DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1906, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, JANUARY 6, 1906.

VOLUME LIII.—No. 46. Price 10 Cents.

RATCHFORD & McKINNING PHILA.

NOW READY.

THE "CLIPPER CARTOONS," Series One, Containing Illustrations from Original Drawings by P. Richards—26 Full Page Cartoons, Reprinted from the New York Clipper, also Dramatic Chronology, Deaths in the Profession, Anecdotes and Matters of Interest to Show People. Every Clipper reader should have a copy. For sale by all newsdealers. Price, 20 Cents per Copy, or it will be sent, postpaid, on receipt of price, by the publishers. Address NEW YORK CLIPPER, 47 West 28th St., New York.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Soon after Wilton Lackaye, now playing his third season in "The Pit," had finished his dramatization of "Les Miserables," he was met on Broadway by a friend, who, after greetings had been passed, exclaimed:

"And how are you getting on about placing your new play—have you found a producer?"

"I haven't even found one who can pronounce the title," was the Lackayeian reply.

Here are two or three that are told by G. Ed. Neftzger, who is a veritable reservoir for theatrical tales.

While a member of a repertory company, some years ago, the actor, not having to go on until the third act, was placed "on the door" at the gallery entrance of one of the theatres. One night he was approached by a young countryman, rather flashily dressed for such, who asked:

"D'you recognize the perfesh?"

"Certainly," replied Naftzger, who at the moment was more than busy; "go on in."

Later, between acts, the young man came to the door and began a conversation with the actor-door-tender. Finally the latter said:

"By the way, what line of work in the profession are you engaged in?"

"Why! I'm not exactly in the show business," faltered the young villager, "but I'm close to it."

"How close?" quickly asked Naftzger.

"Well, I ring the bell for the auction store next door," was the young fellow's reply.

Naftzger and W. T. Clark, now of the "Checkers" company, were chums and members of the same company, back in the 80's. The two young men having nothing to do in the last act of their production, concluded to step over to the opposition theatre and see as much of the last act there as possible. Clark stepped up to the man at the door and put the frequent question:

"Are courtesies extended to the profession here?"

"Are you in the profession?" inquired the manager.

"No," replied Clark, "I'm only an amateur with a professional company."

"Walk right in, young man," exclaimed the manager, "take the best seat in the house. You're the first one I've met to acknowledge the truth."

Elwyn Strong, who is starring in "Dr. Jekyll and Mr. Hyde," played a small town in Indiana "to break a jump." While standing in the hotel office, after the performance, he was approached by one of those curious countrymen who like to "guess right" in identifying the play folk off the stage with the characters they have assumed in the performance.

"Say," drawled one of these guessers, "ain't you the feller that played Dr. Jekyll tonight?"

"Guessed right the very first time," exclaimed Strong.

"Well," said the Hoosier, with a self satisfied smile, "I jest about concluded yuh was him. Now I've got the hull company located excep' one."

"Which is that?" asked Strong.

"I can't find out which one o' yuh played Hyde," said the Hoosier.

Naftzger, in mentioning the name of C. Jerome Conkling, says that the many old time repertory actors of the West will remember his name as it was then billed, though at present he is "doing more than well" under another stage name, which was taken for theatrical reasons.

"Jere," who was at that early time property man of the company, needed a trunk, and as funds were not in abundance, bought one for a dollar, at a second-hand place. It chanced to be a large one, formerly used by a commercial traveler in the millinery business. It had a dozen or more trays, containing space enough for ten such wardrobes as that possessed by the young property man.

He offered this excess room to the other members of the company, who were more than pleased to have the pressure in their own trunks relieved. Later, however, they found that "Jere" was gradually returning to them the excess wardrobe, and without explanation at his change of mind in his previously offered accommodation. It couldn't be that "Jere" was adding so extensively to his own wardrobe as to fill the big trunk, so one of the company volunteered to ascertain the real reason. What he found the young property man carrying was rugs, curtains, footstools and other "props," enough to set two or three different plays.

From the same source comes the following: One of the theatre galleries where the company played, was approached by a stairway outside the building. The fire escapes were also on the same side, with the ladders to the lower story drawn up from the ground.

A countryman bought a gallery seat and was directed to the stairway, for which he apparently started. A few minutes later he returned to the ticket window and said:

"Gimme my money back."

"What's the trouble?" asked the treasurer.

"Well," drawled the man, "I guess they've got all the folks they went up there, for they've pulled up the stairs."

One Sunday morning, last Spring, at the close of the Ringling Brothers' engagement at the Chicago Coliseum, as Wolfing, the clever trainer of Wolfing's Arabian stallions and thoroughbred dogs aggregation, was entering the post office for mail, he heard the voice of Martin Beck calling him. Turning, he saw this man of big affairs, seated in his handsome automobile.

"Say," said Beck, "this machine has your stallions done to a finish."

"Not at all, Mr. Beck, not at all!" quickly exclaimed Wolfing, in defense of his pets, "not until your machine can stand on its hind legs and jump over hurdles as well as my stallions do."

"I guess you're right," replied Beck with a laugh. "By the way, now that you're through with Ringlings' for the season, come around to the office for contracts."

The friendship of R. G. Knowles, during his long stay in London, was frequently sought by gentlemen of position and title. This social elevation, however, did not always insure tact on the part of their possessors. After a performance one night, the comedian was introduced to a man who had requested the presentation. After a short and pleasant conversation, the man tendered an invitation to his club. If he had stopped right there and not spoiled it with a lack of tact by an addition, he would not have received Knowles' well merited reply.

"Will you come over to the club with me, old chap?" asked the Englishman; "you see —aw—we'll go there because my wife don't like music hall people, don't y' know."

"Thanks," drawled Knowles, in assumed English manner, "thanks, deah boy. Sorry I cawn't go, but my wife don't like clubs, don't y' know."

At the time the music of "Hiawatha" was popular abroad, it was evidently always associated, in the minds of music hall folk, with Indian specialties.

Once, when Knowles was standing in one of the entrances, awaiting his time to appear, he overheard the following question and reply of two of the English vaudeville performers, who were also ready to "go on."

There was an "Indian" turn on the stage at the time, and one of the performers who had not yet seen the performance, but saw what he thought to be brown men on the stage, said to the other:

"Ah, I say, old man, is that a Japanese turn hout there on the staige?"

"Naow!" said the other, "they're 'Iawathas."

KOSTA.

The above represents Kosta, a young Italian, who was discovered by Chas. Bornhaupt, the international agent, during his recent trip abroad.

Emma Janvier will star next season in "Furnished Apartments," a comedy drama, by Richard Carle.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.......... $7.50

Double Column......... $15.00

World of Players.

Chas. K. Champlin Notes.—The company has been enjoying remarkable success thus far, and this during a season that has not been noted for its financial returns. The present company is the best Mr. Champlin has ever had on tour, likewise the most expensive, but the business of repertory has grown to such an extent that only the largest of the companies now get desirable time. The La Tour Sisters are doing their singing and dancing specialties, and have been meeting with favor wherever they have appeared. Specially designed costumes have been procured for all their encore numbers, and this, combined with the strength of the specialty, makes the act a decided success.

Notes from the Original Williams Comedy Co.—So far this season our receipts have been very satisfactory. We have not missed a salary day. We will work four weeks longer, then lay off from three to four weeks at the Florida home of Mr. and Mrs. Robt. Demorest, at Starke, Fla. then re-organize for our Spring and Summer season. This is the fifteenth year of this company, and the "ghost" has never been lame. Roster: T. P. De Gafferelly and Robert Demorest, managers; Dick S. Mason, Oscar B. Boes, Victor Walker, Thos. Haines, Richard Meilville, Marie De Gafferelly, Ona Demorest, Fannie Mason, May Blossom Williams and Nellie Hayes.

Harry Stilwell writes that he closed a seventeen weeks' engagement with "Quincy Adams Sawyer" Co., at Milwaukee, Wis. He will return to Boston to play time he has booked there.

Henry W. Savage has sold the rights for South Africa of the operas, "The Prince of Pilsen" and "King Dodo," to James Nelson, the well known manager of Johannesburg. Mr. Nelson has arrived in this country, and will in all probability engage American singers for a tour of the colonies in these operas.

Notes from the Copeland Bros.' Stock Co.—We are meeting with phenomenal success this season. At Ponca City, Okla., Dec. 11 and week, we turned people away by the score each night, breaking all records in that house for repertory. Bonnie Waddell and Jesslee Rapler are playing the leading roles, and are decided favorites. We open in our Kansas time at the Toler Auditorium, Wichita, week of Christmas. We have a good company of fourteen people, including Bonnie Waddell, Jesslee Rapler, L. D. Kirk, Gus Rapler, Chas. Hogan, Graydon Fox, H. Delong, Lee Mainard, Hayter and Janet, Zela Le Roy, Minnie Copeland and the Copeland Bros. We are booked solid until the last of May in the best time in Kansas, Indian Territory and Oklahoma. The whole company wish The Old Reliable a Merry Christmas and a happy, prosperous New Year.

Henry C. Mortimer has been engaged to create a role in the American production of Charles Hawtrey's English comedy success, "The Lucky Miss Dean," opening at the Madison Square Theatre on Jan. 8.

Hugh McCormick joined Angell's Comedians (Northern), for general business and specialties, Dec. 18. Business is good, he informs us.

Following is the roster of the Temple Theatre orchestra, at St. Marys, Pa.: Charles E. McBride, director; Anna McBride, pianiste; John McBride, bass; Stephen Goetzling, clarinet; Joe Warren, cornet; William Gaffey, trombone, and Harry Wittman, traps.

Fanny Frankel has been engaged to play the prima donna role, replacing Miss Redmond, with Yorke and Adams, in "Bankers and Brokers."

Elizabeth Brewer recently resigned the heavy lead with Gaspard Bros.' "A Dangerous Life" Co., and has been engaged for a similar role by Rowland & Clifford, for the Southern "Dora Thorne" Co.

W. Walter Shuttleworth has been engaged by Col. W. H. Fremont to play the heavies with the Fremont Stock Co. He joined the company at Cumberland, Md., Dec. 11.

J. Bernard Dyllyn was a guest at the home of Eddie Foy, at New Rochelle, N. Y., Sunday, Dec. 24. After the Christmas tree celebration, which was thoroughly enjoyed by the six Foy offsprings, they all visited the Christmas party at Pastor's Theatre.

Martin C. Milligan has closed as business manager of the Cradoc-Neville Co., and is resting at his home in Akron, O.

CLIPPER CARTOONS.

No. 32.

On this week's cartoon page will be found scenes and characters from "Peter Pan," J. M. Barrie's successful fantastical play, in which Maude Adams is appearing, at the Empire Theatre, and snap shots of features in "A Society Circus," the new Hippodrome show.

Notes from Rowland & Clifford's "The Old Clothes Man" Co.: This attraction has been enjoying uninterrupted prosperity since its advent in the East. At Punxsutawney, Pa., on Christmas Day, the show played to two big audiences, irrespective of a very small free list. The matinee, while large, was quadrupled at the night performance, at advanced prices, and as the rule regarding "standing" is rigidly enforced, many were turned away. In response to enthusiastic plaudits, James Kyrle MacCurdy was obliged to make a curtain speech, in which he wittily thanked his hearers for their attendance, appreciation and monetary assistance. Will A. Goodall was the recipient of a handsome token of esteem from the company, in appreciation of tireless effort regarding the "mail collections," Stage Manager Reginald Parry making the presentation. Sadie Marion, who is playing the name part with the "Dora Thorne" Co., paid this company a visit, and remained the week preceding Christmas, the "Dora Thorne" Co. laying off that week. A regrettable incident occurred at Greensborg, Pa., the audience having to be dismissed, owing to the electric light plant being unable to furnish light, the result of a severe rainstorm, which blew down their main feed wire. The town was in total darkness till 5 A. M., the following day, all the department stores being obliged to close, entailing a great loss.

Sam Barlow writes that owing to the closing of the Arnold Stock Co., at Bluefield, W. Va., he has joined the Edsall-Winthrope Stock Co., to do parts and specialties. Mr. Barlow has a feature illustrated song act. His specialties, he writes, are also going big. His partner, Milton Aubrey, joins him this week. Mr. Aubrey was recently of the Arnold Show also.

The Taylors (colored) write from Stetson's "U. T. C." Co., No. 1: "We have been with this company for ten weeks, and we will say there isn't a company of white and black people that get along as we do. Managers Grant Luce and Leon Washburn do everything possible to make things pleasant for us. We are booked with the Wallace Circus for the side side for next season, under F. G. Lowery. Ed. Espey is still playing Uncle Tom. Morning of Dec. 27 we met the Rockwell 'Sunny South' Co., and it is one of the best equipped colored companies on the road today. Our old friend, Geo. Thomas, was looking good. Both companies met again in Cora, Fla., and we had a ten minutes' greeting."

Frederic W. Thompson sailed for Europe Dec. 27, accompanied by John Ringling, and will be joined by Sydney Rosenfeld in Monte Carlo.

Joseph Coyne will appear as a squaw in "Comin' Thro' the Rye," in a burlesque of "The Squaw Man." Alice Fischer will be in the cast.

Al. Dolson, who is at present with the Pauline Hall Opera Co., has signed to manage one of the Pain's fireworks spectacles next Summer, making his seventh year with that firm.

The Great Thurston, magician, writes from Perth, Australia, under date of Nov. 7, as follows: "I am giving the entire performance, and carry sixteen people and twenty-five tons of magical apparatus and scenery. I am playing to record business and get The Clipper regularly."

Geo. Dorr, concert pianist, has joined the Cook & Harris Co.

Adelaide Randall goes with Tim Murphy in his revival of "A Texas Steer."

"Les Pecheurs de Saint Jean," a lyric drama, in four acts, by Henry Cain, music by M. Widor, was successfully presented at the Opera Comique, Paris, Fr.

Al. W. Martin was a caller last week. He visited the show at Hartford, and reports business as being satisfactory.

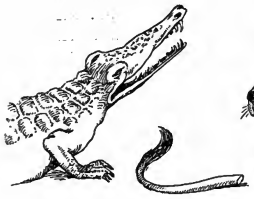
Al. Lewis, "The German Merry Maker," has joined Gus Hill's "Happy Hooligan's Trip Around the World," doing the Dutch part successfully.

Ed. Van Vechten has been engaged for the Chas. E. Grapewin Co., to play Uncle William, in "It's Up to You, John Henry."

No 32. FEATURES of the WEEKLY SHOW by P. Richards.

Peter Pan (Maude Adams) and the Darling Children take wings to the "Never, Never, Never Land."
From "Peter Pan", a fantastical fairy play.

James Hook, the pirate captain about to indulge in a little pleasantry.

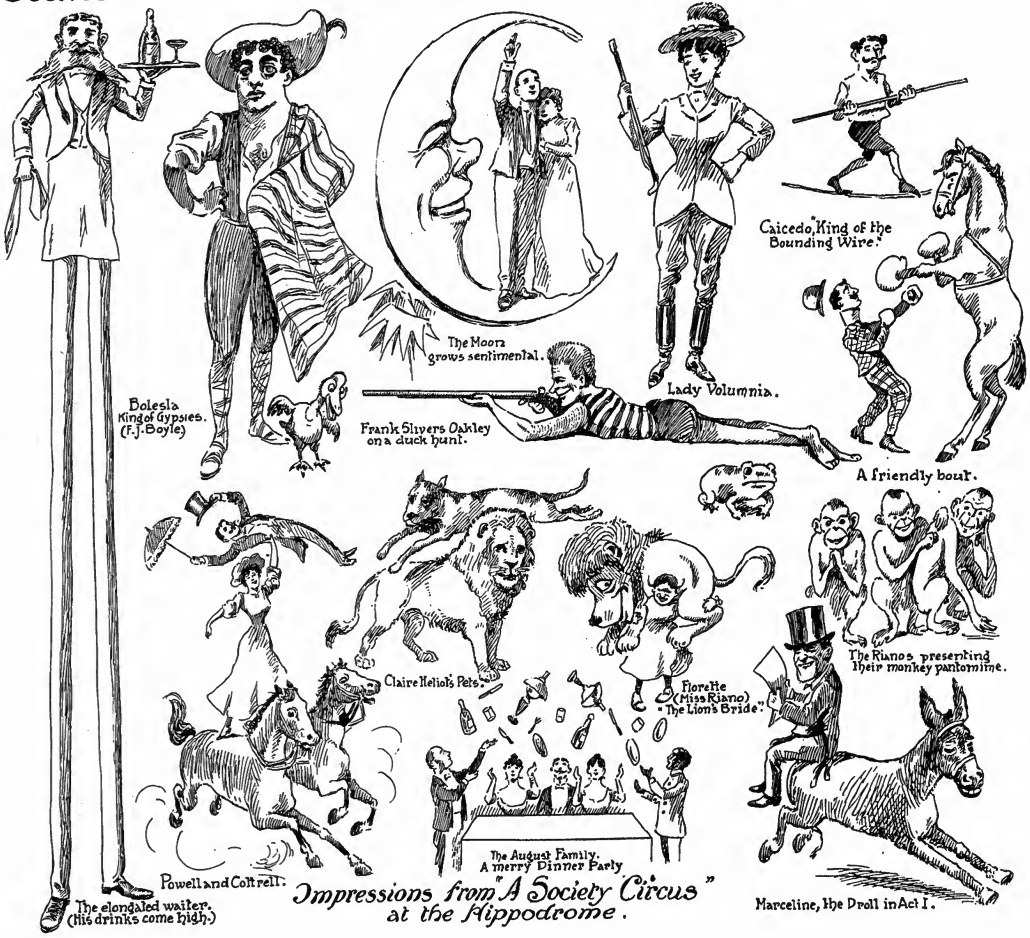


The wail and tail of a tailless lion.

Canine tears for the lost children.

Pierced by a fairy's arrow.

Scenes and Characters from "Peter Pan" at the Empire Theatre.



Impressions from "A Society Circus" at the Hippodrome.

The Leading Toilet Article in America and Europe

FROSTILLA

A POPULAR ARTICLE WITH

Actors and Actresses

Who use it largely to prevent the hands and face from becoming rough after using "make up" paints.

Used for Many Years by Leading Stars.

CHAPS, CHAFING, SUNBURN, EVERYONE USES IT. HOLMES' FRAGRANT FROSTILLA TRADE MARK FOR FACE & HANDS. SOLD BY DEALERS EVERYWHERE

NOT GREASY OR STICKY—ELEGANT PERFUME IT WORKS LIKE A CHARM.

Perfectly harmless to most delicate skin. Gentlemen find it far superior to any other article after shaving. FROSTILLA is good to allay any irritation of the skin.

Sold Everywhere. If your dealer has not got it—send 25 cents for bottle by mail prepaid.

CLAY W. HOLMES, ELMIRA, N. Y.

CASPERFELD & CLEVELAND

144 BOWERY, NEW YORK CITY.

For a half century we have been giving real bargains in diamonds. It is ridiculous to suppose that stores located on Broadway, where enormous rents prevail, can compete with us. A comparison of goods and prices will convince the most sceptical.

VALUE $225. NOW $188.

1¼-5-64 kts. Commercial pure white color, perfectly cut, very snappy and free from all imperfections. This gem will be reset into any other setting free of charge.

Send for Our Forfeited Loan Catalogue.

Mail Orders Filled. Inquiries Solicited.

SONG BOOKS
BIG SELLERS
CONTAIN SONGS-JOKES-PARODIES ETC.
75¢ PER 100 - $6.00 PER 1000
SAMPLES 10¢ - NO C.O.D. CASH WITH ORDER
WEHMAN BROS. 126 PARK ROW, NEW YORK.

Silkoline Tights, $2.00 Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, $1.00; Elastic Supporters, $1; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine St., Brooklyn, N. Y. Old stand but new address.

United States Tent and Awning Co., Randolph and Desplaines Sts., CHICAGO, Ill.

CIRCUS CANVASES.

BLACK TENTS Our Specialty. SIDE SHOW PAINTINGS.

SHOW TENTS

For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of second hand Tents. BAKER & LOCKWOOD MFG CO., 7th and Wyandotte, Kansas City, Mo.

M. R. KUNKELY

MANUFACTURER OF SHOW CANVASSES

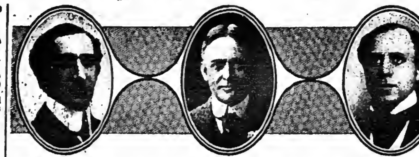
TENTS

Large Stock 80ft. and Under New and Second Hand. Write THE CHARLES P. SIEDER TENT AND AWNING CO., Successors to the T. W. Noble Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.

IT WILL PAY FOR ITSELF IN ONE DAY,

It spins sugar into cotton candy, any color or flavor. Agents in all European countries.

THE COTTON CANDY CO., 53 West 8th St., New, ...



LEW FIELDS, In "It Happened in Nordland:" I enjoy nothing better than a good smoke, and the Murad Cigarette is certainly it."—LEW FIELDS.

DIGBY BELL, In "The Education of Mr. Pipp:" "If you wish to enjoy a good smoke try the Murad Cigarette." DIGBY BELL.

LOUIS MANN, "The Second Fiddle:" "The Murad Cigarette is a most delicious smoke, especially after dinner." LOUIS MANN.

THESE testimonials mean something to the Murad—*and to you.* They come spontaneously from leading actors, from men, all of them, the most fastidious users and competent judges of life's luxuries.

MURAD CIGARETTES

appeal to them, because their quality has been elevated, by over sixteen years' experimenting, above the criticism of Turkish Court officials. The Murad is the latest and best product of the skill of Allan Ramsay, government expert of Turkey.

10 for 15 Cents.

FREE ON REQUEST—A handsomely illustrated booklet, giving late photographic reproductions and interesting notes of many famous actors. Write for it. Address

ALLAN RAMSAY, 111 Fifth Avenue, NEW YORK CITY.

CHAUNCEY OLCOTT. Playing in "Edmund Burke:" "If everything was as good as a Murad Cigarette!" CHAUNCEY OLCOTT.

FRANK DANIELS, Playing in "Sergeant Brue:" "A cigarette to be a cigarette must be a Murad." FRANK DANIELS.

THOS. W. ROSS, Playing in "A Fair Exchange:" "I thought I would never smoke, but then the Murad came." THOS. W. ROSS.

Extremely Smart Suits AT Half Price

Every year we have especially made for us about 700 suits that appeal particularly to young men—to the "stylish element." No other stores have these suits ready to wear. The only way you can get them, except from Brill Brothers, is to get them from high priced tailors. The ordinary custom tailor cannot make them.

We have concentrated in the Union Square store only, about 150 suits, all the extreme garments we have left, made this season expressly for us from extremely smart, unusual fabrics, mostly imported from abroad, in startlingly original patterns.

The suit are cut on extreme single and double breasted models of newest design. They are suitable for both stage and street wear.

If you want something distinctly up-to-date and "different from the other fellow's," then get one of these suits at half price.

Regular $20 Suits, half price, $10.00
Regular $22.50 Suits, half price, $11.25
Regular $25 Suits, half price, $12.50
Regular $30 Suits, half price, $15.00
Regular $35 Suits, half price, $17.50

Get the Habit. Go to

Brill Brothers

UNION SQUARE

14th Street, near Broadway.

BETTER THAN A LITHOGRAPH
ABOUT HALF THE PRICE
NEW LITHO-TINT PAPER
SEND FOR CATALOGUE
Morrison Show Print Detroit, Mich.

CALL McMAHON'S Famous Theatrical RESTAURANT 472 SIXTH AVE., Bet. 28th and 29th Sts., NEW YORK CITY. Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies

M. STRASSMAN, ATTORNEY, 853 Broadway, New York City.

Fine Magical Apparatus ILLUSIONS, TRICKS, Etc. Grand End of Century, fully Illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

MANUSCRIPT PLAYS WITH RIGHTS ALEX BYERS 144 LA SALLE ST. CHICAGO ILLINOIS

DR. MARSHALL'S CATARRH SNUFF
25¢ IT CURES 25¢
For 70 Years a Household Remedy

Vaudeville and Minstrel.

NOTES FROM DE ALVA'S COLLEGE GIRLS.—We closed for the holidays, and will open at Scott's Opera House, Galt, Ont., Jan. 9. Roster of the company: Dr. E. H. De Alva, proprietor and manager; Geo. Ritchison, business manager; "Dad" Burtch, agent; Leslie Robson, assistant; Miles Shoup, properties; Albert Pinkney, electrician; Ed. Thardo, in charge of stock; W. H. Gibbs, stage manager; Zola Pickarde, leader of band and orchestra. Musicians—Miss M. Carnes, Gene Johnson, Marie Shoupe, Georgie Shoup, Lillian Heald, Leslie Secardo, Rose Secardo, Rose Jolly, Nellie Thardo, Ethel Robinson, Minnie Robinson, Elsie Ritchison, the College Quartette, Val. Le Onzo's Kinky Kink Girls, Richison's Fussy Wassy Girls, Mme. Thardo's Dog Circus, Shoupe Family, and Secardo Sisters, big musical act, first time in America; Prof. Pinkney's Collegescope, with moving pictures of field day at Oxford, Cambridge, Columbia, Cornell and other colleges. The street parade is certainly a novelty, and the costumes are among the finest ever seen on a street parade. The company numbers thirty-five people.

MARVELLE AND GLEASON write that their act, "Brother Tom's Friend," is making a hit. They played successfully the Kohl & Castle circuit, and are this week at the Arcade Theatre, Toledo, O. They are booked up to March 5.

THE DAYTON SISTERS report meeting with big success in Southern California. They have laid off only one week since they went to the coast, and that was due to illness. William Weston does their booking, and keeps them working all the time.

KITTY S. KIRKHAM AND EMIL SCHAFFER are on a visit in New York. They will sail for Budapest, Hungary, Saturday, Jan. 6. Miss Kirkham was presented by Mr. Schaffer with a pair of diamond earrings for Christmas.

GEO. H. HARRIS, of the team of Harris and De Loss, writes that the team has dissolved partnership. Mr. Harris is working alone, and will hereafter be known as Geo. H. Harris.

KENNEDY AND WILKINS write from Kingston, Jamaica: "Our act scored an immense success the opening night here, at the Theatre Royal. Our next jump is as follows: Colon and Panama City, Guatamala, Costa Rica, with Venezuela and Mexico also to be visited. A special performance is to be given in Mexico City for the president and cabinet. We are booked until we leave for Boston, in March, 1906, for the Keith circuit."

NOTES FROM THE COOKE COMEDY CO.—This is our eighth week in New Jersey, playing to crowded houses, holiday week being especially good. We are making week stands, and contracts for return dates are forthcoming all along the line. Our roster includes: Wallace Cooke, manager; Mrs. W. E. Cooke, Master Raymond Cooke, Mark and Laura Davis, the Musical Ten Eycks, and Harry Cooke, who has charge ahead. The "weather man" has been unusually good to us, and since we have been "among the pines," we have only had one snow storm.

JULIA BEACHARD reports meeting with success over the Novelty circuit, in the West.

HARRY BURNS, bag puncher, reports that he has returned from the West, where he made a big success of his act. He will start on the Nash circuit, opening on March 5, at the Bijou Theatre, Eauquaire, Wis.

THE RAMSEY SISTERS have just finished nine consecutive weeks for the Western Vaudeville Association, and hold contracts with them up to March 12.

ALVORA reports meeting with big success with the Golden Crook Co., playing parts and doing his specialty. He is introducing his diamond dress, which has just been imported from London. He is booked solid for next Summer.

LOTTIE HURLEY mourns the loss of her brother, John, who died at Lowell, Mass., Dec. 21.

GEORGE TATTERSLEY, ring contortionist, has joined the Orrin Circus for the term of ten weeks, touring through Mexico.

AD. CARLISLE writes: "My act has been received in Brooklyn this week better than at any previous engagement, and this is my twelfth engagement in Brooklyn in less than four years. My talking pony, Tim, is the talk of the town. I have added a new pony to my act this season, and he is a little beauty and a great worker."

NEVADA FARRINGTON, principal boy for Hartig & Seamon's Transatlantics, has closed with the company, and will play clubs and vaudeville dates for the rest of this season.

CARRIE M. SCOTT, exponent of physical culture for women, closed a week's engagement at the Howard, Boston, Dec. 30, playing the Bowdoin Square Theatre, Boston, Dec. 31, and Austin & Stone's Jan. 1. She has middle Western time to follow, and is considering an offer to play several of the best European halls.

ADELE PURVIS ONAI continues to captivate Western audiences with her graceful act, which contains juggling, dancing, etc.

RICTON AND FIELDING write: "Have just closed with the Gorman Shows, after a twenty weeks' engagement through Pennsylvania. Now starting on our Western tour, an engagement of fifty-four weeks, opening at Denver, Col., for Bert Pittman. Miss Fielding never fails to make a hit with her remarkable singing and dancing. We have canceled our European engagement."

DELAVOY AND FRITZ closed a successful season with the Campbell Bros.' Show on Nov. 30, at Duncan, Ind. Ter., and on Dec. 4 joined the Franklin-Huston Vaudeville Combination, at Hillsboro, Tex., playing the Southern Opera House. It is a fine show, they write, and is surprising the natives. We travel in our own cars (diner and sleeper), which are all that could be wished for.

AL. FOSTELLE for years has made a specialty of collecting old programmes, and his collection contains many valuable specimens of play bills of the early performances given in America. Among his most recent acquisitions are two Baltimore programmes, which were reproduced in our last issue.

BERT SOMMERS, formerly of the team of Somers and Wible, informs us that he is not a member of the team of that name which played the Bon Ton Theatre, Philadelphia, week of Dec. 25. Mr. Somers states that he is at his home, and that his old partner, Mr. Wible, is with "A Trip to Egypt" Co.

THE BOWERY BOYS QUARTETTE (Sherwood, Fox, Faulkner and Peck) are in their twentieth week with Clark's Runaway Girls Co., closing the olio and making their usual success. They have signed with Mr. Clark for next season.

FOX AND WARD write: "This New Year week, 1906, we will celebrate our thirty-seventh anniversary as co-partners in the minstrel and vaudeville profession. We are at present with Dumont's Minstrels, Eleventh Street Opera House, Philadelphia."

JOSEF YARRICK made a special trip to Biltmore, N. C., to give a performance at the home of George W. Vanderbilt, at that place, on Christmas Day. Mr. Yarrick presented his new act, and the appreciation shown by Mr. Vanderbilt, his family and guests was proof of its success.

HARRY AND MABLE MARTINE write from Bakersfield, Cal., stating that they are meeting with success on the Empire circuit, in a new act, "The Limber Lady and the Lobster." They played Fresno, Christmas week.

TOM GILLEN ("Finnigan's Friend"), after spending Christmas with his family in New York City, opened the New Year at Hathaway's Theatre, Lowell, Mass., Jan. 1.

GEO. E. HARRIS, musical director of "Lord Baltimore," closed with that company, and has assumed the position of director at the Electric Theatre (vaudeville), Waterloo, Ia.

A MOST POTENT CHARM

Not the charm of the rabbit's foot, but the charm of beautiful hair! The charm of long, rich, heavy, luxuriant hair! The charm that goes with every bottle of Hall's Vegetable Sicilian Hair Renewer! Wake up your hair! Make it do something! Make it grow faster! Make it stop coming out! Make the gray hair return to all the deep, rich color of former days!

For the whiskers and moustache we make a Dye known as BUCKINGHAM'S DYE. It colors instantly a rich brown or a soft black. R. P. HALL & CO., Nashua, N.H.

Pabst Extract

The "Best" Tonic

When you are nervous, sleepless or fagged out, try a small glass of Pabst Extract, morning, noon and night. It will aid your digestion, steady your nerves, bring you refreshing sleep and build you up physically.

25 Cents at all druggists. Insist upon the original.

Pabst Extract Department, Milwaukee, Wis.

CLUB COCKTAILS are scientifically blended from choicest liquors and aged to please the most critical palate. No trouble, no time, no disappointment. Just strain through cracked ice and serve.

Seven kinds—Manhattan, Martini, etc.

G. F. HEUBLEIN & BRO., Sole Proprietors
Hartford New York London

Preserve your Complexion

MADAME ROYALE'S COLD CREAM, prepared especially for the theatrical profession, is a most valuable acquisition for all who require stage make-up. A small quantity rubbed into the skin before applying grease paints or cosmetics, will absolutely prevent any possible injury to the skin from their use. Will not cause growth of hair. Guaranteed to keep indefinitely. Ladies with a delicate, sensitive skin, who have suffered from the irritation caused by some paints and powders, will readily appreciate the merits of this preparation. For the removal of make-up it is unequaled.

Full half-pound package, prepaid, 50c. A trial size jar to any address on receipt of 15c.

Pardridge & Blackwell, Leading Dept. Store. DETROIT, MICH.

SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds.

GREAT WESTERN PRINTING CO., 513 ELM STREET, ST. LOUIS, MO.

J. C. GOSS CO.
BUILDERS OF SHOW CANVAS DETROIT, MICH.
CATALOGUE & 2ND HAND LIST FREE

WANTED, Will Pay $5 Each for Drops in good condition. Address with full particulars, JONES, care of CLIPPER.

BROWN'S BRONCHIAL TROCHES — FOR COUGHS AND COLDS

Free from harmful drugs. Cure coughs and hoarseness. Prevent sore throat.

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream

It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States, to test the merits of Lava Soap.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.

WM. WALTKE & COMPANY SAINT LOUIS, U. S. A.

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, $8-15 single; $7-12 double. Vaudeville patronage invited.

HUNT'S EUROPEAN HOTEL, 148 Dearborn St., and OXFORD HOTEL, Canal and Adams. Rates to profession. FRANK HUNT, Prop., CHICAGO.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

OAKLAND HOUSE, BOSTON, T. C. DAVIS, Prop., 31 East Newton St., Franklin Sq., cor. James St. American plan. Conveniently located. Unexcelled table. Every modern convenience. 6 o'clock dinners. 7 to $9 per wk. Tel. 21114 Tremont. Quick lunch connected.

BOSTON, MASS.,

Lafayette Chambers, 27 Hayward Pl. One minute from all theatres. Theatrical rates, $3 per week and up, single; $4 and up, double.

PRUDENTIAL HOTEL, 46 and 48 Bank St., Newark, N. J. H. A. GREENLAND, Prop. European and American Plan. Fine Rooms.

THAFALGAR, 115-117 E. 14, N. Y., nr. Keith's, Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Prop.

CLARENDON HOTEL. European and American Plan. BIGLEY & JENNINGS, Props. N. Clark St., cor. Ontario, Chicago. Rates, 50, 75 and $1 per day. $2 to $6 per week.

Hotel Regent,

Cor. Pennsylvania Ave. and 15th St., **Washington, D. C.**

AMERICAN and EUROPEAN. Under new management. Has been entirely remodeled and refurnished. NEW ELECTRIC ELEVATOR INSTALLED. SPECIAL RATES TO THEATRICAL PROFESSION. W. J. WATSON, Propr.

HOTEL ST. DENIS, 136-138 West Market St., Indianapolis, Ind. Convenient to all theatres. Best Little Hotel in Indianapolis. Actors' Rates.

SHOW PRINTING! All kinds of Dodgers, Heralds, Tickets and full line of small work, quick and cheap. PRESS SHOW PRINTERY, Johnsonburg, Pa.

VENTRILOQUISM Taught Personally and by Correspondence. Prof. Lingerman School of Ventriloquism, 705 North 5th St., Philadelphia, Pa.

HOW TO START IN SHOW BUSINESS. (Copyright), 3 different books, 10c. All kinds acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

MOVING PICTURE SUPPLY and RENTAL. Films, Machines, Stereopticons, Cameras, Lenses, Song Slides, new and second hand, bought, sold exchanged. Bargains. Studio for film and slide making, coloring. Special Flag and Fire Films, expert repairing, free advice, long years' experience, prompt dealings. Eberhard Schneider, German-Am. Cine. & Film Co., 109 E. 12th St., N. Y. C.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

YOUR VOICE developed by my Electro Magnetic Appliance. Specific for vocal organs. Good for bad voices: not bad for good voices. Astonishing results. Try it. Price, one dollar. Send neck measurement. DR. A. T. BOND, Specialist, 216 Lippincott, Toronto, Canada.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

CAMP OUTFIT for Sale, Complete to Set Up, good as new, small show. Top, 40x80; 3 small tents, 12x14, 10x12, 9x16; new stage, 10x12; uprights, jacks, poles, stakes, complete; organ, scenery. Make offer. Want pianist, sight reader, fakir. Other people. Trixie Monroe, Traverse City, Mich.

WANTED, FOR TERRY'S BIG TWO CAR Uncle Tom's Cabin Tent Show, a Trombone Player for B. and O. Must be A No. 1. Like to hear from other good people. Must be sober. Colored people that double, cake walkers, dancers, singers. To good sober people can offer a year's engagement. Season opens April 23. All those that have signed pleased to hear from them. W. G. DICKEY, Mgr., Terry's Co., Box 136, Little Sioux, Iowa.

PARTNER WANTED.—Will sell half interest in a recognized repertoire show. Time all booked; Royalty paid for season on plays. Special scenery for each play. Full line of pictorial and block printing. Show has played the best time. Reputation excellent. Company partly engaged. Show will open soon. WANT A WORKING PARTNER, NOT AN "ANGEL." This is an exceptional opportunity for someone who has a small amount of cash to buy an interest in a legitimate attraction. Will bear the closest investigation. Address M. L. Ferguson, Savannah Theatre, Savannah, Ga.

GUARANTEED A No. 1—Original Sketches, etc., written to order. Samples, Parody and 5 Gags, 10c; 3 Parodies and 15 Gags, 25c. MARY E. PROSPERT THAYER, 275 Pine St., Prov., R. I.

AT LIBERTY, owing to closing with Melbourne MacDowell, UNION STAGE CARPENTER and PROPERTY MAN. ONE NIGHT OR REPERTORY. Address ROY BARKER, 325 First St., Niagara Falls, N. Y.

WANTED—Piano Player; hot overtures; if you double parts or specialties say so. Character Woman, Heavy Man. Salary low. Name it. STEVENS & MOSSMAN, Willow Springs, Mo.

AT LIBERTY,
George M. De Petit
CHARACTER COMEDY.
One piece or responsible rep. Address 1001 DOUGLAS ST., OTTAWA, ILL.

AT LIBERTY, WATKINS DOUGLASS, Char., Com., Heav. or L. B. **MARIAN WEST,** Heav., Juv., Char. or G. B. Ability, appearance, wardrobe. Joint engagement. Join on wire. Address— 233 PARK PL., New Albany, Ind.

MAGIC KETTLE ACT EXPLAINED in "Exposae" (copyrighted). Magic Book, $1. ELLWOOD'S SCHOOL, 1213 N. 13th St., Phila., Pa.

Cos. Booked, Cos. Booked, Cos. Booked, Cos. Booked. ED. F. ADAMS & CO., 127 W. 40th St., N. Y.

BIJOU 30th & B'way.
Matinee Saturday 2. Evening 8.15.
David Belasco presents for the 2d year in N. Y.
WARFIELD IN THE MUSIC MASTER.

BELASCO THEATRE. Ev. 8. Mat. Sat. at 2. DAVID BELASCO presents
BLANCHE BATES "THE GIRL OF THE GOLDEN WEST."
In a play of '49 by DAVID BELASCO.

PASTOR'S
The Rozinos, Gus Williams,
J. Aldrich Libby and Katherine Trayer,
3-Westons-3, Billy Carter.
Dancing Mitchels, The Chamberlains, Matteo and Her Congo Girls, Cogan & Bancroft, Demonio & Bell, Bert Lennon, Paul Frederick, Prof. Dunbar, Graphico-Vitagraph.

THE DEWEY E. 14th St. MATINEE TO-DAY. **Bon Ton Burlesquers.**

THE GOTHAM E. 125th St. MATINEE TO-DAY. **RICE & BARTON'S BIG GAIETY CO.**

Orpheum Circuit
Of High Class Vaudeville Theatres,
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must be Addressed to C. E. BRAY, Booking Manager, 504 Ashland Block, Chicago, Ill.

Huber's 14th St. Museum
WANTED, at all times LIVING PRODIGIES, Trained and rare animals, novelties of every description for Curio Halls and Theatre. Address J. H. ANDERSON, Manager, as above.

GEO. AND MAY WOODWARD
Gotham Theatre, Brooklyn, N. Y., this Week.

ALICE ALVA
"THE LADY WITH THE CLARINET."
NOVELTY MUSICAL ARTIST.
JAN. 1, OLYMPIC, CHICAGO.

The Buckleys & Randolph
COMEDY MUSICAL ACT.
AGENTS or 23 PLEASANT PLACE, Brooklyn, N. Y.

THE GAGNOUX
En route with MISS NEW YORK JR. CO.

BERTRAM MILLAR,
47 W. 28th ST., NEW YORK.

CHRISTOPHER
"THAT POPULAR MAGICIAN."
Per. address, 176 ONTARIO ST., Chicago.

INTER NATIONAL ARTISTEN LODGE.
MEETINGS HELD EACH THURSDAY EVENING AFTER PERFORMANCES
At TERRACE GARDEN, New York, 58th St., near Third Ave.
ALL PERFORMERS INVITED.

HARRY BROWN,
THE COLORED COMEDIAN.
Enormous success in England. Address LONDON COLISEUM.

"HERE'S ME."
ARTHUR BORELLA,
Richest Actor in the World.

ADGIE and Lions.
ORRIN BROS.' CIRCUS, City of Mexico.
10 WEEKS, COMMENCING DEC. 2.

The 3 Dancing Rings
EXPERT TRIPLE WOODEN SHOE DANCERS.

RICTON & FIELDING
The Juggling Clown and Dancing Soubrette.
Working for MR. PITTMAN, OUT WEST.

THE SHARROCKS,
Vaudeville Feature,
Nevins-Tanner Co.

The Musical Brennans,
Weeks of Jan. 28, Feb. 4 and 11 Open.
Permanent address, N. Y. CLIPPER.

A SPECIAL FEATURE and HEADLINER
At PROCTOR'S 58th ST. this week with the goods.
HARRY THOMSON,
THE MAYOR IN VAUDEVILLE.

BARNEY FIRST,
A SOCIABLE GUY.
WITH THE EDUCATED HEBREW FEET.
Week of Jan. 1, Star Theatre, Hamilton, Canada.

A STRONG POSTURING ACT.
ORVILLE and FRANK
Permanent address 319 West 21st St., this city.

ED. and NETTIE MASSE,
COMEDY JUGGLERS,
GRAN CIRCO TEATRO PAYRET, Havana, Cuba.

SIEGMAN & WEIL,
77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.
Theatrical Supplies,
Grease Paints, . . . Tights, Wigs, . . . SEND 4 cts. for CATALOGUE No. 4.
Gold & Silver Trimmings, Spangles, Etc., Send 4 cts. for Catalogue No. 6.
We send goods C. O. D., subject to inspection but require a deposit on all orders.

CRACKER JACK
A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.
RUECKHEIM BROS. & ECKSTEIN, CHICAGO.

FIRST CLASS
Repertoire Company WANTS
LEADING LADY AND COMEDIAN
WITH FEATURE SPECIALTIES.
F. X. JOHNSON, Bedford, Ind.

AT LIBERTY,
AGENT or BUS. MGR.
For One Night or First Class Rep. Sober, Reliable and a Hustler.
Address C. W. SETTLE, Station M, Cincinnati, O.

Wanted, for COLE and ROGERS' RAILROAD SHOWS,
To open at Tampa, Florida, about Feb. 1, People who do several acts. Address AUGUSTUS JONES, 24 Glenwood St., Warren, Pa. Musicians, address O. W. PIXLEY, Plant City, Fla.

The Burke-McCann Co. WANTS
A Woman for Juveniles and Ingenues,
To join at once. Address M. McCANN, Mgr., week of Jan. 1, Warren, Pa.; 8, 9, 10, Johnsonburg, Pa.

Dissolution of Partnership of HOUT & A'ABACAM
By mutual consent. W. H. HOUT hereafter will manage the "Tried for Her Life" Co. JOS. B. A'ABACAM will manage the "Trip to Mars" Co.
W. H. HOUT.
JOS. B. A'ABACAM.

WANTED, PARTNER
MAN WITH MONEY.
NO ANGEL, but a show man who wants half interest in BIG ATTRACTION. Company organized; good paper; time booked solid; reputation of show already made. Party capable of handling front of house. An opportunity to be connected with a standard attraction. If interested and have money address B. C. S., Port Huron, Mich., care Metropole Hotel.

"Tell It To Me"
EZRA KENDALL'S 3d BOOK.
ALL NEW - JUST OUT.
For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

8 SHIRTS IN ONE.—FOR PRACTICAL USE, Every day's use. Just out. Patent applied for. Sent on receipt of 50 cents, postpaid. PADUCAH SUPPLY CO., No. 440 S. 6th St., Paducah, Ky.

WANTED, FOR Stevenson's Majestic Stock,
FOR SEASON 1906: Versatile Leading Lady who is a good vocalist. Woman for General Business capable of playing heavies and characters, Genteel Heavy Man, S. & D. Comedian, Juvenile Man, Character Man, Old Man, Man capable of running Moving Picture Machine, to play parts. ALL MUST DO SPECIALTIES and MUST HAVE UP TO DATE WARDROBE. State all particulars in first letter, as I have no time to dicker, as to height, weight, age, etc.; also send photo, which will be returned. Must be good dressers on and off the stage, ladies and gentlemen. Boozers and mashers not tolerated for a moment. Salaries must be in keeping with the times as it is sure. I pay board. One, and perhaps two pieces a week with Saturday matinee. No fares advanced, only to people I know. A good profitable engagement to the right people. Do not misrepresent. All communications addressed to C. J. STEVENSON, 507½ Grand St., So. Lansing, Mich.

WANTED, ACTORS AND MUSICIANS.
Fifty-two weeks' work. LEADING MAN to manage stage, LEADING WOMAN with wardrobe, appearance and experience; GENERAL BUSINESS WOMAN to do characters; also CHILD for Mory Morgan. All must do specialties. Say all you do and about yourself. Send photographs. If you require ticket, say cost to Corpus Christi, Texas, where we rehearse; state of railroad and agent. This is solid show, now in sixty-third week. Make salary low for long season. Week stands and pay your own. Other people and musicians, write. Kenedy, Texas, Jan. 9; Corpus Christi 15, two weeks.
SWAIN DRAMATIC CO.

AT LIBERTY,
MR. AND MRS. WILL A. PETERS
(PROFESSIONALLY PETERS and WALTERS).
WILL A. PETERS, Light and Character Comedian. MAY WALTERS, Leads, Heavies and Juveniles. Both do specialties. Address No. 710 NORTH PINE STREET, Charlotte, N. C.

WANTED,
For one night stand (melodrama), Leading Man, Heavy Man (both must be tall), Comedian with specialty, Character Man, General Business Man, Juvenile Woman, Soubrette with specialty, and Piano Player. Also Stage Carpenter. Tell all in first letter; no time for useless correspondence. No fares advanced to strangers. Al. H. Smith, write. Address
P. A. STANLEY,
599 W. JACKSON BOUL., CHICAGO, ILL.

AT LIBERTY,
R. J. **GREEN AND MACK**—MARIE
GEN. BUS., SPECIALTIES.
130 KERCHAVAL AVE., DETROIT, MICH.

WANTED, Good Repertoire People
In all lines that can act for a 3 night stand. Those doing specialties preferred. Must have appearance and wardrobe. State all in first letter and send photo, which will be returned. If you are a booze fighter or incompetent, don't write. Wanted, Man with Picture Machine. Managers in Louisiana, Mississippi and Arkansas, send your open time. Address, immediately,
ROSS-BENNETT STOCK CO., New Orleans, La.

WANTED,
SITUATION IN GOOD CO.,
By Prof. of Banjo, Mandolin, Zither, Guitar, Etc.
A No. 1 Moving Picture Machine Operator. Have my own Machine, with 3,000 feet good Film, and Song Slides. Am also good Singer. Add.
W. N. BURKARD, Care of Calcium Light Co., St. Louis, Mo.

WANTED QUICK, FOR MAMIE SHERIDAN WOLFORD CO.,
CLEVER CHARACTER MAN, with Specialties; also PIANO PLAYER (Sight Reader). Address E. L. PAUL, Manager, Stockton, Kan., Jan. 6; Osborn, Kan., 8.

SONG-POEMS AND MUSIC
PUBLISHED ON ROYALTY.
We write Music to your words, introduce and popularize. Send in MSS.
POPULAR MUSIC PUB. CO., 215 Enterprise Bldg., CHICAGO.

FOR SALE, A SWELL TROUPE OF 6 TRAINED DOGS.
Do everything but talk, including NELSON and BRITT, the best boxing dogs on earth, in full ring costumes; somersault dogs, front and hind footers, etc. Price, $125. Answer quick. Who wants them, with all props. and instructions how to work them. A cinch for some one. 3 fox terriers, 1 coach, 1 spaniel, 1 pointer. PROF. GEO. HAYES, 19 Lexington Avenue, Bradford, Mass.

WIGS "CARNELIAN" Grease Paint, Rouge, Cold Cream, Powders, Make-up Boxes; in fact, everything needed by professionals. Send 4 cents in stamps for catalogue "L," Illustrated, and lessons in "Art of Making-up."
FRANK X. MICHL, Mfg. of Carnelian Supplies, 115 ARCH ST., PHILA., PA.

OWING TO SICKNESS,
LYCEUM COMEDY CO. No. 2
WANTS QUICK,
A1 PIANO PLAYER
(Man preferred). Join on wire. Mgrs. in Ky. and Tenn., send open time. AL. S. EVANS, Georgetown, Ky., week Jan. 1; Lebanon, Ky., week 8.

CONTRACTS
LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

LADY TRAP DRUMMER AT LIBERTY.
Can play Xylophone. Experienced. Travel or locate. LADY DRUMMER, Care of Chicago Office N. Y. CLIPPER.

SONG SLIDES EXCHANGED.
Send for large list and proposition. We exchange set for set, charging but small fee for the exchange.
C. L. HULL & CO., 200 E. 57th St., Chicago, Ill.

$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS
at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.
FRANK HOLTON & CO. Ottawa Bldg., CHICAGO

I HAVE A GOOD OPENING AND LONG Engagement for a SINGLE PERFORMER who can FAKE PIANO.
DR. THOS. H. WOOD, Dewey, Ills.

Wanted Quick, for What, When, Where Co., A No. 1 Sister Teams; Also Sketch Team and Chorus Girls, write. State all in first letter. Salary sure. Add. GEO. NAGEL, Mgr., Wauneta, Neb.

AT LIBERTY, **LADY VIOLINIST.**
Competent and experienced. Address
HENRIETTA BECKER,
No. 107 So. 27th St., Billings, Mont.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 6, 1906.

RATES:

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. **The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

F. V., Battle Creek.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

F. S. T. Ex., Pittsburg.
Mrs. M. W., Oskaloosa.
J. M. G., Brooklyn.
H. G., St. Louis.
G. L. K., Philadelphia, and
V. P., Prescott.—See answer to F. V., above.

W. H., Indianapolis.—The present address of the party is unknown to us. Sam'l Gumpertz, manager of the Garrick Theatre, New York City, might give you the information.

A. T. G., Leominster.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

W. L. P., La Crosse.—It is impossible to make any estimate that would be even approximately correct.

H. J. M., Toronto.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

W. J. M., Philadelphia.—1. Mr. and Mrs. Perkins D. Fisher play the sketch to which you refer. 2. The only way to find out is by personal application to the managers and agents.

M. M., Marion.—The New York Music Publishing Co., 21 East Twenty-first Street, New York City.

"JOHN," Braintree.—P. J. Howley, 41 West Twenty-eighth Street, publishes the song.

E. W. T., Washington.—We are not in a position to give you information on the subject.

W. S., Battle Creek.—We can not aid you other than to advise you to make application to producing managers.

H. R. T., Temple.—The Winter quarters of the show are located at Birmingham, Ala.

H. S. S., New York.—There never was a theatre located at Broadway and Twentieth Street.

E. R.—Blanche Walsh can best answer your question.

L. G. W., Meriden.—Address the Librarian of Congress, Washington, D. C., for a copyright blank.

H. S.—Address Dan Williams, in care of THE CLIPPER. We have no knowledge of the company.

R. T., Boston.—Application to managers is the only method we can advise.

D. D. D., New York.—1. Watch our route list each week. 2. All music publishers give professional copies to professionals.

CARDS.

C. S., Newark.—The dealer has the right to shuffle the cards last and the player to his right must cut the cards if any of the players demand it.

J. T. B., New York.—It wins the game, as he takes the necessary trick before C.

C. M., Seattle.—No; a tallid can only be increased by a card from the hand. No card already on the table can be used for this purpose.

"ENGINE CO.," Pittsburg.—In casino no one point takes precedence over another. The player first making twenty-one points, and making the claim, wins.

BASEBALL.

MRS. H. W. H., Loftus.—Write to *The Sporting News*, 810 Olive Street, St. Louis, Mo., and you may be able to get the information desired.

RING.

M. M., Chattanooga.—He was born in Philadelphia.

S. B., Houston.—No.

S. A. M., Grayville.—John L. Sullivan was born Oct. 15, 1858, in Boston, Mass.

MISCELLANEOUS.

MRS. L. E. M., Cherryvale.—Address the Scott Stamp and Coin Co., Twenty-third Street, near Madison Avenue, New York City.

A SUBSCRIBER, Baltimore.—The game being a tie, the bet is off.

J. C. P., Reading.—Apply to some one in that line of business.

W. E. H., Mansfield.—A New York City directory will give you the address you desire.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 502, Ashland Block, Chicago.

Musical comedy still has the lead in the amusement line in Chicago, and there is no sign that it will recede from its strong position. Chief interest at present seems to be centred upon the appearance of McIntyre and Heath, in "The Ham Tree," who began their four weeks' engagement at the Colonial Theatre Sunday, Dec. 31. All of the down town houses retain the same attractions that were mentioned in last week's letter.

ILLINOIS THEATRE (Will J. Davis, manager).—Joseph Cawthorne, in "Fritz in Tammany Hall," entered upon his second and last week at this house Sunday, 31. Mr. Cawthorne will give his last performance on Saturday evening, Jan. 6, and will be replaced by Grace George, in "The Marriage of William Ashe."

POWERS' THEATRE (Harry J. Powers, manager).—Maxine Elliott is in her second week, with "Her Great Match." "Just Out of College," with Joseph Wheelock Jr. as the star, is due 8.

MCVICKER'S THEATRE (Sol Litt, manager).—"In Old Kentucky" has again proved its drawing powers by playing to capacity every performance since its opening. The old favorite will remain one more week, and will be replaced Sunday, 7, by Wilton Lackaye, in "The Pit."

COLONIAL THEATRE (George W. Lederer, manager).—Fay Templeton, in "Forty-five Minutes from Broadway," played to big business to the close of the engagement, Dec. 30. On Sunday, 31, McIntyre and Heath, in "The Ham Tree," opened for a month's engagement. Tuesday matinees have been abandoned at this house, giving way to Wednesday afternoon performances.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"His Honor, the Mayor," continues to draw big crowds to this house. Several recent changes in the cast have improved the entertainment in general, and the end of the run is not in sight.

GARRICK THEATRE (Samuel Gerson, manager).—Sunday evening, 31, De Wolf Hopper began the final week of his engagement in "Happyland." On Monday, Jan. 8, Mme. Bertha Kalich will begin an engagement in "Monna Vanna."

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"Woodland," with Harry Bulger as the chief comedian, is given another week at this house. Mr. Bulger is assisted by a capable company, chief among whom are: Arthur Rigby, Louis Cassavant, Walter Lawrence, Charles Meyer, Maggie Daul, Helen Hale, and Eva Fallo. "The Prince of Pilsen" follows 8.

GRAND OPERA HOUSE (Harry Askin, manager).—"The Wizard of Oz," with Montgomery and Stone as the chief comedians, drew big business last week. The second week began Sunday night, Dec. 31, and it may be depended upon to draw enormous crowds all through the engagement. Several new songs and dances by Montgomery and Stone are the features. Mr. Stone has scored a big hit with his new Indian song, "Sitting Bull." The engagement continues week of 8.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" is now in its fifth week, and continues to play to record breaking business. It will remain here indefinitely.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Last week's vaudeville bill was exceptionally good and drew big crowds all through the week. Bill for week of Jan. 1: Kitamura Japs, Quinlan and Mack, Edsall and Forbes, Marshall P. Wilder, Browning and Wally, Kelly and Violette, Carter, Waters and company, Flo Adler, the Francellas, Hallback and Parquette, Steith and Steith, Alice Alva, and Mr. and Mrs. Lockwood.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Last week's bill proved a winner. For week of 1: The Three Seldoms, Melani Trio, Ryan and Richfield, Susie Fisher, Broomstick Witches, Francis Gerard, Bryant and Seville, Bonine Gylord, Snakey Brothers, Leonard Kane, Jones and Walters, Greerson Sisters, and Gould and Patrick.

MAJESTIC THEATRE (Kohl & Castle, managers).—This magnificent new theatre, after many postponements, will open 1. It is beautifully decorated all through, and is one of the most artistically constructed houses in America. The opening bill is extremely good, and comprises the following acts: The Eight Allisons, Empire City Quartette, Herrman, the Great; Mabelle Adams, Macey and Hall, Alf. Grant, Bruno and Russell, Bedford and Winchester, Clara Hess, Ferry, the frog man; Lambert and Pierce, Lamothe Trio, and Tugge and Daniels.

GREAT NORTHERN THEATRE (Fred. C. Eberts, manager).—"The Sultan of Sulu" began a week's engagement at this theatre Sunday, Dec. 31. For the opening performance it played to the usual Sunday business, which is always capacity. "David Harum" follows Jan. 7.

BUSH TEMPLE (Elizabeth Shoeber, manager).—People's Stock Co. is seen this week in "The County Fair," in which different members of the company display their usual ability to play good parts with exceptional taste. Howard Hickman is seen as Joel Bartlett, Adelaide Keim as Sallie Greenway, Alice Riker as Taggs, George Allison as Otis Tucker, Ben Johnson as Solomon Hammerhead, and C. Milford Giffin as Tim. Business last week was good with "The Fatal Card" as the bill. "Graustark" week of 8.

COLUMBUS THEATRE (Weber Bros., managers).—"McFadden's Row of Flats" closed a week of good business Dec. 30, and was followed Sunday, 31, by "Sherlock Holmes," with Errol Dunbar in the title role. "Behind the Mask" week of Jan. 8.

ALHAMBRA THEATRE (James Brown, manager).—Jessie May Hall, in "The Street Singer," closed a successful week Dec. 30, and was followed by Harry Clay Blaney, in "The Boy Behind the Gun." For week of Jan. 7, "Queen of the Highbinders."

ACADEMY (Wm. Roche, manager).—Harry Blaney, in "The Boy Behind the Gun," closed Dec. 30, after playing to the biggest week's business that the house has had this season, and was followed by "Queen of the Highbinders." For week of Jan. 7, "Sherlock Holmes."

BIJOU THEATRE.—"Custer's Last Fight," with Montgomery Irving as the star, closed a week of good business Dec. 30. "After Midnight" opened 31. For week of 7, "From Rags to Riches."

NEW MARLOWE THEATRE (Malvin Russell, manager).—"Held by the Enemy" proved a drawing card for week of Dec. 25, and was followed by "Blue Jeans," Sunday, 31. For Jan. 7 and week, "The Private Secretary."

CRITERION THEATRE (John B. Hogan, manager).—"After Midnight" closed Dec. 30, and was followed by "Custer's Last Fight." For week of Jan. 7, "My Tom-Boy Girl."

PEOPLE'S THEATRE (Jos. Pilgrim, manager).—"Peaceful Valley" was presented by the stock company week of Dec. 25, and it followed Jan. 1 by "Lost, Twenty-Four Hours." "Up York State" 8 and week.

FOLLY THEATRE (Jno. A. Fennesy, manager).—The Baltimore Beauties were replaced Sunday, Dec. 31, by the High School Girls, which proved a good bill from start to finish. The olio includes several good acts, which pleased crowded houses the first two days of its appearance. For week of Jan. 7, The Imperials.

TROCADERO THEATRE (Harry H. Hodgers, manager).—The Dainty Duchess Co. closed a successful week Dec. 30, and was followed Sunday, 31, by Clark's Runaway Girls. For Jan. 7 and week, Vanity Fair.

EUSON'S THEATRE (Sid J. Euson, manager).—Aside from the burlesque Mr. Euson offers a splendid vaudeville bill for this week, which includes: The Okuras Japs, Saringe and Walton, Jugglers, and Hunt and Baxter, comedy acrobats.

VAUDETTE THEATRE (Wm. Brickhouse, manager).—The bill for Dec. 31 and week is: Fay and Bell, De Los, singing and dancing musician; Otto's performing ponies, Courtenay and Gonnelli, comedy jugglers, and Mr. and Mrs. Perkins.

VAUDETTE THEATRE, South Chicago (A. M. Wilson, manager).—Bill for week of 31: Adyllnl, singing and dancing comedian; the Great Bells, novelty act; Marine and Buddle, Crowns, Bryan and Douglass, Irish comedy, and Lizzie McKelver, illustrated songs.

INTERNATIONAL THEATRE (Al. G. Flournoy, manager).—This theatre, which was formerly Cleveland's, was reopened under its new name Sunday, 31. Its policy is to be high class vaudeville, keeping as near as possible to the standard set by Mr. Cleveland. The bill for the opening week includes: Farmer Jones and his pigs, Joseph J. Dowling and company, Rialto Comedy Four, Walsh and Liegoh, Maude Rockwell, Adel Puros and company, Tsudo, and the illustrated pictures.

HOWARD THEATRE (M. Magnus, manager).—Bill for 31 and week: Mr. and Mrs. Dan Russell, Glenroy and Russell, Rhoda Burnard, Hellman, and M. Samuels.

LONDON DIME MUSEUM (Wm. Sweeney, manager).—The new features of the curio halls are: Lulu Delfnego, tattooed woman; Jessie, bag puncher; Princess Itila, snake charmer; Veno, magician, and Professor Seidenberg, the human pin cushion. In the theatre: Hilda Charlton, Amanda Hess, and Hall's moving pictures.

THIRTY-FIRST STREET THEATRE (Davis & Churchill, managers).—"A Man of Mystery" was the offering by the Howard Stock Co. for week of Dec. 24, and was followed Sunday, 31, by "East Lynne."

CLARK STREET MUSEUM (Lewis M. Hedges, manager).—The new curio hall features beginning Sunday, 31, will be: Corletta Sulaiks, Billy Earthquake, typical Southern minstrels, Mme. Taylor, long haired woman; Nellie Whiting, vocalist. The features in the theatre will be: Two Jolly Prices, the Warmest Coon in Coon Town, Morris and Rice, German comedians; Phillip Burns, singer and dancer; Wall and Bradley, society coons, and biograph.

AFTERMATH.—The International Theatre, at the corner of Wabash Avenue and Hubbard Court, formerly the Cleveland, opened Sunday, 31, as a first class vaudeville house, under the management of M. G. Flournoy. This is one of the thirty houses owned and operated by the International Theatrical Co., Inc., composed of John W. Considine, John Ryan, Lou O'Brien, Morton L. Cohn and others. Manager Flournoy announces that nothing but the best acts will be booked at this house......Howley and Leslie opened on the Inter-State circuit, Dec. 18, at Dallas, Tex......Harry Corson Clarke, who is playing the Chicago houses, has forsaken the legitimate for the entire season, and is booked in vaudeville until June......W. Ferguson leaves for the East Jan. 8......The Chicago Opera House has recently engaged Daniel Done as musical director for "His Honor, the Mayor," Co.........Barnes and Hagar were CLIPPER Bureau callers Dec. 26. Other Bureau callers during the week were: Wm. A. Doyle, La Zar and La Zar, Swor Bros., Carrie Scott, Flo Adler, Clara Hess, Bessie Crawford, Marvelous Jane and Manley and Sterling......Barnes and Hoge have dissolved partnership, and Roy Barnes is working alone, doing his sleight of hand act......Barlow and King have sent me press clippings, announcing that their German act had proved a big success......Roy Barnet left Chicago Friday, Dec. 29, bound for Topeka, Kan., where he is to open at Crawford's Theatre......Murray K. Hill opens at the Orpheum Theatre, Salt Lake City, Jan. 31. Wm. F. Bryan, manager of the Western Bureau of THE CLIPPER, is spending the holidays in New York City. He is expected to return to Chicago the middle of this week.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Dec. 4.

"Leah Kleschna," of Her Majesty's Theatre, the smart melodramatic study in criminology, by C. M. S. McLellan, is a great hit. This American author is not unknown to Australian audiences, as he made his first hit with that clever piece of nonsense, "The Belle of New York," but in "Leah Kleschna" he presents himself in a fresh light for serious consideration. Undoubtedly Tittel Brune, in the name part; Roy Redgrave, as old Kleschna; Gaston Mervale, as the profligate, and Mr. Atholwood, as Schramm, did their roles equal justice, and made decided successes.

At the Criterion Theatre, after a lapse of a little over twelve years, Gilbert & Sullivan's "Princess Ida" was revived on Saturday evening, before a large audience, which enjoyed immensely the fresh breeziness of the picturesquely framed opera. Among those who took the principal parts were: Howard Vernon, Dolly Castles, Miss Gilloni, Chas. Kenningham and Frank Wilson.

There was again a large audience at the Theatre Royal, on Saturday night, when Wm. Anderson's Dramatic Co. presented, for the first time in Sydney, Max Goldberg's domestic drama, entitled "Through the Divorce Court." The play, which went capitally throughout, was well acted, and those who distinguished themselves were Eugenie Duggan, George Cross and Bert Bailey.

At the Tivoli Theatre the chief attraction was, of course, the illusion of Leroy, Talma and Bosco, who are now presenting a fresh batch of tricks. Ryder Stone, in character songs; Percy Denton, who originally came out here from the States with "The Belle of New York" Co., and made a very favorable impression; the Four Clever Jacksons, Tom Dawson, who creates much amusement with his drolleries; Olive Lenton, Arthur Albert and Kelly and Agness make up the remainder of the evening's entertainment.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Adam Good Stock Co. was well received and had good business Christmas week, presenting "Princess of Patches," "The Minister's Sweetheart," "The College Girl," "The Lady from Laramie," etc. Mme. Bohee and May C. Hyers scored heavily as vaudeville features. Roe Stock Co. Jan. 1-6, except 4, when Francis Wilson appears.

PORTLAND (J. E. Moore, manager).—Bill for 1 and week: Cressy and Dayne, Brockman, Mack and company, John Birch, Vera King, Milt Wood, Chas. and Jne Ahearn, and Dawson and June.

CITY HALL.—The Portland Festival Chorus and Orchestra, Wm. R. Chapman, conductor, with Mme. Rider-Kelsey, Martha E. B. Hawes, Edward Borrow and A. R. Frank, appeared in "The Messiah," 29. Booked: Madame Samaroff, Madame Rider-Kelsey and Myron W. Whitney Jr., in the C. A. Ellis course Jan. 3, and Mme. Sembrich and Boston Symphony Quartette, in the same course, 24......Sarah Bernhardt appears Jan. 20, under Jas. E. Moore's management.

MASSACHUSETTS.

Boston.—The changes of bills for the new week are: John Drew, in "De Lancey," at the Hollis; Lew Dockstader's Minstrels, at the Majestic; "Under Southern Skies," at the Globe; "A Wife's Secret," at the Grand Opera House; "Oliver Twist," at the Castle Square, and "Faust," at the Bowdoin Square. The holdover attractions are: William Gillette, in "Clarice," at the Colonial; Raymond Hitchcock, in "The Galloper," at the Tremont; "Fantana," at the Boston; "Just Out of College," at the Park, and "The Silver King," at the Empire. The Sportsman's Show continues for another week at Mechanics' Building. The holiday crowds were out in force last week, and as a result business received a great boom at all amusement places.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—John Drew presents the leading novelty of the week, opening Monday evening, Jan. 1, in "De Lancey." The principals in the supporting company are: Margaret Dale, Doris Keane, Arthur Elliott and Walter Hale. The engagement is for a fortnight. Francis Wilson, in "Cousin Billy," closed two weeks of good average business last Saturday night.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Lew Dockstader and his merry band of minstrels will be the attraction here for the current fortnight. Concerned in the fun and music are: Neil O'Brien, Matt Keefe, W. H. Hallett, John King, Manuel Romaine, Billy Camley, Tommy Hyde, W. H. MacDonald, John Daly, Geo. F. Weller, the Foley Brothers, and Mr. Dockstader, in his "lecture," from "Rubberneck Heck." During the past two weeks Hanlon Bros.' "Fantasma" attracted liberal patronage.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—This is the second and last week of the engagement of William Gillette, in his new play, "Clarice," which received its American *premiere* at this house on Christmas night. The press and public alike are warm in their approval of the piece, and the London verdict, "a success," has been indorsed. Edna May follows Jan. 8, in "The Catch of the Season."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Raymond Hitchcock presented "The Galloper" here, for the first time in Boston, last week, and scored a pronounced success for this new R. H. Davis comedy. The work of the star and the excellent supporting company was well liked by houses of capacity size. The engagement is indefinite.

BOSTON THEATRE (Lawrence McCarty, manager).—"Fantana" goes merrily and prosperously along at this house, the third week beginning Monday evening, Jan. 1. The engagement will end Jan. 13, with Mme. Bernhardt to follow, in repertory.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Joseph Wheelock Jr. continues "Just Out of College" into its fourth and last week of increasing popularity and excellent financial results on New Year's night. Blanche Walsh, in "The Woman in the Case," will come Jan. 8.

GLOBE THEATRE (Stair & Wilbur, managers).—Commencing with a matinee on New Year's Day the attraction at this house will be "Under Southern Skies." During the past fortnight Bickel, Watson and Wrothe, in "Tom, Dick and Harry," attracted and pleased good sized audiences.

GRAND OPERA HOUSE (George W. Magee, manager).—"A Wife's Secret" is the attraction here this week, opening with an extra matinee Monday, and following a week of big business for "When the World Sleeps."

CASTLE SQUARE THEATRE (Boston Stage Society, managers).—An elaborate production of "Oliver Twist" will engage the stock forces here this week. The patrons turned out in force last week to witness "Ranson's Folly," a production which pleased greatly. John Craig and Lillian Kemble played the leading roles in their usually capable manner. "Madame Sans Gene" will be put on next week.

EMPIRE THEATRE (Lindsay Morison, manager).—"The Silver King" met with such well merited approval of the big audiences last week that Manager Morison continues it as the bill for the stock company the current week. The event of the season in local stock circles will be the production of "La Tosca," in which Mary Hall will head the company next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Charles Miller and Charlotte Hunt, will offer, as the New Year's bill, "Faust." Last week "Uncle Tom's Cabin" was witnessed and enjoyed by crowded houses of "regulars."

KEITH'S THEATRE (B. F. Keith, manager).—Opening Monday afternoon, Jan. 1: Pichianis Sisters, Burton and Brooks, Celina Bobe, "The Sunny South," Reeves and Quinn, Harry Brown, Taylor Holmes, the Pelots, Gardner and Vincent, Hermany's dogs, Tom Moore, Musical Bennetts, and new motion pictures. The favorites in the Christmas week entertainment were: Valerie Bergere, in "Carmen;" Ed. F. Reynard, Crane Bros., Lew Hawkins, Kitabanzai Jap Troupe, and Rosaire and Dorretto. The customary holiday crowds were in evidence all week.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Opening Monday afternoon, Jan. 1: Carlotta, the marvel; Harry Le Clair, Mr. and Mrs. Harry Thorne and company, Diamond and Smith, Dorsch and Russell, Clark and Florette, Miles and Raymond, Koppe and Koppe, Camille and Fonda, Burkhardt and Berry, Jeanette Coleman, Frank Ecklund, the Howardscope and the house burlesquers, in "Fresh Leaves." George H. Alexander was the feature of last week's bill, with Genaro and Bailey, Coakley and McBride, Magnani Family, Mr. and Mrs. Cal Stewart, and the burlesquers all sharing the applause of the packed houses.

PALACE THEATRE (Chas. H. Waldron, manager).—As an added attraction to Roble's Knickerbockers, Manager Waldron has secured "Philadelphia" Jack O'Brien to appear twice daily this week, in sparring exhibitions with his partner, and illustrations of the blows used in his late fight with Fitzsimmons. The burlesque company will present "Reilly's Speech," with specialties by Pete Curley, Belle Wilton, Oscar Lewis, Aileen Vincent, Sam Green, Jack and Bertha Rich, Tossing Austins, Knickerbocker Four, and Les Laroses. The Bon Tons furnished fine entertainment and did big business last week.

COLUMBIA THEATRE (Harry N. Farren, manager).—The Cherry Blossoms Co. will bloom at this popular up town home of burlesque during the current week. There are two burlesque features, "The Wrong Count Tobasco" and "The Quarrelsome Neighbors." The olio includes: Harry Woods, Manhasset Comedy Four, Harry Fitzgerald, the Evans, and Carlisle and Perry. The Empire Burlesquers had a succession of crowded houses last week, and the show gave great satisfaction.

LYCEUM THEATRE (G. H. Batcheller, manager).—Harry Bryant's Extravaganza Co. is paying us its first visit of the season and is presenting, as the chief laugh provoker, "A Frolic at the Zoo." Included in the olio are: The Four Nelson Comiques, Conray and Henry, Darmody, the Grants, Bush and Devere, and Bryan and Blake. One of the season's best shows was given by the Wine, Women and Song Co. last week, and financial prosperity ruled.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—The holiday season is always a busy one at this house, but all attendance records were smashed last week. The curio hall bill, second and last week, includes Francois Lentini, three legged boy; Leah May, giantess; Gwendolyn Youngman, fat beauty; Sotankis' royal Hindoo wonder workers, Burkhardt, king of coins; Zolla, trapeze queen; Trixie and her pythons, and big Ben, the monster snake. On the stage are: Powell's Minstrel Maids, introducing Pearl Irving, Grace Muzelle, Campbell Sisters, Laura Ingalls, Josie Quinlan, Emily Howard, Grace Toledo, Meriam Martell, Harry Powell, Charley Clark, Sam Renfrew, and Carrie Scott, Ward and Goodwin, Le Clair and West, Acker and Collins, and the Demonella Trio.

WALKER'S MUSEUM (L. B. Walker, manager).—Salem Ayotop's Beautiful Orient, a company of fifteen, headed by La Belle Frieda, is the leading curio hall feature this week. Others are: J. B. Haberdeau, strong man; Walter Wentworth, contortionist. Stage show is furnished by Nellie Hartford's new burlesque company, in "Is Marriage a Failure?" On amateur nights Manager Walker introduces the "lasso" in place of the "hook." Business is big.

NICKELODEON (C. E. Cherry, manager).—The usual number of curio hall features and a good bill of variety acts in the theatre are promised for the current week, but the list is not at hand. Business was good last week.

NOTES.—Sunday concert bill at the *Bowdoin Square*, Dec. 31: Geo. H. Alexander, Coakley and McBride, Genaro and Bailey, Magnani Family, Mr. and Mrs. Cal Stewart, Saona, Eulah Lee, Fisher and Johnson, Carrie M. Scott, Le Clair and West, Walsh and Willis, the Hazards, Hilton, and the Howardscope......Mrs. Fiske will give a special performance of "Hedda Gabler" at the Tremont Theatre, Friday afternoon, 12......The First Corps of Cadets' production this year will be "Miss Pocahontas." The book is by R. A. Barnet and R. M. Baker, and the music by D. J. Sullivan. It will be produced at the Tremont in February......"Wonderland" will come to the Majestic Jan. 15......Sousa's Band will give two concerts in Symphony Hall, 10......Manager Waldron, of the Palace, made his usual distribution of turkeys to all of his employes at Christmas time.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers), last week, "The Poster Girls," Seymour Brown, Wormwood's Dog and Monkey Circus, Mooney and Holbein, Wood and Ray, Mullen and Correlli, Chas. Serra, and the New York Newsboy Quartette drew very well. The house has been in the hands of the painters and decorators, and presents a very attractive appearance. Severin, De Deyn and company, including Donald Meek, Isabel Fletcher and Mabelle Estelle, in "Supper for Two," will head the bill of the current week.

ACADEMY OF MUSIC (R. F. Murphy, manager).—Huntington and De Deyn, having discontinued business relations at the close of the production of "Moths," the stock company will be known as the Huntington Stock Co. The offering last week, "Jim, the Penman," was given to large and well pleased audiences, Evelyn Vaughn, the new leading lady, being well received. The other new faces are: Arthur F. Buchanan, Barton Williams, Helaine Hadley, Willetta Kershaw, Sadie Radcliffe and Rebecca Sullivan. "The Parish Priest," with Dan J. Sullivan in the leading role, Jan. 1-6.

HATHAWAY'S (F. G. Mack, resident manager).—This new theatre had its opening Christmas Day, to an overflowing business. The bill was headed by the Navajo Girls, and Harry La Rose and company as a special feature, and others that deserved the applause received. The house, with orchestra, balcony, gallery and boxes seats eleven hundred, and has every modern convenience for the comfort of patrons. The decorations are of the Louis XIV style, the colorings being old rose and Nile green, with the stucco and fresco work in ivory white. The carpets, draperies, orchestra chairs and curtains are changeable green. The dressing rooms are especially appointed to afford convenience and comfort to the performers. Current: Tom Nawn and company, Mme. Avery Strakosch, Tom Gillen, Blanche Sloan, Howard and Bland, Burke and Dempsey, and special feature, Ned Nye and company; the vitagraph, with new pictures.

BOSTON (J. H. Tebbetts, manager).—The bill last week was headed by Carrigan and Hayes, and business was up to the usual S. R. O. The Sunday concerts continue to do a turnaway business. Bill week of Jan. 1: Fisher and Johnson, Hilton, the juggler; Holman and Genelle, Steele and Benoit, and the Boston bioscope, with "The Train Wreckers."

PEOPLE'S (H. A. Woodward, manager).—For week of 25 hits were made by Perkins and Calrette, "Bob's New Sketch." Current: Pat and Mabel Joyce, Perkins and Calrette (second week), Maggie Lancaster, Mabel Gifford, and burlesque, "Bob Played on the Black." Woodward's moving pictures of "The Train Wreckers."

ARCADE (Geo. W. Carey, manager).—This popular place is doing a nice business.

Springfield.—At the Court Square (D. O. Gilmore, manager) "Wonderland," Dec. 25, had crowded houses. "The Prodigal Son" appeared 26. "Our Pastor," 27, pleased. "The Lightning Conductor" 29. "In the Bishop's Carriage" Jan. 1, Sothern and Marlowe 2, Ezra Kendall 3, Firemen's concert (local) 4, "Cashel Byron's Profession" 5, 6, Olga Nethersole 8, 9, "The Rivals" 10, Marie Cahill 13.

NEW GILMORE (P. F. Shea & Co., managers).—"The House of Mystery," Dec. 25-27, drew fair returns. "The Bowery Newsgirl," 28-30, proved a winner. "Child Slaves of New York" Jan. 1-3, "More to Be Pitied Than Scorned" 4-6.

POLI'S (J. C. Criddle, manager).—The honors of last week's bill fell to Augusta Glose, with Ned Nye and his seven New York Belles a good second. The remainder of the bill was also of a high standard. Big business. Card week of Jan. 1: Hyams and McIntyre, Sherman and De Forest, Four Seasons, Kelly and Reno, Tom Almond, Brown, Harrison and Brown, Chalk Saunders and electrograph.

NELSON (P. F. Shea & Co., managers).—"Si Stebbins," Dec. 23, with Dan Darleigh in the title role, scored well. One of the best companies to visit this city was Rose Hill's English Folly Co., 25-27. The show was interesting, full of fun, and well staged and costumed. The house used the S. R. O. at nearly every performance. Martin's "Uncle Tom's Cabin" Co., 28-30, did its usual business. Trans-Atlantic Burlesquers Jan. 1-3, Rentz-Santley Co. 8-10.

NOTES.—Sothern and Marlowe will play at the Court Square Theatre Jan. 2......J. C. Nugent put on another sketch during the last half of his engagement at Poli's Theatre, week of Dec. 18, called "The Rounders."........Winifred Baldwin, a Pittsfield young lady, of Savage's Grand Opera Co. at present touring the South, has been assigned to some of the more important roles, in which she has done well, judging from newspaper reports......The following appeared on the vaudeville bill at the Academy of Music, Northampton, Christmas Day: "Dida," Mr. and Mrs. Neil Litchfield, Smith O'Brien, the Edgertons, Van and Aldrn, Madeline Marshall and the Kinanskis. One of the Edgertons fell during the act in the afternoon. A physician was called and it was found that her injuries, though painful, were not serious......James Colville is playing Magnus, in "The Prodigal Son," Edward Arden having left the company.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) Sothern and Marlowe, in "Romeo and Juliet," Jan. 1; "Wonderland" 3, Ezra Kendall 5, 6, Kelcey and Shannon, in "The Lightning Conductor," drew good business Dec. 30.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of Jan. 1, Florence Reed will assume the title role in "Zaza," to be produced by Malcolm Williams and his stock company. Last week Mr. Williams was seen part of the week in "Rip Van Winkle," and his conception of the role deserves a great deal of credit. The rest of the week Lillian

Sianoll, of the Williams company, ossumed the little role in "Little Miss Mab." Her work was a complete success, and the audiences showed their approval by continuous curtain calls. Next week the company will be seen in "Dorothy Vernon of Haddon Hall." During Christmas week Miss Reed did not make a stage appearance, but attended rehearsals for "Zaza." Business was excellent.

PARK (Alf. T. Wilton, manager).—Week of Jan. 1: Foy and Clark, in "A Modern Jonah;" Matthews and Ashley, in "A Smash-up in China;" Mullen and Corelli, Lew Hawkins, Herr Saona, Mattie Lockette, Sid Baxter and Beatrice Southwick, and the kinetograph. Business was the best of the season during Christmas week.

POLI'S (Chas. W. Fonda, resident manager).—Week of Jan. 1: Burke and La Rue, in "The Silver Moon;" Rice and Prevost, Four Musical Avolos, Three Camarras Sisters, Thompson and Vidocq, the Taylor Twin Sisters, Cola's dogs, and the electrograph. Business is to capacity.

PALACE.—Week of Jan. 1: Parogon Trio, Genevieve Roberts and Homer Halston, the Marquands, Henry Meyers. Wrestling Wednesday and Friday nights, as usual. The burlesque for the week is "The Early Birds."

Fall River.—At the Academy of Music (Cahn & Grant, managers) Clara Turner Co., in repertory, opened week of Dec. 25 to S. R. O., and continued to good business the rest of the week. Specialties introduced between the acts by: Wood Bros., Irene La Tour and her wonderful dog, "Zaza;" Joe Foley and Richard P. Crollius, were all well received. Myrkle-Harder Co. Jan. 1-6, Dan Sully 8, Sousa's Band 11, Francis Wilson 12, "The Street Singer" 13.

SHEEDY'S BIJOU (C. E. Cook, manager).—Business last week was big, and the bill offered greatly pleased. Bill week of Jan. 1: Colby Family, Pat Rooney and Marion Bent, Bailey and Austin, Irene Franklin, Durrus Bros., Joseph Hlunk, Vernou, the ventriloquist, and cameragraph.

SAVOY (H. P. Haynes, manager).—This house, Fall River's latest ground floor theatre, opens Jan. 1, with high class vaudeville. For the opening week a sterling bill is offered, headed by Valerie Bergere, in a one act dramatic version of "Carmen;" Colby and Way, Adolph Zink, Rosaire and Doretto, Grace Leonard, Charlotte George, the Four Londons and kinetograph.

BOSTON (Chas. Schlesinger, manager).—Entire approval was bestowed by the audience upon the bills provided for their enjoyment last week. Nellie Hartford's Burlesquers made their first appearance here last week, and scored a most favorable impression, being well constructed of material that is bound to find favor. Week of Jan. 1, Rene Campbell Blue Bell Burlesquers, headed by Herbert Warren and Jack Sutter, and including an olio consisting of Emmett and McNeil, Three Barneys, Marguerite Wagner and Kelleher.

NICKELODEON (M. F. O'Brien, manager).—Large crowds continue to flock to this popular resort. Lora Livingston, on account of her success last week, is held over for this week. The others of the entertainers are: Balancing Stevens, Ryans and McCabe, Harry Scott, Murvel Princeton, Britton and Considine, and optiscope.

Lynn.—At the Lynn (F. G. Harrison, manager) the Harvey & Gage Co. closed a very successful two weeks' engagement here Dec. 30. E. V. Phelan Stock Co. this week. Francis Wilson Jan. 2, Britt-Nelson pictures 11, Florence-Hamilton 12, Daniel Sully 13.

AUDITORIUM (Harry Katzes, manager).—Business is to the capacity. Bill this week: Grace Emmett and company, Dixon, Bowers and Dixon, Carter and Blueford, McGloin and Smith, the Italian Trio, Ferrero, William H. Mocart and company, and the vitagraph.

GEM (Chas. W. Sheafe, manager).—Great business last week. Bill week of 1: Sig. Chefale, Murtlo and Ridgeway, English and Carroll, Macie and Fox, Ray Irving, and the bioscope.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—The E. V. Phelan Stock Co. played to big business last week. Francis Wilson Jan. 1, "Human Hearts" 3, "The Rivals" 4.

NOTES.—Manager Harrison's Sunday evening concerts in the Lynn Theatre, for the benefit of the Ahabat Sholom congregation, are being attended by large audiences...... Manager Katzes, of the Auditorium, will have charge of the entertainment for the Oxford Club 5. It will be on the vaudeville line......Evening of 27, Dennis Casey, a member of the Harvey & Gage Co., and a Lynn man, was presented with a gold watch by members of the Fr. Mathew T. A. Society, of Lynn, of which he is a prominent member.

North Adams.—At the Empire (John F. Sullivan, manager) the Maude Hillman Co. terminated a week's engagement here Dec. 30, with fine business of every performance throughout the week. On Friday evening, 29, Richard P. O'Brien, a local boy, with much stage experience, assumed the leading male role in "A Woman's Revolution," supporting Miss Hillman, and gave a clever performance. The audience was large, and gave Mr. O'Brien a royal welcome on his first appearance in his home city as a professional actor. Martin's "Uncle Tom's Cabin" Jan. 1.

RICHMOND (Wm. P. Meade, manager).—Business last week was immense. Bill week of 1: Eddie Leonard, the Eight Sharp Boys, Price and Edwards, Magnani Family, Leonard and Edwards, Byers and Hermann, and the vitagraph, with an entire change of pictures.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Joseph Kennedy Co. held the boards week of Dec. 25, to big business. Cosgrove Stock Co., Jan. 1-6, except 3, when Francis Wilson will be seen.

COLONIAL (Al. Haynes, manager).—Big business prevailed last week. Booked week of 1: Kiniamuzi Japs, Minnie Harrison, the Chameroys, Cooper and Robinson, Dudley and Cheslyn, Swift and Buckley, Mansfield and Wilbur, and kinetograph.

Holyoke.—The Opera House (Lawler Bros., managers) was dark all the month until Christmas Day, when Nell Burgess and his vaudeville company appeared before good sized audience. "Joshua Simpkins" came 29. "In the Bishop's Carriage" Jan. 2, Ezra Kendall 4, "The Choir Singer" 5, Joseph and William Jefferson 9.

EMPIRE (T. F. Murray, manager).—Business continues big. "The Eye Witness," 26-27, played to S. R. O. The Rose Hill English Folly Co. came to good business 28-30. "A Girl of the Streets" Jan. 1-3, the Trans-Atlantics 4-6, "Too Proud to Beg" 8-10, Rentz-Santley Co. 11-13.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Bennett & Moulton Co. opened a two weeks' engagement Dec. 25, to good business, which continued all week.

HATHAWAY'S (T. B. Baylies, manager).—S. R. O. all week, commencing Christmas matinee. Bill for week of Jan. 1: Twelve Navajo Girls, Kreisel's dogs and cats, Harry La Rose and company, Ilus Leonard, Marie Laurent, Paul Barnes, the Farleys and vitagraph.

SAVOY (Buffington & Wilmuth, managers).—This house is again closed.

Taunton.—At the Taunton (Cahn & Cross, managers) week of Dec. 25 the J. H. Hillsley Stock Co. had good returns. Maude Hillman Co. Jan. 1-6.

PENNSYLVANIA.

Philadelphia.—E. S. Willard, at the Broad, is the only change at the down town theatres, all the other houses having hold over attractions. The only novelty for week of Jan. 1 will be "Hap" Ward, in "The Grafter," at the Grand Opera House. With the exception of the Christmas Day matinee the attendance at the houses, week of Dec. 25, was of the capacity order, with the same prosperous outlook for New Year's week.

BROAD STREET (Nixon & Zimmerman, managers).—E. S. Willard will be seen in repertory week of Jan. 1, opening with "The Professor's Love Story," at the Monday matinee. The only novelty he will produce during his stay will be "The Man Who Was," which will be seen Jan. 2. Arnold Daly, in "You Never Can Tell," was well received and much enjoyed by good sized audiences Dec. 25-30. "The Lightning Conductor" Jan. 8-13.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Lulu Glaser, in "Miss Dolly Dollars," is in her second and last week, ending Jan. 6. Excellent business was done week of Dec. 25, the vivacity of the star, the dainty music and a capable company all being praised by the press and public. "The Pearl and the Pumpkin" Jan. 8-20.

LYRIC (Shubert Bros., managers).—Mrs. Leslie Carter's run of five weeks came to an end Dec. 30. The first three weeks were devoted to "Adrea," while the last two weeks the star was seen in "Du Barry." Business was uniformly good during the entire engagement. "The Heart of Maryland" will be seen for the current week Jan. 1, and Sarah Bernhardt 8-13.

CHESTNUT (Nixon & Zimmerman, managers).—Frank Daniels, in "Sergeant Brue," has repeated his former successes to this show, big audiences enjoying the performances week of Dec. 25. The engagement continues for the week Jan. 1. "Babes in Toyland" 8-13.

GARRICK (Frank Howe Jr., manager).—William Collier, in "On the Quiet," is in his second and last week, ending 6. The play enables the star to display his comedy abilities to good advantage, good sized audiences being in attendance week of Dec. 25. Elsie Janis Jan. 8-13.

WALNUT STREET (Frank Howe Jr., manager).—Chauncey Olcott, in his new play, "Edmund Burke," met with a cordial reception, and did capacity business week of Dec. 25. The engagement ends Jan. 6. Robert B. Mantell 8-20.

PARK (F. G. Nixon-Nirdlinger, manager).—The New Year's week offering is the perennial favorite, "Fantasma." Thomas E. Shea, in repertory, concluded a two weeks engagement Dec. 30, to excellent business. Florence Bindley, in "The Street Singer," Jan. 8-13.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Hap" Ward, in "The Grafter," will be seen for the first time, locally, Jan. 1 and week. The Rays, in "Down the Pike," played to big business week of Dec. 25. "Our New Minister" Jan. 8-13.

GIRARD AVENUE (Miller & Kaufman, managers).—"How Hearts are Broken" will be seen week of Jan. 1. Ralph Stuart, in "The Christian," met with much appreciation, to crowded houses, Dec. 25-30. "Crown of Thorns" Jan. 8-13.

NATIONAL (J. M. Kelly, manager).—The usual melodramatic offering at this house will be departed from the current week of Jan. 1, when "Gay New York" will be seen. "The Burglar's Daughter" was a pleasing attraction, and played to good business week of Dec. 25-30. Joe Murphy Jan. 8-13.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Dangers of Working Girls" is billed Jan. 1-6. "The Curse of Drink" did fine business week of Dec. 25-30. "When the World Sleeps" Jan. 8-13.

HART'S NEW THEATRE (John W. Hart, manager).—"Big Hearted Jim" is scheduled for Jan. 1-6. "The Factory Girl" enjoyed excellent patronage week of Dec. 25-30. "On the Bridge at Midnight" Jan. 8-13.

BLANEY'S ARCH STREET (M. S. Schlessinger, manager).—"A Desperate Chance" is the offering for the current week, Jan. 1-6. "For His Brother's Crime" met with approval, to big business, Dec. 25-30. "The Factory Girl" Jan. 8-13.

FOREPAUGH'S (Miller & Kaufman, managers).—An elaborate revival of "M'liss" is promised by the stock Jan. 1-6. Affie Warner will be seen in the leading role. "Shenandoah" met with favor, to crowded houses, Dec. 25-30. In preparation for Jan. 8-13, "Banished by the King."

STANDARD (Darcy & Speck, managers).—The stock forces will produce "For Her Children's Sake" 1-6. "Fast Life in New York" gave the stock good opportunities, and attracted big holiday houses Dec. 25-30. "Caught in the Web" is being rehearsed for Jan. 8-13.

KEITH'S NEW THEATRE (H. T. Jordan, manager).—The Gambrolleurs, pantomimists, head the bill 1-6. Other features are: Le Roy and Woodward, Alice Pierce, the Parros Brothers, Hoey and Lee, George W. Day, O. K. Sato, Theo, and Camille La Jess, Sam Watson's farmyard, and the kinetograph. Capacity business was done week of Dec. 25.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The burlesque, "Mrs. Carter Leslie," has made a big hit, and will be continued week of Jan. 1, in addition to a new skit, entitled "Fitz, Simmons and O'Brien." Patronage was big week of Dec. 25.

CASINO (Elias, Koenig & Lederer, managers).—Rose Sydell's London Belles are here for a week's stay, beginning Jan. 1. The Parisian Widows gave a lively show and enjoyed big patronage Dec. 25-30. Bon Ton Burlesquers Jan. 8-13.

BIJOU (George W. Rife, manager).—The Mascottes begin a week's stay Jan. 1. They will be seen in the burlesques, "Two Irish Daddies" and "The Summer Hotel." The specialties include: Fields and Mason, Lavine and Page, Tom Barrett, Freeda Lancaster, and Henderson and Waverly. The New Century Girls drew a succession of packed houses Dec. 25-30. The Colonial Belles Jan. 8-13.

LYCEUM (John G. Jermon, manager).—The World Beaters are tenants at this house Jan. 1-6. They will be seen in the two burlesques: "Jolly Old Sports" and "Two At Sea," with McDonald and McFarland as the chief fun makers. Al. Reeves' Beauty Show was enjoyed by the patrons, who turned out in large numbers, Dec. 25-30. Wine, Women and Song, with Battling Nelson as an additional feature, Jan. 8-13.

TROCADERO (Fred Wilson, manager).—The Merry Makers Jan. 1-6. They will present "Running for Mayor" and "The Mayor's Vacation." The olio names: Strouse and Young, Amelia Bartoletti, M. J. and Alma Kelly, Dick Brown and Tom Robison, the Exposition Four, the Alexander Bros., and Brady, Sherman and Fuller. The Kentucky Belles were a strong drawing card week of Dec. 25. Harry Williams' Ideals Jan. 8-13.

EMPIRE (Wm. H. Allen, mgr.)—The vaudeville bill week of Jan. 1-6 consists of: Nebraska Bill's Wild West Co., Snyder and company, Gordon and Chacon, the Stanleys, Frank Cassidy, Mlle. De Lora, Carroll and Dunn and moving pictures. Good sized houses witnessed the bill week of Dec. 25-30.

BON TON (Lillian Tyson, manager).—The bill week of Jan. 1-6 includes: Lovell's Dog and Pony Circus, Chadwick Trio, Waller and Magill, Columbia Comedy Quartette, Steele and Haney, Alpha Trio, Dora Rennao, the Morrises, Sam and Ida Kelly, Ida Lewis, Minnie Ratcliff, Joe West, M. Wilson and moving pictures.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—The Bayrooty Oriental Troupe is featured in the curio hall week of Jan. 1, in addition to the Georgia Freak Family (second week), Old Zip, Princess Leez, Jules Larvett and Mlle. Nava. In the theatre are: H. C. Seeley, the Hillyers, Joe Marty, Miss Collis C. Page, Wygand and Del Mont, Kathryn Russell, and Lubin's cineograph.

NOTES.—Charles W. Strine was in town last week, and did some effective work in behalf of Sarah Bernhardt......Carter the Great will withdraw from "Miss Dolly Dollars" and return to vaudeville. Thomas Whippen Jr. will replace him in that show. ......The German Theatre, in the course of erection at Franklin Street and Girard Avenue, has been leased to A. Snake, who will conduct a German stock company in the house.......Mrs. Leslie Carter entertained the members of her company and some New York friends at dinner on Christmas Day, at the Bellevue-Stratford......Miller & Kaufman, managers of Forepaugh's and the Girard Avenue Theatres, gave a dinner to the employees of the two houses, at the Maennerchor Garden, on Dec. 30. More than one hundred sat down to the dinner.

Harrisburg.—At the Lyceum (M. Reis, manager) "Mozart," a four act poetical play, by Mrs. Ivy Ashton Root, was the Christmas bill, and won much favor. It was its first production on any stage here, Dec. 25, and each member of the cast won much praise. The star, Howard Kyle, in the title role, won the highest approval possible. The play is a good one, and appeals to the higher class of theatregoers. It is a poetical play, based upon the life of the famous musician, in which the authoress has outlined the best traits of Mozart's character, and shows some of the many trials and tribulations which he encountered. In order to weave a pretty romance into her play she has taken the liberty to introduce several fictitious characters. She adheres closely to historical facts in the selection of those characters identified with Mozart, and also in costumes and scenery. The staging was elaborate. The leading female role is that of La Mandline, a prima donna, famous for her ability, who, under an assumed name, comes into the life of Mozart, and at times, when his productions are about to result in failure through the efforts of his enemy, Herr Schikaneder, La Mandline comes to his rescue. Her soul stirring interpretation of his music brings Mozart and his prima donna together closely, and Mozart falls in love with her. The play ends in a decision on the part of Mozart and La Mandline that they they should not marry because of their love for their art, and the famous musician's life ends while he is at work on his Requiem. Howard Kyle was the Mozart, and his pleasing personality and temperament meets every requirement of the role. He was given numerous curtain calls, the appreciation shown at the close of the second act being exceptionally strong. Frederick Weber was well fitted for the role of Herr Schikaneder, Mozart's enemy, and Fred C. House, as Franz Sussmaier, was good. Josephine Victor had the role of La Mandline, the prima donna, who was madly in love with the composer. Kathleen Kinsella, as Constanze; Ethel Bede, as Aloysia, and Paula Gloy, as Sophy, the Weber girls, were highly pleasing. Others who helped make the play a success were Escamillo Ferenadez, Harry M. Sleight, H. Owen Meech, Henry Marsden, Stephen Lodge, Richard Holcombe, Martin Clarke, Charles Williams and George Eastree. The production is under the management of Maurice Campbell. "The Holy City" was a success 28, and "Spangles" scored a big hit with two large houses, 30. "The New Dominion," with Clay Clement, Jan. 1; "The Comedy Chairman," with Macklyn Arbuckle, 5, and "The Heir to the Hoorah" 6.

OPERA HOUSE (M. Reis, manager).—"The Flaming Arrow" was given to S. R. O. Dec. 25-27, and "The Old Clothes Man" had big business 28-30. "The Mummy and the Humming Bird" Jan. 1-3, with William Whitecar, and "The House of Mystery," 4-6.

NOTES.—Harry Dare, of the musical team of Fredo and Dare, was home week of Dec. 25, because of the destruction of Shea's Theatre at Toronto, Can., by fire......The Irish Ladies' Choir appeared at Board of Trade Jan. 1, for the benefit of the new Cathedral and, and drew a large audience.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager).—The Rogers Brothers opened their eighth annual Pittsburg engagement Monday, Jan. 1. Last week "The Pearl and the Pumpkin" was liberally patronized, and gave a pleasing show. "The College Widow" 8-13.

BELASCO (G. W. Sammis, manager).—Peter F. Dailey, in "The Press Agent," 1-6. Last week Bertha Kalich, in "Monna Vanna," played to good business, and also gave a very good show. "Mexicana" 8-13.

ALVIN (R. M. Gulick & Co., managers).—"The Old Homestead" 1-6. Last week "Hap" Ward, in "The Grafter," played to capacity, and the show seemed to be what the patrons were looking for. Chauncey Olcott 8-13.

GRAND (Harry Davis, manager).—Another good bill was put on for New Year's week. It includes: Ellen Richards, Niblo and Riley, Hugh J. Ward and Jessie Izett, for another week, in a new sketch; the Zanelgs, Four Welsons, Emma Francis, S. Miller Kent, Lew Sully, Howard's ponies, and the cinematograph.

BIJOU (R. M. Gulick & Co., managers).—"Girls Will Be Girls," with Al Leech and the Three Rosebuds, 1-6. Last week "Bedford's Hope," a new play, was given the support of the patrons and offered a very good show. Thos. E. Shea, in repertory, 8-13.

GAYETY (Jas. E. Orr, manager).—The European Sensation Burlesquers 1-6. Last week the Bowery Burlesquers were liberally patronized, and gave a good show. Al. Reeves' Show 8-13.

ACADEMY OF MUSIC (H. W. Williams Jr., mgr.)—May Howard makes her first appearance at the Academy of Music for several seasons 1-6, with her own burlesque company. Last week Williams' Ideals gave a good show and did well. Star Show Girls 8-13.

EMPIRE (E. J. McCullough, mgr.)—"At Piney Ridge" 1-6. Last week "The Sign of the Cross" did well. "My Wife's Family" 8-13.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Prodigal Son" Jan. 1, "Spangles" 5, "The New Minister" 6. "Girls Will Be Girls," Dec. 27, drew a good house. "The County Chairman" pleased large audiences 30.

ACADEMY (A. J. Duffy, manager).—"Happy Hooligan's Trip Around the World" Jan. 1-3, Joe Murphy, in "Kerry Gow," 4-6. "The Mummy and the Humming Bird," Dec. 28-30, drew good houses.

STAR (Alf. G. Herrington, manager).—The Jersey Lilies week of Jan. 1. Waldron's Trocaderos last week came to large houses. Manager Herrington is negotiating for a new theatre at Wilkes-Barre, to open early in 1906.

FAMILY (Dan F. McCoy, manager).—Week of 1: John and Carrie Mack, Chas. and Edna Harris, Bruce Miller, Zella and Day, Bristol's horses, the Four Barrons, Harry Weberell and moving pictures. Business continues good.

York.—At the York Opera House (B. C. Pentz, manager) the Murray & Mackey Stock Co. had splendid business Dec. 25-30. "Across the Rockies" Jan. 1, Russell Bros. 2, "The House of Mystery" 3, "The County Chairman" 4, "Under Southern Skies" 5, "Side Tracked" 6.

PARLOR (Wm. H. Pyle, manager).—The following drew packed houses last week: Melville and Conway, Harrison Bros., Edwin Webb, the Elliotts, and Boyd and Coleman.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aleene, Mazie
Arnold, Evelyn
Alberta, Laura
Addington, Mabel
Anderson, Eva
Atlanta, LaBelle
Averell, Flora
Alerich, Mrs. C. B.
Averell, Flor.
August, Louise
Arlington, Goldie
Andrews, Mrs. Edw.
Barr, Mrs. Geo.
Branton, Mrs. H.
Byrd, Maud L.
Baldwin, Edna
Brunes, Nina
Brightmore, Lillian
Baker, Mae
Bingham, Leslie
Bordine, Effie
Blanchard, Blanche
Bailey, Frankie
Bertram, Dolly
Bryan, Edythe M.
Barrington, Patricia
Bartlett, Hetta
Bernard, Bessie
Belmont, Madeline
Barnes, Mayme
Beradeld, Anna
Brackman, Marie
Burton, A. C.
Cousins, Mrs. F.
Clamon, Mrs. Wm.
Chester, Ida
Collins, Jessie
Callahan, Bertha
Collins, Myra
Conyleton, Miss C.
Cheslyn, Alice
Calhoun, Catharine
Cole, Dolline
Calhoun, Camille C.
Cecil, Mary
Cash, Hallie
Coll, Margaret
Cook, Laurena
Chatham, Florrie
Clifford, Marie
Crew, Laura H.
Collins, Dot
Chester, Alma
De Long, Lillian
De Vere, Rose
Drew, Frankie
Dean, Daisy
Dean, Cornelia
Dixie Girls Trio
Deuch, Miss E. F.
Diard, Mrs. S. L.
Dinsman, Vivian
Drefsky, Alma
Deschrel, Blanche
Devere, Tony
Donovan, Fannie
De Bray, Mildred R.
Dell, Myrtle
Deaves, Mrs. M. E.
Donnelle, Iva
Edwards, Jennie
Emmy, Mae
Elvin, Lizzie
English, Marjorie
Eckhart, Pauline
Eaton, Mabel
Fox, Flor. G.
Francis, Edythe
Fay, Anna Eva
Farnum, Rado
Fuller, Gloria
Frayne, Blanche
Fisher, Mrs. P. D.
Greggs, Mrs. W.
Grant, Maye
Harson, Marion
Gilbert, Marie
Gill, Edith A.
Gish, Lillian
Gardiner, Julia
Gritten, Julia
Gray, Frances
Gorer, Lucy
Gardner, Augusta
Gleumere, Lottie
Clifford, Ida M.
Goodwin, Sue
Gray, Mazie
Gillis, May
Hall, Mrs. A.
Howell, Kittie
Hurley, Lottie
Hall, Artie
Howard, Edith
Henry, Ada
Hughes, Mrs. M.
Harrison, Minnie
Higgins, Miss C.
Horlock, Violet
Hathaway, Mrs.
Hurley, Lottie
Holt, Adele H.
Hathaway, Alice
Howe, Leona
Harrison Sisters
Hanscom, Mrs.
Harris, Pauline
Ingraham, Miss L. H.
Jordan, Alice
Jordan, Marjorie
Jansen, Marie
Jones, Ada
Jenkins, Eleanor
Jenkins, Eleanor
Keeley, Lillian
King, Rose
Kaye, Elsie
Knight, Grace
Kramlie, Hilda M.
La Vole, Camille
Lee, Mamie
Lee, Sallie
Lavarnie Sisters
Le Mar, Ada
La Blanch, Mlle.
La Blanche, Marie
Levis, Bell I.
Livingston, Lucille
Loreland, Beatrice
Leighton, Blanche
Lakola, Carrie
Leighton, Nellie A.
Louise, Mae
Lorow, Mrs. R. J.
LaMont, Pauline
Liberati, Miss A.
LaVoir, Olive
La Rue, Babe
Lyman, Laura J.
Myers, Mrs.
Milburn, Grace
Merrilees, Edyth
Melville, Sadie
McNish, Francis
Mathews, Zoa
MacDonald, Janet B.
Mall, Mabel
Murray, Edith
Morton, Traunie
Melville, Rose
Morton, Gertrude
McNeill, Marie
Mantell, Ida
McPhail, Laura
Mills, May
Marshall, Madeline
Mills, Georgena
Martin, Theresa
Moore, Bobbie
May, Jessie
Mecnelle, Mabel
Marks, Mrs. Bob
May, Alice M.
Matthews, Zoa
Montague, Bertha
Norwood, Suzanne
Stelhon, Annie
Noble, Hilda
Norman, Sue
Neville, Zealia Z.
O'Connell, Mrs. E.
Onetta, Miss
Pase, Helen
Pringle, Jessie
Price, Mollie
Perry, Laura
Penfield, Annette
Packard, Alice
Pairhue, Esther
Peters, Helen
Phelan, Mrs. J. L.
Pomerlaz, Rose
Randich, Miss F.
Rounous, Lucia
Radcliff, Meta
Ray, Jessie
Rem, Mrs. E. M.
Rogers, Gladys
Russell, Mae P.
Right, May
Rowland, Mabel
Russell, Leah
Ross, Ada
Rounous, Pack
Rosand, Edythe
Rowan, Lansing
Roche, May
Robinson Sisters
Staller, Mildred
Shea, Violet
Staley, Violet
Sandford, Marie
Small, Alice
Smith, Sophie D.
Sherwood, Bertha
Sapolisky, Mme.
Scott, Inez
Snyder, Roma
Sallee, Zara
Sherwood, Millie
Schuch, Mabel
Seigel, Emma
Sillor, Mrs. Wm.
Thurston, Mayll
Thorne, Frances
Tlumber, Leona
Tanguay, Eva
Torrance, Madge
Van Tassel, Mabelle
Weston, Evelyn
Wellington, Mable
Wheelan, Minnie S.
Winters, Fannie
Williams, Eva
Wilber, Babe D.
Wells, Edna
Wallace, Glenn
Whiteson, Ethel
Ware, Rene H.
Whiteside, Pearl
Wood, Flor.
Wilson, Alice
Wilbur, Bertha
Wilhelm, Sue
Willis, Louise
White, May
Zampe, Estelle

GENTLEMEN'S LIST.

Allen, J. L.
Arnold, J. F.
Arnold Stock Co.
Argall, Wm.
Adams, W. C.
Aronsen, A.
Allen, A. R.
Adams, Andy
Avery, Dan
Austin, H. S.
Alvora, Brent
Adams, H. H.
Allyn, Edgar
Anderson, Ed.
Alles, Felix
Allen, N. S.
Alexander, N.
Beggs, Thos.
Bowers, E. D.
Brummell & Kimberly
Ben Visler, Hamad
Burns, Harry
Bennington, Ed.
Bole, Mr. & Mrs.
Boyle, C. H.
Barry, Wm.
Beaden, Fred
Bens, W. C.
Burns, Fred
Butler, Frank
Brusece, Prof.
Browning, Ed.
Bordley, C. T.
Buckly, Jerry
Burke & La Rue
Bistoid, G.
Barrows & Lancaster
Bostwick, E. M.
Balloul, Wm.
Buglee, C. H.
Belmont, Harry
Briest, G. L.
Barnes, T. R.
Bowen, Clarence
Belford, G. W.
Barton, J. & Lottie
Becker, Joseph
Brower, T. L.
Barlow, Lawrence
Barnes, Stuart
Boyd, E. J.
Burk & Urlean
Bell, E. C.
Bond, Harry
Barnes & Hague
Bowman, Fred
Ben Ali Hassan
Bruno & Russell
Blair & McNally
Pernard, Julian
Bundy, G. W.
Berens, Mart
Beers, Leo
Bennett, Mark
Beaumont, Claude
Byrne, J. F.
Bates, Joseph
Heickert, Martin
Bruno, W. H.
Boettner, Edw.
Broshom, Jackson
Bartino, Burt
Boardman, Claud
Brown, J. G.
Bruce, Daniel
Berst, F. R.
Brooks & Brooks
Brown & Brown
Pickert, M.
Peadmont, H. C.
Brenner, W. S.
Be Lair, Walter
Birmingham, Art.
Barlow & Wilson
Burns, John
Bossard, Alf.
Benton, Howard
Dagget, King
Beatty, M. A.
Blitz, F. R.
Chapman & Nelson
Carbell, J. J.
Carver, Dr. W. F.
Chadwick, J. D.
Chasm, Louis
Collins, W. H.
Christy, W. W.
Cogwell, Ray
Calvin, C. C.
Collins, Leo
Cooper, Irvin
Carrillo, Leo
Canfield, Chas.
Crown of Thorns Co.
Cavanaugh, Jas.
Collins, Bryan
Clifford & Burke
Cheeswright, Fil
Crismius & Mack
Coley, Bert
Cunningham, J. B.
Cunningham, Albert
Cortez, H.
Crawford, Clifton
Carl, Don
Craver, Wm.
Claire, Mr. & Mrs. A. E.
Clivette, Mr.
Crowley, Thos.
Cahn, Julius
Cullen, J. B.
Chadwick Trio
Conners, R. M.
Carry & Colter
Carlos, Charles
Cooper, F. C.
Crawford & Rowleigh
Carr, H. H.
Campbell & Brady
Clark, George
Connelly, Frank
Conway, George
Clifford, Frank
Charles, Walter
Camar & Co.
Crowley, John
Carroll, James
Crockell, W. F.
Crawford & Roseleigh
Clark, Sol
Cairns, H. A.
Carnady, J. F.
Carleton, M.
Collins, H. P.
Cabarel, Thos.
Corney, Gus
Coburn, J. A.
Davenport, H. J. & Millie
De Camo, Chas.
Duplee, George
De Rue, Billy
Dove, Johnnie
Dukelan, J. W.
Delmore, Tom
Dale, A. H.
Duss, J. S.
De Long, Mr.
Daranin Bros.
Daniels, Walt.
De Vries, Sam
Doyle, James
Derden, Don
Dougherty, The
Dunbar, Mr. & Mrs. Geo. (10c.)
Dudley, J. R.
Deaton, C. W.
Demarest, Tho.
Doyle, James
Dashiell, Willard
Doyle, J. H.
Daley, James
Del Monde, M.
Demunde, Harry
Dutchmen Three
De Kraft, Stewart
Daddington, Albert
Dalvines, The
Davis, W. A.
Devitt, Wm.
DeVinde, Chester
Degraw, John C.
Denves, Harry
Dou Court, J. H.
Deagon, Lawrence
Derenda, Leo
Doyle, J. H.
Dutton, Wm.
Deeves, Walter
De Matte, Anthony
Earl & Vivian
Ellis Now Ian Trio
Empire Stock Co.
Edman, Mr. & Mrs. Harry
Elwyn, Loree
Ewen, R. S.
Eldridge, Frank
Ellsworth, Henry
Early, J. H.
Edsall, D. B.
Ellsworth, Phil
Ealey, J. R.
Ernest, Chas. M.
Fairdawe, Arth
Flood, Frank
Frank, Marvel
Fredo & Dare
Fields, W. C.
Ferguson, J. M.
Fisher, Chas.
Fitzgerald, T. F.
Fox & Clarke
Fenton, Mark
Frans, Sig.
Fowler, W. B.
Ferguson, Tom
Freeman, F. B.
Foresto & Dog
Fitzgerald, Dick
Fera, Sol
Ferguson, Murray
Frank, Joe
Frederick, Oscar
Fisher, F. A.
Ford Bros. & Sisters
Faron Bros.
Fraser, J. K.
Forrest, Fred
Ferner, Harold A.
Fengler, Chas.
Falkner, F. W.
Golden, G. F.
Gagnoux, The
Grant, Capt.
Grant, C. J.
Gandy, C. H.
Glenroy, James
Gilmorelli, Charles
Goodwin Stock Co., Norris
Gilbert, J. H.
Gaffney, J. C.
Gilmolvan Dram. Co.
Gillette, Mr.
Garside, J. S.
Gracey, W. H.
Gilmorelli, Louis
Grand, C. J.
Geller, E. R.
Gillette, S. B.
Grant, C. J.
Gardner, Willie
Gaub, Karl
Grahams, The
Genup, Bold.
Grey, Gordon
Glover, W. F.
Gaffy, Wm.
Graney, Dan
Golden, B. F.
Gordon, J.
Gibbs, W.
Gilmorelli, Nina
Gardner, H. L.
Garber, H. C.
Harmony Four
Harvey, Chic
Haggadorn, J. H.
Houlihan, F. P.
Howard, Eugene
Howard, Wm.
Holt, H. S.
Hayes & Hayes
Holland, C. J.
Hart & Dillon
Howard, T. S.
Hilliard, W. E.
Hearty, Wm.
Hughes, Mr. & Mrs. Nick
Hill, Walt.
Huxtable, Fred
Harrington, J. W.
Haskell, Loney
Haverly, Tom
Hagadorn, J. H.
Holmes, Jack
Howard, Will
Hearty, Wm.
Hewitt, J. G.
Hall & Hall
Hyland, J. J.
Henry, Hi
Hall, D. C.
Howell, J. T.
Holmes, W. H.
Higgins, G. T.
Hughes, Eddie
Harbien Bros.
Hathaway, Seth
Hall, Dan
Hopkins, Bijou
Hoffman's Juveniles
Hylands, Fred
Hoffman, J. S.
Hawkins, W. S.
Halls & Halls
Hallman, Wm.
Hangenes, Mr.
Hidden, Burt
Irons, Warren
Jeffery, Westly
Jack, E. F.
Jefferson, I. T.
Judge, Patsey
Johnson, C. I.
Jose, Richard
Krall, Jack
Kennedy & Westfall
King & Bally
Klatzuig, Franklyn
King, Lawrence
Keaton, Joe
Kearn, Dr. H. H.
Krepper, W. E.
Krahe, Jno.
Keltons, 3 Mas.
Kelan, James
Kaufman, Wallace
Keen, Julian
Kelly, C. J.
Lowenthal, J.
Leo, Frank
Loch, Robert
Loos, J. H.
Latham, Claude
La Vardo, Harry
Le Mont, Dan
Lopez & Lopez
Leo, Robbie
Lewals, Tom
Love, Joe
Lee, H. H.
Lee, Arthur
Leslie, Fred
Leonard & Drake
La Mothe, Wm.
Luck, J. S.
Lawler, M. F.
Lange, Fred
Leland, Frederick
Lamb, Chas.
Lester, H. B.
La Rose, H. J.
Lawrence, Al
Lucas, George
Leslie, Fred
Lange, Fred
Lyons, George
Lehnen, W. J.
Lamont & Paulette
Lnolle, Bob
Lathrop, W. S.
Luce & Luce
Leland, J. J.
Littlefield, C. W.
Lawande, Mr.
La Rose, H. J.
Lucier & Lucier
Lawrence, R. H. W.
Lyndon & Wrenn
Lukens, Four
Loraine, Harry
Lacentra & La Rose
Lyons, Billie
La Drew, Paul
Mast, C.
McCole, Larry
Meers, Mr. & Mrs. Alf.
Murphy, Fred
Maxey, H. G.
Morrison, Hugh
Murphy, J. W.
Mathews, Cam
Morton, J. J.
McEnos, Juggl.
Marshall, Prof. G. D.
McAvoy, Dan
Mills, W. J.
Mette, Paul
McDermott, Wm.
Murray, Dave
Melville, Jean
Mounlnee, Prof. Alex.
Mason, F. A.
Merritt, Charles
Meeker, George
Moore, Tom
Moran, Tony
Montrose, Frank
Mooney & Holbein
McKee, H. F.
McConnell, Harry
McCullan, W. J.
McKinnon, A. D.
Maxwell, C. M.
McRae, Tom
McClain, H. R.
Mondbello, Al.
Marcena, Ben
Munroe & St. Clair
McCaddon, F. T.
Malo, A. E.
Matthews & Harris
Moore, J. P.
Mason & Keeler
McDonald, W. J.
Markon, Burt
Mason & Filburn
Morris, James
Mack, R. F.
Mitchell, C. A.
MacArthur, C. F.
Michaels, Herbt
Murray, H. H.
Monroe, Neil
Maddox, A. P.
Mack, Stony
Munroe, Ned
Miller, W. F.
McLennan, R. R.
Moore, J. S.
Marks, Al
McKee, Andy
Mahoney, Wm.
McClain, H. R.
Mortimer, Chas.
Merritt, Hal
Moore, Tom
Milan, Emil
Munroe, Mack & Lawrence
Norton, F. V.
Nichols, C. H.
Nairn, Joe
Nibbe, Mike
Nelson, George
Nixon & Co.
Naysith, Bill
Nelson, Kid
Norworth, Jack
Newell, W. H.
Nolan, Fred
Newman, Jno.
Nelson, Ned
Nowaths, Juggs.
O'Neill, James
O'Brien, Eugene
Owen, A. M.
Opel, Henry
Overton, Harry
Oliver, Harry
Osburn, Mr. & Mrs. Harry
Phelps, Eugene
Powers, J. T.
Partello, W. A.
Perry & Alecia
Page, F. M.
Parsons, F. W.
Price, H. M.
Peters, W. F.
Phelps, Eugene
Parker, E. W.
Price, H. F.
Pettiteau, Mr.
Pearse, Frank
Perry, John
Pierce, Frank
Pattler, Eugene
Pope, J. C.
Pflaum, Ben
Parks, H. W.
Purris, Johnny
Phillips, G. E.
Purcell, Chas.
Pine, Joe
Potter & Harris
Parel, F. F.
Preston, John A.
Porkins, E. M.
Robisch, John
Reimers, Henry
Ray, Fred
Rosarfs, The
Reno, Billy
Randall, Owly
Rena, Denny
Radford, Dick & Annie
Robinson, Mr.
Reklaw, Dan
Richardson, A. J.
Running Elk
Richards, F. H.
Rundons, The
Reno, C. H.
Reded & Hadley
Redford & Winchester
Ronaldo, Ed.
Ravenaich, Julius
Richards, Frank
Rogers, F. J.
Robisch, J. C.
Ronaldo, Manuel
Rills, Joe
Rawson, Ray
Rallmer, F. M.
Ray, L. G.
Rooney, Pat
Rathburn, Geo.
Ray, Fred
Reno, Dick R.
Silvano, Alfonso
St. Clair, Geo.
Sunderland & Fonda
Sully, Lew
Snyders, Chas.
Stults, J. G.
Shaler, D.
Symonds, Wilbur
Sterling, Victor
Smith, C. H.
Sully Family
Schnable, Robt.
Shade, A. P.
Shoemaker, W. O.
Sheldon, H. B.
Sawyer, F. B.
Schindler, Paul
Smith, J. R.
Stephens, Al.
Smith, H. B.
Swanson, Amiel
Sherwood, Leo
Sheldon, W. P.
Seymour, H. L. B.
Staley, J. M.
Swain, Carl
Sidney, O. T.
Shoenfelt, J. E.
Shanahan, Ed.
Schurr, Will
Seeley, W. R.
Sharpsteens, The
Stuart, Mr.
Saunders, C. H.
Sher, Frank
Swedman, W. P.
Stackweather, Harry
Sheldon, A. H.
Stahl, R.
Stevenson, Charles L.
Sutherland, H.
Shaw, A. Lynn
Somers, E. N.
Seaton, Harry
Tinnel, J.
Trueman, W. H.
Talbot & Rogers
Till, John
Tenney, Ernest
Taylor, H. W.
Teed, J. R.
Thomas, Leon
Taylor, R. R.
Townsur, Jules
Tenny, C. E.
Thurber, P. H.
Uhl, Col.
Vannerson, Wm.
Vamont, Victor
Vanknukin, Mr.
Volpic, Angelo
Vernon, H. H.
Vogel, J. W.
Vickery, E. E.
Vogel, Henry
Van Dedart, Porzellans
Welcker, Lynn
White, Tom
Willard, Chas.
Williams & Tucker
Woolf, Herbert
Wilmer, J. J.
Wall, Jimmie
Walsh, Billy
Westcott, O. W.
Watson, B. W.
Walters, O. L.
Wilson Trio
Welch, Colonel
Woodward, V. P.
Wood & Ray
Woodward, F. O.
Williams, L. H.
Wilson & Moran
Well, E. A.
Walle, Dr. Herman
Willrock, Chas.
Welsh, L. J.
Williams, Richard
Walsh, Austin
Walters, Billy
Whittaker, Sam
West Ford & Hot
Worth, Bobby
Wilson, Prof. H.
Warden, Wm.
Waldron Bros.
Walker, Spencer
Willard, H. F.
Winchell, H. H.
Wilson, A. E.
Wheat, A. L.
Wilson & Moran
Woods, J. H.
Worts, Harry
Young, O. W.
Waterous, H. L.
Wilson, Geo. H.
Yale, Mr.
Young, Geo. L.
Young, Charles
Valin, Karl
Zara, George
Zinell & Boutelle

SEE NOTICE AT HEAD OF LIST.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) E. H. Sothern and Julia Marlowe played a delightful week's engagement Dec. 25-30. Business was good. Herbert Kelcey and Effie Shannon, in "The Lightning Conductor," Jan. 1-3; "Wonderland" 4-6.

IMPERIAL (E. F. Bostwick, manager).—"Capt. Jinks, of the Horse Marines," 1-6. This house, beginning Jan. 8, will be known as the Shubert Theatre. The Vaughan-Glaser Stock Co., after playing "Capt. Jinks," will return to Cleveland. The Manhattan Theatre Company, in "Leah Kleschna," week of 8.

EMPIRE (Spitz & Nathanson, managers).—"The Choir Singer" played to good business Christmas week, and was favorably noticed. "How Baxter Butted In" 1-6, "Confessions of a Wife" 8-13.

KEITH'S (Chas. Lovenberg, manager).—For week of 1: Amela, the Elinore Sisters, Frank and Jen Latona, Ed. Reynard, the Six Glinserettis, Sydney Grant, Mayme Remington, Beatah and Miller, Valveno Brothers, Lillian Ashley, Hy. Greenway, and Baker and Robinson.

WESTMINSTER (Geo. H. Batcheller, manager).—The Knickerbocker Burlesquers did big business Christmas week. The Cracker-Jacks 1-6.

NOTE.—A baggage car smashed into Julia Marlowe's special car on its siding Thursday evening, 28, broke some china, and frightened two negroes nearly to death.

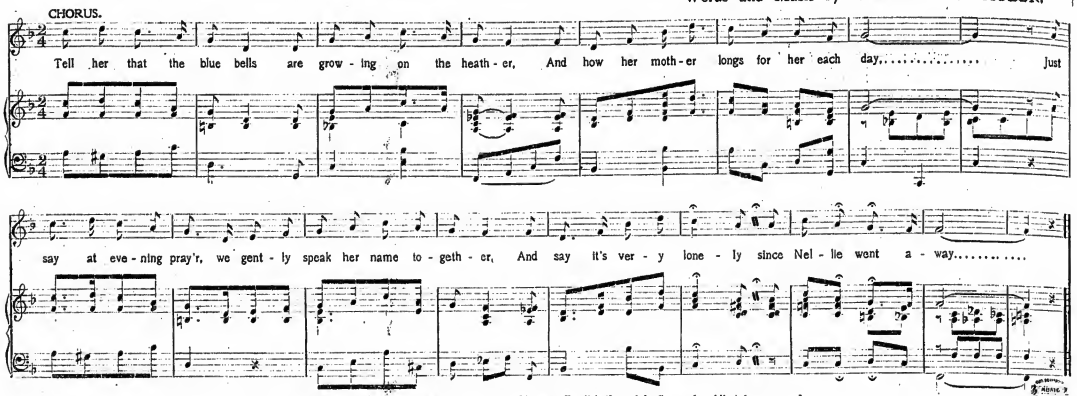
Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Huntley Stock Co. Jan. 1-6. Dot Karroll Co. pleased to good average business last week. Bennett Moulton Stock Co. 8-13.

BIJOU (Jas. W. Conklin, manager).—The bill for week of 1: Sullegley Bros., Jennie Girard, Alice Nichols, McVicar, Cole and Clemens, Leonard and Basledo, and moving pictures.

HARRY HOUSE, of the Four Hulses, writes from Manchester, Eng.: "We have an offer of twenty-six weeks on the Moss & Stoll tour, but as we are booked solid for one year in the States, could not accept. We are due in New York Jan. 3."

SINCE NELLIE WENT AWAY.

Words and Music by HERBERT H. TAYLOR.



Copyright, 1905, by New York Music Publishing House. English Copyright Secured. All rights reserved.

PUBLISHED BY

NEW YORK MUSIC PUB. HOUSE,

24 East 21st STREET, NEW YORK CITY.

CARL CLAIR'S SUPERB MILITARY BAND.

50--MUSICIANS--50

FOR THE GRAND MUSICAL FEATURE OF THE

BARNUM & BAILEY

Greatest Show on Earth,

SEASON OF 1906.

MUSICIANS WANTED TO COMPLETE BAND.—Thoroughly experienced men who are strictly capable, reliable, temperate at all times and who can be relied upon for entire season. SOLO CORNETS, SOLO CLARINETS, SAXOPHONES, ALTOPHONES (double strings preferred), TROMBONES, EUPHONIUMS, B. B. BASSES, BASS DRUMMER, SIDE DRUMMER with complete traps and good bells. Applicants not personally acquainted will please state age, height, weight (for uniforms), experience (with which bands and bandmasters) and salary expected in first letter. Season opens early in March at Madison Square Garden, New York City. Long engagement, good treatment and superior accommodations. ALL MUSICIANS re-engaged for coming season please communicate at once, and receive contracts for signatures. Address CARL CLAIR,

Bandmaster B. & B. Shows, 25 and 27 W. 34th St., New York City, N. Y.

WANTED,

SOUBRETTE AND COMEDIAN

With a National Reputation.

Must be A FEATURE. No salary too high if you earn it.

JEWELL KELLY STOCK CO., Union City, Tenn.

J. E. THOMPSON

Property Man with Barnum & Bailey Shows,

SEASON 1905.

Send your Address Immediately to R. S. BIGSBY,

BARNUM & BAILEY SHOW, 25 W. 34th St., New York City.

WANTED,

Biggest and Best Acts in the Business

Suitable for RINK ATTRACTIONS.

NO ACT TOO BIG. NO SALARY TOO HIGH.

A. I. BUSHA, Lyman Rink, Springfield, Mass.

ORIENTAL DANCER

WANTED QUICK.

I can use a first class, young, good looking Coochee Dancer for balance of season. Must be a well dancer and sensational, with swell wardrobe. Wire quick.

GLIFF W. GRANT, Century Theatre, Kansas City, Mo.

ED. ALICE M.

MARVELLE & GLEASON

"BROTHER TOM'S DREAM." A BIG HIT. Dec. 25, Lyric, Cleveland, Ohio; Dec. 31, Arcade Theatre, Toledo, Ohio. THE ONLY ONE OF ITS KIND.

FILMS FOR RENT

20th CENTURY OPTISCOPE CO.

91 Dearborn St., CHICAGO. 2 W. 14th St., NEW YORK.

AT LIBERTY JAN. 6, 1906,

OWING TO CLOSING OF COMPANY,

SAM C. MILLER,

Stage Director, Character Leads, Heavies.

Marie Harcourt,

Comedienne, Rough Soubrette, Characters.

Care of A. C. DORNER, Knickerbocker Theatre, Room 503, New York.

WANTED AT ONCE,

High Class Medicine Show Performers,

Sketch Teams, S. & D. Comedians and Soubrettes, Novelty and Silent Acts. Must be up in the business; change for week or more; put on acts and make them go. State lowest salary and all you do in first letter. Address

DR. BANCROFT, Wiscongo Hotel, Muskegon, Mich.

MAGICIANS and DEALERS,

LOOK AT THIS.

On account of other business I will sell my complete magical outfit very cheap. Enough Magic and Illusions, all the latest and best, to give three nights' entertainments. Centre and side tables, stage draperies, etc. Cost me about $800. Everything as good as new. Or I will exchange same for a first class moving picture outfit. List on application. Address PROF. A. L. PORTER, Yankee Magician, Eckhart Mines, Md.

Rare Bargain in Chairs

800 FOLDING OPERA CHAIRS FOR SALE.

Slightly used, but practically as good as new. Any quantity above 100. Immediate delivery. Price right. Good enough for any one anywhere. Address H. W. MARCH, 231 W. Tuse. St., Canton, O.

WANTED,

For New York Minstrels,

AN A1 BUSINESS MANAGER.

Must be sober, reliable, up to the minute hustler, and understand the country thoroughly.

Address as per route in this paper.

AT LIBERTY,

WILL H. KENT,

Juveniles, Light Comedy, Some Characters.

Good modern wardrobe. Rep. preferred. Responsible Mgrs. only address

No. 626 SUPERIOR ST., APPLETON, WIS.

STEREOPTICON AND OUTFIT

Complete, fitted with Darlot Lenses. Cost $65. Used only a few times. What am I offered?

E. OPPEIL, 314 E. 61st St., New York.

Acrobat, would Like to Join Troupe.

Experienced on double traps. Weight, 138 lb.; height, 5ft. 4in.; age 28 years. Can join at once. Address JAMES F. HOLZER, 1302 Olive St., St. Louis, Mo.

Pose and Serpentine Slides, Richly Colored

And blocked out, at 25 cents per slide. A large list to select from. Complete lecture sets on hand.

C. L. BULLA CO., 209 E. 57th St., Chicago, Ill.

WANTED, MUSICAL ACT.

Others that can change for week. Organ player that does specialties. Nothing too good. MOHRS REMEDY CO., 43 Palisade Ave., Yonkers, N. Y.

FILMS FOR RENT

Chicago Headquarters For Picture Machines

EUGENE CLINE & CO.,

59 Dearborn St., CHICAGO.

DOING NICELY, THANKS.

WM. A. GRIGG, Character Actor,

Engaged as STAGE DIRECTOR, DIEMER THEATRE, Springfield, Mo. Third Month here.

STARRING NEXT SEASON IN

"No Honest Dog Would Bite the Hand that Fed It."

Ungrateful Actors and Serpents, Keep off the Lawn. Shame on you.

Last Season Character Man with Robert H. Harris-Parkinson Co., South. What the Southern press says of Mr. Grigg's work: "Wm. A. Grigg, an actor. He loomed as the most successful character portrayer in the Harris-Parkinson Co. last night at the Bijou. He is a finished actor, far above the standard."—MONTGOMERY ALA., ADVERTISER. "Robert H. Harris, the star of the company, was eclipsed last night by one of his own support, this gentleman being Wm. A. Grigg. His work was artistic."—MONTGOMERY, ALA., ADVERTISER. Now leading character man and director, Diemer Theatre. I'm having property here. Birds of a feather may flock into the Diemer Stock. You can get a real salary here, and we don't consider it a favor to pay you for your work. Per. addr. this Winter WM. A. GRIGG, Diemer Theatre, Springfield, Mo. Look me up.

AT LIBERTY,

WILL Walbourn and Whitney LUE

Aerial Whirlwinds.

Just closed 28 weeks, feature Stoddard Stock Co., through principal cities of Canada. Repertoire Managers dealing in A1 Novelty Feature, repleto with handsome wardrobe, rigging and a sensational finish, here you are. Change for four nights (singing and talking turns in one). Male member plays responsible parts, light or character comedy. Can join on wire. Address IMLAY CITY, MICH.

Big Money in EDISON Coin-Slot Phonographs:

(The kind you see everywhere)

"A Song for a Cent"

draws the crowd, and you get pennies by the quart. Coin-Slot Phonographs are automatically operated by electric current. Small cost to run. Big payers in penny vaudeville houses, fairs and resorts—wherever the crowd goes. Write for catalogue.

NATIONAL PHONOGRAPH CO.

64 Lakeside Avenue Orange, N. J.

BAND INSTRUMENTS, NEW AND SECOND HAND.

WRITE FOR CATALOGUE. LOUIS VITAK, "Dept. F," 195 Wabash Ave., Chicago.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Etc.	1166
Koots—Sketch	1166
World of Players	1166
Features of the Weekly Show	1167
Vaudeville and Minstrel	1168
Queries Answered	1170
Our Chicago Letter	1170
Our Australian Letter	1170
Clipper Post Office	1171
On the Road	1182
Latest by Telegraph	1173
Vaudeville Route List	1173, 1174
New York City	1178, 1179
Deaths in the Profession	1170
Joseph Hart and Carrie De Mar	1175
Rice and Barton's Home Burned	1175
Little Western's Bequest	1175
Christmas in the Profession	1170
From Our Friends	1176
A Gift to A. H. Woods	1176
An Important Meeting	1176

THEATRICAL CORRESPONDENCE.

Maine	1170
Massachusetts	1170
Pennsylvania	1171, 1176
Rhode Island	1171
New York State	1181
Arkansas	1183
Vermont	1183
Alabama	1176
Michigan	1173
Washington	1173
Ohio	1174
California	1174
Louisiana	1170
New Jersey	1170
Wisconsin	1179
Illinois	1170
Canada	1175
Kentucky	1175
Indiana	1175
Iowa	1175
Missouri	1175
Maryland	1175
West Virginia	1175
Connecticut	1175
Virginia	1175
Minnesota	1175
Oregon	1175
District of Columbia	1175

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Big Holiday Business is the Report From the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 2.—At the Columbia this is the second and last week of Wm. H. Crane, in "The American Lord."

MAJESTIC.—"When We Were Twenty-one" opened yesterday, with Amelia Gardner in the leading female role.

GRAND OPERA HOUSE.—This is the fourth week of Nance O'Neil. "Monna Vanna" continues as the play, for its second week.

NEW CENTRAL.—"By Right of Sword" is the current offering.

ALCAZAR.—"A Stranger in a Strange Land" is the current attraction. Lee Baker is now a member of the company.

ALHAMBRA.—"The Heart of Maryland" is this week's production.

TIVOLI OPERA HOUSE.—This is the third week of "Orpheus in Hades."

ORPHEUM.—This is the second and last week of the Orpheum Road Show, which includes: Edwards, Davis and company, Colonial Septette, Merian's dogs, the Garrisons, Ford Brothers and Sisters, Winona Winters, Campbell and Johnson, Edgar Bixley, the Kloes Sisters and the Orpheum motion pictures.

CHUTES.—Bill for week beginning Jan. 1: Nellie Montgomery, Cliff Farrell, Ruby Hawkins and Polly Hazel, the Salvini Brothers, Bothwell Browne's Gaiety Girls and animatiscope.

FISCHER'S.—Bill for week beginning Jan. 1: Weston and La Rue, Mr. and Mrs. John T. Chick, Clara Gardiner, the Dierlcks Brothers, Miller and Chunn, James A. Duffy, Julia Brachard and Cort Albertson.

CALIFORNIA.—The Jolly Girls Co. this week.

FROM OTHER POINTS.

Big Holiday Business Reported From All Points.

PHILADELPHIA, Jan. 2.—The New Year's shooters' parade attracted crowds of visitors, resulting in capacity houses at night at all theatres, with big attendance at matinees. ......E. S. Willard, in "The Professor's Love Story," was cordially received at the Broad......The revival of "The Heart of Maryland" met with favor at the Lyric...... The hold over shows, which had standing room only, were: Frank Daniels, in "Sergeant Brue," at the Chestnut; Lulu Glaser, in "Miss Dolly Dollars," at the Chestnut Street Opera House; William Collier, in "On the Quiet," at the Garrick, and Chauncey Olcott, in "Edmund Burke," at the Walnut. ......Crowds were turned away from Keith's at the two performances......The stock productions at the Standard and Forepaugh's drew capacity........"Hap" Ward, in "The Grafter," pleased two big houses at the Grand Opera House......The Trocadero, Casino, Bijou and Lyceum gave three shows (the first beginning at midnight), to capacity. The others had big patronage.

BOSTON, Jan. 2.—The New Year began with every house doing capacity business...... John Drew opened, in "De Lancey," at the Hollis Street, and Lew Dockstader's Minstrels took possession of the Majestic......"Under Southern Skies," at the Globe, and "A Wife's Secret," at the Grand Opera House, were popular priced openings......William Gillette, in "Clarice," at the Colonial; Raymond Hitchcock, in "The Galloper," at the Tremont; "Fantana," at the Boston, and "Just Out of College," at the Park, continued......The stock bills were: "Oliver Twist," at the Castle Square; "The Silver King," at the Empire, and "Faust," at the Bowdoin Square......The other houses did an immense business.

WASHINGTON, Jan. 2.—"It Happened in Nordland" had an excellent opening at the New National......Sarah Bernhardt opened at the Belasco, in "La Sorciere," to capacity, at advanced prices......Arnold Daly opened at the Columbia, in "You Never Can Tell," to a full house....."Bedford's Hope" turned people away at the Academy afternoon and night......"Me, Him and I" packed the Majestic at two performances.......Harry Houdini headed the bill at Chase's, testing the capacity matinee and night......Sam Devere's Own Co. had the usual ovation at the Lyceum, to capacity........Gertrude Breton, in "leaping the chasm," headed the bill at Convention Hall, attracting large crowds.

KANSAS CITY, Jan. 2.—"The Darling of the Gods" (first time here) opened a week's engagement with a New Year's matinee, at Convention Hall, yesterday. A good house enjoyed the performance......Pauline Hall, in "Dorcas," opened a four nights' engagement, at the Willis Wood, Sunday night. Miss Hall and the opera pleased......George Sidney, in "Busy Izzy's Vacation," had a packed Sunday matinee and S. R. O. early at night. He is here for a big week.....The Orpheum did its usual big Sunday business. Hassl's musical horse leads......The Gillis, with "Fighting Fate," attracted hundreds. ......Barney Gilmore, in "The Rocky Road to Dublin," drew well and scored at the Auditorium......Sheridan's City Sports, at the Majestic, and the Parisian Belles, at the Century, pleased.

CINCINNATI, Jan. 2.—"Humpty Dumpty" opened at the Grand New Year's matinee, for a week. Wright Lorimer, in "The Shepherd King," is underlined.......All houses had holiday crushes......"In New York Town" made a splendid start at the Walnut...... The Forepaugh Stock revived "In the Palace of the King," at Robinson's, with a prosperous inaugural......"Tracked Around the World," at Heuck's; "The Shadow Behind the Throne," at the Lyceum; vaudeville, at the Columbia; the Jolly Grass Widows and Troba, at the People's, and the Bowery Burlesquers, at the Standard, did well.

MICHIGAN.

Detroit.—At the Detroit Opera House (E. C. Whitney, manager) "Mrs. Wiggs, of the Cabbage Patch," was presented by a capable company, to good sized houses, Dec. 25-30. "Way Down East" Jan. 1-6.

LYCEUM (E. D. Stair, manager).—The Four Mortons, in "Breaking Into Society," played to crowded houses, Dec. 24-30. Primrose's Minstrels week of 31.

LAFAYETTE (Dr. Campbell, manager).—"When Her Soul Speaks" was presented by a good company, and drew fair sized houses 24-30. "Out of the Fold," by the Livingstone Stock Company, will be the attraction week of 31.

WHITNEY (E. D. Stair, manager).—"At Piney Ridge," well staged, and in the hands of a good company, drew packed houses 24-30. "McFadden's Flats" week of 31.

TEMPLE (J. H. Moore, manager).—Last week's bill was of a high order, and S. R. O. was the rule afternoon and evening. Attractions for week of Jan. 1 include: Nella Bergen, Violet Dale, Edmund Day and company, Hill and Seymour, Les Auberts, Orpheus Comedy Four, White, Stuart and Co., Macart's baboons and monkeys and kinetograph.

AVENUE (Drew & Campbell, managers).—The Imperial Burlesquers offered a good entertainment, and drew well Dec. 24-30. Avenue Girls week of 31.

CRYSTAL (J. J. Nash, manager).—Last week's bill was good, and the attendance afternoon and evening was large. Attractions for week of Jan. 1 include: Tanean, Felix and Clayton, Rose and Ellis, Ida Russell, Clifford and Orth, Joe Golden, Oliver Wilber and the kinodrome.

Saginaw.—At the Academy (Jos. Pearlstein, manager) Weil's Band came to fair business Dec. 24. "Parsifal" did good business 25. "The Sleeping Beauty and the Beast" pleased a large audience 26. "A Message from Mars" drew a full house 27. "To Die at Dawn" 31, "The Gypsy Girl" Jan. 1.

JEFFERS (Marks & Ely, managers).—Last week, Lafayette Lamont, Comedy Four, Tanean, Felix and Clayton, Clifford and Orth, Gilmour and Le Moyne, Mr. and Mrs. Chas. Richards, Tauda, Adele Purvis Onri Co. Business was good. Bill week of Jan. 1: Sylvester, Jones and Pringle, Budd Brothers, Allen and Delmain, Herbert, McCrea and Poole, Heclow and Wheeler, and D's and D's.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "A Message from Mars," Dec. 25, drew two crowded houses. Otis Skinner, 27, played to S. R. O. "Parsifal," 29, 30, drew well. Coming: "The Wizard of Oz" Jan. 1.

MAJESTIC (Orin Stair, manager).—Behind the Mask," Dec. 24-27, played to excellent business, as did "The Gypsy Girl," 28-30. Coming: "Breaking Into Society" 31-Jan. 3, "The Street Singer" 4-6.

GRAND (Churchill & Davis, managers).—Vaudeville attractions, week of Dec. 31, include: The Bradys, J. C. Fox, Beatrice McKenzie and company, Harry Halsy, Mitchell and Love, and Master Slater.

SMITH'S (Mrs. W. B. Smith, manager).—Excellent business continues. Imperial Burlesquers 31-Jan. 6, the Avenue Girls 7-13.

Bay City.—At the Washington (W. J. Daunt, manager) Weil's Band pleased Dec. 23. "The Sleeping Beauty and the Beast," Dec. 24, 25, and "A Message from Mars," 26, were both well received. "The Volunteer Organist" Jan. 7, Primrose's Minstrels 8, "Way Down East" 9, "Eight Bells" 11, "Piff! Paff!! Pouf!!!" 12.

BIJOU (J. D. Pilmore, manager).—Fair business ruled last week. Bill for week of Jan. 1: Dan La Mont's trained animals, Ed. H. and Rolla White, and others. New ventilating fans were put in operation in this theatre Dec. 27.

NOTE.—James F. Dolan, of Dolan and Lenharr, was the guest of his mother in this city recently.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Parsifal" came, Dec. 27, to large and well pleased house. "A Message from Mars" had good business 28. "To Die at Dawn" was presented 29, to a fair house.

BIJOU (D. J. Robson, manager).—Vaudeville week of 25 included: Cora Miskell, the Great Brent Hayes, Dracula, and Higgins and Phelps, which filled the house.

Battle Creek.—At the Post (E. R. Smith, manager) "The Wizard of Oz" pleased a good house Dec. 20. "The Sleeping Beauty and the Beast" had a big house 28. The Hunt Stock Co. Jan. 1-6 (except 2), when "Parsifal" plays a return date. "The Black Crook" 10, "The Maid and the Mummy" 11.

BIJOU (W. S. Butterfield, manager).—Big houses. Bill for week of 1: Beatty and Price, Master Joe Melling, Higgins and Phelps, Clifford Wilkins, Billy Tann and Cinetoscope pictures.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Seattle Symphony Orchestra, Dec. 20, produced the most successful programme of the season thus far. "The Sho-Gun" 25-27, "The Yankee Consul" 28-30, Mme. Modjeska Jan. 1, 2, Seattle Symphony Orchestra 3, "When Johnnie Comes Marching Home" 4-6, "Buster Brown" 7 and week.

SEATTLE (John Cort, manager).—Week of Dec. 17, the Jolly Girls Burlesque Co. had big business. Week of 24, the Innocent Maids Burlesque Co. Dreamland Burlesquers 31 and week, the Alcazar Beauties 7-13.

THIRD AVENUE (Russell & Drew, managers).—Week of Dec. 17, "The Girl from Sweden" was a strong attraction. Week of 24, "The Jolly American Tramp;" week of 31, "Her Marriage Vow;" "A Fight for Millions" Jan. 7-13.

STAR (Melvin G. Winstock, manager).—Week of Dec. 25 new people were: Phroso, Mr. and Mrs. Robyns, Fyne and Dandy, Kenton and Lorraine, Pete Dunsworth, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—Week of 25 new people were: Vontella and Merla, the Jewel Trio, the Marvelous Hassell, Hayden, Bert White, Warren H. Stetson and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Week of 25 new people are: De Shields and Mehring, Three Georges and Boyle, the Flying Vanella, Maude Carter, Hazlett Trio, Arthur Elwell and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 25: Estelle Clifton, Mabel Morris, Flassio Thomas, Grace Carter, and Francis Stevens.

GAIETY (Fred Ritchie, manager).—New people week of 25: Pearl Gordon, Maria Anderson, Dottie Floyd, Ethel Hirsch and Madeline Clifford.

NOTE.—A benefit performance was tendered, Dec. 22, to Fiskey Barnett, a well known vaudeville manager, whose eyesight has failed him, to aid him in obtaining relief from his unfortunate condition. It proved a splendid financial success.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, A. & S., Boston, 1-6.
Acker & Gilday, Minneapolis, Minn., 8-13.
Adler, Flo, Olympic, Chicago, 1-6; Columbia, St. Louis, 8-13.
Adair, Art, Bijou, Decatur, Ill., 1-6; Main St., Peoria, 8-13.
Adelia, La, Evans', Evansville, Ind., 1-6; La Salle, Keokuk, Ia., 8-13.
Adams, Trixie, Auditorium, Norfolk, Va., 1-6.
Adams, E. Kirk, & Co., Acme, Norfolk, Va., 1-13.
Addison & Livingston, Phillips, Richmond, Ind., 1-6; Orpheum, Springfield, O., 8-13.
Ahern, Chas. & Joe, Moore's, Portland, Me., 1-6.
Albene & La Brant, Bijou, Duluth, Minn., 1-6; Unique, Winnipeg, Can., 8-13.
Alpha Trio, Bon Ton, Phila., 1-6.
Alexander, Geo. H., Proctor's 23d St., N. Y. C., 1-6.
Allen, Leon & Bertie, Orpheum, Webb City, Mo., 1-6.
Allen, Josie, Atlantic Garden, N. Y. C., 1-6.
Alva, Alice, Olympic, Chicago, 1-6.
Almond, Tom, Poli's, Springfield, Mass., 1-6.
Allisons, The, Proctor's 23d St., N. Y. C., 1-6.
Alpine Sisters, Star, Hamilton, Can., 1-6.
Allisons (8), Majestic, Chicago, 1-6.
Allen, Searl & Violet, Shea's, Buffalo, 1-6.
Alkerton, Agnes, Huber's, N. Y. C., 1-6.
Allen & Delmain, Jeffers, Saginaw, Mich., 1-6.
Allaire & Lind, Columbia, Bath, Me., 1-6; Bangor, 8-13.
Ameln, Keith's, Providence, 1-6.
American Newsboys Quartette, Grand, Victoria, Can., 1-6; Grand, Tacoma, Wash., 8-13.
Ammann & Hartley, Moss & Stoll Tour, Eng.
Anderson, Chas. V., Acme, Norfolk, Va., 1-6.
Arneson, Keith's, N. Y. C., 1-6.
Arlington & Helston, Columbia, St. Louis, 1-6; Olympic, Chicago, 8-13.
Armstrongs (3), Keith's, N. Y. C., 1-6.
Armond, Will, Bijou, La Crosse, Wis., 1-6.
Ashley, Lillian, Keith's, Providence, 1-6.
Ashton & Marthe, Acme, Norfolk, Va., 1-13.
Asra, Colonial, N. Y. C., 1-6.
Ashton & Earle, Hancock, Mich., 1-6.
Atlantis, Great, Bell, Oakland, Cal., 1-6; Chutes, San Fran., 8-13.
Atkinson, Geo., Ben's, Escanaba, Wis., 1-6; Calumet, Calumet, Mich., 8-13.
Austin, Geo., Bijou, Des Moines, Ia., 1-6.
Auberts, Les, Temple, Detroit, Mich., 1-6; Cook's, Rochester, N. Y., 8-13.
Avery & Hart, Proctor's 58th St., N. Y. C., 1-6.
Avolos, Musical, Poli's, Worcester, Mass., 1-6.
Baker & Lynn, Empire Tour, Eng., 1-Feb. 28.
Bauth Bros., & Von Dell, Family, Scranton, Pa., 1-6; Lyric, Cleveland, O., 8-13.
Bayrooty Troupe, Bradenburgh's, Phila., 1-6.
Baker & Robinson, Keith's, Providence, 1-6.
Barnells, Electric, Waterloo, Ia., 1-13.
Barry, Mr. & Mrs. Jimmie, Trent, Trenton, N. J., 1-6; Doric, Yonkers, N. Y., 8-13.
Baker, Harry, Calumet, Mich., 1-6.
Bacon & Vane, Unique, Los Angeles, Cal., 1-13.
Barneys (3), Boston, Fall River, Mass., 1-6.
Barrett Sisters, Victoria, N. Y. C., 1-6.
Barnes, Stuart, Keith's, Cleveland, 1-6.
Barr & Evans, Proctor's 58th St., N. Y. C., 1-6.
Barnes, T. Roy, Aurora, Ill., 1-6.
Bander-La Velle Troupe, Majestic, Ft. Worth, Tex., 1-6; Majestic, Hot Springs, Ark., 8-13.
Bates, Henry, Bijou, La Crosse, Wis., 1-6.
Baxter & Southwick, Park, Worcester, Mass., 1-6.
Bassett, Mortimer, Bijou, Jackson, Mich., 1-6.
Bates, Louie W., Bijou, La Crosse, Wis., 1-6; Bijou, Eau Claire, 8-13.
Basque Quartet, Keith's, Cleveland, 1-6.
Bergen, Nella, Temple, Detroit, 1-6.
Belfort, May, Columbia, Cincinnati, 1-6.
Bennetts, Musical, Keith's, Boston, 1-6.
Belmont, Joe, Family, Carbondale, Pa., 1-6.
Berzac's Circus, Proctor's 23d St., N. Y. C., 1-6.
Be-Anos, The, Unique, Sheboygan, Wis., 1-6; Idea, Fond du Lac, 8-13.
Benton, Elwood & Maggie, Lyric, Cleveland, O., 1-6.
Bernard, Floyd, Crystal, St. Joseph, Mo., 1-6.
Bellman & Moore, Hopkins', Louisville, Ky., 1-6; Hopkins', Memphis, Tenn., 8-13.
Besnah & Miller, Keith's, Providence, 1-6.
Ben Hassell Trio, Orrin Bros., Mexico, 1-Feb. 8.
Birch, John, Moore's, Portland, Me., 1-6.
Bixley, Edgar, Orpheum, San Fran., Cal., 1-6.
Bijou Circus, Keith's, Cleveland, 1-6.
Black & Jones, Doric, Yonkers, N. Y., 1-6.
Blamphin & Hehr, Crystal, St. Joseph, Mo., 8-13.
Blanchard, Eleanor, Family, Passaic, N. J., 1-6.
Black Man, Little, Proctor's 58th St., N. Y. C., 1-6.
Bordeverry, Col. Gaston, Alhambra, N. Y. C., 1-6; Victoria, N. Y. C., 8-13.
Bobe, Celina, Keith's, Boston, 1-6; Baltimore, 8-13.
Box, Ted E., Dominion, Winnipeg, Can., 1-6; Unique, Minneapolis, Minn., 8-13.
Boldens, The, Empire, Paterson, N. J., 1-6.
Bradys, The, G. O. H., Grand Rapids, Mich., 1-6.
Brazil & Brazil, Maryland, Balto., Md., 1-6.
Bruno & Russell, Majestic, Chicago, 1-6; G. O. H., Indianapolis, Ind., 8-13.
Bryant & Saville, Haymarket, Chicago, 1-6; Orpheum, Springfield, O., 8-13.
Brockman, Mack & Co., Moore's, Portland, Me., 1-6.
Brandow & Hassan, Poli's, Bridgeport, Conn., 1-6.
Brewers, The, Suva, Fiji Islands, S. P., 8-13.
Brobst Trio, Bijou, Duluth, Minn., 1-6.
Bright Bros., Tivoli, London, Eng., 1-27; Oxford, London, Feb. 5-28.
Browns, Musical, Weast's, Peoria, Ill., 1-6.
Brewer, Oscar, Acme, Norfolk, Va., 1-6.
Bristol's Ponies, Family, Scranton, Pa., 1-6.
Brown, Harris & Brown, Poli's, Springfield, Mass., 1-6.
Brynn, Frank, and Girls, Keith's, Cleveland, 1-6.
Braffords, The, O. H., Brockton, Mass., 1-6.
Brown, Harry A., Keith's, Boston, 1-6; Keith's, Providence, 8-13.
Brown, Jack, & Lillian Wright, Bijou, Kewanee, Ill., 1-6.
Burkhart, Lillian, & Co., Orpheum, New Orleans, 1-6.
Burton & Burton, Bennett's, London, Can., 1-6.
Burkes, Juggling, Bijou, Bay City, Mich., 1-6.
Burke & La Rue, Poli's, Worcester, Mass., 1-6.
Burnett, Edna, Rialto, Elmira, N. Y., 1-6.
Burgess, F. Daly, Phillips', Richmond, Ind., 8-13.
Burton & Brooks, Keith's, Boston, 1-6; Keith's, Providence, 8-13.
Burkhardt & Berry, Howard, Boston, 1-6.
Budd Bros., Jeffers, Saginaw, Mich., 1-6.
Burkhart, G., A. & S., Boston, 1-6; People's, Marlboro, 8-10.
Bush, Frank, Victoria, N. Y. C., 1-6.
Burton & Rankin, Bijou, Kenosha, Wis., 1-6; Idea, Fond du Lac, 8-13.
Bulworth & Wells, Unique, Winnipeg, Can., 1-6.
Burke & Dempsey, Hathaway's, New Bedford, Mass., 1-6.
Buckeye Trio, Unique, Eau Claire, Wis., 1-6; Bijou, Duluth, Minn., 8-13.
Buckley, J., Springfield, Ill., 1-6.
Burton's Dogs, Arcade, Toledo, O., 1-6.
Bukkirk & Rich, Family, Paterson, N. J., 1-6.
Bush, Phil., Family, Paterson, N. J., 1-6.
Burke & Urline, O. H., Upper Sandusky, O., 8-13.
Byron, Blanch, Crawford's, Topeka, Kan., 1-6.
Byrne, West & Kenyon, Empire, Springfield, Ill., 1-6.
Campbell Sisters, A. & S., Boston, 1-6.
Carter & Waters Co., Olympic, Chicago, 1-6; Haymarket, Chicago, 8-13.
Carlin & Otto, Colonial, N. Y. C., 1-6; Lowell, Mass., 8-13.
Carson & Rehan, Auditorium, Reading, Pa., 8-13.
Carlotta, Keith's, Boston, 1-6.
Casad & De Verne, Yale's, Kansas City, Mo., 1-6; Lyric, Joplin, 8-13.
Caprice, "Original," Spokane, Wash., 1-6.
Carson, Miriam, Victoria, N. Y. C., 1-6.
Carroll & Dunn, Empire, Phila., 1-6.
Carmen Troupe, G. O. H., Indianapolis, 1-6.
Callahan & Mack, G. O. H., Indianapolis, 1-6.
Camille & Ponis, Howard, Boston, 1-6.
Carlos, Chas., Orrin Bros., Mexico, Mex., 1-13.
Cameras Sisters, Poli's, Worcester, Mass., 1-6.
Campbell & Johnson, Orpheum, San Fran., Cal., 1-6.
Carberry & Stanton, Novelty, Los Angeles, Cal., 1-6; Novelty, Fresno, 8-13.
Camille Trio, Orpheum, Bkln., 1-6.
Carlisle's Dogs and Ponies, Alhambra, N. Y. C., 1-6.
Carew & Hayes, Mohawk, Schenectady, N. Y., 1-6; G. O. H., Syracuse, 8-13.
Carter, Billy, Pastor's, N. Y. C., 1-6.
Castle & Collins, Harrick, Burlington, Ia., 1-6; People's, Cedar Rapids, 8-13.
Cassidy, Frank, Casino, Phila., 1-6.
Carleton, Al., Hopkins', Memphis, Tenn., 1-6; Columbia, Cincinnati, 8-13.
Carter & Binford, Auditorium, Lynn, Mass., 1-6.
Caffery & Grant, Moore's, Lima, O., 1-13.
Carsell Sisters Trio, Novelty, Logan, U., 1-6; Pocatello, 8-13.
Chadwick Trio, Doric, Yonkers, N. Y., 1-6.
Chamberlains, The, Pastor's, N. Y. C., 1-6.
Cherry & Bates, Keeney's, Bkln., 1-6; Proctor's, Albany, N. Y., 8-13.
Chassino, Victoria, N. Y. C., 1-6.
Chameroys, The, Colonial, Lawrence, Mass., 1-6.
Chefalo, Sig., Gem, Lynn, Mass., 1-6.
Chase & Carina, Orpheum, St. Paul, Minn., 1-6.
Cisqnevalli, Proctor's 23d St., N. Y. C., 1-6.
Clark & Turner, Main St., Peoria, Ill., 1-6; Bijou, Quincy, Ill., 8-13.
Clark, Chas., A. & S., Boston, 1-6.
Clark & Florette, Howard, Boston, 1-6.
Clifford & Burke, Cooke's, Rochester, N. Y., 1-6; Shea's, Buffalo, 8-13.
Clifford & Orth, Crystal, Detroit, Mich., 1-6; Lyric, Cleveland, 8-13.
Clarke, Wilfred, & Co., Amphion, Bkln., 1-6.
Clark, Elizabeth, Shea's, Buffalo, 1-6.
Clam & Fields, Olympic, Springfield, Ill., 1-6.
Clark, Eddie, Atlantic Garden, N. Y. C., 1-6.
Clarke, Lucy, Stoll Tour, Eng.
Cowley, Jas. H., Bijou, Calumet, Mich., 1-6; Bijou, Marquette, 8-13.
Coleman, Jeannette, Howard, Boston, 1-6.
Cowley, James, Bijou, Calumet, Mich., 1-6.
Coratte, Bennett's, Can., 1-6.
Constantine Sisters, Empire, Hoboken, N. J., 1-6.
Cornell Sisters (3), Novelty, Logan, U., 1-6.
Cooper & Robinson, Colonial, Lawrence, Mass., 1-6; H. & B., Bkln., 8-13.
Cox, Ray, Keeney's, Bkln., 1-6.
Coley & Fay, Majestic, Little Rock, Ark., 8-13.
Cogan & Bancroft, Pastor's, N. Y. C., 1-6.
Corrigan, Emmett, & Co., Victoria, N. Y. C., 1-6.
Colonial Septette, Orpheum, San Fran., Cal., 1-6.
Colby Family, Bijou, Fall River, Mass., 1-6; Trent, Trenton, N. J., 8-13.
Cox Family Quartet, Grand, Tacoma, Wash., 1-6.
Columbia Quartette, Bon Ton, Phila., 1-6.
Columbians, The, Proctor's, Troy, N. Y., 8-13.
Connor, Frank, Crystal, Denver, Col., 1-6.
Conchas, Paul, Arcade, Toledo, O., 1-6.
Collins & La Belle, Unique, Los Angeles, Cal., 1-6.
Coin's Dogs, Poli's, Worcester, Mass., 1-6.
Corwey, Ferry, Amphion, Bkln., 1-6.
Connelly, Pete, Bijou, Rockford, Ill., 1-6; Bijou, Oshkosh, Wis., 8-13.
Connelly, Emma, Bijou, Wheeling, W. Va., 1-6.
Cressy & Dayne, Moore's, Portland, Me., 1-6; Proctor's, Newark, N. J., 8-13.
Crouch, Anna, Acme, Norfolk, Va., 1-6.
Crouch & Fitzgerald, Idea, Fond Du Lac, Wis., 1-6.
Cravers, The, Empire, Hoboken, N. J., 1-6.
Crane, Mr. & Mrs. Gardner, Poli's, New Haven, Conn., 1-6.
Crimmons & Mack, Bijou, Canton, O., 1-6.
Cuttys, Musical (6), Empire, Paterson, N. J., 1-6.
Cunningham & Smith, Garrick, Wilmington, Del., 1-6.
Cullen, Jas. H., Orpheum, Minneapolis, 8-13.
Dawson & Whitfield, G. O. H., Pottstown, Pa., 1-6.
Darros Bros., Orpheum, Utica, N. Y., 1-6.
Dawson & Booth, Orpheum, Mansfield, O., 1-6.
Daniels, Walter, Empire, Paterson, N. J., 1-6; Empire, Hoboken, N. J., 8-13.
Davis, Wm., & Co., Majestic, San Antonio, Tex., 1-6; Majestic, Waco, 8-13.
Davis & Macauley, Alhambra, N. Y. C., 1-6; Proctor's 23d St., N. Y. C., 8-13.
Davis, Pearl, Rialto, Elmira, N. Y., 1-6.
Day, Geo. W., Keith's, Phila., 1-6.
Day, Edmund, & Co., Temple, Detroit, 1-6.
Davis & Walker, Poughkeepsie, N. Y., 1-6; Paterson, N. J., 8-13.
Darcy & Phillippe, Rialto, Elmira, N. Y., 1-6.
D'Arville Sisters, Topeka, Kan., 1-13.
Daly & O'Brien, Bijou, Rockford, Ill., 1-6.
Dashington, Albert, G. O. H., Coshocton, O., 1-6.
D's & D's, Jeffers, Saginaw, Mich., 1-6.
Daytelle, Madge, Star, Muncie, Ind., 1-6; West Side, Middletown, O., 8-13.
Danovan, Les, Odeon, Dayton, O., 1-6.
Dale, Violet, Temple, Detroit, 1-6.
De Lano, Wm., O. H., Plattsburg, N. Y., 1-6; O. H., Whitehall, 8-13.
Delmore Sisters, Proctor's 125th St., N. Y. C., 1-6; Proctor's, Newark, N. J., 8-13.
De Blaker's Dog, Amsterdam, N. Y., 1-6.
Deveau, Hubert, Keith's, Lowell, Mass., 1-6.
Deremla & Green, Empire Tour, Eng., 1-Feb. 3.
Delmore & Lee, Poli's, Hartford, Conn., 1-6; Poli's, Waterbury, 8-13.
De Camo, Chas., Proctor's, Troy, N. Y., 1-6; Proctor's 23d Street, N. Y. C., 8-13.
De Veld & Zelda, Bijou, Des Moines, Ia., 1-6.
De Witt, Vinnie, G. O. H., Indianapolis, 1-6; Columbia, Cincinnati, 8-13.
Dervin, Jas. F., Lyric, Lincoln, Neb., 1-6; Family, Sioux City, Ia., 8-13.
Delmore & Darrell, Keeney's, Bkln., 1-6.
De Bois, Great, Mirror, Des Moines, Ia., 1-6.
Delmar & Dexter, Orpheum, Davenport, Ia., 1-13.
Demonella Trio, A. & S., Boston, 1-6.
De Gesch, Mamie B., Unique, Winnipeg, Can., 1-6.
De Muths, The, Family, Lancaster, Pa., 1-6.
Dell'Oro, Luigi, Keith's, N. Y. C., 1-6.
Demonio & Belle, Pastor's, N. Y. C., 1-6; Englewood, N. J., 8-13.
De Witt, Burns & Torrance, Empire, Hoboken, N. J., 1-6.
De Lora, Mlle., Empire, Phila., 1-6.
De Rossett & Excela, Unique, Minnesota, Minn., 1-6.
De Corum, J. T., Victor, Col., 1-6; Col. Spgs., 8-13.
Dixon & Holmes, Arcade, Toledo, O., 1-6.
Dixon & Anger, Orpheum, Omaha, Neb., 1-6; Orpheum, Kansas City, Mo., 8-13.
Dixon, Bert & Leon, Academy, Pittsburg, 1-6.
Dixon, Bowers & Dixon, Auditorium, Lynn, Mass., 1-6; Hathaway's, New Bedford, 8-13.
Diamond & Smith, Howard, Boston, 1-6; Hathaway's, New Bedford, Mass., 8-13.
Dorothea Sisters, Empire, Pittsburg, 8-13.
Dorsch & Russell, Howard, Boston, 1-6; Family, Stamford, Conn., 8-13.
Doll, Alice, Lyndon, Crystal, Milwaukee, Wis., 1-6.
Downey & Willard, Bennett's, London, Can., 1-6.
Dolan, Roger & Belle, Bijou, Oshkosh, Wis., 8-13.
Donovan, Arnold, & Co., Trent, Trenton, N. J., 1-6; Empire, Hoboken, 8-13.
Douglas & Douglas, Bijou, Decatur, Ill., 8-13.
Domino Rouge, La, Victoria, N. Y. C., 1-6.
Donar, Prof., Pastor's, N. Y. C., 1-6.
Dollar Troupe, Cook's, Rochester, N. Y., 1-6; Shea's, Buffalo, 8-13.
Doyle, Major, Poli's, Bridgeport, Conn., 1-6.
Dumonds, Les, Orpheum, Bkln., 1-6.
Duncan, A. O., Proctor's 23d St., N. Y. C., 1-6.
Dunbar, Edith, Auditorium, Norfolk, Va., 1-6.
Dunbar's Equine Paradox, Springfield, Ill., 1-6.
Durant Bros., Chase's, Washington, D. C., 1-6.
Durands (5), Novelty, Stockton, Cal., 1-6.
Dupree, Geo. & Libby, Bijou, Danville, Ill., 1-6; Olympic, So. Bend, Ind., 8-13.
Ebert, Franz, & Co., Orpheum, New Orleans, 1-6.
Eckland, Frank, Howard, Boston, 1-6.
Eckhoff & Gordon, Maryland, Balto., Md., 1-6.
Edwards, Davis & Co., Orpheum, San Fran., Cal., 1-6.
Ellpore Sisters, Keith's, Providence, 1-6; O. H., Lowell, Mass., 8-13.
Eldridge, Press, H. & B., Bkln., 1-6.
Ellinge, Keith's, N. Y. C., 1-6; Keith's, Boston, 8-13.
Elmo, Pete & Allie, Bijou, Danville, Ill., 1-6; Olympic, Springfield, 8-13.
Elton, Sam, Moss & Stoll Tour, 1-Feb. 28.
Ellsworths, Four, Unique, Minneapolis, 1-6.
Elighauts, Millius, Poli's, Bridgeport, Conn., 1-6.
Elgonas, The, Orpheum, Omaha, Neb., 1-6; Orpheum, Minneapolis, Minn., 8-13.
Ellis-Nowlan Trio, Orpheum, Denver, Col., 8-13.
Emmett, Eugene, Capitol, Glens Falls, N. Y., 1-6; Howard, Boston, 8-13.
Emmett, Gracie, & Co., Auditorium, Lynn, Mass., 1-6; Amphion, Bkln., 8-13.
Empire City Quartette, Majestic, Chicago, 1-6; Olympic, Chicago, 8-13.
Empire Comedy Four, Empire Tour, 1-Feb. 28.
Emerson & Omega, Empire, Paterson, N. J., 1-6.
Enigmarelle, Vienna, Aus., 1-31; Berlin, Ger., Feb. 1-28.
English & Carroll, Gem, Lynn, Mass., 1-6.
Epps, Loretta, Bijou, Montreal, 1-6.
Esmonde, Mr. & Mrs. Ed., Hopkins', Louisville, Ky., 1-6; Columbia, St. Louis, 8-13.
Esmeralda, Proctor's, Troy, N. Y., 1-6; Proctor's 23d St., N. Y. C., 8-13.
Esher Sisters, Burlington, Ia., 1-6; Chicago, 8-13.
Evans Trio, Family, Mahanoy City, Pa., 1-6; Pastor's, N. Y. C., 8-13.
Evers, Geo. W., Bijou, Wheeling, W. Va., 1-6; Idea, Fond du Lac, Wis., 8-13.
Fairchilds, The, Electric, Waterloo, Ia., 1-13.
Fadette Orchestra, Orpheum, Denver, Col., 1-6; Orpheum, Kansas City, Mo., 8-13.
Farley, James & Bonnie, Hathaway's, New Bedford, Mass., 1-6; Hathaway's, Lowell, 8-13.
Fantas (2), Elite, Davenport, Ia., 1-6.
Farnum, Bud, Trio, Majestic, Waco, Tex., 1-6.
Farrell, Cliff, Chutes, San Fran., Cal., 1-6; Acme, Sacramento, 8-13.
Feldman, Harry, New Bedford, Mass., 1-6.
Felix & Barry Co., Colonial, N. Y. C., 1-6.
Ferguson & Passmore, Queen's, Glasgow, Scot., Feb. 12-24.
Ferreros, Auditorium, Lynn, Mass., 1-6.
Ferguson & Passmore, Hopkins', Louisville, Ky., 8-13.
Ferry, Majestic, Chicago, 1-6.
Fields & Hanson, Bijou, Duluth, Minn., 1-6; Unique, Minneapolis, 8-13.
Fisher, Mr. & Mrs. Perkins, Bennett's, London, Can., 1-6.
First, Barney, Crystal, Detroit, Mich., 1-6.
Fields & Wooley, H. & S., N. Y. C., 1-6.
Finlay & Burke, Orpheum, Los Angeles, Cal., 1-6.
Fillmore & Adams, O. H., Granville, N. D., 4-6.
Fields & Ward, Victoria, N. Y. C., 1-6.
Fisher & Johnson, Boston, Lowell, Mass., 1-6; Park Sq. Rink, Boston, 8-13.
Filson & Errol, Keith's, N. Y. C., 1-6; Keith's, Boston, 8-13.
Floods, The, Bijou, Montreal, Can., 1-6.
Flemson & Miller, Grand, Portland, Ore., 1-6; Astoria, 8-13.
Fox, J. C., G. O. H., Grand Rapids, Mich., 1-6.
Fontinellas (3), Family, E. St. Louis, Ill., 1-6.
Fords (4), Orpheum, San Fran., Cal., 1-6.
Fox & Hughes, Temple, Lewiston, Ida., 1-13.
Foy & Clark, Park, Worcester, Mass., 1-6.
Forbes & Forbes, Crawford, Topeka, Kan., 1-6; People's, Leavenworth, 8-13.
Fox, Della, Proctor's 58th St., N. Y. C., 1-6.
Fox & Ward, 11th St., Phila., 1-6.
Fowler, Bertie, Amphion, Bkln., 1-6.
Fox & Summers, Webb City, Mo., 1-6.
Frank & Albright, A. & S., Boston, 8-13.
Fries Sisters, Orpheum, Mansfield, O., 1-6; Bijou, Wheeling, W. Va., 8-13.
Frederick, Paul, Pastor's, N. Y. C., 1-6.
Freydo Bros., G. O. H., Indianapolis, 1-6.
Frobel & Ruge, Empire Tour, Eng., 1-Feb. 28.
Frank, Marvelous, & Bob, Poli's, Bridgeport, Conn., 1-6.
Fredericks, The, Crystal, St. Joseph, Mo., 1-6; Dominion, Winnipeg, Can., 8-13.
Franklin, Irene, Sheedy's, Fall River, Mass., 1-6.
Frederick, Claude, Port Sarnia, Can., 1-6.
Francis, Emma, G. O. H., Pittsburg, 1-6.
Gardner, Georgia, & Co., Star, Hamilton, Can., 1-6.
Gardner, Willie, Proctor's 23d St., N. Y. C., 1-6.
Gardner & Stoddard, Majestic, Chicago, 1-6; Olympic, Chicago, 8-13.
Gaylor & Graff, Atlantic Garden, N. Y. C., 1-6; Gotham, Bkln., 8-13.
Gardner, Happy Jack, Hopkins', Louisville, Ky., 1-6; Hopkins', Memphis, Tenn., 8-13.
Gaylord, Bonnie, Haymarket, Chicago, 1-6; Gennett, Richmond, Ind., 8-13.
Gallagher & Barrett, Keith's, Cleveland, O., 8-13.
Garrison, Jules & Ella, Orpheum, San Fran., Cal., 1-6.
Gassman, Josephine, and Pichs, Keith's, Cleveland, 1-6.
Gardner Children (3), Muskegon, Mich., 1-6; Battle Creek, 8-13.
Garson, Marion, Orpheum, Minneapolis, Minn., 1-6; Orpheum, Omaha, Neb., 8-13.
Garner & Muller, Bennett's, London, Can., 1-6.
Gardner & Vincent, Keith's, Boston, 1-6; Moore's, Portland, Me., 8-13.
Gaffy & Fraser, Elite, Davenport, Ia., 1-6.
Garnella & Harris, Proctor's, Albany, N. Y., 1-6.
Galbreth & Farrell, Orpheum, Denver, Col., 1-6; Orpheum, Kansas City, Mo., 8-13.
Gane, Marvelous, Bijou, Decatur, Ill., 1-6; Weast's, Peoria, 8-13.
Gambriolleus, The, Keith's, Phila., 1-6.
Genaro & Theol, Empire Tour, Eng., 1-13; Hippodrome, London, 22-Feb. 28.
Gerard, Francis, Haymarket, Chicago, 1-6.
Genaro & Bailey, Amphion, Bkln., 1-6.
Gibson, Chas. & Katherine, Star, Seattle, Wash., 1-6.
Gillen, Tom, Hathaway's, Lowell, Mass., 1-6.
Girard & Gardner, Empire, Paterson, N. J., 1-6.
"Girl in the Clouds," Proctor's 23d St., N. Y. C., 1-6; Proctor's, Troy, N. Y., 8-13.
Gilmore & Carroll, Weast, Peoria, Ill., 1-6.
Gillette Sisters, Family, Carbondale, Pa., 1-6.
Gill & Talbott, Family, Lancaster, Pa., 1-6.
Gilroy, Haynes & Montgomery, Proctor's 125th St., N. Y. C., 1-6.
Gifford, Mabel, People's, Lowell, Mass., 1-6.
Girard, Marie, Elite, Davenport, Ia., 1-6.
Gilsercttis, The, Keith's, Providence, 1-6.
Glenroy & Russell, Howard, Chicago, 1-6.
Goblen & Collins, Auditorium, Norfolk, Va., 1-6.
Gordon, Dot & Mae, Bijou, Evansville, Ind., 1-6; Olympic, Springfield, 8-13.
Goforth & Doyle, Star, Springfield, Mo., 1-6; Bloomington, 8-13.
Golden & Hughes, Gaiety, Springfield, Ill., 1-6; Castle, Bloomington, 8-13.
Gordon & Chacon, Empire, Phila., 1-6; Family, Scranton, Pa., 8-13.
Goleman's Cats & Dogs, Columbia, Cincinnati, 1-6.
Godmans, Musical, Majestic, Houston, Tex., 1-6.
Golden, Joe, Crystal, Detroit, 1-6.
Gourley, Sully & Gourley, Trent, Trenton, N. J., 1-6.
Griff Bros., Orpheum, Bkln., 1-6.
Grand Opera Trio, Proctor's, Albany, N. Y., 1-6.
Gross, Richard, Orpheum, Springfield, O., 1-6.
Graces (3), Coliseum, Terre Haute, Ind., 1-6.
Greenway, Hy., Keith's, Providence, R. I., 1-6; Fall River, Mass., 8-13.
Gross, Wm., Howard, Chicago, 1-13.
Grow, Russell J., Orpheum, Springfield, O., 1-6; Grand, Hamilton, 8-13.
Grant, Sydney, Keith's, Providence, 1-6.
Guyer & O'Neil, Keith's, N. Y. C., 1-6.
Hall & Colburn, Bijou, Kalamazoo, Mich., 1-6; Bijou, Grand Rapids, 8-13.
Harrison, Lee, Alhambra, N. Y. C., 1-6.
Hamlins, The, Crystal, Logansport, Ind., 1-6; Lyric, Cleveland, O., 8-13.
Hallen & Fuller, Empire, Hoboken, N. J., 1-6.
Haley, Harry, G. O. H., Grand Rapids, Mich., 1-6.
Hawkins, Lew, Worcester, Mass., 1-6.
Hastings & Burns, Grand, Marion, Ind., 1-6; Lyric, Terre Haute, 8-13.
Hanson & Drew, Orpheum, Davenport, Ia., 1-6.
Hammond, Mr. & Mrs. Chas. D., Bijou, Wheeling, W. Va., 1-6; Orpheum, Mansfield, O., 8-13.
Hawthorne & Burt, Proctor's, Albany, N. Y., 1-6.
Hathaway & Walton, Mohawk, Schenectady, N. Y., 1-6; Orpheum, Utica, 8-13.
Harris & Merlin, Centralia, Wash., 1-6.
Harcourt, Daisy, Keith's, N. Y. C., 1-6; Park, Worcester, Mass., 8-13.
Hart & De Mar, Keeney's, Bkln., 1-6.
Hanson, Harry L., Family, York, Pa., 1-6.
Hayman & Franklin, Keeney's, Bkln., 1-6; Proctor's 125th St., 8-13.
Hanson & James, Proctor's, Albany, N. Y., 1-6.
Halbeck & Parquette, Olympic, Chicago, 1-6; Haymarket, Chicago, 8-13.
Hamilton & Wiley, People's, Leavenworth, Kan., 1-6; Yale, Kansas City, Mo., 8-13.
Hollman & Gaurella, Boston, Lowell, Mass., 1-6.
Hall, Artie, H. & B., Bkln., 1-6.
Harrison Bros., Family, Lancaster, Pa., 1-6.
Harris & Beauregarde, Bennett's, London, Can., 1-6.
Harrington, Daniel J., Poli's, New Haven, Conn., 1-6.
Harrison, Minnie, Casino, Lawrence, Mass., 1-6; Richmond, No. Adams, 8-13.
Herrmann, Great, Majestic, Chicago, 1-6; G. O. H., Indianapolis, 8-13.
Herald Square Quartette, Keeney's, Bkln., 1-6.
Helston & Hood, Traynor, Balto., Md., 1-6.
Hearn, Tom, Proctor's 58th St., N. Y. C., 1-6.
Hemsons (3), Grand, Owensboro, Ky., 1-6.
Hewletts, The, Star, Atlanta, Ga., 1-13.
Hennessy's Dogs, Keith's, Boston, 1-6.
Herbert's Dogs, Orpheum, Denver, Col., 1-6.
Herbert, Jeffers, Saginaw, Mich., 1-6.
Henson & James, Proctor's, Albany, N. Y., 1-6.
Heckow & Wheeler, Jeffers, Saginaw, Mich., 1-6.
Hengler Sisters, Orpheum, Denver, Col., 8-13.
Hinman, Capt. Sidney, Crystal, Frankfort, Ind., 1-6; Bijou, Danville, Ill., 8-13.
Hillyers, The, Bradenburgh's, Phila., 1-6.
Hickey & Nelson, Amphion, Bkln., 1-6.
Hill & Hill, Orrin Bros., Mexico, Mex., 1-13.
Hines & Remington, Gotham, Bkln., 1-6.
Hill Family, Bijou, Eau Claire, Wis., 1-6.
Hilton, Boston, Lowell, Mass., 1-6.
Hoch-Elton Co., H. & S., N. Y. C., 1-6; Keith's, Providence, 8-13.
Houdini, Harry, Chase's, Washington, D. C., 1-6; Keith's, Phila., 8-13.
Hoey & Lee, Keith's, Phila., 1-6.
Hollands, The, Family, Paterson, N. J., 1-6.
Howard, Emily, A. & S., Boston, 1-6.
Howard & Rutherford, People's, Cedar Rapids, Ia., 1-6.
Howard Bros., Arcade, Toledo, O., 8-13.
Holman & Genelle, Boston, Lowell, Mass., 1-6.
Holmes, Taylor, Keith's, Boston, 1-6.
Howard & Linder, Bijou, Des Moines, Ia., 1-6.
Holcombe, Curtis & Webb, Orpheum, New Orleans, La., 1-6.
Horsky-Bergere Co., Orpheum, Omaha, Neb., 8-13.
Howard's Dogs & Ponies, G. O. H., Pittsburg, 1-6.
Howard & Bland, Hathaway's, Lowell, Mass., 1-6.
Hughes, Musical, Keith's, Providence, 8-13.
Hughes, Mr. & Mrs. Nick, Orpheum, Springfield, O., 1-6; Grand, Hamilton, 8-13.
Holmen Bros., Payret, Havana, Cuba, 1-27.
Hyams & McIntyre, Poli's, Springfield, Mass., 1-6.

Hyde & Heath, Star, Hamilton, Can., 1-6; Bennett's, London, 8-13.
Hylands (3), Bijou, Jackson, Mich., 1-6; Bijou, Kalamazoo, 8-13.
Imperial Jap Troupe, Atlantic Garden, N. Y. C., 1-6.
Inness & Ryan, Majestic, Hot Springs, Ark., 1-6; Majestic, Dallas, Tex., 8-13.
Irving, Rae, Gem, Lynn, Mass., 1-6.
Italian Trio, Auditorium, Lynn, Mass., 1-6.
Jagerson, Ida, Bijou, Duluth, Minn., 1-6.
Jack, Mr. & Mrs., People's, Cedar Rapids, Ia., 1-6.
Jansen, Herr, Co., Grand, Joliet, Ill., 1-6.
Jewell's Manikins, Colonial, N. Y. C., 1-6.
Jennings & Jewell, Lyric, Lincoln, Neb., 1-6; Novelty, Topeka, Kan., 8-13.
Jenure & Ellsworth, Bijou, Marquette, Mich., 1-6.
Johnson, Carroll, Chase's, Washington, D. C., 1-6; Keith's, Syracuse, N. Y., 8-13.
Josselin Trio, H. & S., N. Y. C., 1-6.
Jose, R. J., Colonial, N. Y. C., 1-6.
Johnson & Wells, Keith's, N. Y. C., 1-6.
Johnson, Honey, O. H., Montpelier, Vt., 1-6; Gloucester, Mass., 8-13.
Johnsnos, Musical, Barrasford Tour, Eng., 1-Feb. 28.
Jordan & Harvey, Pavilion, London, Eng., 1-Feb. 28.
Joyce, Pat & Mabel, People' Lowell, Mass., 1-6.
Kates Bros., Grand, Joliet, Ill., 1-6.
Karno's Pantomime Co., Gotham, Bkln., 1-6.
Kaufman Sisters, Stoll Tour, Eng., 1-Feb. 28.
Kaufman, Reba, Alhambra, London, Eng., 1-Feb. 28.
Kartelli, Krystalpalast, Leipzig, Ger., 1-31; Ronacher's, Vienna, Aus., 1-28.
Keuna, Charles, H. & B., Bkln., 1-6.
Kemp, Walsh & Melrose, Temple, Detroit, Mich., 1-6; Keith's, Cleveland, 8-13.
Keatons (3), Coliseum, Eng., 15-Feb. 11; Empire Tour, 13-28.
Kennedy & Quatrelli, Keith's, Cleveland, 1-6.
Keeley Sisters, Bijou, Danville, Ill., 1-6.
Kelly & Ashby, Moss & Thornton Tour, Eng., 1-Feb. 28.
Kelly, W. C., Proctor's 58th St., N. Y. C., 1-6; Orpheum, Utica, N. Y., 8-13.
Kelly & Reno, Poli's, Springfield, Mass., 1-6.
Keeley & Kelsey, Lyric, Cleveland, O., 1-6.
Kelly, Sam & Ida, Howard, Boston, 1-6; Family, N. Y. C., 8-13.
Kennedy & Wilkens., Garrick, Wilmington, 8-13.
Kealing & Goodwin, Kenosha, Wis., 8-13.
Kelly & Reno, Poli's, Springfield, Mass., 8-13.
Kennedy & Vincent, National, Kansas City, Mo., 1-6.
Kennedy & White, Bon Ton, Phila., 1-6.
Kent, S Miller, & Co., G. O. H., Pittsburg, 1-6.
Kherns & Cole, G. O. H., Indianapolis, 1-6; Orpheum, New Orleans, La., 8-13.
King, Vera, Moore's, Portland, Me., 1-6.
Kiple & McLaughlin, Victoria, N. Y. C., 1-6.
Kloes Sisters, Orpheum, San Fran., Cal., 1-6.
Klein & Klein, Crawford, Topeka, Kan., 1-6; Crystal, St. Joseph, Mo., 8-13.
Klein, Ott Bros. & Nicholson, H. & S., N. Y. C., 1-6; H. & B., Bkln., 8-13.
Kleist, Musical, Orpheum, Reading, Pa., 1-6; Grand, Pittsburg, 8-13.
Kuetzger, Leo, Earl, Pueblo, Col., 1-6.
Kohl, Gus & Marion, Imperial, Leadville, Col., 1-6.
Koppe & Koppe, Howard, Boston, 1-6; Mohawk, Schenectady, N. Y., 8-13.
Kreisel's Dogs, &c., Hathaway's, New Bedford, Mass., 1-6.
Kurtis & Busse, Proctor's, Newark, N. J., 1-6; Proctor's 58th St., N. Y. C., 8-13.
La Clair & West, A. & S., Boston, 1-6.
Lancaster, Maggie, People's, Lowell, Mass., 1-6.
La Croix, Paul, Lyric, Cleveland, 1-6; Family, Scranton, 8-13.
La Tell Bros., Bell, Stockton, Cal., 1-6; Fresno, 8-13.
La Mar, Wayne, Grand, Cripple Creek, Col., 1-6.
La Valls, Tivoli, Dublin, Ire., 1-6; Alhambra, Belfast, 8-13; Pal., Cork, 15-20; Alexander, Sheffield, 22-27.
La Mothe Trio, Majestic, Chicago, 1-6; Haymarket, Chicago, 1-13.
Latel, Ed., Orpheum, Omaha, Neb., 1-6; Orpheum, Kansas City, Mo., 8-13.
La Tour, Irene, Meriden, Meriden, Conn., 1-6; Lyceum, New London, 8-13.
Lakola, Harry & Carrie, Elite, Rock Island, Ill., 1-6; Bijou, Galesburg, 8-13.
Lawman & Ewing, Orpheum, Portsmouth, O., 1-6; Grand, Hamilton, 8-13.
Lavine & Leonard, Orpheum, Utica, N. Y., 1-6.
La Zelle, Edward, Majestic, Hot Springs, Ark., 1-6; Majestic, Dallas, Tex., 8-13.
La Velle Trio, Chase's, Washington, D. C., 1-6.
Lacrett, Jules, Bradenburgh's, Phila., 1-6.
La Jess, Theo & Camille, Keith's, Phila., 1-6.
Latona, Frank & Jen, Keith's, Providence, 1-6; Keith's, Phila., 8-13.
Larkins & Patterson, Gotham, Bkln., 1-6.
Lancaster, Tom, Bijou, Duluth, Minn., 1-6; Unique, Winnipeg, Can., 8-13.
La Zar & La Zar, Bijou, Des Moines, Ia., 1-6.
Lavarnie Sisters, Phoenix, Columbus, O., 1-6.
Lloyd, Herbert, Moss & Stoll Tour, Eng., 1-Feb. 28.
Leighton, Lyllian, Bijou, Pt. Huron, Mich., 1-6.
Le Brun's Grand Opera Trio, Orpheum, San Fran., Cal., 8-13.
Le Clair, Harry, Howard, Boston, 1-6; Amphion, Bkln., 8-13.
Leffel Trio, Dominion, Winnipeg, Can., 8-13.
Lewis & Lake, Atchison, Kan., 1-6; People's, Kansas City, 8-13.
Leonhardt, Al., Garrick, Burlington, Ia., 1-6; Bijou, Davenport, 8-13.
Leslie & Dailey, Hopkins, Louisville, Ky., 1-6.
Lee, Hugh V. & Bessie, Bijou, Alpena, Mich., 1-6; Bijou, Battle Creek, 8-13.
Le Deni, Great, Bijou, Quincy, Ill., 1-6; Coliseum, Champaign, 8-13.
Le Maire & Le Maire, G. O. H., Pittsburg, 1-6.
Leslie, Geo. W., Globe, St. Louis, 1-6; Castle, Bloomington, Ill., 8-13.
Le Roy & Woodford, Keith's, Phila., 1-6; Maryland, Balto., Md., 8-13.
La Rex, Star, Hamilton, Can., 1-6.
Lewis, Georgia C., Orpheum, Kansas City, Mo., 8-13.
Lennan, Bert, Pastor's, N. Y. C., 1-6.
Leonard, Gus, Hathaway's, New Bedford, Mass., 1-6.
Lewis & Harr, Waterloo, Ia., 1-6.
Le Roy, Lillian, Keith's, N. Y. C., 1-6.
Leonard & Basledo, Odeon, Dayton, O., 1-6; Star, Muncie, Ind., 8-13.
Lemarr, Harry, Empire, Hoboken, N. J., 1-6.
La Moyne Sisters, Bijou, Canton, O., 1-6.
Libbey & Trayer, Pastor's, N. Y. C., 1-6; H. & B., Bkln., 8-13.
Lind, Amphion, Bkln., 1-6.
Lockwood, Mr. & Mrs. Geo., Olympic, Chicago, 1-6; Haymarket, Chicago, 8-13.
Long & Cotton, Orpheum, Bkln., 1-6.
Lovelands, The, People's, Kansas City, Kan., 1-6.
Lovell's Dogs & Ponies, Bon Ton, Phila., 1-6.
Lockette, Mattie, Park, Worcester, Mass., 1-6.
Lutz Bros., Family, Carbondale, Pa., 1-6.
Lucas, Ed & Hazel, Yale, Kansas City, Mo., 1-6; Lyric, Joplin, 8-13.
Lucy & Lucier, Orpheum, Denver, Col., 1-6.
Luce & Luce, Bijou, Appleton, Wis., 1-6; Unique, Sheboygan, 8-13.
Lyster & Cooke, Novelty, Cripple Creek, Col., 1-6; Novelty, Col. Spgs., 8-13.
Lynotte Sisters, Louisville, Ky., 1-6; Cincinnati, 8-13.
Martz, Joe, Bradenburgh's, Phila., 1-6.
Mason-Keeler Co., Pavilion, London, Eng., 1-Feb. 5; Palace, London, 6-28.
Macart, Wm. H., & Co., Auditorium, Lynn, Mass., 1-6.
Morlo & Aldo, Apollo, Dusseldorf, Ger., 1-31; Liebich's, Breslau, Feb. 1-28.
Majestic Trio, Rochester, N. Y., 1-6; Syracuse, 8-13.
Masters & Desmond, Dallas, Tex., 1-6; Waco, 8-13.
Macart, Utica, N. Y., 1-6; Rochester, 8-13.
Macks (2), Bijou, Wheeling, W. Va., 1-6.
Mathews & Ashley, Park, Worcester, Mass., 1-6.
May & Miles, Flom's, Madison, Wis., 1-6; Bijou, La Crosse, 8-13.
Martiere, Laura, Linn's, Buffalo, N. Y., 1-6.
Maxwell, J. Howard, Crystal, St. Joseph, Mo., 1-6.
Marshall, the Mystic, Coliseum, Lemberg, Hun., 1-31.
Mantell's Marionettes, Bijou, Green Bay, Wis., 1-6; Bijou, Marinette, 8-13.
Madcaps (3), H. & B., Bkln., 1-6; Keith's, N. Y. C., 8-13.
Marr & Evans, Jefferson, Portland, Me., 1-6.
Marcus & Moll, Majestic, Ft. Worth, Tex., 1-6; Family, E. St. Louis, Ill., 8-13.
Marco Twins, Orpheum, Kansas City, Mo., 1-6; Orpheum, Denver, Col., 8-13.
Ma Dell & Corbley, Rockford, Ill., 1-6; Galesburg, 8-13.
Marceau, Nevarra & Marceau, Orpheum, San Fran., Cal., 8-13.
Martell, Milton, Family, Lancaster, Pa., 1-6.
Marlow, Plunkett & Co., Family, Lancaster, Pa., 1-6; Family, Shamokin, 8-13.
Mallory Bros., Brooks & Halliday, Colonial, N. Y. C., 1-6.
Murgatroids, The, Star, Hamilton, Can., 1-6.
Matteo and Congo Girls, Pastor's, N. Y. C., 1-6.
Marvelles, The, Cincinnati, 1-6; Hamilton, 8-13.
Marvelle, Gleason, Arcade, Toledo, O., 1-6.
Martin & Ridgeway, Gem, Lynn, Mass., 1-6.
Macie & Fox, Gem, Lynn, Mass., 1-6.
Mazuz & Mazette, Empire, Paterson, N. J., 1-6.
Macart, Temple, Detroit, 1-6.
Massey & Kramer, Electric, Waterloo, Ia., 1-6; Industrial, Moline, Ill., 8-13.
Marion & Deane, Crystal, Milwaukee, Wis., 8-13.
Mathieus, Juggling, Star, Rockford, Ill., 1-6; Main St., Peoria, 8-13.
Manning Trio, Crystal, Milwaukee, Wis., 1-6.
McNamee, Orpheum, Springfield, O., 1-6.
McCarthy, Myles, & Co., Majestic, Houston, Tex., 1-6.
McCue & Cahill, Hopkins', Louisville, Ky., 1-6.
McWatters & Tyson Co., H. & S., N. Y. C., 1-6.
McLaughlin, Helen, Victoria, N. Y. C., 1-6.
McKenzie, Beatrice, & Co., G. O. H., Grand Rapids, Mich., 1-6.
McInerny, Jas. C., Family, Hazleton, Pa., 1-6.
McKinley, Mabel, H. & B., Bkln., 1-6.
McMahon's Watermelon Girls, Victoria, N. Y. C., 1-6.
McKinnon & Reed, Bijou, Calumet, Mich., 1-6; Bijou, Marquette, 8-13.
McGuin & Smith, Auditorium, Lynn, Mass., 1-6; Proctor's, Troy, N. Y., 8-13.
McDonald, Jas. F., Chase's, Washington, D. C., 1-6.
McClellan, Jas., Bijou, Duluth, Minn., 1-6.
McCune & Grant, Bijou, Greene Bay, Wis., 1-6; Bijou, Marinette, 8-13.
McSorley & Eleanore, Bijou, Calumet, Mich., 1-6; Marquette, 8-13.
Mercier, Edwina, Moore's, Portland, Me., 1-6.
Meeker-Baker Trio, Family, Lancaster, Pa., 1-6.
Meredith Sisters, Ronacher's, Vienna, Aus., 1-31; Apollo, Berlin, Ger., Feb. 1-28.
Meyers, Henry, Palace, Worcester, Mass., 1-6.
Merian's Dogs, Orpheum, San Fran., Cal., 1-6.
Meier & Mora, South, London, Eng., 1-6; Emp., Portsmouth, 8-13; Pal., Cumberland, 15-27.
Meers (3), Amphion, Bkln., 1-6; Proctor's 23d St., N. Y. C., 8-13.
Mitchell & Cain, Waco, Tex., 1-6; Ft. Worth, 8-13.
Mineo & Idaline, Atlantic Garden, N. Y. C., 1-6.
Mitchella, Dancing, Pastor's, N. Y. C., 1-6.
Millman Trio, Hopkins', Louisville, Ky., 1-6; Hopkins', Memphis, Tenn., 8-13.
Millburn, Grace, Rialto, Elmira, N. Y., 1-6.
Mitchell & Love, G. O. H., Grand Rapids, Mich., 1-6.
Milons 4), Colonial, N. Y. C., 1-6.
Millership Sisters, Howard, Boston, 1-13.
Millone, The, Star, Atlanta, Ga., 1-13.
Mills & Morris, Hopkins', Louisville, Ky., 1-6; Hopkins', Memphis, Tenn., 8-13.
Mosher, Houghton & Mosher, Chase's, Washington, D. C., 1-6.
Montana Jack, Palace, Worcester, Mass., 1-6.
Monroe, Mack & Lawrence, Arcade, Toledo, O., 1-6.
Mowotts (5), Orpheum, Bkln., 1-6; Alhambra, N. Y. C., 8-13.
Montague's Cockatoo Circus, Orrin Bros.', Mexico, Mex., 8-13.
Barse, Ben., Exposition, Jacksonville, Fla., 4-13.
Mooney & Holbein, H. & S., N. Y. C., 1-6.
Motogirl, Orpheum, Graz, Aus., 1-31.
Moore, Tom, Keith's, Boston, 1-6.
Monroe, Geo. W., Mohawk, Schenectady, N. Y., 1-6.
Mozarts, Fred & Eva, Cœur D'Alene, Spokane, Wash., 1-13.
Morris & Morris, Green Tree, Olympia, Wash., 1-13.
Morton, Phil., Family, Pottstown, Pa., 1-6.
Moris, Nina, & Co., Columbia, Cincinnati, 1-6.
Morgan & Crane, Orpheum, Springfield, O., 1-6.
Murphy, Mr. & Mrs. Mark, H. & B., Bkln., 1-6; Pastor's, N. Y. C., 8-13.
Murphy & Willard, Majestic, Houston, Tex., 1-6; Majestic, Ft. Worth, 8-13.
Murphy & Andrews, Family, Carbondale, Pa., 1-6; Family, Scranton, 8-13.
Murry, Elizabeth, H. & S., N. Y. C., 1-6.
Murphy & Nichols, Victoria, N. Y. C., 1-6.
Murphy & Frances, Trent, Trenton, N. J., 1-6.
Mullen & Corelli, Park, Fall River, Mass., 8-13; Casto, Fall River, 8-13.
Nawn, Tom, & Co, Hathaway's, Lowell, Mass., 1-6.
Navo, Mlle., Bradenburgh's, Phila., 1-6.
Neilson, May, Bijou, Superior, Wis., 1-6; Unique, Minneapolis, Minn., 8-13.
Nebraska Hill, Empire, Phila., 1-6.
Newman, Joseph, Orpheum, San Fran., Cal., 8-13.
Nelson-Berry Family, Columbia, Cincinnati, 1-6.
Newell & Niblo, Majestic, Hot Springs, Ark., 8-13.
Nino, Leo, Alhambra, N. Y. C., 1-6.
Nichols Sisters, Proctor's, 23d St., N. Y. C., 1-6.
Niblo & Riley, G. O. H., Pittsburg, 1-6.
Norton & Nicholson, Shea's, Buffalo, 1-6.
Norton & Perkins, Idea, Oshkosh, Wis., 1-6.
Norrises, The, Bon Ton, Phila., 1-6.
Nudos (3), Arcade, Toledo, O., 1-6.
Nye, Nel, & Co., Hathaway's, Lowell, Mass., 1-6.
Onlaw Trio, Proctor's, Troy, N. Y., 1-6; Proctor's, Newark, N. J., 8-13.
Orpheus Comedy Four, Temple, Detroit, 1-6.
Osborne, Chas., Bijou, Montreal, Can., 1-6.
Otto Bros., Keith's, N. Y. C., 1-6.
Ozavs, The, Bijou, Sheboygan, Mich., 1-6; Bijou, Hancock, 8-13.
O'Brien & Havel, Proctor's 58th St., N. Y. C., 1-6.
O'Neil & Howard, Bijou, Des Moines, Ia., 1-6.
Paragon Trio, Palace, Worcester, Mass., 1-6.
Palmer, Alice, Olympic, Troy, N. Y., 1-6.
Page, Mrs. Collis G., Bradenburgh's, Phila., 1-6.
Parros, The, Keith's, Phila., 1-6.
Perkins & Calvetta, People's, Lowell, Mass., 1-6.
Pelot, Fred & Annie, Keith's, Boston, 1-6; Moore's, Portland, Me., 8-13.
Phrosa, Crystal, St. Joseph, Mo., 1-6.
Piccolo Midgets, Shea's, Buffalo, N. Y., 1-6; Shea's, Toronto, Can., 8-13.
Pierce & Maizee, Orpheum, New Orleans, La., 1-6.
Pierce & Roslyn, Star, Hamilton, Can., 1-6.
Pierce & Opp, Keith's, Phila., 1-6.
Piechiani Sisters, Keith's, Boston, 1-6.
Pierce, Alice, Keith's, Phila., 1-6.
Pinck & Luck, Orpheum, Davenport, Ia., 1-6.
Potter & Hartwell, Alhambra, N. Y. C., 1-6.
Powell, Harry, A. & S., Boston, 1-6.
Powers & Theobald, Lyric, Cleveland, O., 1-6; Crystal, Detroit, Mich., 8-13.
Prolasco, Reno, Nev., 8-13.
Probst, Colonial, N. Y. C., 1-6.
Prince, Arthur, Orpheum, Bkln., 1-6.
Prior & Norris, Mantanu, Havre, Mon., 8-13.
Pullen, Baby Louella, Madison, Wis., 1-6.
Picks (2), Orpheum, Bkln., 1-6.
Queen & Ross, People's, Leavenworth, Kan., 1-6.
Quigley Bros., Keith's, Boston, 1-6.
Raymond & Caverly, Columbia, Cincinnati, 1-6.
Rozarts, The, Bijou, Clinton, Mass., 1-6.
Randolphs, The, Orpheum, St. Paul, Minn., 1-6.
Rawson & June, Moore's, Portland, Me., 1-6.
Rastus & Banks, Hippodrome, Huddersfield, Eng., 1-6; Argyle, Birkinhead, 8-13; Tivoli, Grimsby, 15-20; Hippodrome, Hull, 22-27; Royal, Oldham, 29-Feb. 3.
Ray & Wood, Proctor's 58th Street, N. Y. C., 1-6.
Raynor's, Al., Canines, Poughkeepsie, N. Y., 1-6; Paterson, N. J., 8-13.
Rackett & Hazard, Empire Tour, Eng., 1-29.
Raymond & Tracey, Bijou, Lansing, Mich., 1-6; Bijou, Jackson, 8-13.
Ravenscroft, Charlotte, Elite, Rock Island, Ill., 1-6.
Radford & Valentine, Hansa, Hamburg, Ger., 1-31; Victoria, Dresden, 1-27.
Rawls & Von Kaufman, Crystal, Rock Island, Ill., 1-6; Bijou, Dubuque, Ia., 8-13.
Randall, Sallie, Lyric, Joplin, Mo., 1-6; Webb City, 7-13.
Rauig, Geo., Bijou, La Crosse, Wis., 1-6.
Raymond, Great, Family, Paterson, N. J., 1-6.
Rae & Benedetta, H. & B., Bkln., 1-6.
Remington, Mayme, Keith's, Providence, 1-6.
Reklaw, Dan, Dominion, Winnipeg, Can., 1-6.
Remo, Ida, Orpheum, Bkln., 1-6.
Reed, Albert E., & Co., Bennett's, London, Can., 1-6.
Reno & Richards, Proctor's, Albany, N. Y., 1-6.
Reded & Hadley, Crystal, Anderson, Ind., 1-6; Crystal, Hokomo, 8-13.
Reeves & Quinn, Keith's, Boston, 1-6.
Renos (3), Grand, Hamilton, O., 1-6; Richmond, Ind., 8-13.
Rentz, Theresa, Shea's, Buffalo, 1-6.
Rennee Family (5), Bijou, Evansville, Ind., 1-6; Lyric, Terre Haute, 8-13.
Reynard, Ed. F., Keith's, Providence, 1-6; Auditorium, Lynn, Mass., 8-13.
Rentz, Chas. Jr., Auditorium, Norfolk, Va., 1-6.
Rentfrow & Jansen, Bijou, La Crosse, Wis., 1-6.
Retchen's Dogs, Chase's, Washington, D. C., 1-6; Amphion, Bkln., 8-13.
Renaco, Dora, Bon Ton, Phila., 1-6.
Red Raven Cadets, Bkln., 1-13.
Redford & Winchester, Majestic, Chicago, 1-6; Haymarket, Chicago, 8-13.
Rentfrow & Jansen, Bijou, La Crosse, Wis., 1-6.
Rice & Walters, Doric, Yonkers, N. Y., 1-6.
Rice & Cady, Orpheum, Denver, Col., 1-6.
Rianos (4), Hippodrome, N. Y. C., 1-6.
Ring & Williams, Imperial, Leadville, Col., 1-6.
Rice Family, Trent, Trenton, N. J., 1-6.
Rice & Prevost, Poli's Worcester, Mass., 1-6.
Ring, Julia, Poli's, Hartford, Conn., 1-6.
Richardson, Lavender & Co., Novelty, Denver, Col., 1-6.
Richards & Richards, Lyric, Cleveland, 1-6.
Rice Bros., Family, Mahanoy City, Pa., 1-6; Family, Lancaster, 8-13.
Richards, Ellen, G. O. H., Pittsburg, 1-6.
Rooney Sisters, G. O. H., Indianapolis, 1-6.
Russow Midgets, Gotham, Bkln., 1-6.
Rosaires The, Olympic, So. Bend, Ind., 8-13.
Ross & Lewis, Hipp., Preston, Eng., 1-6; Hipp., Wigan, 8-13; Forester's, London, 15-20; Surrey, London, 22-27.
Rose & Ellis, Crystal, Detroit, 1-6.
Rooney & Bent, Sheedy's, Fall River, Mass., 1-6.
Robson, Mrs. Stuart, Columbia, St. Louis, 8-13.
Roberts & Ralston, Palace, Worcester, Mass., 1-6.
Rochez's Ponies, Proctor's 58th St., N. Y. C., 1-6.
Roberts, R. A., Alhambra, N. Y. C., 1-6.
Rozinos, The, Pastor's, N. Y. C., 1-6.
Rosser, Edward, Family, Pottsville, Pa., 1-13.
Rosser, Reese Jr., Family, Carbondale, Pa., 1-13.
Roscoe & Sims, Columbia, St. Louis, 1-6; Majestic, Chicago, 8-13.
Robinson & Grant, Proctor's 23d Street, N. Y. C., 1-6.
Robbins & Trenaman, Star, Hamilton, Can., 1-6.
Robinson, Ethel, Bijou, Evansville, Ind., 1-6; Crystal, Milwaukee, Wis., 8-13.
Rogers, Will R., Maryland, Balto., 1-6; H. & B., Bkln., 8-13.
Rogers, Wm. G., Crystal, St. Joseph, Mo., 1-6.
Rowe, May, Milford, Mass., 1-6; Lawrence, 8-13.
Ross Sisters, People's, Leavenworth, Kan., 1-6.
Russell, Ida, Crystal, Detroit, 1-6.
Russell, Kathryn, Bradenburgh's, Phila., 1-6.
Russell & Dunbar, Bijou, Rockford, Ill., 1-6; Bijou, Oshkosh, Wis., 8-13.
Russell, Bijou, Alhambra, Brighton, Eng., 1-6; Standard & Middlesex, 8-13; Empire Tour, 15-Feb. 28.
Russell, Phil & Carrie, Star, Muncie, Ind., 8-13.
Ryan & Richfield, Haymarket, Chicago, 1-13.
Santell, Great, Santo Cruz, Cal., 1-13.
Sato, H. K., Keith's, Phila., 1-6; Orpheum, Reading, 8-13.
Salerno, A., Orpheum, Omaha, Neb., 8-13.
Savoys, The Bijou, Jackson, Mich., 1-6; Bijou, Bay City, 8-13.
Sandor, Paul, Poli's, Hartford, Conn., 1-6.
Saona, Park, Worcester, Mass., 1-6.
Sawado Co., Empire, Phila., 1-6.
Sohel, Josephine, Empire Tour, Eng., 1-Feb. 28.
Saunders, Chalk, Poli's, Springfield, Mass., 1-6.
Schlosser & Rakestraw, Novelty, Denver, Col., 1-6; Empire, Col. Spgs., 8-13.
Scott, Carrie M., A. & S., Boston, 1-6.
Scott, Harry, Fall River, Mass., 1-6.
Scrantons, The, Bijou, Elkhart, Ind., 1-6; Bijou, Rockford, Ill., 8-13.
Schultz' Dogs, Pastor's, N. Y. C., 1-6.
Schofield, C. E., Mission, San Fran., Cal., 1-6; Acme, Sacramento, 8-13.
Seymour & Hill, Temple, Detroit, 1-6; Cook's, Rochester, N. Y., 8-13.
Seldoms (3), Haymarket, Chicago, 1-6; Columbia, St. Louis, 8-13.
Sern, Chas., Colonial, N. Y. C., 8-13.
Searcy, Geo., Mullen's, Omaha, Neb., 1-13.
Seymours, The, Middletown, O., 1-6.
Settles (3), Family, Passaic, N. J., 1-6.
Sheck Bros., Orpheum, Salt Lake City, U., 1-6; Orpheum, Denver, Col., 8-13.
Sherman & De Forest, Poli's, Worcester, Mass., 1-6; Poli's, Worcester, 8-13.
Shaws, Aerial, Gotham, Bkln., 1-6.
Shetlands (8), Victoria, N. Y. C., 1-6.
Shattuck, Truly, Colonial, N. Y. C., 1-6.
Short & Shorty, Butler, Pa., 1-6.
Simon Gardner Co., Poli's, Bridgeport, Conn., 1-6.
Simpson, Musical, Poli's, Bridgeport, Conn., 1-6.
Sinler, Master, G. O. H., Grand Rapids, Mich., 1-6.
Slater & Williams, Lowell, Mass., 1-6; Lynn, 8-13.
Sloan, Blanche, Hathaway's, Lowell, Mass., 1-6.
Smirl & Kessner, O. H., Lowell, Mass., 1-6; Auditorium, Lynn, 8-13.
Smith & Campbell, Orpheum, Bkln., 1-6.
Smith, Helen Marron, Bijou, Canton, O., 1-6.
Smiths, Aerial, Shea's, Buffalo, 1-6.
Smith, Peter J., Main St., Peoria, Ill., 1-13.
Snyder & Buckley, Columbia, St. Louis, 1-6; G. O. H., Indianapolis, 8-13.
Spissel Bros. & Mack, Keith's, N. Y. C., 1-6; G. O. H., Pittsburg, 8-13.
Spook Minstrels, G. O. H., Indianapolis, 1-6.
Strenlor Zouaves, Touring France.
Stein-Eretto, Central, Chemnitz, Ger., 1-15; Tichy, Prag., Aus., 16-31; Wintergarten, Berlin, Ger., Feb. 1-28.
Stevens, Kitty, Bijou, Montreal, Can., 1-6
Stuart, Arcade, Toledo, O., 1-6.
Strakosch, Mme., Hathaway's, Lowell, Mass., 1-6.
Stoddard & Wilson, Winnipeg, Can., 1-6; Minneapolis, Minn., 8-13.
Steele & Gendt, Boston, Lowell, Mass., 1-6.
Staley & Birbeck, Shea's, Buffalo, 1-6.
Stanleys, The, Empire, Frankford, Pa., 1-6; Family, Lancaster, 8-13.
Steele & Healy, Bon Ton, Phila., 1-6.
St. Leon & McCusick, Phœnix, Columbus, O., 1-6.
St. Felix Sisters, Empire, Paterson, N. J., 1-6; Empire, Paterson, 8-13.
Styles, Fred C., Lyric, Cleveland, 1-6.
Sully, Lew, G. O. H., Pittsburg, 1-6.
"Sunny South," Keith's, Pittsburg, 1-6.
Sullivan & Pasquelina, G. O. H., Indianapolis, 1-6.
Swift & Buckley, Gotham, Bkln., 1-6; Mohawk, Schenectady, N. Y., 8-13.
Sylvester, Jones & Pringle, Jeffers, Saginaw, Mich., 1-6; So. Bend, Ind., 8-13.
Sylvano, Alfonso, Proctor's, Albany, N. Y., 1-6.
Talbot & Rogers, Amphion, Bkln., 1-6.
Taneau, Felix & Clayton, Crystal, Detroit, Mich., 1-6.
Tanner & Gilbert, Orpheum, Utica, N. Y., 1-6; Family, Pottsville, Pa., 8-13.
Tasmanian Troupe, Havana, Cuba, 1-13.
Taylor Twin Sisters, Poli's, Worcester, Mass., 1-6.
Tenney & Moore, Star, Hamilton, Can., 1-6.
Texans Sisters, Bijou, Appleton, Wis., 1-6; Bijou, Green Bay, 8-13.
Teed & Lazell, Crystal, Trinidad, Col., 1-6; Crystal, St. Joseph, Mo., 8-13.
Thorne, Mr. & Mrs. Harry, Howard, Boston, 1-6; Keith's, Syracuse, N. Y., 8-13.
Thompson Sisters, Cœur D'Alene, Spokane, Wash., 1-13.
Thomas & Payne, Family, Paterson, N. J., 1-6.
Thompson & Vidocq, Poli's, Worcester, Mass., 1-6; Poli's, New Haven, 8-13.
Theis, Lulu, Crystal, Frankfort, Ind., 1-6.
Thompson & Laurence, Cincinnati, 1-6.
Thomson, Harry, Proctor's 58th St., N. Y. C., 1-6.
Toys, Musical, Majestic, Hot Springs, Ark., 1-6.
Toledo, Grace, A. & S., Boston, 1-6.
Tomkins, William, Arcade, Toledo, O., 1-6.
Topsey Turvy Trio, Family, E. St. Louis, Ill., 1-6.
Truba, Orpheum, New Orleans, La., 1-6.
Travollo, Alhambra, N. Y. C., 1-6.
Truesdell, Mr. & Mrs., H. & B., Bkln., 1-6.
Trainor, Clifford Val., Bijou, Davenport, Ia., 1-6; Bijou, Des Moines, 8-13.
Tracey, Kitty, Victoria, N. Y. C., 1-6.
Trolley Car Trio, Empire, Hoboken, N. J., 1-6.
Trojs, H & S., N. Y. C., 1-6.
Tulsa, Bijou, Alpena, Mich., 1-6; Battle Creek, 8-13.
Tyce & Jermon, Keith's, N. Y. C., 1-6; Keith's, Providence, R. I., 8-13.
Valveno Bros., Keith's, Providence, 1-6; Keith's, Boston, 8-13.
Van, Billy, Shea's, Buffalo, 1-6.
Van & Ardine, Poli's, Bridgeport, Conn., 1-6.
Valmore & Horton, Tivoli, Cape Town, S. A., 1-27.
Valdares, The, Empire, Paterson, N. J., 1-6.
Van Fleets, New, Pawtucket, R. I., 1-6.
Vernon Troupe, Hopkins', Memphis, Tenn., 1-6.
Vernon, Sheedy's, Fall River, Mass., 1-6; Lowell, 8-13.
Vermette & Dionne, Hipp., Accrington, Eng., 1-6; Pal., W. Hartlepool, 8-13.
Verera, Columbia, Cincinnati, 1-6.
Vesta, Nettie, Gotham, Bkln., 1-6.
Victor's Band, Trent, Trenton, N. J., 1-6.
Vier & Viola, Acme, Norfolk, Va., 1-6.
Volpie's Bears & Dogs, Garrick, Wilmington, Del., 1-6.
Von Wenzl, Mirzl, Orpheum, Omaha, Neb., 1-6; Orpheum, Kansas City, Mo., 8-13.
Ward & Lett, G. O. H., Pittsburg, 1-6.
Ward & Curran, Empire, Hoboken, N. J., 1-6.
Waterbury Bros. & Tenny, Columbia, Cincinnati, 1-6.
Watson's Farm Yard, Keith's, Phila., 1-6; Maryland, Balto., Md., 8-13.
Walkowsky Troupe, Alhambra, N. Y. C., 1-6.
Wartenburg Bros., Hopkins', Louisville, Ky., 8-13.
Waldon, Max, H. & B., Bkln., 8-13.
Ward & Goodwin, A. & S., Boston, 1-6.
Waller & Magill, Bon Ton, Phila., 1-6.
Wagner & La Conda, Canton, O., 1-13.
Warren & Howard, Columbia, St. Louis, 1-6.
Walters & Prouty, Poli's, New Haven, Conn., 1-6.
Westons (3), Pastor's, N. Y. C., 1-6.
West & Benton, Olympic, So. Bend, Ind., 1-6.
Welson, Max, Troupe, G. O. H., Pittsburg, 1-6; Cleveland, O., 8-13.
Weston, Cecelia, Proctor's, Albany, N. Y., 1-6.
Werden & Gladish, Orpheum, New Orleans, 1-6.
Welch, Chas., & Celia, Crystal, Frankfort, Ind., 1-16.
White, Sefuarl, & Co., Temple, Detroit, 1-6.
Whittier, L. O., Bijou, Duluth, Minn., 1-6.
Whalen & West, Touring So. Africa.
White, Ed. B. & Rolla, Bijou, Bay City, Mich., 1-6.
Whitman & Davis, Keith's, N. Y. C., 1-6.
Whirlwind, Kit, Bijou, Duluth, Minn., 1-6.
Willa & Hassan, Poli's, Bridgeport, Conn., 1-6.
Wise & Milton, Arcade, Toledo, O., 1-6.
Wilson Trio, Orpheum, New Orleans, La., 1-6.
Williams & Melburn, Grand, Joliet, Ill., 1-6; Bijou, Des Moines, Ia., 8-13.
Williams & Gordon, Star, Aurora, Ill., 1-6; Bijou, Kewanee, 8-13.
Williams, Gus, Pastor's, N. Y. C., 1-6.
Wilber, Oliver, Crystal, Detroit, 1-6.
Winter, Winona, Orpheum, San Fran., Cal., 1-6.
Wilder, Marshall P., Majestic, Chicago, 1-6; Haymarket, Chicago, 8-13.
Wilton Bros., Keith's, Cleveland, 1-6.
Wilsons, Aerial, Family, E. St. Louis, Ill., 1-6.
Wickers (3), Palm, Cripple Creek, Col., 1-6; Novelty, Victor, 8-13.
Winstanleys, The, Orpheum, St. Paul, Minn., 1-6.
Witlard, Great, Grand, Toledo, O., 1-6.
World's Comedy Four, Columbia, Cincinnati, 1-6; Louisville, Ky., 8-13.
Wood & Hay, Proctor's 58th St., N. Y. C., 1-6; Orpheum, Utica, N. Y., 8-13.
World & Kingston, Empire, Hoboken, N. J., 1-6.
Wood, Francis, Keith's, Boston, 1-6.
Wood, Geo. H., H. & S., N. Y. C., 1-6.
Wolf & Wilson, Weast, Peoria, Ill., 1-6.
Wood, Milt, Moore's, Portland, Me., 1-6.
Woodward, V. P., Keeney's, Bkln., 1-6; Victoria, N. Y. C., 8-13.
Woodwards, The, Keeney's, Bkln., 1-6; Proctor's, Troy, N. Y., 8-13.
Wygand & Del Mont, Bradenburgh's, Phila., 1-6.
Yockley & Bunnell, O. H., Taunton, Mass., 1-6.
Yeager & Yeager, Folies Bergere, Paris, Fr., 1-31; Wintergarten, Berlin, Ger., Feb. 1-28.
Young & De Vole, Empire, Hoboken, N. J., 1-6.
Yang, Ollie, & Bro., Orrin Bros., Mexico, Mex., 1-Feb. 5.
Young Bros., Trent, Trenton, N. J., 1-6.
Zaneigs, The, G. O. H., Pittsburg, 1-6; Eden Musee, N. Y. C., 8-13.
Zarow & Cottew, Bijou, Wheeling, W. Va., 1-6.
Zenoz, Great, Crystal, Logansport, Ind., 1-6.
Zella & Dot, Family, Scranton, Pa., 1-6.
Zeno, Jordan & Zeno, Fillis' Circus, Cape Town, So. Af., 1-March 31.
Zimmer, John, Majestic, Chicago, 8-13.
Zingari Trio, Poli's, Waterbury, Conn., 1-6; Poli's, Springfield, Mass., 8-13.
Zimmerman, Willy, Chase's, Washington, D. C., 8-13.
Zimmerman, Al. & Pearl, Gem, Superior, Wis., 1-13.

OHIO.

Cincinnati.—The holiday season brought a rich harvest into every box office. Santa Claus invaded every local green room, and some moments were devoted to the exchange of Yuletide remembrances. One of the most charming affairs of the day was the informal dinner given at the Hotel Sterling by Manager George F. Fish and his wife, to the members of the Forepaugh Stock Co. There were no toasts, just a happy flow of soul and wit.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—"Humpty Dumpty" will commence a two weeks' engagement Jan. 1. Last week Sam Bernard, with Hattie Williams, was seen in "The Rollicking Girl," and scored a laughing success. Willard Simms, Vinie Daly, Benjamin and George Howard were prominent. Business was big.

WALNUT STREET (M. C. Anderson, manager).—"In New York Town" 31 and week. Kellar, apostle of mysticism, assisted by Paul Valadon, delighted tremendous crowds all last week. The magic play, "The Witch, the Sailor and the Enchanted Monkey," brought a denouement that sent the audiences homeward in a state of bewilderment. "Checkers" next week.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Tracked Around the World," 31 and week, following "Queen of the Highbinders," last week, proved to be one of the most sensational melodramas seen here in years. It proved a commendable production, and drew large audiences. Lorna Elliott, Leila Davis, Paul Burns, Morris Burr, Louis Hartmann and Charles Travis all scored. A drill by Captain Kelly's Zouaves proved a clever novelty. "After Midnight" next week.

COLUMBIA (M. C. Anderson, manager).—Nina Morris and company are the headliners this week. Others are: Raymond and Caverly, Mlle. Verera, May Belfort, World's Comedy Four, Coleman's cats and dogs, Five Famous Nelson-Berry Family, and Waterbury Bros. and Tenney.

LYCEUM (Heuck, Stair & Fennessy, managers).—"The Shadow Behind the Throne" this week. "Why Girls Leave Home" did a big business last week. J. Irving White, Edward Boulden, Phil Smalley, Clara Joel, Rose Tiffany and Florence Malone were members of a well balanced company. "The Lighthouse by the Sea" next week.

ROBINSON'S OPERA HOUSE (George F. & L. F. Fish, managers).—The Forepaugh Stock Co., in "In the Palace of the King," this week. The stock put on "The Christian" last week, and Harry Fenwick made a tremendous hit as John Storm. Laura Pierpont's Polly Love was splendidly portrayed. Lavinia Shannon was the Glory Quayle of the cast. Wilson Hummel's Father Lampligh must be chronicled as one of the best of the season's interpretations at Robinson's. Harry Forrest was the Lord Robert Ure of the cast. Gilbert Ely directed the stage, and the scenery, by Max Greenburg, was up to the mark of more pretentious productions.

PEOPLE'S (Hubert Heuck, manager).—The Jolly Grass Widows this week, following the Star Show Girls, the latest acquisition to the Empire circuit. "Deserters at Large" and "The Athletic Girls" were the burlesques that pleased. "The Girl with the Dreamy Eyes" and Prof. Rice's dog and pony circus proved eminently satisfactory. Washington Society Girls next.

STANDARD (C. B. Arnold, manager).—The Bowery Burlesquers this week. "The Devil's Daughter" and "The Watermelon Trust" were presented last week, to big business, by Scribner's Gay Morning Glories. Clarence Wilbur was the chief fun maker. The dancing girls—Cooper and Harvey—put on a strong turn. Business was big. Moonlight Maids next week.

MUSIC HALL.—Hugo Olk, late of Berlin, but now concert master of the Cincinnati Symphony Orchestra, made his local debut at the concert Dec. 20. On Christmas night the Ohio State University and Mandolin Club gave a well attended concert.

GOSSIP OF THE LOBBY.—Herr Chegner and Mme. Sareca, inventor of the Grigoletti's Flying Ballet and ballet mistress of "Humpty Dumpty," respectively, were the earliest comers of the Klaw & Erlanger production. They came in direct the work of preparation and rehearsals....The Yale Glee and Banjo Club was heard at the Odeon, Dec. 30, and was entertained at a smoker given by the "old boys" at the Queen City Club....The North Theatre Co., under the management of G. M. Schmittheimer, presented "The Tie that Binds," at North Side, during the week.......The Marien String Quartel—Jose Marien, Gisela L. Weber, George Hammer and George Hogovoy—are rehearsing for their coming concert season.......J. Wesley Hubbell, one of Cincinnati's young tenors, has been married to Ernestine Schoenberger, also famed in local musical circles. They are honeymooning in Florida........Brahm von der Berg was in Grand Rapids, Mich., last week, where he appeared under the auspices of the St. Cecelia Society......The Schuster Stock Co., under W. S. Heuck's management, presented "The Course of True Love" at Seven Mile, O., Dec. 30. Helen Rayone is stage directress......The members of the German Academy of St. Xavier College have in rehearsal "Old Heidelberg," to be presented in Memorial Hall early in the new year.....Montaville Flowers is home for ten full weeks of Easter engagements. He is going to the Pacific coast.....H. Eugenie Hall has issued a musical and dramatic directory of Cincinnati.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Pearl and the Pumpkin" week of Jan. 1. McIntyre and Heath's "The Ham Tree" drew good houses Christmas week. Maxine Elliott 8-13.

COLONIAL (Drew & Campbell, managers). —"The Bishop" New Year's week. "Lady Teazle" drew splendid houses last week.

LYCEUM (Geo. M. Todd, manager).—"Buster Brown" week of 1. "Lovers and Lunatics" had good receipts last week. "Me, Him and I" next week.

CLEVELAND (Geo. M. Todd, manager).—"Lured from Home" week of 1. "Fast Life in New York" drew the usual crowds. "The Smart Set" 8-13.

KEITH'S (H. A. Daniels, manager).—Bill week of 1: Frank D. Bryan and his Thirteen American Girls, Josephine Gassman and her pickaninnies, Bijou Circus, Stuart Barnes, Basque Quartette, Keeler's Japs, Wilton Brothers, and Kennedy and Quartrell.

LYRIC (E. R. Lang, manager).—Bill week of 1: Singer's Dog and Monkey Circus, Burry and Johnson, Richards and Richards, Paul Le Croix, Edward and Maggie Benton, Klein Bros., and Fred C. Styles.

STAR (Drew & Campbell, managers).—The Star Show Girls week of 1. May Howard's Co. had full houses last week. Jolly Grass Widows 8-13.

EMPIRE (Chas. W. Denzinger, manager).—The Golden Crook Co. week of 1. New York Stars drew well last week. The Dainty Duchess 8-13.

Toledo.—At the Valentine (Otto Klives, manager) McIntyre and Heath came to capacity business Dec. 23. Tim Murphy, in a revival of "A Texas Steer," played to excellent business 25. "Checkers" 30, "The Little Grey Lady" Jan. 1, 2.

LYCEUM (Frank Burt, manager).—"The Shadow Behind the Throne," Dec. 24-27, had good business. "The Fool's Revenge" 28-30, "Texas" 31-Jan. 3.

EMPIRE (Abe Shapiro, manager). — The Golden Crook Burlesquers last week had good business. The Dainty Duchess Co. 31 and week.

ARCADE (H. H. Lamkin, manager).—Bill this week includes: Stuart, Paul Conchas, Monroe, Mack and Lawrence, Burton's athletic dogs, Dixon and Holmes, Three Nudos, William Tompkins, Marvelle and Gleason, and the vitagraph. Last week's bill was a strong one, and business was satisfactory.

BURT'S (Frank Burt, manager). — "The Diamond King" received good patronage 20-23. "Tracked Around the World," a good melodrama, came to good business 24-27. "The Hoosier Girl" 28-30, "Behind the Mask" 31-Jan. 3.

Columbus.—At the Great Southern (H. M. Heffner, manager) Grace George drew large houses Dec. 27. "The Maid and the Mummy," 30, had fairly good business. "Checkers" Jan. 1, 2, "The Little Grey Lady" 3, 4, "His Highness the Bey" 5, 6.

EMPIRE (Fred Neddermyer, manager).—"Dorothy Vernon, of Haddon Hall," was the bill of the Empire Stock Co. last week, and drew good houses. "Woman Against Woman" 1-6.

GRAND OPERA HOUSE (W. W. Prosser, manager).—"The Funny Mr. Dooley" played to splendid business Dec. 25-27. "York State Folks" Jan. 1-3, "Eben Holden" 4-6, "The Shadow Behind the Throne" 8-10.

HIGH STREET (Chas. W. Harper, manager).—"The Lighthouse by the Sea" had packed houses Dec. 25-27. "Texas" drew big business 28-30. "Fast Life in New York" Jan. 1-3, "The Smart Set" 4-6, "The Hoosier Girl" 8-10, "The Fatal Wedding" 11-13.

NOTE.—The Elks' Minstrels had a crowded house at their minstrels, given at the Elks' Club, Dec. 30.

Dayton.—At the National Theatre (Gil Burrows, manager) "Texas" did a good business Dec. 25-27. "The Funny Mr. Dooley" drew well 28-30. "The Smart Set" Jan. 1-3.

VICTORIA (C. G. Miller, manager).—Rose Coghlan attracted big crowds Dec. 25. "The Maid and the Mummy" was well attended 27. A splendid audience witnessed Grace George, in "The Marriage of William Ashe," 28. Master Gabriel, in "Buster Brown," was well patronized 29, 31. "The Heir to the Hoorah" Jan. 1. Lillian Blauvelt, in "The Rose of the Alhambra," 2.

PARK (Gil Burrows, manager).—"Railroad Jack" attracted fairly well Dec. 25-27. "The Missouri Girl" Jan. 1-3.

SOLDIERS' HOME THEATRE. — "Trinity Chimes" had a good house Dec. 29. "Will o' the Wisp" Jan. 2.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Alberta Gallatin, in "Cousin Kate," Dec. 18-20, and Carlton Opera Co., presenting "When Johnny Comes Marching Home," 21-23, did good business. "The College Widow" opened a week's engagement with a Christmas matinee, to good business.

BELASCO (John H. Blackwood, manager). —"The Crisis," by the stock company, 25 and week, is doing good business. Beginning with a matinee on New Year's Day, "My Friend from India" will be presented.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Lost, Strayed or Stolen," as presented by the Burbank Stock Co., beginning with Christmas matinee, is playing to good houses. Underlined, "The Light Eternal."

GRAND OPERA HOUSE (Clarence Drown, manager).—"Shadows on the Hearth," presented during week ending 24, drew the usual crowds. The company presents "At the Old Cross Roads" 25 and week. "Yon Yonson" underlined.

ORPHEUM (Martin Beck, general manager).—Features 25 and week: Thorne and Carleton, jesters; Kennedy and Rooney, in "The Happy Medium;" Finlay and Burke, in "Stageland Satire;" Lanlo and Marlow, in "French Frappe;" Bellcclaire Bros., physical culture exponents; Seventeen Pekin Zouaves, lightning drill corps; Charles Case, monologist; Salerno, juggler, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 25 and week: The Great Borlene, in feats of strength; McAvoy and May, comedy sketch; Lottie West, the Irish Princess; the Unique Players, in "Mr. Bub," and Unique-o-scope.

FISCHER'S (A. E. Fischer, manager).—Features 25 and week: The Carlesoa Sisters, singing and dancing; the Phelps, in sketch; Holmes and Holmes, in sketch, "Uncle Jonathan's Visit;" Lucour & Fields' Comedy Co. present "The House of Too Much Trouble;" motion pictures.

CINEOGRAPH (J. A. Browne, manager).—Features 25 and week: The Chases, sharpshooters; De Mar Sisters, toreador girls; Julia Linton, soubrette; Billy McLain, comedian; Mabel Humbert, illustrated songs; motion pictures.

NOVELTY THEATRE (S. Loverich, manager). —Features 25 and week: Brummage and Clark, comedy sketch nel; Alf. P. James, the invincible; Beverly and Danvers, society entertainers; Bessie Nielsan, violinist; the Mexican Quartette, musicians; Jackson and company, eccentric comedians, and Novelty moving pictures.

GARNET (Billy Onslow, manager).—Features 25 and week: Mr. and Mrs. Dan Kelly, in "A Stage Struck Maiden;" Bessie Chaddock, in songs; Frank Clayton, musical and

monologue comedian; Garnett Players, in "The Wrong Man," and the Garnett-o-scope.
EMPIRE (Billy Banks, resident manager). —Features 25 and week: Prof. Durand, ventriloquist; College Duo; singing and dancing soubrettes; Carberry and Stanton, the country kid and soubrette; Laura Banks, illustrated songs; Rennmont Family, musicians; Empire Stock Co., in "Wahoe," and cinematograph.

Oakland.—At the Macdonald (Chas. P. Hall, manager) Gus Sun's Minstrels drew fair houses Dec. 23, 24. "When Johnny Comes Marching Home" drew capacity houses 24-26. "Way Down East" 28-31, "The College Widow" Jan. 1, 2.
LIBERTY (H. W. Bishop, manager).—The Neills, supported by the regular stock company, drew large audiences, in "Christopher Jr.," week ending Dec. 24. Amelia Gardiner and Bishop's Company of Players, in Hoyt's "A Contented Woman," 25-31, "Heart of the Geisha" to follow.
CRESCENT (R. E. Callahan, manager).—The regular Crescent Stock Co. drew excellent house, in "A Vacant Chair," week ending 24. Lander Stevens, supported by the regular stock, in "Queen of the Highbinders," 25-31, "The Millionaire Detective" to follow.
BELL (Ed. Homan, manager).—Features Jan. 1 and week include: McDonald and Mitchell, trick bicyclists; Conlon and Maguire, rapid fire comedians; Jos. Emery and company, presenting "Billie's Busy Day;" Jas. H. Sadler, in pictured melodies; the La Sell Bros. acrobats, and the biograph. Capacity business rules.
NOVELTY (Tony Lubelski, manager).—The bill Jan. 1 and week includes: De Carlo and Stokes, comedy acrobats; Rudolph Askeland, violin virtuoso; West and Larue, in "The Wrong House;" Chas. R. Hyde, in illustrated songs; Mlle. Brachard, juggling and rolling globe act; Geo. Jones, colored comedian; the Imperial Tishawuri's Troupe (seven in number) acrobats, and the projectoscope. Business to S. R. O.
EMPIRE (Chas. Kucks Jr., manager).—Attractions Jan. 1 and week include: Dayton Sisters, singers and dancers; Ragtime Kelly, eccentric singer and dancer; Warren and Brockway, comedy musicians; the Golden Comedy Four, comedians, and the latest Empire motion pictures. Business is large.

San Diego.—At the Isis Theatre (Wyatt & Dodge, managers) Dec. 25, afternoon and evening, Raymond Teal's Minstrels had a good house. "Yon Yonson" 29, Louis James afternoon and evening 30, Albert Gallatin Jan. 1, "At the Old Cross Roads" 5, 6.
PICKWICK (Palmer and Fulkerson, managers).—High class vaudeville all week.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Woodland," with Harry Bulger, Magda Dahl, Louise Tolzer and Sherman Wade, had big business Dec. 22, 23. "Buster Brown" drew two full houses 25. "The Maid and the Mummy" pleased a good sized house 26. Grace George 29, 30, "The County Chairman" Jan. 1, "The Little Grey Lady" 5, 6.
PARK (Dickson & Talbott, managers).—"York State Folks" turned them away Dec. 25-27. "Sherlock Holmes," 28-30, pleased. "David Harum" Jan. 1-3, "The Sultan of Sulu" 4-6, Kellar 8-10.
INDIANA.—The Le Roy Stock Co. put on "Down the Slope," to good business Dec. 25-27. "The Shadow of the Guillotine" 28-30.
GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Spook Minstrels, La Belle Carmen Troupe, and Callahan and Mack will be the big features week of 1. Freydo Bros. Kherns and Cole, Sullivan and Pasquelena, Rooney Sisters, Vinale De Witt, and the bioscope also appear.
EMPIRE (Chas. Zimmerman, manager).—Watson & Kernan's Washington Society Girls, headed by Aggie Behler, filled the house twice a day last week. Tiger Lilies week of 1.

Evansville.—The Grand (Pedley & Burch, managers) was dark from Dec. 14 to 25. Harrison & Parkinson Co. opened a week of repertory 25, to S. R. O. "The Tenderfoot" Jan. 1.
PEOPLE'S (Pedley & Burch, managers).—Britt-Nelson fight pictures, Dec. 20-23, drew good crowds. "Rudolph and Adolph," 24, played to big houses and made a decided hit.
BIJOU (Geo. Sellinger, manager.—This house was dedicated Dec. 24, and as Evansville people had been looking forward to the new attraction, everything was sold out long before the time for opening. The bill was strong, including Kitamura's Japs, Klein and Clifton, Lamont and company, Hastings and Burns, Maude Muller, Ethel Robinson, Mr. and Mrs. Powers, and the kinodrome. Two performances are to be given daily, at popular prices, and as this place of amusement fills a long felt want, the Evansville people will doubtlessly keep it crowded.
NOTES.—A narrow escape of panic among the patrons of the Grand, on Christmas Day, was averted by the actors of the Harrison-Parkinson Co. appearing on the stage and assuring the audience there was no danger of fire. The film of the kinodrome caught fire and blazed for two or three minutes, causing the fright......Evans Hall, under the management of Harry W. Wright, is prospering as a skating rink, and will run for several months to come.

Anderson.—At the Grand Opera House (M. J. Dillon, manager) "Buster Brown" gave a splendid performance, to good business, Dec. 26. "Sherlock Holmes" had fair business 27. "The Heir to the Hoorah" 30, "The Wayward Son" Jan. 1, "The County Chairman" 2, "The Pit" 4, "Miss Bob White" 9, "Tracked Around the World" 11.
CRYSTAL (W. W. McEwen, manager).—This little house turns them away every night. Last week: Strand and Strand, Miss Munson, Mr. and Mrs. Dick Tracy, and kinodrome pictures.
NOTES.—Wm. H. Kohale, acting manager of "The Isle of Bong Bong," and for twenty-five years connected with theatrical enterprises, died a few days ago, in Louisiana. Burial was at Indianapolis......The Terrell Opera House, at Bluffton, Ind., was sold 26, to Fred J. Tangeman, for the consideration of $25,000......Chas. H. Smith, a member of "The Two Johns" Co., was fatally shot at Danville, Ill., 27, by F. C. Cooper, of New York, of the Morris & Island Co.......Theodore A. Miak, an elephant trainer, with the Hagenbeck Amusement Co., at their Winter quarters at Carthage, Ill., was probably fatally injured Dec. 27, during a fight with the large elephant giant. Mr. Miak has been in the business fifteen years.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "The Little Duchess," Dec. 25, drew large patronage. Porter J. White, in "The Fool's Revenge," did well 26. "The Smart Set" pleased two large audiences 27, "An Aristocratic Tramp" 28, Otis Skinner 29, and "Behind the Mask," 30, completed a good week's business. "The Funny Mr. Dooley" 31, Jan. 1. "Rudolph and Adolph" 2, the Four Mortons 4, "The County Chairman" 5, "David Harum" 6.
TEMPLE (Frank E. Stouder, manager).—This house, now under the Western Vaudeville Managers' Association, has weathered the experimental stage as a purveyor of vaudeville, and closed a profitable week's business Dec. 30. Bill week of 31: Bobby Gaylor and company, Count De Butz and Brother, Maud Muller, Lew Wells, Gilmore and La Tour, Nina Barbour, contralto (hold over), and kinetoscope.

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) "Holty Tolty" drew two crowded houses Dec. 25. "The Forbidden Land" Jan. 1.
FOSTER'S OPERA HOUSE (Wm. Foster, manager).—"Under Southern Skies" showed to two large sized audiences Dec. 25. Eva Tanguay pleased a well filled house 27. "When Knighthood Was in Flower" 28, "The Marriage of Kitty" Jan. 1, Robert Edeson 4.
GRAND OPERA HOUSE (Wm. Foster, manager).—"My Wife's Family" played to top-heavy houses Dec. 21-23. "A Son of Rest" showed to big business 24-27. "Her Fatal Sin" 28-30, "Paris by Night" Jan. 1-3.
BIJOU (Fred Buchanan, manager).—The Musical Byrons, who made such a tremendous hit at Ingersoll Park, during the past Summer season, headed the bill week of Dec. 25. Business was bigger than ever. Others on the bill were: Castle and Collins, Douglas and Douglas, Leonhardt and the kinodrome. Booked for week of Jan. 1: Geo. Austin, De Veld and Zelda, Howard and Linden, La Zar and La Zar, and O'Neil and Howard.
MIRROR (W. R. Gourley, manager).—This is the last week of vaudeville at this house, and good business continues. Hyland, the ventriloquist; John Morrison, Lewis and Harr, Bryson's dogs and the Mirrorscope are the attractions. The house opens as a stock house Jan. 8.

Cedar Rapids.—At Greene's Opera House Will S. Collier, business manager) "The Tenderfoot," Christmas, pleased big audiences. "The Two Orphans," 26, scored. Eva Tanguay, 28, Virginia Drew Trescott, 29, and Howe's moving pictures, 30, all won appreciation. "The Liberty Belles" Jan. 1, "The Devil's Auction" 3, Roselle Knott 6, "Woodland" 9, "The Beauty and the Beast" 10, "Why Women Sin" 11, Pauline Hall Opera Co. 12, Andrew Mack 13.
PEOPLE'S (Vic Hugo, manager).—Capacity business last week. Bill week of Jan. 1: Howard Rutherford and Lottie Munroe, Mr. and Mrs. Jack Leonhardt, Ray W. Fay and the biograph.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Devil's Auction" drew well Dec. 25. "The Moonshiner's Daughter," 27, pleased. "The Black Crook," 29, scored big. "Under Southern Skies" Jan. 4, "The Sleeping Beauty and the Beast" 5, Mildred Holland 6, "Babes in Toyland" 8, Howe's moving pictures 9, "A Message from Mars" 11.
GARRICK.—Good crowds here. Bill week of 1: Al. Leonhardt, Mable Bardine, Esher Sisters, Hart and Dillon, Vesta Montrose, and biograph.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) two performances, matinee and evening, Dec. 25, by the Flints, hypnotists, and vaudeville by members of "The Girl from Chili" Co. "The Tenderfoot" had a large audience 26. "Cousin Kate" fared well 27. Hendrick Stock Co. 28-30, Howe's moving pictures Jan. 1, "The Liberty Belles" 3, "The Devil's Auction" 4, "The Marriage of Kitty" 8.
BIJOU (Jake Rosenthal, manager).—Week of Dec. 25 packed houses, presenting: Four Fetet Family of Acrobats, Rose and Severas, Eddie Sawyer, Hyde and Heath, Luce and Luce, Jack O'Toole and the kinodrome.

MISSOURI.

Kansas City.—At the Willis Wood (Wood & Burgess Amusement Co., managers) Dustin Farnum, in "The Virginian," Dec. 24-27, came to big business. Mr. Farnum, Frank Campeau and Mary B. Conwell did excellent work. "The Forbidden Land" came to good houses 28-30. Pauline Hall, in "Dorcas," 31-Jan. 2; dark 4-6. Next week, Roselle Knott.
GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Mary Marble, in "Nancy Brown," had big receipts. Miss Marble was warmly welcomed. Prominent in her support were Wm. C. Mandeville, Ben Lodge and Robt. E. Henry. This week, Geo. Sidney, in "Busy Izzy's Vacation." Next week, De Wolf Hopper.
ORPHEUM (Martin Beck, general manager). —Last week's bill was pronounced excellent. Bill week of 31: Luigi Rossi, Eva Westcott and company, Chas. Baron's Burlesque Menagerie, Dooley, Brenner and Marsh, Chas. Leonard Fletcher, Marco Twins, Whistling Tom Brown and the kinodrome.
GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Shadows of a Great City" drew well and pleased. This week, "Fighting Fate," and next week, "Why Girls Leave Home."
AUDITORIUM (Woodward & Burgess Amuse. Co., managers).—Last week Murray and Mack, in "Around the Town," gave a pleasing performance, to pleased audiences. This week, Barney Gilmore, in "A Rocky Road to Dublin." Next week, "Hearts of Gold."
MAJESTIC (Fred Waldman, manager).—Last week Vanity Fair had one of the best week's business since the house has been opened. As an extra attraction, pictures of Fitzsimmons-O'Brien fight were added. This week, City Sports Big Show, and next week, the High Rollers.
CENTURY (J. J. Barrett, manager).—Last week the Utopians, with Haveman's acting animals as a special feature, drew big houses. This week, the Parisian Belles. The London Gaiety Girls next.
CONVENTION HALL (Louis Shouse, manager).—"The Darling of the Gods," for the first time here, commenced a week's engagement on New Year's matinee.
CLIPPERINGS.—All of the companies playing here Christmas week celebrated with Christmas trees, banquet, etc. Many valuable presents were exchanged......Hudson & Judah, at the Grand Opera House, followed out their annual custom of giving turkey and celery to all the married employes, and neckties and mufflers to the single ones...... Manager Lehman, of the Orpheum, presented safety razors, neckties, waists and stockings to his force......Manager Woodward gave scarf pins, turkeys and wearing apparel to his attaches......Louis Shouse, of Convention Hall, was presented with an elegant leather chair for his residence......Manager Lehman, of the Orpheum, was presented with a handsome electrolier......Will Winch, of the same house, was the recipient of an elegant traveling case, while Stage Manager Sohlberg was handed a gold watch and chain......Harvey I. Day, business manager of "The Eternal City" Co., and Mazie Hartford, of "Buster Brown" Co., were married here on Thursday afternoon, Dec. 21. Owen Buckley, doorkeeper of the Willis Wood, acted as best man, and Mabel Rother, of "The Eternal City," was the bridesmaid. The bride came here from Terre Haute, Ind., for the ceremony, and left Sunday to rejoin the company at Indianapolis. In private life Miss Hartford is Mae E. Quinn, and her home is in Charleston, Mass......Big Chief George Murray is in the city looking happy about "Happyland." ....Your correspondent wishes to acknowledge Christmas greetings from Geo. Chenet, Hollis E. Cooley, Punch Wheeler and John C. Rice and Sally Cohen.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager), after a week of darkness, Lillian Blauvelt came Dec. 25-27, giving an artistic performance of "The Rose of the Alhambra." Miss Blauvelt won her audiences with her superb singing, and was repeatedly applauded. Edwin Stevens created much amusement, and Eugene Cowles received several encores. Lillian Hudson, Reginald Roberts, Frank H. Belcher, Owen Westford and Adella Barker deserve especial mention. "The Little Grey Lady," 28-30, pleased greatly. "The Maid and the Mummy" Jan. 1-3.
MASONIC (C. A. Shaw, manager).—"The Chaperons" proved a fine drawing card last week. "Peggy from Paris" 1-6.
AVENUE (C. A. Shaw, manager).—"King of the Opium Ring" last week drew large crowds. "Lighthouse by the Sea" current week.
BUCKINGHAM (Whallen Bros., managers). —The Jolly Grass Widows last week attracted capacity houses. Washington Society Girls this week.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Robert B. Mantell, in repertory, played to good business last week. Viola Allen Jan. 1-6, "Wonderland" 8-13.
ACADEMY OF MUSIC (W. Greaves, manager).—Yorke and Adams, in "Bankers and Brokers," amused a big house last week. Joe Welch 1-6, "Rufus Rastus" 8-13.
ROYAL (H. C. Egerton, manager).—Packed houses were amused by Miss New York Jr. Co. last week. The Empire Burlesquers 1-6, Cherry Blossoms 8-13.
FRANCAIS (F. W. La Clair, manager).—La Troupe Cazeneuve, permanent French stock company, in "Ruy Blas," drew good business. "Pour La Patrie" 1-6, "La Russie Noir" 8-13.
NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "La Maitre de Forges," drew fair houses last week. "Haine et Amour" 1-6.
DES NOUVEAUTES (H. Baveux, manager). —The permanent French stock company, in "Les Dominos Roses," had fair business last week. "Andrea" 1-6, "Ulsparn" 8-13.
BIJOU (F. G. Bradford, manager).—This new theatre is devoted to vaudeville. Lillian Jeanette, Amous, Prof. Mullen, Roathm and Stevens, the Musical Golders and the bioscope drew good business last week.

Toronto.—At the Princess (O. B. Sheppard, manager), week of Dec. 25, Eleanor Robson, in "Merely Mary Ann," did big business. "Piff! Paff!! Pouf!!!" Jan. 1-6.
GRAND OPERA HOUSE (A. J. Small, manager).—Primrose's Minstrels drew large business last week. "Bankers and Brokers" 1-6.
MAJESTIC (A. J. Small, manager).—Joe Welch, in "The Peddler," did good business last week. "The Way of the Transgressor" 1-6.
STAR (F. J. Stair, manager).—Reilly & Wood's Big Show drew to capacity last week. Miss New York Jr. Co. 1-6.
NOTES.—The work on Shea's Theatre has been going on rapidly both day and night, and it will open Jan. 8......There is a possibility of a new theatre. It will be erected on the north side of King Street, between Bay and Simcoe Streets, in this city. The exact location is at present unknown. The Shubert forces are behind this enterprise.

St. John.—At the Opera House (A. O. Skinner, manager) the Waite Comedy Co. opened a three weeks' engagement Dec. 25, to S. R. O. houses, presenting "The Gates of Justice" and "Home, Sweet Home." The company pleased. Jas. R. Waite, Walter B. Woodall, Rose Dorner and Edith Marion Bryan gave excellent performances. Fred Huxtable, Pearl Lytell, Joseph Smith and Annie Carter supplied good specialties.
NOTES.—Mrs. Edmund Breese is spending the Christmas holidays with her parents, Mr. and Mrs. I. J. D. Landry, of this city...... Marie Furlong, of this city, left 25 for Halifax, to join the W. S. Harkins Co........ Ethel Davis, of the W. S. Harkins Co., is ill in Halifax......The many friends of W. S. Harkins will be sorry to learn of the serious illness of his wife, at her home in Yonkers, N. Y.......The Victoria Skating Rink (R. J. Armstrong, manager) and the Queen's Rink (F. G. Spencer, manager) are both open for the Winter.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "A Wife's Secret," Dec. 22, 23, did good business. "Sky Farm," 25, played to good sized audiences. "The Arrival of Kitty" 30, "The Serio-Comic Girl" Jan. 1, "Rufus Rastus" 2, 3, "Mrs. Temple's Telegram" 4, "The Gipsy Girl" 5, 6, "Piff! Paff!! Pouf!!!" 8, 9; Primrose's Minstrels 10, Britt-Nelson pictures 11, 12, "Way Down East" 13.
STAR (J. G. Appleton, manager).—Week of 25, big business. Bill for week of Jan. 1: Georgia Gardner and company, Hyde and Heath, Pierce and Rosslyn, the Marquands, Tenny and Moore, Le Rex, Robbins and Trennaman, and Alpine Sisters.

MARYLAND.

Baltimore.—Holiday week, always a good one, went the limit this year at local playhouses, all of which were crowded at every performance.
FORD'S (Charles E. Ford, manager).—The new Year will be ushered in by "The College Widow." "Mrs. Leffingwell's Boots" was played to standing room last week. Arnold Daly will be seen Jan. 8, in "You Never Can Tell." "Candida" being put on later in the week.
ACADEMY (Nixon & Zimmerman, managers).—"Babes in Toyland" begins a stay of one week 1. "The Rogers Brothers in Ireland" closed a week of big business Dec. 30. Richard Mansfield comes Jan. 8.
ALBAUGH'S (Robert E. Irwin, manager). —Mrs. Leslie Carter opens with "Adrea" 1, which will be followed by "Zaza" 4. Clara Lipman's new play, "Julie Bonbon," which was produced Dec. 29, the scenery failing to arrive 25, was well liked. Next week, Paula Edwards, in "The Princess Beggar."
AUDITORIUM (James L. Kernan, manager).—"It's Up to You, John Henry," is the current week's attraction, opening 1. "Me, Him and I" tested the capacity of the house Christmas week. "Running for Office" is due 8.
MARYLAND (James L. Kernan, manager). —This week's bill includes: Wizard Stone and Irene Stone, Fred Niblo, Will Rogers, Eckhoff and Gordon, Dora Pelletier, and Brazil and Brazil. The S. R. O. sign was in evidence daily and nightly Christmas week.
HOLLIDAY (George W. Rife, manager).—"No Mother to Guide Her" opens 1. Al. H. Wilson packed the house all last week. "A Desperate Chance" is due 8.
BLANEY'S (Charles E. Blaney, manager). —"The Factory Girl," 1, followed "Young Buffalo, King of the Wild West," which turned them away last week.
MONUMENTAL (James L. Kernan, manager).—Williams' Ideal Extravaganza Co. opens the year. The Merry Makers drew all the house would hold last week. Sam Devere returns 8.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Grace George, in "The Marriage of William Ashe," Dec. 25, had big business. The Cornell Glee Club, 28, had good returns. "The Old Homestead," 30, had good business. Coming: Al. G. Field's Minstrels Jan. 1, "The Candy Man" 4.
GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Chester De Vonde Co., in repertory, Dec. 25-30, had big returns. Coming: "Eben Holden" Jan. 1-3, "The Little Homestead" 4-6.
BIJOU (H. W. Rogers, manager).—Bill for week of Dec. 25 gave good satisfaction, to big business. Coming for week Jan. 1: Mr. and Mrs. Chas. D. Hammond, sketch team; Zarrow and Cottew, dancers; the Two Macks, sketch team; Emian Connelly, illustrated songs, and the moving pictures.
NOTES.—The employes of the Court Theatre presented Manager Franzheim with a beautiful cut glass water set Christmas, and he, in return, gave his employes a banquet after the performance that night......The employes of the Grand Opera House presented Manager Feinler with a beautiful silver dinner set, and he, in return, presented each employe with a beautiful gift.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "In the Bishop's Carriage" had good returns Dec. 25. Ezra Kendall did fair business 26. Herbert Kelcey and Effie Shannon came to a good house 27. "Little Lord Fauntleroy," 29, 30, did good business.
NEW HAVEN (G. B. Bunnell, manager).—Russell Bros. had good returns 25-27. "Child Slaves of New York" pleased 28-30. "The Choir Singer" Jan. 1-3, "The Eye Witness" 4-6, "How Baxter Butted In" 8-10.
POLI'S (S. Z. Poli, proprietor).—Bill for week of 1: Military Octette, Mr. and Mrs. Gardner Crane, Delmore and Lee, Foster and Foster, Walters and Prouty, Gorman and West, and Dan J. Harrington.
POLI'S BIJOU (S. Z. Poli, proprietor).—Business continues good here. The Poli Stock will present "The Little Minister" week of Jan. 1.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Prodigal Son" did well on Christmas. "In the Bishop's Carriage" drew a fair sized audience Dec. 26. "Little Lord Fauntleroy," 27, with Doris Horsin (a new child actress), in the title role. The little one was entitled to commendation. "Ben of Broken Bow" 28. "Wonderland" was enjoyed by the regular theatre attendants 29, 30.
HARTFORD OPERA HOUSE (H. H. Jennings, resident manager).—Vaudeville last week drew big audiences. "When the World Sleeps" Jan. 1, 2, Britt-Nelson fight pictures 3, 4, "A Girl of the Streets" 5, 6.
POLI'S (Louis E. Kilby, resident manager).—An exceptionally strong show warranted the excellent business done during the past week.
FOOT GUARD HALL (H. S. Ellsworth, resident manager).—Jan Kubelik, the violin virtuoso, Jan. 3. Sousa's band 13.
NOTE.—On Christmas Day Manager Kilby was handsomely remembered by the stage hands, who presented that genial gentleman with a handsome Morris chair, elegantly upholstered in blue. Manager Kilby, though completely surprised, responded feelingly amid vociferous applause.

Bridgeport.—At Smith's (E. C. Smith, manager) Ezra Kendall, in "The Vinegar Buyer," played to big business Dec. 25. "Ben of Broken Bow" did well 26. "Wonderland" did good business 27, as did Kelcey and Shannon, in "The Lightning Conductor," 28, and "A Girl of the Streets," 29, 30. "The Eye Witness" Jan. 1, 2, Dan Sully 3, "In the Bishop's Carriage" 4, Sothern and Marlowe 5, "The Choir Singer" 6.
POLI'S (E. R. Mitchell, manager).—Bill week of 1: Brandow and Wiley, Frank and Bob Marcelous, Willis and Hassan, the Musical Simpsons, Van and Aldine, Louis Simon and Grace Gardner, and Mellos Elephants.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Kyrle Bellew, in "Raffles," gave two performances Christmas Day, to phenomenal business. Richard Mansfield Jan. 5, "The Runaways" 12.
GRANBY (Otto Wells, local manager).—Business during the holidays was fully up to expectations, and Christmas Day witnessed record breaking audiences. Daniel Ryan, in repertory, Jan. 1-6.
BIJOU (Abb Smith, manager).—People who played this house last week hold over week of 1. Business last week was very good.
ACME (Wilkerson & Manzle, managers).—Bill week of 1: Grace Francis, Babe Lauri, Earl Roston, Bessie Rosemond, Vice and Viola, Chas. Williams, Anna Crouch, the Great Ashton, Oscar Brewer, White and Moore, and Chas. V. Anderson. Business is very good.
AUDITORIUM (J. M. Barton, manager).—The following people week of 1: Beatrice Clay, May Kelly, Florence Le Roy, Golden and Collins, Chas. Beniz Jr., Florence Edwards, Trixie Adams, May Lacy and Edith Duquesne. Business is very good.

Richmond.—At the Academy of Music (Chas. W. McKee, manager) "Quincy Adams Sawyer" played to crowded houses at every performance Dec. 25-27. Thos. Jefferson, in "Rip Van Winkle," 28, 29, fared well. "Richard III" 30, Creston Clarke, in "Monsieur Beaucaire," Jan. 1; "Mozart" 5, Richard Mansfield, in "Don Carlo," 8; "The Runaways" 13.
BIJOU (Chas. W. McKee, manager).—Daniel Ryan Co., in splendid shows, crowded the house at every performance last week. "Across the Pacific" Jan. 1-6.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Andrew Mack Dec. 31 and week, in "The Way to Kenmare" and "Tom" Moore." May Irwin had very good houses 24-30. Walker Whiteside Jan. 7-10, Haverly's Minstrels 11-13.
BIJOU OPERA HOUSE (T. L. Hays, manager).—"The Errand Boy" this week. "A Son of Rest" 7 and week. Lottie Williams, in "My Tom-Boy Girl," was greeted by large and enthusiastic audiences last week.
ORPHEUM (Martin Beck, general manager).—Bill this week: Francesca Redding and company, Eight Bedouin Arabs, Estelle Wordette and company, Doria Trio, Marion Garson, Blonde Twin Sisters, and Three Funny Mitchells. Business was great last week.
DEWEY (W. A. Stager, manager).—Miner's Bohemian Burlesquers this week. Yankee Doodle Girls 7 and week. Business was very good last week.
UNIQUE (John Elliott, manager).—Bill 1 and week: Reece and Aller, Woods and Woods, Edmonds, Emerson and Edmonds, Emily Nice and Dollie Cole. Big business last week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) business was very good week of Dec. 24, with Andrew Mack, in repertory. Week of 31, May Irwin, in "Mrs. Black is Back" (new here). Walker Whiteside, in "The Castle Comedy," comes Jan. 7-10; Tim Murphy, in "A Texas Steer," 11-13.
GRAND (Theodore L. Hays, manager).—Billy B. Van, in "The Errand Boy," Dec. 24-30, drew very heavy houses, and pleased immensely, as he always does. "A Son of Rest" week of 31, "Arizona" Jan. 7-13, Eva Tanguay 14-20.
STAR (J. C. Van Roo, manager).—Miner's Bohemians drew well week of Dec. 24. The Yankee Doodle Girls week of 31, Baltimore Beauties Jan. 7, the High School Girls 14.
ORPHEUM (Charles Fereck, manager).—Business continued big week of Dec. 25. New faces for week of Jan. 1: Sid De Chaireville, the Whatinnleys, Olive Jones, the Rudolphs, Ian R'may, Chase and Carma, Princess Omena, and Edisons, with motion pictures. Those who hold over are: Mlle. Alma, Grace Matthews, Ruth Lavin, Theresa Kemp, Bonnie Youule, Mabel Ward, and Lillie Jonroue.
EMPIRE (A. Weinholzer, manager).—Business held very good week of Dec. 25. New faces for week of Jan. 1: Collins and La Mose, and all others hold over except the Nelsons and Weary Willie.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "The Sho-Gun" had capacity business Dec. 18-23. "Buster Brown" 25-31, "When Johnny Comes Marching Home" Jan. 1, "The Yankee Consul" 2, 3, the Boston Opera Co. 4-6, "The College Widow" 8-10.
BELASCO (E. L. Sackett, manager).—"All the Comforts of Home," by the Belasco Stock Co., did fair business Dec. 17-23. "Blue Jeans" 24, "The Gay Mr. Tompkins" 31.
EMPIRE (M. W. Seaman, resident manager).—"The Missouri Girl" did fair business week of Dec. 17. "Jerry from Kerry" 24, "A Fight for a Million" and "When the Bell Tolls" 31, "At Cripple Creek" Jan. 7.
BAKER'S (Geo. L. Baker, manager).—The Broadway Gaiety Girls did good business week of Dec. 17. The Jolly Girls Burlesque Co. 24, and the Innocent Maids Jan. 1.
GRAND (J. H. Errickson, manager).—Ethel Whitesides and her pickaninnies, Fuller, Rose and company, Frye and Dandy, James Hennessy, Rousell, Harold Hoff, and the Grandiscope.
STAR (J. H. Errickson, manager).—Earl and Wilson, Yorke and Herbert Trio, Thelma Deverne, J. Frank Ely, Zalno, and the Staroscope.
LYRIC (Keating & Wood, managers).—The Lyric Stock Co., week of Dec. 25, will present "A Southern Heroine."
LIBERTY (J. A. Johnson, manager).—Frank Willson, the Four Georges, Baltimore Quartette, Maud Carter, O'Dell and Hart, and moving pictures.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Lew Fields, in "It Happened in Nordland." Last week, Blanche Walsh, in "The Woman in the Case," had excellent business. E. S. Willard, in repertory, Jan. 8-13.
COLUMBIA (Luckett & Dwyer, managers). —This week, Arnold Daly, in "You Never Can Tell." Last week, "The College Widow" drew crowded audiences. Lulu Glaser 8-13.
ACADEMY (J. W. Lyons, manager).—This week, "Bedford's Hope." Last week, Lillian Mortimer, in "No Mother to Guide Her," had crowded houses. "Fantasma" 8-13.
BELASCO (Ira J. La Motte, manager).—This week, Sarah Bernhardt, in repertory. Last week, Mrs. Fiske, in "Leah Kleschna," came to the capacity. Mrs. Leslie Carter 8-13.
MAJESTIC (F. P. Sargent, manager).—This week, "Gay New York." Last week, "Ident. Dick, U. S. A.," had big business.
LYCEUM (Eugene Kernan, manager).—This week, Sam Devere's Co. Last week, Williams' Ideals had S. R. O. May Howard Co. 8-13.
CHASE'S (Miss H. Winifred De Witt, manager).—This week: Harry Houdini, Carroll Johnson, Mosher, Houghton and Mosher, La Valle Trio, Joe Reichen's dogs, James F. McDonald, Brothers Durant, and the vitagraph.
CONVENTION HALL, Hippodrome.—Last week, Gertrude Breton, in leaping the chasm drew well.

JOSEPH HART AND CARRIE DE MAR,

Whose pictures appear on our front page this week, are at present headliners in vaudeville, presenting "The Other Fellow," one of Mr. Hart's newest sketches. Mr. Hart is well known as a writer of musical comedies and of songs, and Miss De Mar has long been his valuable associate, winning unusual honors for her vivacity and charm of manner. Mr. Hart's career began as an actor of child's parts in the Howard Athenaeum, Boston. Later, while still in his teens, he was an end in J. W. Baird's Minstrels. Then followed a season with Pat Rooney, as a banjo soloist, after which Mr. Hart joined Simmons & Slocum's Minstrels, then located in Philadelphia. Tony Pastor then managed him in New York City for two seasons, and he later joined a comic opera company, to play Ko Ko, in "The Mikado," and the leading comedy part in "The Princess Ida." Next came the formation of the firm of Hallen & Hart, which was for eight years one of the most successful in the country. Their vehicle, "Later On," written by Mr. Hart and H. Grattan Donnelly, was used by Hallen & Hart for six seasons. Mr. Hart then wrote "The Idea," used by the firm for two years. Hallen & Hart then dissolved partnership and Mr. Hart starred in "A Bay Old Boy," written by himself. He and his wife then went into vaudeville, returning to the legitimate stage under Wm. A. Brady's management, in the eminently successful "Foxy Grandpa," written by R. Melville Baker, with music by Mr. Hart, who appeared in it as co-star with his wife, Carrie De Mar. They continued in "Foxy Grandpa" for some time, and are now one of the big successes of vaudeville.

Rice and Barton's Home Burned.

Rice and Barton received the unhappy intelligence on Christmas Day that their property at Centreport, Long Island, had been destroyed by fire on the night before. The news came over the 'phone to Mr. Barton, at Newark, and Mr. Rice, at Springfield, Mass., and was a shock to both. The house destroyed has been the scene of many happy entertainments given by these hosts to their legion of friends, and it was sad news to many to learn of the fire. Mr. Rice has expended large sums during the last Summer making many improvements, and the building was one of the most comfortable homes in Long Island. The fire began from a defective flue and was soon beyond control. Some few articles were saved, but many trinkets, old manuscripts, programmes and pictures, whose value was beyond price, because they can never be replaced, were destroyed. The loss outside of these things is about $25,000, partly covered by insurance.
A new home will be built as speedily as possible, and this time it will not be of inflammable material.

Lillie Western's Bequest to Pets.

The late vaudeville and burlesque performer left the income of $15,000 in trust with her friend Mrs. Harriet E. Gates, with which to care for her pets. The portion of the will referring to this bequest reads: "All the remainder of my estate I devise to my good and faithful friend, Harriet E. Gates, including those houses and lots known by the street numbers 184, 184A, 195 Kosciusko Street, for her use so long as she shall live, provided that she takes charge of and provide for and gives good and comfortable home to my dog, parrot and small birds, or such other birds or animals of which I may be the owner or in possession of at the time of my death. Should any of said pets be living after the death of my said legatee, then in such event the same are to be accepted and cared for by the American Society for the Prevention of Cruelty to Animals of the City of New York, whose main offices are at 13 Willoughby Street, and of which John P. Haines is now the president.
"Upon the death of the said Harriet E. Gates I give, devise and bequeath the aforesaid properties in Kosciusko Street to the corporation or society known as the American Society for the Prevention of Cruelty to Animals, for the use and purposes of said society and to its successors and assigns forever, provided, however, and on the condition that after the death of said legatee mentioned in the fifth clause of this, my will, said society take charge of and care for the pets therein mentioned if they be then living." To Mrs. Elizabeth Woolsey, her foster mother, the deceased bequeathed her beautiful home at Sterrell's Gap, Cumberland, Pa., and the house at 180 Kosciusko Street, Brooklyn.

"HIRAM GREEN"

HAPPY NEW YEAR GREETINGS TO ALL.

HERE WE ARE WITH TWO MORE GENUINE HITS FOR 1906.

"JIMMIE"

Sing "JIMMIE" to the "Box," get (2) a day, and a raise ($). A SURE FIRE HIT. By ERNEST ERDMAN and CLARENCE M. CHAPEL (writers of "Hiram Green").

CHORUS:

Jimmie, Jimmie, if you'll only gimmie
Your heart why I'll give you mine.
Jimmie, Jimmie, my chance might be slimmie,
Say the word and I'll be yours for all the time.
There's lots of gals that you can get,
But you are the best thats happened yet.
If you think I'll do, why I'll splice with you,
And no other but you, Jimmie.

"THO' YOU'RE GONE YOU ARE NOT FORGOTTEN"

A Beautiful (semi-high class) Ballad, which promises to become the most famous Ballad of recent years. By ERDMAN & CHAPEL.

C. M. CHAPEL & CO.,
67 CLARK ST., CHICAGO.

"HIRAM GREEN"

CHRISTMAS IN THE PROFESSION.

R. P. MURPHY presented his wife (Blanche Andrews) with a pair of diamond earrings, and in return received pins and a diamond stud.

MINNIE GRANVILLE, leading woman with Sam Devere's Own Co., presented her husband (Billy Pearl), on tour with Haverly's Minstrels, with a diamond locket containing seven stones.

THE members of the Harry Bryant Extravaganza Co. gave a Christmas tree party, night of Dec. 25, at the City Hotel, Manchester, N. H. The tree was loaded with presents, which were distributed by Mr. Wells, who acted the part of Santa Claus in an unique make-up, assisted by Jas. Durmody. A genuinely good time was had. Refreshments were served, music and speech making being omitted. Mr. and Mrs. Harry Bryant, their manager, John S. Raynor; Mrs. Garritty and May Bush were invited guests.

GEO. A. CHILDS, comedian of "His Father's Sin" Co., writes: "During the last three weeks we have been doing a fairly good business, despite the fact that we have had the Christmas holidays to contend with. We held our Christmas Saturday evening, Dec. 23, at Britt, Ia. After the performance many valuable presents were exchanged between the management and the company. Among the numerous presents was a handsome gold watch, from Mrs. Emma Jean Carlton to Jed Carlton, our worthy manager; also a diamond ring from Jed to his wife. Lem Edwards, our stage director, who made up as Santa Claus, in complement of Master Rusco Carlton, the adopted son of Mr. and Mrs. Carlton, played his part very well, and disposed of the presents to the entire satisfaction of the company. The roster remains the same as the early part of season, with the exception of Edward Russell, who has been replaced by Willard Rowe."

ON CHRISTMAS NIGHT, after the performance, at the Teck Cafe, adjoining the Teck Theatre, Buffalo, a big banquet was tendered the members of the Hurtig & Seamon Ernest Hogan "Rufus Rastus" Co., by Hurtig & Seamon and Ernest Hogan. Plates were laid for sixty-five people, and a good dinner was enjoyed by those present. Invitations were extended and accepted by the various newspapers in Buffalo, and each had a representative present. During the progress of the dinner speeches were made by Manager George H. Harris, Stage Manager J. Ed. Green, Ernest Hogan and Business Manager Frank E. Freemen, and other members of the company. Toasts were drunk to Hurtig & Seamon, who own the attraction. Many Christmas presents were exchanged by the company, Mr. Harris receiving many valuable presents from the company. The fun lasted to early morning, and everybody went home happy.

THE OSMON STOCK CO. began a week's engagement at Concord, N. C., Dec. 25, and turned them away at matinee and night. Mr. Osmon, our popular manager, endeared himself in the hearts of the people by a complimentary matinee, Christmas Day, to all the poor little children of Concord and surrounding country. The little folks were delighted at being "recognized" without the regular bit of card board, and showed their appreciation by vociferous applause during the performance, and giving three hearty cheers for John Osmon and the Osmon Stock Co., after the fall of the curtain on the last act. We had our company Christmas tree in the parlors of the Normandy Hotel, Sunday night, and one hundred and twenty-eight presents changed hands. Some of them were very costly, several diamonds being in evidence. Mr. Osmon tendered a banquet to the company on the stage after the show, and the members made merry with the good things of life until a very late, or early, hour. Mrs. Osmon came on Sunday to be our charming guest this week, and brought good things galore, with fruit, cake and Christmas puddings, etc, the kind mother used to make. This is our eighteenth week, and we have not yet played to a losing date. THE OLD RELIABLE reaches us on time, and gets better every week. May it gladden the hearts of we poor troupers many more Christmas days to come.

FROM THE "A POOR RELATION" CO.—On arriving at Keokuk, Ia., on Christmas Day, the company was invited to our manager's room (Mr. Meers), where we found a Christmas tree that old Santa had brought for Little Roberta, the child actress. The tree was loaded down with presents for all the members of the company from Mr. and Mrs. Meers. Each member was remembered handsomely, and some useful and costly gifts were given. The morning was spent in jolly good cheer and well wishes until the matinee.

NOTES FROM THE WINE, WOMAN AND SONG CO.—Christmas was celebrated in the good old fashioned way by the members of the company at the Langham Hotel, Boston, Christmas eve. A magnificent Christmas tree, given to the company by Bonita, our star, was loaded down with goodies. M. M. Theise, our manager, came from New York especially to act as Santa Claus, and distributed over two hundred gifts among the different members of the company. A very toothsome *al fresco* lunch and a delicious punch, the gifts of Messrs. M. M. Theise and Gus Hill, helped along the Christmas cheer. A most delightful evening was spent by the entire company and their guests. Among those present were: M. M. Theise, Miss Bonita, Mr. and Mrs. Harry Hammerstein and son, Jay; Mrs. Hammerstein's mother, Mr. and Mrs. Oscar Frederick, Mr. and Mrs. William Frederick, Mr. and Mrs. Chas. Raymond, Mr. and Mrs. Al. Stromberg, Sam Howe, Bobb Scott, John Silverio, Sam Liebert, Chas. Williams, Louis Gross and Melville Brown, of "Tom, Dick and Harry" Co., and Mr. Keene, late of Vateria Bergero Co.; Marie Lamour, May Hart, Vern Desmond, Elsie Maurice, Nellie St. Clair, Nellie Palmer, Beatrice Fern, Ella Mensing, May Leavitt, Evelyn Stuart, Babe Raymond, Gloria Fuller, Gene Dudley, and Miss Bonita's picks, Nellie, Richie, Robbie and Little Eph.

H. W. TAYLOR, manager of the Cook-Church Stock Co., supporting Ruby Erwood, writes: "We had our Christmas at the Columbus Hotel, Harrisburg, Pa., Saturday afternoon, Dec. 23. After the matinee performance, 108 presents were exchanged among the members, many being very costly. After the performance Christmas night, at Williamsport, Pa., Manager Taylor gave a banquet to the company at the United States Hotel. Covers were laid for nineteen, and a most enjoyable time was had until the early hours of the morning."

WAVA BREHM spent Christmas with her parents, Ollie Hulford and Carl Brehm, at Cumberland, Md., with the Kathryn Purnell Co., and, as usual, had a large tree, laden with presents. Baby Wava is attending school at Cleveland, O.

THE No. 1 "ISLE OF SPICE" COMPANY spent Christmas in Elmira, N. Y. Manager Whitman invited the members of the company to attend a Christmas banquet and general good time which he had arranged for at the Rathbun House. The whole company was there and formed what appeared to be one large happy family, every member being bent on having a good time and enjoying the Yuletide. Pleasant and witty speeches were made, presents exchanged, after which tempting refreshments were served. The company's orchestra furnished delightful music during the evening, and about 11 o'clock the party broke up, with everybody wishing everybody the merriest kind of a Christmas and the happiest of New Year's, voting Manager Whitman a prince of hosts.

J. M. WARD, manager of the American Theatre, New York, received, as a Christmas gift, a magnificent diamond and pink pearl pin, presented by the employes of the theatre.

THE CRACKER JACKS CO. sends you its Christmas greeting. It is going along the line, meeting with every kind of success, both artistically and financially. Our week at the Star, Brooklyn, was one to be proud of, it being the week before Christmas, and business was great. The entire company distributed their presents Saturday night, and each member exchanged presents. All went home carrying enough to fill small sized trunks. Monday night, after the performance at the Gayety Theatre, a banquet was tendered to the entire company, at a neighboring hotel. Plates were laid for thirty people. All the delicacies of the season, and drinkables of every description were served. Toasts were given and speeches made, and after the tables had been cleared, musicians made their appearance, and songs, duets, quartettes and solo dances were rendered by the members of the company. Then the grand march of the evening was called, and all danced until the early hours of the morning. The customary "Auld Lang Syne" was sung, and the Cracker Jacks wended their way, pronouncing it the merriest Christmas they had ever enjoyed.

THE MEMBERS of the "When Knighthood Was In Flower" Co. will not soon forget the happy Christmas spent in Omaha, nor the charming woman who did so much to make it memorable. Roselle Knott, after the close of the evening performance, presided as hostess at a delightful Christmas party in one of the downtown hotels. A large room had been secured and decorated for the occasion. A generous collation was served, with covers laid for twenty-two. At one end of the room was set a brilliantly lighted Christmas tree, on which were placed "booby" gifts, while the tables which flanked it groaned beneath the weight of the real presents, of which more than two hundred and fifty were exchanged. A large electric sign over the tree bore the greeting, "A Merry Christmas," while lithographs of Miss Knott, framed in holly, adorned the walls. Ernest Shipman, as toastmaster, and Edward Dillon, as Santa Claus, ably assisted Miss Knott in making the occasion one to be most pleasantly remembered by those present.

FROM THE KOLB AND DILL "I. O. U" CO.—Little Hollis Hughes, black eyed, rosy cheeked, two years old, and the pride and joy of the Kolb and Dill Co., had a glorious Christmas party at the Bristol Hotel, Rochester, N. Y., Thursday evening, Dec. 28. Owing to the fact that the company played twice at Altoona, Pa., Christmas Day, the celebration was postponed until the former city was reached. At first her parents, Mr. and Mrs. W. R. Hughes, decided to give the party just for the baby, but the members of the "I. O. U." company objected, and made it a joyous occasion by purchasing dolls of all kinds and descriptions, wonderful toys and candies, nuts and fruit galore. A long table loaded with presents for the baby was arranged in the apartments of Mabel Darragh, where the company gathered and waited for Miss Hughes. The little lady rushed in and beheld so many pretty things that she did not know which one to take first. Finally she decided on a doll fully three inches taller than herself, and a wee toy kitten that cried like a sure enough feline. Proprietor Moore, of the hotel, had a Christmas tree in the parlors for his little son, John, and invited all the professionals in to properly celebrate with him. Mr. Hughes, the musical director of the company, presided at the piano, and impromptu specialties were given by Max Dill, Kittie Comstock, Will H. Cross, Flossie Hain, Mabel Darragh, Edith Whiteley, Ben T. Dillon, Pearl Dillon, Anna Cassell, Francis Lieb, Birdena Hughes, Ferol Palmer, Eleanor Moyer, Anna Clarke, John McFarland, Ted Dillingham, Billy Gilson, Jack Loser, Lionel Swift, Daisy Swaybell, Jim Campbell, Mary Malatesta, Helen Hemmings, Laura Shoup, May Caldwell, Lucille Anderson, C. William Kolb and wife.

MR. AND MRS. CHAS. PUSEY, of "The Isle of Spice" Co., No. 1, gave Patsy Hart a Christmas tree party, which proved a great success.

LEOPOLD FUENKENSTEIN, musical director of the "Buster Brown" Co., writes: "Christmas was appropriately celebrated last night (Dec. 24), by the members of Melville B. Raymond's Western 'Buster Brown' Co., at the Elks' lodge rooms, at Portland, Ore. W. T. Pangle, manager of the Marquam, donated an immense Christmas tree, which was beautifully decorated by Mrs. Pangle and Mrs. Hickman. At eight o'clock the members of the company assembled in the ante-room of the lodge room, and marched to one of their songs, 'Christmas Comes But Once a Year,' into the large hall. After all were seated Geo. F. Hall distributed over seven hundred presents, which were collected from the members during the day. Finally he called for Edward Krudall, the advance representative, and, in a few well chosen words, presented him, in the name of the company, with a beautiful meerschaum pipe. Mr. Kendall endeavored to express his thanks, but was unable to utter a single word. Frank Christie stage manager, was the recipient of a diamond ring, and last, but not least, Thomas Hodgeman, the manager, received, as an appreciation of his many kind acts, a beautiful gold watch. An elaborate supper was served, Herbert Rice acting as toastmaster, and Arthur Hill making a very funny speech. Incidental to the evening's entertainment, there were recitations by Geo. F. Hall and Frank Christie, songs by Sadie Dunham, Adele Hinton, Harry West and others. Several violin solos by Jack Hughes, brought forth an outburst of applause, and the burlesque on 'Uncle Tom's Cabin,' with Mabel Meier as Little Eva, and Mrs. Anelle Baird Christie presiding at the piano, was one of the features. The company extended a vote of thanks for the efforts of Mr. and Mrs. Pangle, Mr. and Mrs. Hickman, and Mr. Oviatt in making the evening an enjoyable, as well as a memorable one. Leopold Fuenkenstein, with the assistance of the Marquam orchestra, furnished the music, and dancing was indulged in until past midnight."

NOTES FROM BENNETT'S BIG SHOW.—We are now in our fifteenth week, and business continues satisfactory. As the American and English subjects are about evenly divided in our roster, we celebrated two Thanksgivings this year, the Canadian, Oct. 28, while playing at Deloraine, Man., and the American, Nov. 30, at West Selkirk. Manager Bennett saw that there was plenty of turkey for both occasions. Everybody started getting ready for Christmas several weeks in advance. The capacity of the shelves and lockers in our anterooms were tested by the numerous presents they contained. Christmas eve found us in Rapid City, Man. Mrs. Bennett and Mrs. Sights decorated the dining room profusely with holly and mistletoe, several cards, bearing appropriate inscriptions were hung upon the walls, and a number of Chinese lanterns were suspended from the ceiling. On the dining table, in the centre of the room, was placed a full rigged ship, seven feet long, with the name "Prosperity" on the bow and stern. This was the handiwork of J. W. Sights, our stage director. The hull of the ship was piled high with presents, and the rigging hung with colored lights, popcorn and the usual sacks of popcorn and candy. About 11 o'clock the entire company assembled around the table, and after Dr. J. E. Shafer had secured a flashlight picture of the ship and room. Mr. Sights was detailed to deliver the presents to the different members. There were over two hundred presents exchanged among the members of the company, proving the prosperity and good cheer that we are enjoying. Mr. and Mrs. Bennett and Mrs. Sights received the lion's share. After the distribution of the presents the table was cleared, and a nice lunch served by the ladies. Our Christmas dinner proved a real old time affair. Among the meats served were turkey, elk and moose. Everybody enjoyed the spread from "soup to nuts," especially the feature of the bill, a genuine English plum pudding, prepared by Mrs. Sights, who, being a Londoner born, knew how to concoct it. The liquid refreshments were plentiful, and ranged from Adam's ale to "Tom and Jerry." Everything was fully enjoyed, and we were in such good humor that we did not grumble much when our car was held out at Brandon six hours, on account of a wreck, and we did not reach Moosomin until 9 o'clock. We did not expect to give a performance, but a large crowd was waiting, so we hustled to the "show shop" and rang up at 10.10, to a hall well filled with an appreciative audience. When we passed through Virden, the Tom Marks Co. came down to the station and exchanged Christmas greetings. Our roster remains the same: Billy Bennett, manager; Hazel Bennett, treasurer; J. W. Sights, stage director; Archie McCall, stage manager; Geo. B. Morgan, properties; Ralph Marlon Osborn, leader of orchestra; Norman Hauley, leader of band; Angelo F. Admirall, O. E. Akre, C. E. Andeurs, O. K. Cutler, Bob Fair, C. A. Lawrence, J. T. McGovern, John N. Morgan, J. E. Shafer, Pauline Sights and Minnie Thorne. Eight copies of THE OLD RELIABLE arrived Christmas Day. Everybody is well and enjoying our protracted visit with "Our Lady of the Snows."

WM. SELBINI, of Selbini and Grovini, at present with Pubillones' Circus, Havana, Cuba, writes: "Everything is a big success so far. This is the third week, and the manager, Mr. Pubillones, wants us to stop until May, but we have a contract for Mexico for ten weeks, and find we can't break it. Our manager gave the whole company a large supper at the Hotel Central, Christmas night, which made things look like Christmas in Cuba."

HARRY BEWLEY AND VIOLET BARNEY (Mrs. Bewley) tendered a banquet to the entire Audrey Stock Co. Christmas night, after the performance, at the hotel in McKeesport, Pa.

NOTES FROM THE J. G. TEMPEST CO.—The company is making good everywhere, and accordingly is offered return dates. We spent a very pleasant Christmas in Chambersburg, Pa., playing to big business afternoon and night. A number of presents were exchanged and everybody was happy. The roster remains the same.

JOHN PATTEN writes: "Fred Raymond's 'Missouri Girl' Co. and Patten & Perry's 'Jerry from Kerry' spent a most enjoyable Christmas in Portland, Ore. There were many presents exchanged, together with all that goes to make a merry Christmas, which will long be remembered by both companies."

NOTES FROM THE CHAS. K. CHAMPLIN STOCK CO.—We opened in Middletown, Christmas, with the record of the house. This company has broken eight house records this season, and both press and public speak in the highest terms of it. On Christmas Day, after the fall of the curtain on the last act, Harry McKee presented Mr. Champlin with a solid gold watch from the company, with their best wishes. Many fine presents were exchanged in the company. Miss Morreson (Mrs. Champlin) was the recipient of a pair of diamond earrings, Alma Rutherford was presented with a diamond ring, a one hundred dollar bill and a new Taylor trunk; Baby Jack McKee had so many toys that it was impossible to carry them, and they were given to the Salvation Army; the La Tour Sisters had many presents, among them a watch and rings; Mrs. Tapley received a solid silver toilet set of fifty-four pieces, and from the Christmas tree that Baby Jack had on Christmas night all received presents, and we had a pleasant evening. Carl Stockdale received a diamond ring and stick pin; Joe Ross, a dressing gown; Gus Tapley, a touring runabout of fifteen horse power; Arthur Griffin, a fine smoking outfit, in ivory; Chas. Okly, a box of assorted ties; Joseph Vance, a banjo; Will Lester, a floor rug for his acrobatic act, and Geo. Stilwell, a new trunk.

NOTES FROM THE HOYT COMEDY CO.—Christmas, 1905, was the occasion for a good, homelike celebration by the members of the Hoyt Comedy Co. The place was Rome, Ga., the scene an apartment in the Cherokee Hotel. The host for this occasion was F. A. Murphy, of the Murphys (F. A. and Carrie Lowe Murphy). The party was given in honor of their baby son, John, who, by no means, is an obscure member of this company, even if he is only a little past the five years of age limit. He is there for every part that is assigned to him, and he plays them, too. Mrs. Allen, our manager's wife, planned a Christmas tree for the talented youngster, and the celebration of it was a gala performance, lasting away into the wee sma' hours of morning. Presents from Mr. and Mrs. Jack Ellis, who play leads; the Hatch Bros., the Leroys, Jimmy Murray, musical director, and last, but not least, our manager, Mr. Allen, and his wife. Immediately after the close of the festivities three rousing cheers were given for the host and hostess, Mr. and Mrs. Murphy, and young John, and concluding with a few strains from "Auld Lang Syne," the company dispersed with all kinds of good wishes for the coming year.

"THE ROYAL CHEF" company, which laid off in Sioux Falls, S. Dak., over Sunday, indulged in a Christmas celebration, including a tree, which was loaded with presents. After pleasantries had been indulged in for some time, the gifts were distributed. The first gift taken from the tree was for the manager, Mr. Miller, it being a handsome gold watch, chain and charm, the presentation speech being made by Walter Smith, of the company. Mr. Miller was completely taken by surprise, made a happy response. Other members received handsome and costly presents. The celebration continued until 2 o'clock Monday morning, and probably would not have ended then only the "wet goods" gave out, and, as it was after hours, no more could be procured.

SANTA CLAUS was a visitor at the Grand Opera House, Ottawa, Can., on Saturday, Dec. 23, and the result was a most enjoyable time all 'round. The house was dark, and the members of Local No. 95, I. A. T. S. E., took advantage of the opportunity and presented to Manager R. J. Birdwhistle a beautiful Morris chair, and to Mrs. Birdwhistle a handsome oak writing desk. J. D. Murray, on behalf of the stage employes' union, made the presentation in a neat and complimentary speech. Treasurer P. R. Atkins then stepped forward, and, on behalf of the employes of the house, presented Manager Birdwhistle with a case of beautiful brier and amber pipes. Mr. Birdwhistle replied, thanking his employes and the union for their kind consideration for himself and Mrs. Birdwhistle, and assuring them of his continued interest in their welfare. He then sprung a little surprise himself, and presented Treasurer Atkins and Carpenter Murray with gold cuff links, on which was engraved their initials, and to each of the other employes he gave a suitable gift. The members of the union surprised their president, Mr. Murray, by giving him a handsome meerschaum pipe.

"THE HUMAN SLAVE" Co., Don Macmillen, manager, celebrated Christmas at Grand Island, Neb. Mr. Macmillen and wife (Dorothy Grey) tendered the company a banquet Christmas eve, and the *menu* included all the good things of the season. Presents too numerous to mention were exchanged. The company presented Mr. Macmillen with a diamond studded Eagle charm, also other beautiful presents. We are doing a big business. The show, after going South, and into the territories, will be in the East, February. Our roster is as follows: Don Macmillen, manager; Ed. Tearney, advance; Archie Lovridge, stage manager; Prof. M. O. Howard, leader; Duncan Penwarden, Montie Howard, Jack Hawkins, Nelson Leavitt, Dorothy Grey, Harriett Dunsmore and Edith Marion.

THE MEMBERS of the La Verna Moore Stock Co. spent a very pleasant Christmas eve at Chestnut, Ill. The occasion was celebrated by a Christmas tree, which was loaded down with beautiful and useful presents for the different members of the company, and especially an unusual number for the youngsters of the company, Vivian Naftzger and Baby Lucille Branch. The party did not break up until long after the Christmas bells had ushered in the day of all days. It was an occasion that will long be remembered by those present. An appropriate and timely poem, written by G. Ed. Naftzger, the "Dad" of the troupers, was read during the evening. Roster of the company: La Verna Moore, Effie Hunter, Myrtle Branch, Marie Lozay, Vivian Naftzger, Baby Lucille Branch, Foster Hutchins, Ed. H. Branch, G. Ed. Naftzger, Robert Bennett, Bert Edwards and Ned Lane.

NOTES FROM THE CARROLL COMEDY CO.—Christmas was a very busy day with the members of this old reliable attraction. Over one hundred valuable presents were exchanged by members of the company, and Baby Doris received a big consignment from Santa Claus. Everybody was made happy, especially the manager, who played to two packed houses. The remainder of the week was turnaway business at every performance. At East Stroudsburg, Pa., last week, business was big all week. The manager, Frank Heller, presented the entire company with valuable presents, and requested Manager Carroll to play a return engagement in January. The route is through Western Pennsylvania and New York, the old territory of the show. May Waldron joined at Williamsport, Pa., for characters. We have not made one change since the opening, Aug. 14.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Adelaide Herrmann had fair returns Dec. 25. Florence Roberts, in "Ann La Mont," had fair business 26. West and Vokes had good business 27. Savage's English Grand Opera Co. 28. "The Runaways" 29. Richard Mansfield Jan. 1.

BIJOU (G. A. Neal, manager).—Billy Clifford had good business 27. "Dr. Jekyll and Mr. Hyde" 28-30.

J. GAINES ABBOTT writes that he is now resident manager of the National Theatre, Kansas City, Mo., and is not connected with any other enterprise.

WANTED,

TALENTED YOUNG LEADING WOMAN

For a Thoroughly Reliable Repertoire Company. Please state all, and enclose photograph in first letter. Address G. H. M., Manager Stock Company, Care of T. H. WINNETT, 1402 Broadway, N. Y.

ANNIVERSARY NUMBER

OF THE

New York Clipper

Following the custom which we established last year, we will not issue a Christmas Number of THE CLIPPER, but we will issue an elaborate Anniversary Number, commemorating the beginning of our fifty-fourth year. This number will be issued on Feb. 24, 1906, and will be handsomely embellished with numerous half-tone engravings, etched on copper, together with an illuminated cover of unique design. Our aim will be to maintain, if not surpass, the high standard of excellence which has characterized our special numbers in the past.

All persons desiring to insert pictures or advertisements in this number should apply at once, as the space is limited and the time for preparation is short. As we do not make a practice of canvassing people in the profession, do not wait in expectation of an agent calling upon you, but send in your order without delay.

PRICES FOR PORTRAITS

PAYABLE IN ADVANCE.

Size 2⅛ x 3¼	15.00
Size 4 x 4	25.00

PRICES FOR ADVERTISEMENTS

Per Inch, Single Column	2.80
Quarter Page	45.20
Half Page	90.40
Whole Page	169.50

THE FRANK QUEEN PUBLISHING CO.

(LIMITED),

Publishers of THE NEW YORK CLIPPER,

ALBERT J. BORIE, Editorial and Business Mgr., New York City, N.Y.

FROM OUR FRIENDS.

Among those from whom THE CLIPPER has received Christmas and New Year's greetings, are the following well known members of the profession: Gracie Emmett, Mr. and Mrs. Paul Cinquevalli, Al Derby, M. C. Becker, Violet Barney, Mose Gumble and Clarice Vance, Henri French, Mr. and Mrs. Thomas H. Henry, Ernest Lamson, Georgia Gardner and company, the Zanelgs, Adair Purvis Hurl, William Morris, Danny Mann and Lola Haines, Meaney and Anderson, De Carlo and Stokes, English and Carroll, F. Daly Burgess, Jos. F. Kuechler, Roger Imhoff, Sisters Macarte, Chas. Eschert, May Howard, Mike and Frances Whallen, Geo. Seldon, Gus Banks, Kohler and Marion, H. D. Rucker, Harry Koster, Ed. Montague, Jack Sutton, Willis L. Gobards, Capt. Sidney Hinman, La Belle Atalanta, Dr. F. H. De Alva, Herrmann the Great, W. B. Watson, Gus Williams, Harry Holman, Pickert and Whipple, Sally and Phelps, Mr. and Mrs. Eddie Leslie, Bertram Millar, Tom Gillen, Renfrow and Jansen, Leo Feist, D'Arville Sisters, J. H. Arthur, Harry Houdini, Frank F. Miller, Powers and Theobald, Tony Denier, Jule Delmar, Col. J. F. Milliken, Frank J. Flood, James E. Hardy, Wm. C. Cooper, F. W. A. Kretsmar, Lewis and Harr, "In Old Virginia" Co., Adelaide Randall, Copeland Bros.' Stock Co., Geo. H. Summers, J. J. Rosenthal, Frank Hillhurst, Geo. H. Seymour, W. H. Moore, Herbert T. Hier, Hy. Dee, Helene Spencer, Alf. Grant, Manager H. L. Rodgers, Gertrude Ewing, Amelia, World's Comedy Four, Louis H. Baker, Cycling Zanoras, Prof. Jas. Myers, Richard Pitrot, Mr. and Mrs. Fred J. Titus, Chase-Lister Theatre Co., Capt. Jack Crawford, Tom Lewis and Sam J. Ryan, William A. Grigg, Gus Rothner, Cosgrove Stock Co., Jacob H. Williams, Fred C. Thomas, Harry Thomson, Martin Rose, Adgie, Selbini and Grovini, Clarice Templeton, Ernest Cooke, Langtry Ashton Mack, Robert Mack, Harris and Merlo, Willy Zimmermann, Baltimore Lodge, T. M. A.; Kathryn Wiley, Roger Flint, Daly and O'Brien, Harry Elgana, "The Shamrock," Ed. Barnstead Jr. and Chas. Escher.

In return, THE CLIPPER wishes all of its patrons a Happy and Prosperous New Year.

"THE HOTEL OFFICE," BY TROVOLLO

The Latest Offering

... NEWEST, BEST ...
VENTRILOQUIAL NOVELTY

TROVOLLO has developed the Best Mechanical Figures since Segomar.--(CHICOT.)

SIDE SHOW MEN—Working World, $75; Museum of Anatomy, $25; Mummified Body of 2 Headed Giant, 9ft. high and 8x10 Painting, $55; 3 Hand Organs, $15, $16 and $18 each; other stuff cheap. List free. Wm. Nelson, 8 Van Norden St., No. Cambridge, Mass.

WANTED QUICK. Male Piano Player for vaudeville, 3 night stands; must be able to read at sight and fake. Salary, all you are worth. Address Harry M. Ashley, Mgr. Ashley & Smith's Big Vaudeville Co., Prague, Nebr.

A Gift to A. H. Woods.

The different companies under the management of A. H. Woods presented to him on Christmas Day a solid silver Gorham service of 432 pieces, and at the same time had engraved a certificate, with the following thereon:

"To Our Manager, A. H. Woods, on Christmas, 1905:

"Accept this gift, for 'tis our plan,
That through it you be told
We're sending silver to a man
Who has a heart of gold.

"In return for many golden kindnesses, in appreciation of jewels of thoughtfulness, and in understanding of an employer as true as steel, this service is presented to A. H. Woods on Christmas Day. Though the offering represents the affection of all, the spirit behind it was a spirit of individual regard, esteem and good will. Nearly every person who has put his or her mite into the gift has put in also his or her personal gratitude for many good turns and their sincere friendship for their manager. It is the wish of the donors that these vessels soon be overflowing, as are their hearts with the sentiment here expressed, and that the gift may be part of a Merry Christmas and a prophet of a Happy New Year.—Hugh Grady, manager 'Tom, Dick and Harry' Co.; Sam Meyers, manager 'The Belle of Avenue A' Co.; W. F. Spaeth, manager 'Confessions of a Wife' Co.; Fred W. Ensey, manager 'Queen of the Highbinders' Co.; Al. Rich, manager 'Queen of the White Slaves' Co.; J. H. Zimmerman, manager 'Dangers of Working Girls' Co.; Clifford Standish, manager 'Lured from Home' Co.; W. S. Lathrop, manager 'Fast Life in New York' Co.; J. K. Roberts, manager 'Tracked Around the World' Co.; J. T. Pearsall, manager 'Secret Service Sam' Co.; Fred Hervey, manager Thalia Theatre; Robert W. Alexander, manager Third Avenue Theatre; James Brennan, manager Palace Theatre."

An Important Meeting.

At a special meeting of the board of directors of the Actors' Society of America, held Dec. 28, for the purpose of considering the advisability of taking action regarding the killing of Abbot Davidson and Milan Bennett, the following resolution was adopted:

"*Whereas*, On Dec. 15, at Gaffney, S. C., Milan Bennett and Abbot Davidson, two members of the dramatic profession, were killed by one George Hasty, for no apparent reason other than that they resented an insult offered to two ladies of their company, Vernie Sheridan and May Bishop, and

"*Whereas*, Owing to the peculiar circumstances of the tragedy, the alleged murderer being a resident and property owner in the town in which the shooting occurred, and the victims being without representation,

"*Therefore, be it Resolved*, That the Actors' Society of America deems it proper in fulfilling its mission of ministering to the welfare of the dramatic profession in America, should subscribe to, and create a fund sufficient to defray the expenses of an attorney to act an consulting attorney with the authorities of Gaffney, S. C., and such other necessary expenses that may be incurred in order that every opportunity be afforded to the authorities to enable them to secure the ends of justice.

"We earnestly believe this will make for the greater respect for our profession, and a greater security for the lives of its members."

PENNSYLVANIA.

Erie.—At the Majestic Theatre (John L. Gilson, manager) "The Old Homestead," matinee and night, Dec. 25, was favored with usual holiday business, greatly pleasing everybody. "Eight Bells" played to good business 26. "The Sunny South," matinee and night, 27, had fair attendance. "Checkers" gave great satisfaction, to a large audience, 28. "Piff! Paff!! Pouf!!!" 29, packed the house, delighting everybody. C. H. Muce, an old Erie boy, was in the leading character. "Simple Simon Simple," matinee and evening, 30, played to paying business.

NOTE.—The skating rink, Tenth and Peach Streets, is in full blast, with great crowds, detrimental to theatrical business.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "The Fatal Wedding," Dec. 22, 23, had fair houses. Cook Church Co., week of 25, came to good business. "The Old Clothes Man" Jan. 1, "Spangles" 3, "The Mummy and the Humming Bird" 5, Frank Deshon 6, Murray-Mackey Co. week of 8.

NOTES.—Harry Foreman, formerly with "The Seminary Girl," who was severely burned about the face and hands, has fully recovered, and left for New York City after spending a few weeks with his relatives here.... Wilbur Mack spent a few days here last week, and will be seen in vaudeville after Jan. 1.

Lancaster.—At the Fulton Opera House (Chas. Yecker, manager) the Irene Myers Co., in repertory, had big business Dec. 25-30. "The Holy City" Jan. 1, "The House of Mystery" 2, "The County Chairman" 3, "Our New Minister" 4, "Dr. Jekyll and Mr. Hyde" 5, "When London Sleeps" 6.

FAMILY (Ed. Mozart, manager).—Current attractions include: Marlow, Plunkett and Co., Gill and Tailed, the De Muths, Harriden Bros., Milton Martell, Mecker-Baker Trio, and moving pictures.

NOTE.—Manager Mozart has added the Grand Opera House, Pittstown, Pa., to his circuit, opening same on Christmas to large houses.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Kolb and Dill played to S. R. O. houses Dec. 25. "David Harum," 26, and the Moonlight Maids, 27, had good houses. "A Race for Life," 28, "Princess Chic," 29, and "Girls Will be Girls," 30, all fared well. "Spangles" Jan. 1, "A Romance of Coon Hollow" 2, the Russell Brothers 3, "The Heir to the Hoorah" 5, "The County Chairman" 6.

TIME OPEN for Several More Good Attractions in Jan. and Feb., at Roseville, O. Eight coal mines, 10 potteries, and large brick plant, all working every day. 4,000 people to draw from, and packed house ready any time for first class attractions. Address Frank E. Johnson, Manager.

WANTED, WILD WEST PEOPLE. Fancy Ropers, Riders (Broncho Busters), Rifle Shots, Lady Riders. Big Reliable Co. Any first class act suitable, write. Long season. Kansas Kid, write. Add. Lock Box, P. O., 552, Austin, Tex.

100 LETTERHEADS or ENV. 25c.; Postage 8c.; Halftone, 75c.; 5,000 Coupons, $1, etc. Samples, 4c. MORRICE SHOW PRINT, Morrice, Mich.

LITHOS ONE CENT EACH, ANY STYLE. SEND 20c. FOR SAMPLES. JOHN GORDON, N. W. Cor. Eighth and Walnut, Philadelphia, Pa.

WANTED—Sketch Team with Picture Machine; lady must sing illustrated songs and play piano. Only the best wanted. Low salary. Per. ind. eng. Gillmor's Nickelodeon, Fremont, O. N. B.—Will buy late style Lubin or Polyscope Machine and Films.

A BIG BARGAIN. BLACK TENT About 20x50ft., 9ft. walls, lap on top and bottom, ropes and poles, stacks all in chain bag, pictorial front for moving picture show, has war pictures on them, size of banners, have 4 of them, 10x12ft.; main entrance 7x8ft., streamer 46ft. long, 30in. wide; ropes, poles, stakes in traveling case for front; Lothrop's patent fog horn to attract the crowd, folding ticket office box, canopy top for it. All goods are as good as new and fine. Can't hardly be told that they have been used. Price for all $250. Remember this, nothing sold separate, as we will refuse to do so. First come gets this bargain. Going at half actual cost, so be quick: all fine. (No junk here). If you are looking for that kind this won't suit you. For sale separate, as below, Two-Headed Indian Baby in coffin, large Concert Graphone, records, horn, stand; Giant Soda Fountain, hand power. All fine and bargains. Our exchange proposition is always good. What have you? BARKLEY FILM EXCHANGE, O. P. BARKLEY, Prop., Mt. Pleasant, Pa.

WANTED—Leading Man, Gen. Bus. Woman, Character Man and Comedian with specialties. State all. RALPH PRESTON, New Market, VA.

SKETCHES, TRAVESTIES, Burlesques, Etc., written to order. Only the best original work furnished to professionals. Joseph Kershaw, 820 Buttonwood St., Phila., Pa.

SHAW COMEDY CO. wants, for No. 2 Show, Leading Lady, Leading Man, Character Woman, Character Man, Heavy Man, Gen. Business Woman, Soubrette, Agent, Piano Player, Man with Scripts and Specialty People. State all. Men must be good size. State age, height, weight and lowest salary. Send photo. Join on wire. All must be sober, reliable, good dressers, have plenty of stage wardrobe. State if you do specialties. To good people I can offer a long season's work with sure money and good treatment. G. M. BROWN, Mgr. SHAW COMEDY CO., Milton, N. H.

P. S.—Would engage company all rehearsed and ready for road with a good line of plays and special paper.

WANTED, Med. Performer that can Sing illustrated songs. Other performers that fake organ, write. Will buy cheap for cash Lubin Exhibition Cineograph, 1905 or 1906, also song slides and film. Address Louis H. Branlieu, West Townshend, Vt.

WANT TO JOIN ON WIRE.
A1 WOMAN FOR CHARACTERS AND HEAVIES, that has wardrobe to dress her parts; GOOD REPERTOIRE PEOPLE that have A1 wardrobe and can appreciate professional treatment and stand prosperity. Company never closes. Will answer all correspondence only where you state age, height, weight and lowest; pay own hotels. Send programmes. Must join on wire. Edsall-Winthrope Co., Aberdeen, Miss. P. S.—Lottie Glenmore see CLIPPER letter.

AT LIBERTY,
JACK GLINES,
MANAGER OR AGENT,
Having closed an eleven months' engagement as Mgr. Fulton Stock Co. Can furnish best of references. Address FALL CITY, Nebr.

THE SEASON'S GREATEST HITS IN SONG SLIDES.
Good Bye Sweet Marie, Wonder If You Miss Me, Violette, The Boys in Brown, She is Waiting by the Congaree, What You Going to do When the Rent Comes 'Round, Every Little Bit Helps, Paddle Your Own Canoe, Leader of the German Band, and all other hits in beautifully colored slides, $5.00 a set. ELITE CO., 207 W. 34th St., New York.

Wanted, Uncle Josh Spruceby,
LIVE SOUBRETTE, with specialties preferred; TROMBONE, B and O.; BARITONE, double trombone. Other good musicians. Alexandria, La., Jan. 6; Shreveport, La., Jan. 8; Monroe, La., Jan. 9; Ruston, La., 10. DAVE B. LEVIS.

WANTED,
MUSICAL TEAM
Or Single Musical Turn, Juvenile Man with A1 Specialty. Other Useful People, doing Specialties, write. Must be able to join at once. BALDWIN STOCK CO., 47 W. 28th St., N. Y. City.

WANTED, FOR "JOSHUA SIMPKINS" CO.,
PIANO PLAYER to double Alto or Clarionet. PROPERTY MAN with specialty to double Snare or Bass Drum or Clarionet. Address quick, C. R. RENO, 1350 Broadway, New York.

GIANT and MIDGET
WANTED FOR LONG ENGAGEMENT. Address HENRY PINCUS, Room 414, St. James Building, New York.

AT LIBERTY,
FRANK GALGANO,
Leader of Orchestra, double Baritone in Band. Address No. 504 N. MAIN ST., Canton, Ill.

50 Cents for a Book of 10 Sketches; 5 Acts for 1 Male 1 Female; 5 Acts for 2 Males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

About Now Cos. Begin to Book 1906-7 Through ED. F. ADAMS & CO., 127 W. 40th St., New York.

FOR SALE,
The Great Sells & Downs Show,
A FIRST CLASS 22 CAR SHOW COMPLETE,

Will BE SOLD AT AUCTION, in whole or in part, at BIRMINGHAM, ALABAMA, on Tuesday, Jan. 16, and Wednesday, Jan. 17, 1906. Sale to take place at Smith's Park.

The reason for selling is that MR. DOWNS, the sole owner and proprietor, is RETIRING from business. THIS PROPERTY CAN BE INSPECTED AT SMITH'S PARK, BIRMINGHAM, ALA. ALL PARTIES HOLDING CONTRACTS WITH THE ABOVE SHOW CONSIDER THEM CANCELED. For any other and further information address

M. J. DOWNS,
Lock Box 275, Birmingham, Ala.

WANTED,
For FARCE COMEDY,
Singing and Dancing Comedian (Tramp) and Soubrette, Light Comedian, Character Man, Eccentric Comedian, Fop, Juvenile Woman, Lead, Ingenue, must me a good ballad singer, no illustrations. Character Woman, Pianist. Married people preferred. No dogs, babies, ex-ugrs., or stars. Tickets? Yes, if I KNOW you. NO, if I don't. "Done" twice this season. Good Agent, who knows how to handle paper. State age, size, nationality. Send photos and programmes—no press notices. Good wardrobe on and off essential. Name lowest, pay own. If salary too high, I don't reply, so thanks beforehand. M. A. MOSELEY, Natchez, Mo. Care Baker Grand.

WE RENT FILMS.
A Bargain. An Absolutely New Oxy-Hyd. Dissolving Stereopticon, 2 Jets, 2 Carriers, 2 Pairs of Objective Lenses, for $40.00. Cost, $75.00. Picture Machine Supplies of all kinds. ACME EXCHANGE, 150 East 14th St., New York, N. Y.

WANTED,
PARTNER
To take interest in well known attraction. Must have $500. Excellent opportunity for amateur, either lady or gentleman. L. J. MORTON, 34 Villa Ave., Buffalo, N. Y.

AT LIBERTY,
Character Woman,
Little Girl Parts and Specialties. Strong Enough to Feature. NELLIE PRESCOTT, Winnipeg, Manitoba, Canada.

WANTED AT ONCE,
STRONG SKETCH TEAM,
Man and wife, one to play piano. Must be Sight Reader. Ability, Appearance and Wardrobe absolutely necessary. Must join on wire. Don't misrepresent. We carry our own Columbus baby piano. Modern Remedy Company, Gypsy, West Virginia.

WANTED,
COMEDIAN AND CHARACTER ACTOR
Specialty People preferred. Other Repertoire People write. Nashua, New Hampshire, week Jan. 1; Marlboro, Mass., week 8. ROBERT W. MARKS.

WANTED, 2nd HAND BAND UNIFORMS and TENT, 70ft., with 40ft. Middle Piece. Give full particulars and cash price. Address WM S. CLEAVENGER, Bainbridge, Ga.

PIANIST WANTED.
Must be able to do bits or specialty. Sobriety essential. COOKE COMEDY CO., Tuckerton, N. J., Jan. 4-10.

AT LIBERTY, Performer who MAKES GOOD, Contortion, Web, Trapeze, Etc. Work in acts, ONLY Mgrs. who pay in cash address. Ticket? L. DE AERIEN, Box 203, Fenton, Mich.

WANTED, Partner, for Two Car Show; Will Take part cash, balance to be made out of show. This is good chance for a hustler. All ready to open. Address C. H. KNIGHT, Dunkirk, Ohio.

AT LIBERTY,
(EXPERIENCED) BAND LEADER,
Cornet (B. & O.). Fine Library Music. Address CHAS. W. STORM, Lexington, Ky.

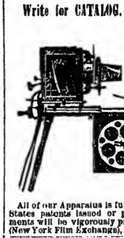
I Want a Good Comedian, Sketch or Musical Team. Do not misrepresent. State what you will work for; pay your own. Two weeks stands. JIM LONG, White Spear Med. Co., Marseilles, Ill.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS E. MILLS, 437 W. 41st St., New York City.

PARTNER WANTED. ONE THAT CAN DO hand balancing, or a good Contortionist, lady or gent. Address THOMAS FLEMING, 721 Wilson St., Steep Brook, Fall River, Mass.

POWER'S CAMERGRAPH, FIREPROOF MAGAZINES and TAKE UP DEVICE.
The Modern Motion Picture Machine. FILM SAFETY NOW ASSURED.
Our Fireproof Magazines and Take Up Device will fit any Exhibition Modern Motion Picture Machine. An entirely new apparatus by which absolute safety to the film from loss by FIRE IS ASSURED. The only device of its kind which has received official endorsements from the Local Authorities as such.

Write for CATALOG.



Magazines constructed for 10 inch diameter reel. Larger size magazines made to order.

All of our Apparatus is fully protected by United States patents issued or pending, and infringements will be vigorously prosecuted. N. POWER (New York Film Exchange), 115-117 Nassau St., N.Y.

VAUDEVILLE
ACTS OF ALL KINDS, ALSO
ANIMAL ACTS, EDUCATED SEALS AND NOVELTIES WANTED.
Give all particulars in first letter. Address J. B. MORRIS, 36 W. 28th St., N. Y. City.

WANTED, MEDICINE CO. PERFORMERS,
Bright, Sparkling, Witty, Sober, Up to date Men only, for High Class Medicine Show. Not a Keeley Institute. Save stamps unless you can make good and change for ten days. Salary $15 per week and RR. after opening. No privileges allowed. You get yours Sunday morning. Full particulars first letter. Tickets if I know you. Joss Adams and Christopher, write DR. J. P. GRANT, Himalayan Remedy Co., General Delivery, St. Louis, Mo. Open Jan. 16, near St. Louis.

WANTED,
Contortionist or Acrobat
WHO CAN DO SPLITS.
Can see good amateur. Address EDW. CLEMENT, Stark, Wayne Co., Mich.

BERNARD KLING, Playwright,
357 Jay Street, Brooklyn, N. Y.
Sketches and Plays Written to Order.
It will pay the profession in N. Y. City and vicinity to call and see me. Prices and work are right.

Young Lady Wanted
By young man (French), Whirlwind Dancer, to join as partner. Address LEO, care of CLIPPER.

At Liberty, THE KLINES, A1 Sketch Team. Singles and doubles. Lewis, All Around Character Comedian; Norah, Singing Specialties; plays banjo, guitar and fakes piano. Reliable mgrs., write. THE KLINES, Care Gen. Del., Denver, Colo.

WANTED TO BUY,
SEVERAL SQUARE CUT COSTUMES (Gents). Size 38. Must be in good condition and cheap. COSTUMES, care of CLIPPER.

Wanted, Amateurs, at Once.
A fine chance for those wishing to go on the stage. Can place you near your homes. Address DR. SHANE, Box 237, South Bend, Ind.

FILMS, MACHINES, SONG SLIDES FOR RENT
At the lowest rates. Write today.
HARSTN & CO.,
138 East 14th St., New York, N. Y. Tel., 3812 Gram.

Edison Universal Kinetascope, 10in. Reels, ELECTRIC LAMP, RHEOSTAT AND SWITCH, EXACTLY AS NEW.
$60.00.
1,000 FT. OF FILM, $40.00
SERPENTINE, ROSE AND BUTTERFLY SLIDES, UNIQUE SUBJECTS, RICHLY COLORED, EACH.................... **50c**
LATEST SONG SLIDES, PER SET, NEW **$5**
SEND FOR SUP. 23 AND 24. ALSO FILM LISTS. ALL LATEST NEW FEATURE FILMS AND B. H. FILMS.
HARBACH & CO., 809 Filbert, **PHILA., PA.**

WRITE QUICK,
OPEN TIME FOR GOOD COMPANIES ONLY
GOOD TOWN.
Jan. 24, 25, 26, 27, 31, Feb. 1, 8, 9, March 1, 2, 3, 5, 6, 7, 8, 9, 10, 16, 17, 20 to 31, April 5 to 20, May 1 to 31. Address G. W. PITTENGER, Mgr. Pittenger Grand, Centralia, Ill.

BERT LENNON,
IMPERSONATOR OF STAGE CELEBRITIES.
After 10 weeks of continual success, 8 weeks of parks, then Castle & Hopkins' Circuits, then 5 weeks as special feature with the Mildred Rouclere Co., is at Pastor's this week. Come and see me. I have some open time. Address 200 SECOND AVE., New York City.

WANTED QUICK, FOR
MUSICAL COMEDY,
(Immediate engagement), A1 S. and D. Irish Comedian, A1 S and D. Dutch Comedian. Both MUST double brass. A1 Singing and Character Woman (soprano), 10 S. and D. Chorus Girls, A1 1st Vio'in to double in brass, Tuba to double in orchestra. No "fancy" salaries. 30 weeks to the right people. Boozers, knockers and disorganizers not tolerated. DAN RAYNOR, 234 West 43d St. Call Wednesday from 1.30 till 8 P. M.; Thursday, from 9 A. M. till 11 A. M.

AT LIBERTY,
ELECTRICIAN And OPERATOR
MACHINE, FILM AND SONGS. SCHULTZ, 309 Fourth Ave., N. Y. C.

FOR SALE.
"NOTHING BUT MONEY."
Big Hit in South. Half or full interest. AUSTIN WALSH, 236 W. 28th St., New York.

WANTED, for STETSON'S UNCLE TOM'S CABIN EASTERN CO.,
Piano Player, Double Bass and Tuba, Colored People that can sing and cake walk, male and female. Towanda, N. J., Jan. 4; Waverly, Jan. 5; Cortland, Jan. 6; Binghamton, Jan. 7; Auburn, Jan. 8. Address GRANT LUCE, Mgr.

Wanted—Performers, Week Stands; Med. Biz. Ed St. Clair, write. Dr. J. Werntz, Blair, Neb.

LADIES' ORCHESTRA, A. F. of M. First Class, Thoroughly experienced, invite offers. ORCHESTRA, care of CLIPPER.

NEW YORK CITY.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"Cleopatra" is this week's revival, with Amelia Bingham and Isabelle Evesson dividing honors in the title role. A beautiful production was given on Jan. 1, and special honors were won by Miss Bingham, A. H. Van Buren, as Marc Antony; Robert Cummings, as Kephren, and Frances Starr, as Octavia. Others who were well cast were: Arthur Shaw, J. Dunals Davis, Edwin Howe, H. Dudley Hawley, Hardee Kirtland, R. H. Neill, William Norton, Irene Hobson, Margaret Kenmare, Geo. Howell, David Thompson, Albert S. Howson. Next week, "A Fair Exchange."

Weber's Music Hall (Joe Weber, manager).—Joe Weber brought his little band of funmakers back to Broadway on Jan. 1, to dispel whatever resembles wrinkles from New York's brow in the latest music hall concoction, entitled "Twiddle-Twaddle," which is styled a "merry-go-round of mirth, melody and madness, in two goes," dialogue and lyrics by Edgar Smith, music by Maurice Levi. The members of the Weber company were welcomed home like conquering heroes, and beneath the spirit of personal regard there was apparent in the applause sincere expressions of delight with the new offering, which is beyond doubt one of the brightest productions that has graced this stage. It was given its first performance on any stage at the Lyceum Theatre, Rochester, N. Y., Dec. 28. Mr. Smith's connection with the affair is creditable to him, for he has taken the old story of the funny German and his daughter struggling to get into the upper set, and has given it some new turns. Maurice Levi's music is taken all in all, on a par with the best he has ever turned out, and several of his songs are of distinctive merit. There is plenty of the sparkling action that has characterized the best productions at this house, and the same lavishness in the costuming and stage settings that has always been noticeable here. Marie Dressler, as might have been expected, was the bright star of the collection, and her effervescing humor was as remarkable as of yore. Everything she did was funny, and she couldn't remain in view long enough to suit the audience. Joe Weber worked as conscientiously as he always does, and scored a double hit, inasmuch as he was a whole show in himself, and, in addition, convinced his auditors that he could work to distinct advantage without the aid of a German side character, for there was no dialect role similar to his own in the piece. Bonnie Maginn, and one wild less unable tooled than in other days, looked charming and acted cleverly, singing one song, the biggest hit of the performance, in most enjoyable manner. Trixie Friganza was a pleasing figure, and she acquitted herself well, while Ernest Lambert, a newcomer to the company, was excellent as an earl. Charles A. Bigelow was as funny as only he can be, and his caperings and singing were rare delights. Edward J. Connelly and Sam Marion were very good, and May Montford scored a marked success. The cast: Phillip Unadefelder, Joe Weber; Ebenezer Dodge, Charles A. Bigelow; Richard Jones, Edward J. Connelly; Hon. Algernon Fitz-Haggis, Ernest Lambert; The Grand Duke Josef, Bonnie Maginn; Captain Schmitt, Sam Marion; Emperor Franz Josef, of Austria, Sam Marion; Mrs. Jack Van Shaik, Trixie Friganza; Maggie McGirk, May Montfort; Gladys Dodge, Ermine Earle; Count Ladislos, Edythe Moyer; Chenta, Edythe Moyer; Count Rudolf, May Grant.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Kentucky Belles made their first New York appearance for the season, Monday, Jan. 1, before two good holiday audiences. The programme proved to be uniformly attractive, and is presented as originally put together. "Murphy's Mistakes" is the title of the burlesque, in the course of which were introduced a number of specialties and musical numbers in a manner that gave them the best effect. Jack Reid played Patrick Murphy in excellent form, and was ably assisted by Frank Carroll, James Horton, John Quinn, Jos. Shaw, Fred Gray, Harry Hedrix, Homer Howard, Jos. Abrams, Jas. Morgan, Ella Gilbert, Lillie Crawford, Nellie Gray, Lizzie Van, Ada Prescott, Jennie Perez, Miss R. Mulley and Eddie Davidson. The chorus included: Violet Berlo, Grace Hurnion, May Walton, Ethel Marshall, Winnie Crowe, Rose Burns, Katie Judge, May Gibson, Irene Aesop, Ela Marshall, Josie Crowe, Ida Carroll, Ollie Carey and Annie Knight. Some of the successful big numbers were: "Would You Care?" by James Horton and Lizzie Van, and "Winding of the Yarn," by Miss Berlo and the quartette. Headricks and Prescott presented their excellent singing and dancing act to several encores. The Century Comedy Four entertained capitally with their harmonious vocalization, mixed with laughable antics; Gray and Graham, in their thoroughly interesting musical act, in which Mr. Gray's comedy work, especially in the sketch finish, called for persistent applause, and the Four Brothers Melvin appeared near the close of the show in a completely novel acrobatic act, in the course of which they execute some startling tricks, notably a series of leaps to hands, the cleverness of which was fully appreciated. Capped by the rousing finish, "Girl of the U. S. A.," suitably costumed and enthusiastically worked up, the show sent everybody out in a satisfied frame of mind. Robert Gordon is manager for Whallen & Martell, Jack H. Reid, stage manager; Neil Sullivan, musical director; H. Schonberg, advance representative; Jacob Miller, props. Next week, the Mascottes.

Victoria Theatre (Oscar Hammerstein, manager).—It was a close race between the regular Monday matinee patrons of this popular house and the holiday crowd which assembled in front of the house, before the doors were opened, for supremacy as to choice of seats and points of vantage to witness the first show of the new year. This contest, which, however, was conducted in true holiday spirit, terminated in favor of the management, and the big audience settled itself to enjoy the fine bill presented, which contained the following tip-top feature acts of high class vaudeville: Le Domino Rouge, with several assistants, gave a pretty number in mirror effects and light display, combined with group dancing and artistic toe dances by the principal danseuse; Emmett Corrigan and company, in Mr. Corrigan's new sketch, which has received favorable mention in these columns; Will Murphy and Blanche Nichols, in their screaming absurdity; McMahon's Watermelon Girls and Minstrel Misses, the best thing Mr. McMahon has conceived for vaudeville; Kittie Traney and her pretty animals; Fields and Ward, who rank among the best in cross fire talk; Frank Bush, who, in his peculiar method of work, has pleased audiences many years; Chassino, easily among the best as a shadowgraphist; the Eight Shetlands, pretty girls and nimble dancers as well, and the vitagraph.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Before and After" started its fourth week Jan. 1.

Belasco Theatre (David Belasco, manager).—Blanche Bates entered her eighth week Jan. 1, in "The Girl of the Golden West."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" started its seventh week Jan. 1.

Casino (Sam S. & Lee Shubert, managers).—"The Earl and the Girl" began its ninth week Jan. 1.

Criterion Theatre (Charles Frohman, manager).—Ethel Barrymore opened her second week Jan. 1, in "Alice Sit-by-the-Fire."

New York Theatre (Klaw & Erlanger, managers).—Richard Carle started his fifth week and last fortnight Jan. 1, in "The Mayor of Tokio."

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—A strong bill for the inaugural week of 1906 at this resort drew crowded houses afternoon and evening, Monday, Jan. 1. The opening number was the rural comedy offering of Barr and Evans, which put the audience in a good humor. Next came Harry Thomson, "The Mayor of the Bowery," who succeeded in pleasing. "The Little Black Man," billed as the smallest man on earth, caught the house in great shape; Bella Fox, of comic opera fame, seemed to have lost none of the charm of her personality or power to please; O'Brien and Havel presented "Ticks and Clicks," and, though the act was somewhat familiar, it served to pleased; Fred Bay and Juliet Wood were first after the intermission, the audience cordially welcoming them in their travesty act; Tom Hearn, though billed as the laziest juggler on earth, cleverly worked his way into favor; Avery and Hart, colored comedians, were good; Rochez' Pony Circus exemplified animal intelligence of a high degree, the younger element present being particularly pleased with this act; the motion pictures, as usual, closed the performance. The concerts Sunday, Dec. 31, drew customary large houses.

American Theatre (J. M. Ward, manager).—"Mr. Blarney, of Ireland," described as a musical comedy drama, in four acts, by Chas. E. Blaney, in which Fiske O'Hara is starring, was given its first metropolitan hearing matinee of Jan. 1. It was first presented at Blaney's Theatre, Newark, N. J., matinee of Dec. 25, inst. The story: Daniel Blarney arrives in New York, and is received by Michael Murphy, his father's old friend. Murphy appoints Dan superintendent of his real estate office, and introduces him to his daughter, Kate, with the inevitable result. He runs for alderman, incurring the enmity of Samuel Barker, a discarded suitor of Kate, and also a rival political candidate. Daniel's aspirations interfere with the political ambitions of Murphy, who aspires to a senatorship, and he also befriends Sadie Croker, whom young Murphy has wronged. Money is stolen from Murphy's safe, and Daniel is the suspect. He is elected, however, proves Samuel Barker the thief; young Murphy appears with Sadie as his wife, and Dan marries Kate. Mr. O'Hara, though handicapped by the material at hand, made a most favorable impression, carrying force and conviction at all times, having a manly and pleasing presence, and winning all by his hearty manner and genuine laughter. In his songs he was much at ease, and his good tenor voice made one of the biggest hits of the evening. J. P. Sullivan was convincing as the elder Murphy, and Edwin A. Sparks elicited sympathy as the erring, but repentant Charles. John Martin did a capital bit of acting as Patrick Croker. W. F. Walcott, in the part of Barker, won much applause. Howard Crampton made an ideal ward heeler. Eugenie Hayden was pleasing as Kate. Flossie Rossland did some of the best work as the unfortunate Sadie, being quiet and repressed, and carrying dignity through all scenes. Maggie Weston caused lots of laughs as Nora, the housekeeper. The piece was well staged. The cast: Daniel Blarney, Fiske O'Hara; Michael Murphy, J. P. Sullivan; Charles Murphy, Edwin A. Sparks; Samuel Barker, W. F. Walcott; Patrick Croker, John Martin; Jimmie Drake, George Cooper; Buck Trainer, Howard Crampton; Foxy Tabor, Herbert Jones; Thomas Wilson, A. B. Voight; Henry Thomas, C. A. Ward; Felix Wallis, W. J. Walsh; Isadore Cohen, J. S. Floyd; Henry Foster, Chas. T. Parr; P. H. Dermott, Wm. Trent; James Conly, Albert Beltnor; Song Fop, Henry Farwell; Kate Murphy, Eugenie Hayden; Sadie Croker, Florence Rossland; Nora Scullen, Maggie Weston; Little Mary McCann, Queenie Marble; Mollie Callahan, Blanche Marble; Mabel Jolly, Nellie Barnard; Mother Quinn, Grace Marble; Jennie Cluell, Lou Uberlle; Winnie Thomas, Olive Carr; Arline Mercer, Myrtle Lorimer; Myrtle Walton, Marie H. Stuart; Tillie Dawson, Marie Bennett; Mrs. Isadore Cohn, Olga Wagner; Fannie Clark, Josephine Carr; Sally Parker, Lavender Byers; the Baby, By Himself. Executive staff for the Blaney Amusement Co.: Al. McLean, manager; W. W. Decker, business manager; John Martin, stage manager; Chas. T. Parr, assistant stage manager; Oscar Luckstone, musical director; Charley Blanchard, carpenter; Harry Hearn, property man; J. Delmore, electrician. Next week, "More to Be Pitied Than Scorned."

Herald Square Theatre (Charles Frohman, manager).—Olga Nethersole began her last week with a matinee Jan. 1, continuing "Sapho" until Wednesday night, and also presenting it Saturday matinee. "The Second Mrs. Tanqueray" 4, "Magda" 5, "The Labyrinth" night of 6.

Murray Hill Theatre (Wm. T. Keogh, manager).—"Sky Farm" returned to the metropolis at the New Year's matinee, and was seen and enjoyed by crowded houses. The engagement promises well. The company was adequate.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Beginning with a New Year's matinee, at which the house was tested to its capacity, Elde Fay appeared in "The Belle of Avenue A," and again scored a pronounced success. The cast remains practically as when seen earlier in the season at other houses. Doubtless capacity business will rule for the week. Next week, Al. H. Wilson, in "The German Gipsy."

Academy of Music (Gilmore & Tompkins, managers).—Bertha Galland gave her delightful interpretation of the title role in "Sweet Kitty Bellairs," to appreciative audiences, Jan. 1, and received good support. The engagement is for two weeks.

New York Hippodrome (Thompson & Dundy, managers).—With the advent of the New Year the latest spectacle, "A Society Circus," continues on its career of resplendent triumph, and the two performances, Jan. 1, were merely repetitions of the former business done, viz., capacity. The circus acts, wonderful in all respects, include: Claire Heliot and her lions; Barlow's elephants, Miss Marquis and ponies, Cottrell-Powells, the great riders; Albert Crandall, burlesque equestrian; Bertu Family, acrobats; Sisters O'Meers, on the tight wire; Marguerite and Hanley, equilibristic novelty act, and the Four Marinos, acrobats.

Madison Square Theatre (Walter N. Lawrence, manager).—Henry E. Dixey opened his fourteenth and last week Jan. 1, in "The Man On the Box." Next week, Henri de Vries, in "A Case of Arson."

Garden Theatre (Henry W. Savage, manager).—"As Ye Sow" started its second week Jan. 1.

Empire Theatre (Charles Frohman, manager).—Maude Adams began her ninth week Jan. 1, in "Peter Pan."

Princess Theatre (Henry Miller, manager).—Margaret Anglin, in "Zira," began her sixteenth week Jan. 1. Miss Anglin suffered from an attack of tonsillitis last week, but appeared at all performances.

Majestic Theatre (John S. Flaherty, manager).—Marie Cahill, in "Moonshine," commenced her second and last week Jan. 1. Next week, "The Redemption of David Corson."

Circle Theatre (Chas. A. Williams, manager).—The cozy Circle held its own, in point of attendance, with the more pretentious city theatres, on New Year's Day, beginning the year with a matinee which comfortably filled the auditorium. The Wine, Women and Song Co. successfully appealed to the tastes of the audience, and jollity reigned during the entire show as given by this capable company. Next week Bohle's Knickerbockers.

Garrick Theatre (Sam'l Gumpertz, manager).—Henrietta Crosman, in "Mary, Mary, Quite Contrary," opened her second week Jan. 1. "Madeline," a one act play, will be offered 4.

Proctor's Twenty-Third Street Theatre (F. F. Proctor, manager).—Paul Cinquevalli, whose hit last week was of the most emphatic kind, remains for a second week. His list of feats is so great that his performance is always new, and his efforts on Jan. 1 were but a duplicate, in point of success, of his opening day here. The Girl success of his opening day here. The Girl in the Clouds, a mythological fantasy, the impressiveness of which resulted in a decided hit for the offering on New Year's Day, was given by Audrey Kingsbury, and proved a novelty. Cliffe Berzac's remarkably funny animal act, with his wonderful donkey and ponies, kept the audience in a perfect uproar, and was voted by all to be one of the greatest of its kind. The Nichols Sisters, always welcome here, were decided favorites, and their act was thoroughly up-to-date and clever. The Misses Delmore also scored heavily, and A. O. Duncan, whose act of ventriloquism is as bright as a new pin, gained plenty of laughs. Robinson and Grant were prominent in the applause getting, and Mr. and Mrs. Allison also pleased greatly. Geo. B. Alexander, in his entertaining tramp specialty, and Willie Gardner, in skating novelties, were strong additions to the bill. The motion pictures continue.

Daly's Theatre (Daniel Frohman, manager).—"The Crossing," the third of Winston Churchill's novels to be dramatized, was produced at this theatre at the special matinee given on New Year's Day. It was the first presentation of the play (or, rather, romantic drama) in New York, having been first produced in Cleveland, O., on Oct. 7 of last year, at the Euclid Avenue Opera House, and since then has been successfully touring the West. It is in four acts. The audience which greeted it on Monday was of good size, and inclined to give Louis Evan Shipman, who is responsible for the dramatization of Mr. Churchill's book, a fair and generous verdict according to its merits. Mr. Shipman's story, while of intense interest, at times lags woefully in retaining a sustained interest necessary to score a success, and this has been the outcome of nearly every attempt to bring successful stage results from a book play. The story deals with an episode of early days in New Orleans, when that city, although inhabited by the French, was still in Spanish hands, and the four acts take place in that city. The time is laid in the eighteenth century, at a time when the Americans were beginning to take an interest in the new country. An adventurous young American, Nicholas Temple, excellently played by John Blair, appears on the scene while engaged in the search of his mother, who had deserted him in his youth, his life mission bringing him to New Orleans at the period the play begins. Here he not only finds the repentant mother, living with her paramour, but also meets his fate in the love of a young girl, a member of an aristocratic family, and whom her father has betrothed to the man who has wrecked his mother's life. It, of course, naturally follows that he kills the villain, and likewise secures the girl for his own. The play is exceptionally well cast, and beautifully staged. Mabel Bert, as Mrs. Temple; J. H. Gilmour, as Harry Ribdle; Ralph Delmore, as Baron De Carondelet; Etienne Girardot, as Auguste De St. Gre, and Violet Hook, as Antoinette De St. Gre, were especially capable in prominent roles. The cast in full: Nicholas Temple, John Blair; David Ritchie, Stokes Sullivan; Auguste De St. Gre, Etienne Girardot; Harry Ribdle (known as Col. Olive), J. H. Gilmour; Baron De Carondelet, Ralph Delmore; M. De St. Gre, Arthur Lawrence; Dr. Perrin, Edward Donnelly; Capt. De Crespigny, Shelley Hull; Lieut. Saumarez, Edward Donnelly; Pierre, W. Wood; Andre, F. Richter; Fontaine, Sidney Mansfield; Picard, J. B. Delamater; Jean, F. S. Coe; Henri, E. J. McGuire; First Old Man, Fred Hardy; Second Old Man, G. H. Benerman; Sot, Andrew Stephens; Mrs. Temple (known as Madame D'Acala), Mabel Bert; Antoinette De St. Gre, Violet Hook; Baroness De Carondelet, Laura Clement; Mme. De St. Gre, Lillian Ward; Madame Bouvet, Jane Gordon. Executive staff for Mr. Shipman: Wilfrid North, representative; Henry H. Niemeyer, business manager; Shelley Hull, stage manager; F. Richter, assistant stage manager; George Koster, carpenter; Henry Kully, properties; Walter Lowen, electrician; Mrs. W. Wood, wardrobe mistress.

Third Avenue Theatre (A. H. Woods, manager).—"A Race for Life" is this week's attraction. Big houses were in evidence Jan. 1. The cast: Austin Seymour, Edwin Walter; Jessie Seymour, C. Blanche Rice; John Hunter, Frank P. Connelly; Harry Hunter, Eugene Shakespeare; Alexandria Belmont, Bertha Gilbert; Nick Davis Harry C. Stafford; Maud Allen, Dorothy Lyons; Bidelia O'Grady, May Henderson Thurston; Hop Lee, E. M. Leonard; Bill, James Beatie; Jim, James Casey; Arthur Shannon, John Luce; John Kindle, Clarence Dokes; Tom Taylor, Tim Blace; Jennie White, Maude G. Hopkins; Grace Higgins, Edythe L. De Witte; Bill Beresford, Charles F. Hubbel; Frank Sterling, Walter Squires. Leigh Morrison is manager; Leon Victor, business manager. Next week, "Flaming Arrow."

Thalia Theatre (Sullivan & Woods, managers).—"Secret Service Sam" drew packed houses Monday afternoon and evening. The play abounds in sensational features. Charles T. Aldrich, as Sam Princeton, showed his clever work in the portrayal of the title role. The supporting cast included: Thos. A. Charles, Harry Cawley, Chas. B. Rollins, Edward Foley, Walker Johnson, B. Sweeney, Jack Tilus, Lloyd Jeffry, Chas. Collins, W. J. Baxter, Ethel Martin, Edith Browning, and Addie St. Alva. A clever singing specialty was introduced by Miss St. Alva in the second act. Next week, "The Curse of Drink."

London Theatre (James H. Curtin, manager).—The New Century Girls are repeating on the Bowery this week. The programme includes: "The Taking Mr. Raffles," Edyth Murray, Geo. Barry and Maude Wolford, Bowen and Lina, comedy bar act; Stewart and Desmond, in "Wanted, a Detective;" Hailey and Meehan, black face comedians, and "In South Dakota." Next week, the Merry Makers.

Irving Place Theatre (Heinrich Conried, manager).—"Mamzelle Nitouche" was presented Tuesday evening, Dec. 26, with Lina Abarbanell as Denise de Flavigny, supported by a capable company. The cast included: Major Graf von Chateau Gibus, Max Hanseler; Celestin, Edmund Lowe; Ferdinand de Champlatreux, Curt Weber; Die Oberin, Georgine Neuendorff; Loriot, Karl Kunuck; Gustave, Hermann Gerold; Robert, Franz Erlau; Der Direktor, Willy Frey; Der Regisseur, Louis Koch; Corinne, Jo Hegyl; Grimlette, Anna Sanders; Lydia, Eran Brahn; Sylvia, Anita Herbert; Pfortnerin, Lian Hanseler; Erste Pensionarin, Lucie Harlels; Zweite, Pensionarin, Jenny Knskell; Ein Soldat, Arthur Bauer.

Broadway Theatre (A. W. Dingwall, manager).—"Veronique" opened its tenth week and last fortnight Jan. 1.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham started his eleventh week Jan. 1, in "The Squaw Man."

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine began his eighteenth week Jan. 1, in "Man and Superman."

Grand Opera House (J. H. Springer, manager).—Geo. M. Cohan, in "Little Johnny Jones," returned to the West side for two weeks, beginning with a New Year's matinee, and indications point to capacity houses for the engagement.

Bijou Theatre (H. B. Sire, manager).—David Warfield, in "The Music Master," commenced his eighth week Jan. 1.

Liberty Theatre (Klaw & Erlanger, managers).—"The Gingerbread Man" began its second and last week Jan. 1. Next week, "The Clansman."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Before an audience that crowded this big, beautiful house to the doors, evening of Jan. 1, Fay Templeton returned to her New York friends—and they are legion—in Geo. M. Cohan's three act play, with music, entitled "Forty-five Minutes from Broadway," which was then given its first metropolitan production. It came from a long and successful run in Chicago, and first saw the light at the Great Southern Theatre, Columbus, O., Sept. 25, 1905. Like Mr. Cohan's previous successes, the play is animated, the action literally galloping along, and every minute being used to advantage in a concoction that was melodrama, comedy, farce and musical comedy all rolled into one. The comedy proved fresh and sparkling, and the several musical numbers were melodious, and rendered with the odd bits of business for which Mr. Cohan has won fame, so the digression into well worn fields of melodrama were readily pardoned. This melodramatic turn to the story took the characters into serious channels, and introduced them all at New Rochelle, where the action is laid. It transpires that a missing will permits Tom Bennett, a very worthy young fellow, to temporarily enjoy a fortune left by his uncle to Mary Jane, the housemaid. But Kid Burns, a rough, but lovable character, pal of Bennett's, finds the will, and, after various struggles with himself between love and duty, for he loves Mary and reveres his pal, Tom, he turns the valuable paper over to Mary, eventually winning her for his own. There were more laughs to the minute in this offering than there has been to the hour in the majority of the widely heralded "comedies" with which New Yorkers have been afflicted from time to time, and in the drawing of one character, that of Kid Burns, unlettered, slangy diamond in the rough, Mr. Cohan has contributed a stage jewel. This part far overshadows that of the star, and Victor Moore, who plays it, gets every last drop of comedy out of it, capturing laughs often where a less clever man would fail. Mr. Moore, well known in vaudeville through one of the brightest acts ever given, keeps the stage in this play the greater part of the time, and never once fails to enlist the entire sympathy of the audience. His portrayal is delightful in all its phases, and his cleverness as an actor is shown by the facility with which he passes from comedy to sentiment, and his strength in both. Fay Templeton, although subordinated to some extent, gave those rare touches of comedy to her lines for which she is noted, and her serious work was equally well done. She is an artist to her finger tips, and she can sing as few comediennes are able to do. Julia Ralph was capital as a domineering prospective mother-in-law, and Lois Ewell looked charming as the young stage beauty to whom young Bennett was engaged. Donald Brian looked manly and acted with force and conviction as Bennett. James H. Manning made an effective "villain," and Marion Singer contributed a bit that was excellent. The cast: Mary Jane Jenkins, Fay Templeton; Flora Dora Dean, Lois Ewell; Mrs. David Dean, Julia Ralph; Mrs. Purdy, Marion Singer; Tom Bennet, Donald Brian; Kid Burns, Victor Moore; James Blake, Charles Prince; Daniel Cronin, James H. Manning; Andy Gray, Louis H. Grisel; Station Master, Maurice Elliot; Police Sergeant, Floyd E. Francis; Messenger Boy, Nat Royster; Polly Poughkeepsie, Mabel Ellis; Pauline Peekskill, Fern Minard; Tessy Tarrytown, Desiree Lazard; Fannie Fordham, Hazel Cox; Rosie Rye, Madeline Le Boeuf; Minnie Metrose, Marguerite Lane; Teresa Tuckahoe, Nevada Maynard; Winnie Wakefield, Margaretta Masi; Eugene McGregor, Joe Simon, A. Claire Heath and Alf. De Ball, reporters; J. S. Donnelly, Ned Achard, and Frank Benor, policemen.

Keith's Theatre (E. F. Rogers, resident manager).—The matinee audience Jan. 1 crowded this popular house to the doors, and witnessed an excellent bill. Filson and Errol scored an undeniable hit in their funny skit, "A Tip on the Derby;" Daisy Harcourt met with the greatest favor in her exceptionally clever music hall act; Julian Eltinge was again encored enthusiastically for his refined female impersonations and dancing; Spissell Bros. and Mack (first time here) caused roars of laughter in "Scenes in a Cafe," with their comedy acrobatic work; Guyer and O'Neill again offered their knockabout comedy act, which began and ended in laughter; the Otto Bros. pleased with their dialect conversation; Tyce and Jermon renewed acquaintances with their Irish girl and comedienne turn, and made many new friends. Others who scored were, Arneson, gymnastic equilibrist; Johnson and Wells, colored singers and dancers; Luigi Dell 'Oro, clever musical act; Whitman and Davis, in "His Little Game;" Lillian Le Roy, singer, and Three Armstrongs, comedy 'cyclists. The kinetograph had a fine collection of pictures.

Pastor's Theatre (Tony Pastor, manager).—The new year started auspiciously here, as two turnaway houses greeted the holiday offering Jan. 1. The Rozinos, with the bounding billiard table, attracted favorable attention. Gus Williams scored a hit. Matteo and the Congo Girls were successful. J. Aldrich Libbey and Katherine Trayer scored their usual success. Others were: The Three Westons (Carrie, Florence and Juliette), Billy Carter, in songs and monologue; The Dancing Mitchells, the human tops; the Chemberlins, lasso experts; Cogan and Bancroft, Bert Lennon, Col. Schults' Dogs, Demonio and Bell, Prof. Donar, Paul Frederick and vitagraph.

Dewey Theatre (Sullivan & Kraus, managers).—The Bon Ton Burlesquers, under the management of Weber & Rush, made their first New York appearance at this theatre, Monday afternoon, Jan. 1. The company was greeted by a crowded house, as was also the case at night. The show opens with a burletta called "Americans in Spain," which employs the whole company, headed by Toma Hanlon, to good advantage. The full cast: Henry Cross Sr., Harry Keeler; Louis Strauss Sr., Chris Whelan; Issey Goldstein, Joe Watson; Bluch, By Himself; Henry Cross Jr., Jessie Sharp; Louis Strauss Jr., Gloria Martinez; Octavia de Vou, Minnie Searls; Junette de Vou, Janette Woods; Senorita Custol, Isabelle Perfecto, Toma Hanlon. The chorus includes: Ward Berg, Little Monies, Terra Walden, Maurice Blunk, Estlaliza Montacina, Milli Hill, Helen May, Helen Reed, Carrie Dale, Louise Walton, Hattie Benjamin, May Winner, May Fisher, Lottie Le Roy. An excellent olio follows, which includes: Toma Hanlon, in songs; Keeler and Watson, "The Actor and Hebrew;" Berg's Merry Girls, in a beautiful European novelty, in which they scored heavily; Whelan and Searles, comedians, and Laredo and Blake, comedy acrobats. "Miss Bell's Ladies' Seminary," a one act comedy, closes a most entertaining programme. Next week, Harry Bryant's Extravaganza Co.

Huber's Museum (John H. Anderson, manager).—"Krao," the missing link, is the feature attraction in the curio halls here this week. Others are: Ella Bowen, half man; Lionel, "lion" face boy; and Abbott Parker. In the theatre an excellent bill is presented, and includes: The Gilkerts, Harley and Graham, Elliott and West, and the Edison moving pictures still please. Business was excellent in every department.

Atlantic Garden (W. Kramer's Sons, managers).—The Imperial Japanese Troupe of acrobats, Mineo and Idalene, comedy acrobats; Baylor and Graff, in a comedy sketch; Eddie Clarke, eccentric juggler; Josie Allen, "The Cowboy Girl," and the Atlanticscope are the attractions this week.

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering started their fifteenth week Jan. 1, in "The Walls of Jericho."

Fields' Theatre (Oscar Hammerstein, manager).—At this house, on Monday night, Jan. 1, Louis Mann and Clara Lipman marked their reunion in this city as co-stars by giving the first metropolitan production of "Julie Bon-Bon," a four act play, by Miss Lipman, which had its first presentation on any stage, Dec. 26, at Albaugh's Theatre, Baltimore, Md. The story deals with the trials of Julie, only child of Jean Poujol, a Frenchman, who has become a victim of drink. Julie, for business purposes, has assumed the name of Bon-Bon, and as "Julie Bon-Bon" is the proprietress of a fashionable millinery establishment on Fifth Avenue, New York. For years she has supported her worthless father, her only recompense being the disgrace consequent upon her being the daughter of so worthless a man. Nevertheless the "Maison Bon-Bon" attracts the upper ten, and Julie enjoys great prosperity. Returning from one of her trips abroad, taken in the interest of her business, Julie meets and falls in love with John Van Brunt, son of Mrs. Schuyler Van Brunt, of the fashionable set. The young man loves her devotedly, and asks her to marry him. Mrs. Van Brunt is horrified at the prospect of marriage between her son and a tradeswoman, and sets herself about to break off the match. All her efforts are fruitless, however, and the curtain falls with Julie in the arms of the man she loves. Miss Lipman has written a play of more than average cleverness. The characters are consistently drawn, and the work is well constructed. The events in the play follow each other in proper and natural sequence, and the situations are well led up to. In the scenes in the drawing room of a fashionable residence, a fashionable millinery store, and in the cafe Liberty, otherwise known as "Little Hungary," the author has succeeded in presenting life-like pictures, and she has good reason to be proud of this, her maiden effort as a playwright. In the title role Miss Lipman has given herself opportunities to display her versatility, of which she takes full advantage. Her French dialect was capital, the fact that she never forgot it being no small factor. In her emotional, comedy and love scenes her work was all of high standard, and doubtless she has never appeared to better advantage nor made a more distinct individual success. In the role of Jean Poujol, Louis Mann gave one of his clever characterizations. As in the case of Miss Lipman, his broken English was perfect, and his work throughout was one more proof of his excellence as an actor. Jean Poujol is not a pleasing character, but played as Mr. Mann plays it, it is a remarkable one, and is a strong aid in winning sympathy for Julie. Anthony Asher did capital work in the character bit of Max Schwartz, the proprietor of "Little Hungary." Maggie Fielding was good as Mrs. Laverty, George Fauncefort gave a good rendition of James Stevens, an old roue; Dora Goldthwait did good work as Mrs. Schuyler Van Brunt, and James Durkin was satisfactory as her son, John. Hay Beveridge, as Anne, and Elsa Ferguson, as Caroline, did good work in minor roles. The rest of the company lent good aid. The cast in full: Mrs. Schuyler Van Brunt, Dora Goldthwait; John Van Brunt, James Durkin; Grace Carson, Muriel McArthur; Mrs. Johnson, Mary Cecil; Mrs. Lester, Alexandra Phillips; Yasan, R. Shilo; Dan Laverty, Edward Peirce; Mrs. Laverty, Maggie Fielding; James Stevens, George Fauncefort; Dr. Bastling, M. Thornton Simpson; Julie Bon-Bon, Clara Lipman; Jean Poujol, Louis Mann; Charlie Mullison, Meredith R. Brown; Freddie Courtlandt, Gaston Bell; Eddie Hudson, Wyrley Birch; Anne, Hay Beveridge; Caroline, Elsa Ferguson; Arabella, Amy Lesser; Katie, Beatrice Bertrand; Marie, Alice Lieber; Therese, Edna Carroll; Sophie, Kitty Barry; Louise, maid to Julie, Louise Laroux; Dan, porter at Maison Bon-Bon, Sam'l White; Max Schwartz, proprietor Little Hungary, Anthony Asher; Augus, 1st waiter at Little Hungary, Otis Sheridan; Albrecht, 2d waiter at Little Hungary, Jules Weltler; Salvation Army Lassie, Katie Gilman; Newsboy, Percy Helton; Messenger Boy, James Helton.

Metropolitan Opera House (Heinrich Conried, manager).—The bills for the sixth week of the season, opening Christmas matinee, were: Dec. 25 (afternoon), "Das Rheingold" (first time this season), with this cast: Fricka, Olive Fremstad; Freia, Marion Weed; Erda, Mme. Josephine Jacoby; Woglinde, Lucy Call; Wellgunde, Paula Ralph; Flosshilde, Miss Mulford; Loge, Mr. Burgstaller; Alberich, Mr. Goritz; Wotan, Mr. Van Rooy; Donner, Mr. Franke; Froh, Mr. Dippel; Mime, Mr. Reiss; Fasolt, Mr. Muhlmann; Fafner, Mr. Blass. Mr. Hertz conducted. Night of 25, "Haensel and Gretel," cast as before. Dec. 27 (afternoon), "Die Walkure," cast as before. "L'Elisir d'Amore" was given at night, with the same cast as before. Dec. 28 (afternoon), "Siegfried," with the same cast as before, except that Marion Weed sang "Brunnhilde," instead of Miss Walker. Afternoon of 29, "Die Gotterdammerung," with Alois Burgstaller as Seigfried. Otherwise the cast was the same as that of the previous week. Night of 29, "La Favorita," cast as before. Afternoon of 30, "Lohengrin," with Mme. Marie Rappold as Elsa, otherwise the cast was the same as before. Night of 30, "Haensel and Gretel," cast as before.

Colonial Theatre (Percy G. Williams, manager).—A large audience, composed of Manager Williams' regular Monday clientele, and augmented by a crowd of holiday pleasure seekers, filled this beautiful theatre to the doors at the matinee of Jan. 1, while the night audience, in point of size and enthusiasm, caused the house to assume the appearance of a "first night" or the reopening of a popular theatre. The bill for the welcoming of the new year was one of Manager Williams' best efforts, and listed the following acts, all of whom are well and favorably known in metropolitan vaudeville: Truly Shattuck, at the head of the Prince of Pilsen Girls, rendered some excellent song numbers, coupled with lively dancing exercises; Felix, Barry and Barry appeared in their well liked sketch; Jewell's manikins pleased the young auditors, likewise the grown-ups; R. J. Jose vocalized capitally, as usual; Carlin and Otto caused much laughter with their broken German dialect patter. The Four Milons, equilibrists; Mallory Bros., Brooks and Halliday, musical act; Asra, European juggler; Probst, an imitator, and a new series of films shown by the vitagraph rounded up the programme.

Yorkville Theatre (Meyer R. Bimberg, manager).—The new year was ushered in here with a matinee of Edward Peple's delightfully human play, "The Prince Chap," given exactly as when it closed its run at a Broadway theatre the previous Saturday night. The large audience enjoyed the pretty little play, amid smiles and tears, also applauded the excellent acting of the principals, and appreciated witnessing a Broadway production, given in its entirety. Next week, Henry E. Dixey, in "The Man on the Box."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff commenced her second week in "Mlle. Modiste" Jan. 1.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Babes and the Baron" entered its second week Jan. 1.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—For New Year's week the Brigadiers attract notice, opening with a matinee. Next week, Kentucky Belles.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "Mrs. Leffingwell's Boots" is the attraction for New Year's week, and a good sized audience was in attendance at both performances Jan. 1. Next week, Wm. Collier, in "On the Quiet."

West End (George A. Blumenthal, manager).—Nat M. Wills and company, in "The Duke of Duluth," made their first Harlem appearance

pearance this season, 1, to a crowded house, and were most warmly received. Next week, Ellie Fay, in "The Belle of Avenue A."

METROPOLIS (Henry Rosenberg, manager).—"Tom, Dick and Harry," with Bickel, Watson and Wrothe as the stars, opened to a packed house 1, and were most cordially received. Next week, the Rays, in "Down the Pike."

STAR (Wm. T. Keogh, manager).—Thomas E. Shea opened 1, a week of repertory, to a crowded house. "The Bells" was the opening bill, and it will be repeated Friday. For the rest of the week the bills will include: "Dr. Jekyll and Mr. Hyde," "Othello," and "Cardinal Richelieu." Next week, "The Girl of the Streets."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—The revival of the down town success, "Janice Meredith," drew the usual crowded house Monday, 1, every seat being taken before the curtain went up at both performances on that date. The cast includes: Beatrice Morgan, Wm. J. Kelly, Gerald Griffin, James E. Wilson, Sol Aiken, Robert Hill, Julian Reed, and Mathilde Deshon. The vaudeville offered: Misses Delmore, singers and dancers; Cavana, wire walker; Gilroy, Haynes and Montgomery, in the burlesque, "The Good Ship Nancy Lee," and new moving pictures.

ALHAMBRA (Percy G. Williams, manager).—This house continues to pack them in at every performance. The offerings are well selected and give universal satisfaction. The opening of the new year drew out the usual attendance, when the following programme was offered: Potter and Hartwell, novelty duo; Trovollo, ventriloquist; Hal Davis and Inez Macauley and company, in one act melodrama, "Pals;" Leo Nino, violinist; Carlisle's dog and ponies; second week of R. A. Roberts and company, in "Dick Turpin;" Lee Harrison, the Twelve Walkowsky Troupe, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A strong array of vaudeville talent is offered for the approval of the patrons this week, and the opening, Monday afternoon, 1, was to a large audience. The bill: Mooney and Holbein, singers and dancers; George H. Wood, comedian; Klein, Ott Brothers and Nicholson, musical act; Fields and Wooley, German comedians; Emil Hoch, Jane Elton and company, the Josselin Trio, Elizabeth Murray, singer; McWalters and Tyson, musical comedy, and vitagraph.

GOTHAM (Sullivan & Kraus, managers).—Rice & Barton's Extravaganza Co. made its first Harlem appearance this season, Monday, 1, to a packed house, and gave great satisfaction from the start. Next week, Trocadero Burlesquers.

FAMILY THEATRE (M. Ouken, manager).—The house was crowded Monday, and prospects are bright for a big week. The bill: Sandford and Darlington, Thomas Cullen, Geo. W. Hussey, Three Armstrongs, Mary Madden and F. Nalada and company.

PALACE (F. Bernstein, manager).—This house was packed at both performances Monday, 1. The bill: The Esterbrooks, musical act; Wilson and Rich, black face singers and dancers; the Duboises, magicians and illusionists; Bell Boy Trio, singers, dancers and comedians; the Morellos, acrobats; Howard Bros., on the wire; Weston and Adams, Dutch comedians; Roy Bailey and her cocoanut; W. W. O'Brien, monologist, and the kinetograph.

Brooklyn.—At the Shubert (Lew Parker, manager) Mrs. Fiske does brilliant work in the title role of "Leah Kleschna" this week. Last week, "The Heart of Maryland" played to big business. Next week, "Lady Teazle."

MONTAUK (Edward Trail, manager).—"The Catch of the Season," with Edna May, Jan. 1-6. John Drew, last week, filled the house at every performance. Next week, E. H. Sothern and Julia Marlowe.

MAJESTIC (Dudley McAdow, manager).—"His Last Dollar" is presented 1-6, with David Higgins in the leading role. Splendid support is given by Eleanor Montell and a large cast. Ellie Fay, last week, did a record business. Next week, "The County Chairman."

GRAND OPERA HOUSE (M. T. Middleton, manager).—"Confessions of a Wife" is presented 1-6. Last week, "How Baxter Butted In," with Sydney Toler in the leading role, drew many. "Secret Service Sam" next week.

IMPERIAL (Wm. T. Grover, manager).—The current week's bill presents: Riccobono's horses and the La Vine-Cimaron Trio. "Secret Service" is the play 1-6. The entire stock company is seen to advantage. Alex Von Mitzel plays the leading role. Walter D. Greene, J. Gordon Edwards, Catherine Countiss and Julie Herne are also prominent in the support.

BIJOU (Mrs. Spooner, director).—"True Irish Hearts," with Cecil Spooner as Kitty Brady, 1-6. Miss Spooner is perfectly at home in this character. Augustus Phillips, Harold Kennedy and Hal Clarendon do clever work. "The Belle of New York" did a record business. Next week, "Woman Against Woman."

ORPHEUM (Percy G. Williams, manager).—The current week a strong bill is promised. This week celebrates the fifth anniversary of the house. The bill is headed by Ida Rene, London favorite, who sings several songs in a remarkably clever manner. Another strong feature is Arthur Prince, ventriloquist of note. Others are: Idalene Cotton and Nick Long, Smith and Campbell, the Five Mowatts, the Camille Trio, the Three Dumonds, Charles Serra, the Two Pucks and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Mabel McKinley heads the bill this week, and renders several songs. Others are: Mr. and Mrs. Mark Murphy, Mr. and Mrs. Howard Truesdell, Max Weldon, Press Eldridge, Charles Kenna, Rae and Benedetto, Artie Hall, the Three Madcaps, and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—Jos. Hart and Carrie De Mar, in the musical comedy skit, "The Other Fellow," are the leading features of the current bill. Others are: The Griff Brothers, Herald Square Comedy Four, Cherry and Bates, Hay Cox, V. P. Woodward, Hayman and Franklin, Delmore and Darrell, and the Keeneyscope.

STAR (Archie H. Ellis, manager).—The Gay Masqueraders, with "The Square Deal" and "The Golden Rule," this week. The added attraction is the Sixteen Red Raven Cadets, in a novelty performance, "Camp Life." Next week, Rice & Barton's Big Gaiety Co.

ALCAZAR (Wm. T. Keogh, manager).—The Merry Maidens Co. offer "The Maid and the Mule" this week. Among those who appear are: Sam Rice, Billy Spooner, George Johnson, the Farrell Brothers, Bootblack Quartette, and the Vans. Next week, New Century Girls.

NASSAU (Simon Robinson, manager).—The Dainty Paree Burlesquers 1-6. The olio contains: Brown and Booth, Anderson and Allen, West and Hughes, Montgomery and Canter, and Barney Williams. Next week, Fay Foster Co.

BROADWAY (Leo. C. Teller, manager).—Blanche Walsh this week presents "The Woman in the Case." "The Education of Mr. Pipp" had large houses last week. "Mrs. Leffingwell's Boots" next.

FOLLY (Bennett Wilson, manager).—The Rays, in "Down the Pike," are here this week. Nat M. Wills had a good week.

GAIETY (James Clark, manager).—"An Unwilling King" is this week offered by the New York Casino Girls. Good houses last week. Next, the Masqueraders.

AMPHION (W. T. Grover, manager).—Bill this week: Wilfred Clarke and company, Gennaro and Bailey, the Three Meers, Hickey and Nelson, Ferry Corwey, Bertie Fowler, Talbot and Rogers, and the kinetograph.

GOTHAM (Edgar Gerard, manager).—Fred Karno's London Co., in "A Night in an English Music Hall," are the headliners this week. Others: Rossow Midgets, Aerial Shaws, Swift and Buckley, Nettie Vesta, Larkin and Patterson, George and May Woodward, and the vitagraph.

UNIQUE (F. B. Carr, manager).—The Fay Foster Co. this week. The Brigadiers next week.

PAYTON'S (S. S. Allen, manager).—"Mrs. Dayne's Defense," with Etta Reed Payton, is this week's offering. "Up York State" did well last week. Next, "Toll Gate Inn."

LYCEUM (Louis Phillips, manager).—"Only a Shop Girl" is this week presented by the house company. Large houses last week.

NOTE.—Percy Williams is remodeling the old Novelty Theatre, and expects to have the alterations completed so as to open some time in January.

NEW YORK CITY JOTTINGS.

"IN THE FOOL'S BAUBLE," by John D. McCarthy, was presented for the first time on any stage in the theatre of St. Francis Xavier College, Dec. 27.

"BETWEEN TWO FIRES," a one act play, by M. S. Schuyler Crowninshield, was given its metropolitan premier at the Lyceum Theatre, afternoon of Dec. 27, it having been originally produced at Middletown, Conn., 23. The audience received it well. The cast: Purity Adams, Sarah French; John Rodney, J. Heron Miller; Buckstone, Peter Lang; Reginald Gordon, Edward Ellis; Samerson, Gordon Johnstone; British Fifer, William Frank. "The Little Princess," abbreviated, preceded the shorter play, with Miss French as Sarah Crewe. The first performance was announced for 26, but the scenery and trunks were delayed in transportation.

"THE DEATH OF TINTAGILES," by Maurice Maeterlinck, will be presented by the Progressive Stage Society, at the Berkeley Lyceum Theatre, Jan. 8.

THE ORATORIO SOCIETY gave performances of Handel's "The Messiah," at Carnegie Hall, afternoon of Dec. 27 and evening of 28, to large and well pleased audiences.

ALFRED HERTZ, conductor at the Metropolitan Opera House, received a present from Herr Gorlitz and others on Christmas, of an old score of Nessler's opera, "Der Trompeter von Sackkingen."

SIGNOR CAMPANARI AND BESSIE ABBOTT have lately been engaged by Heinrich Conried for the Metropolitan Opera House Co.

HEINRICH ZOELLNER was given a farewell dinner Dec. 26, prior to his departure for Germany, 28.

JAMES K. HACKETT will present "The House of Silence," by Herman K. Viele, at the Savoy Theatre, Jan. 22. Mary Mannering will continue as his co-star, and he announces that "The Walls of Jericho" will be put on again before the close of his engagement.

AUGUSTUS THOMAS and Lawrence D'Orsay arrived from Europe Dec. 26. Mr. Thomas has made radical changes in "The Embassy Ball," and Mr. D'Orsay will be seen in it later on.

THE ACTORS' HOME BENEFIT, to be held at the Broadway, Jan. 23, will enroll among those to appear, Blanche Bates, Frank Keenan, Wm. Faversham and Julie Opp.

DAVID BISPHAM gave the first of a series of three recitals, in Mendelssohn Hall, Dec. 26.

JOHANNA GADSKI gave a song recital, in Carnegie Hall, Dec. 28, before a large and enthusiastic audience.

THE COUNTY FAIR opened in Madison Square Garden Dec. 26, continuing until Friday night, 29, and it being the first one of its kind in the city, attracted a great deal of attention and excited favorable comment. The Twelfth Regiment Band furnished the music, Allo Yolo sang old familiar songs, there were many attractions in the big ring, and below stairs were the cattle and other live stock. Arthur Holden and Harry G. Harmon, high divers, were a feature. The concluding feature on Saturday night was an old fashioned New Year's Eve barn dance. A large space was cleared for this event, and many novel features were introduced.

CHARLES FROHMAN has arranged to transfer the date of his production, with Otis Skinner, of "The Duel," from the Knickerbocker Theatre, to one of his other theatres, so that Fritzi Scheff will remain there indefinitely.

THE ASSOCIATED VAUDEVILLE ARTISTS OF AMERICA, Local, No. 1, gave its annual social session Sunday night, Dec. 31, at Actors' Union Hall, No. 8 Union Square.

THE LEGAL AID SOCIETY will receive a benefit at the Metropolitan Opera House, March 15, when "Haensel and Gretel" will be the bill.

"THE GINGERBREAD MAN" will be seen at one of the Broadway theatres in the Spring.

IRMA PERRY has been engaged for "Madeline," a curtain raiser, which Maurice Campbell will present at the Garrick Theatre Jan. 4.

WM. J. BUTTLING will be appointed managing director of Dreamland for next season.

"THE BRAISLEY DIAMOND," by Trounyne and Hall, will be offered at the Madison Square Theatre Jan. 8, in place of "Lucky Miss Dean," owing to the illness of Robert Drouet.

GEO. C. TYLER has almost entirely recovered from his recent illness, and appeared at his office Dec. 29.

DWIGHT L. ELMENDORF will give an illustrated lecture on "The Salmon," at the Lyceum Theatre, evening of Dec. 31.

BEATRICE HERFORD will give a series of monologue recitals, at the Lyceum Theatre, Jan. 8, 15, 22 and 29, in the afternoon.

GEORGE GREY BARNARD has executed a memorial urn for the ashes of Anton Seidl. It is oval shaped, and bears symbolic figures in relief.

THE ASSOCIATION OF THEATRE MANAGERS nominated the following officers for the ensuing year, Dec. 29: President, Charles Burnham; first vice president, Henry B. Harris; second vice president, Alf. Hayman; secretary, Leo Teller. Officers of the Managers' Bill Posting and Distributing Co. were also elected. It was decided to hold the annual dinner of the association Feb. 4.

LILLIAN NORDICA, by her presence of mind and courage, averted what might have been a serious panic afternoon of Dec. 29, during a performance of "Die Goetterdaemmerung." Burning alcohol from a chorister's torch fell on the stage during Miss Nordica's last act solo, and though she was attired in flimsy and very inflammable draperies, she stepped upon the flames until they were put out, continuing in her solo meanwhile. She was roundly applauded for her bravery.

ILLINOIS.

Quincy.—At the Empire (W. L. Busby, manager) "The Isle of Bong Bong" satisfied big houses Dec. 24, 25. "The Black Crook," 27, pleased. "A Runaway Boy" 30, "Slaves of the Mine" 31, "For Home and Honor" Jan. 1, "The Sleeping Beauty and the Beast" 3, Mildred Holland 4, "A Message from Mars" 5, "Marching Through Georgia" 6, Howe's moving pictures 7.

BIJOU (Patrick & McConnell, managers).—Splendid business. Current bill: Marie Lawrens, Mlott's dogs, Great La Dent, Martinette and Sylvester, Orville Reece, and moving pictures.

Canton.—At the Grand (F. B. Powelson, manager) Mildred Holland, in "The Lily and the Prince" (under the auspices of the Hospital Association), played to the capacity, and was well received Dec. 29. "Slaves of the Mine" 28, "Her Fatal Sin" Jan. 1, "The Isle of Spice" and "Under Southern Skies" follow.

NEW JERSEY.

Newark.—"The Education of Mr. Pipp," at the Newark Theatre (Lee Ottolengui, manager) Jan. 1-6. Dockstader's Minstrels played to fair business last week. "The Heir to the Hoorah" 8-13.

EMPIRE (H. M. Hyams, manager).—"Lady Teazle" returns this week. Bertha Galland, in "Sweet Kitty Bellairs," proved one of the best of the season, and was well appreciated last week. W. H. Thompson, in "The Bishop," week of 8.

PROCTOR'S (F. F. Proctor, manager).—A good New Year bill is put forth this week, with the Kenlons, who are great favorites here; Kurtis and Busse, Famous Florenz Troupe, Barrows-Lancaster Co., Louise Dresser, Jack Norworth, and Young and Melville.

COLUMBIA (M. J. Jacobs, manager).—"Lieutenant Dick, U. S. A.," the current week. Last week "The Confessions of a Wife" played to good business. "Big Hearted Jim" 8-13.

BLANEY'S (J. H. Bucken, manager).—"Young Buffalo, King of the Wild West," furnished the kind of excitement this week which is the magnet here. Mr. Blaney's new star and piece, Fiske O'Hara, in "Mr. Blarney from Ireland," made a successful start last week. "Child Slaves of New York" 8-13.

WALDMANN'S (W. S. Clark, manager).—The Trocaderos offer an interesting burlesque show this week, with the Great Brinn as a special feature. The Rice & Barton Gaiety Co. swelled the receipts perceptibly Christmas week. Clark's Jersey Lilies 8-13.

Jersey City.—"Oliver Twist," with Eugenie Blair, was well attended at the Academy, week of Dec. 25. "The Street Singer," at the Bijou, was also well patronized. The Mascotte Burlesquers passed a fine Christmas week at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—For New Year's week Al Wilson. "Lieut. Dick, U. S. A.," Jan. 8-13.

BIJOU (J. W. Holmes, proprietor).—James O'Neill, in "Monte Cristo," 1-6. "Bedford's Hope" 8-13.

BON TON (T. W. Dinkins, manager).—The Colonial Belles New Year's week. California Girls to follow.

NOTES.—The Klein Bros., owners of the Bon Ton, have completed the annex to the house especially for the performers, who now have well furnished and handsome dressing and retiring rooms. Manager Dinkins had the doors opened Christmas matinee, and the Mascottes were the first to use them. The alterations cost $15,000.... The Irish Ladies' Choir, from Dublin, Ire., gave a concert at Elks' Hall, Christmas night...... The annual supper tendered by Manager Frank E. Henderson to the Academy employes and the different newspaper correspondents, took place at Myers' Academy Cafe, 26.......At the William A. Brady workshop they are very busy boxing and packing the scenery and properties for the revival of "The Ostoroom." Everything necessary is being shipped to Milwaukee........Jersey City Lodge, No. 24, T. M. A., had one of their enjoyable stag socials at Elks' Hall, afternoon of 1.

Paterson.—At the Opera House (J. J. Goetschius, manager) "Under Southern Skies" had good houses Dec. 25. "Quincy Adams Sawyer" week of Jan. 1, James O'Neill 8, Emma Bunting Stock Co. 9-13.

EMPIRE (A. M. Bruggemann, manager).—Large houses last week. Bill for week of 1: Six Cuttys, Eddie Girard and Jessie Gardner, Mazuz and Mazette, Valdares Troupe, Three St. Felix Sisters, Emerson and Omega, Walter Daniels, the Boldens, and the kinetograph.

BIJOU (J. H. Rowley, manager).—The Colonial Belles, with the Britt-Nelson fight pictures, did phenomenal business last week. California Girls week of 1. Dainty Paree Extravaganza Co. to follow.

LYCEUM (Geo. M. McManus, manager.—The initial performance in this house took place Christmas Day. The house was sold out entirely by 2 o'clock. A competent company presented "Child Slaves of New York," and gave satisfaction. "How Hearts are Broken" drew fair houses 28-30. "The Curse of Drink" Jan. 1-3, "Queen of the White Slaves" 4-6.

FAMILY (George Brown, manager).—Business last week was very good. Bill week of 1: Buskirk and Rich, the Hollands, Thomas and Payn, the Great Raymond, Phil Bush and the cinematograph.

NOTE.—Local No. 20, Bill Posters and Billers, is making great preparations for its ball, which takes place on Washington's Birthday.

Trenton.—At Taylor Opera House (Montgomery Moses, manager) Kelcey and Shannon, Dec. 25, played to good business. Hi Henry's Minstrels, 27, pleased good sized houses. "Spangles," 29, had satisfactory business. "Mozart" Jan. 1.

STATE STREET (Frank Shalters, manager).—"It's Up to You, John Henry," Dec. 25-27, had excellent business. "A Desperate Chance," 28-30, did well. "The Street Singer" Jan. 1-3, "On the Bridge at Midnight" 4-6.

TRENT (Edward Renton, manager).—Bill for 1 and week includes: Mr. and Mrs. Jimmie Barry, Ernest Devoy and company, Donovan, Arnold and company, Gourley, Sully and Gourley, Murphy and Frances, Fanny Rice, Victor and his band, and the biograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) business continues good. "Queen of the White Slaves" Dec. 31-Jan. 3, "The Danites" 4-6, "The Rye Witness" 7-10, "Young Buffalo" 11-13.

EMPIRE (A. M. Bruggemann, proprietor).—Bill for week of 1: Hallen and Fuller, De Witt, Burns and Torrance, Ward and Curran, World and Kingston, the Cravers, Young and De Vole, Three Constantine Sisters, and Harry Lemarr.

NOTE.—The new home of Hoboken Lodge, 74, B. P. O. Elks, will soon be ready for occupancy. It will be a very handsome edifice.

Camden.—At the Camden Theatre (M. W. Taylor, manager) during holiday week S. R. O. prevailed. "The Eleventh Hour" Dec. 25-27, Thomas Holer and Marion Hyde scoring with clever work. "The Flaming Arrow" closed the week with capacity. "A Crown of Thorns" 1-3, "No Mother to Guide Her" 4-6.

WISCONSIN.

Milwaukee.—Christmas week proved highly satisfactory, all of the theatres packing them in all week. "The Seminary Girl," at the Alhambra, led in the matter of attendance. The performance was also a great hit. Manager James A. Heigler offers Eva Tanguay Dec. 31 and week.

DAVIDSON (Sherman Brown, manager).—"The Sultan of Sulu" and "Peggy from Paris" divided last week, with equally good results. Grace George 31 and week.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"Marching Through Georgia" proved a favorite last week. Lottie Williams, in "My Tom-Boy Girl," comes 31, for week.

PABST (Leon Wachsner, manager).—The Wachsner German Dramatic Co. put on "Das Kind," 27, and "Max and Moritz," 29, to good sized audiences.

STAR (F. B. Trottman, manager).—The Yankee Doodle Girls were up to the mark last week, and drew deservedly large attendances. The Baltimore Beauties week of 31.

CRYSTAL (F. B. Winter, manager).—Business has been immense. Alleni, with his trained monkey, "Peter the Great," was the topliner last week. Bill week of 1: Knox Bros., Manning Trio, Madge Fox and company, Hyde and Heath, and Hazardous Globe.

GRAND (W. W. Gregg, manager).—People week of 1: Chas. H. King, banjoist; the Hirschhornes, Adele De Leno, and Clause and Fields. Business continues good.

NOTES.—The Britt-Nelson pictures put in another big week at the Academy 24-31..... The Academy will be turned over to the contractors Jan. 1, and $20,000 will be put into alterations. The house will be reopened in February, by the Shuberts......Chas. H. King, of banjo fame, is spending the holidays with friends in this city. Mr. King, who is with the Dawson Concert Co., reports an exceptionally good season to date.

DEATHS IN THE PROFESSION.

Samuel S. Sanford.

Samuel S. Sanford, said to be the oldest minstrel in America, died on Dec. 31, at his home, No. 429 State Street, Brooklyn, N. Y. He had been an invalid for some time, but was stricken with paralysis about three days before his death, which precluded all hope of his recovery. Mr. Sanford, who was the pioneer of Ethiopian opera houses, was born in New York City on Jan. 1, 1821. At the age of nine years he made his professional debut as a singer at Dan Neuman's ballroom, located at what is now Eighth and Willow Streets, Philadelphia. From thence he proceeded to Allentown, Pa., and then to Reading, where he appeared as a comic singer with his uncle, Hugh Lindsay, a celebrated clown. He proved a great card for Lindsay, with whom he remained until he was sixteen years of age, when he left the theatrical profession to enter the confectionery business with Parkinson, the then popular confectioner of Philadelphia. In 1841 he left Parkinson to return to the stage, at a time when negro singing and dancing first became popular with the public. He appeared at one of the leading Philadelphia theatres, in connection with other performers, in songs and dances, and his success was emphatic. In 1845 he visited England with a troupe, sailing from New Orleans, and opening at St. George's Hall, London, afterwards playing the Princess and Drury Lane Theatres. For three years he traveled through England, Ireland and Scotland, and returned to Philadelphia in 1848. On Aug. 1, 1853, he opened the hall known as Korponay's Ball Room, situated at Twelfth and Chestnut Streets, Philadelphia, with a minstrel company. On Dec. 9, of the same year, the place was destroyed by fire, proving a total loss to Mr. Sanford. He next turned his attention to the church property situated on Eleventh Street, near Market, Philadelphia, later occupied by Carncross & Dixie's Minstrels, and now known as the Eleventh Street Opera House. Mr. Sanford leased and opened the house on April 23, 1855, as Sanford's Opera House, with a band. For some years he did a thriving business, but finally he left the establishment and went on the road with a company. Business being bad, he soon returned to Philadelphia, and opened a small hall in the lower part of Concert Hall Building, on Chestnut Street, above Twelfth. Business proving poor, he retired from that location and again went traveling. His next place was in Harrisburg, Pa., where he opened a hall, and held possession of it for some time. His next speculation in the opera house line was at the Olympic Theatre, Philadelphia, but he soon sold out that house. He then bought a half interest in the popular and well known minstrel band known as Sam Sharpley's Iron Clads, with which he remained for some time. He then turned his attention to "Uncle Tom's Cabin," and for a number of years prior to his enforced retirement, his name was identified with "U. T. C." companies. Mr. Sanford was one of the few minstrel performers who attempted T. D. Rice's range of characters. His Bone Squash, Jumbo Jume, Ginger Blue, Jumbo Cuff and Othello were noted as clever performances. His characters in "Uncle Tom's Cabin," "Old Josh," "Villikins" and burlesques of Shakespeare's plays were pronounced capital. Many prominent minstrels owed a great deal for their advancement to Mr. Sanford. Among the early ones were Luke West, Ben Mallory, Tom Briggs, Eph Horn, Carncross, Dixie, Unsworth, Collins and others. Sam Sharpley, the famous minstrel, was for several seasons the leading comedian of Sanford's Opera House. Mr. Sanford is survived by his wife, and his son, Walter, who is now in Australia.

PROF. JOSEPH A. EMIDY, a well known musician, died at his home in Woonsocket, R. I., Dec. 26. He was born in Turo, Cornwall, England, about seventy-one years ago, and early in life showed an aptness for music, and was not long in mastering the cornet. When a young man he traveled with the Sanger Bros. Show, which toured England. Later he accepted the responsible position as leader of the band at the Crystal Palace, London, which position he held for a few seasons. From the Crystal Palace he went to Agricultural Hall, Liverpool, as leader of another big band. Mr. Emidy came to this country in 1872, under contract to the Montgomery Queen Company, but the organization disbanded during its first year here. He then was leader for a year of the gigantic Barnum Show bands. He was a musician, and played the violin as well as the cornet. Prof. Emidy played violin in the Woonsocket Opera House orchestra for many years. For over twenty years he was the leader of the Woonsocket Cornet Band. He was also a teacher and composer.

BERT KIMBALL, a performer and theatrical business man, died at Moline, Ill., Nov. 2. He entered the profession as a ventriloquist, Oct. 1, 1881, and followed the above line until 1889. He then operated dissolving views in leading variety theatres up to the advent of moving pictures, having also been treasurer and "on the door" with Frankie Carpenter Co., for two seasons; May Fiske Co., for three seasons; Anna Eva Fay, for one season, and the Bennett-Moulton Co. Mr. Kimball also handled the American vitagraph for three Summers, for Rev. W. L. Davidson, of Washington, D. C., in Chautauqua work, and his own outfit in parks for J. J. Flynn and J. W. Gorman. Interment was in his native town, South Groveland, Mass.

MRS. KATE PHILLIPS, a retired actress, died at her home in New York City on Nov. 11, from consumption. She was born in London, Eng., June 22, 1853, and was at one time a principal singer with an English comic opera company. After a professional career of several years, she retired to private life, in 1878. In 1880 she took up her residence in Montreal, Can., thence going to New York City, which she then made her home. Four daughters and two sons survive her. One son is Alfred Phillips, a professional.

FRANK H. TURNER, well known in the theatrical profession through his connection with prominent light opera companies as leading tenor, died in Providence, R. I., on Friday evening, Dec. 29, from typhoid fever. He had been playing with "The Filibuster," and became ill in Chicago about three months ago.

ARTHUR ELMORE, who was connected with the business office of Forepaugh's Theatre, Philadelphia, died suddenly from apoplexy on Dec. 25, in his thirty-seventh year. He had been connected with Forepaugh's Theatre for a number of years, being first employed when the late John A. Forepaugh assumed the management of that house. The funeral occurred on Dec. 27.

EBENEZER R. REYNOLDS, who was at one time manager of Sousa's Band, died at his home in New York City on Dec. 20, after an illness of six months. His wife and a daughter survive him.

CHAS. A. BRADENBURGH, who conducted the dime museum at Ninth and Arch Streets, Philadelphia, for many years, died suddenly at his home, 1814 Corinthian Avenue, Philadelphia, early on the morning of Dec. 28, from angina pectoris. He had spent the previous evening with friends, at his home, and when he arose in the morning he was seized with a fainting spell and died almost immediately. He had fractured his ankle by a fall on Dec. 10, and since that time had been confined to his home. Mr. Bradenburgh was born in Brooklyn, N. Y., in 1844, and at the age of fifteen years he embarked in the show business in New York City as an assistant to George Tillotson. The show was a tent organization, and for three years Mr. Bradenburgh continued as its assistant manager, touring the country. In 1862 he enlisted in the Union Army, and was mustered out of service in 1865. He immediately returned to the show business, opening a small museum in Brooklyn, N. Y., in 1865. In the following year, 1866, he opened a larger museum in New York City, on Broadway, opposite the once celebrated 444. There he exhibited pictorial views, natural curiosities, etc. As the owners of the building desired to rear the structure for mercantile purposes, Bradenburgh's Broadway Museum was short lived. Organizing his collection as a traveling side show, he went on the road with Yankee Robinson's Circus, in 1867. Next he went with Dan & Pell's Circus, and, upon leaving that show, attached himself to Montgomery Queen's. In these ventures he controlled all of the privileges as well as the side show. He forsook the circuses in 1877 to establish a museum on the Bowery, New York City, where he secured an entire building, filling it with every curiosity obtainable. Here he established the one dime price of admission, which succeeded. He then opened a similar museum in Chicago, and for a time conducted the two places successfully. In the Summer of 1877 Mr. Bradenburgh opened a seaside aquarium at Coney Island, and the venture was so successful that during the second Summer he greatly enlarged the aquarium. He conducted his New York and Coney Island places of entertainment until 1883. In that year Mr. Bradenburgh was induced to join the firm of Huger, Campbell & Co., a partnership formed to lease and conduct the Museum Building at Ninth and Arch Streets, Philadelphia. The newcomers announced that the place was to be opened as a dime museum, and Mr. Bradenburgh perfected the plans for its career. Throughout the years of 1883 and '84 he was the resident manager there, the other partners traveling with Barnum's Circus. In the Spring of 1885 he bought the interests of his two partners, associated himself with David Garrison, of Philadelphia, but took the sole control of the museum. Since that time the career of the museum has been an eminently successful one. In May, 1885, Mr. Bradenburgh was offered the management of the Big Elephant, at Coney Island, and although it had previously been a failure, Mr. Bradenburgh, during his first Summer as its manager, made it a financial success. His wife, one daughter and two sons survive him, and will continue the management of the museum.

SAMUEL BOYDELL, a vaudeville performer, died at the Episcopal Hospital, Philadelphia, Pa., Dec. 19, after a surgical operation, aged thirty-six years. Mr. Boydell had been a recognized performer for eighteen years, and also a manager. He worked for some years with his wife, Rosie Boydell, as a team. For a time he was with Lew Baker, of Baltimore, who is now manager of the Bon Ton Theatre, in Philadelphia. Mr. Boydell had also been a partner of Eddie Bailey, and he worked during his career with Jimmy Cole, of Cole and Clemens, the team appearing with Rush's burlesque companies. Mr. Boydell and his wife did sketches for the past seven years, and this year Joseph Mitchell wrote him a monologue, with which he did a single turn. His professional friends in Philadelphia remembered him with many flowers, and the managers, employes and performers from Bradenburgh's Museum, Philadelphia, also sent flowers. The pall bearers were Jas. H. Cole, Tony Baker, Fred Alberts, Jas. Barton, Clarence Marks, John De Voe. His wife and two children survive him. Interment was at Williamsport, Pa., Dec. 22.

BEN WILLIAMS, formerly of Clark and Williams, died at his home in St. Louis, Mo., last week, aged forty-four years. His wife and one child, a baby, survive him.

WM. KOHNLE, manager of B. C. Whitney's "The Isle of Bong Bong" Co., died suddenly on the stage of the Park Theatre, Hannibal, Mo., evening of Dec. 26, from heart disease. He had just finished counting the receipts and went back on the stage to speak to a member of the company. He expired in the arms of Gus Sohlke, stage director. Mr. Kohnle, who was fifty-five years of age, was said to be a native of Syracuse, N. Y., where the body was sent. His wife, Lillian Taylor, of the B. C. Whitney forces, survives him.

MAUDE BEVERLEY (Mrs. Alfred Hinchcliffe), an actress, died in Brooklyn, N. Y., Dec. 23. She had been connected with attractions under the management of Gus Hill and Rich & Harris, and was at one time with Pat Rooney. Miss Beverley was born in London, Eng., and for many years she appeared as a leading attraction at the London music halls. Her husband, Alfred Hinchcliffe, who is with the Baltimore Beauties Co., survives her.

FRANK ATHOS, of the Athos Trio, acrobats, died on Dec. 28, at St. Marks Hospital, New York City, after an operation for cancer of the stomach.

A MAN who had a letter in his pocket addressed to James Fisk, Salem, Mass., in care of Ringling Bros.' Circus, was found dead in a doorway at Thirty-fourth Street and Fifth Avenue, New York City, on Dec. 26. It is believed that heart disease caused his death. The belief is that he was a circus performer.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Richard Mansfield, in repertory, week of Dec. 25, enjoyed big business and aroused numerous recalls at each performance. The Savage English Grand Opera Co. for New Year's week.

CRESCENT (W. H. Rowles, manager).—"The Show Girl" pleased last week, to big business. Adelaide Herrmann week of Dec. 31.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"Cinderella" proved a big drawing card Christmas week, and pleased immensely. "The Gay Lord Quex" is the offering 31 and week.

LYRIC (Hy. Greenwald, manager).—The Baldwin-Melville Stock Co., week of 24, presented "The Curse of Drink," to big business, and won much well earned applause. "Why He Divorced Her" for week of 31.

GREENWALD (Hy. Greenwald, manager).—The High Rollers, in big burlesque bill, pleased week of 24, and were appreciated by big houses. Fred Irwin's Big Show for New Year's week.

ELYSIUM.—"Uncle Josh Spruceby" had good business last week. "Humpty Dumpty" week of 31.

FRENCH OPERA HOUSE (M. Charley, manager).—This opera company played to big business week of 24, and, as usual, pleased. A change of bill for week of 31.

ORPHEUM (Martin Beck, general manager).—A fine bill, including the Wartenburg Bros., Cameron and Flanagan, Lillian Burkhardt and company, Eleanor Falke, Three Nevaros, the Four Emperors, and the Peroscoffis, drew big crowds week of 25. Bill for week of Jan. 1: Franz Ebert and company, Wilson Trio, Holcombe, Curtis and Webb, Trolo, Pierce and Fraizer, Werden and Gladdish, and Lillian Burkhardt and company (second week).

LILLIAN TYSON, wife of John G. Jermon, writes: "The Bon Ton Theatre, Philadelphia, has changed hands, and I am now the proprietor and manager."

"THE GIRL YOU LEAVE BEHIND"

A Great March Song Lyric, by JAS. O'DEA. Music by W. C. POWELL, composer of "The Gondolier." Bound to be a big hit. Just out.

"I WOULDN'T CHANGE YOU, SWEETHEART, FOR A NEW GIRL NOW"

An old fashioned love song by that famous song writer, DAVE MARION. All ballad singers should send in for this song. Great encore winner.

"ANGELENA"

By O'CONNOR and BILLINGS, the writers of "SYLVIE." A great feature song for neat black face act, straight ballad singing or quartette specialty, now being featured by the following headliners in vaudeville: SABEL JOHNSON, TOMA HANLON, CARROLL JOHNSON, CHARLES (SANDY) CHAPMAN and others.

"JUST KEEP YOUR EYE ON MY BABY"

A Coon Song with a good story. By JOE HOLLANDER. The feature song with FRED LENNOX in GEO. ADE'S vaudeville sketch, "ON HIS UPPERS," also with " OV." BOWEN with Hi Henry's Minstrels. Send late program with requests. No attention paid to postal card requests or cards. Orchestrations for the four above songs in any key to recognized performers. Kindly enclose 10c.

G. W. SETCHELL, No. 633 Washington St., Boston, Mass.

PAWNEE BILL'S HISTORIC WILD WEST AND GREAT FAR EAST CO.

WANTS

Novelty and Sensational Acts of all kinds, Troops of Strange, Foreign People, those doing acts preferred; daring riders and horsemen of every country, and anything entertaining that is new to an American audience: a Troop of Arabian Acrobats, a Troop of Japanese Performers, a Troop of Rough Riders, doing the Monkey Drill, a Troop of Zouaves, Troops of Sinhalese Hindoos, Fijis, Philippino, South Sea Islanders, Maoris, Hottentots, Igorottes, Congolese, Moors, Albinos, Australian Bushmen, Esquemaux, Clowns, Rubes, Grotesque or Comical Characters or acts of all kinds, A man to train horses, Two Lady Bucking Horse Riders, Eight Lady Race Riders, One Lady Stenographer, Two Lady Lasso Experts, a man who thoroughly understands building, putting on and handling a Fighting the Flames Show.

WILL BUY, RENT OR LEASE A TROUPE OF ELEPHANTS AND TWO MENAGE HORSES.

WANTED, A General Superintendent, with big show experience; An Experienced Boss Canvas Man and Assistant Bosses in all departments. Four, Six, Eight and Ten Horse Drivers. Address CHAS. EVANS. All Train Men address E. E. ZINTSMASTER. Property Men and Wardrobe People address CHAS. ROBINSON. All Cook House People address W. J. LYND & CO.

WANTED, to begin work at once at Winter quarters, at Canton, O., the following: Two Blacksmiths, Two Wood Workmen, a Harness Maker, a Sail Maker, Painters, Decorators and Car Builders. Kindly address to General Offices, G. W. LILLIE (PAWNEE BILL), 605 Sansom St., Philadelphia, Pa.

FOR SIDE SHOW—A Sensational Aerial Act for Free Show; Novel and Up-to-date Vaudeville Acts, suitable for refined audiences: Several Acts with elaborate stage settings, such as Novelty Musical Acts, Sword Swallowing Act, Japanese Juggler or Top Spinner, Lady Contortionists, a Good Female Baritone Singer, Lady Buck and Wing Dancers, a Strong Man, One Man Band, Snake Charmer, Three Long Haired Women, Female Boxing or Fencing Act, Lady Bag Puncher, Lightning Crayon Artists, Sensational Living Human Freaks that are not repulsive, One Scotch or Irish Bag Piper, Side Show Grinders, and one Good Man for Second Openings. One First Class, Sober Side Show Boss Canvas Man.

FOR THE CONCERT—Comedy Sketch Teams, Sister Teams, Tambourine Spinners, a Good Comedy Juggler, a Good Knockabout Team, a 1st Class Dancing Team, and a Good Black Face Comedian. H. G. WILSON, Mgr. Privileges, 605 Sansom St., Philadelphia, Pa.

FOR THE ADVANCE—Two Car Managers, Manager for Opposition Brigade, Press Agents, Contracting Agents, Route Riders, Checkers-up, Bill Posters, Lithographers, Two Cooks, and Two Porters. Address GEN. AGENT EDW. C. KNUPP, Jamestown, N. Y.

WANTED,

ROE COMEDY CO.,

A1 General Business Man, Union Property Man and Small Parts.

Must join on wire. H. M. DAVIS Mgr. Roe Comedy Co., Care of Jefferson Theatre, Portland, Me., week Jan. 1.

WANTED, FOR KYLE VAUDEVILLE COMPANY,

Musical Team, man and woman and Song and Dance Team, man and woman. Must be able to do sketches, if necessary. Other People, write. Long engagement. We pay all after joining. Address, with lowest salary, W. G. HANBURY, 17½ Adelaide St., East, Toronto, Canada.

WE WANT TO LEASE THEATRES

IN CITIES OF 5,000 AND UP.

Will buy Bill Posting Plants for cash. Write fully what you have to offer.

THE O. L. ELSLER CO.,
Allison Theatre Building, St. Johns, Mich.

WANTED QUICK, SOUBRETTE AND LEADING LADY

Wire or write. Others write.

LIGHTHOUSE ROBBERY CO.,
IRONWOOD, MICH.

AT LIBERTY,

VIVA--DALROY--JACK

Versatile Leads, or Heavies. Characters, or Gen. Bus.
Elegant wardrobe.
Responsible Managers. HAMILTON, Ia.

WANTED, MEDICINE PEOPLE.

We want a Black Face Comedian that is A No. 1. Must be good singer and dancer, do specialties and work in acts. Also want a real sketch team. Good salary to good people who are sober and ladies and gentlemen. One must play piano. Tickets if I know you.

QUAKER DOCTORS, Spencer, Ind.

WANTED QUICK, FOR KIT CARSON,

ACTORS THAT DOUBLE BAND.

TOM WEIDEMAN, Estherwood, La.

AT LIBERTY, TROMBONE, B. and O.

E. N. POUND, 1816 N. 10th St., Terre Haute, Ind.

WANTED QUICK,

YOUNG INGENUE WOMAN, NOT OVER 5ft. 2.

LARGE CHARACTER MAN,

One piece. Fine, attractive repertoire people preferred.

FIRST CLASS CARPENTER.

Union man preferred. Address

MANAGER G. Latrobe, Pa.

Wanted at Once,

TWO A1 MEN,

CORNET AND DRUMS.

Trap; must play bills. Locate for Winter and Summer season. State salary.

L. LACKEY, Loraine, Ohio.

WANTED, FOR THE DORA WOODRUFF SHOW

WOMAN FOR JUVENILES, HEAVIES, AND GEN. BUS.

Other Useful People write. Managers in Ill. and Ind., send open time. Carry superb band and orchestra. J. D. KILGORE, Mgr., week Jan. 1, Washington, Ind.; week Jan. 8, Vincennes, Ind.

WANTED, A FEATURE SPECIALTY ACT.

Must be first class. Musical Act preferred. Also Woman with red hot specialties, who can play some small parts. Join on wire. Address JOHNSON & HARRINGTON, Watertown, Wis., Jan. 1 and week; Beloit, Wis., Jan. 8 and week.

MAUDE HILLMAN CO.

WANTS QUICK,

LEADING MAN.

Must be an actor. Also want UNION CARPENTER. Address W. A. DILLON, Taunton, Mass., per route.

AT LIBERTY, Character Comedian.

WILL O. CROCKETT, Marlboro, Mass.

AT LIBERTY,

For one piece, stock or repertoire,

CARLOS INSKEEP,
Leads, Heavies or Characters. Height 6ft., 185 lbs.;

GOLDA ZONE,
Soubrette, Boys or Ingenues. 5ft. In., 100 lbs. Good wardrobe. Sober and reliable. Responsible Managers address Carlos Inskeep, Darlington, Ind.

BOB WATT WRITES SONGS, SKETCHES, COMEDIES AND DRAMAS. EST. 1879. BEST ORIGINAL WORK FOR PROFESSIONALS.
806 WALNUT ST., Philadelphia, Pa.

NEW OPERA HOUSE, ST. JOHN, KAS., Ready MARCH 1. WANT GOOD REPERTORY CO. FOR OPENING WEEK. HOUSE MODERN. Address ST. JOHN CONVENTION HALL CO.

OPEN TIME

WANTED, FOR NEW LYCEUM THEATRE, SPRINGFIELD, O.,

FIRST CLASS ATTRACTIONS FOR 1, 2 OR 3 NIGHT AND WEEK STANDS

Want an attraction for opening night, Dec. 25. Open time during Jan., Feb., March, April and May. Reasonable terms to first class attractions. Managers repertoire companies write.

Address GUS SUN, Springfield, O.

WANTED, Trick Unicyclist,

FOR STREET WORK FOR

A Jolly American Tramp, Southern.

One not afraid of work. Address YANK NEWELL, Hagerstown, Md., July 3; Hanover, Pa., 4; Carlisle, Pa., 5; Bedford, Pa., 8; Cumberland, Md., 9; Johnstown, Pa., 10.

At Liberty,

Union Stage Carpenter, Electrician and M. P. Machine Operator.

Thoroughly experienced. Sober and reliable. 15 years' experience. Best of reference. PREFER TO LOCATE.

MILT O. HAGAN,
Berkshire Hotel, Reading, Pa.

AT LIBERTY,

ALICE LINDLEY, EDD. SEIBERT,

Soubrette. S. & D. Comedian.

Sober, reliable, experienced people. Elegant wardrobe. Make offers. Address SEIBERT and LINDLEY, Helena, Mont.

AT LIBERTY,

MAN FOR Leads or Heavies, Character and Gen. Bus. WOMAN

Thoroughly experienced, Good Wardrobe. (Joint). Address HARDZ, Gen. Del., Columbus, O.

THE KIND YOU USED TO BUY,
DR. GRAY'S SOAP.
The large 3 oz. green cake. $2.88 only you can buy it now for $2.88 instead of $3.60, because we sell nothing but soap and you don't have to pay for paper. Dr. Gray Soap Co., 16 Wierfield St., Brooklyn, N.Y.

At Liberty, W. H. FURLONG,

COMEDIAN OR GEN. BUSINESS.

With up to date specis. Burles., Farce Comedies, or one piece dram. State all in first letter.

Address EAGLE HARBOR, N. Y.

Happy New Year, Money Ahead. Get Your Co. Booked. EH. F. ADAMS & CO, 127 W. 40th St., N.Y.

Ventriloquist Figures, Black Art, Illusions, Wax Figures, Costumes, etc. Send 4 stamps for lists. W. SHAW, Victoria, Mo.

I WILL OPEN A

NEW HOUSE

HERE DEVOTED EXCLUSIVELY TO

VAUDEVILLE.

Now Booking. Address

THOS. HARGREAVES, Chester, Pa.

HARRY HOLMAN

COMEDIAN.

Songs, Parodies and Stories.

Has immediate time open for Vaudeville or Combination. 207 EAST 14TH ST., New York.

UNIQUE THEATRE,

AKRON, OHIO.

Week JAN. 22 OPEN; also FEB. 5 and later. Repertoire or Melodrama. Three days or one week. Address

ACHILLE PHILION, Manager.

WANTED, FOR SHAW-GALLAGHER'S BIG NEW YORK PLAYERS, SUPPORTING

MARIE YOUNG,

In "A Woman's Sacrifice," a young, good looking, Emotional Leading Lady, that can act and dress the part. Piano Player, lady or gent; Man for props and parts, an Agent that can and will hang paper, and good, useful Dramatic People in All Lines, male and female. State lowest salary, send photos and progs., which will be returned. No fancy salaries considered. Kickers and disorganizers not wanted. Address SHAW GALLAGHER, Portland, N. D., Jan. 6; Northwood 8, Hatton 9, Mayville 10, Larimore 11, Inkster 12, Park River 13.

WANTED QUICK,

Must join on wire, long season, CORNET to double Stage, COMEDIAN, SOUBRETTE, CHARACTER MAN and WOMAN, Juvenile Leads and Genteel Heavies; SMALL CHILD for strong parts. Those doing specialties preferred. Will advance tickets from St. Paul or Chicago.

McPHEE and BIG COMPANY,

MOOSOMIN, SASK, CANADA.

WANTED,

CHAS. K. CHAMPLIN COMPANY,

Woman for Characters and General Business. Must send photo, salary and full particulars. CHAS. K. CHAMPLIN, Yonkers, N. Y., week Jan. 1; Poughkeepsie, N. Y., week Jan. 8.

WHAT DO WE DO? WHY, STRAIGHT AND JEW. WHO?

Le MAIRE and Le MAIRE,

THE PAIR WITH THE PARODIES.

THIS WEEK, GRAND OPERA HOUSE, PITTSBURG, PA.—(STARTING THE NEW YEAR GOOD).

WANTED, ARTISTS GOING TO EUROPE

To apply for lowest rates at **Paul Tausig's Exchange Office,** 104 East 14th St., N. Y., German Savings Bank Building. Tel., 2099 Gramercy. Cable address, Stanesig. All printed matter and inf. free.

WANTED, FOR McCarthy's Cat Co.

SEVERAL RESPONSIBLE FARCE COMEDY PEOPLE.

State all in first letter. Address RATHBUN-MANN, Pleasant Valley, N. Y.

SHIELDS HOLIDAY BARGAIN FEATURE ACTS

SAPHO; FOUR SEASONS; SNAKE; RADIUM Dance. Gorgeous costumes, tights, slides. Strong FEATURE acts; will strengthen show. For Posing: Velvet Cloak, Silk Dress, 20slides, $15; Serpentine Silk Dress, $25; Gauze, $15; Fire Dance Outfits, M. P. Sound Effects, 50 Serp. Cloak Slides, $10; 24 for $6. Bargains regardless of cost. SHIELDS SYNDICATE, 100 West 29th St., N. Y.

Wanted, for JOHNNY GALVIN, in A Bell Boy

A few good Specialty People, Character Man, Soubrette, Sister Act, and Ten Chorus Girls. We travel in our own Pullman car. Address quick.

JAS. A. GALVIN, Manager of "Bell Boy" Co., Gen. Del., Buffalo, N. Y.

VOCALISTS

For Opera, Musical Productions, Vaudeville, Public Appearances. Trial turns arranged. Forrester, 1204 Broadway, from 10 A. M. 'till 9 P.M.

ACTS

All kinds, for Europe and America. Nothing too large; also acts for clubs (vaudeville department). Kaplan Theatrical Syndicate, 1931 Broadway, N.Y.

AMATEURS

For Musical Productions, Vaudeville, Clubs, Concerts, etc. City appearances arranged. FORRESTER, 1204 BROADWAY, till 9 P. M.

FILMS---Edison, Bull Fight, 768ft., $60. Faust and Marguerite. 870ft. (Melies), $75. Hiawatha, 74ft., $60. Wonders of the Deep, Melies, and Send for list. Harbach & Co., 809 Filbert, Phila., Pa.

"I Seen Yo Ad in Dep Paper."

EARL—GILLIHAN and PERRY—GEORGE

Late GILLIHAN and MURRAY. Late PERRY and ODELL.

A Legitimate Comedy and Harmony Singing Specialty. : : Two Clever Dancing Girls.

SADIE—WHITING and BROCEE—FLORENCE

Late WHITING SISTERS. Late SIX RHINEHART SISTERS.

A SINGING AND DANCING SPECIALTY, INTRODUCING SOFT SHOE, WOODEN SHOE AND PREMIER TOE DANCING. : : : : COSTUMED ABSOLUTELY MAGNIFICENT.

For Time and Terms, Ad. ROOM 502, ASHLAND BLOCK, Western Bureau CLIPPER, CHICAGO.

-LOOK- PROFESSIONALS -LOOK-

NEW YEAR'S OFFERINGS

WHAT ARE YOU GOING TO DO?

A rollicking, frolicking, mid-Winter two-step and march. Extra verses.

CHORUS.

So just hitch up the horse to the sleigh,
With but room for your sweetheart and you,
To the jingle of bells on the way,
Your heart will beat time if it's true
When she coyly cuddles up close,
You'll wish that the Winter would stay,
And you'll think it worth while,
If your sweetheart will smile,
For a ride in a one horse sleigh.

WORDS AND MUSIC BY

HE IS STILL MY FRIEND.

A Plaintive, Characteristic Ballad.

CHORUS.

Comrades together we sang these songs,
When we were boys,
Each consoling the other's wrongs,
Sharing our joys.
Tho' life's been different and far apart,
Nearing its end,
The truth lies yet within my heart,
He is still my friend.

—HENRY VON METZKE—

SWEETHEART, I LOVE BUT YOU

A BEAUTIFUL LOVE SONG AND WALTZ.

Don't Delay in sending for these songs. Prof. copies free. Orches. 10 Cts. (NO CARDS, PLEASE).

BOX 3,462 **FOX MUSIC CO.** BOSTON, MASS.

MOVING PICTURE MEN

AND

Vaudeville Managers

Our SUPPLIES are as Good as Our FILMS.

NEW OXYLITH GAS OUTFIT

We have decided to manufacture and place on the market in this country our French model Oxylith Gas Outfit, producing from ether and oxylith pure oxygen gas. It gives, next to electric light the strongest light for Stereopticon and Moving Picture Machines. No danger or trouble. It works automatically. PRICE, $23.25.

Best 4 1-2in. Imported CONDENSER Lens - - - 85c.
Two Condensers in Mount - - - - - $2.50
10in. REEL, Very Strong - - - - - - 85c.
LIMES, per Tin of 12 - - - - - - - 90c.

One New Model RHEOSTAT, giving 50 amperes at 110 volts, or 25 amperes at 220, does the work. Complies with all fire regulations, and is the best model on the market. Price, $9.

WRITE FOR DESCRIPTIVE CATALOGUE.

13 East 23d St., New York. **PATHE CINEMATOGRAPH CO.** 35 Randolph St., Chicago.

TRUNKS.

"PATTERSON." KNOWN EVERYWHERE. PROFESSIONAL. CASH WITH ORDER. "ATLAS." IRONCLAD.

"Patterson"		"Atlas"	
27 x 20 x 17	$5.75	32 x 20 x 22	$9.00
30 x 21 x 18	6.00	34 x 21 x 23	9.50
33 x 22 x 19	6.25	36 x 22 x 24	10.00
36 x 23 x 20	6.50	38 x 23 x 25	10.50
40 x 24 x 21	7.50	40 x 23 x 25	11.00

For Particulars and Illustration, Request Catalogue.
THE BELBER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, PA.

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail orders Filled. Fit guaranteed.
WILLIAM BERNSTEIN,
Tel. 668 Madison Square. 500 Sixth Ave., near 31st Street, N. Y.
OUR HOSIERY DEPARTMENT AN INSTANT SUCCESS.

ARTIFICIAL FLOWERS, PLANTS, BUSHES, VINES AND NATURAL PREPARED PALMS, SAGOS, ETC., FOR STAGE USE.

Anything and everything in this line for stage purposes, for special sceneries and occasions, fire proof or otherwise. Write for my large Catalog C, which will be of great value to you.
CARL NETSCHERT, 140 Wabash Ave., Chicago.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 17 W. 22d St., New York.

"BAL" PROFESSIONAL TRUNKS

THE PERFECT TRUNK.
THE BAL PROFESSIONAL TRUNK is the coming trunk; you will use it sooner or later. Your money back if not pleased. Send for catalogue "C."
110 W. 40th ST., N. Y.

HARBACH'S BARGAINS

Stereopticon and Motion Picture Machine, Electric and Calcium Outfit, 3 Motion Picture Lenses, 2 Stereopticon Lenses. Cost $107; only $67.50.

Cineograph (1906), Latest Style Electric Lamp, Rheostat, Switch and Oxy. Hyd. Jet; 1 doz. Slides, Large Screen, Cable, also Fine Trunk, $75.

FILMS—Britt-Nelson Fight (fac-simile), Highway Robbery, Nihilist, Wonders of the Deep, Hiawatha, Fire Bug, Daylight Burglary, Cinderella, Faust and Marguerite (Melies), Jeffrey-Ruhlen Fight, Aladdin, etc.

MOTION PICTURE MACHINE STEREOPTICON, with ELECTRIC Lamp and Rheostat, $43
Electric Lamp.........$3. Oxy Hyd Jet.........$3
MOTION PICTURE MACHINE STEREOPTICON, OXY HYD JET and TUBING.......... $35
Edison Electric Lamp and Rheostat (new)...$13.75
Model B Oxy Lith Gas Outfit (as new).........$20.00
Anet Oxi-Carb Gas Outfit (as new)...............$45
Arnold Gas Outfit (latestyle).....................$27.50
Acetylene Jet and Generator (as new)...........$9
Fine Electric Lamp and Rheostat..................$5

Edison Exhibition Kinetoscope
LATEST STYLE, AS NEW—LARGE SCREEN AND OXY. HYD. JET.................. $85

OXY LITHE and OXONE
Lenses, Reels, Condensers, Carbons, Film Boxes, etc.
PAIR BEARD REGULATORS for CYLINDERS, $9

FITZSIMMONS-O'BRIEN FIGHT FILM.
MANY FILM BARGAINS. SEND FOR LIST.
All Latest Edison and Biograph Films.

Motion Picture Machines and Films Wanted.

HARBACH & CO., 809 FILBERT. PHILA., PA.

At Liberty,

EARLE CRADDOCK,
Strong Leads, Heavies, Characters. Wardrobe A1 Sober and Reliable.

MRS. EARLE CRADDOCK,
Pianist, Sight Reader. Joint engagement only. One piece or rep.
Address WELLSTON, OKLAHOMA.

WANTED,

SECOND-HAND THEATRICAL TRUNKS.

MUST BE IN GOOD CONDITION.
Address, with size, price, make and full particulars, F., 81 Court St., Boston, Mass., Room 9.

SURF AVENUE, CONEY ISLAND

FOR RENT FOR THE SEASON OF 1906.
A Large Building, 80x120, next to Dreamland Park, with a fine entrance on Surf Avenue, on the best side of the best block on the avenue. Building contains Theatre and other halls and floors. Big money could be had with the right kind of a show. Rent very low. Apply
L. A. THOMPSON SCENIC RAILWAY CO.,
302 Broadway, New York.

SIDE SHOW MEN.

All new freak animal show: never was shown. Everything all alive and in perfect condition. Large three-legged cow, ten mo. old calf with three legs, horse with split feet, two-headed calf, open den black bears, cage grey foxes, cage monkeys, canvas, 30x60; new banners of all freaks; in fact, a perfectly new, up-to-date side show, all ready for the road. Cost $2,500 to assemble; will be sold for very small cash price. Investigate at once. All letters answered. C. L. Wakefield, Augusta, Mo.

AT LIBERTY,

Having just closed with "Shadow of the Gallows" Co.,

HELEN TROWBRIDGE

Characters, Heavies and Grand Dames.
Good wardrobe. Quick study.
3295 Forrest Ave., Chicago, Ill.

LADY MUSICIANS WANTED,

AFTER JAN. 1, for NEW YORK CONCERTS.
A1 Performers on Horn, Oboe, Bassoon. Trombone, Tuba, Drums.
Address, CONDUCTOR, 826 Carnegie Hall, N. Y.

★ BANKS' IDEAS ★

No. 8 Just off the press. The brightest and best vaudeville material ever put up at ANY PRICE. Monologues, sketches, Parodies, End Gags, Cross Fire Gagging, etc. PRICE, 50c. Ideas Nos. 5, 6, 7, 8 $1.25. Any 3 books for $1; any 2 for 80c. GUS BANKS,
260 Pine St., Providence, R. I.

LISTING AGENT

Securer of "First Money and Ausphees," AT LIBERTY. If you have the attraction, I will break the news to the dear public. Wire or write quickly. FREDERICK H. WILSON, Waterloo, Iowa.

AT LIBERTY,

E. C. DARNOLD, Agent.

Not afraid of hard work. Write only.
E. C. DARNOLD, Dunbar, Washington Co., O.

WANTED, FOR RINGLING BROS.' WORLD'S GREATEST SHOWS

EXPERIENCED CIRCUS BILL POSTERS

Address
ADVERTISING DEPT. RINGLING BROS.' SHOWS,
BARABOO, WIS.

THE AL. G. FIELD GREATER MINSTRELS

America's Oldest and Greatest Indoor Exhibition.

21 CONSECUTIVE SUCCESSFUL SEASONS 21

WANTED,

Minstrel People in All Lines,

FOR BOTH THE AL. G. FIELD AND DONNELLY & HATFIELD MINSTREL COMPANIES.

Comedians, Singers, Dancers, Specialists, Musicians.

Address AL. G. FIELD, 50 E. Broad St., Columbus, O., or as per route in this paper. European Agent, WILLIAM EVERHART, 401 Strand, W. C., London, Eng.

Misses ARCHER and CARTELLE

HIGH CLASS COMEDY ENTERTAINERS,

AT LIBERTY JAN. 8, 1906,

FOR FARCE COMEDY OR DRAMATIC CO., ONE PIECE, PARTS, CHARACTERS AND INGENUES.
Per. Address, 90 TRACY ST., Buffalo, N. Y.

IMPORTANT TO PLAY OWNERS

If you own or control a play or plays available for stock engagements not earning satisfactory royalties, let us handle them for you direct. Our Stock Department is doing an immense volume of business throughout the entire country. We furnish many of the leading Stock Companies and Theatres exclusively, where no play can be placed except through us. Try it. Others have done so to their profit and entire satisfaction. SANGER & JORDAN, Successors to Frank W. Sanger, Play Brokers and Agents, Established 1885, Empire Theatre Building, 1428 and 1430 Broadway, New York.

OSMAN STOCK CO. Wants Comedian.

Must do First Class Specialties. Pleased to hear from good people at all times.
JOHN OSMAN, Gastonia, N. C., 4 to 6; Greenville, S. C., 7 to 13.

THOMPSON and VIDOCQ

18 MINUTES IN ONE OF SOLID LAUGHTER.
Poli's Theatre, Worcester, Mass., this week. Book by S. K. HODGDON and WM. MORRIS

ACTORS' SOCIETY OF AMERICA.

Members of the Society are requested to make sure that their correct addresses are on file; also photos. Send in U. S. Express Stubs. W. D. STONE, Secretary, 114 West 40th Street, New York.

WARNING.--FRANK WILLIAMS and ADELLA PULLMAN

Warn anyone from playing or infringing on Frank Kennedy's Comedy, "ARE YOU A LOBSTER?" or they will be dealt with according to the copyright law. Will be seen at Tony Pastor's Theatre, New York City, soon. WILLIAMS and PULLMAN, Permanent address, Palmyra, N. Y.

ONE OF THE BIG HITS LAST WEEK.

FRED AND ANNIE PELOT

LAST WEEK, KEITH'S, PHILADELPHIA. THIS WEEK, KEITH'S, BOSTON.

ROSCOE and SIMS

COMEDY MUSICAL ACT.
Joliet, Grand, Dec. 18-24; Chicago, Olympic, Dec. 25-31; St. Louis, Columbia, Jan. 1-7; Chicago, Majestic, Jan. 8-14; Chicago, Haymarket, Jan. 15-21. OPEN TIME.

HENRY BROWN,

VAUDEVILLE AGENT,
50 DEARBORN STREET, Chicago, Ill.

JUGGLERS SUPPLIES--- Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 1, indefinite.
Aldrich, Chas. T. (A. H. Woods, mgr.)—N. Y. City 1-6, Brooklyn, N. Y., 8-13.
Angell's Comedians—Washington, Kan., 1-6.
"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgrs.)—N. Y. City 1, indefinite.
"Arizona" (David J. Ramage, mgr.)—Menominee, Mich., 3, Green Bay, Wis., 4, Oshkosh 5, St. Paul, Minn., 7-13.
"As Told in the Hills" (W. F. Mann, mgr.)—Perry, Ia., 3, Des Moines 4-6, Kirksville, Mo., 8, Macon 9, Chillicothe 10, Brunswick 11, Lexington 12, Sedalia 13.
"At Piney Ridge" (M. O. Higgins, mgr.)—Pittsburg, Pa., 1-6, N. Y. City 8-13.
"After Midnight" (Spencer & Aborn, mgrs.)—Chicago, Ill., 1-6, Cincinnati, O., 7-13.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—Fort Scott, Kan., 8.
"At Cripple Creek," E. J. Carpenter's—Boise City, Ida., 3, Baker City, Ore., 4, La Grande 5, The Dalles 6, Portland 7-13.
"An Aristocratic Tramp," A, Kilroy & Britton's (Harry A. Murray, mgr.)—Logansport, Ind., 3, Kokomo 4, Marion 5, Goshen 6, Warsaw 8, North Manchester 9, Garrett 10.
"An Aristocratic Tramp," B, Kilroy & Britton's (S. E. Lester, mgr.)—Norfolk, Neb., 3, David City 4, Blair 5, Council Bluffs, Ia., 6, Neola 7, Walnut 8, Red Oak 9, Malvern 10, Glenwood 11, Shenandoah 12, Creston 13.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Richmond, Va., 1-6.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—San Diego, Cal., 5, 6.
"Arrival of Kitty"—Kingston, Can., 1, Brockville 2, Belleville 3, Orillia 4, Galt 5, St. Catherines 6, Stafford 8, St. Thomas 9, Chatham 10.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 1, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 1, indefinite.
Bernhardt, Sarah (Shubert Bros., mgrs.)—Philadelphia, Pa., 8-13.
Bell, Digby (Sylvester Maguire, mgr.)—Newark, N. J., 1-6.
Blair, Eugenie—Syracuse, N. Y., 1-3, Rochester 4-6.
Blaney, Harry Clay (W. W. Woolfork, mgr.)—Chicago, Ill., 1-6, Memphis, Tenn., 8-13.
Bindley, Florence (B. E. Forrester, mgr.)—Trenton, N. J., 1-3, Camden 4-6, Philadelphia, Pa., 8-13.
Bunting, Emma (Earl Burgess, mgr.)—Paterson, N. J., 8-13.
Bennett-Moulton (W. A. Partello, mgr.)—Walden, N. Y., 1-6, Fishkill 8-13.
Bennett-Moulton (C. H. Ocobock, mgr.)—Willimantic, Conn., 1-6, Woonsocket, R. I., 8-13.
Bennett-Moulton (Ira E. Newhall, mgr.)—New Bedford, Mass., 1-6.
Brown, Kirk (J. T. Macauley, mgr.)—Binghamton, N. Y., 1-6, Elmira 8-13.
Breckenridge, Chas., Stock Edwin Barrie, mgr.)—Monett, Mo., 1-6, Cleveland, Okla., 8-14.
Burke-McCann (M. McCann, mgr.)—Warren, Pa., 1-6.
Benton's Comedians (Perce R. Benton, mgr.)—Okeene, Okla., 1-6, El Reno 8-13.
Bennett's Big Show (Billy Bennett, mgr.)—Virden, Man., 1-6, Brandon 8-10, Wapalla, Sask., 11-13.
Bainbridge Stock—Gatesville, Tex., 1-3, McGregor 4-6, Temple 8-10.
"Bishop's" (Shubert Bros., mgrs.)—Cleveland, O., 1-6, Newark, N. J., 8-13.
"Bunch of Keys" (Otis Bothner, mgr.)—Parsons, Kan., 3, Independence 4.
"Before and After" (Robert Hunter, mgr.)—N. Y. City 1, indefinite.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Philadelphia, Pa., 1-6, Newark, N. J., 8-13.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Memphis, Tenn., 1-6.
"Banker's Child" (Harry Shannon, mgr.)—Huntsville, Mo., 3, Brookfield 4, Richmond 5, Norborne 6, Sedalia 8, Versailles 9, Clinton 10, Nevada 11, Aurora 12, Jasper 13.
"Black Crook" (Miller & Plohn, mgrs.)—Moline, Ill., 3, Rockford 4, Aurora 5, Joliet 6, South Bend, Ind., 8, Goshen 9, Battle Creek, Mich., 10, Lansing 11, Jackson 12, Flint 13.
"Bedford's Hope," Lincoln J. Carter's—Washington, D. C., 1-6, Newark, N. J., 8-13.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Youngstown, O., 4.

C

Crane, Wm. H. (Charles Frohman, mgr.)—San Francisco, Cal., 1-6.
Carter, Mrs. Leslie (David Belasco, mgr.)—Baltimore, Md., 1-6, Washington, D. C., 8-13.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 1, indefinite.
Corcoran, Jane (Alston & Baxter, mgrs.)—Fort Scott, Kan., 3.
Collier, William (Charles Frohman, mgr.)—Philadelphia, Pa., 1-6, N. Y. City 8-13.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 1-13.
Creston Clarke (Jules Murry, mgr.)—Norfolk, Va., 3.
Cook-Church (H. W. Taylor, mgr.)—Du Bois, Pa., 1-6, Punxsutawney 8-13.
Cornell Stock (W. E. Cornell, mgr.)—Akron, O., 1-6, Elyria 8-13.
Clarke, Harry Corson—Hot Springs, Ark., 1-6, Dallas, Tex., 8-14.
Cradoc-Neville (Chas. H. Neville, mgr.)—Zanesville, O., 1-6.
Chicago Stock (Chas. H. Rosskam, mgr.)—Auburn, N. Y., 1-6.
Champion, Jack (Imperial Amuse. Co., mgrs.)—Freeport, Pa., 4, 5, New Kensington 6, Brownsville 8-10, Jeannette 11-13.
Cosgrove Stock—Lawrence, Mass., 1-6.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—Baltimore, Md., 1-6, Pittsburg, Pa., 8-13.
"College Widow," Western, Henry W. Savage's (Will Hall, mgr.)—San Jose, Cal., 3, Stockton 4, Sacramento 5, 6, Portland, Ore., 8-10, Tacoma, Wash., 11, Victoria, B. C., 12, Vancouver 13.
"Checkers" (The Kirke La Shelle Co., mgrs.)—Cincinnati, O., 7-13.
"Cashel Byron's Profession" (Henry B. Harris, mgr.)—Springfield, Mass., 5, 6.
"Clansman" (Geo. H. Brennan, mgr.)—Albany, N. Y., 3, N. Y. City 8, indefinite.
"Crossing" (Louis Evans Shipman, mgr.)—N. Y. City 1, indefinite.
"County Chairman," Eastern (Arbuckle & Luckett, mgrs.)—Lancaster, Pa., 3, York 4, Altoona 6, Brooklyn, N. Y., 8-13.
"Crown of Thorns" (Phil Hunt, mgr.)—Camden, N. J., 1-3, Philadelphia, Pa., 8-13.
"Confession of a Wife" (A. H. Woods, mgr.)—Brooklyn, N. Y., 1-6, Providence, R. I., 8-13.
"Country Kid" (H. B. Whittaker, mgr.)—Stroud, Kan., 3, Burlingame 4, Chanute 5, La Harpe 6.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Springfield, Mass., 1-3, Manchester, N. H., 4-6, Newark, N. J., 8-13.
"Convict Daughter," Ed. Salter's (W. T. Boyer, mgr.)—Sulphur Springs, Ind. Ter., 3, Ardmore 4, Madill 5, Durant 6, Terrell, Tex., 8.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Chicago, Ill., 1-6, Omaha, Neb., 11-13.
"Curse of Drink" (Charles E. Blaney Amuse. Co., mgrs.)—Paterson, N. J., 1-3.
"County Chairman," Western—Anderson, Ind., 2.
"Choir Singer"—Providence, R. I., 1-3, Bridgeport, Conn., 6.
"Crime of Justice" (Henry Ludlam, mgr.)—Port Allegany, Pa., 8, St. Marys 9, 10, Reynoldsville 11, Kane 12, 13.

D

Drew, John (Charles Frohman, mgr.)—Boston, Mass., 1-13.
Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 1-13.
Daly, Arnold—Baltimore, Md., 8-13.
Dailey, Peter F. (Shubert Bros., mgrs.)—Pittsburg, Pa., 1-6.
Dote, Jane (Joseph King, mgr.)—Logan, O., 2, Corning 3, Crooksville 4, Coshocton 5, Newark 6, Marion 8, Marysville 9, Xenia 11, Hamilton 12.
Doone, Allen (Kenney & Westfall, mgrs.)—Wilkes-Barre, Pa., 1-3, Scranton 4-6.
Dean, Louis (J. P. Ward, mgr.)—Palestine, Tex., 3.
Dudley, Frank—Tuscaloosa, Ala., 1-6, Columbus, Miss., 8-13.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Frankfort, Ky., 1-6.
"Darling of the Gods" (David Belasco, mgr.)—Kansas City, Mo., 1-6.
"Duke of Killicrankie" (A. L. Shepard, mgr.)—Charlotte, N. C., 3, Greenville 4, Columbia, S. C., 5, Charleston 6, Augusta, Ga., 8.
"David Harum" (Julius Cahn, mgr.)—Indianapolis, Ind., 1-3, Fort Wayne 6, Chicago, Ill., 7-13.
"David Harum," Special (Julius Cahn, mgr.)—Chattanooga, Tenn., 4, Knoxville 5, 6.
"Devil's Auction," Charles H. Yale's—Cedar Rapids, Ia., 3, Dubuque 4.
"Dora Thorne," A, Rowland & Clifford's (Harry Mayo, mgr.)—Galt, Ont., 3, Guelph 4, Barrie 5, Orillia 6, Petersboro 8, Belleville 9, Brockville 10.
"Dora Thorne," B, Rowland & Clifford's (D. G. Hartman, mgr.)—Pittston, Pa., 3, Olyphant 4, White Mills 5, Hawley 6, Forest City 8, Susquehanna 9, Binghamton, N. Y., 10.
"Dora Thorne," C, Rowland & Clifford's (Fred Smythe, mgr.)—Austin, Tex., 1, San Marcos 2, Smithville 3, Belleville 4, Brenham 5, Caldwell 6, Navasota 8, Bryan 9, Calvert 10, Corsicana 11, Mexia 12, Hillsboro 13.
"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Council Grove, Kan., 4, Osage City 5, Lawrence 6, Leavenworth 7, Lexington, Mo., 8, Sedalia 9, Richmond 10, Chillicothe 11, Stanberry 12, Maryville 13.
"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Salt Lake City 1-3, Brigham 4, Lehi 5, American Fork 6, Provo City 8, Payson 9, Eureka 10, Nephi 11, Manti 12, Richfield 13.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Philadelphia, Pa., 1-6, Johnstown 8, Altoona 9, McKeesport 11-13.
"Dimples"—Hoboken, N. J., 4-6.
"Dr. Jekyll and Mr. Hyde," Edward Waldmann's (John J. Morrison, mgr.)—Blue Island, Ill., 4.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Chicago, Ill., 1-6.
Edeson, Robert (Henry B. Harris, mgr.)—Omaha, Nebr., 1-3, Des Moines, Ia., 4, Davenport 5, Rock Island, Ill., 6.
Emerson, Mary (Samuel Lewis, mgr.)—Washington Court House, O., 3, Hamilton 4, Richmond, Ind., 5, Alexandria 6.
Emery, Edwin T. (Chas. E. Cook, mgr.)—Denver, Colo., 1-7, Kansas City, Mo., 8-13.
Ewing, Gertrude—Denison, Tex., 1-3, Whitewright 4-6, Bonham 7-13.
Erwood Stock (R. J. Erwood, mgr.)—Coshocton, O., 1-6, Akron 8-13.
Emery Stock (A. C. Orcutt, mgr.)—Wheeling, W. Va., 1-6, Washington, Pa., 8-13.
Elwyn, Lorne—Burlington, Vt., 1-6.
"Eye Witness," Lincoln J. Carter's—Bridgeport, Conn., 1, 2, New Haven 4-6, Hoboken, N. J., 7-10, Wilkesbarre, Pa., 11-13.
"Eleventh Hour," Lincoln J. Carter's—Salem, N. J., 1, Phoenixville, Pa., 2, Coatesville 4, Columbia 5, Lebanon 6, Reading 8, Mahanoy City 9, Minersville 10, Middletown 11, Carlisle 12, Chambersburg 13.
"Eben Holden" (W. E. Scammon, mgr.)—Wheeling, W. Va., 1-3, Columbus, O., 4-6, Uhrichsville 8, Canal Dover 9, Cambridge 10, Clarksburg, W. Va., 12, Fairmont 13.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Minneapolis, Minn., 1-6, Milwaukee, Wis., 7-13.
"Eight Bells," Bros. Byrne—Bay City, Mich., 11.
"East Lynne," Beecher & Stanley's (Walter J. McDonald, mgr.)—Gorman, Tex., 4, Deleon 5, Dublin 6, Granbury 8, Stephenville 9, Comanche 10, Ballinger 11, Coleman 12, Brownwood 13.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Brooklyn, N. Y., 1-6, Providence, R. I., 8-13.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 1, indefinite.
Frankenfield, Laura (Leon A. Gilson, mgr.)—St. James, Minn., 3, Worthington 4, Sibley, Ia., 5, Cherokee 6, Le Mars 8, Wakefield 9, Norfolk, Nebr., 10, Seward 11, David City 12, Aurora 13.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Manchester, N. H., 1-6, Nashua 8-13.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—Brockton, Mass., 1-6, New Bedford 8-13.
Fremont Stock (Col. W. H. Fremont, mgr.)—Staunton, Va., 1-6, Pocahontas 8-13.
Foy, Edna—West Point, Miss., 1-6.
Franklyn Comedy (Wm. Franklyn, mgr.)—St. Edwards, Nebr., 1-6, Albion 8-13.
"Faust," Porter J. White's (Olga Verne, mgr.)—Hoopeston, Ill., 3, Chatsworth 4, Pekin 5, Champaign 6, Terre Haute, Ind., 7.
"Flaming Arrow," Lincoln J. Carter's—Camden, N. J., 1-3, Elizabeth 4-6, N. Y. City 8-13.
"Fast Life in New York" (A. H. Woods, mgr.)—Columbus, O., 1-3, Indianapolis, Ind., 4-6, Chicago, Ill., 7-27.
"Fighting Fate," Geo. E. Gill's (Wm. Ryan, mgr.)—Kansas City, Mo., 1-6.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Philadelphia, Pa., 1-6, Washington, D. C., 8-13.
"For His Brother's Crime" (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 1-6.
"Funny Mr. Dooley" (Fred Ryder, mgr.)—Goshen, Ind., 3, Logansport 4, Terre Haute 5, Henderson, Ky., 6, Louisville 7-13.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 1-6, Philadelphia, Pa., 8-13.
"Foxy Tramp" (John Harley, mgr.)—Jeannette, Pa., 3, Monongahela 4, Monessen 5, Washington 6, Cadiz, O., 8, New Comerstown 9, New Lexington 11, Roseville 12, Cambridge 13.
"From Rags to Riches" (M. H. Meyers, mgr.)—Chicago, Ill., 7-13.

G

Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 1-6.
Grace George (Wm. A. Brady, mgr.)—Milwaukee, Wis., 1-6, Chicago, Ill., 8-20.
Galland, Bertha (David Belasco, mgr.)—N. Y. City 1-13.
Gallatin, Alberta (Kane, Shipman & Colvin, mgrs.)—Fresno, Cal., 3, Visalia 4, Hanford 5, Bakersfield 6.
Gray, Julia—Lincoln J. Carter's—Pine Bluff, Ark., 1, Arkadelphia 2, Hope 3, Prescott 4, Texarkana 5, Marshall 6, Shreveport, La., 7, Alexandria 8, Natchitoches 9, Lake Charles 10, Jennings 11, Opelousas 12, Washington 13.
Griffith, John (John M. Hickey, mgr.)—Durham, N. C., 3, Greensboro 4, Winston-Salem 5, Salisbury 6, Concord 8, Charlotte 9, Columbia, S. C., 10, Sumter 11, Florence 12, Charleston 13.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Kansas City, Mo., 1-6, St. Joseph 7, 8, Nebraska City, Nebr., 9, Des Moines, Ia., 11-13.
Grapewin, Chas. E., and Anna Chance (Frank Howe Jr., mgr.)—Baltimore, Md., 1-6.
Glaser, Vaughan—Providence, R. I., 1-6, Cleveland, O., 8, indefinite.
Gennell, Mina (Monelli Bros., mgrs.)—Charlotte, N. C., 1-6, Greenville, S. C., 8-13.
Gay Stock (Chas. W. Mercer, mgr.)—Niles, O., 1-6, Oil City, Pa., 8-13.
Glick Stock (Harry Glick, mgr.)—Florence, Ala., 1-6, Huntsville 8-13.
Gifford-Haering—Chadwick, Ill., 1-6, Milledgeville 8-13.
Grahame Stock (Ferdinand Grahame, mgr.)—Amsterdam, N. Y., 1-6, Cohoes 8-13.
Goodwin, Davy—Highpoint, N. C., 1-6, Reidsville 8-13.
"Girl of the Streets," Decker & Veronee's (Geo. F. Driscoll, mgr.)—Holyoke, Mass., 1-3, New Britain, Conn., 4, Hartford 5, 6, N. Y. City 8-13.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Pittsburg, Pa., 1-6.
"Gypsy Girl," Wm. T. Keogh's—London, Can., 4, Hamilton 5, 6.
"Gambler" (Eagle Amuse. Co., mgrs.)—Curwensville, Pa., 3, Osceola 4, Gallitzin 5, South Fork 6, Cresson 8, Windber 9, Johnstown 10, Tyrone 11, Blairsville 12, Latrobe 13.

H

Hackett, James K., and Mary Mannering—N. Y. City 1, indefinite.
Holland, Mildred (Edw. C. White, mgr.)—Quincy, Ill., 4, Keokuk, Ia., 5, Burlington 6.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Boston, Mass., 1, indefinite.
Howard Hall (Henry Pierson, mgr.)—Atlanta, Ga., 1-6, Mobile, Ala., 8-10, Montgomery 11-13.
Higgins, David (E. H. Staly, mgr.)—Brooklyn, N. Y., 1-13.
Hendricks, Ben (Wm. Gray, mgr.)—Dodge City, Kan., 2, Las Animas, Colo., 4, La Junta 5, Rocky Ford 6, Pueblo 7, Florence 9.
Hall, Jessie Mae (Ed. H. Lester, mgr.)—Benton Harbor, Mich., 3, Grand Rapids 4-6, Detroit 7-13.
Hamilton, Florence (Garland Gaden, mgr.)—New Britain, Conn., 3, Bristol 4, Waterbury 5, Pulham 6, Lynn, Mass., 8, Portsmouth, N. H., 9.
Herrmann, Adelaide (Edward Thurnaer, mgr.)—New Orleans, La., 1-6.
Hastings, The Four (Harry Dull, mgr.)—Beaver Falls, Pa., 3, Youngstown, O., 4-6, Newark 8, Cambridge 9, Zanesville 10, Wheeling, W. Va., 11-13.
Hunt Stock (M. A. Hunt, mgr.)—Battle Creek, Mich., 1-6, Hastings 8-13.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Madison, Wis., 1-6, Freeport, Ill., 8-13.
Hoyt's Comedy (H. G. Allen, mgr.)—Chattanooga, Tenn., 1-6, Gainesville, Ga., 8-13.
Harcourt Comedy (C. E. Kennedy, mgr.)—Biddeford, Me., 1-6, Concord, N. H., 8-13.
Huntley Stock (J. H. Huntley, mgr.)—Woonsocket, R. I., 1-6, Haverhill, Mass., 8-13.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Maquoketa, Ia., 1-3, Marshalltown 4-7.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Owensboro, Ky., 1-6.
Hall, Don C.—Salamanca, N. Y., 1-6, Jamestown 8-13.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Mount Jewett, Pa., 1-6, Eldred 8-13.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Cincinnati, O., 8-13.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Youngstown, O., 3, Altoona, Pa., 5, Newark, N. J., 8-13.
"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Canton, O., 6.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—New Haven, Conn., 8-10.
"Heart of Maryland" (David Belasco, mgr.)—Philadelphia, Pa., 1-6.
"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Royersford, Pa., 3, Phoenixville 4, West Chester 6, Burlington, N. J., 8, South Bethlehem, Pa., 9, Allentown 10, Mauch Chunk 11, Lansford 12, Hazelton 13.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Brazil, Ind., 3, Paris, Ill., 4, Charleston 5, Mattoon 8, Tuscola 9, Danville 10, Decatur 11, Bloomington 12, Lincoln 13.
"Hearts of Gold" (Phil Hunt, mgr.)—Omaha, Neb., 4-6, Kansas City, Mo., 7-13.
"Honest Hearts," Klimt & Gazzolo's (Wm. Marble, Jr., mgr.)—Denver, Colo., 1-6, Central City 7, Idaho Springs 8, Colorado Springs 9, Leadville 10, Salida 11, Canon City 12, Florence 13.
"House of Mystery" (Miltenthal Bros. Amuse. Co., mgrs.)—York, Pa., 3.
"Hoosier Girl" (Gus Cohan, mgr.)—Norwalk, O., 1, Lodi 2, Barberton 3, Uhrichsville 5, Canal Dover 6, Columbus 8, Toronto 11, Butler, Pa., 13.
"Homespun Heart" (Frank G. King, mgr.)—Sutherland, Ia., 3, Sioux Rapids 4, Newell 5, Manson 6, Pomeroy 8, Fonda 9, Sac City 10, Lohrville 11, Clarion 12, Clarksville 13.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Philadelphia, Pa., 1-6.
"Human Slave" (Don Macmillan, mgr.)—St. Joseph, Mo., 3.
"His Father's Sin" (Jed Carlton, mgr.)—Clarion, Ia., 3, Hampton 4, Waverly 5, Clarksville 6, Rockford 9, Nora Springs 10, Nashua 11, St. Ansgar 12, Osage 13.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Escanaba, Mich., 3, Gladstone 4, Marquette 5, Calumet 6, Hancock 8, Ishpeming 9, Duluth, Minn., 10, Superior, Wis., 11, Brainerd, Minn., 12, Little Falls 13.
"Human Hearts," Southern (Jay Simms, mgr.)—Lafayette, Ind., 3, Waveland 4, Noblesville 5, Marion 6, Tipton 8, Mishawaka 10, Michigan City 11, Benton Harbor, Mich., 12, Kalamazoo 13.
"Hans Hanson" James T. McAlpin, mgr.)—Benson, Ariz., 3, Tombstone 4, Douglas 5, Bisbee 6, 7, Tucson 8, Phoenix 9, 10, Mesa 11, Tempe 12, Prescott 13.
"Hooligan in New York," Frazee & Brown's—Kingman, Ariz., 3, Needles, Cal., 4, San Bernardino 6, Riverside 8, San Diego 9, Santa Ana 10, Santa Barbara 12, Ventura 13.

I

Irwin, May—St. Paul, Minn., 1-6, Duluth 8, 9.
International Stock (Harris Lumberg, mgr.)—Reading, Pa., 1-6, New Brunswick, N. J., 8-13.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Bridgeport, Conn., 4, Albany, N. Y., 6.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Chicago, Ill., 1-6.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Butler, Mo., 3, St. Joseph 4-6, Trenton 9, Centerville, Ia., 10, Albia 11, Kirksville, Mo., 12, Macon 13.
"In New York Town," Hurtig & Seamon's (Loney Haskell, mgr.)—Cincinnati, O., 1-6.
"In a Woman's Power," Hart & Ward's (Gerald Fitzgerald, mgr.)—Springfield, O., 3, Toledo 4-6.
"I. O. U.," Kolb & Dill's—Rochester, N. Y., 1-3, Syracuse 4-6.

J

Jefferson, Joseph and Wm. W. (Victor Harmon, mgr.)—Springfield, Mass., 10.
Johnson, Alice (Jules Murry, mgr.)—Sioux City, Ia., 3, Sioux Falls, S. Dak., 4, Mason City, Ia., 5, La Crosse, Wis., 6, Clinton, Ia., 9, Iowa City 10, Moline, Ill., 11, Rock Island 12, Davenport, Ia., 13.
Johnson, Grace—Oakesdale, Wash., 4-6, Lewiston, Ida., 8-13.
Johnson-Harrington Stock—Watertown, Wis., 1-7, Beloit 8-13.
"Jerry from Kerry," Patten & Perry's—Albany, Ore., 4, Eugene 5, Roseburg 6.

K

Kalisch, Bertha (Harrison Grey Fiske, mgr.)—Chicago, Ill., 8, indefinite.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Mitchell, S. Dak., 3, Sioux Falls 4, Fort Dodge, Ia., 5, Cedar Rapids 6, Kansas City, Mo., 7-10, Clinton, Ia., 13.
Kelcey, Herbert, and Effie Shannon—Providence, R. I., 1-3, Albany, N. Y., 4, Troy 6, Philadelphia, Pa., 8-13.
Kendall, Ezra—Liebler & Co.'s (Wilson S. Ross, mgr.)—Springfield, Mass., 3, Holyoke 4, Worcester 5, 6, Providence, R. I., 8-10, Malden, Mass., 11, South Framingham 12, Attleboro 13.
Kellar, the Great (Dudley McAdow, mgr.)—St. Louis, Mo., 1-6, Louisville, Ky., 8-13.
Karroll, Dot (J. C. Welsh, mgr.)—Norwich, Conn., 1-6, New London 8-13.
Kennedy, James (O. E. Wee, mgr.)—Haverhill, Mass., 1-6, Fitchburg 8-13.
Keller Stock (A. M. Keller, mgr.)—De Soto, Mo., 1-6, Poplar Bluff 8-13.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Beattie, Kan., 1-3, Seneca 4-6.
Kennedy Players (T. H. Deleran, mgr.)—Dalton, Ga., 1-6, Columbia, Tenn., 8-13.
Kingsley-Russell (E. R. Kingsley, mgr.)—Clarksville, Mo., 1-6.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Athens, O., 5, Wellston 6, Jackson 8, Shawnee 9, New Straitsville 10, Corning 11, Washington Court House 12, Hamilton 13.
"King of Tramps," Western (W. H. Dalrymple, mgr.)—Kirksville, Mo., 4, Macon 5, Moberly 6, Jefferson City 8, Centralia 9, Hannibal 10, Bary, Ill., 11, Jacksonville 12, Alton 13.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Marion, Ind., 3, Anderson 4, Logansport 5, Chicago, Ill., 7-27.
Lorimer, Wright (Wm. A. Brady, mgr.)—Nashville, Tenn., 1-6, St. Louis, Mo., 8-20.
Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 1, indefinite.
Leslie, Rosabele (Elsa Allen, mgr.)—Rochester, Pa., 1-6, Morgantown, W. Va., 8-13.
Long, Frank E., Stock—Winona, Minn., 1-6.
Lyceum Comedy (Al. S. Evans, mgr.)—Georgetown, Ky., 1-6, New Albany, Ind., 8-13.
Lockes, The (Will H. Locke, mgr.)—Downs, Kan., 1-3, Logan 4-6, Norton 8-10, Pittsburg 11-13.
Lyceum Stock (E. G. Grosjean, mgr.)—La Grange, Tex., 1-6, Yoakum 8-14.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 1, indefinite.
"Little Gray Lady" (Maurice Campbell, mgr.)—Columbus, O., 3, 4, Indianapolis, Ind., 5, 6.
"Little Homestead" (Wm. Macauley, mgr.)—Barnesville, O., 3, Wheeling, W. Va., 4-6, Mannington 8, Clarksburg 9, Sutton 10, Weston 11, Elkins 12, Davis 13.
"Little Outcast," E. J. Carpenter's (R. F. Rutledge, mgr.)—Chickasha, Ind. Ter., 3, Lawton, Okla., 4, Anadarko 5, Enid 6, Medford 7, Caldwell, Kan., 9, Wellington 10, Winfield 11, Arkansas City 12, Blackwell, Okla., 13.
"Little Johnny Jones" (Chas. Slomm, mgr.)—Memphis, Tenn., 6, Chattanooga 10.
"Lured from Home" (A. H. Woods, mgr.)—Cleveland, O., 1-6, Toledo 7-9.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Louisville, Ky., 1-6, Cincinnati, O., 7-13.
"Lyman Twins" (Lyman Bros., mgrs.)—Charleston, Mo., 3, Harrisburg, Ill., 4, Mount Vernon, Ind., 5, Boonville 6, West Baden 7, Vincennes 8, Washington 9, Columbus 10, Rushville 11, Connersville 12, Springfield, O., 13.
"Lieut. Dick, U. S. A." (Frank E. Henderson, mgr.)—Jersey City, N. J., 8-13.

M

Mansfield, Richard (Ben H. Stavens, mgr.)—Charleston, S. C., 4, Norfolk, Va., 5, Richmond 6, Baltimore, Md., 8-13.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Philadelphia, Pa., 8-20.
Mack, Andrew (Rich & Harris, mgrs.)—Minneapolis, Minn., 1-3, St. Paul 4-6, Cedar Rapids, Ia., 13.
Murphy, Joseph (Kenney & Westfall, mgrs.)—Philadelphia, Pa., 8-13.
Murphy, Timothy (T. E. Saunders, mgr.)—La Crosse, Wis., 5, Minneapolis, Minn., 7-10, St. Paul 11-13.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Chicago, Ill., 31-Jan. 27.
Mortons, The Four (Percy G. Williams, mgr.)—Grand Rapids, Mich., 1-3, Fort Wayne, Ind., 4, South Bend 5, Terre Haute 6, St. Louis, Mo., 7-13.
Mortimer, Lillian (Decker & Veronee, mgrs.)—Baltimore, Md., 1-6.
Murray and Mack (Mack & Spears, mgrs.)—Omaha, Nebr., 1-3, Fremont 4, Grand Island 5, North Platte 6, Denver, Colo., 7-13.
Mason and Mason (J. D. Flynn, mgr.)—St. Louis, Mo., 1-6.
Mong, Wm. V.—Weston, W. Va., 3, Morgantown 4, Brownsville, Pa., 5, Monessen 6, Latrobe 8.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Watertown, N. Y., 1-6, Ogdensburg 8-13.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—New Bedford, Mass., 1-6, Newport, R. I., 8-13.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Easton, Pa., 1-6, Yonkers, N. Y., 8-13.
Myrkle-Harder Stock, Southern (Gallmore & Leigh, mgrs.)—Fort Madison, Ia., 1-6.
Murray & Mackey (John J. Murray, mgr.)—Lebanon, Pa., 1-6, Williamsport 8-13.
Marks Stock (Tom Marks, mgr.)—Brandon, Man., 1, indefinite.
Marks Bros. (R. W. Marks, mgr.)—Nashua, N. H., 1-6.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Norristown, Pa., 1-6.
Moore, La Verna, Stock (Foster Hutchins, mgr.)—Camargo, Ill., 1-6, Hillsboro 8-13.
May, Verna (R. A. Du Bois, mgr.)—Eau Claire, Wis., 1-3.
McPhee's—Grenfell, Assa., Can., 1-6, Moosomin 8-13.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 1-6, Brooklyn, N. Y., 8-13.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Hamilton, Can., 4, St. Catherines 5, London 6.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—Joliet, Ill., 1, Streator 2, Galesburg 3, Monmouth 4, Peoria 5, Quincy 6, St. Louis, Mo., 7-13.
"Message from Mars" (A. L. Rheinstrom, mgr.)—Quincy, Ill., 5, Keokuk, Ia., 8, Burlington 11.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Belee, mgr.)—Dayton, O., 1-3, Wapakoneta 5, Toledo 11-13.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Oroville, Cal., 6, Nevada City 9, Vallejo 11, Santa Rosa 12, Napa 13.
"More to Be Pitied than Scorned" (Chas. E. Blaney Amuse. Co., mgrs.)—Albany, N. Y., 1-3, Springfield, Mass., 4-6, N. Y. City 8-13.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Hampton, Ia., 3, Mason City 4, Owatonna 5, Albert Lea, Minn., 6, St. Cloud 7, Fargo, N. Dak., 9, Casselton 10, Jamestown 11, Bismarck 12, Mandan 13.
"Me, Him and I" (Ed. Cohan, mgr.)—Washington, D. C., 1-6.
"McFadden's Flats" (Thomas R. Henry, mgr.)—Detroit, Mich., 1-6, Toledo, O., 7-9.
"Midnight Flyer" (Ed. Anderson, mgr.)—Slatington, Pa., 3, Mauch Chunk 4, Pittston 6, Nanticoke 8, Forest City 9, Olyphant 10, Avoca 11, Lehighton 13.
"Mr. Blarney, of Ireland" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 1-6.
"My Wife's Family," Eastern (Frank W. Cooke, mgr.)—McKeesport, Pa., 4-6, Pittsburg 8-13.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Olyphant, Pa., 3, Cooperstown, N. Y., 5, Oneonta 6, Norwich 7, Hamilton 10, Canastota 11, Rome 12, Utica 13.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Williamsport, Pa., 5.
"My Wife's Family," Western (W. McGowan, mgr.)—Mankato, Minn., 4, New Ulm 7, Sioux Falls, S. Dak., 13.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—N. Y. City 1-6, Springfield, Mass., 8, 9.
Nevins-Tanner (Nevius Bros., mgrs.)—Kahoka, Mo., 1-6, Memphis 8-13.
"Ninety and Nine" (Chas. H. Young, mgr.)—Richmond, Va., 1-6, Atlanta, Ga., 8-13.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Shamokin, Pa., 3, Lehighton 4, Ashland 5, Pottsville 6, Pottstown 8, Royersford 9, Reading 10, Phoenixville 11, Coatesville 12, Chester 13.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Philadelphia, Pa., 1-6, Pittsburg 8-13.
O'Neil, James (Edgar Forrest, mgr.)—Jersey City, N. J., 1-6, Paterson 8.
O'Neil, Nance (McKee Rankin, mgr.)—San Francisco, Cal., 1, indefinite.
Osman Stock (John Osman, mgr.)—Gastonia, N. C., 4-6, Greenville, S. C., 8-13.
Orpheum Stock (Edward Doyle, mgr.)—Richmond, Ind., 8-13.
"Our New Minister" (Miller & Conyers, mgrs.)—Elmira, N. Y., 1, Pittston, Pa., 2, Pottsville 3, Lancaster 4, Plymouth 5, Scranton 6, Philadelphia 8-13.
"Old Homestead," Denman Thompson's—Pittsburg, Pa., 1-6.
"Over Niagara Falls," A, Rowland & Clifford's (John P. Barrett, mgr.)—Orange, N. J., 4, Boonton 5, New Rochelle, N. Y., 6, Mount Vernon 8, Portchester 9, New Canaan, Conn., 10, Meriden 11, Wallingford 12, Waterbury 13.
"Over Niagara Falls," B, Rowland & Clifford's (L. H. Newcomb, mgr.)—Sedan, Kan., 3, Caldwell 4, Wellington 5, Wichita 6, Kingman 8, Hutchinson 9, McPherson 10, Salina 11, Herington 12, Junction City 13.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Elizabeth, N. J., 1-3, Trenton 4-6, Philadelphia, Pa., 8-13.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Cheyenne, Wyo., 3, North Platte, Neb., 4, Kearney 5, Grand Island 6, Central City 8, Columbus 9, Lincoln 10, Plattsmouth 11, Nebraska City 12.
"Old Arkansaw," Fred Raymond's (Victor E. Lambert, mgr.)—Pratt, Kan., 3, Kingman 4, Harper 5, Medicine Lodge 6, Conway Springs 8, Belleplaine 9, Caldwell 11, Wellington 12, Wichita 13.

P

Patton, W. B. (J. M. Stout, mgr.)—Palestine, Tex., 3, Taylor 4, Bryan 5, Houston 6, Galveston 7, Beaumont 9, Orange 10, Lake Charles, La., 11.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Butler, Pa., 1-6, Youngstown, O., 8-13.
Payton Sisters (C. Stafford Payton, mgr.)—Hartwell, Ga., 1-3, Elberton 4-6, Anderson, S. C., 8-10, Newberry 11-13.
Phelan Stock (E. V. Phelan, mgr.)—Lynn, Mass., 1-6.
Pickerts, The Four (Willis Pickerts, mgr.)—Miami, Fla., 1-6.
"Prodigal Son" (Liebler & Co., mgrs.)—Buffalo, N. Y., 4-6.
"Prince Chap" (W. N. Lawrence, mgr.)—N. Y. City 1-6.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Veedersburg, Ind., 3, Covington 4, Monticello 5, Logansport 6, Blue Island, Ill., 7, Kankakee 8, Watseka 9, Attica, Ind., 10, Danville (Soldiers' Home), Ill., 11, Danville 12, Terre Haute, Ind., 13.
"Poor Relation" (R. F. Meyers, mgr.)—Alton, Ill., 2, Virginia 3, Petersburg 4, Taylorville 5, Decatur 6, Paris 8, Marshall, Mo., 9, Robinson 10, Harrisburg 11, Mount Vernon, Ill., 13.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—Hoboken, N. J., 1-3, Paterson 4-6, Camden 11-13.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Chicago, Ill., 1-13.
"Queen of Convicts" (P. H. Sullivan Amuse. Co., mgrs.)—Buffalo, N. Y., 1-6, Toronto, Can., 8-13.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Buffalo, N. Y., 1-6.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 1-6.
Roberts, Florence (E. V. Giroux, mgr.)—Pine Bluff, Ark., 3, Little Rock 4, Hot Springs 5, Shreveport, La., 6, Lake Charles 8, Beaumont, Tex., 8, Galveston 9, Houston 10, 11, San Antonio 12, 13.
Ray, Johnny and Emma (E. D. Stair, mgr.)—Brooklyn, N. Y., 1-6.
Russell Bros. (D. Frank Dodge Co., mgrs.)—Altoona, Pa., 3.
Ryan, Daniel—Norfolk, Va., 1-6.
Roe Comedy (C. J. W. Roe, mgr.)—Portland, Me., 1-6.
Ruble Theatre (Ed. F. Summers, mgr.)—Alma, Nebr., 1-3, Orleans 4-6, Oberlin, Kan., 8-13.
Rogers, E. O., Stock (G. H. Ritter, mgr.)—Mount Jewett, Pa., 1-6.
"Rudolph and Adolph" (A. P. Himberg, mgr.)—Fort Wayne, Ind., 3, Kendallville 4, Elkhart 5, South Bend 6, Terre Haute 7, 8.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Marcus, Ia., 3, Le Mars 4, Orange City 5, Hawarden 6, Rock Valley 8, Sibley 9, Hartley 10, Emmetsburg 11, Algona 12, Britt 13.
"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Smethport, Pa., 3, Port Allegany 4, Coudersport 5, Wellsboro 6, Jersey Shore 8, Lock Haven 9, Muncy 10, Milton 11, Williamstown 12, Lykens 13.
"Royal Slave," West, Gordon & Bennett's (Robt. E. Stevens, mgr.)—Paola, Kan., 3, Osawatomie 4, Iola 5, Yates Center 6, Chanute 9, Fort Scott 10, Girard 11, Erie 12, Parsons 13, Galena 14.
"Romeo and Juliet" (Will Neff, mgr.)—Avoca, Pa., 13, Meshoppen 4, Penn Yan, N. Y., 5, Geneva 6, Clyde 8, Weedsport 9.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—N. Y. City 1-6, Boston, Mass., 8-13.
"Romance of Coon Hollow," Eastern (A. C. Allen, mgr.)—Altoona, Pa., 3, Mount Pleasant 4, Connellsville 5, Uniontown 6, Grafton, W. Va., 8, Weston 9, Lumberport 10, Mannington 11, Cameron 12, Wellsburg 13.
"Romance of Coon Hollow," Western (Geo. P. Haines & Co., mgrs.)—Grand Rapids, Mich., 4, Benton Harbor 5, Hammond, Ind., 6, Chicago Heights, Ill., 7, Milwaukee, Wis., 8, Edgerton 9, Fort Atkinson 10, Oconomowoc 11, Waupun 12, Beaver Dam 13.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Bridgeport, Conn., 5, Brooklyn, N. Y., 8-13.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—N. Y. City 1-6, Pittsburg, Pa., 8-13.
Sully, Daniel (William H. Emerson, mgr.)—Bridgeport, Conn., 3, New London 4, River Point, R. I., 5, Newport 6, Fall River, Mass., 8.
Sidney, George (E. D. Stair, mgr.)—Kansas City, Mo., 1-6, Omaha, Neb., 7-10.
Smart Set (W. B. Moore, mgr.)—Dayton, O., 1-3, Columbus 4-6, Cleveland 8-13.
Stewart, May (J. E. Cline, mgr.)—Decatur, Tex., 3, Bowie 4.
Summers Stock (G. H. Summers, mgr.)—Peterboro, Ont., 1-6.
Slater's Comedians (Wm. Kralee, mgr.)—Losantville, Ind., 1-6.
"Sky Farm" (Joseph R. Grismer, mgr.)—N. Y. City 1-6.
"Son of Rest" (Will F. Molltor, mgr.)—St. Paul, Minn., 1-6.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Chicago, Ill., 1-13.
"Slave of the Mill," Gordon & Bennett's (Harry Gordon, mgr.)—Wabash, Ind., 3, Huntington 4, Columbia City 5, Peru 6, Crawfordsville 8, Waynetown 9, Effingham, Ill., 10, Paris 11, Arcola 12, Decatur 13.
"Shadow Behind the Throne" (Leander De Cardova, mgr.)—Cincinnati, O., 1-6, Columbus 8-10.
"Sign of the Four" (Campbell Stratton, mgr.)—St. Marys, W. Va., 3, Pomeroy, O., 4, Gallipolis 5, Ironton 6, Huntington, W. Va., 8, Point Pleasant 9, Charleston 10, Ashland, Ky., 12, Maysville 13.
"Sunny South" (J. C. Rockwell, mgr.)—Mercer, Pa., 3, Sharon 4, Youngstown, O., 5, Akron 6.
"Side Tracked," Jule Walters'—Sandusky, O., 6.
"Slaves of the Mine" (L. J. Slavin, mgr.)—Mason City, Ill., 3, Auburn 4, Girard 5, Gillespie 6.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Fort Worth, Tex., 3, Dallas 4, Corsicana 5, Waco 6, Marlin 8, Taylor 9, San Antonio 10, Austin 11, Houston 12, 13.
Turner, Clara (Ira W. Jackson, mgr.)—Meriden, Conn., 1-6, New Britain 8-13.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Clifton, Ariz., 1-6, Globe 8-13.
Tolson Stock (W. F. Conlon, mgr.)—Fort Smith, Ark., 1-6, Mena 8-10, Du Quoin, Ill., 11-13.
"Too Proud to Beg," Lincoln J. Carter's—New Brunswick, N. J., 1, Mount Holly 3, Bridgeton 4, Salem 5, Burlington 6, Holyoke, Mass., 8-10.
"Two Little Waifs," Lincoln J. Carter's—Mount Carmel, Pa., 1, Ashland 2, Girardsville 3, Lansford 4, Shamokin 5, Milton 6, Bloomsburg 9, Plymouth 10, Pittston 11, Olyphant 12.
"Texas" (E. H. Neill, mgr.)—Toledo, O., 1-3.
"Tracked Around the World" (A. H. Woods, mgr.)—Cincinnati, O., 1-6, Dayton 8-10, Anderson, Ind., 11, Terre Haute 12, 13.
"Texas Steer" (M. Rice, mgr.)—St. Paul, Minn., 11-13.
"Temptation of Regine" (Horace A. Dudley, mgr.)—Bradford, Pa., 3, Salamanca, N. Y., 4, Warsaw 5, Perry 6, Hornellsville 8, Danville 9, Corning 10, Coudersport, Pa., 11, Smethport 12, Kane 13.
"Ten Nights in a Bar Room," John F. Stowe's—Colfax, Cal., 3, Palus 4, Newman 5, Stockton 6, Milton 7, Sacramento 8-10, Brandon 12, Auburn 13.
"Training a Husband"—Frankfort, Ind., 4.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Boston, Mass., 1-6, Chester, Pa., 8, York 9, Lancaster 10, Lebanon 11, Atlantic City, N. J., 12, 13.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Fairfield, Ia., 3, Burlington 4, Canton, Ill., 5, Monmouth 6, Racine, Wis., 7, Laporte, Ind., 8, Elkhart 9, Fort Wayne 10, Huntington 11, Wabash 12, Logansport 13.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Carbondale, Ill., 3, Pana 4, Mattoon 5, Paris 6, Tuscola 8, Crawfordsville, Ind., 10, Rockville 11, Brazil 12, Washington 13.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Bennington, Vt., 8, Rutland 9, Burlington 10, Hardwick 11, Waterbury 12, Barre 13.
"Uncle Tom's Cabin," Stetson's, Eastern (John I. Shannon, mgr.)—Morrisburg, Ont., 3, Ottawa 4-6, Gananoque 8, Napanee 9, Deseronto 10, Picton 11, Trenton 12, Coburg 13.
"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—Donaldsonville, La., 3, Plaquemine 4, Alexandria 6, Monroe 9, Ruston 10.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Hickman, Nebr., 3, Lincoln 5, 6, York 8, Stromsburg 9, Shelby 10, Wahoo 11.
"Uncle Josh Spruceby" (Dave B. Levis, mgr.)—Corning, N. Y., 3.
"Uncle Josh Perkins," Eastern, H. H. Frazee's—Guthrie, Okla., 7, Arkansas City, Kan., 10, Winfield 11.
"Uncle Josh Perkins," Western, H. H. Frazee's—Aurora, Ill., 1, Rockford 2, Amboy 3, Mendota 4, Peoria 7, Farmer City 8, Leroy 9, Lexington 10, Watseka 11, Sheldon 12, Kankakee 13.

V

Van Dyke & Eaton (F. Mack, mgr.)—Charleston, W. Va., 8-20.
Vin Stock (E. G. Vin, mgr.)—Marietta, O., 1-6, St. Marys, W. Va., 8-10, New Martinsville 11-13.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Omaha, Nebr., 7-10, Fort Dodge, Ia., 12.
"Volunteer Organist" (Wm. Gray, mgr.)—Sandusky, O., 4, Bay City, Mich., 7.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Brooklyn, N. Y., 1-6, Boston, Mass., 8-20.
Warfield, David (David Belasco, mgr.)—N. Y. City 1, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Lawrence, Mass., 3, Portland, Me., 4, Manchester, N. H., 5, Fall River, Mass., 12.
Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—Boston, Mass., 1-6, Chicago, Ill., 8-20.
Willard, E. S. (Chas. H. Moore, mgr.)—Philadelphia, Pa., 1-6, Washington, D. C., 8-13.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Jersey City, N. J., 1-6, N. Y. City 8-13.
White, Porter J. (Rowland & Clifford, mgrs.)—Kokomo, Ind., 3, New Castle 4, Muncie 5, Springfield, O., 6, Wapakoneta 8, St. Marys 9, Hamilton 10, Middletown 11, Delaware 12.
Walker Whiteside (A. N. Cross, mgr.)—Duluth, Minn., 1-3, St. Paul 7-10, Minneapolis 11-13.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—N. Y. City 1-6.
Williams, Lottie (H. H. Winchell, mgr.)—Milwaukee, Wis., 1-6, Chicago, Ill., 7-13.
Woodruff, Franklin—Troy, N. Y., 3.
Welsh, Joe (Dingwall & Nicolai, mgrs.)—Montreal, Can., 1-6.
Waite Comedy (Jas. R. Waite, mgr.)—St. John, N. B., 1-13.
Winninger Bros.' Own (Frank Winninger, mgr.)—Janesville, Wis., 1-6.
Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Stockton, Kan., 1-6, Osborne 8-13.
Woodward Stock (Woodward & Burgess, mgrs.)—Sedalia, Mo., 1-6.
Warner Comedy (Ben R. Warner, mgr.)—Chamberlain, S. Dak., 1-6, Yankton 8-13.
Williams Comedy (T. P. de Gaffrelly, mgr.)—Vienna, Ga., 1-6, Fitzgerald 8-13.
Winter Stock—Greenville, S. C., 1-3, Washington, N. C., 4-6, Plymouth 8-10, Edenton 11-13.
Weed Stock—Indianapolis, Ind., 1-6, Martinsville 8-10.
"Way Down East," Eastern (Wm. A. Brady, mgr.)—Detroit, Mich., 1-6.
"Wife's Secret" (Spencer & Aborn, mgrs.)—

Boston, Mass., 1-6, Willimantic, Conn., 8, Danbury 9, Waterbury 10, Springfield, Mass., 11-13.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Toronto, Can., 1-6.
"When Women Love" (Frank W. Nason, mgr.)—Flora, Ill., 3, Olney 4, Washington, Ind., 5, Vincennes 6, Evansville 7, Carmi, Ill., 8, Mount Vernon 9, Chester 10, Cape Girardeau, Mo., 11, Murphysboro, Ill., 12, East St. Louis 13.
"While the World Sleeps" (Mittenthal Bros. Amuse. Co., mgrs.)—Lancaster, Pa., 6.
"Why Women Sin," Western (Jack F. White, mgr.)—La Crosse, Wis., 7, Albert Lea, Minn., 8, Waterloo, Ia., 9, Oelwein 10, Cedar Rapids 11, Clinton 12, Sioux City 13, 14.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Kansas City, Mo., 7-13.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Paducah, Ky., 4.
"What Women Will Do" (H. M. Holden, mgr.)—Lincoln, Nebr., 8.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Toronto, Can., 1-6.
Young, Edwin, Stock—Winston-Salem, N. C., 1-6.
"York State Folks" (Fred E. Wright, mgr.)—Columbus, O., 1-3, Sandusky 10.
"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Hoboken, N. J., 11-13.

MUSICAL.

Blauvelt, Lillian (F. C. Whitney, mgr.)—Hamilton, O., 3.
Bernard, Sam, and Hattie Williams (Charles Frohman, mgr.)—Milwaukee, Wis., 1-6.
"Babes and the Baron" (John C. Fisher, mgr.)—N. Y. City 1, indefinite.
"Babes in Toyland" (Myron B. Rice, mgr.)—Baltimore, Md., 1-6, Philadelphia, Pa., 8-13.
"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Burlington, Ia., 8, Keokuk 10.
Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City 1-6, Springfield, Mass., 13.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Chicago, Ill., 1-6.
Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 1-13.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Gladstone, Mich., 3, L'Anse 4, Baraga 5, Calumet 6, 7, Hancock 8, Houghton 9.
"Coming Thro' the Rye" (George W. Lederer, mgr.)—N. Y. City 8, indefinite.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Boston, Mass., 1-13.
Daniels, Frank (C. B. Dillingham, mgr.)—Philadelphia, Pa., 1-6.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Williamsport, Pa., 6.
English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—New Orleans, La., 1-6, Vicksburg, Miss., 8, Memphis, Tenn., 9, 10, Little Rock, Ark., 11, Dallas, Tex., 12, 13.
Edwardes, Paula (Shubert Bros., mgrs.)—Baltimore, Md., 8-13.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 1, indefinite.
Fay, Elfie (A. H. Woods, mgr.)—N. Y. City 1-13.
Ford, Johnny, and Mayme Gehrue (Mittenthal Bros. Amuse. Co., mgrs.)—Toronto, Can., 8-13.
Fisk, Dode, Orchestra—Cooperstown, N. Dak., 3, Sanborn 4, Jamestown 5, Mandan 6-8, Bismarck 9, Oakes 10, La Moure 11, Lisbon 12.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Hot Springs, Ark., 3, Texarkana 4, Paris, Tex., 5, Sherman 6, Denison 8, McKinney 9, Greenville 10, Tyler 11, Shreveport, La., 12, Jackson, Miss., 13.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 1, indefinite.
Glaser, Lulu (C. B. Dillingham, mgr.)—Philadelphia, Pa., 1-6, Washington, D. C., 8-13.
"Gingerbread Man" (Converse & Peters, mgrs.)—N. Y. City 1-6.
"Gay New York" (Chas. E. Barton, mgr.)—Philadelphia, Pa., 1-6, Washington, D. C., 8-13.
Hopper, De Wolf (Shubert Bros., mgrs.)—Chicago, Ill., 1-6, Kansas City, Mo., 7-13.
Hall, Pauline—Kansas City, Mo., 1-3, Omaha, Nebr., 5, 6, Fort Dodge, Ia., 8, Cedar Rapids 12.
Hogan, Ernest (Geo. H. Harris, mgr.)—Montreal, Can., 8-13.
"His Honor, the Mayor," Kohl & Castle's—Chicago, Ill., 1, indefinite.
"His Highness, the Bey" (Eugene Spofford, gen. mgr.)—Canton, O., 3, Columbus 5, 6.
Iowa Comic Opera (Wm. Heyward, mgr.)—Belleville, Kan., 4, Concordia 5, Clyde 6, Clay Center 8, Manhattan 9, Marysville 11, Washington 13.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Atchison, Kan., 3, Manhattan 4, Junction City 5, Leavenworth 6, Topeka 7, Lawrence 8, Ottawa 9, Joplin, Mo., 10, Springfield 11, Nevada 12, Clinton 13.
"Isle of Spice" (B. C. Whitney, mgr.)—Hazleton, Pa., 3, Reading 4, Easton 5, Allentown 6, Lebanon 8, Harrisburg 9, Columbia 10, York 11, Lancaster 12, Annapolis, Md., 13.
"Isle of Spice" (B. C. Whitney, mgr.)—Connellsville, Pa., 3, Uniontown 4, Somerset 5, Fairmont, W. Va., 6, Clarksburg 8, Parkersburg 9, Marietta, O., 10, Sistersville, W. Va., 11, East Liverpool, O., 12, Bellaire 13.
Janis, Elsie (Liebler & Co., mgrs.)—Philadelphia, Pa., 8-13.
Kiltie Band (T. P. J. Power, mgr.)—Gallup, N. Mex., 3, Albuquerque 4.
"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Terre Haute, Ind., 3, 4, Vincennes 5, Centralia, Ill., 6, Alton 7, Murphysboro 8, Paducah, Ky., 10, Hopkinsville 11, Madisonville 12, Morganfield 13.
"Lady Teazle" (Shubert Bros., mgrs.)—Brooklyn, N. Y., 8-13.
"Liberty Belles" (Fred G. Berger Jr., mgr.)—Dubuque, Ia., 3.
May, Edna (Charles Frohman, mgr.)—Brooklyn, N. Y., 1-6, Boston, Mass., 8-20.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Louisville, Ky., 1-3, Battle Creek, Mich., 11.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Frankfort, Ind., 6, Anderson 9.
"Mexicana" (Shubert Bros., mgrs.)—Buffalo, N. Y., 1-6, Pittsburg, Pa., 8-13.
"Maid of Princess"—Fort Worth, Tex., 9, 10.
Neilson, Alice (Shubert Bros., mgrs.)—San Francisco, Cal., 13.
"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Fort Scott, Kan., 4.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 8-20.
"Prince of Pilsen," Henry W. Savage's (Chas. A. Shaw, mgr.)—Winnipeg, Man., 3, Grand Forks, N. Dak., 4, Duluth, Minn., 5, 6, Chicago, Ill., 8-27.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Toronto, Can., 1-6, Hamilton 8, 9, London 10, Flint, Mich., 11, Bay City 12, Saginaw 13.
"Paul Jones" Opera (John H. Garrison, mgr.)—Denver, Colo., 1-6, Cripple Creek 7, Victor 8, Colorado Springs 9, Pueblo 10, La Junta 11, Hutchinson, Kan., 13.
"Peggy from Paris" (Madison Corey, mgr.)—Louisville, Ky., 1-6.
"Paris by Night"—Des Moines, Ia., 1-3.
"Professor Napoleon" (R. Wade & W. Mills Davis, mgrs.)—Atlanta, Ga., Jan. 3, 4.
Boston Comic Opera (Wm. Cranston, mgr.)—Portland, Ore., 2-4.
"Robin Hood" (Milton & Sargent Aborn, mgrs.)—Albany, Ga., 3, Bainbridge 4, Valdosta 5, Jacksonville, Fla., 6, Brunswick, Ga., 8, Waycross 9, Cordele 10, Augusta 11, Macon 12, Athens 13.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 1, indefinite.
"Sho-Gun," Henry W. Savage's (F. W. McFarland, mgr.)—Ellensburg, Wash., 3, North Yakima 4, Spokane 5, 6, Butte, Mont., 7, 8, Anaconda 9, Helena 10, Fargo, N. Dak., 13.
"Sultan of Sulu" (Madison Corey, mgr.)—Chicago, Ill., 1-6, Detroit, Mich., 7-13.
"Show Girl" (B. C. Whitney, mgr.)—Vicksburg, Miss., 3, Greenville 4, Greenwood 5, Columbus 6, Birmingham, Ala., 8-13.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Canton, O., 4.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Quincy, Ill., 3, Burlington, Ia., 5, Davenport 7, Cedar Rapids 10.
"Spangles" (Nixon & Zimmerman, mgrs.)—Williamsport, Pa., 3.
Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 1, indefinite.
Taliaferro, Eva (Jos. M. Gaites, mgr.)—Milwaukee, Wis., 1-6.
"Telephone Girl" (W. H. Matchette, mgr.)—Knoxville, Ia., 3, Sigourney 4, Whatcheer 5, Marengo 6, Fort Dodge 13.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—N. Y. City 1-6, Pittsburg, Pa., 8-13.
"Tenderfoot" (W. P. Cullen, mgr.)—Memphis, Tenn., 3, 4.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 1, indefinite.
"Veronique" (Klaw & Erlanger, mgrs.)—N. Y. 1-13.
Wills Musical (John H. Wills, mgr.)—McKinney, Tex., 3-6.
"Woodland," Henry W. Savage's (Percy Sage, mgr.)—Chicago, Ill., 1-6, Moline 7, Daven-
port 8, Cedar Rapids 9, Des Moines 10, Omaha, Nebr., 11, Sioux City, Ia., 12, Lincoln, Nebr., 13.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 1-13.
"Wonderland" (J. L. Buford, mgr.)—Worcester, Mass., 3, Providence, R. I., 4-6, Montreal, Can., 8-13.
"When Johnny Comes Marching Home" (W. T. Carleton, mgr.)—Seattle, Wash., 4-6.
"Yankee Consul" (John P. Slocum, mgr.)—Portland, Ore., 3, Oakland, Cal., 6, Sacramento 8, Stockton 9, Fresno 10, Los Angeles 11-13.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Duluth, Minn., 1-6.
Avenue Girls (Geo. Hale, mgr.)—Detroit, Mich., 1-6, Grand Rapids 7-13.
Alcazar Beauties (Chas. Taylor, mgr.)—Seattle, Wash., 8-13.
Andrews & Sommers (Harry Andrews, mgr.)—Bristol, Pa., 4, Norristown 5, 6, Pottstown 8, Pittston 9, Olyphant 10, Carbondale 11, Forest City 12, Plymouth 13.
Bryant's, Harry E., Extravaganza (C. H. Kenyon, mgr.)—Boston, Mass., 1-6, N. Y. City 8-13.
Blue Ribbon Girls (Jack Singer, mgr.)—Albany, N. Y., 1-6, Troy 8-13.
Bowery Burlesquers (Joe Hurtig, mgr.)—Cincinnati, O., 1-6, Nashville, Tenn., 8-13.
Bohemians (Barney Gerard, mgr.)—Minneapolis, Minn., 1-6, Duluth 8-13.
Bon Tons (Rush & Weber, mgrs.)—N. Y. City 1-6, Philadelphia, Pa., 8-13.
Brigadiers (Chas. Cromwell, mgr.)—N. Y. City 1-6, Brooklyn, N. Y., 8-20.
Baltimore Beauties (Sol Myers, mgr.)—Milwaukee, Wis., 1-6, St. Paul, Minn., 7-13.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Salt Lake City, U., 8-13.
Broadway Entertainers (F. W. Tooley, bus. mgr.)—Fair Haven, Vt., 10, Ticonderoga, N. Y., 11, Keeseville 12, Ausable Forks 13.
City Sports (Phil Sheridan, mgr.)—Kansas City, Mo., 1-6, St. Louis 7-13.
Cracker Jacks (Harry Leoni, mgr.)—Providence, R. I., 1-6, Boston, Mass., 8-13.
Casino Girls (M. M. Theise, mgr.)—Brooklyn, N. Y., 1-6, Providence, R. I., 8-13.
Cherry Blossoms (M. Jacobs, mgr.)—Boston, Mass., 1-6, Montreal, Can., 8-13.
Cooke Comedy (Wallace Cooke, mgr.)—Tuckerton, N. J., 6-13.
Colonial Belles (Chas. Falke, mgr.)—Jersey City, N. J., 1-6, Philadelphia, Pa., 8-13.
California Girls (G. H. Turner, mgr.)—Paterson, N. J., 1-6, Jersey City 8-13.
Devere's, Sam, Own (F. E. Freeman, mgr.)—Washington, D. C., 1-6, Baltimore, Md., 8-13.
Dainty Duchess (Rush & Weber, mgrs.)—Toledo, O., 1-6, Cleveland 8-13.
Dreamland Beauties (Frank Calder, mgr.)—Seattle, Wash., 1-6, Portland, Ore., 7-13.
Dainty Paree (Campbell & Barnes, mgrs.)—Brooklyn, N. Y., 1-6, Paterson, N. J., 8-13.
Empire Burlesquers (J. Fennessy, mgr.)—Montreal, Can., 1-6, Toronto 8-13.
Fay Foster (Joseph Oppenheimer, mgr.)—Brooklyn, N. Y., 1-13.
Gay Morning Glories (Sam A. Scribner, mgr.)—Nashville, Tenn., 1-6, New Orleans, La., 8-13.
Gay Masqueraders (John S. Raynor, mgr.)—Brooklyn, N. Y., 1-13.
Golden Crook (Jacobs & Jermon, mgrs.)—Cleveland, O., 1-6, Buffalo, N. Y., 8-13.
High Rollers (A. H. Woodhull, mgr.)—Kansas City, Mo., 8-13.
Howard, May, Extravaganza (George F. Learned, mgr.)—Pittsburg, Pa., 1-6, Washington, D. C., 8-13.
High School Girls (Alfred Mayo, mgr.)—Chicago, Ill., 1-6, Milwaukee, Wis., 7-13.
Irwin's Big Show (Fred Irwin, mgr.)—New Orleans, La., 1-6.
Imperials (Jesse Burns, mgr.)—Grand Rapids, Mich., 1-6, Chicago, Ill., 7-13.
Innocent Maids (E. W. Chipman, mgr.)—Portland, Ore., 1-6, San Francisco, Cal., 8-13.
Ideals (Sim Williams, mgr.)—Baltimore, Md., 1-6, Philadelphia, Pa., 8-13.
Jolly Girls (T. E. McCreary, mgr.)—San Francisco, Cal., 1-6.
Jersey Lilies (Geo. F. Hopper, mgr.)—Scranton, Pa., 1-6, Newark, N. J., 8-13.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Cincinnati, O., 1-6, Cleveland 8-13.
Knickerbockers (Louis Robie, mgr.)—Boston, Mass., 1-6, N. Y. City 8-13.
Kentucky Belles (Robert Gordon, mgr.)—N. Y. City 1-6, Brooklyn, N. Y., 8-13.
Lafayette, the Great (T. G. Lafayette, mgr.)—Greenville, Pa., 1, Corry 2, Titusville 3, Oil City 4, Franklin 5, Bradford 8, Renovo 9, Jersey Shore 10, Lewisburg 11, Allentown 13.
Merry Maidens (J. Lowry, mgr.)—Brooklyn, N. Y., 1-6, Boston, Mass., 8-13.
Miss New York Jr. (Harrie Pierce, mgr.)—Toronto, Can., 1-6, Buffalo, N. Y., 8-13.
Majestics (Fred Irwin, mgr.)—Rochester, N. Y., 1-6, Albany 8-13.
Moonlight Maids (David Kraus, mgr.)—Pittsburg, Pa., 1-6, Cincinnati, O., 7-13.
Merry Makers (R. E. Patton, mgr.)—Philadelphia, Pa., 1-6, N. Y. City 8-20.
Mascotts (J. J. Monahan, mgr.)—Philadelphia, Pa., 1-6, N. Y. City 8-13.
Merry Burlesquers (Wm. Ballauf, mgr.)—Denver, Colo., 1-6.
New York Stars (M. M. Theise, mgr.)—Buffalo, N. Y., 1-6, Rochester 8-13.
New Century Girls (Chas. W. Daniels, mgr.)—N. Y. City 1-6, Brooklyn, N. Y., 8-13.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Cripple Creek, Colo., 3, Kansas City, Mo., 7-13.
Orpheum Show, Martin Beck's—San Francisco, Cal., 1-6, Los Angeles 8-20.
Parisian Widows (Rush & Weber, mgrs.)—Reading, Pa., 1-6, Scranton 8-13.
Parisian Belles (John Grieves, mgr.)—Kansas City, Mo., 1-6, St. Louis 7-13.
Reeves', Al—Pittsburg, Pa., 8-13.
Rose Hill English Folly (Rice & Barton, mgrs.)—Manchester, N. H., 1-3, Boston, Mass., 8-13.
Rentz-Santley (Abe Leavitt, mgr.)—Troy, N. Y., 1-6, Springfield, Mass., 8-10, Holyoke 11-13.
Rice & Barton's Big Gaiety—N. Y. City 1-6, Brooklyn, N. Y., 8-20.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Philadelphia, Pa., 1-6, Reading 8-13.
Reilly & Wood's (Pat Reilly, mgr.)—Buffalo, N. Y., 1-6, Detroit, Mich., 8-13.
Runaway Girls (Peter S. Clark, mgr.)—Chicago, Ill., 1-6, Toledo, O., 8-13.
Star Show Girls (W. Fennessy, mgr.)—Cleveland, O., 1-6, Pittsburg, Pa., 8-13.
Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—Springfield, Mass., 1-3, Holyoke 4-6.
Tiger Lilies (Guy Rhoda, mgr.)—Indianapolis, Ind., 1-6, Louisville, Ky., 7-13.
Trocaderos (Chas. H. Waldron, mgr.)—Newark, N. J., 1-6, N. Y. City 8-13.
Thoroughbreds (L. J. Oberwarth, mgr.)—Salt Lake City, U., 1-6, Denver, Colo., 8-13.
Utopians (W. V. Jennings, mgr.)—St. Louis, Mo., 1-6, Indianapolis, Ind., 8-13.
Vanity Fair (Robert Manchester, mgr.)—St. Louis, Mo., 1-6, Chicago, Ill., 7-13.
World Beaters (J. Herbert Mack, mgr.)—Philadelphia, Pa., 1-6.
Wine, Women and Song (M. M. Theise, mgr.)—N. Y. City 1-6, Philadelphia, Pa., 8-13.
Washington Society Girls (Kernan & Watson, mgrs.)—Louisville, Ky., 1-6, Cincinnati, O., 7-13.
Yankee Doodle Girls (Louis Harris, mgr.)—St. Paul, Minn., 1-6, Minneapolis 7-13.

MINSTREL.

Dockstader, Lew (Charles D. Wilson, mgr.)—Boston, Mass., 1-13.
Donnelly & Hatfield's (Edward Conard, mgr.)—Biloxi, Miss., 3, Scranton 4, Pensacola, Fla., 5, Greenville, Ala., 6, Troy 8, Dawson, Ga., 9, Americus 10, Albany 11, Thomasville 12, Bainbridge 13.
Field's, Al. G. (Doc Quigley, mgr.)—East Liverpool, O., 3, New Castle, Pa., 4, Sharon 5, Youngstown, O., 6, Beaver Falls, Pa., 8, Monessen 9, Uniontown 10, Greensburg 11, Fairmont, W. Va., 12, Cumberland, Md., 13.
Gorton's (H. E. Pearl, mgr.)—Michigan City, Ind., 5, Buchanan, Mich., 7, Benton Harbor 8, Three Rivers 9, Jonesville 10, Angola, Ind., 11, Auburn 12.
Guy Bros.' (G. R. Guy, mgr.)—Newton, N. J., 3, Bangor, Pa., 4, East Stroudsburg 5, Belvidere, N. J., 6, Dover 8.
Haverly's (Chas. H. Baxter, mgr.)—Livingston, Mont., 3, Billings 4, Fargo, N. Dak., 6, Winnipeg, Man., 8, 9, Grand Forks, N. Dak., 10, Brainerd, Minn., 11, Superior, Wis., 12, Duluth, Minn., 13.
Harvey & Hello's (Frank Hello, bus. mgr.)—[illegible], 3, Madison, S. Dak., 4, Sioux Falls 5, Yankton 6, Huron 7, Mitchell 8, Aberdeen 9.
Hi Henry's—Allentown, Pa., 5, Reading 6, Lancaster 8, Lebanon 9, Carlisle 10.
Harkness & Fox's (Roy E. Fox, mgr.)—Greenfield, Tenn., 1-3, Trenton 4-6, Kenton 8-10, Bells 11-13.
Kersands', Billy (Geo. A. Treyser, mgr.)—Columbia, S. C., 1.
New York (E. Tom Silver, mgr.)—Vicksburg, Mich., 3, Allegan 4.

HAVE BEAUTIFUL HAIR
BY USING
THE EMPRESS
INSTANTANEOUS
HAIR RESTORER.
Produces ANY SHADE in ONE Application.
It does not Destroy the Curling and Crimping, and it is the only preparation which satisfactorily Restores Bleached, Gray and Faded Hair to any natural shade desired, giving life and lustre to the hair, leaving it soft, silky and clean. It is Harmless, Pure, Effective and Sure. For Sale at Leading Hair Dressers, Department Stores and Druggists.
SEND FOR ILLUSTRATED BOOKLET C.
EMPRESS MFG. CO., 396-398 Broadway, N. Y.

Primrose, George H. (James H. Decker, mgr.)—Detroit, Mich., 1-6, Bay City 8, Hampton Can., 10.
Sun, Gus (Fred D. Fowler, mgr.)—Grass Valley, Cal., 3, Carson City, Nev., 5, Virginia City 6, Reno 7, Ogden, U., 8, Park City 10, Salt Lake City 11-13.
Vogel's (John W. Vogel, mgr.)—Schenectady, N. Y., 1, Johnstown 2, Fort Plain 3, St. Johnsville 4, Rome 5, Utica 6, Herkimer 8, Little Falls 9, Saratoga 10, Granville 11, Rutland, Vt., 12, Burlington 13.

TENT SHOWS.

Ely's, Geo. S.—Pendletonville, Tex., 8, Belfrall 9, Oenaville 10.
Eller's Big Show (Joe Becker, bus. mgr.)—Yoakum, Tex., 1, Hallettsville 2, Eagle Lake 3, Richmond 5, Wharton 6.
Shelby's (Chas. T. Owen, mgr.)—Elba, Ala., 3.

MISCELLANEOUS.

Cook & Harris Co. (B. A. Cook, mgr.)—Manlius, N. Y., 3, Seneca Falls 4, 5, Phelps 6, Clifton Springs 8, Shortsville 9, Canandaigua 10, 11.
Croker's Educated Horses (John C. Patrick, mgr.)—Chatham, Ont., 1-6, Ypsilanti, Mich., 8-10, Adrian 11-13.
Flints, The (H. L. Flint, mgr.)—Racine, Wis., 1-6, Kenosha 4-7, Oak Park, Ill., 8-13.
Hawley's Entertainers—Le Sueur, Minn., 1-3, Waterville 4-6, Kenyon 8-10.
Maria's Specialty (Al. Maria, mgr.)—Alna, Me., 3, 4, Dresden 5, 6, North Whitefield 8, 9.
Prescelle (F. Willard Magoon, mgr.)—Bath, Me., 1-3, Waterville 1-6.
Raub, Mr. and Mrs. (Augustus Raub, mgr.)—Carroll, O., 1-6.
Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Washington, D. C., 1, indefinite.
Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Atlantic City, N. J., 1, indefinite.
Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Fall River, Mass., 1, indefinite.
Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Asbury Park, N. J., 1, indefinite.
Silver Family Swiss Bell Ringers (Bert Silver, mgr.)—Carroll, Ill., 3, Ritterton 4, Mechanicsburg 5, Rochester 6.
Story's Moving Picture Show—Berlyllie, Vt., 1-6, Burton Landing 8-10.
"Watermelon Trust" (Col. J. H. Welsh, mgr.)—Philippi, W. Va., 3, Elkins 4, Parsons 5, Thomas 6, Davis 8, Piedmont 10, Cumberland, Md., 11, Martinsburg, W. Va., 13.

NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) Shubert Bros. present the new comic opera, "Mexicana," here New Year's week. In the cast are: Thomas Q. Seabrooke, Christie MacDonald, Joseph Herbert, Cato Roma, Yvonne Lamar, Edward Martindell and Edmund Stanley. Mexico is the scene of the opera, giving excellent opportunity for novel scenery and costumes. "The Bishop" met with instant favor, and drew large and delighted audiences.

STAR (P. C. Cornell, manager).—Eleanor Robson, in "Merely Mary Ann," Jan. 1-6. George M. Cohan, in "Little Johnny Jones," had S. R. O. on his three-day date last week, and was in all ways the season's winner.

CONVENTION HALL (H. A. Meech, custodian).—Kubelik 7.

SHEA'S.—Bill for New Year's week: Theresa Renz, Sisley and Birbeck, Norton and Nicholson, Billy Van, Scott and Violet Allen, Aerial Smiths, Piccolo Midgets, and Elizabeth Clark, the latter being a Buffalo girl, who makes her vaudeville debut.

ACADEMY (C. G. Stevens, manager).—"Queen of the Convicts" this week. Willis Granger did well in "Lured from Home."

TECK (P. C. Cornell, manager).—John Ford and Mayme Gehrue, in "Lovers and Lunatics," this week. Ernest Hogan met with encouragement, in "Rufus Rastus." Sunday concerts are now featured.

GARDEN (C. W. McMahon, manager).—M. M. Theise's New York Stars New Year's week, including: Dan McLeod, Campbell and Caulfield, Catherine Taylor, Faust Trio, Raymond and Clark, and Majestic Musical Four. Fred Irwin's Majestics were deservedly the season's banner card—a most snappy show, beautifully costumed and staged.

LAFAYETTE (C. M. Bagg, manager).—Terry McGovern and Reilly & Wood's Big Show this week, including: Ira Kessner, Kennedy and Evans, Revere Sisters, Ada Corbett, Daly and Reno, Frank Orth, Harry Fern, and Pat Reilly. The Avenue Girls, with Britt-Nelson pictures, drew big last week. Gay New York next.

NOTES.—George Szag, violinist, is meeting with success here.... Joseph Farron, of Farron and Fay, was unable to appear with his company at the Garden last week, being seriously ill at his father's home, Thomas Farron, in this city.... Fred C. M. Lautz, for many years one of Buffalo's leading music patrons, died 21.... Col. Wm. F. Cody (Buffalo Bill) was a visitor last week, attending the annual meeting of his irrigation company.... At Linn's, week of 25, were the Marlons, the Simpsons, Seymour, Geo. Brown and Ed. Thorn.

Rochester.—At the Lyceum (M. E. Wolff, manager) "Piff! Paff!! Pouf!!!" had three large audiences Dec. 25-27. Fred Mace, Kathryn Osterman and Robt. Graham scored heavily. On 28 occurred the first performance on any stage, by Joe Weber and his All Star Stock Co., of "Twiddle Twaddle," a "merry-go-round" of mirth, in two acts, dialogue and lyrics by Edgar Smith, and music by Maurice Levi. The company remained 29, 30. "Twiddle Twaddle" has a very slight plot, telling the story of the efforts of Matilda Grabfelder, aided by her father's millions, to gain recognition from the royalty of Germany and Austria. The production was most gorgeous; in fact, one of the most beautiful ever seen at this house. Joe Weber, Marie Dressler, Chas. A. Bigelow, Ernest Lambert, Bonnie Maginn and Trixie Friganza scored most emphatic hits. Never has a prettier lot of ladies of the chorus trod the boards of this house. The music of the composer proved exceedingly tuneful, and is sure to prove popular. M. M. Holbrook deserves great praise for excellent stage direction. "Twiddle Twaddle" is a go beyond a doubt. "Mrs. Wiggs, of the Cabbage Patch," Jan. 1, 2; "The Clansman" 5, 6.

NATIONAL (Max Hurtig, manager).—Dan Mason and an excellent supporting company had fine attendance, in "Gay New York," Dec. 25-27. Beside the star, the work of Louise Sanford, Bonnie Grace, Chas. E. Foreman, Lillian Hoerlein and Edward Brennan deserve mention. "Running for Office," presented by a clever cast, had good business 28-30. Kolb and Dill, in "I. O. U.," Jan. 1-3; Eugenie Blair 4-6.

COOK OPERA HOUSE (J. H. Moore, manager).—Business was excellent Christmas week. Staley and Birbeck topping a meritorious bill. Bill Jan. 1 and week: Dolan and Lenharr, Mme. Slapoffski, Maude Waite and Stephen Grattan, Boller Troupe, Clifford and Burke, Larsen Sisters, Cabaret's dogs, Majestic Trio and kinetograph.

B. F. KEITH'S
THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre	Boston, Mass.	Chase's Theatre	Washington, D. C.
Keith's Bijou Theatre	Boston, Mass.	Kernan's Maryland Theatre	Baltimore, Md.
Keith's Theatre	Providence, R. I.	Shea's Garden Theatre	Buffalo, N. Y.
Keith's Theatre	Pawtucket, R. I.	Shea's Theatre	Toronto, Can.
Keith's Theatre	New York City.	Moore's Theatre	Rochester, N. Y.
Keith's New Theatre	Philadelphia, Pa.	Temple Theatre	Detroit, Mich.
Keith's Prospect Theatre	Cleveland, O.	Moore's Theatre	Portland, Me.
Keith's Royal Princess Theatre	London, Eng.	Park Theatre	Worcester, Mass.
Harry Davis' Grand Opera House	Pittsburg, Pa.	Grand Opera House	Syracuse, N. Y.

Lowell Opera House .... Lowell, Mass.

PERFORMERS WILL BENEFIT THEMSELVES BY KEEPING THIS OFFICE INFORMED OF THEIR ROUTE AND OPEN TIME.

B. F. KEITH'S BOOKING OFFICES, St. James Building,
S. K. HODGDON, Booking Manager,
Rooms 823 to 828 St. James Building, NEW YORK CITY.

X. BAZIN'S
DEPILATORY POWDER

The treatment of superfluous hair is something that requires the greatest nicety and care. X. BAZIN'S DEPILATORY POWDER is the result of much study of the cause of and problem of destroying these growths without injury to the surrounding skin or leaving a scar or the slightest deformation. X. BAZIN'S DEPILATORY POWDER is absolutely safe and destroys the hair without pain, a simple, dainty way of effecting a cure. Send to Department "C" for our little pamphlet on the subject, "FOR BEAUTY'S SAKE."

HALL & RUCKEL, Proprietors and Manufacturers of SOZODONT, 215 Washington Street, New York.

For sale at all first class drug stores or sent by mail in sealed packages for 50c.

BAKER (J. H. Moore, manager).—The Moore Stock Co., last week, in "Davy Crockett," had almost capacity business the entire week, giving a praiseworthy presentation of that sterling old play. The stock rested 28, when Sarah Bernhardt presented "Camille" to a packed house. "What Happened to Jones" 1-6.

CORINTHIAN (H. C. Jacobs, manager).—Last week the Blue Ribbon Girls made merry, playing to the business. James Morton and the Austins, in the olio, were well liked. Irwin's New Majestics 1-6.

NOTE.—Night of Dec. 24, on the stage of Cook Opera House, at the conclusion of Saturday night "Pop," the members of the Moore Stock Co. and attaches of Baker's and Cook's, to the number of a hundred or more, were pleasantly surprised by an immense Christmas tree, loaded with presents, the gifts of Local Manager McCallum. The entire party sat down to an impromptu lunch, over which [illegible], Manager McCallum's right hand man, presided, and by whom the numerous gifts were presented. A royal good time was enjoyed by all, the festivities lasting until the early hours.

Albany.—At the Empire (Frank Williams, resident manager) "The Little Grey Lady" pleased good holiday crowds Dec. 25. "The Prodigal Son," 28, was given to a very large audience. Robert B. Mantell, in "Macbeth" and "King Lear," Jan. 1; Thalia Theatre Co., in the Jewish "King Lear," 2; "The Clansman" 3, Kelcey-Shannon Co. 4, "In the Bishop's Carriage" 6.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"A Wife's Secret," Dec. 25-27, and "Her First False Step," 28-30, both met with approval. "Mary to Be Filled Than Spotted" Jan. 1-3, "Uncle Tom's Cabin" 4-6.

PROCTOR'S (Howard Graham, resident manager).—Holiday week crowded houses ruled. The management gave a special performance Friday morning to the orphans of the city. Bill for Jan. 1 and week: Grand Opera Trio, Hawthorne and Burt, Alfred Sylvano, Cecelia Weston, Gardella and Harris, Will Gedney, Hobson and James, and Kelly and Richards.

GAIETY (H. R. Nichols, manager).—The Rentz-Santley Co. pleased burlesque lovers Christmas week, packing the theatre. Favorable notice was given to Nina Bertolini, Lew Welch, Fenlon and Ratcliffe, Helen Parr, Corbalis and Eddie, and Phil. Mills and Ruth Becker, who joined this company last week. The attaches of this theatre presented Agnes Barry, proprietor, with a handsome travelling bag, and Howard R. Nichols, manager, with a dress suit case, for Christmas, and they, in return, gave each a handsome gift. Blue Ribbon Girls 1-6.

NOTE.—Proctor's Theatre was the scene of a jolly Christmas supper after the performance Monday night, on the stage, on which occasion a fine dress suit case was presented to the manager, Howard Graham, by his assistants.

Elmira.—At the Lyceum (M. Reis, manager) "The Isle of Spice" gave two performances Christmas, packing the house. "The County Chairman," Dec. 27, played to capacity. "Uncle Josh Spruceby" 30, "Our New Minister" Jan. 1, "Uncle Tom's Cabin" 3.

RIALTO (F. W. McConnell, manager).—People for New Year's week: The Marvelous De Kota and Aga, Harry and Phillippe, Edna Barnett, Grace Milburn, Jessie McAvoy, Pearl Davis and James H. Proudlove, Halloscope and illustrated songs. Gertrude Stanley and her four pickaninnies closed a seven weeks' engagement Dec. 23, her act being received very cordially. Business continues big.

NOTES.—The members of "The Isle of Spice" Co. enjoyed a Christmas party at the Hotel Rathbun, 27.... Grace Potter, a member of "Buster Brown," which laid off in Jamestown, Christmas week, has been the guest of her sister, Mrs. Fred Potter, of this city, during the holidays. Mrs. Potter was formerly Lotta Cannon, a member of Frank Daniels' company.... Resident Manager W. C. Smith, of the Lyceum, was presented with a handsome office chair by the attaches of the theatre, on Christmas.

Troy.—At Proctor's (William H. Graham, resident manager) big houses ruled last week. The bill for Jan. 1 and week includes: Hutchings and Edwards, Joe and Nellie Doner, Tascott, Onlaw Trio, Charles Decamo, Leah Russell, Esmeralda and Delabere.

RAND'S (H. T. Thompson, manager).—"When London Sleeps" drew a packed house Dec. 25. "The Beadles" did good business 27. "Sloppy Hooligan's Trip Around the World" did well 29, 30. "Running for Office" Jan. 1, "Ben of Broken Bow" 3, Kelcey and Shannon, in "The Lightning Conductor," 6.

LYCEUM (M. W. Freemont, manager).—The Shelby Stock Co., in "Harvest," had fair houses last week. The company will close its season 1.

ROYAL (William H. Buck, manager).—The Trans-Atlantic Burlesquers, with Hattie Nelson, had big houses last week. Rentz-Santley Company 1 and week.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Kirk Brown Co., in repertory, drew big business Dec. 25-30, except 28, when Sarah Bernhardt appeared, in "Camille," to a large audience, at advanced prices. Kirk Brown Co., in repertory, continues Jan. 1-6, except 2, when "The Prodigal Son" appears.

BARNES AND HENRY have separated. T. Roy Barnes is doing a sketch of his own, working in one, and reports success.

Tooth Powder
No acid—no grit—no waste—no spilling—no scratched enamel—no tarnished gold work.
A REWARD
Fine, strong, healthy teeth and gums and a pure breath are the reward of Sozodont.
Sozodont
THREE FORMS
LIQUID, POWDER AND PASTE

WANTED QUICK,
PEOPLE IN ALL LINES
FOR MY
BIG U. T. C. CO.
Must double Brass. If you are not a Musician don't come here. Wire. LOYD REDFIELD, write.
BANKS BAIRD,
Care of Opera House, Sandusky, O.

PISO'S CURE FOR
Many ACTORS, SINGERS and PUBLIC SPEAKERS use PISO'S CURE to strengthen the voice and prevent hoarseness.
CONSUMPTION
25 CTS 25 CTS

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) the Century Stock Co. closed a fairly successful week's business Dec. 23. Pauline Hall Opera Co., presenting "Dorcas," Christmas, pleased large audiences. Adelaide Thurston had a large audience 26. Charles B. Hanford scored well 27. The Butlers, hypnotists, 28-30; "A Madcap Princess" Jan. 1, Paul Gilmore 2, "The Fortune Teller" 3, "Si Plunkard" 4.

MAJESTIC (T. B. MacMecken, manager).—The attractions Christmas week were especially fine, and excellent business was the rule. Bill week of 1: Harry Corson Clarke and company, Innes and Ryan, Mme. Hoffman, Edna La Zelle, Prof. Talkerton, Mlle. Lisette, Greed and Barton, illustrated songs and the kinetograph.

VERMONT.

Burlington.—At the Strong (Cahoon & Grant, managers) "Human Hearts," Dec. 25, drew a good house. "The Sign of the Four," 26, pleased a fair house. "The Parting of the Ways," 27, drew a fair house. Lorne Elwyn Co. week of Jan. 1, "Si Stebbins" 11, "Uncle Tom's Cabin" (Martin's) 10, Vogel's Minstrels 13.

NOTE.—"Human Hearts" Co. rested here 30-31, and were entertained, evening of 31, by the members of Eagles...

ALL OUR FILMS COME WITH RED TITLES, AND SHOW OUR TRADE MARK.

PATHÉ FILMS

One Quality. One Price. 12 Cents Per Foot.

BEWARE OF PIRATES

On different occasions we have informed the public that a well known house in Philadelphia does not only dupe our films but also advertises them as original films, using for this purpose descriptions and electrotypes copied from our catalogs.

ALL GENUINE PATHE FILMS bear on the edge the name of **PATHE FRERES, PARIS,** all along the film. Customers who wish to purchase the Pathe films in **PHILADELPHIA**

——CAN GET THEM AT

WILLIAMS, BROWN & EARLE and LEWIS M. SWAAB.

ORIGINAL PATHE FILMS WHICH HAVE BEEN DUPED DURING THE PAST WEEK, ARE:

Pastry Cook's Jokes, Russian Atrocities, Revolution in Odessa, Postman's Xmas Box, Impracticable Journey, Tragedy At Sea, Xmas Goose, Disagreeable Mistake, Curious Discovery. Love is Ingenious.

PATHE FILMS Are Photographically Finer and Steadier Than Any Other Films.

NEW YORK: 42 E. 23d St. **PATHÉ CINEMATOGRAPH CO.,** CHICAGO: 35 Randolph St.

THERE IS NO REAL OPPOSITION

For the Vaudeville Manager Who Best Serves His Own Interests in Renting His Weekly Changed Bills of the Newest and Best Subjects from the

MILES FILM RENTING BUREAU

Competition is Quickly Snowed Under By Our Superior Service, Our Careful Selections of the Best Films the Market Affords, and Because We Ship Promptly as Ordered. No Disappointments Here or Excuses Offered Instead of Films When You Need Them. We Get There With the Goods.

The Wise Manager Will Investigate Our Claims. Write Today and get In Touch With the Best.

115 Turk Street, SAN FRANCISCO, CAL. **MILES BROS.,** 10 East 14th Street, NEW YORK CITY.

WANTED, FOR THE GREAT ADAM FOREPAUGH and SELLS BROS. ENORMOUS SHOWS UNITED,

FIRST CLASS RELIABLE

Bill Posters.

Address A. G. RINGLING, Baraboo, Wis.

AT LIBERTY AFTER JAN. 3, THE

Chas.—**BROWNIES**—Bessie
CHARACTER, COMEDY. SOUBRETTE.
ACROBATIC, SINGING AND DANCING SPACIALTY.
Introducing the Singing Dog, "HOODO."
Address GENERAL DELIVERY, PITTTBURG, PA.

JIM HENNESSEY,

THE LITTLE MAN WITH THE BIG VOICE,

SINGING, TALKING AND ECCENTRIC DANCING BIDDY.

Now touring the West for the first time. Managers say that this act is the best of its kind that has ever played the Western circuits. Address care of CHAS. WRAY, Denny Bldg., Seattle, Wash.

J. HENRY ROWLEY

THEATRICAL COSTUMER, 140 W. 23d ST., NEW YORK.
Opposite Proctor's. Formerly HAYDEN & ROWLEY, Manager of BIJOU THEATRE, PATERSON, N. J.
ESTIMATES GIVEN. ELABORATE EFFECTS. MODERATE PRICES.

AT LIBERTY, MANAGER, AGENT OR TREASURER

Having disposed of my interest in the CRESCENT COMEDY CO., am

AT LIBERTY FOR BALANCE OF SEASON.

CASH BOND IF REQUIRED.

ASA CUMMINGS,
Care of Oregon Hotel, Asheville, N. C.

WANTED, for FREMONT STOCK CO.

AN A No. 1 REPERTOIRE AGENT, FEATURE VAUDEVILLE ACTS, single and double, that can change; CLEVER COMEDIAN, must deliver the goods. Salary must be right. Name lowest in first letter. Pay your own. Must be able to join on wire. Other USEFUL "REP." people, write. COL. W. H. FREMONT, Manager, Staunton, Va., week Jan. 1.

CABINET PHOTOS $2.50 per HUNDRED. Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible, $2 per 1,000. Send for sample. WENDT, Photo, Boonton, N. J.

Half Sheet Portraits From photo, $5.00 for first 100. Also Reproduced Crayon Portraits for the lobby. Samples to any address for 10c. Address OTTAWA PHOTO GRAVURE CO., Ottawa, Ill.

$60 Takes Moving Picture and STEREOPTICON MACHINE. First class condition; used five months; also 500ft. Film. E. SCHMITT, Nat. Bank Bdg., Savannah, Ga.

MUSIC ARRANGED, COMPOSED, ETC. A. KRETSMAR, 412 E. 15th St., N. Y.

PARTNER WANTED By TRICK CYCLIST, or will Ride With Troupe. Address MACHIN, care of CLIPPER.

FILMS FOR SALE. Long and short subjects. Fine condition and right price. C. L. HULL & CO., 269 E. 57th St., Chicago, Ill.

AT LIBERTY, FRANCES LORING, INGENUES, JUVENILES and SOUBRETTES. Permanent stock preferred. Quick study. NO specialty. Address Weis Hotel, E. St. Louis, Ill.

Be prepared to cater to the public's demand for **SOMETHING NEW.** It means more applause—more salary—more engagements. Get a copy of **MADISON'S BUDGET No. 10**—just out—100 pages of the brightest, funniest stage comedy material ever written, including 31 great parodies, 6 excellent monologues, 8 sketches for two males, 4 sketches for male and female, new Sidewalk Conversations, 3 roaring 60-minute burlesques, new sketch for two females, hundreds of new Hebrew, Irish, Dutch and blackface gags, etc. Price, only **ONE DOLLAR PER COPY.** Back numbers out of print except BUDGETS 3, 7 and 8; will send any 2 for $1.50, 3 for $2, or BUDGETS 3, 7, 8 and 10 for $2.50. **L. J. K. HEIL,** 1404 Third Ave., New York. *(Agent for James Madison.)*

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati

BARGAIN FILMS 700 feet, Through the Matrimonial Agency; 775, The Gay Deceivers; 750, Highway Robbery; 575, How Jones Lost His Role; 390, The Unexpected Wedding; 545, A Five Cent Trolley Ride; 473, Rescued by Rover; 574, The Young Tramps; 360, First Night Out; 350, On a Vacation Trip; 680, The Blacksmith's Daughter; 525, Fun on a Farm; 459, The Moon Lover; 600, The Adventurous Automobile Trip, etc., etc. L. HETZ, 302 E. 23d St., N. Y.

Do You WANT MILITARY GOODS? BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

THEATRICAL PRINTING AND ENGRAVING
LETTER HEADS CROSS PRINTING CO., CHICAGO
ENVELOPES, CARDS, CONTRACTS, TICKETS, ETC.
Pkg. STAGE MONEY, 15c. BOOK OF CUTS, 20c. TRICK CARDS, 5c. Write Today.

FOR SALE, LOOP THE LOOP OR LEAP THE GAP WHEEL. STEINBERG MAKE. Entirely new. The finest wheel ever built and will be sold at a bargain. Also trunk for same. Address ED. BROWNIE, 13 Pearl St., Bath, Maine.

ZAMBEZI GEM Great Discovery, Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O., 358 Dearborn St.

A Word of Advice to Professionals, Save Money By buying your street and evening gowns (slightly used) at M. SCHEURER'S, No. 319 W. Mulberry St., Convenient to all theatres. **Baltimore, Md.**

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma. 10c. W. D. LEROY, 103 Court St., Boston, Mass.

DOGS THAT HUNT FOR SALE. Fox, Bear and Deer HOUNDS trained, and Puppies ready to train. RIGGS AMUSEMENT CO., Augusta, Ga.

PLAYS Reading and Recitation Books. Catalogues free. All dramatic papers mailed. CHAS. MacDONALD, 53 Washington St., Chicago.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Troy Theatre.

PROCTOR'S STOCK CO. Best Plays and Best Vaudeville.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plot of acts; complete "prop" list; correct light plot; if you open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS, 9 TO 11 A. M. MONDAYS. THESE RULES WILL BE STRICTLY ENFORCED.
Playwrights, Authors, Play Agents, Address
F. F. PROCTOR, Proprietor and Manager, FIFTH AVE. THEATRE, N. Y. CITY.

MUSICAL

BELLS AND MUSICAL NOVELTIES, as used by Leading Artists the world over. Send for new illustrated catalogue. Our goods can be seen at Kohler & Chase, San Francisco, Calif; Carl Fischer, New York; Oliver Ditson, Boston, Mass.; Seymour, Dove & Co., Bombay, India. Always a few bargains on hand. 22 Organ Chimes, $85.00. 3 Octaves Chromatic, 37 Aluminum Chimes, $100.00. 30 Aluminum Chimes, $75.00. 2½ Octaves Chromatic, 32 Metal Bamboo Xylophone, $35.00. 12 Plated Cow Bells, $10.00. 2 Steel Marimbaphones, one for accompaniment, 40 bars in all, $75.00. 30 deep Swiss Hand Bells, $60.00. 19 Bamboo Bells (REAL BAMBOO), $60.00. 23 Arch Bells, $100.00. 8 Musical Files, mounted, $7.00. All the above instruments in good condition. J. C. DEAGAN, 2157 North Clark St., Chicago, Ill.

UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS CARNIVAL COS., USHERS And All Others
Send for CATALOG. Mention Kind Wanted
Special Attention Given the Profession
Western Uniform Co. 214 S. CLARK ST. CHICAGO

GOWNS FOR THE STAGE, SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds. MRS. H. STARR, 367 South State St., CHICAGO.

WANTED, GOOD USEFUL PEOPLE FOR REPERTOIRE, A Man and Woman who do a Novel and Pleasing Specialty. DAVY GOODWIN CO., Highpoint, N. C., this week. Reidsville, N. C., next week.

VENTRILOQUISM Learned by anyone at home. Small cost. Send 2 cent stamp for particulars and proof. O. A. SMITH, Box O, 2040 Knoxville Ave., Peoria, Ill.

Wanted, for Lowery Bros.' Shows, White and Colored Band, 8 men in each; also Performers in all lines. No drunks wanted. State lowest salary in first letter. FOR SALE, Tent, 55x85; 8ft. wall. All complete, $55. 12 lengths of seats, 8 tiers high, $5 per length. Only those who mean business, write. Address GEO. B. LOWERY, Shenandoah, Pa.

HIGH CLASS MAGICAL APPARATUS At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. New list of 400 bargains in fine apparatus for 2c. stamp. A. ROTERBERG, 176 Ontario St., Chicago.

AT LIBERTY, HARRY BUBB, MANAGER or AGENT. Past six seasons Manager Ferris' Comedians. Address 346 Louisa St., Williamsport, Pa.

Wanted, Lady Partner, to Join Comedian in a Musical Act. Must be short and good looking and play piano. No objection to a good amateur. Address Frank Howard, Perryville Wis.

WANTED, by an Experienced Union Pianist, a location where employment may be had in connection with theatre or dance work. FLOYD CRETZLER, Lake City, Iowa.

WANTED, MECHANICAL DEVICES, SLOT MACHINES SUITABLE FOR OCEAN PIER. Address OCEAN PIER CO., Camden, N. J.

PLAYS NEW Catalogue of Plays and Make Up, for Professionals and amateurs, sent on application. DICK & FITZGERALD, 20 Ann St., New York.

RARE PICTURES FROM LIFE, Artists' Studies, Beauties, Etc. 100 small and two large ones. $1 note or stamps. S. RECKNAGEL, Nachf, Munich 1, Germany.

WANTED, MODEL for Photographic Work, 18 TO 22 YEARS OLD. Weight, over 200lb. State when and where can be seen. UNDERWOOD & UNDERWOOD, Arlington, N. J.

WANTED, Lady Contortionist to Work in a Double Contortion Act. I am back bender and slack wire walker. Good amateur, write. Will exchange photos. FRED BURTO, Terre Haute, Ind

The New Light for 1906

"STARLIGHT"

STARLIGHT

Sing with it. Dance by it. Cook with it.
Use it on Your Automobile. It Outshines the Sun.

READ THE WORDS.

Brightly the moon is gleaming,
Over the silent night.
Starlight, your eyes are beaming,
Filled with the old lovelight.
Long ere the dawn is waking,
Long ere the day grows bright,
Altho' our hearts are breaking,
Starlight, we part tonight.

CHORUS.

Good night, my Starlight, heart of my heart,
You'll be my star bright, tho' we're far apart,
And when you're lonely, my heart's delight,
Dream of your true love, good night, Starlight.

SECOND VERSE.

Starlight, why are you sighing?
Hark to the distant drum,
Sweethearts are softly crying,
Homeward the heroes come.
Search through the line returning,
Gaze at each face again;
Starlight, your heart is yearning,
Yearning for one in vain.

Copyright, 1905, Haviland Pub. Co.

WORDS BY EDWARD MADDEN
MUSIC BY THEODORE MORSE
Good night, my Starlight
Heart of my Heart
You'll be my star bright
Tho' we're far apart
And when you're lonely
My heart's delight,
Dream of your true love
Good night Starlight
COPYRIGHT 1905
F. B. HAVILAND PUB. CO.
BROADWAY & 37th St. New York

"BLUE BELL" was a Big Hit,

'STARLIGHT'

IS A BIGGER HIT.

BOTH BY MADDEN and MORSE.

Illustrated with 18 Great Slides by Simpson,

... $5.00 PER SET. ...

Orchestrations Ready, in 7 Keys. State yours when writing.

We have published some big hits. "STARLIGHT" will put them all in the shade. Watch it. Put this song on quick. Your entire audience—men, women and children—will join you in the chorus without the asking. Prove this by using the song now. Unless we know you, send late programs and stamps for postage.

F. B. HAVILAND PUBLISHING CO.

125 West 37th Street, New York.

NO BRANCHES ANYWHERE.

Get in line with "stars" who are using "STARLIGHT." Come out of the milky way and be a "star" yourself by using "STARLIGHT." NOW.

STARLIGHT

THE ABOVE IS A SAMPLE OF OUR

75c. NEWSPAPER HALF TONE

Made for Posters, Newspapers, Letter heads, etc. SPECIAL PRICE ON LARGER SIZES. Cuts delivered when cash accompanies the order. Send 75c. for a trial order and be convinced. We do the best work promptly and at the lowest price.

KNOXVILLE ENGRAVING CO., 515 Hay St., Knoxville, Tenn.

MINIATURE RAILROAD CO.
74 BROADWAY, NEW YORK CITY, N. Y.

GOLD MEDAL SPECIAL.

For Parks, Summer Resorts, etc. Hauling Capacity, 25 tons. Earning $1,500 in six days. With proper care will last 25 yrs. GAONEY LOCOMOTIVE WORKS. GRAND PRIZE AND GOLD MEDAL RECEIVED AT WORLD'S FAIR, ST. LOUIS.

PHOTOGRAPHS.
Cabinet Photos of yourself for selling, $3 per 100, $20 per 1,000. Edena CARBONA finish. Send photo. FUTURE HUSBANDS OR WIVES PHOTOS, $2.00 per 1,000; FORTUNES, 50c. Samp. 10c. SLOT MACHINES For Frame Photos, Lovers P.O. & Souvenir Post cards. EDENA Studio, 808 Arch St., Philadelphia, Pa.

CARS.
Several fine Hotel Cars for rent; in fine condition. Address MISS McMAHON, Wellington Hotel, Chicago.

ROYALTY PAID ON SONG-POEMS and Musical Compositions. We arrange and popularize. Address PIONEER MUSIC PUB. CO., (Inc.) 204 Manhattan Bldg., Chicago, Ill.

Bennett's Theatre

FORMERLY

DUNCOMBE OPERA HOUSE,

ST. THOMAS, ONTARIO.

Entirely Remodeled. January and February Open. Good Stand for One and Two Nights. Also Rep. Show. Address all correspondence to J. H. ALOZ, London, Ontario.

THOMPSON'S LATE HITS.

"THE GLORIOUS HIGH BALL"
Song and Chorus.
"MR. MAN UP IN THE MOON"
Negro Melody and Chorus.
"YANKEE BOY"
Merch. Song and Chorus.
"THE MASQUERADERS"
As played by Brooks' Marine Band.
"DEAR OLD LILAC TREE"
Song and Chorus.

THE THOMPSON MUSIC CO., Publishers, Room 6, 271 WABASH AVE., CHICAGO.

STALLMAN'S DRESSER TRUNK. Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand riveted; strongest trunk made. In small room serves as chiffonier. C. O. D. with privilege of examination. 2c. stamp for catalog. F. A. STALLMAN, 68 W. Spring St., Columbus, O.

MUSICAL GLASSES
Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information How to Play Glasses successfully, will be sent on receipt of 10c. A. Erauscia, Glasophone Mfr.
494 Flatbush Avenue, Brooklyn, N. Y.

WANTED, for DEAN'S COMEDY CO.
First Class B. and O. People, Actors that Double, Sister Team that Dances, Musicians, 10 and 15; Actors that double brass 15 single, 30 double and all. Through Florida this Winter. Be quick. Ref., Dixie Theat. Exch. W. G. DEAN, Dallas, Ga.

Judith LE MOYNE SISTERS Christine
SONG AND DANCE ARTISTS.
Week Jan. 1, Bijou Theatre, Canton, O.
WOULD CONSIDER OPEN TIME ON GOOD SHOW.

Wanted at Once, Pianist,
LADY OR GENT. No time for correspondence. Must join on wire. Wire H. HOYRE, Mgr. Imperial Orchestra, Livery, Miami.

PLAYS, SKETCHES, MONOLOGUES, MANUSCRIPTS WRITTEN TO ORDER AND PARTS ADDRESS FRANCIS TUCKER 10 2c. STAMPS. CATALOGUE FREE. SALEM, MASS.

VAN FLEET, PRINTER
47 WEST 28th STREET, NEW YORK.

MAGICIANS
GET A FEW "NEW ONES."
YOST & COMPANY, 901 Filbert St., Philadelphia.
(Established 1876.)
Large Catalogue for Stamp.

THE EMPEROR

ARTHUR DEMING IN VAUDEVILLE.

AT LIBERTY,
B. RALPH BROWNE, ANNA MARION,
JUVENILE LEADS.
Ht., 5ft. 11; wt., 150lb. Ht., 5ft. 7; wt., 145lb.
Appearance, Ability, Wardrobe.
45 ATLANTIC ST., NEWARK, N. J.

SWORD SWALLOWER
WANTS ENGAGEMENT FOR 1906
WITH ANY GOOD SHOW.
This is an up-to-date, sensational act. Have swell outfit of swords, also fine costumes. When writing state best salary per week. Address OTTO STIEFEL, Box 51, Eden, Ohio.

AT LIBERTY
D. A. H. MACVAY, Character Comedy, Feature Novelty, Acrobatic Act. Strong Single and Double Specialties. Address MACVAY & BEASBRIGHT, 79 So. Hickory St., Chillicothe, Ohio.
BESSIE SEABRIGHT, S. & D. Soubrette, Ingenues and Juveniles. Swell wardrobe.

WANTED, AT ALL TIMES,
Reopening of the Music Hall in Montreal
Acts of all kinds. Single Ladies and Sister Acts preferred. Write quick.
HERMAN, Mgr., Caberet Du Gymnase, 1573 St Catherine Street, Montreal, Canada.

Union Stage Carpenter
AT LIBERTY, owing to company closing. Strictly sober and reliable. J. J. MCGUIRE, New Windsor Hotel, Asheville, N. C.

CATO S. KEITH

Character Comedian,
ENGAGED.

MOTTO: Don't Forget the Name.

P. S.—Managers, did you get my postal cards.
Address care N. Y. CLIPPER.

VAUDEVILLE ACTS WANTED

THE CONSOLIDATED VAUDEVILLE MANAGERS' ASSOCIATION

is constantly in need of First Class Acts. For business reasons solely and by mutual consent, the Managers of the following named Theatres cannot see their way clear to play Acts for two years which play other than the houses of this Association in any of the following named cities:
BIJOU THEATRES—Oshkosh, Rockford, Appleton, Manitowoc, Green Bay, Marinette, Calumet, Marquette, Houghton, Ishpeming, Kalamazoo, Battle Creek, Lansing, Jackson, Bay City, Port Huron, Alpena and Sault Ste. Marie.
CRYSTAL THEATRES—Marion, Anderson, Kokomo, Logansport, Frankfort and Elkhart.
ORPHEUM THEATRES—Springfield, O.; Portsmouth and Mansfield. GRAND THEATRES—Hamilton, O.; Phillip's Theatre, Richmond, Ind., and Bijou Theatre, Wheeling, W. Va.; Vaudeville Rink, Evansville, Ind.; Star Theatre, Muncie, Ind.; Bijou Theatre, Kankakee.

CONSOLIDATED VAUDEVILLE MANAGERS' ASSOCIATION, 67 S. Clark St., Chicago.

WANTED, FOR A MELODRAMA

HORIZONTAL BAR ACT, FENCING ACT, BAG PUNCHING ACT, WIRE WALKER who can carry Girl on his shoulder. Sister Acts for all of the above preferred. Address
G. A. FLORIDA, Room 335, 1402 B'way, New York.

GEORGIANA EDDINGS,
LEADING BUSINESS. Young, Pretty, Experienced, Ability. A wardrobe that can be featured.

FRANK E. MOORE,
CHARACTERS, HEAVIES, GEN. BUS. Good wardrobe. Height, 6ft. 1in.
Address FRANK E. MOORE, week Dec. 31, TEXARKANA, ARK.

Quigley Bros., Mr. & Mrs. Jim Barry, Flying Rathbuns, Harry Belmont, Heyman and others.

PERFORMERS,
WRITE TO GEO. RIO,
WITH ORIGINAL RIO BROS.
I've interested these performers because they know a good investment. Borough of Bronx, 24th Ward, lots on easy terms. GEO. RIO, Care of Rose, 31 W. 42d St., New York.

A HAPPY AND PROSPEROUS

THE LUCKY

We take this opportunity of thanking our many friends for the valuable aid they have given us during the past year. We have tried our best to give you the best material obtainable, and, judging by the many professional letters received at OF BEST GOOD LUCK for the coming season, and, hoping you will continue to give us the same hearty support in the GOODS. We beg to call your attention to the following list of GREAT BIG HITS---LEST YOU FORGET:

Better than WURTZBERGER. STERLING and VON TILZER'S

ON THE BANKS OF THE

This Song has been Tried, Found Guilty and Sentenced

The Only Real Rustic Ballad Hit for the NEW YEAR.

WHERE THE MORNING GLORIES

Without any Exaggeration we Claim that the Slides to this Song are the Most

JOE HOLLANDER'S Great Big Coon Song Hit. The One You Have Been Looking For,

I'M GETTING SLEEPY

The Craze of the Country,

MAKING EYES

The One Descriptive Ballad In the Market,

JUST ACROSS THE BRIDGE OF GOLD

STERLING and VON TILZER'S March Song Rage. Something Different.

WAIT TILL THE SUN

P. S.---We have a NEW COON SONG, and, Oh! What a HIT it is

HARRY VON TILZER MUSIC PUB. CO.,

THE GREAT ENGLISH VAUDEVILLE PAPER.

THE MUSIC HALL AND THEATRE REVIEW,

401 Strand, London, W.C.

FOREIGN SUBSCRIPTIONS, - - - - - 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - 2s. 6d., Single Column Inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

THEATRICAL WIGS

At Popular Prices

SATISFACTION GUARANTEED.
Catalogue Free.

NEGRESCOU HAIR CO.,
162 State St., 5th Fl., CHICAGO.

Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN

Why handle rocky goods when you can handle goods that will sell themselves Electric Belts from $1 per doz. up. Large variety to select from. Electric Jars 75c. doz.; Electric Insoles, $7½c. doz. pairs. Soap, $2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. On third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U.S.A. Established 1876. Lecture and price list free

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

HEADQUARTERS FOR WIGS

Largest Stock in New York.

OUR SOUBRETTE WIG AT $4.00 IS A BEAUTY. A FULL LINE OF SWITCHES ON HAND.
Send for Price List. The Prices will Surprise you.

ROSE KOOH LENOX, 17 E. 14th Street, Near Union Square, NEW YORK.

COWNS

SLIGHTLY USED

FOR STAGE AND STREET
SEALSKIN JACKETS AND FURS.

ANDREWS 244 SOUTH STATE ST. CHICAGO

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER.

McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue

---

SLIGHTLY WORN

DRESSES

FOR STAGE AND STREET.
SEAL SKINS, FURS and OPERA COATS.
BARNETT, 323 State St., Chicago, Ill.

WANTED QUICK,

PEOPLE IN ALL LINES EXCEPT LEADS. Also PIANIST. Booked solid till June 16. One Piece. Salary low, it's SURE. Pay own. STATE ALL and send photo. Friends, write. A. VILLAIR and PEARL LEWIS.
Alliance, O., Jan. 5; Salineville, O., Jan. 6; Canton, O., Jan. 8.

SONG BOOKS

WILL ROSBITER'S ORIGINAL 90 CENTS PER 100

LATEST "HITS" I'm Feelin' Fine Circus Books Song Books

Address: WILL ROSBITER 228 Washington St. CHICAGO

BLOOD POISON

FOR MORE THAN TWENTY YEARS

we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.

COOK REMEDY CO.
1111 MASONIC TEMPLE, Chicago, Ill., U. S. A.

For KIDNEY TROUBLES and CATARRH of the BLADDER.

SANTAL CAPSULES MIDY

Cures all Discharges in 48 Hours

Each capsule bears the name MIDY. Beware of counterfeits.

Good Songs That You Should Have.

"WHEN MY SHIP COMES HOME AGAIN"

By CUNNIFF and ROUSSEAU.
A love song of rare good quality.

"THE CENTENNIAL FAIR"

By LULU LLOYD.
A song that can't be beat for liveliness.

"SCOTCHMAN'S BLUE BELLS"

By LLOYD G. WILLIAMS.
One of our latest attractions in waltz songs.

For a two cent stamp and late programme we will mail you professional copies. No cards.
PIONEER MUSIC PUBLISHING CO., - - 203 Manhattan Bldg., Chicago, Ill.

WILL YOU ALWAYS LOVE ME IN THE SAME OLD WAY

A Sensational Ballad, introducing a romance which is nicely worded, a story true to life, with no broken hearts drenched in tears, nor does the villain still pursue her. He simply returns to his old home town and weds his playmate sweetheart, just what anyone would do if he could. The music has been carefully arranged, and does not lose its pleasing and popular melody throughout the entire song. UP-TO-DATE in every particular, the air is just the kind that will allow you to bring out your best efforts to show and illustrate your ability as a singer. The music is in complete harmony with the words.

Beyond a doubt THE COMING HIT OF THE SEASON, Due to its Popular and Catchy Air.

ORCHESTRATION AND PROFESSIONAL COPIES COMPLETE, POSTPAID, 10 CENTS, TO RECOGNIZED PERFORMERS ONLY.

CHARLES W. HAMEL, Publisher
6219 WELLS AVENUE, ST. LOUIS, MO.

MILLER,

THEATRICAL COSTUMER,
136 N. 7TH ST., PHILA.

WIGS

WILLIAM HEPNER WIG CO.
LEADING WIG MAKERS.
Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for catalogue "O" to either place.
154 WEST 26th St., N. Y.; Chicago Opera House Block, Chicago.

"BAL" PROFESSIONAL TRUNKS

THE BAL PROFESSIONAL TRUNK

Is made of FIBRE, and is GUARANTEED by its maker. It is light in weight. This is the trunk that is keeping the other manufacturers guessing. Send for catalogue "C." 110 W. 40th ST., N. Y.

NEW YEAR TO ALL FROM HOUSE.

We are extremely grateful for the kindly support lent us by the Performers, Managers and Leaders throughout the Country. this office during the past season, our efforts have been duly appreciated. Thanking you once again, we wish you the BEST future you have given us in the past, we can assure you we will always try our utmost to give you the same GOOD

New "Rathskeller" Song. Better than ANHEUSER BUSH.

RHINE WITH A STEIN

to be One GREAT BIG HIT. Anybody Can Sing It.

STERLING and VON TILZER always have One Every Year. This is It,

TWINE AROUND THE DOOR

Beautiful Ever Shown on a Canvas. You will Agree with Us when You See Them.

The Big Scream. STERLING and VON TILZER'S New "Stage" Song Hit. Extra Verses.

I'M THE ONLY STAR THAT TWINKLES ON BROADWAY

What You Goin' To Do When the Rent Comes Round,

RUFUS RASTUS JOHNSON BROWN

The Dainty Novelty Song Big Hit,

IN A HAMMOCK BUILT FOR TWO

That's Why It's a Hit. This Song will Last for a Long Time. Beautiful Slides.

SHINES, NELLIE

going to be. STERLING and VON TILZER wrote IT. Watch Ad.

37 W. 28th St., New York. 5 York St., Covent Garden, London. WM. QUINN, 14 McAlister St., San Francisco, Cal.

WINSLOW'S SKATES

BEST 50 YEARS AGO, BEST TO-DAY.

Are Used Exclusively by the Best Rinks. We have the Largest and Best Equipped Works in the World for Making

ICE AND ROLLER SKATES

YOU CAN MAKE MONEY

BY RUNNING A ROLLER SKATING RINK,

The increasing popularity of Roller Skating has opened a larger field than ever before for this popular amusement.

SEND FOR CATALOGUE.

This Cut Illustrates WINSLOW'S LATEST MODEL WOMEN'S RINK SKATE, WITH "WEB" STEEL ROLLS.

THE Samuel Winslow Skate Mfg. Co., Worcester, Mass. Makers of Ice and Roller Skates.

UNITED STATES AND FOREIGN COPYRIGHTS — PATENTS AND TRADE-MARKS

A COPYRIGHT

WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, *it will pay you.* HANDBOOK *on patents sent* FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER, Managers, Columbia Copyright & Patent Co. Inc., WASHINGTON, D. C.

TAYLOR TRUNKS.

C. A. TAYLOR TRUNK WORKS, 39 E. Randolph St., CHICAGO; 161 W. 38th St., NEW YORK. Write for New Catalogue.

W. B. MOORE, MANAGER. STEREOPTICON & FILM EXCHANGE.

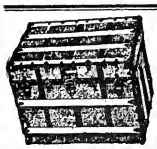
NEW PATENTED LIGHT

NO KEROSENE OR MANTLE.— MORE RELIABLE THAN ELECTRIC BRIGHTER THAN CALCIUM.

NO GASOLINE OR ETHER.— THE BEST LIGHT FOR LANTERNS AND MOVING PICTURES.

SEND FOR CATALOGUE. 106 FRANKLIN ST. CHICAGO, ILL.

Theatrical Trunks.



	28	30	32	34	36	38	40
XXX	11.00	11.50	12.00	13.00	14.00	15.00	16.00
	Guaranteed 5 Years.						
XX	28	30	32	34	36	38	40
Steel Clad	7.25	7.75	8.25	8.75	9.25	9.75	10.25
	28	30	32	34	36	38	40
	5.50	6.00	6.50	7.00	7.50	8.00	8.50

Write for Catalogue. ESTABLISHED 47 YRS.

M. S. CASEY, 441 6th Ave., near 27th St., N.Y.

STRATE HALF-TONE PROCESS CO.

PARK ROW BUILDING, N.Y. A-1 cuts 8 cts. SQUARE INCH. 8 cts.

PHILADELPHIA Reached best by the

New Jersey Central

READING SYSTEM

TRAIN EVERY HOUR AND ON THE HOUR

Fast Time Rock Ballast Superb Dining Service

STATIONS IN NEW YORK: Foot West 23d St. Foot Liberty St., N. R.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50; 40in., $12.50. Cirius Trunks, 24x18x18, $7.50. Bill Trunks, 30x25x15, inside, $12.00. Litho Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $2.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.

PIONEER MUSIC PUBLISHING COMPANY, 308 Manhattan Bldg., CHICAGO.

CARS FOR LEASE, SALE OR STORAGE. . . .

Repairs and Alterations Made.

NEW JERSEY CAR WORKS, Passaic, N. J.

WIGS.

TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies Hair Dressing.

A. M. BUCH & CO., 119 N. Ninth Street, - - - - - Philadelphia.

Performers, Bring Your Checks

or telephone 1826 Bryant, to LOWANDE'S TRANSFER CO., N. E. Corner 41st and 8th Ave., New York. I am an ex-performer and know how to handle your baggage. Handling exclusively for Tony Pastor's Theatre. Storage also. Open Sundays.

WRITE OR TELEGRAPH WHEN AND WHERE TO MEET YOU.

BOSTON FILM EXCHANGE.

Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 664 Washington St., Room 42, Boston, Mass., opp. Adams House

---

"BAL" PROFESSIONAL TRUNKS

DO YOU KNOW

That the BAL PROFESSIONAL TRUNK is FIBRE inside and outside? That the BAL Professional Trunk is the lightest and strongest trunk on earth? Send for Catalogue "O." 110 W. 40th St., N. Y.

MME. CRANE, COSTUMES.

SLIGHTLY WORN. Burlesque, Evening, Street Gowns FOR SALE, CHEAP, OR MADE TO ORDER. ESTIMATES GIVEN. 1549 Broadway, New York.

S. LUBIN ★★★ LARGEST MANUFACTURER OF **LIFE MOTION PICTURE MACHINES** & **FILMS** ★★★ **PHILADELPHIA** 21 South Eighth Street.

IMPERSONATION OF THE

FITZSIMMONS-O'BRIEN FIGHT

LANKY BOB FITZSIMMONS, THE HERO OF MORE THAN THREE HUNDRED BATTLES, A MAN BELOVED BY EVERY SPORTING MAN IN THE WORLD, BECAUSE HE ALWAYS FOUGHT HIS BEST, MET DEFEAT IN HIS BATTLE AT THE HANDS OF PHILADELPHIA JACK O'BRIEN, AFTER

ONE OF THE MOST DESPERATE RING FIGHTS EVER KNOWN

THE END CAME BETWEEN THE THIRTEENTH AND FOURTEENTH ROUNDS. INTO HIS CHAIR FITZ WAS HELPED BY HIS SECONDS. A COLD SPONGE WAS PRESSED OVER HIS FACE, AND THEN CAME THE END. WITHOUT A WORD THE GRAND OLD MAN OF THE RING COLLAPSED, FELL FROM HIS SEAT TO THE FLOOR AND STRETCHED OUT. REFEREE GRANEY RUSHED TO THE STRICKEN BOXER, GLANCED AT HIM, AND THEN STOPPED THE BOUT, GIVING THE VICTORY TO O'BRIEN.

COMPLETE IN THIRTEEN ROUNDS.

LENGTH, 1,800 FEET. PRICE, $275

WILL ALSO SELL SIX BEST ROUNDS, 800 FEET. PRICE, $125.

THE GREATEST MONEY MAKER OF THE 20th CENTURY.

VITAGRAPH

FILMS, AT 12 CENTS A FOOT.

A HAPPY NEW YEAR TO ALL FILM BUYERS AND USERS WILL BE POSITIVELY ASSURED IF THEY GET

THE GREEN GOODS MEN

AN AMERICAN FILM FOR AMERICAN AUDIENCES.

DESCRIPTIVE TITLES AS FOLLOWS:

THE BAIT--Arrival of "Green Goods" letter, enclosing sample. Josiah starts for New York with his savings.

SETTING THE TRAP--"Confidence Ike" and "Sam Slick" testing the "apparatus" (original trick table borrowed from criminal collection at Police Headquarters.)

IN THE TOILS--The "Come-ons" are taken in tow.

LANDING THE FISH--Josiah parts with his roll and gets the "goods;" also the "double cross."

DUPED!--Officer Casey recognizes the Green Goods Men and comes to the rescue.

OUT OF THE FRYING PAN INTO THE FIRE--After a desperately funny chase, helter skelter through the streets of New York, up fire escapes and over house tops, the Green Goods Men crawl down the wrong chimney and land IN A POLICE STATION.

A Novel, Original, Screaming Hit, with a Side Splitting Finish.

Length, 730 feet. ALL ALIVE!

Buy it! BUY IT NOW.

ANOTHER COMEDY SUCCESS IS

MAN WANTED 300 Feet

FULL OF LAUGHS and "VITAGRAPH QUALITY."

CIRCULARS MAILED ON REQUEST.

THE VITAGRAPH COMPANY OF AMERICA,

116 NASSAU ST. NEW YORK.

TELEPHONE, 2764 JOHN. CABLE ADDRESS, "VITAGRAPH."

SELLING AGENTS:
KLEINE OPTICAL CO., 52 State St., Chicago, Ill.
MILES BROS., 116 Turk St., San Francisco, Cal.

FILMS FILMS

Bargains Extraordinary: MELIES ORIGINAL "IMPOSSIBLE VOYAGE," 1,305 feet long, and Edison's brand new Exhibition Model Projecting Kinetoscope, with Stereopticon and Takeup, Electric Lamp and an Adjustable Rheostat; film alone cost over $200; our price for all, $245.00.

Here's Another: BIOGRAPH'S "THE MOONSHINERS," 960 feet long, and Edison's brand new Universal Model Projecting Kinetoscope, with Stereopticon and Takeup, Electric Lamp and an Adjustable Rheostat; film alone cost $144.00; our price for all, $195.00.

Still Another: Lubin's Exposition Model Cineograph, with Stereopticon and Takeup, Electric Lamp and an Adjustable Rheostat, with 1,000 feet of good film, on a real—feature film, "THE KIDNAPPED CHILD," $107.00.

Here's one for the fellows who copy our style of advertising: The Optigraph, with Stereopticon and TAKEUP, Electric Lamp and an Adjustable Rheostat, and 1,000 feet of film, on a 10 inch reel, headliner, "WILLIAM TELL," everything complete, $110.00.

Model B Oxylithe Outfit, complete, $28.00.

Acetylene Outfit, complete, $10.00.

IMPERSONATION Jeffries - Fitzsimmons Fight, 705 feet—will tower for Fitz-O'Brien imitation—$36.00.

Trip to the Moon, 500 feet	$25.00
Trip Across the Ocean, 500 feet	25.00
Faust and Marguerite, 235 feet	15.00
Slocum Disaster, 225 feet	14.00

And hundreds of others.

A splendid reel of film, full 1,000 feet, to quick buyer, $40.00.

OBSERVE, in our advertisements, we give the name of the maker of machines we sell; we have no nondescripts.

MACHINES AND FILMS WANTED,

PROVIDED THEY ARE GOOD.

Recognized Biograph, Pathe, Melies and Edison Agents.

LEWIS M. SWAAB & CO.,
338 Spruce Street,
PHILADELPHIA, PA.
'Phone Connection.

MAGIC LANTERNS

MOVING PICTURE MACHINES and Stereopticons, license for public entertainments, illustrating historic and current events, popular music, etc. Nothing affords better opportunities for men with small capital to MAKE MONEY. Send for free, illustrated catalogue, tells what an outfit costs, explains the operation, and instructs you how to conduct paying entertainments. McALLISTER, Mfg. Optician, 49 Nassau Street, New York.

Send for List of Latest Films

LEGAL ADVICE in all matters. The County Law and Collection Association, Suite 106, World Building.

BIOGRAPH FILMS

Special Notice!

The splendid series of Sporting Pictures now being featured as an exclusive attraction at the Boston Sportsmen's Show are ready for general distribution, and managers of vaudeville houses who have become tired of the long succession of comedy and sensational films will find these a welcome and attractive relief. The list is as follows:

A MOOSE HUNT IN NEW BRUNSWICK	866ft.
SALMON FISHING IN CANADA	444ft.
TROUT FISHING AT THE RANGELEY LAKES	722ft.
QUAIL SHOOTING AT PINEHURST	1028ft.
WILD TURKEY SHOOTING IN VIRGINIA	286ft.
DEER STALKING WITH CAMERA	529ft.

The BOSTON GLOBE Said of Them Last Week:

"The pictures represent the highest grade of Biograph work. They are unusually clear and distinct."

The BOSTON TRAVELLER Said:

"The series of pictures depicting actual fights with gamey trout and salmon, deer stalking with a camera in the South, working of pointers and setters, and the fight and shooting of quail and pheasants, killing of bull moose in the wilds of New Brunswick, forms a most remarkable collection. All are wonderfully distinct and beautiful, and considering the fact that there could obviously be no posing of the subjects treated, they represent a tremendous amount of hard, but skilled work."

The entire series is now being shown with tremendous success in the leading vaudeville houses of London and they are generally commented upon as the most interesting series of American films brought out in years.

AMERICAN MUTOSCOPE and BIOGRAPH CO.

11 E. 14th ST., NEW YORK.

SPECIAL SELLING AGENTS:
KLEINE OPTICAL CO., CHICAGO.
MILES BROS., SAN FRANCISCO.

DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1906, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, JANUARY 13, 1906.

VOLUME LIII.—No. 47. Price 10 Cents.

JESSIE MAE HALL

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Frank O. French, the singing comedian, song writer and monologue entertainer, was at his "home address," St. Johnsbury, Vt., during the holidays. Having received word that several express packages would be forthcoming about Christmas time, and knowing that the overloaded delivery wagons were working overtime, he decided to call at the office personally for his packages. Evidently many other citizens of the place thought the same, for French found the office crowded to its limit with anxious callers.

St. Johnsbury is a "dry" town, but Woodsville, across the State line, in New Hampshire, has a license. During the holidays, as every one knows, more liquid exhilarants are consumed than at other times. St. Johnsbury, though "dry," according to law, is as thirsty as other places, consequently that thirst has to be quenched largely from Woodsville.

As French entered the express office a large consignment of packages had just arrived, and the clerks were more than busy sorting the same, eagerly watched by the waiting crowd. A moment later this was augmented by a tall Irishman, who squeezed his big frame through the crowded doorway, and, over the heads of the others, called out:

"Would there be anything for Terrence McCormack?"

A hasty search revealed nothing for the big fellow, who insisted that there was surely a package for him.

"Where were you expecting your package from?" asked the clerk.

"Woodsville," breathed Terrence in a stage whisper.

"Where?" asked the clerk, whose ear the whisper failed to reach.

"*Woodsville*," roared Terrence, "an' bad cess to ye fer askin' on Christmas eve!"

Another search brought forth the package, which "chickored" cheerfully as Terrence bore it on his way rejoicing.

❦

In an argument concerning the immorality of the stage, De Wolf Hopper, the star of "Happyland," naturally took the negative side, declaring that there was more of it off than on. In defence of his argument he cited the suggestive modes of feminine dress so prevalent these days. "Why," Hopper is quoted to say, "there is more of 'the female form divine' to be seen on Broadway than in almost any theatre in town. Between tight skirts, habit back, low shoes and lace stockings, peek-a-boo waists and Flatiron buildings, women leave little to the imagination these days. And if the present vogue of semi-nudity continues, it won't be long before clergymen will be sending their children to the theatre to keep them off the streets."

❦

Harry Harwood relates an amusing incident. A member of the company with which he was traveling fell ill, and as there was no understudy for the part, and none were up in the lines, it had to be read from the manuscript. As the character was that of a young person, the first surprise of the audience was on beholding an old man, who was to read the lines of the sick actor. The incongruity was further illustrated when the old man, scanning the manuscript closely, read the following:

"The stars may shine, but all in vain for me, *for I am blind!*" Then the supposed blind man deliberately turned the page to go on with the rest of the speech, which was drowned by the howls of laughter that the audience sent up.

❦

It sometimes happens that an unexpected happening on the stage will surprise a player out of his part. Such an incident recently took place in a scene in Chas. F. Nirdlinger's "Spangles," which will soon appear at the Garrick Theatre, in New York, while playing its third week at the Broad Street Theatre, Philadelphia.

Francis Conlan, who plays the "sleepy postman," uses a number of "prop" letters, provided by the property man often from the bunch of advertising mail left at the stage door for the members of the company.

In the company is a handsome young lady, who has numerous admirers. Recently she had a misunderstanding with the one who is the favorite on her list. The letter which Conlan, as the "postman," handed to the girl in the scene, and unintentially furnished by the property man, happened to be one she had been hoping for. She is supposed to read it with the saddest sort of an expression on her face, but, instead, the stage manager was annoyed by the decidedly opposite expression of joy and happiness lighting up her features, she having been surprised out of her part at the moment.

When the stage manager admonished her in words not to be misunderstood, she did not explain that it had not been her fault, but took the blame, for, as she explained in an aside to Conlan, "it was from 'him,' and she was only too glad to get the letter before the company went to Chicago, as 'he' lived there."

❦

Tom Waters, with his company, playing "Neighborly Neighbors," recently played some of the mining region of Pennsylvania. The actor, being a native of the coal field part of the country, and knowing something about mines, took a party to visit one of them. While looking about the colliery, he was approached by a young fellow, who, in a rough but respectful way, asked Waters if he would give him a pass to the show that night.

"Yes," said Waters, "if you'll come up to the hotel to-night, at 7 o'clock, I'll write one for you. But," added the comedian, noting that the man's face was covered beyond all recognition by coal dust, "I might fail to remember you when you call. Have you anything by which I could recall you?"

The man fumbled through his pockets, finally bringing to light a red bandana pocket handkerchief, saying:

"How will that do—it's all I have about me?"

"That's good enough to identify you," said the comedian, "and when you call to-night just ask me for your handkerchief, and I'll know you."

The actor was later reminded of his promise in a unique manner, when he was approached in the hotel office that evening, by a clean, bright looking young man, who edged up to him and, in an undertone, said:

"Say, Mister, I'd like to blow me nose."

He quickly received his bandana and a pass for himself and friend.

❦

Waters walked into a hotel lobby recently, followed by most of his company, and, after pleasant greetings with a good natured looking clerk, he said:

"Can you feed about twenty-five of us this morning?"

"Sure!" exclaimed the clerk, "I just got through feeding forty."

A little old Irishman, sitting near the radiator, nodded his head and in a commiserating *sotto voce*, exclaimed:

"Yes, and begorry! wan good, healthy mon could ate the whole-ov-it."

❦

The ever popular Dockstader tells of going into a barber shop in the South, that was conducted by two "ge'men of cullah." Intending to shave himself, he took his razor into the place to have it sharpened.

"Here, Mose," said he to one of the proprietors, "take this razor and sharpen it for me; I'll call a little later for it."

"'Scuse me, Boss," said the man apologetically, "but I'm awful busy jes now an' cain't do it."

"But I've simply got to have it done—I'm going to a party to-night," insisted the minstrel.

"Oh," ejaculated the barber, "wait a minute, Boss, I guess I can 'comodate yuh," and he went to a room at the back of the shop, returning a moment later with an old razor full of ugly nicks, which he offered to Dockstader.

"I couldn't use such a thing as that," exclaimed the comedian, disgustedly.

"Well," said the barber in an offended tone, "that's the best I kin do—it's good nuff fo' me—it's the one I allus carry to parties."

MABEL HASTINGS,

Of Conlon and Hastings, has a voice of much power and sweetness, with a range of two octaves, and is noted for her perfect enunciation. She has studied under the best masters in Sidney, Australia, where she played principal boy and eccentric characters in comic opera, coming to this country with Walter E. Bentley, the English actor, and appearing with him in Shakespearean repertory. For the past four years she has been in vaudeville with her husband, Jack Conlon, appearing in a society sketch, entitled "A One-sided Flirtation." Miss Hastings is singing this season "Since Nellie Went Away" and "God Bye, My Soldier Lad," two songs which are particularly adapted to her voice.

The Aborn Production Co. Expanding.

This company, which recently secured "Robin Hood," has also secured "Dolly Varden" from Fred C. Whitney, in which Lulu Glaser made such a favorable impression. These two productions, in addition to "The Fortune Teller" and "The Little Duchess," comprise four of the most solid musical successes ever presented, and have made a vast amount of money for their projectors. Of "Robin Hood," which has been touring the South, press and public alike have pronounced it an excellent presentation. For the Stange and Edwards' Opera, "Dolly Varden," the Aborns will put together one of the greatest organizations ever presenting the opera. The cast of the former is a sample of what may be expected for "Dolly Varden." An entirely new scenic and costume equipment is being built from the models of the original production.

A Relic of Bygone Days.

While the workmen, employed by a wrecking concern to tear down the old buildings at 102-104 W. Thirty-third Street, were excavating recently, they came across an old Spanish treasure chest, made of iron, and of curious design and workmanship, about 18 by 30 inches in size. It was found while digging underneath the sidewalk for an underground vault, which is to constitute a part of the new nine story structure now being erected on the site for the new home of Jos. W. Stern & Co., music publishers. The chest has been placed on exhibition by Messrs. Stern & Co., in the professional rooms of their present building.

A musical instrument, apparently belonging to Maurice Arnold, is at THE CLIPPER Office, to be called for.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Dec. 23.

This week, as usual before Christmas, has been one of poor business for the theatres, and several closed their doors last night, not to open until Boxing Day, Dec. 26, when matinees will be given at all the local dramatic and vaudeville places of amusement. At the suburban and provincial houses on the Moss & Stoll tour two afternoon and two evening shows will be given on Boxing Day. Christmas Day will find all the London theatres dark, and I believe the same state of things happens in the provinces.

A popular revival was that of "Peter Pan," at the Duke of York's, on Tuesday, and the fascinating story attracted and pleased a crowded house, principally composed of older folks. In the main the story runs on the same lines as last year's production, but there is more music and dancing this year, and more surprises that will appeal to the younger generation. The cast, too, is the same, save that Cecilia Loftus plays the name part, in place of Nina Boucicault. She received excellent notices for her idea of the part.

Charles Frohman has arranged to produce in this city, early in the coming year, Charles Klein's play, "The Lion and the Mouse," which is now in New York. The author will arrive in London in three weeks to personally supervise the rehearsals of his play.

I have just learned a little of Marie Tempest's newest vehicle, "All-of-a-Sudden Peggy," in which she will appear early in the coming year, under Mr. Frohman's management. The scenes of the play are laid at a country house where Peggy visits. She is called "All-of-a-Sudden Peggy" because she is a creature of lightning-like impulses, and her impulse brings her to the country house of a young bachelor who has a brother. This brother Miss Peggy has made up her mind to marry. She is, however, confronted by the master of the house himself, who has made up his mind to shelter his brother from the attack of the siren. The battle of wits is played on the man's side with a certain measure of success until he himself falls a victim to Peggy's fascinations, and the end, of course, is that Peggy marries him in spite of himself.

It has been arranged that among the items of the annual theatricals given by the Duke and Duchess of Devonshire, at Chatsworth, shall this year be a performance of Lady Bell's "Time is Money," the cast of which will consist of Muriel Wilson, Lady Maud Warrender and Charles Hawtrey. It is almost an unprecedented event for a professional player to appear before the King and Queen without the stereotyped command and with a company of amateurs, and this gives to the arrangement more than ordinary interest. Mr. Hawtrey, who is enabled to go to Chatsworth by the permission of Frederick Harrison, the lessee of the Haymarket, is rehearsing the play daily at the Haymarket. The performance will take place on Jan. 4.

A revised edition of "The White Chrysanthemum" is being prepared and will be put on at the Criterion early in January. Louie Pounds succeeds, on Boxing Day, to the part now played by Marie George. The latter retires, I understand, to put in shape a new act, which may have a London engagement at the Palace. It is needless for me to add that Miss George is a very clever and versatile young lady, and her new endeavor is certain to meet with approval.

By the transference of "Captain Drew on Leave" from the New to Wyndham's on New Year's Day, a curious state of affairs arises. Charles Wyndham is the landlord of the latter house and sublets it to Frank Curzon, who in turn re-leases it to Mr. Wyndham, who thus becomes his tenant's tenant. The run of "Captain Drew on Leave" closed at the New last night. Mr. Wyndham has been approached by several English publishers to write his autobiography or reminiscences in real and stage life, an exceptional offer having been recently cabled from the States, it is stated.

H. J. Loveday, for thirty years the right hand man of the late Henry Irving in the production of his great stage plays, is to become Martin Harvey's stage manager. I am told that Mr. Harvey was introduced to the Lyceum by Mr. Loveday, who was responsible for several of the famous actor's engagements, notably that of George Alexander. Mr. Loveday was with Mr. Irving under the Bateman management.

On Wednesday Forbes Robertson and his wife, Gertrude Elliott, left London on a vacation trip to Switzerland. The last few days have affected a change in Mr. Robertson's plans, and the probabilities are now that he and his wife will go on tour in the provinces during the Spring, and will not again be seen in town until the Autumn.

This afternoon a dress rehearsal of "Cinderella" will be given at Drury Lane, but instead of inviting hundreds of the general public, as he did for "The Prodigal Son," Arthur Collins is having three thousand poor children witness the performance. This charitable thought on his part has brought forth many kind words from public and press.

When John Hare returns to London he will be seen at the Comedy, under the management of Mr. Frohman and Arthur Chudleigh, in a new play by Captain Marshall.

Brandon Thomas will give a series of afternoon and evening performances of "Charley's Aunt," at Terry's, during the Christmas holidays, commencing with a matinee on Boxing Day. "The Heroic Stubbs," with which Jas. Welch will start his tenancy of Terry's, is in active rehearsal, under E. H. Dagnall, the new lessee of the Princess, and ought to be ready about the second week in January.

Further investigation of the ravage made by the fall of the Charing Cross Station upon the Playhouse, shows that the edifice must come down, saving, perhaps, the outer walls facing the embankment.

Charles Hannan has written a new three act farce comedy, entitled "United States," which has been secured for a London production by Samuel James, who will produce the piece shortly after Christmas, at one of his suburban theatres.

The new Princess Theatre, Poplar, opens tonight with the pantomime, "Beauty and the Beast." A well known star in the cast is Lottie Collins. The theatre has cost over $200,000, and holds nearly 3,000 persons.

A theatrical manager in Germany, who is presenting "Hansel and Gretel," at Suhl, secures a full house nightly by showing on the stage a real gingerbread house, which is broken up and distributed to the juvenile members of the audience, in the last act. The last act has always to be repeated by unanimous request.

When the Jacobus Marlet Estate Co., Ltd., completes the erection of their two new theatres, on Shaftesbury Avenue, on a site within two hundred yards from Piccadilly Circus, Charles Frohman will take a lease of one of them from the company. The other has not been let in advance, but a tenant is likely to appear long before the building is completed. The clearing of the site has already commenced, and the contractors are to have the theatre ready before Christmas, 1906.

The proposal that Beerbohm Tree and his company should give a series of Shakespearean performances in Germany, is as yet very much in the air. The invitation came quite spontaneously from the management of the Berlin Royal theatres, and Mr. Tree would like to accept it, but there are stumbling blocks in the way. Foremost among them, as he told an interviewer last week, is the question of date. April has been suggested, but July would be a much more suitable month. Then there is a question of expense. Should Mr. Tree decide upon going to Germany he would insist upon mounting the plays produced in a manner worthy of the English traditions of staging Shakespeare, and the cost of the tour would be comparatively enormous.

George Alexander has appointed Ralph H. Kimpton his stage manager for the production of Mr. Pinero's new play, "His House in Order," at the St. James.

The sale of the effects of the late Henry Irving came to a conclusion early in the week, the total for the five days amounting to nearly $100,000. As an instance of the large attendance, it might be mentioned that over 3,000 catalogues have been sold, and as they were sold for the benefit of the Actors' Benevolent Fund, that fund will be richer by over $375. The last day's items consisted of the remainder of the late actor's library and his collection of engravings and play bills. The first lot of importance to be put up was a magnificent life of Dickens, extra illustrated with nearly 700 portraits, views, play bills, autograph letters and sketches. It was presented to Sir Henry by his old friend, J. L. Toole, who is believed to have expended about $2,000 upon it. It was sold for the small sum of $1,900. The sale concluded with the late actor's play bills, which were catalogued in five lots. The first three were all bought by Seymour Hicks for $60.

BERT SOMERS,

Whose picture appears above, was the "straight" member of the firm of Somers and Wihle, eccentric comedians, who ranked as one of the best rapid fire singing and talking teams before the public. Bert Somers and Jas. C. Wihle formed a partnership four years ago, and up to the time of their separation, they played many of the leading vaudeville and burlesque houses throughout the country. They dissolved partnership while with the Innocent Maids Burlesque Co., Mr. Wihle going with "A Trip to Egypt." Mr. Somers is at present in New York.

Caron and Herbert shortened their stay at the Palace in order to accept a good pantomime offer, left open by the failure of Ford and Wilson to put in an appearance. The latter were booked last Summer, when they were here, by Adacker & Son, to play in the pantomime at the Court Theatre, Liverpool, but for some unknown reason failed to come over. As the pantomime is considered one of the best in this country, the agents had to do some hustling in order to get a big act, and succeeded in prevailing upon Caron and Herbert to give up a good berth at the Palace. The pantomime opens to-night, and will run for at least three months.

The Empire, Shepherd's Bush, is an ideal house to review a show, as the audiences are generally very large, and, best of all, the Bush is easily reached by the tube, especially handy for one hailing from Leicester Square, London's Broadway. I saw the seven o'clock show at that house on Wednesday, several Americans on the bill being the attraction. A well handled orchestra played Sousa's "Liberty Bell" to the satisfaction of a good sized audience, very good considering it the week before Christmas. Morris Cronin's Dog Circus, exhibited by Francis Wylie, opened the show, and did very well, and their garbs (they were dressed in comedy make-ups) evoked much laughter. One dog, in particular, rather put the others in the shade for cleverness. The Sisters Finney, in their aquatic exhibition in a tank of water, amused the audience with their eating, drinking, sleeping, revolving, diving for eggs, and other under-the-water tricks. They made a good appearance, which added to their offering immensely. The Bandurrias, three men and two women, played popular airs on the mandolins and guitars, and pleased. Newhouse and Ward, comedy cyclists, came in for a big hand, and they held up their place on the bill, the bottom. Bertha Vere rendered a catchy popular song, which went all right, the young lady receiving a good hand. Baker and Lynn, in "The Electric Boy," gave the most laughable act I have seen in a long time. The act has been localized, and it hits the English playgoers to a dot. Grace Merton, formerly a street singer, sang two songs in remarkable manner, and was tremendously popular. She gave a delightful and intelligent rendition of "The Lost Chord." Morris Cronin, the headliner, assisted by several young men, juggled clubs as if dropping them was an impossibility. The act was about the same as when seen at the Empire, Leicester Square, about a year ago, and well it might be the same, as no improvement could be suggested even then. Dave McNeil, comedian; Three Brothers Huxter, young acrobats and clever ones, too, and Solberg's Automatus, constituted the remainder of the show. The latter act goes to the States soon, and will do well, if given a good spot on the programme.

Ella Shields, one of the most successful of the American performers now in this country, called one day early in the week. She is playing at the Tivoli this week, and is going big at that house. I saw her on Tuesday, and although a light audience sat in front, she got a big reception at the finish of her two songs. Miss Shields came to London practically unknown, but "catching on" at once, she has since played all the big tours, and is booked up for an indefinite period. She opens at the Coliseum on Feb. 12, for a three months' engagement, and follows that with the entire Moss & Stoll tour.

The bills at the halls in the West End for the holidays are very strong, notwithstanding that the pantomimes have enlisted the services of many of the best acts. The bills: Alhambra—"Parisiana," "My Lady Nicotine," A. D. Robbins, Fatmah Diard, Les Perez, Vanole, Rosina Caselli, Clown Pascal and La Belle Nello. Empire—"The Bugle Call," "Rogues and Vagabonds," "Madame Sherry," the Brittons, the Althea's, Mlle. Alexia. Palace—Mlle. Juliette and sea lions, Wilson Hallett, Mlle. De Dio, Abie Mitchell and Tennessee Students, "Moonshine," featuring the Palace Girls, Beth Lincoln, and Belle Davis and her able pickaninnies. The Hippodrome—The Cormorants, Miss Kellerman, the Lukushimas, Tom Belling and Agouste, the Uessems, the Cole de Lase Trio, A-bo-kou, the Urma Sisters, the Mazettis, Carl Reinsch, the Brothers Delbosque, the Brothers Anatin, Leonard Gautier, and Lavater Lee. Coliseum—"La Belle and Motley," "Fenella," "Madame Angot," "The Charloteers," Brooks, Dale and Bilts, the Silvas, the Dumond Minstrels, Chung Ling Soo, the O'Learys, "A Cup of Tea," "Joseph and His Brethren," "Spring Magic," Fred Ginnett and company, the Three Merrills, the Warsaw Brothers, and Adela de Frece. Pavilion—Mason and Keeler, Jock Whiteford, T. E. Dunville, George Mozart, the Harmony Four, Whit Cunliffe, Chris. Richards, Ambrose Horne, Alethea, Will Van Allen, Jordan and Harvey, Alma Gray, Madge Mayfield, Sisters Wingrove, and Howard and Collinson. Tivoli—Marie Lloyd, Clark and Hamilton, Arthur Roberts and company, Alice Hollander, Little Tich, Will Evans, Gus Elen, Vesta Victoria, Collins and Hart, Dorothy Harmer, Grif and Alpha, Burke, Moller and Teller, Athas and Collins, and the Harvey Boys. Oxford—Joe Elvin, Alec Hurley, Lily Burnard, Will Evans, Harry Ford, Vesta Victoria, Datas, Amy Clevere, the Brothers Horne, Herbert Shelley, Bernar's Fantoches, and the Dunedin Bicycle Troupe. Lyceum—The Harmony Four, George Gilbey, Grant and Grant, Florrie Forde, Paul Vandy, Cooke and Clinton, the Smart Set, Horace Whetley, Morris and Morris, George Leyton, and James Topp.

This seems a bad time for those in the acrobatic line as far as accidents are concerned. Stack, of the Stack and Milton Trio, injured his shoulder recently during practice, and has been obliged to lay off. One of the team of Morris and Morris, now performing at the Lyceum, had a bad fall a night or two ago, but the worst smash-up of all occurred at the Empire Theatre, Cardiff, last Monday, while McPhee and Hill were doing their casting act. McPhee was swinging by his legs with Hill gripped in his hands, doing the trick where he swings Hill up onto the top bar, when the bolt that holds that bar broke and knocked Hill down by a blow in the face. He struck the floor very hard and broke his collar bone. McPhee was shaken up and bruised, but came out of it luckily, as he might have broken his neck. Hill's collar bone was reset, and at present he is getting along nicely and hopes to be able to return to work about the latter part of January. News reached London early Tuesday that Hill was seriously injured, and their friends in town were greatly worried, but McPhee came to town later in the day and set aside the fears established by the false rumor.

Miss Leo, of Hart and Leo, has been suffering from a nervous breakdown for some weeks. They were booked for the Empire, Cardiff, this week, but Miss Leo was unable to make the trip and the date was set back.

George Le Brunn, composer of some 10,000 music hall songs, died this week. He was born in Worthing forty-three years ago, and his thousands of compositions included some of the most noteworthy successes sung by the late Charles Godfrey and Bessie Wentworth, as well as most of the successful ballads sung by Marie Lloyd.

Rastus and Banks have been resting for a fortnight. Next week they play the Olympia, Liverpool, and after that date work steady for seventeen weeks without a break, playing the Barrasford, Gibbons tours, and other circuits independent of the Moss & Stoll combine. They also have bookings for the Payne halls in London. In July they return to America for a few week's rest, after which a return trip will be made to fill a bunch of dates beginning next September, in London and the provinces.

Burt Earle, of the Earle and Earle Trio, is now working with the pickaninny alone, and will soon be seen at a West End hall.

The Four Lukens close Dec. 31, a very successful stay at the Schumann Theatre, Frankford. They had planned to return to America immediately, and rest, before opening at Hammerstein's on Feb. 5, but a good offer was received and accepted to play the first half of January in Brussels. On Thursday, Harry Luken's big animal act, which has been the talk of Paris, left this country on the Minneapolis for the States. They were trained and will be exhibited by Herman Weedon, but the act is owned and managed by Harry Luken. The "troupe" consists of six lions, two bears, two tigers, and a giant Dane dog.

Amann and Hartley began their European time last Monday, at the Ardwick Empire, Manchester, and met with great success. Their act, "The Naughty Professor," pleased the audience so well that many went 'round to the back of the house to congratulate Amann and Hartley on their opening.

The off business this week does not affect the Alhambra one iota, as I found that house literally packed on Thursday night. While the new ballet, "Parisiana," is new, and one of the best draws the home of the ballet has had in years, the surrounding show is strong enough in itself to fill the house. Manager Scott is to be complimented for rare judgment shown in his management of that house. It has meant a phenomenal run of business for the past two or three years.

A review of the nine o'clock show at the Coliseum, which I saw on Monday, Brooks, Dale and Bilts made much fun with a Burke, Andrue and Frisco act, and they went very well. The Silvas, dressed as Portugese firemen, wheeled out a hand truck, took it apart, and performed some daring feats on a ladder, such as head to head balancing. "La Fille de Madame Angot" is still a Coliseum attraction. It held its own with the new features on the bill. The Dumond Minstrels are rather at a disadvantage in their present stay at the Coliseum, following so closely upon the phenomenally successful two months' stay of the Three Dumonds, a few weeks back, but they weathered the storm on Monday and made good with the audience. The violin soloist was the hit of their performance, as was the case with the other act of the same name. "La Bella and Motley," by Rita Strauss and Thomas F. G. Coates, who, by the way, is the head of the press department of the big house, proved to be a capital music scena, and thoroughly deserving of its approval by a large gathering of critical first nighters. Mabel Love essayed the leading character in a careful manner, and her dancing made her many new friends. Charles Treavor, in a comedy role, was very funny. Walter Slaughter supplied the music, and it was up to his usual standard. Chung Ling Soo did thirty-five minutes of tricks, mostly new, to the intense amazement of the onlookers. Since his Hippodrome engagement he has added many new and original illusions, and also new settings. The O'Leary's, Oriental acrobats, had a novel entrance and exit, and they did some difficult tumbling and head balancing, quite diverting in a way, because

Continued on page 1192.

CLIPPER CARTOONS.

No. 83.

For this week our cartoon page presents humorous snapshots of scenes and characters from "Before and After," Leo Ditrichstein's new play, which is enjoying success at the Manhattan Theatre. Vaudeville is represented by Paul Cinquevalli, the famous juggler; the Grand Opera Trio, Radie Furman, Colby and May, Barrows-Lancaster Co., Shean and Warren, and Jack Norworth, all from the bill of Proctor's Twenty-third Street Theatre.

No. 33. FEATURES of the WEEKLY SHOW by P. Richards.

Cora Bell (Kenyon Bishop) an antique soubrette who "sings the Holy City and does the Split."

Dr George Page (Fritz Williams) has too much of a good bargain.

Humorous Snapshots of the leading characters from "Before and After" at the Manhattan Theatre.

Mrs Page (Katherine Florence) retains faith in her husband, despite appearances.

Liberality of Colonel Larivette (Leo Ditrichstein) "all that glitters is not gold."

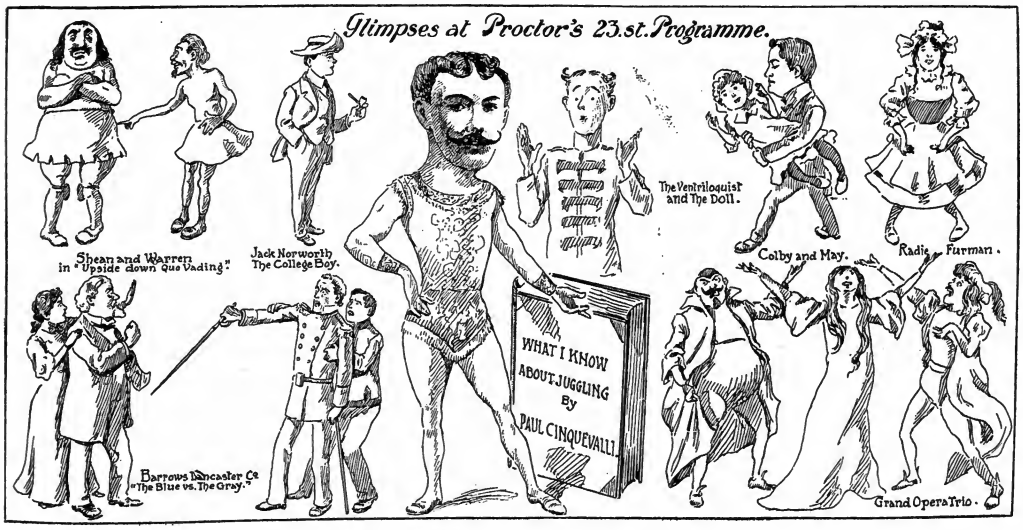
Mrs Page No 1. Mrs Page No 2. One Page too many.

"The carriage for Mrs Page Am waiting."

Dr Philip Latham (Geo. C. Boniface jr.) introducing his wonderful invention.

James Jeffreys (William e-y) in search of his daughter "The voice of nature."

Glimpses at Proctor's 23.st. Programme.



Shean and Warren in "Upside down Quo Vading."

Jack Norworth The College Boy.

The Ventriloquist and The Doll.

Colby and May.

Radie Furman.

Barrows Lancaster Co "The Blue vs. The Gray."

Grand Opera Trio.

CARRY YOUR OWN PIANO.

Why depend on the theatres to furnish a piano for your act? You rarely, if ever, get the same kind of an instrument two weeks in succession, which doubtless makes it hard sometimes to do yourself justice, because the piano furnished does not suit your voice, or because it has not been properly tuned. You will get much better results by carrying with you and always using your own

COLUMBUS BABY UPRIGHT.

They are especially built for TRAVELING SHOWS, VAUDEVILLE and CONCERT HALL ARTISTS, etc., and are tuned to *concert pitch*, making them especially suited for accompaniment to the human voice. The weight is *only 250 pounds*, and two men can handle one easily. They keep in tune remarkably well, and although only 3ft. 9in. high and 3ft. 6in. wide, have a wonderful piano volume, and clear, sweet tone. Over 50 shows are carrying our pianos and are enthusiastic in their praise. Names and references upon request.

Get a Columbus Baby Upright for your own use and *feel sure* of your act. You will find that it is quite a drawing card in itself, and the low price places it within easy reach.

The regular price is $100 each, but we make a special offer for a short time, including stool and quick packing traveling case. Write for **Booklet No. 33.**

COLUMBUS PIANO COMPANY, Columbus, Ohio.

UNITED STATES AND FOREIGN COPYRIGHTS — PATENTS AND TRADE-MARKS

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, *it will pay you*. HANDBOOK *on patents sent* FREE. We advise if patentable or not, **FREE.** We incorporate STOCK COMPANIES. Small fees. Consult us.

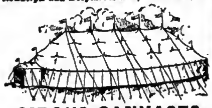
WORMELLE & VAN MATER, Managers, Columbia Copyright & Patent Co. Inc., WASHINGTON, D. C.

MAXINE ELLIOTT writes: "I am delighted with my Pneu. Form, for which please find check enclosed. It stands hours to be fitted for me without one groan of fatigue."

It's you (when your lining is on). **The Pneumatic Dress Form takes your place and saves you "Trying On" engagements, tiresome standing, disappointments and Dress Maker's Bills.** (Make your own dresses). When not in use, collapses and with upright of standard pack to base (see cut). Write for circular.

PNEU. FORM CO., 463 Presbyterian Bldg., N. Y. City (5th Av. & 20th St.)

United States Tent and Awning Co., Randolph and Desplaines Sts., CHICAGO, Ill.



CIRCUS CANVASES. BLACK TENTS Our Specialty. SIDE SHOW PAINTINGS.

SHOW TENTS

For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of second hand Tents. BAKER & LOCKWOOD MFG CO., 7th and Wyandotte, Kansas City, Mo.

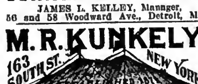
CIRCUS TENTS

OUR SPECIALTY. 20 Years' Experience.

SCHNEIDER TENT CO.

JAMES L. KELLEY, Manager, 56 and 58 Woodward Ave., Detroit, Mich.

M. R. KUNKELY



MANUFACTURER OF SHOW CANVASSES

TENTS

Large Stock 80ft. and Under New and Second Hand. Write THE CHARLES P. SIEDER TENT AND AWNING CO., Successors to the T. W. Noble Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.

IT WILL PAY FOR ITSELF IN ONE DAY, It spins sugar into cotton candy, any color or flavor. Agents in all European countries. THE COTTON CANDY CO., 53 West 8th St., New York

WE RENT FILMS.

A Bargain. An Absolutely New Oxy-Hyd. Dissolving Stereopticon, 2 Jets, 2 Carriers, 2 Pairs of Objective Lenses, for $40.00. Cost, $75.00. Picture Machine Supplies of all kinds. ACME EXCHANGE, 133 Third Ave., near 14th St., New York.

RARE PICTURES FROM LIFE, Artists' Studies, Beauties, Etc. 100 small and two large ones. $1 note or stamps. S. RECKNAGEL, Nachf, Munich 1, Germany.

CRACKER JACK

A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.

RUECKHEIM BROS. & ECKSTEIN, CHICAGO.

FOR SALE, SHETLAND PONIES. Thirty head pure Shetland GELDING Ponies, blacks, browns, bays, and fancy spotted. Some fine mated teams. Two as handsome spot studs as live, and one bay, one black stud, No. 1, good. GEORGE ARNETT'S PONY FARM, Springfield, O.

UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS CARNIVAL COS., USHERS And All Others. Send for CATALOG. Mention Kind Wanted. Special Attention Given the Profession. **Western Uniform Co.** 214 S. CLARK ST. CHICAGO

GOWNS FOR THE STAGE,

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds. MRS. H. STARR, 367 South State St., CHICAGO.

I. MILLER, MANUFACTURER of Theatrical Boots & Shoes.

All work made on short notice. No disappointment; we make from 1 pair to 1,000 pairs. Clog and Ballet Shoes a specialty. 202 W. 23d St., New York. Tel. 100 Chelsea.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK. ALL NEW - JUST OUT. For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

VENTRILOQUISM

Learned by anyone at home. Small cost. Send 2 cent stamp for particulars and proof. O. A. SMITH, Box C, 2040 Knoxville Ave., Peoria, Ill.

MANUSCRIPT PLAYS WITH RIGHTS ALEX BYERS 144 LA SALLE ST. CHICAGO ILLINOIS

OLD TRUNKS. Good Trunks, Cheap Trunks, All Trunks for 15 years. Save you money. MYERS, 314 N. 10th, Phila., Pa., buys and sells any quantity.

PLAYS SKETCHES MONOLOGUES WRITTEN TO ORDER & MANUSCRIPTS AND PARTS $10.00 ADDRESS FRANCIS TUCKER 196 COTTAGE AVE GALESBURG ILL

BLOOD POISON

FOR MORE THAN TWENTY YEARS

we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.

COOK REMEDY CO. 1111 MASONIC TEMPLE, Chicago, Ill., U. S. A.

For KIDNEY TROUBLES and CATARRH of the BLADDER. SANTAL CAPSULES MIDY. Cures all Discharges in 48 Hours. Each capsule bears the name MIDY. Beware of counterfeits.

After Shaving use **MENNEN'S** BORATED TALCUM TOILET POWDER

and insist that your barber use it also. It is Antiseptic, and will prevent any of the skin diseases often contracted.

A positive relief for Chapped Hands, Chafing, and all afflictions of the skin. Removes all odor of perspiration.

Get Mennen's—The original. Sold everywhere or mailed for 25 cents. *Sample Free.* **Try Mennen's Violet Talcum.**

GERHARD MENNEN CO., Newark, N. J.

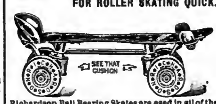
MINIATURE RAILROAD CO. 74 BROADWAY, NEW YORK CITY, N. Y.

GOLD MEDAL SPECIAL. For Parks, Summer Resorts, etc. Hauling Capacity, 25 tons. Earning $1,500 in six days. With proper care will last 25 yrs. **CAGNEY LOCOMOTIVE WORKS.** GRAND PRIZE AND GOLD MEDAL RECEIVED AT WORLD'S FAIR, ST. LOUIS.

THE GAME THAT GETS THE MONEY,

ROLLER SKATING

ALL THE RAGE EVERYWHERE. SECURE A SUITABLE BUILDING FOR ROLLER SKATING QUICK.



Richardson Ball Bearing Skates are used in all of the largest and most prominent rinks in America, including Chicago Coliseum, Mechanics' Pavilion, San Francisco; Convention Hall, Kansas City; Music Hall, Cincinnati; Washington Rink, Detroit; Delmar Skating Academy and Crescent Roller Rink, St. Louis.

Write for catalogue; tells how to open and operate a roller rink.

RICHARDSON BALL BEARING SKATE CO., No. 501 WELLS STREET, CHICAGO.

SONG BOOKS BIG SELLERS CONTAIN SONGS-JOKES-PARODIES ETC. 75¢ PER 100 - $6.00 PER 1000 SAMPLES 10¢ - NO C.O.D. - CASH WITH ORDER WEHMAN BROS. 126 PARK ROW, NEW YORK

Silkoline Tights, $2.00 Worsted, Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, $1.00; Elastic Supporters, $1; Cloth Supporters, 35 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine St., Brooklyn, N. Y. Old stand but new address.

THEATRICAL PRINTING AND ENGRAVING **LETTER HEADS** CROSS PRINTING CO., CHICAGO *ENVELOPES, CARDS, CONTRACTS, TICKETS ETC.* Pkg. STAGE MONEY, 15c. BOOK OF CUTS, 20c. TRICK CARDS, 5c. Write Today.

PISO'S CURE FOR Many ACTORS, SINGERS and PUBLIC SPEAKERS use PISO'S CURE to strengthen the voice and prevent hoarseness. CONSUMPTION 25 CTS.

OUR LONDON LETTER.

Continued from page 1190.

of their makeups. Another new number, an original operetta, entitled "Fenella," I did not wait for, as the bill was long and the hour was late.

Rosa and Lewis are at the Palace, Blackpool, this week, and are making a big hit. They bottom the bill.

It was hinted at in one of the local papers last Sunday that the Lyceum would, in a few weeks, return to dramatic productions. This statement is denied by Mrs. Barrasford, manageress of the house, in the following words: "I should be extremely obliged if you would contradict the rumor in a certain Sunday paper to the effect that the Lyceum was returning to theatrical enterprise with a well known actor-manager at its helm. Though the name of the theatre was not mentioned, yet it was so palpably visible to whom it alludes that I have been inundated with letters and interviews requesting to know if the statement was correct. It has caused Mr. Barrasford and myself considerable annoyance, as it is absolutely without foundation. We are quite satisfied with our recent venture, the two houses nightly; so much so that my husband has recently renewed the lease."

Frederick Melville's "La Motogirl" is at the Theatre Variete, Linz, until the end of the month. Mr. Melville had booked Nurnberg for the month, but had a good offer from the Linz people to play their house on a percentage basis, and as it came at a time when the holiday season is on, Mr. Melville could not see his way clear to refuse the excellent offer. Saharet follows "La Motogirl" Jan. 2. The manager of the girl informs me that the weather in Linz is very cold, and reminds him very much of Canada. After Linz, the Orpheum Theatre, Graz, Austria, will be played.

The Winter Club, which will be opened at Olympia tonight, will be the sensation of London for the next few months. Among the sports promised are whippet racing, fencing, rifle shooting, wrestling, billiards, foot ball, the Spanish game of pelota. The feature attraction will be "Dare Devil" Schreyer, in his great dive from one end of Olympia to the other end. On Boxing Day Schreyer puts on at the Canterbury, for the first time on any stage, what he claims to be one of the most original and most sensational acts ever seen in a theatre. It is called "Cyclomoto." As stated in a previous letter, Schreyer will perform the most difficult task of performing both acts the same nights.

O. G. Seymour and Miss Dupre are at the Apollo Theatre, Vienna. Their bookings are excellent, and the act has been meeting with the greatest of success everywhere. I am told that they remain on the continent until April, when they sail for Australia, for a thirty weeks' engagement with Harry Rickards. From Australia they go to America.

Richard Pitrot has returned to London, after a long continental trip. After a few days in this city he will go to Paris, and will, according to present arrangements, sail for the States from there, about Jan. 6. His European trip has been a very successful one, but Mr. Pitrot is anxious to get back to his family.

JESSIE MAE HALL,

Whose picture appears on the front page of this issue, is well known for her dainty and artistic work in the portrayal of child characters, for which she has earned the title of "doll" comedienne. She is at present starring in "The Street Singer," and while she has played many of the principal cities since the opening of this season, she has yet to receive the first adverse criticism, the press being unanimous in her praise. During the action of the play Miss Hall introduces a half dozen songs, assisted by six show girls. Her songs range in character from the "kid" song to the high class serenade, she being equally successful in each.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "Buster Brown" did very good business week of Dec. 24. "When Johnny Comes Marching Home" Jan. 1, "The Yankee Consul" 2, 3, the Rosican Opera Co. 4-6, "The College Widow" 8-10, Modjeska 11-13.

BELASCO (E. L. Sackett, manager).—"Blue Jeans," by the Belasco Stock Co., pleased week beginning Dec. 24. The stock company closed with "The Late Mr. Tompkins" week of 31. The plans of Belasco & Mayer for the future are not yet sufficiently matured to be announced.

EMPIRE (M. W. Seaman, resident manager).—"Jerry from Kerry" did fair business week of Dec. 24. "A Fight for Millions" 31-Jan. 3, "When the Bell Tolls" 4-6, "At Cripple Creek" 7-13.

BAKER'S (G. L. Baker, manager).—The Jolly Girls Burlesque Co. did fair business week of Dec. 24. The Dreamland Burlesquers week of 31. The Innocent Maids week of Jan. 7.

GRAND (J. H. Errickson, manager).—Royal Hawaiian Quintette, Lynn Welcher, Johnstone and Cooke, the Great Onzos, Mr. and Mrs. Duke Melbourne and Harold Hoff.

STAR (J. H. Errickson, manager).—Paul, the Original American Newsboys' Quartette, Edna Dywalt's educated pets, Conners and McKenzie, Powers and Freed, and W. E. Hartford.

PANTAGES (J. A. Johnson, manager).—Ella Wilson, supported by Thomas Clarke and company; Five Ashtons, Jack Herde, Adams Sisters, Carl Kinkley, and Leo White.

LYRIC (Keating & Flood, managers).—Week of Jan. 1 the Lyric Stock Co. presented "The Fatal Rose." Week of Dec. 25 "All for Gold" scored well.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) Dr. Butler and wife, hypnotists, Dec. 28-30, had fair business. "A Madcap Princess" drew large audiences New Year's Day. Paul Gilmore, owing to a pouring rain, had a light house 2. "The Fortune Teller," 3, did well. "Si Plunkard" 6, "The School Girl" 8, "The Woman in the Case" 10, Britt-Nelson pictures 11, 12.

MAJESTIC (T. R. MacMechen, manager).—Bill week of 8: Dell and Fonda, Three Del Sarto Sisters, the Great Ferry, "the Frog Man;" Newell and Niblo, Lindsay's dogs and monkeys, and new kinetograph pictures.

NOTE.—Chas. H. Adkins, manager excursion advertising car of Forepaugh-Sells Bros.' Show, season of 1905, is resting here. He will resume the same position the coming season.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Fenberg Stock Co., week of Jan. 1, came to good business. Francis Wilson 8, "The Street Singer" 9.

PARK (John Stiles, manager).—The Rose Hill Burlesquers, 1-3, drew good business. "Child Slaves of New York," with an excellent company and tons of scenery, drew packed houses 4-6. Transatlantic Burlesquers 8-10, "Too Proud to Beg" 11-13, Rentz-Santley Burlesquers 15-17.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Wm. H. West's Minstrels, Dec. 30, had fair patronage. "A Bunch of Keys," 31, did fair. "The Convict's Daughter," Jan. 1 and matinee, had fine business and pleased.

YOUR favorite chair—smoke ditto, a bottle of CLUB COCKTAILS, and home comfort envelops you. No trouble or effort required; just strain your CLUB COCKTAIL through cracked ice, and you have a drink whose equal never passed over a *made-in-a-hurry* bar.

CLUB COCKTAILS are made of choicest liquors, scientifically blended and aged to perfection. The original brand.

Seven kinds—Manhattan, Martini, etc.

G. F. HEUBLEIN & BRO., Sole Proprietors. Hartford New York London

For Eggs

McILHENNY'S *Tabasco Sauce*

You wont tire of the breakfast egg if you dress it with McIlhenny's—the original—Tabasco Sauce. In use half a century. Promotes digestion and makes Soups, Salads, Roasts, etc., more palatable.

Free Booklet of Recipes on Request. McILHENNY'S TABASCO, New Iberia, La.

For Particular People desiring HIGH GRADE work. WE DESIGN ILLUSTRATE ENGRAVE. Plates to print in ONE-MORE COLORS on all type printing press.

MINIMUM PRICES $1.00 for coarse screen PLATE to print on cheap paper. $2.00 for finer screen for better class of printing. Send for Sample Sheet and prices for SPECIAL FINISHES Etc.

GATCHEL & MANNING 27 to 41 S. 6th Street Cor. Chestnut PHILADELPHIA

INTERNATIONAL MINIATURE RY. CO. MANUFACTURERS, OPERATORS, LESSORS. CHICAGO OFFICE 6204 PRAIRIE AVE.

SPECIAL ... & FOR SPECIAL PRICES & CATALOGUE.

$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request. FRANK HOLTON & CO., Ottawa Bldg., CHICAGO

BOSTON FILM EXCHANGE. Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 564 Washington St., Room 42, Boston, Mass., opp. Adams House.

LEGAL ADVICE FREE in all matters. The County Law and Collection Association, Suite 168, World Building.

BROWN'S BRONCHIAL TROCHES FOR COUGHS AND COLDS. Contain nothing injurious. Relieve bronchial irritation. Cure sore throat. In boxes only.

NOW READY.

THE "CLIPPER CARTOONS," Series One, Containing Illustrations from Original Drawings by P. Richards—26 Full Page Cartoons, Reprinted from the New York Clipper, also Dramatic Chronology, Deaths in the Profession, Anecdotes and Matters of Interest to Show People. Every Clipper reader should have a copy. For sale by all newsdealers. Price, 20 Cents per Copy, or it will be sent, postpaid, on receipt of price, by the publishers. Address NEW YORK CLIPPER, 47 West 28th St., New York.

Music and Song.

FROM JEROME H. REMICK & CO.—Seldom has any one song been used to such a great extent as the new one, "Sing Me Kind and Patsy, called "Sympathy." During a recent week, in New York City, Emma Carus sang it at Proctor's; Jeanette DuOrese, at Pastor's; Harry Pilser, at Keith's; Cecelia Weston, at the Alhambra; Ada Boniface, at the Bijou Opera House; Mayo Hosella, at the Circle; George W. Day, at the Colonial; Lillie Gold, at the Gotham; Hume and Russell, at Hurtig & Seamon; Greene and Werner, at Proctor's Fifty-eighth Street, and Lew Hawkins, at Hyde & Behman's. "Sympathy" is being used by road companies as extensively as it is used in New York City. Hillie Tower, musical director for the Fremont Stock Co., writes that the new instrumental success, "Silver Heels," is a big favorite on the road, while the same song is said of the Indian "in love and Georgia," and the coon song, "Sympathy." Clarke Vance, who recently made such a favorable impression in New York City, now is singing "Sympathy" with continued success, her audiences recalling her time and again in appreciation of her clever rendition of same. Libbey Blondell has introduced "Silver Heels," and finds that it is one of the best songs she has used this season, never failing to win enthusiastic encores. Anna Laughlin continues to use Lemon and Sutton's new song, "Won't You Take Me Home With You?" This song seems entirely suited to this clever little vocalist. Blanche King, who made her appearance in Chicago in the new production of "His Honor, the Mayor," has found it necessary to go back to her first love, "My Irish Molly O," which she is now using with the same success that she won in New York. Merritt and Howard have been extremely successful with "Silver Heels" and "Sympathy." Marion Cleveland, with the Harcourt Comedy Co., writes that her audiences never tire of "Bright Eyes, Good Bye," and "My Irish Molly O," which she has been singing for many weeks. Hazel Bourne, with the "King of Trumps" Co., has found that "Sympathy" and "Won't You Fondle Me" have won more encores than any song she has used in years. Eulah Hall is responding to many encores as a result of her rendition of Williams and Van Alstyne's dainty song, "Why Don't You Try?" Georgiana Dall has been successful with the new ballad, "In Dear Old Georgia," and "Silver Heels." Georgia and Blanche Howard are using "Silver Heels" and "Why Don't You Try?" with genuine success. May Irwin, whistler, with the Navajo Girls, is using "Silver Heels." Maydee Du Cres, with the "Lured from Home" Co., is using "Sympathy." McMahon's Watermelon Girls are using "Fare Thee Well, Annabelle," and Pelle and Hare are using "Silver Heels" and "In Dear Old Georgia," while Klein, Old Hans and Gretchen, instrumentalists, have added to their repertory the new Indian intermezzo, "Silver Heels." Jessie Mae Hall, now starring with "The Street Singer," has introduced "In Dear Old Georgia," assisted by six show girls. Etta Williams recently added "Sympathy" to her repertory of songs, and finds that it leads in popularity wherever she has appeared. The Empire City Quartette, who have "topped" the bill at the principal New York vaudeville theatres for many weeks, have been engaged as headliners to appear at the opening of the new Majestic Theatre, Chicago. They will continue to use Williams and Van Alstyne's cyclonic ballad success, "In Dear Old Georgia."

NOTES FROM BOB BLOOM.—One of the features of the Darlo Theatre, Yonkers, last week, was Sadie Kirby, whose two principal numbers are William H. Penn's songs, "Gretchen" and "Bling Bling Girls." The Memphis Students, under the management of Jas. Europe, now in vaudeville, are featuring, with the medley success, William H. Penn's "You Will Find a Funny Feeling When I Look at You," William H. Penn and Raymond A. Browne's song, "Good Bye, Dixie, Dear," has been equipped with pictures, and the slides are very beautiful. That they, in conjunction with the song, are very effective, is shown by the fact that many headliners are using it. Charles Wayne is in vaudeville, singing, talking and dancing. He is using "Tell Me Pretty" by Raymond A. Browne; "I've Such a Funny Feeling When I Look at You," and Raymond A. Browne's "Have You Got a Loving Disposition?" He is assisted by Gertrude De Rochet, who is a clever dancer and singer. Emma Carus has been featuring "I've Such a Funny Feeling When I Look at You," and "I Wants a Man to Love Me All the Time," by Raymond A. Browne. Both of these numbers are very prominent in the list of songs named being the feature song. Carrie Behr, with "The Babes and the Baron," sings a German slavey, and stage several songs, one of which is "Gretchen Von Vetchen," by William H. Penn. In "Bling Bling," she sings "I Think It Must Be Love" is interpolated. This is sung by several members, who sing a verse each. The most striking thing in connection with it, however, is the staging of it. It was written by Raymond A. Browne. Jude Antoinette makes a specialty of "Good Bye, Dixie, Dear," Harry Smith's "Come Back," and "I've Such a Funny Feeling When I Look at You." The latest additions to the songs of Julia Rose are "Evelyn Dear," "Neath the Spreading Chestnut Tree," William H. Penn's "Good Bye, Dixie, Dear," Arthur A. Penn's "Carissima," F. Ora Gambito's "Roses at Twilight," "There's Nobody Like Like You," "Ethiopian Rag," "Rose That Bloomed in Dixie."

FROM HARRY VON TILZER.—The Bostonian Comedy Folks, a quartette of comedians and singers, who are playing the Southern States, write that the sure-fire song that they have ever had is "Wait Till the Sun Shines, Nellie." Adelbert Alva, of Crellin and Alva, who are featured in the Chas. T. Aldrich "Secret Service Ship" Co., are singing two of the biggest song hits Harry Von Tilzer has ever written—"Making Eyes," with its many funny verses, and "I'm the Lady in the Home the Rent Comes Round." The Two Picks, Harry and Eva, who have just returned from a successful trip through the New England States, appeared at Percy Williams' Colonial Theatre, and sang "Wait Till the Sun Shines, Nellie." Harry Pilser's rendition of "I'm the Lady in the Home the Rent Comes Round," is exceptionally clever. The following are well known and are now using Harry Von Tilzer's famous songs and latest publications, including "Wait Till the Sun Shines, Nellie," "I'm the Lady in the Home the Rent Comes Round," "Making Eyes," the big march song hit, "Wait Till the Sun Shines, Nellie," "Down Banks of the Rhine with a Stein," "I'm the Only Star that Twinkles on Broadway." And his late ballad, "When the Morning Glories Twine Around the Door," are: Cogan and Bancroft, Gilson Alvin and Lingham, Jack the Two Picks, Lizzie Freeley, Benson and Pagnez, Sadie MacDonald, Sadie Furman, Jackie and Morrison, Libby Blondell, Dudley and Chesley, Bidno and Russell, Billy Baird and many others. Arthur Deming writes that it's pretty easy to make a hit and get four and five encores slightly when he can get a song such as the one that Joe Hollander has just written, "I'm Waiting Sleepy." It is the feature song with the Primrose Minstrels. Foster and Foster are using "Wait Till the Sun Shines, Nellie."

TIMELY WITMARK TOPICS.—Fred H. Woodbury, who is singing illustrated songs with the "Helan Stock Company," writes to the publishers of his great success with the following songs: "Just Like Mother Used To Sing," "Those Songs My Mother Used To Sing," "Hello, All Right, Good-bye" and "Only a Message From Home, Sweet Home." The Bijou Opera House number, "I Love You All the Time," by Will Anderson, the writer of "Cecile," is very popular. It can be used in a single specialty or a duet, and many sketch teams now in New York City are using it. In "Way Down East" the quartette is using, with marked success, "Every Little Kiss," "Those Songs My Mother Used To Sing," Edwina Mecker is featuring with great success "in My Merry Oldsmobile" and "Alice La Pal." Members of the Feabery Stock Co. are winning applause and distinction with the following: "Tammany," "He's Me Pal," "Star of My Life," "Listen to the Big Brass Band," "Only a Message From Home, Sweet Home" and "Those Songs My Mother Used To Sing." Truly Shattuck, now appearing with the Dry Girls, sings: "The Song of the Cities" and "How Can a Girl Should Go"—selections from "The Prince of Pilsen." She also has in preparation Dave Reed Jr.'s spirited march song, "Cupid is the Captain of the Army." The principal song at the banquet recently given in Kansas City, to Ex-Secretary of War, Henry C. Weaver, was a parodyist of "Tammany," with cleverly written verses attached to every verse. The song was received with great applause. Witmark Bros. and Feaney are playing "Good Night, Beloved, Good Night," in vaudeville, and it goes well. "It's For Her, Her, Her," which "Comedian Cobbs" sings, commanding big applause at each performance. Billie Taylor of the Taylor-Kearney Co., is singing "Love Can Do Wonders for Me" more than making good with it. George Primrose is singing and frequently encoring "My Pretty Chloe from Tennessee" with his minstrel company. Morris and Epelman's "Hello, All Right, Good-bye" has been a great success for the number of those who are singing it in very large, and given prominence in a recent harvest. Chas. E. Fischer, director and manager of Fischer's World's Fair Orchestra, Kalamazoo, Mich., has adopted the following as his standards: "The Pilgrims" waltz, Lorraine; "I Like You," waltz, from "The Prince of Pilsen," Reeves; "The Pearl and the Pumpkin" two-step, Helton; "Inexpressible Hell" waltz, from "The Pilgrims" and "Hello, All Right, Good-bye." "Ann" two-step, Reed; "Merry Comrades" waltz, Volkstedt; "Friends Part Are Good and True" waltz, Ryder; "Tammany" two-step, from "The Royal Chef," Gus Edwards; "Hello, All Right" two-step, Reed, and "Come to the Moon" waltz, from "The Mayor of Tokio." The above is programme on the Fall River Line includes: "Twilight Suite" (a—"Punchinello," b—"Yesterthoughts"), "Hello, All Right," medley, "Tammany" medley, "Jubilee," "Lorraine," "The Prince of Pilsen." Lantern slides have been loaned for Colin Davis and Frank Richardson's "Lecture on Life," "Tour to Heart Again," which Charles Doll is featuring in vaudeville.

JOS. STRAN & CO. NOTES.—Bert Primrose is with Barlow & Wilson's Co. Among the new songs which Ed. Gardner sings in "Hit My Heart Way Down in Alabama," "I Like Your Way," "Good Night, Dear Girl, You'll Do," "Indians Along Broadway," all four new Stern successes. Madeline Burdette has been graying vaudeville in the best of houses, both East and West, this season. "Nancy McIndoo," "Little Girl, You'll Do," and "Let Me Write Want I Never Dared to Tell" are among the House of Hitt songs she is featuring with marked success. Jack Wilkinson has finished the old year, after playing seven dates at Keith's Theatres, where they were booked in the early part of the season. Next season Cole and Johnson start out with an entirely new act. Jack Conroy, who is well known by their song hits, "Congo Love Song," "Bye Bye, Dixie," "Dreaming Love," "Dem Lovin' Words Sound Mighty Good to Me," "Conjure Man," etc., etc., the Felsing Sisters, who are featuring the Stern songs with success, have signed contracts for another return engagement of "When the Harvest Moon is Shining on the River" and "Sighing a Sighing Breeze to Sighing Home, Sweet Home," which Ed. Gardner is now featuring the House of Hitt songs, Harry Scott, the whistler, who is making a hit with Clifton Crawford's new song "Nancy Lovin' Nancy." Mack Brackman reports great success with the new song "Dreaming Love, of You," throughout Massachusetts. Charlotte George has been seeking new attention with the same song.

NOTES FROM HARRY T. GORDON.—"Don't be Angry," by Mason and Rogers, is now in great demand. Harry Rogers is meeting with success in it, as are Bryan Wadsworth, of the Jersey Lilies Co.; Madge Lewis, Bells Fox and Bessie Taylor, Thos. Appell, leader of Blaney's Theatre, Newark, N. J., has a June programme for the week of Dec. 11, and "Don't Be Angry" was played as a cornet solo.

MORITZ ROSENTHAL, a Viennese pianist, has signed with the Aeolian Co. for a tour of this country next season, giving almost sixty concerts.

F. B. HAVLAND INS. NOTES.—Kathryn Oliver is singing "Just a Little Rocking Chair and You," "The Leader of the German band," "Starlight" and "Daddy's Little Girl," and they are all going great. Kelly and Reiss and the Valdings are using Henry Frantzen's music, "Tickle Mamma," and they say it goes bigger every week. Ed. J. Boyd is singing "Daddy's Little Girl" and "Starlight Illustrated. Pinkie Williams, May Stevens and Minnie Herber also report success with the same songs. Hewlett and May Stevens, Leader of the German band" such an immense hit that Her Majesty Queen Victoria's Jubilee." Florence Gear, at Payton's Theatre, Brooklyn, is singing Theodore Morse's "In the Garden of the Golden Tree." Two of the most successful numbers in the little Alexander's act are "Starlight" and "The Hoodoo Tree." The Sisters and Brothers Ford compose their entire repertory from the catalogue of the F. B. Haviland Pub. Co. "Keep a Little Cozy Corner in Your Heart for Me" is the feature. Henry and Francis write that "She Waits by the Deep Blue Sea," "My Yankee Irish Girl," "Just a Little Rocking Chair and You" and "Starlight" are the greatest combination they have ever had. Evelyn Fisher is using "Just a Little Rocking Chair and You." It is not unusual for Miss Fanny to have a card waiting in her dressing room with a request for this song. "Starlight" is being sung by such big people as Lillian Russell. In one instance, the Houlihan Quartette, Tommy Burnell and Harry Dwyer, Kelly and Reiss duets, Kitty Williams in that "Paddle Your own Canoe" and "Keep a Little Cozy Corner in Your Heart for Me." Mr. Kelly and Miss Williams refer to their clever act. We have had the pleasure of hearing a record on the talking graph of "Just a Little Rocking Chair and You" made by Billy Murray. The feature song of the Wilson Comedy Trio, at the London, recently, was "Starlight," and it went big. Guster and O'Neil are receiving praise after encore with "Just a Little Rocking Chair and You" and "Keep a Little Cozy Corner in Your Heart for Me." Baby Elliot Sisters is winning the hearts of her audience with "Daddy's Little Girl."

Grace Leonard is featuring "Just a Little Rocking Chair and You." Fitzgibbon, Moore and Jridebo are using the same songs. Jas. S. Mabel Hudson says that "Starlight" is a bigger hit than "Blue Bell" was. It is the latest march song by the same authors. Bohannon and Corey, with their novel illustrated act, are featuring "Starlight," with the "World Beaters." Wilbur Held, of Downey and Held, gets many encores slightly altered for the occasion. Black-rockers are using "My Yankee Irish Girl" with immense success. The Van Dyke Girls are using "Theodore Morse's "In Timbuctoo," and they write Mr. Haviland that he is the greatest "natural song" that Mr. Morse ever wrote. Jeannette Dupree is singing many verses of "Shore," and every one gets a big laugh. John Young is doing fifteen minutes in this song, with the Pauline Hall Opera Co. Ulysses S. Grant says it is the best comic song he ever had. Dorothy Golden, Ada and Bessie Taylor and Wm. Appell, and Needham and Wood are doing immensely with Theodore Morse's "Just a Little Rocking Chair and You." "The Leader of the German Band" is taking encores nightly with Shubert's production of "Tales in the Wood." Hallie Furman is making the hit of her career in "The Leader of the German Band." Edith Howard Moore reports the fact that "Starlight and "Daddie Your Own Cause are creeping along." Mrs. Jas. Brown, Lillian Mack is starring in "Tracked Around the World." Daddy's Little Girl," Theodore V. Morse's new ballad, "Sweetness," is the success of the show. Lily Seville, the English comedienne, is successfully featuring "Just a Little Rocking Chair and You."

ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER

Following the custom which we established last year, we will not issue a Christmas Number of THE CLIPPER, but we will issue an elaborate Anniversary Number, commemorating the beginning of our fifty-fourth year. This number will be issued on Feb. 24, 1906, and will be handsomely embellished with numerous half-tone engravings, etched on copper, together with an illuminated cover of unique design. Our aim will be to maintain, if not surpass, the high standard of excellence which has characterized our special numbers in the past.

All persons desiring to insert pictures or advertisements in this number should apply at once, as the space is limited and the time for preparation is short. As we do not make a canvass among the people in the profession, do not wait in expectation of an agent calling upon you, but send in your order without delay.

PRICES FOR PORTRAITS
PAYABLE IN ADVANCE.

Size 2½ x 3½	15.00
Size 4 x 4	25.00

PRICES FOR ADVERTISEMENTS

Per Inch, Single Column	2.80
Quarter Page	45.20
Half Page	90.40
Whole Page	169.50

THE FRANK QUEEN PUBLISHING CO.
(LIMITED),
Publishers of THE NEW YORK CLIPPER,
ALBERT HOSIE, Editorial and Business Mgr., New York City, N.Y.

CHAS. K. HARRIS NOTES.—Marie Laurent is meeting with marked success "Would You Care" and "Dreaming, Love, of You." Werden and Glendilla are making a feature of "Up Away, Lillian Dear." Lillian Dale's baby song will no doubt surpass the success of "Hello, Central, Give Me Heaven," and "Always in the Way." Tommy Burnell is making a feature of "Would You Care," "Dreaming, Love, of You," "Up Away, Lillian Dear," "Always in the Way." Tommy Burnell is making a feature of "Would You Care," "Dreaming, Love, of You," "Up Away, Lillian Dear," "Always in the Way." Tommy Burnell is making a feature of "Would You Care," "Dreaming, Love, of You." Jack Jones has been especially engaged by the Robinson and Columbia Phonograph companies to sing "My Lovin' Henry." Mack Brackman reports great success with the new song "Dreaming, Love, of You," throughout Massachusetts. Charlotte George has been seeking new attention with the same song.

NOTES FROM HARRY T. GORDON.—"Don't be Angry," by Mason and Rogers, is now in great demand. Harry Rogers is meeting with success in it, as are Bryan Wadsworth, of the Jersey Lilies Co.; Madge Lewis, Bells Fox and Bessie Taylor, Thos. Appell, leader of Blaney's Theatre, Newark, N. J., has a June programme for the week of Dec. 11, and "Don't Be Angry" was played as a cornet solo.

MORITZ ROSENTHAL, a Viennese pianist, has signed with the Aeolian Co. for a tour of this country next season, giving almost sixty concerts.

F. B. HAVLAND INS. NOTES.—Kathryn Oliver is singing "Just a Little Rocking Chair and You," "The Leader of the German band," "Starlight" and "Daddy's Little Girl," and they are all going great. Kelly and Reiss and the Valdings are using Henry Frantzen's music, "Tickle Mamma," and they say it goes bigger every week. Ed. J. Boyd is singing "Daddy's Little Girl" and "Starlight Illustrated. Pinkie Williams, May Stevens and Minnie Herber also report success with the same songs. Hewlett and May Stevens, Leader of the German band" such an immense hit that Her Majesty Queen Victoria's Jubilee." Florence Gear, at Payton's Theatre, Brooklyn, is singing Theodore Morse's "In the Garden of the Golden Tree." Two of the most successful numbers in the little Alexander's act are "Starlight" and "The Hoodoo Tree." The Sisters and Brothers Ford compose their entire repertory from the catalogue of the F. B. Haviland Pub. Co. "Keep a Little Cozy Corner in Your Heart for Me" is the feature. Henry and Francis write that "She Waits by the Deep Blue Sea," "My Yankee Irish Girl," "Just a Little Rocking Chair and You" and "Starlight" are the greatest combination they have ever had. Evelyn Fisher is using "Just a Little Rocking Chair and You." It is not unusual for Miss Fanny to have a card waiting in her dressing room with a request for this song. "Starlight" is being sung by such big people as Lillian Russell. In one instance, the Houlihan Quartette, Tommy Burnell and Harry Dwyer, Kelly and Reiss duets, Kitty Williams in that "Paddle Your own Canoe" and "Keep a Little Cozy Corner in Your Heart for Me." Mr. Kelly and Miss Williams refer to their clever act. We have had the pleasure of hearing a record on the talking graph of "Just a Little Rocking Chair and You" made by Billy Murray. The feature song of the Wilson Comedy Trio, at the London, recently, was "Starlight," and it went big. Guster and O'Neil are receiving praise after encore with "Just a Little Rocking Chair and You" and "Keep a Little Cozy Corner in Your Heart for Me." Baby Elliot Sisters is winning the hearts of her audience with "Daddy's Little Girl."

World of Players.

NOTES FROM THE VIA STRACK CO.—After fifteen weeks in the South, we are on our first visit to the East, where we are booked solid until June 1st. Dec. 25 we played Huntington, W. Va. (Mr. Via's home) Christmas week, to the capacity of the house at every performance, and as this was the first appearance of the company in Huntington, it is safe to make a statement that it was the history of the house for a new show. After the performance on Christmas night all the company, with Mr. Via, were invited to dine at Mr. Via's home, on Fourth Avenue, where we were entertained by his charming daughter. During the evening Mr. Via was presented with several fine presents, which indicated a handsome gold headed cane. In return Mr. Via presented each lady with a box of candy, and each gentleman with a box of cigars. During the evening several speeches were made, and when the small hours of morning came, all regretted their homes, rating it one of the most pleasant evenings spent by the company. In the month we have made several changes in our company, and now have even better talent than when we opened in September. The roster includes: E. H. Via, manager; Richmond Hoffman, agent; Jas. Mackie, stage director; Chick Harvey, stage manager; Walter Hill, musical director; Fred Coker, electrician; Walter Walker, master of properties; Grace Forrette, Ayo Bedon, Elizabeth Nelson, Helen Sandford, Marie Hanson, J. Willard Bayley, L. M. Hunn, John Walker, Fred Coker, Chas. Bedon. Our repertory is "Ascension," "Heaven of Men," "Her Mother's Sin," "In London Town," "The Wife of Kit Carson," "Georgia," "East Lynne," "A Gambler's Daughter" and "A Hoosier Boy."

MANAGER H. L. HONIGKS had a most populous opening of his new and up-to-date theatre at Port Jervis, N. Y., on Dec. 22, by the Rowland & Clifford Co., presenting "Dora Thorne." Mayor Lee and Attorney Hanan, manager Hodgens made felicitous speeches, and the occasion was quite an important event.

MR. L. KOSTER, of Koster & Bial's, with "The Gingerbread Man" in, is working on a new act, with some novelty. Early complete, he will designate his latest creature the "Double Headed Fleet Dragon," and when completed he will be perfectly satisfied, no doubt will be one of the greatest and most novel acts ever produced. Next season, Mr. Zeno will produce it with "The Gingerbread Man," in place of the dragon he is now using.

TOM WATKINS and his company, in "Neighbors Will Talk," opened in Dec. 25 at Hill's Christmas matinee and night, to two especially honest. The show, we are informed, met with instant favor.

CHARLES L. HILL, manager of "A Hot Old Time" Co., and Lillian Hill West, who plays a leading role in the same company, were married in the office of Alderman Thomas D. Thomas, Sing Sing, N. Y., Dec. 27.

RICHARD G. HAS, writes: "On Dec. 22 Joseph Mayer, Chas. Ellis and I, the trio was robbed for my father, R. G. Has, not my father, manager and myself of Mr. Mayer's office, and Mr. Mayer's pocket over the accounts and found that there was a balance left of $667.00, and, according to the wish of the majority of the subscribers to my father's fund, I, as the trio, have put the money in a savings bank, to my credit, he acting as trustee. I make this statement so that all the subscribers to my fund may know that this money has been handed over to me in the way above stated. I, however found that Mr. Mayer's trusteeship of the fund had been rightly carried out in every respect.

ANNIE RUSSELL will be under the management of Wagenhals and Kemper for the next five years, and will appear at the New Astor Theatre, New York, next season, in "Lady Barbara."

E. H. SOTHERN AND JULIA MARLOWE will be seen next season in a new play, which Joan of Arc will be the central figure. The play is being written by Justin Huntly McCarthy, and Messrs. Sothern and Marlowe will be under his management, as he contract with the co-stars does not extend to that time. This production may be made at the expiration of Mr. Sothern's lease.

MRS. SYLVIA BUTTERWILL HARRIS, mother of Mrs. Frank Wilson, died in New Brighton, N. Y., at her daughter's home, Dec. 29, of old age, being seventy-nine years old.

THE FOLLOWING PLAYS, PLAYERS will present "The Tenderoni Trail," by Frances Hasselbrook, and "Tracked by Fate," by Hilliard Pitch, with library Jewell in the leading role.

HOSTER IN VOLLAN & SUTHERLAND'S big production, "Kidnapped in Africa," in Guy Empire, manager; Oscar Gibson, Dave Gordon, Fred Roberts, J. H. Roberts, J. H. Pratt, Clyde Lamp, Khosel Pearce, Geo. Elmi, Chas. Keline, Harry Sutherland, Fred Beasley, Hazel Bourne, Esther Evans and Phyllis Thornton.

THE TWO-SONG NEW TRAVELER at Lumberport, W. Va., will be inaugurated Jan. 10, by "A Summer of Love Holiday," by, which will be followed ten days later by the "Maud Miller" Co.

VICTOR HERBERT AND HENRY M. BLOSSOM have contracted to write a new opera for Fritzi Scheff to be produced by her during the season of 1907-08.

JOE LYONELL, who has signed as musical director with Shubert & Dumont's "Pair of Country Kids" Co., joined the same Jan. 1, at Brazil, Ind.

NOTES FROM GORDON & BENNETT'S Eastern "A Royal Slave" Co.—Manager Col. C. W. Stoddard writes: "The holidays find us in our twenty-second week of glorious success and prosperity. Our Christmas performances were to capacity business, matinee and night, in Hill City, Pa., and our New Year's the same, in Elma, N. Y. Our season thus far has been one of unprecedented success, up to a couple of weeks ago, and the S. B. D. sign had ceased to be a novelty to us. It can be truthfully said that we hold the records for big business in fourteen houses of Northeastern West Virginia and Southwestern Pennsylvania. Many of these towns have had "A Royal Slave" several times, but still our managers in nearly every instance are eager for it next season. They say it is the winegrows better every year. The name, Gordon & Bennett, coupled with a production, seems to eliminate every doubt as to the merit and worthiness of an attraction, hence a big advance sale invariably. Through our circuit there have necessarily been a few changes in our cast since the opening. Our roster at present: Gordon & Bennett, proprietors; Col. C. W. Roberts, manager; J. Henry Hiet, agent; Louis Lefton, stage director; Alan D. Simonfeld, musical director; Elmer McCurdy, stage carpenter; W. F. Holton, electrician; Marie Van Tassel, display; Irene Florence L. Young, Louis Lydon, Phil Jean Chas. Ellis, Chas. Schubert, Chas. Bernard, Chas. F. Newson, Elmer McKinney, and the about. The latter, a walking delegate, who appears regularly in every scene, is one of the Gordon & Bennett productions. Santa Claus paid us a most generous visit this season, leaving valuable and pleasing remembrances upon every member of the company. Sparkling wine, cake and toasts were in order, and every one was happy when the church bells rang the old year out and the new year in."

MRS. CHAS. HAYNES (Evelyn La Telle), recommended by her little daughter, Ruby Barbara, spent a merry Christmas week with the members of the Hamberg family, at Hamberg's Park Theatre, Baltimore, where Miss La Telle has worked in stock for the past two seasons. Many handsome presents were exchanged. Ruby Barbara received, among other presents, a very handsome diamond-shaped locket.

FLORENCE HOBBES is playing the leading role in "A Hot Old Time," writing Mrs. Hay's part, this being her second season with the company.

NYSON HOBGETS has arranged through Messrs. Klaw & Erlanger for a production at our leading theatres, Christmas week, beginning Feb. 12, of an extravaganza, entitled "His Majesty," by Shaffer Howard. After a run of three weeks here it will come to Broadway for a run.

LOUISTER AND LA RUE have joined the "For Hearth and Home" Co. for the rest of the season. Miss La Rue plays the part of Zelia, a Gypsy queen, and Mr. Louister plays the part of Pablo, an Irish country boy. Both are meeting great success in their parts.

CHARLES HICKSON will play one of the comedy parts in "The Vanderbilt Cup," taking the place of Charles Ross, who is laid up in a railroad wreck so seriously as to be obliged to retire temporarily.

NAT C. GOODWIN has concluded his contract with Miss Maude Fealman, and while in Europe will endeavor to secure a suitable play for himself.

MRS. PATRICK CAMPBELL has declined the offer of Liebler & Co., and will not be seen before this season.

JOHN HARE will appear in this country next season, in a new play, under Charles Frohman's management, in which he will forewell American tour.

JOHN BRANSTON is in his seventeenth week with Brunk-Jest & Curtis's "Bindjah and Adolphi" Co., and reports meeting with pronounced success. Manager Curtis is booking bitishers.

MRS. ANTON VON WINTROPP, who has been with the "Dunlies" Co., is seriously ill at her home, in Brooklyn, N. Y.

KOWSER AND WAGG was presented with a handsome silverine traveling bag, by the company, at the "Philadelphia" Co., Dec. 25.

NOTES FROM THE SHAW COMEDY CO.—We opened for the holidays at Fredericton, N. B., Dec. 11, after a week's rest, and found a lot of prosperous business. While playing at St. John, Thanksgiving Day, Manager Harry C. Brown, did not forget us, and in the pretty Opera House of that Alexandra Hotel, a spread of good things was laid in the dressing room, and all the members of the company ate to their heart's content. Since the opening after the holidays, The company numbers four-teen people, with a band and orchestra.

BISSEY ROBERT NORTON, manager of Chas. Ellis, in repertory, opened in Dec. 25 at Mauch Chunk, Pa., and playing to packed business. Manager Norton writes: "Manager Perry said it is one of the best repertory companies and carried more scenery than any repertory company that has ever played the theatre under his management. The company celebrated Christmas week by giving a Monday night, with a "real" Santa Claus, who distributed not only usual presents, but some valuable ones, among the company. Daisy Madge being the star recipient. The roster is as follows: L. L. Kinney, proprietor and manager; F. L. Lambert, business manager; F. P. Miller, E. H. Schillion, Jack Vows, Dave Kingdon, Geo. Sandy, Harry Kinney, Rosie Sheldon, Dawn Hart, Mrs. Dave Kingdon (Pauline Dock), Daisy Madge, Mrs. Harry Kinney, Kathryn Kibbler Kinney, and Harry Kinney, Jr.

NOTES FROM THE CHARLES HUDGENGRUDE STOCK CO.—Christmas week, which, by the way, was the anniversary of our thirty-fifth consecutive week that this company has been out without a day off, was a very merry one. We played Helena, Mont., to standing room, Christmas, on Christmas eve. After the show the entire company was invited to a turkey dinner given by Mrs. Sapp, manageress of the Opera House, to celebrate the twentieth anniversary of her wedding. Christmas morning Mr. and Mrs. Fred C. Merrill surprised us all with a Christmas tree, and presents were given in a comedy nature were hung for each holiday, and as everybody had presents for everybody else, we put them all out and had a Merry Christmas. We closed the very sociable Billy Wild Bill Service at Butte, Mont., Dec. 23, and handed around presents, Miss Reynolds, Miss Graham and Mr. Graham regaling with fun and merry. Very handsome presents were given, among them a silver shaving mug and supplies from Mr. Wild Bill himself, on Christmas eve. After the show the entire company, as a token of our most sincere thanks, to Mr. Graham personally and as a manager, Dave Graham's new play, "A Prince of His Class," has made a big hit, and we are doing it now as an opening bill. The roster remains the same, and reads as follows:

CONVENTION HALL, St. John, Kan., will be completed to open about March 1. The house will be managed by Frank Gilmore.

HARRY BONNELL, press agent, has resigned from "The New York World, to take charge of the publicity department of the Kelvin Alliance, Co., a new concern, with offices in New York City.

BRO. W. STILL AND VIOLA BANCROFT, of "The Game Keeper" Co., have arranged to produce a sketch in vaudeville, entitled "At Four, A. M.," by Mr. Corbman. They will open Feb. 19, on the Annapolis circuit, at Evansville, Ind., with the Keystone circuit to follow.

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances **IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.**

NEW YORK CLIPPER,

ALBERT J. BORIE, Manager

GEORGE KENNET AND A. H. WESTFALL, who control the starring tours of Joseph Murphy and Allen Doone, state that Mr. Murphy will not retire from the stage. The rest of the present season he will play the large cities in the West, while Mr. Doone will continue his tour in "Kerry Gow." Bookings for next season are well under way for both attractions.

ALLAN KELLY AND NELLIE GRANVILLE are members of the Livingston Stock, at the Lafayette Theatre, Detroit, Mich. The season opened Dec. 31, "Out of the Fold" being the opening bill.

NOTES FROM THE FRANKLYN COMEDY CO., Wm. Franklyn, manager.—Business has never been better, and have only had two poor weeks' business out of eighteen weeks. Christmas week, at Fullerton, Neb., was our banner week, and Christmas will be long remembered by the company, all of whom were presented with presents. Wm. Franklyn was given a gold headed cane by the Fairchilds, sketch and musical team. Other members of the company gave him a smoking jacket, a box of cigars and cuff buttons. Frank Fairchild received a pair of Eagle cuff buttons, cigar case and silver match box; Lillian Fairchild, a beautiful gold back comb, inlaid with brilliants; a gold ring, a silver, gold lined jewel box; F. W. Buck, a smoking jacket and cuff buttons; Hattie Buck, a gold bracelet and leather hand bag; Nellie Buck, a gold bracelet and gold ring; Lawrence Buck, a silver-grey finished watch and charm; Frank Keith, a make-up box, gold lined pipe; Artesmia Franklyn (last of all), a pair of diamond earrings, from our manager; a gold headed hat pin, from other members; a manicure set, turquois ring and a gold headed parasol, from the Fairchilds, concluding with all wishing each other a Happy New Year.

NOTES FROM EILER'S "RIP VAN WINKLE" CO.—We are now in our eighteenth week, and have been playing to capacity houses through Mississippi, Alabama and Georgia. Our cast is the same, with not a change this season, and have been offered return dates at all stands. Ed. Paige, as "Rip," more than delivers the goods, and we have had the S. R. O. sign out in almost every town. We have our own Pullman car, and carry twenty people in all. Our band and orchestra is considered one of the best on the road. Under the careful management of W. A. Eiler, we are standing them up all along the line. R. L. Korns is second in advance, and is a hustler.

MANAGER GEORGE H. HARRIS, of the Ernest Hogan "Rufus Rastus" Co., states that the business done by the attraction has been beyond expectations. He says that this is the best colored organization ever put before the public by Hurtig & Seamon. Mr. Hogan, as Rufus Rastus, has made good. He is surrounded by a company of sixty people, who have been carefully selected from the best colored talent of America.

WADE HINE, who originated the comedy part of Timothy Tolan, in "How Hearts Are Broken," this season, has gone to California for his health. Mr. Hine will have a prominent part, next season, in Ernest Lamson's new production. He will also play a Summer engagement at the Grand Opera House, Los Angeles, Cal.

NEGOTIATIONS are pending between Nelson Roberts and Blanche Ring, with a view to having Miss Ring appear in the production of "His Majesty," the extravaganza, by Shafter Howard, which is to be produced in the near future. When writing the part of Lady Gay, the author had Miss Ring in mind, and especially built the part to fit her capabilities.

NOTES FROM THE GRACE JOHNSON CO.—On Dec. 6 the company was given a clam supper by Manager Parker, of the Frazer Theatre, at Pendleton, Ore., after the performance. All present enjoyed a jolly time, and wished Manager Parker success in his management, he having but recently stepped into that position. Business continues fair, in spite of the holidays and the fact that this section had been pretty well drained by the Fair, in Portland, last Summer.

OLGA NETHERSOLE will present her own version of "Adrienne Lecouvreur," for the first time on any stage, in Baltimore, Feb. 5.

CLARA DRISCOLL, who wrote "Mexicana," has signed a contract to write another opera, in which the Shuberts will star Julia Sanderson.

"THE JURY OF FATE," a melodrama, in seven tableaux, by C. M. S. McLellan, received its initial performance by Henry B. Irving, assisted by Chrystal Herne, at the Shaftesbury Theatre, London, Eng., Jan. 2.

VIRGINIA HARNED, having closed her season in "La Belle Marseillaise," is on the lookout for a new play in which to reappear under Charles Frohman's management.

"THE HARLEQUIN KING," a four act play, adapted by Louis N. Parker and Selwyn Brinton, from the German of Rudolph Lothar, was presented at the Imperial Theatre, London, Eng., Jan. 3, and report speaks well of it.

THE HARCOURT COMEDY CO., starring Chas. K. Harris, C. E. Kennedy, manager, reports playing to big business in Marlboro, Mass., breaking the house record for the week, and on Christmas Day playing to capacity, and turning them away at both performances, repeating the same thing Jan. 1, in Biddeford, Me., at the City Opera House. More paid admissions were put into that house than were ever there before. Genuine notices and criticisms, not coming from the box office, concede the Harcourt Co. to be one of the highest class and best repertory companies on the New England circuit this season.

FOR LAWRENCE D'ORSAY'S new play, "The Embassy," by Augustus Thomas, Daniel Frohman has engaged the following company to support him: Charlotte Walker, Marion Barney, Rose Hubbard, Ida Darling, W. E. Hitchcock, Forrest Robinson, George Clarke, Harold Heaton and John Haskell. Mr. Thomas has rewritten the comedy, and in its new form it will be presented in Providence on Monday, Jan. 22, under the personal auspices of the author. After a few weeks on tour the play will be brought to New York City for a run. The author is said to have fitted Mr. D'Orsay with as effective a role as he had in "The Earl of Pawtucket."

MRS. M. CASEY, mother of Kate Marsden, died on Dec. 30.

Vaudeville and Minstrel.

NOTES FROM MISS NEW YORK JR. CO.—We are in our nineteenth successful week, having played from Louisville, Ky., to Montreal, Can., without missing a performance, changing an act or having any sickness to speak of. We produce a bright, dashing musical comedy, entitled "The King of Kokomo," full of action, catchy music and legitimate comedy, in which Billy Allen, as the King, is seen to great advantage. During the action of the two acts the olio runs as follows: Wiora Trio, Hungarian singers and dancers; the Boston City Quartette, Gagnoux and Gagnoux, novelty jugglers; Allen and Bright, Bandy and Wilson, wooden shoe dancers, and Hayward, Conroy and Hayward, in "Marriage is Sublime." We are now on our way to the coast, with twenty-two more weeks to play, and will close the season in Indianapolis Dec. 25. Harrie R. Pierce, the manager, tendered the company of thirty people a banquet, and two Christmas trees in the reception room of the St. Lawrence Hotel, Montreal, Can., where nine hundred presents were exchanged. Among the most valuable ones were a pair of diamond earrings, presented to Gertrude Pierce by her husband, also a set of fox furs; Jessie Hayward, a beaver coat and a gold watch, from her husband; Billy Allen, a gold watch, from his wife; Belle Gagnoux, a gold watch, from her husband; May Du Vean, a gold bracelet, from her sister; Josie Bright, a gold bracelet, from Emma Myrkle. Our Christmas was a most enjoyable one, and will long be remembered by each and every one of the company. We are turning them away each performance, and the two feet of snow affords great sleighing between acts. Our roster is as follows: Harrie R. Pierce, manager; Billy Allen, John F. Vincent, S. Straus, F. W. Krafft, Harry Haward, Geo. W. Bandy, Joseph Rose, Wm. Clark, Geo. H. Irwin, Fred George, Frank Conroy, Ed. Gagnoux, Jessie Hayward, Lottie Wilson, Josie Bright, Mayme Barnes, Lillian Franklin, Julia Moore, Belle Gagnoux, Betti Wiora, Evelyn Silver, Mora Belmont, Hazel Franklin, Aranka Wiora, Gertrude Pierce, Mae De Vean, Birike Wiora, and Vera Beers.

F. W. KENNEDY, of Kennedy and Vincent, writes: "We joined the John L. Sullivan Co., in Topeka, Kan., Dec. 18, for the rest of the season. Our new piano act, 'Finegan's Call,' has met with great favor. We carry sixteen people and every act makes more than good."

HAYWARD AND HAYWARD write: "Charles Farrell is no longer associated with us. His place has been taken by Frank J. Conroy, formerly of Conroy and Pearl, who will do the black face comedy part in our sketch, 'Marriage is Sublime.' We are in our nineteenth week with the Miss New York Jr. Co., closing the olio and meeting with success."

NOTES FROM THE HERR JANSEN CO.—We have finished ten consecutive weeks through the Central States, seven of which were return dates. Jansen's billiard ball sensation is causing excellent newspaper comment, and managers claim it a great comedy illusion act.

FRED AND ANNIE PELOT, comedy jugglers, while playing Keith's Theatre, Philadelphia, received permission to play for the Pen and Pencil Club. Last week they were at Keith's Theatre, Boston, with the remainder of the circuit to follow.

FORD AND WELLS, "The Real German Emperors," who have been this season with "Happy Hooligan" and Will J. Keith's Own Burlesquers, spent their Christmas and New Year's in New York.

THE THREE SENSATIONAL ZOELLERS played the Imperial Theatre, Brooklyn, week of Dec. 18, and week of Dec. 25 were one of the feature acts at the County Fair, Madison Square Garden, N. Y. City. They are booked up solid to March.

GEO. H. SEYMOUR writes from Corpus Christi, Tex.: "At present am laying off, breaking in new dog act. I may take a colored minstrel show on the road. Have been offered the management of same. I always manage to get THE OLD RELIABLE."

THE PARAGON TRIO report that they were engaged as a feature act by Manager Kennedy, of the Harcourt Repertory Co., for Christmas week, at the Marlboro Opera House, Marlboro, Mass., and were a strong card.

VICTORIA PARKER and her dogs appeared with success at Keith's Theatre, Boston, Christmas week.

AGNES CLARKE, of Carroll and Clarke, was suddenly called from Chicago to her home in McKeesport, Pa., on Christmas Day, by the death of a relative.

ALEXANDER BROWN, brother of the Musical Brown Bros., has accepted the position of stage manager at the Clark Street Museum Theatre, Chicago.

FENTELLE AND RADCLIFFE, the "Tramp and the Bell Boy," are in their twenty-first week as principal comedians with the Rentz-Santley Co. At the close of the season they will return to vaudeville.

CORA MISKELL, Bernice and the Gold Dust Twins are being featured over the Bijou circuit, and report meeting with great success with their four act.

DAVE AND PERCIE MARTIN write that they are laying off in Chicago, making preparations for their big scenic comedy act, written for them by Lawrence Russell. They will carry a complete set of scenery and effects, and will be ready to open about Jan. 16.

LOUIS H. BAKER has been engaged as resident manager for the Grand Opera House, Pottstown, Pa., by the Penn Theatre Co., for the remainder of this season.

ROY MOUNTSON informs us that he has joined the Spain Comedy Co., touring Indiana, doing his black face and kid specialty, and is being featured. He is having excellent success.

SID MILLER AND LILLIAN ZEADA (Lillian Lee) have finished the Crystal circuit, and open on the Empire circuit, at San Francisco, Jan. 8, with the Sullivan & Considine circuit to follow.

RUDOLPH NOACK, father of Mrs. Wiley Hamilton (Ruth Wiley), died at his home in Chicago, Ill., Saturday, Dec. 16, aged seventy-one years. He was one of the best known German journalists in the country, and was also well known in professional circles, where he was held in the highest esteem. Hamilton and Wiley arrived in Chicago in time for the funeral, 18.

NOTES FROM THE GEORGE A. HUGHSON COMEDY CO.—We will open our regular season at Norwich, N. Y., on or about May 20. Mr. Hughson has spared no pains or expense to make this one of the greatest family entertainments that will be seen under canvas next season. Following are a few of the many well known performers who have signed with the show: Jewdey Foresman, Buck Cornell, Bug Jones, Tom Mulligan, Lewis Barbery, Carpenter and McCabe, Marsh and Sullivan, Ford and Waite, Odonal and Pooler. Mr. Hughson will carry about eighty people and play all the principal cities. Toney Barbary will attend to the advance.

MACKIE AND MACK inform us that they played "Hogan's Happy Home," to big success, at Galesburg, Ill.; Springfield, Peoria, Rock Island, Davenport, Ia., and Waterloo, opening Dec. 31, at Gem Theatre, Council Bluffs, Ia., with Novelty Theatre, Omaha, to follow.

LEWIS AND LAKE write: "We ate our first Christmas dinner at home, in Kansas City, last week, in seven years, and it seemed indeed a rare treat. We are now in our tenth week, playing return dates in vaudeville in that vicinity, and will not arrive in New York until May 5."

OLLIN YOUNG AND BROTHER are at present filling a ten weeks' engagement as one of the features with the Orrin Bros.' Circus, in Mexico. They open on the Proctor circuit at Fifty-eighth Street Theatre, New York, Feb. 11.

NOTES FROM THE BROWN'S IN TOWN BIG VAUDEVILLE CO.—We are playing to capacity business in Northern New York. The press is giving us complimentary notices, while the audiences say that it is the strongest show ever seen in their towns, and managers are asking for returns to date. The roster of the company is as follows: F. L. Brown, proprietor and manager; Mrs. F. L. Brown, treasurer; Harry Sharp, in advance; the La Brown Bros., in second sight and mind reading; Zeno, slack wire; Lena Mozart, soft shoe dancer; Billy De Lano, acrobatic singing and dancing tramp; Master Canton, club juggling and hoop rolling; Davis and Hardy, knockabout comedians; Lindsay Sisters, Saleer, contortionist; Brown and Delaney, sketch. We close the show with the laughable farce, "Mrs. Brown's in Town," by the entire company, and are sending the audiences home delighted.

W. B. WATSON writes: "Mlle. Kittie Lucelle was the added feature for New Year's week, commencing Jan. 1, Grand Opera House, Butte, Montana. She just arrived from Australia, and is under the management of Lou M. Houseman. She is one of the greatest performers in her line. Mlle. Lucette is only engaged over the Cort circuit, as her Eastern engagement will then follow."

WALDORF AND MENDEZ write: "Our new comedy talking and acrobatic act, entitled 'The Captain and the Private,' met with decided success at Keeney's Theatre, Brooklyn, week of Dec. 4, and again struck the people's fancy at Proctor's, Albany, N. Y., week of Dec. 11. We consider it far ahead of anything before attempted by us, and entirely away from all other acrobatic acts."

GRACE LEONARD, male impersonator, was married on Dec. 29, in Lawrence, Mass., to Guy Carpenter, a coal merchant, of Toledo, O. The ceremony was performed by the Rev. Wm. E. Gibbs, pastor of the Universalist Church.

THE WORLD'S COMEDY FOUR write: "We were the guests of Mr. and Mrs. Joe Morris, of the 'Lovers and Lunatics' Co., Christmas night. A turkey supper and refreshments were served, and a high old time in general was in order until the wee hours of morning. We are in our last week of the Keith circuit, and will start next week on our Western tour of six months, South and West. We are scoring highly at every performance, many novel changes having been made in our act."

BLAMPHIN AND HEHR left New York to fulfill booking of twelve weeks on the Crystal, Colorado and the Western California circuits.

GEO. HORDES, solo clarionet with Carl Clair's Concert Band (of Barnum & Bailey Show), is now Wintering at Houston, Tex., in the orchestra of the Majestic Theatre.

G. H. BEDARD has signed as stage manager for the Cabaret Du Gymnase Music Hall, at Montreal, Can. The show for the week of Jan. 1: The Great Salvail, Preville Sisters, Zelina, Mlle. Deris, Wood and Gry, Mamie Andrews, the Three Gladu Sisters and others.

NOTES FROM THE GOETZ BROS.' VAUDEVILLE SHOW.—We are booked solid until April 1, and everything is going fine. We play Hornellsville, N. Y., Jan. 8, 9, Bath 10, 11, Hammondsport 12, 13. After April 1 Louis Goetz opens his season with the big tent show, taking thirty people with him, being booked solid for five months.

COOK AND HALL joined the Colonial Stock Co. at Augusta, Me., Jan. 1, to do specialties between the acts.

MANAGER JOHN GRAHAM, of Boston, has completed a ten three night stand circuit in New England for the Graham Refined Vaudeville companies.

FERGUSON AND MACK send news of their big success in Cape Town, S. A. They open in Glasgow, Scot., Feb. 12, and expect to arrive in America in March.

THE GREAT ALVORA writes that he did not play the People's Theatre in Lowell, Mass., week of Dec. 25, but is with Jacobs' Golden Crook Co., playing parts and doing his specialty.

MR. AND MRS. CARL CARTER, after a twenty-two months' tour of the Pacific coast and Nash and O'Brien circuits, open on the Bijou circuit for twenty weeks, commencing Jan. 22.

HUGHES AND BURNS write: "After fulfilling our contract of fifteen weeks on the Considine & Sullivan circuit, we were re-engaged for ten more weeks. Our act is going big, our original imitations being one of the features of the act. We do not get THE OLD RELIABLE here until Saturday, but when we do get it we enjoy it thoroughly. We are booked up until March 5, after that we are coming back East for the Summer."

THE BARNELLS write that while playing at the Electric Theatre, Waterloo, Ia., week of Dec. 25, they made such a hit that Manager Johnson held them over for another week.

THE BARTELMES, Louis and Bessie, acrobats, closed over the Sun circuit Dec. 23, and opened at the Bijou, Wheeling, W. Va., Dec. 25, with seventeen weeks for W. F. Keefe to follow.

EDWARD DE NOYER has announced that he would put on his European sensation, "Yuma," on Sunday evening, Jan. 7, at the American Theatre, New York.

COUNT KRANO writes that he is in his second season with V. D. Newell's No. 1 "Jolly American Tramp," Western company, as the special feature in his unicycle act.

S. J. BROOKS, of the Two Famous Brooks, writes: "We have just closed with the Manhattan Vaudeville Co., and will stay at our home in Toronto for the rest of the season, getting our new trunk act together, and booking for next Summer and Winter season. We will leave here about May 7, to start what bookings we have."

THE ENTERTAINMENT given Jan. 1, for the prisoners in the Tombs, New York City, was under the auspices of the B. P. O. Elks. Among those who entertained were: James Thornton, William Stevens, Edward Bennington, Zinnell and Boutelle, Joe McKena, Frances Ward, Nellie Seymour, Mae T. Bell, Madge Raymond, Helen Ogden, George Reynolds and J. J. Neslor.

CHAS. T. HUNT writes: "Hunt's Parlor Circus played North Adams, Mass., Dec. 25-30, as an extra attraction with the Maude Hillman Co. The act proved to be a novelty, the idea of giving a twenty minute circus performance, consisting of slack wire, juggling, a serpentine dance, with electrical effects, and a singing clown and trained pony act, met with approval. We will have a complete set of scenery shortly, representing the interior of a circus tent."

NELLIE RUTLEDGE resigned the position of pianist at the Novelty Theatre, Omaha, Neb., to accept a season's engagement with Winchester & Miller, of the Gem Theatre, Council Bluffs, Ia.

EDDIE MULLANEY, while playing the Empire Theatre, Denver, Col., with Joe Oppenheimer's Fay Foster Co., was made a member of the T. M. A. lodge, No. 22.

EGBERT VAN ALSTYNE AND LOUISE HENRY, the composer and "Sal Skinner Gal," write that they have purchased an old Virginia plantation, which Mrs. Van Alstyne has named "The Navajo." It is located near Winchester, and is one of the finest fruit farms in old Virginia. The Van Alstynes will soon have the pleasure of sitting "in the shade of their own apple trees."

HELSTON AND HOOD write that they opened at the Traymore Casino, Baltimore, Md., for one week, commencing Dec. 25; immediately after their first performance were engaged by Manager Downey for two more weeks. They report success everywhere they have played, with return dates to follow. Miss Hood's voice is better than ever, and she is taking two and three encores nightly on her singing.

JENCE AND ALLEN recently closed a successful season with the Sherman-Platt Stock Co., and are booked in vaudeville over the Nash circuit, opening in Winnipeg, Can., Dec. 18.

EDISON COIN-SLOT PHONOGRAPHS

They are the principal feature of all penny arcades or amusement parlors, "A Song for a Cent" attracts the crowd. At night you get a drawer full of pennies from each machine. Practically no attention required. Small operating expense. Write for catalogue.

They Do The Work—You Make The Money.

NATIONAL PHONOGRAPH CO.,

64 Lakeside Avenue Orange, N. J.

NAN ENGLETON writes that she was especially engaged to entertain, on New Year's Day, the Jefferson Club, of Richmond, Va., and was an immediate success, consequently she has been engaged for the Southern Park circuit for twelve weeks, beginning in June.

HENNEY AND GRAHAM write: "We have just finished a very successful trip through the East, and have joined the Garrick Amusement Co., on our way South. We have signed for a five months' engagement with this company, closing early in June, and will then play dates throughout the Summer season."

HARRY LE CLAIRE has just finished a highly successful engagement of twenty weeks over the Keith circuit, and at the conclusion of his week at the Amphion, in Brooklyn, will start immediately on the Orpheum and Cole & Castle circuits.

HARRY HOLMAN has been playing the Mozart houses, in his monologue, with great success.

ED. MARTIN, formerly of Martin and Lonsdale, has taken the management of the Trafalgar Hotel, New York City.

W. D. HARRIGAN, of New York City, and Marie Wemett, of Troy, were married on Nov. 28, at St. Ann's Church, New York City. Trovollo, the ventriloquist, was best man, and the maid of honor was Josie Wemett, sister of the bride.

W. A. RUSCO, of Rusco & Holland, spent the holidays at home, with his family, at Mt. Maple, Bridgeport, Mich.

RICHARDS & PRINGLE'S MINSTRELS, during their engagement at the Tabor Grand, Denver, Col., Christmas week, put on for the first time an entirely new first part, including new wardrobe and scenery.

RUSCO & HOLLAND recently bought a new sleeping car from the Pullman Co., at Denver, Col. The car will be known as "Georgia," and is used by the Richards & Pringle Minstrels.

GOODWIN AND GOODWIN write: "We are in our sixteenth week with the Maple Leaf Comedy Co. We were all remembered by the manager, and had a merry Christmas."

THE BIJOU THEATRE CO. (H. A. Carleton, manager) is putting up a new vaudeville house in Oklahoma City, Okla., which we will open Jan. 22. The company is sparing no expense in fitting it up, and when finished it is promised that it will be one of the best small houses in the Southwest. The house will book in connection with the Bijou, of Wichita, Kan.

JIM DALTON AND STAN ARDEN have closed successful engagements over the Nash circuit, finishing at the Unique Theatre, Minneapolis, with Chicago to follow.

LE MOYNE SISTERS write: "We played one of the most pleasant engagements of the season at the New Bijou Theatre, Canton, O., recently. We followed at the Star, Muncie, Ind., with good time to follow through the North and East."

H. K. WENRICK is no longer connected with the American Newsboys Quartette. He has joined the original Castle Square Quartette, which is now composed of H. K. Wenrick, D. B. Bell, L. Henninger and C. F. Glick.

THE CYCLING ZANORAS, knockabout comedy cyclists, were presented with a beautiful bicycle, made of roses, by the Norwich (Conn.) Social Wheelmen, at the night performance, Jan. 1. After the performance the wheelmen invited the Zanoras and several members of the Dot Karroll Co. to their club rooms, where they gave a supper in honor of the Cycling Zanoras. The Zanoras are at present featured by J. C. Welsh, with the Dot Karroll Co., this being their twenty-third week. The act has been booked for the Hippodrome, London, Eng., for six weeks, commencing May 7 next.

THE WASHINGTON BROTHERS write: "We closed our vaudeville and circus company, after a season of five months, Nov. 26, and everybody went home happy, after a good season. The show went into Winter quarters at Danville, Ill., at their headquarters, while the show stock is on our farm, a few miles from the city. We will enlarge our show next season."

SALLIE RANDALL, singing comedian, has returned to vaudeville, and opened, Dec. 31, for twelve weeks, in the middle West.

KENNEDY AND WILKENS have returned from Cuba, South America and the West Indies, after a successful tour, and are visiting Mr. Kennedy's home, Wilmington, Del. They have return dates in those countries in the near future.

NELLIE WILLIAMS informs us that Pearl Fair, of Williams and Fair, is seriously ill with pneumonia, at the Columbus Hospital, in Great Falls, Mont.

THE KELKANOS write: "Since returning from Europe we have not lost a week. We are on the way to the coast, and booked up in some of the leading houses in the West."

WALTER J. GOSSENZ, "The Alabama Wizard," is now in his twenty-eighth successful week with De Rue Bros.' Ideal Minstrels. He writes that the show has not missed a salary day since its opening, July 15, and is still giving the best of satisfaction. Business is fine.

BILLY O'DAY has signed for fourteen weeks on the Henderson circuit.

MAE MELVILLE, of the Jolly Girls Co., while appearing in Seattle, week of Dec. 17, was presented with a handsome pair of diamond earrings. Miss Melville requests us to state that she did not appear at the Auditorium, Lynn, Mass., weeks of Dec. 18 and 25, under the team name of Young and Melville. She has been a member of the Jolly Girls Co. for the past ten weeks, meeting with success in her comedy work.

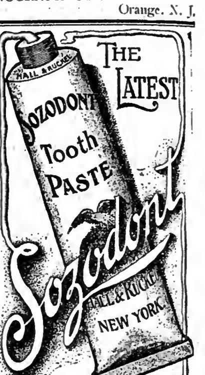
ROSTER AND NOTES FROM ALEXANDER MILLER'S COMEDIANS.—We are touring Eastern Ohio, to a banner business, carrying the following vaudeville acts: The Sandors, comedy sketch team; Princess Neta, in her rifle shooting; Ed. Sandor, Irish and Dutch specialty; C. Arthur Brown, black face comedian; Mrs. Miller, serpentine and fire dance; Brown and Miller, in their dancing creation, "Wait for the Finish," and the child performer, Little Arthur Miller, in songs and dances. The "man in white" walks regularly, and THE CLIPPER is a welcome visitor.

ALFRED PHILLIPS, song and dance comedian, of the team of Phillips and Hamilton, mourns the death of his mother, which occurred in New York Nov. 11.

THE MORGANS (Rose N. and Bessie) having closed with the "Fablo Romani" Co., are getting up benefits for different lodges in Iowa, and report success. They have several good offers for next season. Bessie Morgan was presented with a gold watch, set with diamonds, on Christmas.

NOTES FROM THE KYLE VAUDEVILLE CO.—This is the most prosperous season in the history of the company. We are doing a record business in Eastern Canada, under the direction of W. E. Harbery. Our company includes: Mr. and Mrs. T. E. Kyle, the Simpsons, Bean and Hamilton, Muse Simmons, Cassells and Cassells, Lyzette Greatwood, Dan Kennedy, S. Lamb and the kinetograph.

FRANK BOWEN writes: "I have had a very successful season with Hay's Entertainers. We played Southern Maryland, and my single traps, trick house and song and dance work were highly appreciated. I am spending my holidays at Washington, D. C., after which I intend to go into stock."



PERFECTLY DELICIOUS
POSITIVELY BENEFICIAL

In Sozodont Tooth Paste are combined the antiseptic, alkaline and astringent properties of Sozodont Liquid and the smoothness of Sozodont Powder. Will not harden in the tube or decompose. Is positively free from acid and grit. Will not tarnish or scratch the enamel or gold work of the teeth. Sold in collapsible tubes at all stores.

SENT FREE: *"Alice Revisits Wonderland," an amusing and attractive little story for the children.*

HALL & RUCKEL, New York City.

When in **BOSTON** and You Wish to Replenish Your Stock of

MAKE-UP

—CALL AT—

KLEIN'S PHARMACY,

Cor. TREMONT and BOYLSTON STS.,

(Opposite Hotel Touraine).

PROPRIETORS OF THE CELEBRATED

YLANG YLANG COLD CREAM.

Guaranteed Not to Become Rancid and Contains Neither Lard or Vaseline.

1-2lb. Jar 35 Cents. 1lb. for 60 Cents

SAMPLES FREE.

Mention CLIPPER When Writing.

PRESCRIPTIONS A SPECIALTY.

CASPERFELD & CLEVELAND

144 BOWERY, NEW YORK CITY.

For a half century we have been giving real bargains in diamonds. It is ridiculous to suppose that stores located on Broadway, where enormous rents prevail, can compete with us. A comparison of goods and prices will convince the most sceptical.

VALUE $225. NOW $138.

1 1/4-4-64 kts. Commercial pure white color, perfectly cut, very snappy and free from all imperfections. This gem will be reset into any other setting free of charge.

Send for Our Forfeited Loan Catalogue.

Mail Orders Filled. Inquiries Solicited.

AT LIBERTY,

FRANK CALLAHAN,

Leading Juveniles and Heavies: FRANK CALHOUN, Pianist and Parts; JAMIE THOMPSON Illustrated Songs. Has own Machine, Slides and Films. Can play parts. Address

JAMIE THOMPSON, 312 E. Elm St., Tyler, Texas.

Notice. Hip! Hip! Hurrah! for Old Pod Powers

Having completed my wagon show, I am now ready to contract with people for the coming tenting season. Would like to hear from first class Dutch comedian, specialty people, musicians; also A 1 cornet man for street work. Address

OLD POD POWERS or CLARENCE POWERS,
Scotts, Kal. Co., Mich.

Dr. MARSHALL'S CATARRH SNUFF

Gives Instant Relief and Absolutely Cures Catarrh, Cold in the Head, La Grippe, Deafness and ringing in the ears.

25¢ 25¢

Contains no Cocaine or other poisonous drugs.

Sold by all druggists or by mail prepaid.

F. C. KEITH, Prop. Cleveland, Ohio.

For 70 Years a Household Remedy

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letters, signed with the full name and address, and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adith, Stella
Agnest, Louise
Almoros, Josephine
Arlington, Ashwood, Gwendolyn
Allen, Hallie
Anglin, Mrs. F.
Abbott, Annie
Arno, Edna
Arnold Tanetta
Anderson Gertie
Abney, Clara
Bristol, Mrs.
Beasley, Bessie
Bacon, Bessie
Beveridge, May
Beauregarde, M.
Bixer, Mrs. W.
Baller, Mollie A.
Bennett, May
Bledsoe, Lillie
Baller, Maude
Baker, E.
Boone, Hazel
Bryant, Flor.
Burke, Mrs. J.
Barry, Mrs. J.
Bigelow, Blanche
Baker, Mrs. H.
Bess, Norma
Bess, Rose
Brinkerhoff, Julia
Berr, Isabel
Bishopus, Olga
Bennett, Ethel
Brown, Jessie
Burdock, Tennie G.
Bowsey Fran
Burnard, Bessie
Burnham, Bessie
Bender, S.
Bell, Mrs. J.
Bowers Blanche
Braiden S. Gibson
Bernard, Theda
Bordel, Mrs. S.
Baisbeler Misel
Beardsley, Adelaide
Benton Sisters
Butler, Amy
Burton, Helene
Clifford, Bessie
Chester, Ida
Chapman, Nellie
Carman Sisters
Chatham Sisters
Close, Hattie B.
Cleary, Mrs.
Chadwick, Ida M.
Coffins, Dorothy
Carlton, Birdie
Curtis, May
Courtney, Lottie
Clark, Marion
Cannar, Maude
Christine Alcide
Carrington, Phyllis
Chase, Lotta
Clifton, Mrs. J.
Clifford, Maud
Connolly, Leonore
Calhe, Mrs. J.E.
Chester, Eliza
Coffman, Beth
Coller Mrs. W. H.
Clayton, Agnes
Clayton, Virginia
Coleman, Jeanette
Cleman, Jeannette
Cheyler, Mrs. H.
Cline, Lotta
Cummings, Grace
Collins, Minnie
Clare, Frances
Canner, Maude
Clifford, Kathleen
Clifford, Lulah
Cole, Mrs. D.
Conklin, Lillian
Clifton, Ola A.
Clinton, Hazel
Chase, Lotta
Clarence Sisters
Biggs, Eva M.
Dale, Myrtle
Delvoy, Gertrude
Dudley, Gene
Darling, Ethel
Davenport, Rose
Dale, Marie
Dugan, Irene T.
DeVoyne, Mrs. H.
Davis, Mrs. H.
Daly, May
Dowlff Lorniere
Diamond, Grace
Dirry, Blanche M.
Dunham, Grace
Davis, Ethel
DeLong, Kittie
Drefus, Alice
Death, Daisy
Delmore Mrs. J.
Del Cecchio, Marie
De Vere, Mandessa
De Vigiere, Inez
Delgado Marjorie
Early, Lizzie
Erla, Abnotte
Everett, Gertrude
Earle, Alice M.
Eugent, Mrs. C.
Earle, Zella
Emmons Sisters
Farrell, Caroline
Flanigan, Mary
Fay, Josie
Fuller, Mrs. J.
Fuller, Mrs. J.
Fuller, Mrs. J.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 13, 1906.

RATES:

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. **The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU.

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

B. Z., Reading—We have no knowledge of the present whereabouts of the party. Address a letter, in our care, and we will advertise it in THE CLIPPER letter list.

A. S. E., Philadelphia,
J. H. P., Petersburg,
ANXIOUS,
G. ..., Jackson,
R. H. D., Galesburg,
H. J. A., Zanesville
P. H. O., Mount Vernon, and
C. B. W., Cornwall.—See answer to B. Z. above.

G. W. H., Elmira.—The address of the party is unknown to us.

E. W., Detroit.—They never did.

C. C. E. Jr., Louisville.—Watch our route list each week.

Miss H. McF., Philadelphia.—We can not aid you.

CLIPPER ADMIRER, Cincinnati.—Address David Belasco, Belasco Theatre, New York City.

J. C. McC., Boston.—Watch our route list.

C. B., Providence.—The managers of a Wild West show can answer your questions.

M. F. C., Meriden.—1. James K. Hackett starred in the play. 2. Address Robert B. Mantell.

A. D. H., London.—1. Address Willard Holcomb, Keith's Union Square Theatre, New York City.

J. C. J., Council Bluffs.—We do not know whether or not others, than those you mention, perform the feats. No one can stop you from performing them.

D. L. W., Hicksville.—1. Barnum & Bailey, No. 25 West Thirty-fourth Street, New York City. 2. Ringling Bros.' Show, Baraboo, Wis.

J. P. L., Jr., Salmon Falls.—Without recommending any in particular we refer you to Franklin Sargent, Empire Theatre, New York City.

H. D., Topeka.—Take a course in some dramatic school.

E. B., Brooklyn.—Consult the local authorities.

"CHESTER."—The copyright runs twenty-eight years and can be renewed for fourteen more, making forty-two years in all, after which it is public property.

F. S., Brooklyn.—Address the Attorney General of New York State, at Albany.

J. B., Brooklyn.—Edwin Booth never appeared in the play you mention.

L. S., Schenectady.—There is no such list printed.

W. A. E., *en route*.—We do not believe it is a copyrighted play, but advise you to address the Columbia Copyright Co., Washington, D. C., to be on the safe side.

H. H. G. & Co., Salt Lake City.—The party is with "The School Girl" Co.

H. N., Far Rockaway.—1. We have no record of the contest. 2. Yes. 3. Address Barnum & Bailey, 25 West Thirty-fourth Street, New York City.

A. W. L., Morgan Park.—See route list in this issue for both parties.

Miss C. B., Ninette.—Address Marlinka & Co., 493 Sixth Avenue, New York City.

D. R., Wauseon.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

R. C., New York.—Watch our route list each week.

CARDS.

D. R., Carson.—A must put up 50 cents to make his blind good and $2.00 to make it's straddle good, or $2.50, making the total he puts up $3.00.

J. F. V., Quincy.—Presuming that eleven points constitute the game, C wins, his jack counting before it's game.

BASEBALL.

G. A., Trenton.—We cannot answer your query, as we know nothing about the affair. Would advise you to write to the party.

MISCELLANEOUS.

A. G. B., St. John.—A wins.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 502, Ashland Block, Chicago.

The coming week brings several changes to the local playhouses, which include Grace George in "The Marriage of William Ashe," at the Illinois; Bertha Kalich, in "Monna Vanna," at the Garrick; Joseph Wheelock Jr., in "Just Out of College," at Powers'; Wilton Lackaye, in "The Pit," at McVicker's, and "The Prince of Pilsen," with Jess Dandy, at the Studebaker. "The Wizard of Oz," with Montgomery and Stone," at the Grand Opera House; McIntyre and Heath, in "The Ham Tree," Colonial; "His Honor, the Mayor," Chicago Opera House, and "The Umpire," at the La Salle, are playing to capacity houses at every evening performance.

ILLINOIS THEATRE (Will J. Davis, manager).—Grace George, in "The Marriage of William Ashe," opens a two weeks' engagement Monday night, Jan. 8. Joseph Cawthorn, in "Fritz, in Tammany Hall," closed his engagement of two weeks Sunday, 7.

POWERS' THEATRE (Harry J. Powers, manager).—For the first time in this city, George Ade's "Just Out of College," with Joseph Wheelock Jr. as the star, opens Monday, 8, for a fortnight's engagement. In the support of the star are: Eugene Jepsen, Charles Jackson, George Henry Trader, George Irving, Harry Frees, Albert W. Mayer, Jack Devereaux, Paul Humphrey, Katherine Gilman, Mabel Amber, George E. Mendon, Louise Sydmeth, Blanche Stoddard and Mrs. E. A. Eberle. Maxine Elliott closed 7 two weeks of big business, in "Her Great Match."

McVICKER'S THEATRE (George C. Warren, manager).—William Lackaye, in "The Pit," opens 8 a week's engagement. "Trilby" follows week of 15. "In Old Kentucky" closed two weeks of good business Saturday, 6.

COLONIAL THEATRE (George W. Lederer, manager).—McIntyre and Heath, in "The Ham Tree," will remain two weeks longer.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"His Honor, the Mayor," continues in as sprightly a fashion as ever. All the favorites are retained in the cast, John Slavin, Blanche Ring and Mabel Barrison heading this list.

GARRICK THEATRE (Sam P. Gerson, manager).—Opening Monday night, 8, Bertha Kalich and her company present "Monna Vanna." The cast includes: Henry Kolker, Frederick Perry, Henry B. Stanford, Leonard Shepherd, Joseph O'Meara, Stanley Jessup and Francis Dawson. De Wolf Hopper, in "Happyland," enjoyed good business during his stay of two weeks, closing 7.

STUDEBAKER THEATRE (H. E. Harmeyer, manager).—"The Prince of Pilsen" opens 8, for a stay of three weeks. The cast includes: Arthur Donaldson, Jess Dandy, Iver Anderson, J. Haden Claredon, James E. Rome, Peter Swift, Jeannette Drusse, Louise Willis, Ruth Peebles, Margaret Ferguson and Marie Welch. "Woodland" closed, 7, two weeks of capacity business.

GRAND OPERA HOUSE (Harry Askin, manager).—"The Wizard of Oz," with Montgomery and Stone, continues to fill this house at each performance.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" entered upon its sixth week 7. The piece has been improved since its first performance, and the various members of the company are winning well merited public approval.

OLYMPIC THEATRE (Abe. Jacobs, manager for Kohl & Castle).—Marshall P. Wilder, Kilamura Japs, Kelly and Violette, Edsall and Forbes, Flo Adler, Quinlan and Mack, Browning and Wally, Carter and Walters and company, Steith and Steith, Alice Alva, Francellis, Mr. and Mrs. Lockwood, Clayton Trio, Georgie Gimp, and Hallback and Parquette appeared last week, and all made hits. The bill week of 8: Mrs. Stuart Robson, Empire City Quartette, Alf. Grant, McCue and Cahill, Waterbury Bros. and Tenny, Mucarte Sisters, Gardner and Stoddard, Margaret Newton, Arlington and Helston, Edward Sawyer, Warren and Howard, Buckley's dogs, and Zanfretta and Mansfield.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Last week's bill was: Broomstick Witches, Ryan and Richfield, the Selous, Bryant and Saville, Francis Gerard, Sankey Bros., Susie Fisher, Grierson Sisters, Bonnie Gaylord, Billy Blimmer, Gould and Patrick, Harmonic Four, Jones and Walton, and Little Buck. Bill week of 8: Marshall P. Wilder, Redford and Winchester, Ryan and Richfield, Howard and North, Browning and Wally, Eight Allisons, Lizzie McKeever, La Mothe Trio, Hallback and Parquette, Tyler and James, and Mr. and Mrs. Lockwood.

MAJESTIC THEATRE (Kohl & Castle, managers).—The bill for the inaugural week of this house was: Eight Allisons, Herrmann, the Great; Empire City Quartette, Mabel Adams, Macey and Hall, Redford and Winchester, Bruno and Russell, Clara Hess, Alf. Grant, La Mothe Trio, Ferry, Sisters Cromwell, Tegge and Daniels, Lambert and Pierce, and Henry Horner. Bill week of 8: Rose Stahl and company, Leslie and Dailey, Lew Sully, Clayton, Jenkins and Jasper, Three Nevarros, Quinlan and Mack, Meinel Trio, John Zimmer, O'Rourke Burnett Trio, Prelle's talking dogs, Castellette and Hall, Gordon Eldrid, and Roscoe and Simms.

GREAT NORTHERN THEATRE (Fred E. Eberts, manager).—"David Harum" is the current bill. "The Sultan of Sulu" played to good business. For 14 and week, "Busy Izzy's Vacation."

BUSH TEMPLE (Elizabeth Schober, manager).—"Grausiark" will be presented at this house Monday night, 8. "The County Fair" played to good business week of 1. For 15 and week, "Aristocracy."

COLUMBUS THEATRE (Weber Bros., managers).—Chicago had the first view of Edmund Day's new comedy, "Behind the Mask," Sunday afternoon, 7. The plot is laid in Colorado. The cast included: Stanley Johns, Hedda Lawrent and Nellie Filmore. "Sherlock Holmes" played to very satisfactory business last week. For 14 and week, "The Funny Mr. Dooley."

ALHAMBRA THEATRE (James Brown, manager).—"Queen of the Highbinders" is the title of the attraction which will hold the boards here for week of 7. Chinese highbinders furnish many of the thrills. "The Boy Behind the Gun" was the attraction last week. For week of 14, "Fighting Fate."

ACADEMY (William Roche, manager).—A very good production of "Sherlock Holmes" will be the offering week of 7. Erroll Dunbar is seen in the title role. He has been creating a splendid impression wherever he has been seen. "Queen of the Highbinders" closed Saturday, 6, after a week's good business. Week of 14, Barney Gilmore, in "The Rocky Road to Dublin."

BIJOU THEATRE (William Roche, manager).—Julian Rose opened Sunday, 7, in "Fast Life in New York," for a week's engagement. "After Midnight" closed Saturday, 6. Russell Bros. week of 14.

NEW MARLOWE THEATRE (Marvin Russell, manager).—"The Private Secretary" is the offering for 7 and week. Thomas Swift will have a prominent part in the cast. "Blue Jeans" closed a week's run Saturday, 6. "Jim, the Penman," is underlined for week of 14.

CRITERION THEATRE (John B. Hogan, manager).—Lottie Williams, in "My Tom-Boy Girl," for week of 7. "Custer's Last Fight" closed Saturday, 6, after a profitable week's business. "Fast Life in New York," with Julian Rose, week of 14.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Up York State" opens Monday, 8, for a week's engagement. "Lost—24 Hours" closed Sunday, 7, and was well played by the People's Stock Co. "Marion Holt, of 'Frisco," will be presented, for the first time on any stage, 15.

FOLLY THEATRE (John A. Fennessy, manager).—Imperial Burlesquers opened Sunday, 7. High School Girls closed Saturday, 6, after playing to one of the best week's business in the history of this theatre. The Avenue Girls 14 and week.

TROCADERO THEATRE (Harry H. Hedges, manager).—Manchester's Vanity Fair Co. will offer two burlesques and a pretentious vaudeville bill this week. The Fitzsimmons-O'Brien fight pictures will be the leading features. Clark's Runaway Girls enjoyed good business week of 31.

EUSON'S THEATRE (Sid J. Euson, manager).—Two burlesques, "The Forty Thieves" and "Legmania," and a vaudeville bill which includes the Esher Sisters, Palmer and Joelson, and half a dozen other acts, will be the bill next week. Last week, good business ruled.

INTERNATIONAL THEATRE (Al. O. Flournay, manager).—Bill for week of 7: Three Nombas, Maud Rockwell, Singer's dogs and monkeys, Rhoda Bernard, Mack and Elliott, Dailey and Murphy, Ray Raymond, McCall and Poole, and Ladell and Butterworth.

HOWARD THEATRE (Al. Flournoy, manager).—For 7 and week: Quinlan Bros., Minnie Jerome, Two Winslanleys, George Dawson, West and Benson, Dan Russell and company, and Blanche O'Neill.

LONDON DIME MUSEE (William Sweeney, manager).—Curio hall features for the coming week will be: Del Fuego, and his trained goose, Princess Lulu, tattooed woman; Jessie Frank, lady bag puncher; Hitler and her den of snakes, and Veno, the magician. In the theatre: Alice Clark, Marie Le Mar, Maud Harkins, and Hutt's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Cornelia, the midget, will be the chief attraction week of 7. As usual a strong vaudeville bill will be provided.

AFTERMATH.—Thirty-first Street Theatre closed Monday, 1....... Coltan and Darrow played the Chicago Athletic Association Saturday evening, 6...... Kherns and Cole, the German fun makers, were at the Grand Opera House, Indianapolis, Ind., week of 1. Their specialty was a laughing hit. They play the Orpheum, New Orleans, 8 and week. ..... Bonnie Gaylord will play the Orpheum circuit, beginning Feb. 26, opening at the Orpheum Theatre, Salt Lake City...... Powell, the magician, was a Bureau caller Friday, Jan. 5. He has been meeting with great success on the Kohl & Castle circuit, and is booked until June. He will shortly begin a tour of the Orpheum circuit...... Ferry, in "Ferryland," opens Jan. 8, on the Inter-State circuit, for nine weeks, after which he returns to play the Orpheum circuit. His act was one of the features on the opening bill at the New Majestic Theatre, this city......Clark and Duncan play the Haymarket Theatre, this city, week of 8, presenting their new sketch, "The Actor Man."......Lambert and Pierce will play the Columbia Theatre, St. Louis, week of 8. Their specialty proved a big hit at the Majestic week of 1.......F. Daly Burgess was a CLIPPER Bureau caller 3, on which day he received contracts for fourteen consecutive weeks' work with the Western Vaudeville Managers' Association.......M. Lawrence was a CLIPPER Bureau caller Tuesday, 2. He is now touring the Orpheum circuit, and reports a very successful and pleasant engagement......Dixon and Fields, late stars of "Haus and Nix" Co., were made members of Chicago Lodge, No. 4, B. P. O. Elks, Dec. 28, and were tendered a banquet by Messrs. Sternad and Bayman......Tom and Gertie Grimes have finished 27 consecutive weeks for the Western Vaudeville Managers, and will return East, opening at London, Ontario, Jan. 8......Frank Dunn closed with the "My Wife's Family" Co., at Des Moines, Ia., Dec. 24, and will return to vaudeville after an absence of three seasons. ....The Four Connellys were CLIPPER Bureau callers Jan. 6. They have been an added attraction with Miner's Americans. ....Martin Beck and John J. Murdock left here, 7, for New York City...... Robert Carter and Katherine Waters were CLIPPER Bureau callers 6. They were a hit at the Olympic Theatre last week, and will play the Anderson, Hopkins, Kohl & Castle and Poli circuits, which will keep them working continually until June, when they start their park season. ......George Castle left for Los Angeles, Cal., Friday, 5, where he will probably remain for two months......One of the most brilliant theatre openings Chicago has seen occurred New Year's Day, when the New Majestic opened its doors for the first time. Aside from the architectural beauties and interior decorations, the lobbies, both downstairs and in the balcony, are hung with many costly and beautiful paintings by American and European artists. These paintings are said to have cost Manager Kohl a small fortune. The reception, lounging and smoking rooms are fitted up with exquisite taste, and are said to equal in beauty and comfort anything of the kind in this country. The Majestic is under the management of the Western Vaudeville Managers Association, and the policy of the house will be high class vaudeville.

MARYLAND.

Baltimore.—Richard Mansfield begins an engagement at the Academy (Nixon & Zimmerman, managers) Jan. 8, opening in "The Misanthrope," which will be followed by "Don Carlos," "The Merchant of Venice," "A Parisian Romance," "Richard III," "Beau Brummel," and "Dr. Jekyll and Mr. Hyde." The advance sale is large, at increased prices. "Babes in Toyland" did fairly week ending 6. Lulu Glaser 15, in "Dolly Dollars."

FORD'S (Charles E. Ford, manager).—Arnold Daly, in "You Never Can Tell," 8-10, and "Candida" 11-13. "The College Widow" drew well filled houses 1-6. Chauncey Olcott 15.

ALBAUGH'S (Robert E. Irwin, manager).—"The Crossing" will be 8-13, instead of "The Princess Beggar," which was announced, but canceled. Mrs. Leslie Carter had a week of fine business 1-6. "Mexicana" 15.

AUDITORIUM (James L. Kernan, manager).—"Running for Office" opens 8. "It's Up to You, John Henry," drew crowded houses 1-6. The Rays, in "Down the Pike," 15-20.

MARYLAND (James L. Kernan, manager).—8, Miller Kent heads a bill for the current week, which includes: Wizard Stone and Irene Stone, the Six Perri Sisters, Celina Bobe, Lew Hawkins, the Farros Brothers, and Leroy and Woodford. Big business ruled New Year's week.

HOLLIDAY STREET (George W. Rife, manager).—"A Desperate Chance" 8. "No Mother to Guide Her" closed a prosperous week 6. "When London Sleeps" 15.

BLANEY'S (Chas. E. Blaney, manager).—Fiske O'Hara, 8, in "Mr. Blarney from Ireland." "The Factory Girl" did well 1-6. "King of the Opium Ring" 15.

MONUMENTAL (James L. Kernan, manager).—Sam Devere's Co. 8. Williams' Ideal Extravaganza Co. drew to capacity 1-6. May Howard's Burlesquers 15.

LYRIC (B. Ulrich, manager).—The Boston Symphony Orchestra comes 10, with Alfred Reisenauer as solo pianist. Mme. Gadski and Arthur Rubenstein will be heard in concert 12.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) Thos. Jefferson, in "Rip Van Winkle," drew a large audience Dec. 29. "The Runaways" Jan. 8, John Griffith, in "Richard III," 11.

WM. P. HUNT writes that though he rehearsed a part for three days with "The Girl from Chili" Co., he handed in the part, and did not open with that company.

PENNSYLVANIA.

Philadelphia.—Local theatregoers will have much to occupy their time the current week. In addition to the appearance of Bernhardt, at the Lyric, four other new shows will be seen for the first time here. They are: "The Lightning Conductor," at the Broad; Elsie Janis, in "The Vanderbilt Cup," at the Garrick; "The Pearl and the Pumpkin," at the Chestnut Street Opera House, and "A Crown of Thorns," at the Girard. Attendance at the playhouses New Year's week was equally as good as the previous week, and from now until Lent the outlook is auspicious for profitable business.

LYRIC (The Shuberts, managers).—Sarah Bernhardt will be seen in a series of eight performances, opening Jan. 8, with "La Sorciere." The advance sale was one of the largest ever known in this city. "The Heart of Maryland" was witnessed by fair sized houses 1-6. Bertha Galland 15-20.

GARRICK (Frank Howe Jr., manager).—Elsie Janis makes her local debut as a star at a down town house 8, in "The Vanderbilt Cup." The supporting company includes: Otis Harlan, Aubrey Boucicault, Charles Dickson, Jacques Kruger, Alexander Clark, Henry V. Donnelly, Marie Stone and Blanche Chapman. William Collier, in "On the Quiet," concluded a profitable two weeks' stay 6. Richard Mansfield 15-27.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Local playgoers will have their first view 8, of "The Pearl and the Pumpkin." The engagement is for two weeks. Lulu Glaser, in "Miss Dolly Dollars," ended a two weeks' stay 6, to excellent business. Olga Nethersole 22-Feb. 3.

CHESTNUT STREET (Nixon & Zimmerman, managers).—"Babes in Toyland" 8-13. Frank Daniels, in "Sergeant Brue," attracted profitable business during his two weeks. Digby Bell, in "The Education of Mr. Pipp," 15-20.

BROAD (Nixon & Zimmerman, managers).—"The Lightning Conductor," with Herbert Kelcey and Effie Shannon, receives its local premier 8-13. E. S. Willard, in repertory, had prosperity week of 1. E. H. Sothern and Julia Marlowe 15-Feb. 3.

WALNUT (Frank Howe Jr., manager).—Robert B. Mantell, Jan. 8-20, in repertory, with "Richard III" as the opening attraction. Chauncey Olcott's two weeks' engagement, in "Edmund Burke," ended 6, to big business.

PARK (F. G. Nixon-Nirdlinger, manager).—Florence Bindley, in "The Street Singer," begins a two weeks' stay 8. "Fantasma" has lost none of its popularity, and played to big business week of 1. Al. H. Wilson 22-27.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Our New Minister" week of 8. "Hap" Ward, in "The Grafter," created a favorable impression, and did nice business last week. "The Runaways" 15-20.

GIRARD AVENUE (Miller & Kaufman, managers).—"A Crown of Thorns" will be seen locally for the first time, 8-13. "How Hearts Are Broken" pleased big sized audiences week of 1. "The Eye Witness" 15-20.

NATIONAL (J. M. Kelly, manager).—Joe Murphy, in "Shaun Rhue" and "Kerry Gow," 8-13. "Gay New York" was enjoyed by fair sized audiences 1-6. "Queen of the White Slaves" 15-20.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—The melodramatic offering, 8-13, will be "When the World Sleeps," to be followed by "More to Be Pitied Than Scorned," 15-20. "Dangers of Working Girls" was a strong drawing card 1-6.

BLANEY'S ARCH STREET (M. S. Schlesinger, manager).—"The Factory Girl" 8 and week. "A Desperate Chance" thrilled big audiences 1-6. "How Baxter Butted In" 15-20.

HART'S NEW THEATRE (John W. Hart, manager).—"On the Bridge at Midnight" 8-13. "Big Hearted Jim" met with approval, to good business, 1-6. "Girl of the Streets" 18-20.

FOREPAUGH'S (Miller & Kaufman, managers).—The stock forces, week of 8, in an elaborate revival of "Banished by the King," with George W. Barbier, John E. Ince, Edwin Middleton and Ettie Warner in the cast. Patrons were greatly pleased, and turned out in large numbers to witness "M'liss," 1-6. "The Charity Ball" 15-20.

STANDARD (Darcy & Speck, managers).—"Caught in the Web," by the stock, 8-13. "For Her Children's Sake" drew large patronage 1-6. "Dangers of Working Girls" 15-20.

KEITH'S NEW THEATRE (H. T. Jordan, manager).—Houdini is the star feature in the bill the current week. Others are: Mayme Remington, Alfred Arnesen, Zena Keife, the Latanas, Kingsley and Lewis, Whitman and Davis, Francis Wood, Mme. Slapoffski, Elmer Tenley, Dora Pelletier, Rose Wentworth and the kinetograph. Big holiday business was done 1-6.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dumont's Minstrels put on 8, a new burlesque, "Sarn Heart Burn," which will enlist the services of Wm. Henry Rice, Hughey Dougherty and Vic Richards. The skit, "Fitz, Simmons and O Brien," is also continued, in addition to Fox and Ward, and Jack Symonds, in the olio. Patronage was big last week.

CASINO (Elias, Koenig & Lederer, managers).—The Bon Tons 8-13. Rose Sydell's London Belles did a prosperous week's business 1-6.

BIJOU (G. W. Rife, manager).—The Colonial Belles 8-13, in "The Baby Farm" and "Cohen, the Count." The olio names: Chas. Robinson, Farrel-Taylor Trio, Charles Falke, Nelson and Milledge, Cook and Harrell, and Rose Carlin. The Mascottes were a popular attraction, and drew good box office receipts 1-6. Sam Devere's Own Co. 15-20.

LYCEUM (J. G. Jermon, manager).—The sporting fraternity will assemble at this house the current week to see Battling Nelson, in little exhibitions, as an added attraction to the Wine, Women and Song Co. The World Beaters gave complete satisfaction and did good business 1-6. Roble's Knickerbockers 15-20.

TROCADERO (Fred Wilson, manager).—Williams' Ideals 8-13. The specialty features are: Frank O'Brien, Frye and Allen, Katherine Klare, the Livingstones, Gruet and Gruet, and Carrie Franklyn. The Merry Makers presented a lively show, and gave satisfaction, to crowded houses, 1-6.

BON TON (Lillian Tyson, manager).—The bill week of 8 includes: Chadwick Trio, Woodward Sisters, Nebraska Bill, Sawadu and company, Gordon and Chacon, Walter and Ada King, Olcott, Daniels and Rase, Foster and Hart, Fulton and Seebeck. A new retiring room and writing room have been added to the house, and estimates will shortly be invited for an additional gallery. Beginning Jan. 15, a stock company, headed by John J. Farrell and Minnie Radcliffe, will be added to the regular vaudeville bill.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—A realistic exhibition of an opium den is the feature in the curio hall week of 8, in addition to the Bayreaty Oriental Troupe (second week), Old Zip, the Wild Rose, Signor Mezelli and Louis Beauvals. In the theatre are: Fitzgerald and Trainor, Evelyn Fonner, Phillips and Gordon, St. Julian, Bert S. Kennedy, Jennings Bros. and Lubin's cineograph. The attendance, 1-6, was big.

NOTES.—Ben Greet's Players are booked for four performances, at the Academy of Music, beginning 11.......The funeral of Charles A. Bradenburgh, the proprietor of the dime museum, took place on Jan. 2, from his residence, 814 Corinthian Avenue. There was a large attendance of members of the theatrical profession, services being conducted by the Masonic fraternity and Philadelphia Lodge of Elks........The funeral of Samuel S. Sanford, the retired minstrel, took place on 4, from the residence of his nephew, Harry B. Widdoes, 1805 Wolf Street. Interment was in Elks' Rest, Mt. Moriah Cemetery, where services were conducted by the local lodge of Elks and the Masons......The Metropolitan Opera Co. will be heard in "Siegfried," at the Academy of Music, 9.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) "The College Widow" Jan. 8-13. Last week "The Rogers Brothers in Ireland" played to packed houses all week. It was the best show they have yet brought to Pittsburg. E. S. Willard, in repertory, follows.

BELASCO (Geo. W. Sammis, manager).—"Mexicana," with an unusually strong company, began a week's engagement 8. Last week Peter F. Dailey, in "The Press Agent," gave a good show and was well patronized. "The Heart of Maryland" 15-20.

ALVIN (R. M. Gulick & Co., managers).—The ever popular Chauncey Olcott, 8-13, in "Edmund Burke." Last week "The Old Homestead" played to the record business of the season. An extra matinee was given Friday. "Buster Brown" 15-20.

GRAND (Harry Davis, manager).—Bill week of 8: Josephine Cohan, Fred Niblo, Keller's Japs, Lavelle Trio, Paul Kleist, Serenos, Theresa Renz and horses, Murphy and Francis, Quigley Bros., Edwina Merceria, Hornmann, La Jess, and the cinematograph. Last week's bill proved a good drawing card, Hugh J. Ward and Jessie Izett being the stars.

BIJOU (R. M. Gulick & Co., managers).—Thos. E. Shea 8-13. Last week Al. Leech and the Three Rosebuds played to fair business, and the show was very entertaining. Kellar, the magician, 15-20.

GAYETY (Jas. E. Orr, manager).—Al Reeves and his big Beauty Show 8-13. Last week the European Sensation Burlesquers did well. The World Beaters 15-20.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—A new burlesque company, with the luminous title, "The Star Show Girls," 8-13. May Howard's Extravaganza Co. was given liberal patronage and gave a good show last week. The Jolly Grass Widows 15-20.

EMPIRE (E. J. McCullough, manager).—The clever musical farce comedy, "My Wife's Family," 8-13. Last week "At Piney Ridge" did well and put on a good show. "From Rags to Riches" 15-20.

NOTE.—Joe Hender, who has been connected with the Academy of Music for several years, and who has served in all capacities, is now looking after the press work of the house. Geo. L. Moreland, who was formerly press agent, is now located in South Sharon, looking after the opera house in that city.

Harrisburg.—At the Lyceum Theatre (Mr. Reis, manager) Clay Clement, in "The New Dominion," did well Jan. 1. This was Mr. Clement's first visit here in two years, and his welcome was a hearty one. Macklyn Arbuckle, in "The County Chairman," 5, was a big paying attraction, and won much praise. "The Heir to the Hoorah" closed the week 6, with an excellent financial and artistic credit. "The Isle of Spice" 9, Hap. Ward, in "The Grafter," 13.

OPERA HOUSE (M. Reis, manager).—"The Mummy and the Humming Bird," with William Whitecar in the lead, 3, made one of the big successes of the season. The S. R. O. sign was much in evidence. A similar record was made by "The House of Mystery" 4-6. The Mamie Fleming Co. 8-13.

NOTES.—Claire Grant, of this city, is winning applause with the "Paul Jones" Opera Company........Walter Ebel, late of "The Royal Slave" Co., who has been at his home here on account of illness, has almost recovered, and will resume work early in February.......The concert by the Ladies' Irish Choir, of Dublin, was a big success.

Scranton.—At the Lyceum (A. J. Duffy, manager) Irish Ladies' Choir Jan. 8, "Mrs. Wiggs, of the Cabbage Patch," 13. "Spangles," 5, was received by a good house.

ACADEMY (A. J. Duffy, manager).—"When London Sleeps" 8-10, "How Hearts are Broken" 11-13. Joseph Murphy, 4-6, had good houses.

STAR (Alf. G. Herrington, manager).—The Parisian Widows week of 8. The Jersey Lilies, week of 1, were received by splendid houses.

FAMILY (Dan F. McCoy, manager).—Week of 8: Hedendarf and Krause, George Westport, Paul Le Croix, the Richards, Mary Madden, and Nan Engleton and company. Business continues good.

York.—At the York Opera House (B. C. Pentz, manager) "Across the Rockies" Jan. 1. After the night show the company closed. Russell Bros. had good business 2. "The House of Mystery," 3, gave a good performance. "The County Chairman" 4, "When London Sleeps" 5, "Side Tracked" 6, "Fire Brigade" 10 (local), "The Isle of Spice" 11, "The Girl from Mars" 12, International Stock Co. 15-20.

PARLOR (Wm. B. Pyle, manager).—The following pleased, to capacity, last week: Casey and Craney, Denette Sisters, Edwin Webb, Harry Hanson, T. Nakemure, S. Nolo and the Parlorscope.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "Spangles" played to a good house Jan. 6. "Mrs. Wiggs, of the Cabbage Patch," 12.

GRAND OPERA HOUSE (H. A. Brown, manager).—"Happy Hooligan" drew large houses. "How Hearts Are Broken" 8-10, "The Eye Witness" 11-13.

Williamsport.—At the Lyceum Opera House (L. J. Fisk, manager) "The Old Clothes Man" pleased a fair sized audience Jan. 1. "Spangles" had an entirely satisfied good house 3. "The Mummy and the Humming Bird" 5, Frank Deshon, in "The Office Boy," 6; Murray-Mackey Co. week of 8, "A Poor Relation" 17, "Dr. Jekyll and Mr. Hyde" 18, "The Little Red School House" 20.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Spangles" had packed houses Jan. 1. "A Romance of Coon Hollow" had a good sized audience 2. "The Great Jewel Mystery," 3; "Dr. Jekyll and Mr. Hyde," 4; "The Heir to the Hoorah," 5, and "The County Chairman," 6, all fared well. "Heart of Maryland" 8, "Dangers of Working Girls" 9, "Maud Muller" 10, "Girl from Mars" 11, "A Jolly American Tramp" 12, "Texas" 13, "The Grafter" 15, Al. G. Field's Minstrels 16.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "The Maid and the Mummy" came Jan. 1-3, attracting large audiences. The company was a good one, and repeated its success of last season. "Humpty Dumpty" 8-13.

MASONIC (C. A. Shaw, manager).—"Peggy from Paris," week of 1, drew immense crowds. Kellar, the magician, 8-13.

AVENUE (C. A. Shaw, manager).—"The Lighthouse by the Sea," last week, was full of sensational features, and played to crowded houses. "The Funny Mr. Dooley" 7-13.

BUCKINGHAM (Whallen Bros., managers).—The Washington Society Girls, last week, gave an excellent performance, to large crowds. Tiger Lilies 7-13.

HOPKINS' (Wm. Reichman, manager).—A first class bill for the New Year week brought crowded houses. Al. Hellman, an old Louisville boy, was given an ovation. Bert Leslie and Robert Dailey made a decided impression. Bill for week of 7: Goolman's trained dogs, Nina Morris and company, World's Comedy Four, Wurtenberg Bros., Raymond and Caverly, Ferguson and Passmore, and the kinodrome.

OHIO.

Cincinnati.—A flank movement in the war of the burlesque houses was evident in a real estate deal made during the first week of the new year. There have been news leakages from time to time that the Standard Theatre intended to expand and increase the capacity of the house. That idea was effectually blocked by the transfer of a lot immediately in the rear of the theatre to an Indianapolis man, Edward G. Hendrickson. The attorneys in the transfer, Jones & James, are leading counsel for the Empire circuit, and it was hinted that the Empire had euchred the Columbia Amusement Co. Of course, the parties closest in interest refuse to talk, but the deal was the liveliest bit of Thespian gossip of the week.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Wright Lorimer Jan. 8-13, in "The Shepherd King." Last week, "Humpty Dumpty," with its wealth of scenery, superb costuming and mammoth ensemble, proved a most popular offering. Frank Moulan, Maude Lillian Berri, Nellie Daly, Diamond Donner and George Schiller were among the principals, and the Grigolatis flying ballet was featured. Lew Field 15.

WALNUT STREET (M. C. Anderson, manager).—"Checkers" 7-13. "In New York Town" proved to be a most acceptable hodge-podge, and packed houses ruled. Cliff Gordon and Charles Howard proved good comedians. Vinnie Henshaw and Georgia Francill, as the Bowery Girls, scored heavily. The cast was good. "The Old Homestead" 14.

COLUMBIA (M. C. Anderson, manager).—W. C. Youngston's Spook Minstrels are the topliners of the bill offered 7. Bert Coote and company, in "A Lamb on Wall Street," La Belle Carmen's troupe of French gymnasts, the Eight Salvaggis, the Rooney Sisters, Al. Carleton and Vinie De Witt are others. Capacity houses enjoyed last week's bill. May Belfort was the hit of the show, while Waterbury Brothers and Tenny proved as popular as ever. Goleman's cats and dogs put up a fine trained animal act.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"After Midnight," under the direction of Spencer & Abern, 7-13. Last week "Tracked Around the World," with Georgie Mack as the star, one of A. H. Woods' strong cards, duplicated its success of last season. "Behind the Mask" 14-20.

ROBINSON'S OPERA HOUSE (George F. Fish & I. F. Fish, managers).—The Forepaugh Stock Co. will offer "A Message from Mars" 7-13. Last week "In the Palace of the King" was delightfully handled, Wilson Hummell proving a masterful Cardinal. Lavinia Shannon was a good Dolores. Harry Fenwick played Don John, and Fred Forrester was at home in his character. Business was big.

LYCEUM (Heuck, Stair & Fennessy, managers).—"The Lighthouse by the Sea" 7-13. "The Shadow Behind the Throne" was well last week, with Leander de Cordova, Charles P. Gibney, Itay Applegate, A. S. Byron, Lida Merab and Dorothy Leighton chief in support. "The Two Johns" 14-20.

PEOPLE'S (Hubert Heuck, manager).—The Washington Society Girls 7-13. Troja and the Jolly Grass Widows drew well last week. "The Widow's Wedding Night" and "The Sign of the Red Light" were the well staged burlesques, in which Mlle. Guichard appeared to advantage. Troja's receptions must have warmed her heart. The Tiger Lilies 14.

STANDARD (C. H. Arnold, manager).—The European Sensation C. 7-13. Last week the Bowery Burlesquers put on "Two Hot Knights" and "The Gay Modiste," with an olio that was exceptionally strong. Carmelia D'Alcede's posing act was a novelty. Al. Reeves' Big Show 14-20.

GOSSIP OF THE LOBBY.—Manager Harry Rainforth spent most of last week in New York......Manager John H. Havlin has returned from Pittsburg. The new hotel that bears his name is assuming shape...... Work on John J. Ryan's Olympia Theatre will soon begin. There will be no gallery. ......Henry M. Ziegler went to Chicago early in the week......Burr McIntosh gave two readings of his lecture, "With Secretary Taft in the Philippines," at the Grand Opera House. 4, 5......Hannah Hess and Edith Peel were prominent in the vaudeville bill, built on holiday lines, that was part of the third annual Christmas entertainment to the Traction Company's employes' little folks, at Music Hall, 1......Ray Bowdin, "The Girl with the Dreamy Eyes," became the bride of Victor Vamont during the engagement of the Star Show Girls. The marriage license was issued to Louis Wolf and Kate Oestreicher. The groom is from Philadelphia, and the bride from New Orleans....The steamer "Francis J. Torrence," to be used in the Coney Island service next season, will be known hereafter as "The Princess."......The Tremont String Orchestra, under the leadership and management of Jessie Baldwin Brockhover, has returned from a successful concert tour. The members of the orchestra are all Cincinnati girls, with one exception—Hilda Richardson, 'cellist, whose home is in Toronto, Can. Arthur Middleton was the soloist on the trip.

Cleveland.—At the Opera House (Harry D. Kline, manager) Maxine Elliott and company, in "Her Great Match," week of Jan. 8. "The Pearl and the Pumpkin" drew big houses week of 1. Harry Gilfoil made a great hit. "The College Widow" 15-20.

COLONIAL (Drew & Campbell, managers).—"The Prince Chap" week of 8. "The Bishop," had capacity houses 1-6. Week of 15, Peter F. Dailey.

LYCEUM (Geo. M. Todd, manager).—"Me, Him and I" 8-13. "Buster Brown" had good houses last week. Joseph Murphy 15-20.

CLEVELAND (Geo. M. Todd, manager).—"The Smart Set" 8-13. "Lured from Home" had good receipts last week. "Dangers of Working Girls" 15-20.

KEITH'S (H. A. Daniels, manager).—Bill week of 8 includes: Edward Clark and Six Winning Widows, Sydney Deane and company, Katherine Bloodgood, Dolan and Lenharr, Four Welsons, Gallagher and Barrett, Keno, Walsh and Melrose, and Messenger Boy Trio. The bill last week was one of high class acts and drew capacity houses. The little boy in the O'Rourke-Burnette Trio is one of the best child dancers ever seen in Cleveland. The Basque Quartette gave a splendid operatic act.

LYRIC (E. B. Lang, manager).—The bill week of 8 includes: Banta Bros. and Vandell, Mary Madden, Clifford and Orth, the Hamlins, John and Carrie Mack and Fred Styles.

STAR (Drew & Campbell, managers).—The Jolly Grass Widows week of 8. Star Show Girls had good business last week. Washington Society Girls 15-20.

EMPIRE (Chas. W. Danzinger, manager).—Dainty Duchess Co. 8-13. Golden Crook Co. drew well week of 1.

GRAY'S ARMORY.—The third of the Symphony Orchestra concerts was a great success artistically and financially. The Pittsburg Orchestra, with Johanna Gadski, soloist, packed the Armory. The storms of applause that followed each song must have been most pleasing to her.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "Checkers" opened the new year and 2, to crowded houses. "The Little Grey Lady" drew good houses 3, 4. "His Highness, the Bey," had fair business 5, 6. Robert Edeson, in "Strongheart," 10; Eleanor Robson 12, "It Happened in Nordland" 13, "The Prodigal Son" 16, "Simple Simon Simple" 17.

EMPIRE (Priestly Morrison, manager).—"Woman Against Woman" was the bill of the stock company week of Jan. 1, and drew good business. For week of 8, "The Belle of Richmond."

GRAND OPERA HOUSE (W. W. Prosser, manager).—"York State Folks" had good houses 1-3. "Eben Holden" drew fairly good crowds 4-6. "The Shadow Behind the Throne" 8-10, "New York Time" 11-17.

HIGH STREET (Chas. W. Harper, manager).—"Fast Life in New York" had big business 1-3. "The Smart Set" played to capacity 4-6. "A Hoosier Girl" 8-10, "The Fatal Wedding" 11-13, "Lured from Home" 15-17, "Human Hearts" 18-20.

NOTES.—Charles White, agent for "The Smart Set" Co., was operated upon at Mt. Carmel Hospital, and is now recovering...... Fred Neddermyer relinquished the management of the Empire last week to Priestly Morrison (the stage director), who will act in both capacities. Myrtle May resigned as leading lady, and will be temporarily succeeded by Freda Lashe.

Mansfield.—At Memorial Opera House (Harry L. Bowers, manager) "The Volunteer Organist," Dec. 30, packed the house. "His Highness the Bey" allowed to two large audiences Jan. 1. "A Child of Fortune" 5.

ORPHEUM, a new high class vaudeville theatre, opened here for the first time on Christmas Day, to enter to polite audiences. Gus Sun and O. G. Murray are managers, with C. L. Heffelman as business manager. Messrs. Sun & Murray run theatres also at Springfield and Portsmouth, O., under the same name. Mr. Murray is the owner of the New Phillips Theatre, at Richmond, Ind. This theatre gives three performances each day, of one hour each, at popular prices. The house has uniformed ushers. The opening bill consisted of: Mr. and Mrs. Nick Hughes, the Two Mucks, Harry Nolle, J. C. Walker and Harry Wheeler. For the week of Jan. 1: Prof. Ed. Weatherstine, Frelsk Sisters, Leon and Adline, "Dida," and the motion pictures. For week of 8, Prof. W. H. Van Dorn, demonstrator of liquid air, and others will be on the bill.

NOTES.—Fully fifteen members of "His Highness the Bey" Co. bade the old year out and the new year in at a banquet given by J. R. McKay, at the Hotel Southern, Sunday night, he coming from Chicago especially for the occasion......Harry L. Bowers, the manager, banqueted the attaches of Memorial Opera House et a six o'clock dinner at the Hotel Southern 2.

Toledo.—At the Valentine (Otto Klives, manager) "Checkers" drew fair attendance Dec. 30. "The Little Grey Lady," a splendid attraction, had good business Jan. 1, 2. Howe's Lifeograms 6, Eleanor Robson 9.

LYCEUM (Frank Burt, manager).—"Eight Bells" pleased 4-6. "McFadden's Flats" 7-10, "The Fool's Revenge" Dec. 28-30, and "Texas," 31-Jan. 3, were well patronized.

EMPIRE (Abe Shapiro, manager).—The Dainty Duchess Burlesquers made good, to packed houses, Dec. 31 and week. Clark's Runaway Girls Jan. 7 and week.

ARCADE (H. H. Lamkin, manager).—Bill 7 and week: Geo. W. Monroe, Waterbury and Tenny, Wilton Bros., Howard Bros., Lafayette Lo Mont Troupe, Trask and Gladden, Leonard and Drake, and Allaci's educated monkey. Last week's business was good.

BURT'S (Frank Burt, manager).—"The Hoosier Girl," Dec. 28-30, and "Behind the Mask," 31-Jan. 3, came to good results. "Sandy Bottom" 4-6, "Lured From Home" 7-10.

Akron.—At the Colonial (Ely S. Hill, manager) "A Hot Old Time" had two fair houses Jan. 1. "The Heir to the Hoorah" made the most favorable impression of the season 2. "Simple Simon Simple" did well 3. "The Heart of Chicago," 4, and "The Burglar's Daughter," 5, both had nice business. "The Sunny South" played two performances, to good houses, 6. "Buster Brown" 8, "Wedded and Parted" 9, "A Foxy Tramp" 11, Robert Edeson 13, Howe's pictures 15, "The Smart Set" 16, Primrose's Minstrels 17, "Girls Will Be Girls" 19, "The Black Crook" 20.

UNIQUE (Achille Philion, manager).—The Cornell Stock Co. did very well week of 1. The Turner Stock week of 8.

NOTES.—John Farley, manager of "A Foxy Tramp" Co., was in Akron 4......Land has been purchased for the erection of a new theatre. The chief promoter is Will Christy Jr., the traction magnate, backed by the traction line. It will be a vaudeville house, and will probably be on the Keith circuit.

Dayton.—At the National (Gil Burrows, manager) "The Smart Set" had 8, 9, O. Jan. 1-3. Splendid audiences witnessed "The Sign of the Cross" 4-6. "Tracked Around the World" 8-10, "In New York Town" 11-13.

VICTORIA (C. G. Miller, manager).—"The Heir to the Hoorah" did big business 1. Lillian Blauvelt, in "The Rose of the Alhambra," was well patronized 2. Robert Edeson 11, "It Happened in Nordland" 12.

PARK (Gil Burrows, manager).—"The Missouri Girl" attracted fair sized crowds 1-3.

SOLDIERS' HOME.—"Will o' the Wisp" pleased large attendance 2. The Boston Orchestra 6.

ODEON (Lewis, Wheeler & Curran, managers).—Good crowds continue. Bill for week of 8: Genevieve Rathford, the Marnells, the Great Ansonia, Hyacinthia, Orapetza, Fred C. Davenport and G. K. Brown.

Youngstown.—At the Park (Lee Norton, manager) "Wedded and Parted," Jan. 1, and "Simple Simon Simple," 2, both drew well. "The Heir to the Hoorah," 3, came to a well filled house. "The Burglar's Daughter," 4, and "The Sunny South," 5, pleased. Al. G. Field's Minstrels 6, "It Happened in Nordland" 10, "Uncle Josh Spruceby" 11, Kubelik 12, "The Heart of Chicago" 13.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Side Tracked" played to big returns 1. The Four Huntings highly pleased and drew well 4-6. Kathryn Purnell Co. 8-13.

Sandusky.—At the Grand Opera House (Singler & Smith, managers) "Brown's in Town" had big business Jan. 1. "The Volunteer Organist" pleased 4. "Sidetracked" 6, "A Hot Old Time" 8, "York State Folks" 11, "An Aristocratic Tramp" 13, Porter J. White 16, "Buster Brown" 18.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) E. S. Willard, in repertory, Jan. 8-13. Last week, Lew Fields, in "It Happened in Nordland," had fair business. "Veronique" 15-20.

COLUMBIA (Luckett & Dwyer, managers).—This week, Lulu Glaser, in "Miss Dolly Dollars." Last week, Arnold Daly's Co., in "You Never Can Tell" and "Candida," gave excellent performances, to fair business. "The Isle of Spice" 15-20.

BELASCO (Irwin J. La Motte, manager).—This week, Mrs. Leslie Carter, in "Adrea" and "Zaza." Last week, Sarah Bernhardt, in repertory, had good sized houses, at advanced prices. The Ben Greet Players 15-20.

ACADEMY (J. W. Lyons, manager).—This week, Ibsen's "Fantasma." Last week, "Bedford's Hope" had large patronage. "Texas" 15-20.

MAJESTIC (F. P. Sargent, manager).—This week, Dan Mason, in "Gay New York." Last week, "Me, Him and I" had packed houses. "Running for Office" 15-20.

LYCEUM (Eugene Kernan, manager).—This week, May Howard's Co. Last week, Sam Devere's Co. attracted the usual large patronage. The Star Show Girls 15-20.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: Valerie Bergere and Co., Toto, Willy Zimmerman, Charles H. Burke, Grace La Rue and Co., Emma Francis, A. O. Duncan, T. W. Eckert and Emma Berg, and the vitagraph. Last week Houdini mystified packed houses by his dexterity in removing handcuffs and leg irons. He also surprised our local police force by escaping from locked cells in our most modern station houses.

MASSACHUSETTS.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the De Deyn Stock Co. began its season's engagement last week, offering "Supper for Two," with big success. For week of 8 the company will present "The Littlest Girl," and the remainder of the bill includes: Simon, Gardner and company, West and Van Sielen, Delmore Bros., Elinore Sisters, Vernon, ventriloquist; Lillian Ashley, and kinetograph.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Huntington Stock Co. offered "The Parish Priest" last week, with Jas. J. Sullivan in the lead. Mr. Sullivan deserves much praise. Evelyn Vaughn, Helaine Hadley, Alexander Gaden, Howard Russell, Corliss Giles and A. F. Buchanan gave good support. Current, "The Girl I Left Behind Me," with Wright Huntington in the lead. Sunday concert to big business.

HATHAWAY'S (Frank G. Mack, resident manager).—Another week of prosperous business and an excellent bill, headed by Tom Nawn and company, in "Pat and the Genii." Ned Nye and company, Burke and Dempsey, Tom Gillen and Blanche Sloan met with favor. Current: Girard and Gardner, the Farleys, Carlin and Otto, the Rossow Midgets, Diamond and Smith, the Girl with the Drums and the vitagraph. This house will have Sunday concerts.

BOSTON (J. H. Tebbetts, manager).—The usual S. R. O. business and pleasing bills continue. The stock company is meeting with success with its burlesques. "The Country Store" is an entertaining new event. The bioscope is a big hit. Current: Martin and Ridgeway, "Bounding" Stevens, Walsh and Willis, Kelleher, juggler; Princess Sotanki, and the bioscope. Sunday concerts draw S. R. O.

PEOPLE'S (Harry A. Woodward, manager).—Business continues good. Last week: The Joyces, Tom Falconbee, and Perkins and Cutrete, and the Woodward moving pictures met with success. Week of 8: Putsey Keegan and Jack Mahon, cyclists, on home trainers; Martin and Doyle, Jennie De Alva, Hilda Howe, Billy Kusmyth, the biograph, and burlesque, "Bob's Gone Home." Sunday concerts to good business.

PALACE.—Andrew H. Watson has his museum here, and doing satisfactory business.

JACQUES (Geo. W. Carey, manager).—Business was good during the holidays.

MENTION.—J. H. Tebbetts, manager of the Boston, has leased the Casino in Pittsfield, and will make alterations throughout. He will open it with a high class vaudeville, with two performances daily......The roster of the Hathaway is: Frank G. Mack, resident manager; Harold Hennessey, superintendent; Leon Johnson, box office; Eddie Burke, stage manager; Martin J. Mischell, assistant; Martin Cashman, fly man; Frank Devlin, assistant; Dan J. McCabe, properties; James McCabe, assistant, and Joseph Clarke, billposter......Severin De Deyn was presented with a beautiful gold and silver loving cup by her many friends 4...... The Lowell Eagles held their first meeting of the year 4, and installed the following officers: P. W. P., James W. Barry; W. P., John J. Ivers; W. V. P., Thos. H. Corcoran; W. C., Wm. F. Higgins; W. Sn. sec., John W. Hogan; W. tres., John J. Lonergan; W. rec. sec., John H. Farrell; W. cor. sec., Luke J. Reilly; W. physicians, Drs. O'Hearn and Sullivan; W. I. G., John F. Brodesley; W. O. G., Patrick Clark; W. trustees, John Royal, Martin F. Lyons and Thos. H. Kennedy.

Springfield.—At Court Square (D. O. Gilmore, manager) "The Lightning Conductor" was given here Dec. 29. It is a comedy in three acts, with prologue, adapted by Henry B. Smith from C. N. and A. M. Williamson's novel, and was first presented at Burlington, N. J., Dec. 23. The new year was opened by "In the Bishop's Carriage," which pleased, to good business. E. H. Sothern and Julia Marlowe Jan. 2, in "Taming of the Shrew," played to a well filled house. "The Vinegar Buyer" entertained a medium audience. Finnegan's concert, 4, filled the house. "Cashel Byron's Profession" 6, 0, Olga Nethersole 8, 9, the Jefferson 10, Marie Cahill 13, Boston Symphony Orchestra 10, "The Mayor of Tokio" 17, Raymond Hitchcock 19.

NEW GILMORE (P. F. Shea & Co., managers).—"Child Slaves of New York," 1-3, was a spirited melodrama, and held its audience throughout. Business was fair. "A Russian Slave" 8-10.

POLI'S (J. C. Criddle, resident manager).—Filled this week: Joseph Hart and Carrie De Mar, Society Belles, Colu's dogs, Hines and Remington, Leo Alno, Hutton and Della, Maddox and Melvin and electrograph.

NELSON (P. F. Shea & Co., managers).—The Transatlantic Burlesquers made merry, before well filled houses, 1-3. Rentz-Santley Burlesquers 8-10.

NOTES.—Helen Ware, of "In the Bishop's Carriage," was obliged to leave the company here, on account of illness......Chalk Saunders and Tom Almond were two of the entertainers at the banquet of C. H. Naval Brigade...... T. Henry Coote, a former Springfield boy, is with "The Babes and the Baron" Co....... Mr. and Mrs. John Sackett, parents of Albert H. Sackett, of the Forepaugh Stock Co., Cincinnati, O., and grand parents of Julia Sanderson (Julia Sackett), of "Fantana" Co., celebrated their golden wedding anniversary at their home in this city, Jan. 1.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) Richard Carle, in "The Mayor of Tokio," Jan. 15. Raymond Hitchcock 18. In "The Galloper," Sothern and Marlowe played to capacity 1. "Wonderland" had good attendance 3. Ezra Kendall, in "The Vinegar Buyer," was well received 5, 6.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 8, Malcolm Williams and his stock company, in "Dorothy Vernon, of Haddon Hall." Last week, "Zaza," with Florence Reed in the title role. Her personal magnetism and clever handling of the part won her much applause. Mr. Legge and Miss Ravel furnished good support. Week of 15, "A Gentleman of France." Business excellent.

PARK (A. T. Wilton, manager).—Week of 8: Jas. J. Morton, Crano Bros., Woodford's animals, Daisy Harcourt, J. K. Hutchinson and company, in "The Hot Finisher" Brazil and Brazil, the eccentric kids; Billy Kin Kaid, and the kinetograph. Business continues to large houses.

POLI'S (Chas. W. Fonda, resident manager).—Week of 8, "Le Rouge Domino," Eight Shetland Girls, J. K. Murray and Clara Lane, Delmore and Lee, Charles F. Semon, Harper, Desmond and Bailey, Dan J. Harrington and the electrograph. Business to capacity.

PALACE.—Week of 8: Graham and McRose, Perry and Paterson, the Steebans, Hilton, the juggler, and Leona Hanson. Wrestling, as usual, Wednesday and Friday evenings. "The Woman's Club" is the burlesque.

MECHANICS' HALL.—Sousa's Band will give concerts, matinee and evening, 9, assisted by Elizabeth Schiller, Jeanette Powers and Herbert Clarke.

Holyoke.—At the Opera House (Lawler Bros., managers) "In the Bishop's Carriage," Jan. 2, played to good business, and greatly pleased. Ezra Kendall, in "The Vinegar Buyer," 4, pleased, as did "The Choir Singer," 5. William and Joseph Jefferson 9.

EMPIRE (T. F. Murray, manager).—"A Girl of the Streets," 1-3, and the Trans-Atlantic Burlesquers, 4-6, came to good business. "Too Proud to Beg" 8-10, Rentz-Santley Burlesquers 11-13, Blue Ribbon Girls 18-20.

NOTES.—After the last curtain had gone down at the performance of "The Choir Singer," at the Opera House, 5, General Manager W. L. Grove, of W. E. Nankeville's attractions, was called behind the scenes and presented with a beautiful gold watch, by the members of "The Choir Singer" Co. Robt. Craig, of the company, making the presentation speech. The gift was a testimonial of the warm friendship the company felt for Mr. Grove, who is to be married Jan. 10, to Rose Lobenam, of Brooklyn, N. Y......Arthur Byron, who has been playing Mr. Latimer, in "In the Bishop's Carriage," left that company 6, to take a principal role in "The Lion and the Mouse" Co.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Myrkle-Harder Stock Co. appeared week of Jan. 1, to fair returns, and gave perfect satisfaction. Specialties by Harry Sloan, Mlle. Souza, Nick Amote, Harry Feldman, Jack and Bello McGreevy, and Bert Johnson were well received. Daniel Sully 9, Sousa's Band 11, "The Street Singer" 12, 13, Joseph Flynn Stock Co. 15-20.

SAVOY (Al. Haynes, manager).—This handsome new playhouse opened auspiciously, Jan. 1. "Valerie Bergere, in a one act dramatic version of "Carmen," headed a strong bill, and scored heavily. Bill week of 8: Wormwood's monkeys and dogs, Max Waldron, Cooper and Robinson, Bertie Fowler, Mullen and Corelli, Wilson and Mae, and Frank Mayne, in "The Tipster." The Savoy Theatre was opened and dedicated Monday, Jan. 1, with refined vaudeville. It is owned by the Casto Theatre Co., Inc., and under the management of Al. Haynes. The building was designed by F. W. Maynard, of Boston, and was constructed by James O'Laughlin, of Hartford, Conn. The lobby is 125 feet deep and 24 feet wide, and has a large dome ceiling with walls representing light Tennessee marble, highly ornamented. The ceiling is artistically decorated. Eight large plate glass mirrors and many handsome pictures adorn the walls throughout the lobby. The lobby is divided by four sets of leaden glass swinging doors, placed about thirty feet apart. Between the first and second sets of doors is the box office and the suite of managers' offices. The stage is thirty-two feet deep, sixty-two feet wide and fifty-three feet high. The house floor contains 570 seats, balcony 357, gallery 410. The boxes are eight in number, and are roomy, and so elevated that a clear view of the stage can be obtained from every chair, seating forty-eight, making a total seating capacity of 1,400. The color scheme in the interior of the theatre proper is blue and gold from a delicate shade on the balconies and dome of the roof to a deeper color on the panelings and walls. The carpets and draperies are of red velvet. The chairs are of extra size, and are made of heavy leather. The ladies' and gentlemen's retiring rooms are down stairs, in the rear of the orchestra floor. They are very large, and are provided with all the necessary conveniences. There are retiring rooms for both sexes on every floor. The theatre is also equipped with a roof garden, which is something new in this section. The house staff is: Al. Haynes, general manager; George Albert Haley, resident manager; Geo. Hill, treasurer; Fred Wolff, stage manager; Geo. Mooney, superintendent; S. R. Gulliver, doorkeeper; Prof. Brinn, leader of orchestra; Leo Ledger, chief usher; E. G. Hayes, house officer.

SHEEDY'S BIJOU (C. E. Cook, manager).—Business last week was good. Bill week of 8: Miller's elephants, Otroy, Barnes and Montgomery, Watters and Prouty, Wills and Hassan, Omar Singh, the Dixie Serenaders, Harry La Rose and company, and cameragraph.

BOSTON (Chas. Schlesinger, manager).—Jeanne Campbell's Blue Bell Burlesquers, in "The Southern Girls" played to good business week of 1. Bennett and McNeill, and the Three Barneys carried off the honors. Week of Jan. 8, Nellie Hartford's Burlesquers, with an olio consisting of Artie Lewis, T. J. Harley, La Clair and West, the Mosleys, and the Goulette Sisters.

NICKELODEON (M. F. O'Brien, manager).—Business last week was big. Bill week of 8: Edith Fairbank, Montana Jack and Marion, the Allen Sisters, Dan J. O'Neille, the Lowrys, and optiscope.

NOTES.—Charlotte Guyer George, at the Savoy, was the recipient of floral offerings last week......Willie Gorman, formerly door keeper of the Casto, has resigned his position to study music......Local aerie of Eagles, No. 570, held its installation Jan. 1, and the following officers were installed: President, Michael Sullivan; vice president, Patrick J. Walsh; chancellor, Joseph A. Read; secretary, Bernard J. Keegan; treasurer, P. F. Delehanty; conductor, Patrick F. Driscoll; inside guard, Samuel Tompkins; outside guard, George Nelson; trustees, John T. Sullivan, Bernard J. Flanagan, Alphonse A. Reliquor; physicians, Drs. J. P. Jackson and J. E. O'Connor.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Phelan Stock Co. played to big business week of Jan. 1, and evening of 2 Francis Wilson presented "Cousin Billy" to a fair audience. The Phelan Co. remained over through 8. Britt-Nelson pictures 11, Florence Hamilton, in "The Senator's Wife," 12; Daniel Sully 13, Maud Hillman Co. 15-20.

AUDITORIUM (Harry Katzes, manager).—Capacity business. Bill this week: Carmencita, Tom Gillen, the Trillers, Smirl and Kessner, Mr. and Mrs. Dan Hiatt, Charlotte Coate and Little Sunflower. Ed. F. Reynard and the vitagraph. On the evening of 7 house and talent was given free, by Manager Katzes, for a concert for the benefit of the suffering Hebrews of Russia, and a large audience was present.

GEM (C. W. Sheafe, manager).—Continued big business. Bill this week: Melrose and Graham, Al. G. and Mazie Bedford, Charlie Parker, Frank H. Travis and company, Aker and Collins, and the bioscope.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—Shepard's moving pictures, 6, 6, were seen by large audiences. Maud Hillman Co. 8-13.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Bennett & Moulton Co. closed a good two weeks' business here Jan. 6. Flynn Stock Co. 8-13.

HATHAWAY'S (T. B. Baylies, manager).—Bill 8, 10, for week of 1. Bill for week of 8: Will Mocart and company, Fanny Rice, Howard and Bland, Ferreros, Dixon, Bowers and Dixon, Zay Holland, Hacker-Lester Trio, and vitagraph.

SAVOY THEATRE is dark.

NOTES.—Members of the Flynn Stock Co. are in town, having been burned out in Brockton......The Huntington Stock Co., very popular in this city, will return to its old home, the Savoy Theatre, Jan. 15. ......The coming of Will H. Mocart to Hathaway's Theatre, 8, was looked forward to by his immense number of friends, Mr. Macart being a local boy.

North Adams.—At the Empire (John F. Sullivan, manager) "Uncle Tom's Cabin," Jan. 1, did fine business. Shepard's moving pictures 8, "The Gingerbread Man" 12.

RICHMOND (W. V. Meade, manager).—Last week's bill was the best of the season, headed by Eddie Leonard and the Sharp Bros., who gave a fine portrayal of Southern darkey life. Mr. Leonard's singing was a feature. Lennon and Edwards, in a fine singing act, were also excellent. Bill week of 8: The Four Olifans, Lavine and Leonard, Mathews and Harris, Foster and his musical dog, "Mike;" Conkley and McBride, Minnie Harrison and the vitagraph.

NOTES.—The ushers at the Richmond Theatre appeared in natty, new dress suits on New Year's Day, and presented a fine appearance.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Cosgrove Stock Co. came, to fair business, Jan. 1-6. Shepard's moving pictures drew good business 7, including matinee. "The Street Singer" 10, 11.

COLONIAL (Al. Haynes, manager).—Good houses and best of attractions week of 1. Booked week of 8: Zazell and Vernon, Charlotte Guyer George, Colby and May, Herr Saona, Stinson and Merton, Alf. Gibson, Casting Dunbars, and kinetograph.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) Ezra Kendall presented "The Vinegar Buyer," in a most satisfactory manner, Jan. 1. James J. Corbett, in "Cashel Byron's Profession," 2, 3, scored a success. He was ably supported by a competent company, and the rendition was entirely satisfactory. Margaret Wycherly scored a great hit, and May Tully did excellent work. "The Vanderbilt Cup," with Elsie Janis in the leading role, opened to an immense audience 5. The presentation was particularly elaborate, with Barney Oldfield and his racing automobile very much in evidence. The music was good, with many catchy airs. Miss Janis sang pleasingly, and, with her manner and clever imitations, scored heavily. The company, which is a large and capable one, is to be commended for its fine work. Everything points to a success for the piece. Jos. and Wm. Jefferson, in "The Rivals," 11; Olga Nethersole 12, 13, the Thalia Co. 14, Hickand Carle 18, Raymond Hitchcock 20.

HARTFORD OPERA HOUSE (H. H. Jennings, resident manager).—"The Dankies" 8-10, "How Baxter Butted In" 11-13, All Star Vaudeville week of 15.

POLI'S (Louis E. Kilby, manager).—The entertainment served to fill the house to overflowing during the week past, and everybody was satisfied.

FOOT GUARD HALL (H. S. Ellsworth, manager).—The Kubelik concert delighted a large and select audience 3. Sousa's Band 18.

NOTE.—Wilson S. Ross, manager for Ezra Kendall, and a former resident of this city, where he successfully managed a vaudeville theatre, found many a cordial welcome from old time friends during his recent visit.

Bridgeport.—At Smith's (E. B. Smith, manager) "The Eye Witness," Jan. 1, 2, played to good business. Dan Sully, in "Our Pastor," did well 3. "In the Bishop's Carriage," 4, played to the capacity. Sothern and Marlowe, in "Romeo and Juliet," did big business 5, and "The Choir Singer" pleased 6. Britt-Nelson fight pictures 8, 9, Marie Cahill 10, Olga Nethersole 11, "The House of Mystery" 12, 13.

POLI'S (F. B. Mitchell, manager).—Big business week of 1. Bill week of 8: Coogan and Bancroft, Irene Lee, Eddie Leonard and the Sharp Bros., Rice and Prevost, Belle Hathaway, the Quigley Bros., and the Three Sisters Camaras.

NOTES.—Johnny Neff, of the vaudeville team of Neff and Miller, who has been on a tour of four years in the West, arrived home 1, to spend a week. He will open in a few weeks at the Metropolitan......"Jack" Sheu, of this city, well known to Thespians, has received a letter from Will H. Fox, now in South Africa, stating that Fox will soon return to London and visit this city, his former home......William Pinn, of this city, is handing out handsome pocket calendars this year to theatrical men, as has been his custom for years......Many friends of Manager H. H. Jennings, of Hartford, visited the Hartford Theatre, journeying from this city, to witness Mr. Jennings' latest into the vaudeville booking field......Assistant Manager E. A. Culver, of Smith's Theatre, has been confined to his home for the past two weeks with blood poisoning......Gen. T. Connors, past president of Bridgeport Aerie of Eagles, will be presented with an engraved gold watch, night of 12. Retired Treasurer F. H. Masterson, will be presented with a diamond ring set in an Eagle emblem.

New Haven.—At the Hyperion (Shubert Bros., managers) "Cashel Byron's Profession," at its initial performance, Jan. 1, had a good audience. E. H. Sothern and Julia Marlowe had a large audience 4. Sousa 8, Olga Nethersole 10, Marie Cahill 11.

NEW HAVEN (G. B. Bennell, manager).—"The Choir Singers" did good business 1-3, "The Eye Witness" drew good audiences 4-6. "How Baxter Butted In" 8-10, "The Dankies" 11-13.

POLI'S (S. Z. Poli, proprietor).—Bill week of 8 includes: Emmett Corrigan and company, Paul Sandor, Dan Sherman and Mabel De Forest, Brown, Harris and Brown, Major James D. Doyle, Musical Simpson, and Vala and Alden.

POLI'S BIJOU (S. Z. Poli, proprietor).—Large crowds here all the week. The Poli Stock Co. will present "Du Barry" 8-13. This is the seventh week of the stock company, which has made a great success under the direction of Mr. McGill.

NOTES.—Walter Howland has been offered the position of resident manager at the Hyperion, by the Shubert Brothers. He is well known in the profession, and was formerly manager at Bunnell's Bridgeport Theatre. He resides in West Haven......The Wright Company, composed of a number of Elks and friends, gave a successful performance in a near by town last week, with good success. George Alnarier had charge of the musical part of the programme.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Savage's Grand English Opera Co., in repertory, did big business week of Dec. 31, and won rounds of well earned applause. Kyrle Bellew Jan. 7-13.

CRESCENT (W. H. Rowles, manager).—Adelaide Herrmann Co., last week, enjoyed good business. Rose Melville, presenting "Sis Hopkins," 7-13.

LYRIC (H. Greenwald, manager).—The Baldwin-Melville Stock Co., presenting "Why He Divorced Her," played to immense business last week, and pleased. "Nobody's Claim" 7-13.

GREENWALD (Hy. Greenwald, manager).—Irwin's Big Show played to good business. The Gay Morning Glories 7-13.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"The Gay Lord Quex," by the Grand's Stock Co., pleased large audiences last week. "School for Scandal" 7-13.

ELYSIUM (C. Miller, manager).—"Humpty Dumpty," for New Year's week, proved a good drawing card, and pleased. "The Punkin Husker" 7-13.

FRENCH OPERA HOUSE (F. Charley, manager).—This opera company played to big business last week, and was applauded by large audiences. A change of bill is promised for week of 7.

ORPHEUM (Martin Beck, general manager).—Big business ruled last week, and among those scoring heavily were: Holcombe, Curtis and Webb, Wilson Trio, Franz Ebert and company, Wenbra and Gindish, and Lillian Burkhardt Co. Bill for week of 8: Eva Westcott and company, Chas. Leonard Fletcher, the Verona Troupe, Freydo Bros., Leonn and Dale, Whistling Tom Brown, and Kherns and Cole.

NOTE.—The Eagles installed their officers 2, at their spacious headquarters, and a merry time was spent. Among the visiting professionals were the Wilson Bros., who performed, and pleased immensely.

THE DEPEW-BURDETTE STOCK COMPANY,

3d SUCCESSFUL SEASON 3d

REORGANIZING FOR THE BIG CITY TIME. PRESENTING THE FOLLOWING ROYALTY PLAYS (By special permission from the authors):

"A WOMAN'S SACRIFICE," "THE COUNTERFEITERS," "A SILVER DAGGER," "AT PIKE'S PEAK," "A HOMESPUN HEART," "THE OUTCAST SON," "THE VILLAGE FOOL," "LITTLE RED RIDINGHOOD."

WANTED AT ONCE—Small, Good Looking Singing and Dancing Soubrette (with Feature Specialties), A No. 1 Leading Man, Man for General Business (one with specialty preferred), Man for Props and Bits, Woman for Heavies and Leads (must be good looking), Piano Player who can arrange, transpose, direct and lead orchestra, A No. 1 Feature Specialty, that can change for week; Sister Team with strong feature specialties. All of the above people must be sober, reliable, have good wardrobe and ability, for you certainly will have a chance to display same. State all in first letter, age, height, weight, salary (pay your own). Send programmes and photographs, which will positively be returned. No time for long correspondence, and above all, do not misrepresent. We want only the best, and will advance tickets to real professional people. Address THOMAS E. DEPEW, care of DePew-Burdette Stock Company, Burlew Opera House, Charleston, W. Va.
N. B.—Minnie DuPree, write. Those that wrote before, write again.

SONG BOOKS

The Biggest Flash

OF ANY SONG BOOK PUBLISHED.

All Hits Songster.

$1.00 PER HUNDRED.
$10.00 PER THOUSAND.
Samples, 10 Cents.
SPECIAL BOOKS MADE TO ORDER.

Address PARKER MUSIC COMPANY,

110 WEST 40th STREET (Bet. Broadway & Sixth Ave.), NEW YORK CITY.

Yes, we Publish "I'M JEALOUS OF YOU."

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, $8-15 single; $7-12 double. Vaudeville patronage invited.

HUNT'S EUROPEAN HOTEL, 148 Dearborn St., and OXFORD HOTEL, Canal and Adams. Rates to profession. FRANK HUNT, Prop., CHICAGO.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

OAKLAND HOUSE, BOSTON, T. O. DAVIS, Prop., 31 East Newton St., Franklin Sq., cor. James St. American plan. Conveniently located. Unexcelled table. Every modern convenience. 6 o'clock dinners. 7 to $9 per wk. Tel. 21114 Tremont. Quick lunch connected.

BOSTON, MASS.,
Lafayette Chambers, 27 Hayward Pl. One minute from all theatres. Theatrical rates, $3 per week and up, single; $4 and up, double.

PRUDENTIAL HOTEL, 46 and 48 Bank St., Newark, N. J. H. A. GREENLAND, Prop. European and American Plan. Fine Rooms.

TRAFALGAR, 115-117 E. 14, N.Y., nr. Keith's, Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W.D.HANNIGAN, Prop.

CLARENDON HOTEL. European and American Plan. BIGLEY & JENNINGS, Props. N. Clark St., cor. Ontario, Chicago. Rates, 50, 75 and $1 per day. $2 to $6 per week.

Hotel Regent,
Cor. Pennsylvania Ave. and 15th St.,
Washington, D. C.
AMERICAN and EUROPEAN. Under new management. Has been entirely remodeled and refurnished. NEW ELECTRIC ELEVATOR INSTALLED. SPECIAL RATES TO THEATRICAL PROFESSION. W. J. WATSON, Propr.

HOTEL ST. DENIS, 136-138 West Market St., Indianapolis, Ind. Convenient to all theatres. Best Little Hotel in Indianapolis. Actors' Rates.

SHOW PRINTING! All kinds of Dodgers, Heralds, Tickets and full line of small work, quick and cheap. PRESS SHOW PRINTERY, Johnsonburg, Pa.

VENTRILOQUISM Taught Personally and by Correspondence: Prof. Lingerman School of Ventriloquism, 706 North 5th St., Philadelphia, Pa.

HOW TO START IN SHOW BUSINESS. (Copyright), a different books, 10c. All kinds acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

MOVING PICTURE SUPPLY and RENTAL. Films, Machines, Stereopticons, Cameras, Lenses, Song Slides, new and second hand, bought, sold exchanged. Bargains. Studio for film and slide making, coloring. Special Flag and Fire Films, expert repairing, free advice, long years' experience, prompt dealings. Eberhard Schneider, German-Am. Cine. & Film Co., 109 E. 12th St., N.Y.C.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

AT LIBERTY, owing to closing with Melbourne MacDowell, UNION STAGE CARPENTER and PROPERTY MAN. ONE NIGHT OR REPERTORY. Address ROY BARKER, 325 First St., Niagara Falls, N. Y.

NEW American Model, Henry Distin Manufacturing Co., Williamsport, Pa., No. 9768. Brass, $15, good as new; one Slide Trombone, Holton's Special, Frank Holton, Chicago, silver plated, $20, good as new. A.M. Nall, 187 South Brady St., Du Bois, Pa.

AT LIBERTY, Bag Punching with feet and hand movements of all ways; punching two bags at once blindfolded; specialty of Clog Dancing and Comedian work. Per. address, J. G. GRUBB, Box 243, Smith Center, Kansas.

E. O. ROGERS STOCK CO., 24th week, WANTS a Pianist, Man for Gen. Biz. with Strong Dancing Specialty; Good Rep. Agent. Management pays all. Sure money. Address DOVER PLAINS, N. Y., and Route.

WANTED, Partner (lady or gent). Must play guitar, piano or banjo and work in acts. Address BOX 1, Kintnersville, Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FOR SALE, BABY GRAND PIANO New, with Traveling Case; weight 200. Want Ventriloquial Figures and good Medicine People at all times. SWISS MEDICINE CO., 492 WEST STATE ST., Columbus, Ohio.

COLORED IMPORTED AND PLAIN, any make Films wanted. I want 50,000 feet of Colored and Plain Film. Must be in fine condition. Not stormy or sprocket worn. For this kind of Film I will pay a good price. Must come subject to examination. If not right will prepay all charges and fire back on first train. Can also use 35 Outfits complete Moving Picture Machines, Stereopticons, Fire, Serpentine, Illustrated Song and other slides for a 35 house circuit. Can't use 5-cent film or worn out goods.
C. H. Niemeyer, Manager "Chicago Prof. Supply Co.," 480 Jackson Blvd., Chicago, Ill.

FOR SALE OR TRADE—25 Chime Bells, novelty, with trunk, Novelty 'Cello, Coon Slide Cornet, Trumpet, Saxophones and novelties, all plated. Want A1 Moving Picture Outfit and Feature Films. F. E. BROOKS, 46 W. 28th St, care of Conn, N. Y. City.

Cracker Jack Comedians always give the preference to **MADISON'S BUDGET**, which contains more real live comedy material than can be obtained for 50 times the price elsewhere. By all means get **MADISON'S BUDGET No. 10**—just out—which contains 100 pages of the best stage fun James Madison has ever written, including 31 great parodies, 8 excellent monologues, 8 sketches for two males, 4 sketches for male and female, new Sidewalk Conversations, 3 roaring 50-minute burlesques, new sketch for two females, hundreds of new Hebrew, Irish, Dutch and blackface gags, etc. Price, only **ONE DOLLAR PER COPY.**
Back numbers out of print except BUDGETS 3, 7 and 8; will send any 2 for $1.50, 3 for $2, or BUDGETS 3, 7, 8 and 10 for $2.50.
L. J. K. HEIL, 1404 Third Ave., New York.
(Agent for James Madison.)

Pictorial Printing FOR MOVING PICTURES.

The Donaldson Litho. Co.
NEWPORT, KY.

WANTED, AN EXTRA
TOP MOUNTER.
MUST DO FLIP FLAPS.
Address O'BRIEN TROUPE, Donaldsonville, La., Jan. 14.

WANTED,
MEDICINE PERFORMERS.
S. and D. Sketch Team, B. F. S. and D. Comedian. Others write. Change for one week. State if you fake P. or O. State all in first letter. No tickets. Just been there.
FRANK M. KENT, Mgr., Bucklin, Mo.

WANTED.
To join on wire, A1 Black Face Irish or Dutch S. and D. Comedian. Must change for a week and be a hot act worker. Salary all you are worth and money sure. Long season to right party. Other people, write. Address
LA MOTT & DASHINGTON COMEDY CO., Walcott, Iowa.

Wanted Quick, Piano Player; Prefer One Doing Small parts. Also Gen. Biz. or Leading Man to direct. 25 people wanted for my Summer Pavilion Show. All men must double band and stage.
J. GRIESE, Amery, Wis.

WANTED AT ONCE,
Good All Around MEDICINE PERFORMERS.
Low, sure salary. Answer CHARLES F. KISSINGER Marienville, Forest Co., Pa.

MISS IDA BENE,
DISEUSE,
AND
MR. ARTHUR PRINCE
The World's Greatest Ventriloquist.
ALHAMBRA THEATRE, NEW YORK.
Manager, A. McALLISTER.
Hotel Empire, N. Y.

FILM 4½ Cts. PER FOOT.
Trip to Moon, 171ft. Aladdin, 570. Sapho, 324. Joan of Arc, 667. Great Temple Procession, 300. Sailor Dance, 247. Automobile Race, 204. Follow the Leader, 58. Parade, 45. Frolic in Snow, 47. AND MANY OTHERS. SEND FOR LIST.

BARGAINS IN MOTION PICTURE MACHINES.
EDISON UNIVERSAL KINETOSCOPE, ELECTRIC, AS NEW.......$60
EDISON EXHIBITION KINETOSCOPE AND JET, AS NEW.......$75
SELIG POLYSCOPE, ELECTRIC AND JET, AS NEW.......$75
CINEOGRAPH, 1906, ELECTRIC LAMP, RHEOSTAT. Switch, Jet, 2 doz. Slides, Screen, Table and Trunk.......$75
SEND FOR SUP. 23 & 24, ALSO FILM LISTS.
HARBACH & CO., 809 FILBERT, **PHILA., PA.**

Moving Picture
Exhibitors wanting to rent films on the road a guarantee from the bank for the rental will be required. A complete line of the best
Moving Picture Paper
Always in stock. Samples From 10c. to $1, postpaid.
Chicago Film Exchange
133 S. Clark St., CHICAGO, ILL.

AT LIBERTY,
WALT S. HALL
TRAP DRUMMER.
317½ Central Ave., Great Falls, Mont.

At Liberty,
EVERETT M. BARNES
Juveniles, Characters or Heavies.
FLO ZELLAR
Ingenues, Juveniles and Specialties.
One Piece Preferred. Address
EVERETT M. BARNES, Gen. Del., Omaha, Neb.

EILER'S RIP VAN WINKLE
"Western Co.,"
WANTS Good Bicycle Single Act or Novelty Act for Street and Stage, Man for Cookies, double band; Cornet, B. and O.; Clarionet, double piano; Child for Little Meenie. 2 car show. Salaries absolutely sure. Winter and Summer. No boozers. Address Edna, Texas, Jan. 12, 13; Port Lavaca 15, Victoria 16, 17, Goliad 18, Beeville 19, 20.

MANAGERS and PERFORMERS TAKE NOTICE
Concerning the ad. of Frank Williams in last week's CLIPPER, we wish to state that he sold us a copy of his act, entitled "ARE YOU A LOBSTER," with full rights to use same. We have his receipt and two witnesses. It was sold to us May 26, 1905, in Pittsburg, Pa. Our receipt states that the act was written by Mr. Frank Kennedy.
A1.—**PHILLIPS and HAMILTON**—May
Address N. Y. CLIPPER.

AT LIBERTY,
BARNEY TOY EDWARDS
MUSICAL COMEDIAN.
(Late of Quigg, Edwards and Nickerson),
P. S.—Lady or Gent for partner, or good Amateur who can play cornet.
57 MIDDAGH ST., Brooklyn, N. Y.

WANTED, FOR
EDWARDS' STOCK CO.
A1 HEAVY MAN, LEADING WOMAN and people in all lines for Repertoire, with SPECIALTIES. State lowest salary, full particulars in first letter. I pay all. Address
W. H. EDWARDS, Danville, Ky.

AT LIBERTY,
HARRY MARKHAM
"IN FRONT" or "ADVANCE."
(A1 Stage Director).
Address Care of GEN. DEL., Yonkers, N. Y.

ONE HUNDRED DOLLARS
Takes interest in best little Rep. Show on the road. JOSEPH W. LEIGH, Englewood Sta., Chicago, Ill.

WM. MORRIS,
BOOKING EXCLUSIVELY THE FOLLOWING LEADING VAUDEVILLE THEATRES:

P. G. Williams' Colonial,	Hammerstein's Victoria,	F. F. Proctor's 23d St.,
P. G. Williams' Orpheum,	Hammerstein's Roof Garden,	F. F. Proctor's 5th Ave.,
P. G. Williams' Alhambra,	S. Z. Poli's, New Haven,	F. F. Proctor's 58th St.,
P. G. Williams' Novelty, Bkln,	S. Z. Poli's, Hartford,	F. F. Proctor's 125th St.
P. G. Williams' Gotham, Bkln,	S. Z. Poli's, Worcester,	F. F. Proctor's Newark,
P. G. Williams' Manhattan Beach,	S. Z. Poli's, Springfield,	F. F. Proctor's Albany,
P. G. Williams' Bergen Beach,	S. Z. Poli's, Bridgeport,	F. F. Proctor's Troy,
Keeney's, Brooklyn,	S. Z. Poli's, Waterbury,	Wilmer & Vincent, Utica,
The Doric, Yonkers,	S. Z. Poli's, Jersey City,	Wilmer & Vincent, Reading,
Morrison's, Rockaway,	Trent Theatre, Trenton,	Weber & Rush, Schenectady,
Henderson's, Coney Island,	Sheedy's, Fall River,	H. H. Lamkin's, Toledo,
Deimling's, Rockaway,	Sheedy's, Newport,	H. H. Lamkin's, Dayton,
Young's Pier, Atlantic City,	Hathaway's New Bedford,	Auditorium, Lynn.
	Hathaway's, Lowell,	

12 WEEKS IN NEW YORK CITY WITHOUT A REPEAT, 12
(Telephones 1465-1466-1467 Madison) **6 W. 28th St., NEW YORK.** (Cable Address Willmorris)

WANTED,
For the Traveling Season of 1906,
WITH
COL. FREDERICK T. CUMMINS, WILD WEST EXIBITION COMPANY, Inc.,

People in All Branches. Any act that can be done in an open arena whether pertaining to Wild West or otherwise. Clowns, Impersonators of all Nationalities, Ground Acts; in fact, everything that can be done in the open, aerial acts excepted.

ESPECIALLY NEEDED:

Features for Big Show, Side Show, Concert and Parade

Boss Hostler and Experienced Workingmen in all Departments, Bill Posters, Lithographers, Banner Men, Programmers, etc. To Rent, Legitimate Privileges ONLY.

ADDRESS THE FOLLOWING HEADS OF DEPARTMENTS:
Side Show People, JAMES MORROW, Box 784, Homer, N. Y.
Advance People, W. E. FERGUSON, Geneva, Ohio.
Canvas Men, FRANK HOWARD, Geneva, Ohio.
Train Men, J. C. PARRISH, Geneva, Ohio.
Animal Men, MARK MONROE, Geneva, Ohio
Boss Property Man, Head Porter, Wardrobe Men, Chandelier Men, and all Bosses and Workingmen not mentioned as above, address GEO. M. SATERLEE, Manager, Geneva, Ohio.
All others address, CUMMINS' WILD WILD WEST EXHIBITION COMPANY, Geneva, Ohio.

To save unnecessary correspondence, name lowest salary in first letter. Limit of trunks, 18x18x24. Performers send weight of apparatus.
Ladies whose pictures are not on letterhead, please send photo. Amateurs in any branch, don't write.
No one excused from parade. All Gentlemen Performers and Musicians must seat people.
All must Report for Rehearsal five days previous to the opening.
No cripples, monstrosities or deformed people carried. Applicants please state age, and what amusements you have been connected with heretofore.
If you cannot remain the entire season, mention same in first letter as we decline to be used for a convenience.
If you play any instrument in parade, please mention same.
12 Performances constitute a week's work.
All people, excepting workingmen, pay a weekly reasonable porterage.
N. B.—We have for sale a complete Menagerie, including several cross cages and open dens. Also a complete set of Circus Wardrobe. Above all new, 1905. Also flat, sleeping, stock and baggage cars, baggage wagons. Address GEO. M. SATERLEE, Geneva, Ohio.

AT LIBERTY, ACCOUNT OF COMPANY CLOSING,
GEORGIANA EDDINGS,
LEADING BUSINESS.
Young, pretty, ability, experienced, a swell wardrobe that can be featured. Height 5ft. 6in.; weight 125.
FRANK E. MOORE,
CHARACTERS, HEAVIES OR GEN. BUS.
Good wardrobe. Height 6ft. 1in.; weight 196. Address
FRANK E. MOORE, 1123 Troost Ave., Flat C, Kansas City, Mo.

PHILADELPHIA
Reached best by the
New Jersey Central
READING SYSTEM
TRAIN EVERY HOUR AND ON THE HOUR
Fast Time Rock Ballast
Superb Dining Service
STATIONS IN NEW YORK:
Foot West 23d St. Foot Liberty St., N.R.

Wanted, for My Nos. 1 and 2 Companies
Up to Date Sketch Teams, All 'Round Black and White Face Comedians, Male Piano Players who double Stage, Strong Silent Acts. Must change for 10 days. This is a high class medicine co. Give full description of acts, salary wanted. No tickets advanced unless security given for same. Good wardrobe on and off absolutely necessary. DR. DAYOLBEASOLA, Box 282, Minneapolis, Minn.

WANTED, MED. PERFORMERS AND ORGAN PLAYER, QUICK.
COLUMBIA MED CO., Butterville, Jennings Co., Ind.

WANTED,
PERFORMERS for MED. BUSINESS.
MGR. MED. CO., Franklin, Maine.

250 LETTER HEADS, ONE COLOR, $1.50;
2 colors, $2.00; 2 colors and gold, $2.50. Work A No. 1. Fancy Designs. No strike on here. Samples, 2c. Peninsular Press, Manchester, Mich.

PIANO PLAYERS, Have you played the new Two-step, "Lulu!" By the composer of "Katonka," "Flossie" and the famous Nesscolecta Waltzes. Piano solo, 25c. postpaid. Samples Free. ZELL POLLOCK, Limeridge, Wis.

MAGIC KETTLE ACT EXPLAINED
In "Exposae" (copyrighted). Magic Book, $1. ELLWOOD'S SCHOOL, 1213 N. 13th St., Phila., Pa.

WANT TO BUY
An AGA ILLUSION, Complete; Also the DIDA ILLUSION.
Spot cash. Must be cheap. Also want Wooden Top Mutoscopes and reels, Colored Photos for Mill's Quarterscopes. Have 10 Quarterscopes for sale; good as new. Am overstocked. Home address, CAPT. W. D. AMENT, Hot Springs, Ark.

Ruble Theatre Company
WANTS Useful General Business Man, capable of Playing Some Juveniles; Juvenile Woman with Specialties. Man and wife preferred. Also Piano Player. Long engagement. Pay your own hotel. Address
RUBLE THEATRE CO.,
Goodland, Kan., Jan. 15-20; Cheyenne, Wyo., Jan. 22-27.

WANTED, FOR
RAILROAD JACK,
HEAVY WOMAN, BICYCLE RIDER, STAGE CARPENTER.
Other useful people, write.
G. I. BROWN, Owner, Canal Dover, Ohio.

AT LIBERTY,
JULIA BELL,
Soubrettes, Boys, Characters.
Address 805 ILLINOIS AVE., Mendota, Ill.

FOR SALE, WISCONSIN STATE LICENSE
Expires May 1. Eighteen dollars. Quick.
ED. AHL, 714 Buckly St., Waukesha, Wis.

At Liberty, LADY VIOLINIST.
PREFER TO JOIN LADIES' ORCHESTRA.
Address C. M. S., care of CLIPPER, Chicago.

MOVING PICTURE MACHINES, LUBIN, Polyscope, Edison, from $35 and up. Send for this week's list of films.
C. L. HULL & CO., 209 E. 57th St., Chicago, Ill.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes	1190
Mabel Hostings—Sketch	1190
The Aborn Production Co. Expanding	1190
A Relic of Bygone Days	1190
Our London Letter	1190, 1192, 1200, 1201
Berl Somers—Sketch	1190
Features of the Weekly Show—Illustrations	1191
Jessie Mae Hall—Sketch	1192
Music and Song	1193
World of Players	1193, 1194
Vaudeville and Minstrel	1194
Clipper Post Office	1195
Queries Answered	1196
Our Chicago Letter	1196
On the Road	1198
Latest by Telegraph	1199
Vaudeville Route List	1199, 1200
New York City	1204, 1205
Deaths in the Profession	1202
THEATRICAL CORRESPONDENCE.	
Oregon	1192
Arkansas	1192
New Hampshire	1192
Oklahoma	1192
Maine	1195
Maryland	1196
North Carolina	1196
Pennsylvania	1196
Kentucky	1196
Ohio	1197
District of Columbia	1197
Massachusetts	1197, 1205
Connecticut	1197
Louisiana	1197
Utah	1200
Canada	1199
South Carolina	1199
New Jersey	1201
West Virginia	1201
Texas	1201
Iowa	1201
Indiana	1201
Minnesota	1201
Wisconsin	1201
Michigan	1201
Rhode Island	1202
Tennessee	1202
Washington	1202
Virginia	1202
California	1202
Nebraska	1202
Missouri	1205
New York State	1205

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Fine Business Continues.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 9.—At the Columbia, Louis James opened a week's engagement yesterday, in "Richelieu." During the week "The Merchant of Venice," "Ingomar" and "Virginius" will be given. Madame Modjeska follows, 15.

MAJESTIC.—"If I Were King" is retained.

GRAND OPERA HOUSE.—This is the fifth week of Nance O'Neil. "Judith of Bethulia" is the production.

NEW CENTRAL.—"Camille" is the current offering.

ALCAZAR.—"The Cowboy and the Lady" is this week's production.

ALHAMBRA.—"The Two Orphans" is revived for this week.

TIVOLI OPERA HOUSE.—This week, "Foxy Quillen."

ORPHEUM.—Bill week of 7: The Piroscoffis, Lewis McCord and company, Jos. Newman, Kennedy and Rooney, Le Brun Grand Opera Trio, Mareeno, Nevaro and Mareeno, Edwards Davis and company, and the Orpheum motion pictures.

CHUTES.—Bill week beginning 8: Nellie Montgomery, Browne's Gaiety Girls, the Nardo Trio, Frank Ely, Claire and Maynard, the Diving Elks and the animatiscope.

FISCHER'S.—Bill week beginning 8: Lewitt and Ashmore, Atlantis, John Zoubelaki, the Great Melville, Solis Bros., Mexican Quintette and Ben Hand.

CALIFORNIA.—The Dreamland Burlesquers are here this week.

FROM OTHER POINTS.

Good Business Prevails Along the Line.

PHILADELPHIA, Jan. 9.—Stormy weather kept down the attendance 8. Sarah Bernhardt, in "La Sorciere," opened to a large audience at the Lyric......Elsie Janis, in "The Vanderbilt Cup," opened to capacity at the Garrick......"The Pearl and the Pumpkin" packed the Chestnut Street Opera House......Kelcey and Shannon, in "The Lightning Conductor," drew largely at the Broad......Robert B. Mantell, in "Richard III," did splendidly at the Walnut......"Babes in Toyland" did well at the Chestnut......."Our New Minister" was well received at the Grand Opera House........Allen Doone, in "Kerry Gow," at the National, drew well........Keith's had two good sized houses. Williams' Ideals, at the Trocadero; the Bon Tons, at the Casino, and the other houses had their share of patronage.

CHICAGO, Jan. 9.—Wilton Lackaye, in "The Pit," at McVicker's, was an important opening 7......"Just Out of College," at Powers'; "Monna Vanna," with Bertha Kalich, at the Garrick; Grace George, in "The Marriage of William Ashe," at the Illinois, and "The Prince of Pilsen," at Studebaker's, opened well, 8......McIntyre and Heath, in "The Ham Tree," at the Colonial; "His Honor, the Mayor," at the Chicago Opera House; "The Wizard of Oz," at the Grand Opera House, and "The Umpire," at the La Salle, hold over, are doing big business and winning praise.....The Majestic, one of the prettiest theatres in the West, is running high class vaudeville and selling out at every performance. Cold weather and good business at all houses.

BOSTON, Jan. 9.—Edna May, in "The Catch of the Season," at the Colonial, and Blanche Walsh, in "The Woman in the Case," at the Park, were novelties, having capacity......Nat M. Wills, in "The Duke of Duluth," pleased two good houses at the Globe, and "A Race for Life" thrilled capacity at the Grand Opera House......Holdover attractions in their last week, with good sized houses, were: John Drew, in "De Lancey," at the Hollis; Raymond Hitchcock, in "The Galloper," at the Tremont; Jefferson De Angelis, in "Fantana," at the Boston, and Dockstader's Minstrels, at the Majestic.....The other resorts had the usual good patronage.

WASHINGTON, Jan. 9.—E. S. Willard opened at the New National, in "The Man Who Was" and "David Garrick," to a good house......Mrs. Leslie Carter opened, in "Adrea," at the Belasco, to fair patronage......Lulu Glaser, in "Miss Dolly Dollars," was well received at the Columbia......The Hanlons, in "Fantasma," opened well at the Academy......"In Gay New York" had a good opening at the Majestic......A fine bill had two good houses at Chase's......The May Howard Co. opened well at the Lyceum..... A heavy snow storm hinders business.

KANSAS CITY, Jan. 9.—Mme. Calve made her first appearance in Kansas City, at the Auditorium, 8, appearing in concert, before a large audience....Roselle Knott, in "When Knighthood Was in Flower," arrived too late to open 7. It was postponed until 8, at the Willis Wood....De Wolf Hopper, in "Happyland," had a packed matinee, and S. R. O. night, at the Grand. Mr. Hopper and the performance scored a big hit......The usual big Sunday attendance saw a splendid bill at the Orpheum. The Fadette Orchestra was the headliner......"Why Girls Leave Home" drew good numbers to the Gillis, and "Hearts of Gold" did likewise at the Auditorium..... The London Gaiety Girls, at the Century, and the High Rollers, at the Majestic, did well......The People's Theatre opened in Kansas City, Kan., 8, with vaudeville.

CINCINNATI, Jan. 9.—Many people were turned away from the theatres Sunday. Gov. Pattison, in his inaugural address, declared for a Puritan Sabbath, and a cessation of Sunday performances is predicted......Business was great despite the first big snow storm......Wright Lorimer, in "The Shepherd King," opened well at the Grand...... "Checkers" aroused enthusiasm at the Walnut......"A Message from Mars," at Forepaugh's, proved pleasing......."After Midnight," at Heuck's, and "Lighthouse by the Sea," at the Lyceum, pleased......Vaudeville, at the Coliseum; the Washington Society Girls, at People's, and the European Burlesquers, at the Standard, did well.

LOUISVILLE, Jan. 9.—"Humpty Dumpty" opened for a week at Macauley's, drawing crowds......Kellar drew a large audience at the Masonic......"Mr. Dooley" pleased two packed houses at the Avenue Sunday. ......Tiger Lilies played to capacity Sunday at the Buckingham......Vaudeville, at Hopkins', drew big Sunday crowds.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Viola Allen, in "The Toast of the Town," drew big houses last week. "Wonderland" Jan. 8-13, "The Gingerbread Man" 15-20.

ACADEMY OF MUSIC (W. Greaves, manager).—Joe Welch, in "The Peddler," came, to good receipts, 1-6. "Rufus Rastus" 8-13, "Lovers and Lunatics" 15-20.

ROYAL (H. C. Egerton, manager).—The Empire Burlesquers came, to crowded houses, 1-6. The Cherry Blossoms 8-13, the Merry Maidens 15-20.

FRANCAIS (F. W. Le Clair, manager).—La Troupe Cazaneuve, permanent French stock company, in "Pour la Patrie," to fair houses last week. "Le Russie Noir" 8-13, "Saved from the Sea" (in French) 15-20.

NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "Haine et Amour," drew fair business 1-6. "Plus que Reine" 8-13.

DES NOUVEAUTES (R. Raveux, manager). —The permanent French stock company, in "Amirea," drew good houses last week. "Disparu" 8-13, "Seraphine" 15-20.

BIJOU (F. G. Bradford, manager).—The programme for last week did splendid business. Bill week of 8: Arnot and Gunn, the Cannons, Lavelle's dogs, Madeline Marshall, and Whittle.

WINDSOR HALL.—Martineau comes Feb. 6.

MONUMENT NATIONAL.—Mrs. Fiske comes for three weeks, beginning Jan. 18.

BIJOU.—The Bijou Theatre is the latest addition to the theatres of this city. The policy of the house is vaudeville twice a day, with bioscope pictures and illustrated songs. The house, which was formerly the Palais Royal, was devoted to Jewish stock companies, English and French comic opera stock companies, but for the past two years has been closed. It has a seating capacity of about 550 people, and is under the management of F. G. Bradford, with M. Nadeau as treasurer; H. Fiset as advertising agent, and E. Harvey is stage manager.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Arrival of Kitty," Dec. 30, had good sized audiences. "The Serio-Comic Girl," Jan. 1, met with approval. "Rufus Rastus," 2, 3, was the best colored show seen here. "Mrs. Temple's Telegram," 4, had a large house. "The Gypsy Girl" 5, 6, "Piff! Paff!! Pouf!!!" 8, 9, Primrose's Minstrels 10, Britt-Nelson fight pictures 11, 12, "Way Down East" 13, "The Queen of the Convicts" 15, "The Toast of the Town" 16, "Dora Thorne" 17, "The Way of the Transgressor" 18, 19, "Devil's Auction" 20.

STAR (J. G. Appleton, manager).—Week of 1 big business was done. Week of 8: Onzeo and Dyer, Mudge Woodford, and Montgomery, Smith, the Wonder; the Coltons, Kelly and Kelsey, the Marriott Twins, Spiller's Musical Bumpers, Barney First.

NOTE.—Next season will see a $40,000 Star Theatre, of the newest and most improved style. Plans are being prepared for the new vaudeville house......The Sheas are looking for a site for a theatre.

Toronto.—At the Princess (O. B. Sheppard, manager), week of Jan. 1, "Piff! Paff!! Pouf!!!" drew good business. Viola Allen 11-13.

GRAND OPERA HOUSE (A. J. Small, manager).—Week of 1 "Bunkers and Brokers" did big business. "Lovers and Lunatics" 8-13.

MAJESTIC (A. J. Small, manager).—Week of 1 "The Way of the Transgressor" did good business. "Queen of the Convicts" 8-13.

STAR (F. J. Stair, manager).—Week of 1 Miss New York Jr. came to big houses. Empire Burlesquers 8-13.

MASSEY MUSIC HALL (Stuart Houston, manager).—Marie Hall plays a return date Jan. 13.

NOTE.—Shea's Theatre will not be ready to open on Jan. 8, but everything is in full swing, work going on both night and day, and Jan. 15 will probably be the opening day.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) the Pollard Lilliputian Opera Co. closed its engagement Jan. 1, after playing to the usual large holiday business. "The Prince of Pilsen" drew large crowds 2, 3. Britt-Nelson fight pictures 4, 5, Watkin Mills 6.

DOMINION (David Douglas, manager).—Fine holiday business. Following for week of 1: The Great Schaar, Bert Morphy, Hayes and Graham, Bryan and Nadine, the Mitchells, Rockless Reklaw, Ted E. Boxx and the kinodrome.

UNIQUE (Nast & Burrows, proprietors) — Business is good. Following for week of 1: Stoddard and Wilson, Mamie De Oesch, Budworth and Wells, Harry Wilmott and moving pictures.

NOTE.—The New Unique is rapidly approaching completion, and the proprietors expect to open it very shortly.

London.—At the Grand (J. E. Turton, manager) "The Lighthouse Robbery," Dec. 30, played to two very large houses. "Rufus Rastus," New Year's Day, packed the house both performances. Britt-Nelson pictures, Jan. 23, had good audiences. "The Gypsy Girl" 4, "The Serio-Comic Girl" 5, "Mrs. Temple's Telegram" 6, Geo. Primrose Minstrels 9, "Piff! Paff!! Pouf!!!" 10.

BENNETT'S (C. W. Bennett, manager).—Crowded houses. Bill week of 8: Ferguson, Dupree and company, William Tomkins, Zoellers, Hyde and Heath, Hillman, American Trio, Tom and Gertie Grimes, and Eddie Higgins.

NOTE.—Manager Bennett has opened his St. Thomas house again, and will run it three nights a week.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. A. Matthews, manager) Thos. Jefferson had good business Jan. 1, and matinee. Richard Mansfield, in "Beau Brummell," drew a big house 4, at greatly advanced prices. "The Runaways" had a fair house 5. Rose Coghlan pleased 6, Billy Kersand's Minstrels 8, Creston Clarke 10, Britt-Nelson fight pictures 12, John Griffith 13.

CHARLES FROHMAN has secured the American rights of the new play, "The Harlequin King," which was produced recently at the Imperial Theatre, London, by Louis Waller, with great success. Mr. Frohman will produce the play in New York this season, the latter part of February.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Gem, Lynn, Mass., 8-13.
Acker & Gilday, Minneapolis, Minn., 8-13.
Adams, Mabel, Haymarket, Chicago, 8-13.
Adair, Bijou, Norfolk, Va., 8-13.
Adler, Flo, Columbia, St. Louis, 8-13.
Adolr, Art, Main St., Peoria, Ill., 8-13; Gaiety, Springfield, O., 15-20.
Adella, La, La Salle, Keokuk, Ia., 8-13; Garrick, Burlington, 15-20.
Adams & Drew, Family, Hazleton, Pa., 8-13; Family, Carbondale, 15-20.
Adams, E. Kirke, Acme, Norfolk, Va., 8-20.
Adams, Musical, Atchison, Kan., 8-13; Gem, Council Bluffs, Ia., 15-20.
Addison & Livingston, Orpheum, Springfield, O., 8-13; Grand, Hamilton, O., 15-20.
Aldo & Amour, Garrick, Wilmington, Del., 8-13.
Alexander, Felice, Empire, St. Paul, Minn., 8-13.
Allen, Leon and Bertie, Lyric, Wichita, Kan., 8-13
Albene & La Brant, Unique, Winnipeg, Can., 8-13; Brandon, 15-20.
Allaire & Lind, Bangor, Me., 8-13.
Almont & Dumont, Empire, Paterson, N. J., 8-13.
Alpine Family, Pastor's, N. Y. C., 8-13; Howard, Boston, 15-20.
Alhambra Sextet, Keeney's, Bkln., 8-13.
Allisons (8), Haymarket, Chicago, 8-13.
Allen & Delmain, Crystal, Detroit, 8-13.
American Trio, Bennett's, London, Can., 8-13.
American Newsboys' Quartette, Grand, Tacoma, Wash., 8-13; Grand, Portland, Ore., 15-20.
Amoros Sisters, G. O. H., Indianapolis, 8-13.
Anderson & Goines, Temple, Detroit, Mich., 8-13; Cook, Rochester, N. Y., 15-20.
Ansonia, Great, Odeon, Dayton, O., 8-13.
Anderson, Chas. V., Acme, Norfolk, Va., 8-13.
Angeles, Aimee, Colonial, N. Y. C., 8-13.
Arnesson, Alfred, Keith's, Phila., 8-13.
Arnot & Gunn, Bijou, Montreal, Can., 8-13.
Arlington & Helston, Olympic, Chicago, 8-13.
Armstrongs (3), Keith's, N. Y. C., 8-13.
Asra, Orpheum, Bkln., 8-13.
Ashton, Arthur, Acme, Norfolk, Va., 8-13.
Ashton & Marline, Acme, Norfolk, Va., 8-20.
Atlantis, Great, Chutes, San Fran., Cal., 8-13.
Atkinson, Geo., Calumet, Calumet, Mich., 8-13; Hancock, Hancock, 15-20.
Auberts, Les, Cook's, Rochester, N. Y., 8-13; Shea's, Buffalo, 15-20.
Aug, Edna, H. & B., Bkln., 8-13.
Avon Comedy Four, Moore's, Portland, Me., 8-13.
Avolos, Musical, Poli's, Waterbury, Conn., 8-13; Poli's, Bridgeport, 15-20.
Baker & Lynn, Empire Tour, Eng., 8-Feb. 28.
Bailey & Austin, Amphion, Bkln., 8-13.
Bailey & Fletcher, Proctor's, Albany, N. Y., 8-13.
Bates, Louie W., Bijou, Eau Claire, Wis., 8-13; Bijou, Duluth, Minn., 15-20.
Barnells, The, Electric, Waterloo, Ia., 8-13; Olympic, Chicago, 15-20.
Baker & Robinson, Keith's, Phila., 8-13.
Bacon & Vane, Unique, Los Angeles, Cal., 8-20.
Barry, Mr. & Mrs. Jimmie, Doric, Yonkers, N. Y., 8-13; Empire, Paterson, N. J., 15-20.
Baker, Pete, G. O. H., Indianapolis, 8-13.
Banta Bros. & Von Dell, Lyric, Cleveland, O., 8-13.
Barnes, T. Roy, People's, Kansas City, Kan., 8-13
Bassler-La Velle Troupe, Majestic, Hot Springs, Ark., 8-13.
Barry & Johnson, Jeffers, Saginaw, Mich., 8-13.
Banta Bros. & Vandell, Lyric, Cleveland, 8-13.
Basque Quartet, Temple, Detroit, 8-13.
Barrows-Lancaster Co., Empire, Hoboken, N. J., 8-13.
Barnes, Stuart, Temple, Detroit, 8-13.
Bartley, Chas., Crystal, St. Joseph, Mo., 8-13.
Bernard, Rhoda, Chicago, 8-13; Garrick, Burlington, Ia., 15-20.
Be-Anos, The, Idea, Fond du Lac, Wis., 8-13; Crystal, Milwaukee, 15-20.
Bernstein, Annie, Pastor's, N. Y. C., 8-13.
Beckwith, Linden, G. O. H., Indianapolis, 15-20.
Behrend & Denebaum, Pastor's, N. Y. C., 8-13.
Berzac's Circus, Proctor's 23d St., N. Y. C., 8-13.
Belford, Al. G., & Mosie, Gem, Lynn, Mass., 8-13
Bedford, Al. & Maizie, Gem, Lynn, Mass., 8-13.
Belfort, May, Hopkins', Louisville, Ky., 8-13.
Bellman & Moore, Hopkins', Memphis, Tenn., 8-13; Majestic, Chicago, 15-20.
Bedouin Arabs, Orpheum, Omaha, 8-13.
Bence & Allen, Bijou, La Crosse, Wis., 8-13; Unique, Eau Claire, 15-20.
Beauvais, Brodenburgh's, Phila., 8-13.
Bergere, Valerie, & Co., Chase's, Washington, D. C., 8-13.
Bill, Bicycle, Kenosha, Wis., 8-13; Milwaukee, 15-20.
Bloch & Janes, Doric, Yonkers, N. Y., 8-13.
Blamphin & Hehr, Crystal, St. Joseph, Mo., 8-13.
Black & Leslie, Victory, San Jose, Cal., 8-13.
Bloodgood, Katherine, Keith's, Cleveland, 8-13.
Bloom, Capt., Victoria, N. Y. C., 8-13.
Box, Ted E., Unique, Minneapolis, Minn., 8-13.
Bardeverry, Col. Gaston, Victoria, N. Y. C., 8-13; Shea's, Buffalo, 15-20.
Bohe, Celina, Maryland, Balto., Md., 8-13; G. O. H., Pittsburg, 15-20.
Bahme & Camille, Yale's, Kansas City, Mo., 8-13.
Boston, Earl, Acme, Norfolk, Va., 8-13.
Booker & Corbley, Howard, Boston, 8-13.
Boos, Lulu M., Bijou, Jackson, Mich., 8-13; Bijou, Lansing, 15-20.
Borella, Arthur, Bijou, Wheeling, W. Va., 8-13.
Boises, Four, Hopkins', Louisville, Ky., 14-20.
Bostonian Comedy Four, Exposition, Jacksonville, Fla., 8-20.
Brown, Harris & Brown, Poli's, New Haven, Conn., 8-13; Poli's, Waterbury, 15-20.
Brady & Hamilton, Orpheum, St. Paul, Minn., 15-20.
Browning & Walby, Haymarket, Chicago, 8-13.
Bruno & Russell, G. O. H., Indianapolis, 8-13; Columbia, Cincinnati, 15-20.
Bryant & Saville, Orpheum, Springfield, O., 8-13; Columbia, Cincinnati, 15-20.
Brobst Trio, Unique, Winnipeg, Can., 8-13.
Breen, Harry, Proctor's, Albany, N. Y., 8-13.
Bright Bros., Tivoli, London, Eng., 8-27; Oxford, London, Feb. 1-28.
Brockman, Mack & Co., H. & S., N. Y. C., 8-13.
Brown, Wilmot, Grand, Victoria, Can., 8-13.
Brazil & Brazil, Park, Worcester, Mass., 8-13; Keith's, Boston, 8-13.
Brewers, The, Suva, Fiji Islands, S. P., 8-13.
Brown and Brown, Keith's, Providence, R. I., 8-13.
Brewer, Oscar, Acme, Norfolk, Va., 8-13.
Bradfords, The, O. H., New Bedford, Mass., 8-13; Academy of Music, Fall River, 15-20.
Brown, Harry A., Keith's, Providence, 8-13.
Brown, Whistling Tom, Orpheum, New Orleans, 8-13.
Buckley's Dogs, Olympic, Chicago, 8-13.
Bush, Frank, Amphion, Bkln., 8-13.
Buckleys, Musical, Bon Ton, Phila., 8-13; A. & S., Boston, 15-20.
Budd Bros., Crystal, Detroit, 8-13.
Burkes, Juggling, Bijou, Jackson, Mich., 8-13; Bijou, Bay City, 15-20.
Burke, La Rue & Co., Chase's, Washington, D. C., 8-13.
Borch, Mr. & Mrs. Jack, Jeffers, Saginaw, Mich., 8-13.
Budworth & Wells, Unique, Brandon, Man., 8-13; Bijou, Superior, Wis., 15-20.
Burke's Musical Dogs, Trent, Trenton, N. J., 8-13
Borke & Urline, O. H., Sandusky, O., 8-13.
Burgess, F. Daly, Phillips, Richmond, Ind., 8-13.
Burkhart, G., People's, Marlboro, Mass., 8-13; Music Hall, Gloucester, 15-20.
Burton & Rankin, Ideal, Fond du Lac, Wis., 8-13.
Burkhart & Berry, A. & S., Boston, 8-13.
Buckeye Trio, Bijou, Duluth, Minn., 8-13; Unique, Winnipeg, Can., 15-20.
Burton & Brooks, Keith's, Boston, 8-13; Keith's, N. Y. C., 15-20.
Burton & Burton, Star, Hamilton, Can., 15-20.
Byron & Blanch, People's, Kansas City, Kan., 8-13; Bijou, Rockford, Ill., 15-20.
Byron, Helen, Empire, Hoboken, N. J., 8-13.
Byron & Langdon, Trent, Trenton, N. J., 8-13.
Byrne, West & Langdon, O. H., Lima, O., 8-13.
Castle & Green, Garrick, Burlington, Ia., 8-13.
Carmona, The, Bijou, Montreal, Can., 8-13.
Carberry & Stanton, Novelty, Fresno, Cal., 8-13; Novelty, Stockton, 15-20.
Carter & Waters Co., Haymarket, Chicago, 8-13; Columbia, St. Louis, 15-20.
Carlotta, Colonial, N. Y. C., 8-13.
Carleton, Al., Columbia, Cincinnati, 8-13; G. O. H., Indianapolis, 15-20.
Casad & De Verne, Lyric, Joplin, Mo., 8-13.
Camille Trio, Alhambra, N. Y. C., 8-13.
Carson & Willard, Haymarket, Chicago, 8-13; Majestic, Chicago, 15-20.
Carnello Troupe, H. & S., N. Y. C., 8-13.
Caffery & Grant, Moore's, Lima, O., 8-13.
Callahan & Mack, Victoria, N. Y. C., 8-13.
Carmencita, Auditorium, Lynn, Mass., 8-13.
Carmen Troupe, Columbia, Cincinnati, 8-13.
Carillo, Leo, Keith's, Boston, 8-13.
Caprice, "Original," Star, Seattle, Wash., 8-13; Grand, Portland, Ore., 15-20.
Carey & Cutler, Family, Hazleton, Pa., 8-13.
Casey & Craney, Melville, N. J., 8-13.
Cartwells (3), Keeney's, Bkln., 8-13.
Carroll & Dunn, Family, Pottsville, Pa., 15-20.
Cabaret's Dogs, Shea's, Buffalo, 8-13.
Carrington, A. R., Keith's, N. Y. C., 8-13.
Carson & Rehan, Auditorium, Reading, Pa., 11-13; Bijou, Clinton, Mass., 15-20.
Carlos, Chas., Orrin Bros., Mexico, Mex., 8-20.
Caldwell & Wentworth, Lino's, Buffalo, N. Y., 8-13; Lyceum, Niagara Falls, 15-20.
Castle & Collins, People's, Cedar Rapids, Ia., 8-13; Lyric, Rock Island, Ill., 15-20.
Carnell Sister Trio, Lyric, Pocatello, Ida., 8-13; Boise, 15-20.
Carroll & Clarke, Unique, Sheboygan, Wis., 8-13; Bijou, Oshkosh, 15-20.
Carew & Hayes, Keith's, Syracuse, N. Y., 8-13; Treat, Trenton, N. J., 15-20.
Carter & Bluford, Howard, Boston, 8-13.
Casey & Craney, Family, Millville, N. J., 8-13.
Campbell & Brady, Lyric, Chicago, 8-13; Castle, Bloomington, Ill., 15-20.
Carroll, Ben, Troupe, Empire, Cleveland, 8-13.
Castellat & Hall, Majestic, Chicago, 8-13.
Celeste Sisters, Proctor's, Newark, N. J., 8-13.
Chefalos, Sig., Howard, Boston, 8-13.
Chatham Sisters, Pantage's, Seattle, Wash., 8-13.
Cherry & Bates, Darling, Gloversville, N. Y., 8-13; Proctor's, Albany, N. Y., 15-20.
Chassino, Colonial, N. Y. C., 8-13.
Chadwick Trio, Bon Ton, Phila., 8-13.
Chamberlins, The, H. & S., N. Y. C., 8-13.
Childers, Grace, & Co., Bon Ton, Phila., 8-13.
Cinquevalli, Proctor's 58th St., N. Y. C., 8-13.
Clark, Edward, & Co., Keith's, Cleveland, O., 8-13.
Claus & Fields, Grand, Milwaukee, Wis., 8-13; Bijou, La Crosse, 15-20.
Clemo & Cassel, Family, Paterson, N. J., 8-13.
Clark & Turner, Bijou, Quincy, Ill., 8-13.
Clark, Charley, A. & S., Boston, 8-13.
Clayton, Jenkins & Jasper, Majestic, Chicago, 8-13.
Clifford & Burke, Cook's, Rochester, N. Y., 8-13; Shea's, Buffalo, 15-20.
Clarke & Temple, Grand, Marion, Ind., 8-13; Gennett, Richmond, 15-20.
Clifford & Orth, Lyric, Cleveland, O., 8-13; Family, Scranton, Pa., 15-20.
Clarke & Florette, Proctor's 23d St., N. Y. C., 8-13.
Clarke, Lucy, Stoll Tour, Eng., 8-Feb. 28.
Claudius & Scarlet, Orpheum, Omaha, Neb., 8-13; Orpheum, Minneapolis, Minn., 15-20.
Clarke, Harry Corson, Majestic, Dallas, Tex., 8-13; Majestic, Houston, 15-20.
Clark & Duncan, Idea, Fond du Lac, Wis., 8-13.
Coole, Bert, & Co., Columbia, Cincinnati, 8-13.
Conle, Charlotte & Sunflower, Auditorium, Lynn, Mass., 8-13.
Cotton's Comedy Donkeys, Empire, Hoboken, N. J., 8-13.
Collier, Louise Alen & Co., Keeney's, Bkln., 8-13.
Colltons, The, Star, Hamilton, Can., 8-13.
Cohan, Josephine, & Co., G. O. H., Pittsburg, 8-13.
Colin's Dogs, Poli's, Springfield, Mass., 8-13.
Cogan & Bancroft, Poli's, Bridgeport, Conn., 8-13.
Coley & Fay, Majestic, Little Rock, Ark., 8-13; Hopkins', Memphis, Tenn., 15-20.
Constantine Sisters, Gotham, Bkln., 8-13.
Corwey, Ferry, H. & S., N. Y. C., 8-13.
Colby Family, Trent, Trenton, N. J., 8-13; Empire, Paterson, N. J., 15-20.
Collins & Hart, Tivoli, London, Eng., 8-Feb. 17.
Columbians (5), Proctor's, Troy, N. Y., 8-13; Proctor's, Newark, N. J., 15-20.
Cooper & Robinson, Casto, Fall River, Mass., 8-13; H. & B., Bkln., 15-20.
Connelly, Pete, Bijou, Oshkosh, Wis., 8-13; Bijou, Appleton, 15-20.
Cowley, Jas. H., Bijou, Marquette, Mich., 8-13; Bijou, Ishpeming, 15-20.
Conchas, Paul, Temple, Detroit, Mich., 8-13; Cook's, Rochester, N. Y., 15-20.
Cooke & Miss Rothert, Empire Tour, Eng., 8-Feb. 28.
Colonial Septette, Orpheum, Los Angeles, Cal., 8-13.
Connelly, Emma, Bijou, Wheeling, W. Va., 8-13.
Cressy & Dayne, Proctor's, Albany, N. Y., 8-13; Proctor's 23d St., N. Y. C., 15-20.
Crouch, Anna, Acme, Norfolk, Va., 8-13.
Craine, Long & Craine, Grand, Greenville, N. C., 8-13; Academy, Charlotte, 15-20.
Crouch & Richards, O. H., Calumet, Mich., 8-13; O. H., Escanaba, 15-20.
Crane, Mr. & Mrs. Gordner, Poli's, Hartford, Conn., 8-13.
Cultys, Musical (6), Amphion, Bkln., 8-13.
Cullen, Jas. H., Orpheum, Minneapolis, Minn., 8-13; Orpheum, Denver, Col., 15-20.
Daniels, Walter, Empire, Hoboken, N. J., 8-13; H. & S., N. Y. C., 15-20.
Davis, Wm., & Co., Majestic, Ft. Worth, Tex., 8-13.
Davis & Macauley, Proctor's 23d St., N. Y. C., 8-13; Proctor's, Albany, N. Y., 15-20.
Darras Bros., Sheedy's, Fall River, Mass., 15-20.
Davis & Walker, Paterson, N. J., 8-13.
Dainvds, Les, Indiana, Indianapolis, 8-13; Riverside, Middletown, O., 15-20.
D'Arville Sisters, Joplin, Mo., 8-13.
Daylelle, Madge, West Side, Middletown, O., 8-13.
Dawson, Howard, Chicago, 8-13.
Davoll, Happy, Savoy, New Bedford, Mass., 15-20.
D'Alma's Dogs & Monkeys, Gotham, Bkln., 8-13.
Daly & O'Brien, Bijou, Oshkosh, Wis., 8-13.
Delmar & Dexter, Orpheum, Davenport, Ia., 8-20.
Deming, Arthur, Orpheum, Kansas City, Mo., 8-13; Orpheum, Minneapolis, Minn., 15-20.
Derenda & Green, Empire Tour, Eng., 8-Feb. 3.
De Witt, Vlade, Columbia, Cincinnati, 8-13.
Dellons (3), Proctor's 23d St., N. Y. C., 15-20.
De Varo & Curtis, G. O. H., Grand Rapids, 8-13.
De Coma & Dyer, Star, Hamilton, Can., 8-13.
De Rossett & Excela, Unique, Minneapolis, 8-13.
Deane, Sydney, & Co., Keith's, Cleveland, 8-13.
De Witt, Burns & Torrance, G. O. H., Indianapolis, 15-20.
De Velda & Felda, Garrick, Burlington, Ia., 15-20.
De Witt, Vianie, Columbia, Cincinnati, 8-13.
De Blaker's Dogs, Cohoes, N. Y., 8-13.
De Camo, Chas., Proctor's 23d St., N. Y. C., 8-13.
Deneite Sisters, Family, Shamokin, Pa., 8-13; Family, Mahanoy City 15-17, G. O. H., Pottstown 18-20.
De Lano, Wm., O. H., Whitehall, N. Y., 8-13.
De Corum, J. T., Dogs & Monkeys, Col. Spgs., Col., 8-13; Leadville, 15-20.
Dell & Fonda, Majestic, Little Rock, Ark., 8-13; Majestic, Hot Spgs., 15-20.
Delmore Sisters, Proctor's, Newark, N. J., 8-13; Keith's, N. Y. C., 15-20.
Delmore & Oneida, Keith's, N. Y. C., 8-13.
Delmore & Lee, Poli's, Waterbury, Conn., 8-13; Poli's, Springfield, Mass., 15-20.
Demonio & Belle, Englewood, N. J., 8-13.
Dervin, J. T., Family, Sioux City, Ia., 8-13; International, Chicago, 15-20.
Devine & Schartz, Family, Carbondale, Pa., 8-13.
Dixon, Holmes & Holliston, Trent, Trenton, N. J., 8-13.
Dixon, Bowers & Dixon, Sheedy's, Fall River, Mass., 8-13.
Dixon & Anger, Orpheum, Kansas City, Mo., 8-13; Orpheum, New Orleans, La., 15-20.
Dixon, Bowers & Dixon, Hathaway's, New Bedford, Mass., 8-13; Bijou, Fall River, 15-20.
"Dida," Bijou, Wheeling, W. Va., 8-13.
Dilks, Bessie, Family, Pottsville, Pa., 15-20.
Dilks & Dilks, Family, Pottsville, Pa., 15-20.
Dorsch & Russell, Family, Stamford, Conn., 8-13; Academy, Pottsville, Pa., 15-20.
Downey, Leslie T., Novelty, Stockton, Cal., 8-20.
Dowling & Davis, Jeffers, Saginaw, Mich., 8-13.
Donovan, Arnold & Co., Empire, Hoboken, N. J., 8-13; Pastor's, N. Y. C., 15-20.
Doyle, Major, Poli's, New Haven, Conn., 8-13; Poli's, Worcester, Mass., 15-20.
Dolan & Lenharr, Keith's, Cleveland, 8-13.
Dolan, Roger & Belle, Bijou, Oshkosh, Wis., 8-13; Bijou, Appleton, 15-20.
Doris, Josephine, Trent, Trenton, N. J., 8-13.
Doherty Sisters, G. O. H., Indianapolis, 8-13.
D'Oesch, Mamie B., Unique, Brandon, Can., 8-13, Bijou, Superior, Wis., 15-20.
Dollar Troupe, Shea's, Buffalo, N. Y., 8-13.
Dooley, Brunner & Rose, Orpheum, Omaha, 8-13.
Douglas & Douglas, Bijou, Decatur, Ill., 8-13; Masonic, Ft. Wayne, Ind., 15-20.
Dresser, Louise, Orpheum, Bkln., 8-13.
Drew, Mr. & Mrs. Sidney, Temple, Detroit, 8-13.
Dupont, Mary, & Co., Trent, Trenton, N. J., 8-13.
Dumonds, Les, Alhambra, N. Y. C., 8-13.
Duncan, A. O., Chase's, Washington, D. C., 8-13.
Duncan, Chas. H., Howard, Boston, 8-13.
Durand, Hodson & Co., Moline, Ill., 8-13.
Duryea & Mortimer, H. & B., Bkln., 8-13.
Dupree, Geo. & Libbie, Olympic, So. Bend, Ind., 8-13; Arcade, Toledo, O., 15-20.
Earl, Virginia, Victoria, N. Y. C., 8-13.
Eckert & Berg, Chase's, Washington, D. C., 8-13.
Edsall, Dean, & Co., G. O. H., Indianapolis, 8-13.
Edwards, Davis & Co., Orpheum, San Fran., Cal., 8-13.
Edestus, Keeney's, Bkln., 8-13.
Edmunds, Joe, Family, Passaic, N. J., 8-13.
Ellnore Sisters, O. H., Lowell, Mass., 8-13; Keith's, Phila., 15-20.
Elton, Sam, Moss & Stoll Tour, Eng., 8-Feb. 28.
Eldrid, Gordon, Majestic, Chicago, 8-13.
Elmore & Cottrell, Empire, Rockford, Ill., 11-13.
Elmo, Pete & Allie, Olympic, Springfield, Ill., 8-13; Bijou, Galesburg, 15-20.
Ellsworths, Four, Bijou, Duluth, Minn., 8-13.
Eltinge, Keith's, Boston, 8-13; Keith's, Providence, 15-20.
Elgonas, The, Orpheum, Minneapolis, Minn., 8-13; Chicago, 15-20.
Ellis-Nowlan Trio, Orpheum, San Fran., Cal., 8-20.
Emmett, Eugene, Howard, Boston, 8-13.
Emmett, Gracie, & Co., Amphion, Bkln., 8-13; New Haven, Conn., 15-20.
Empire City Quartette, Olympic, Chicago, 8-13; Haymarket, Chicago, 15-20.
Empire Comedy Four, Empire Tour, Eng., 8-Feb. 28.
Emerson & Omega, Proctor's, Newark, N. J., 8-13
Engleton, Nan, & Co., Scranton, Pa., 8-13; Hamilton, Can., 15-20.
Enigmarelle, Vienna, Aus., 8-31; Berlin, Ger., Feb. 1-28.
English & Carroll, City Hall, Newburyport, Mass., 8-13.
Esmonde, Mr. & Mrs. Ed., Columbia, St. Louis, 8-13; Majestic, Chicago, 15-20.
Esmeralda, Proctor's 23d St., N. Y. C., 8-13.
Evans Trio, Pastor's, N. Y. C., 8-13.
Evers, Geo. W., Idea, Fond du Lac, Wis., 8-13; Den's, Escanaba, Mich., 15-20.
Fairchilds, The, Electric, Waterloo, Ia., 8-20.
Fadette Orchestra, Orpheum, Kansas City, Mo., 8-13; Orpheum, Omaha, Neb., 15-20.
Farley, James & Bonnie, Hathaway's, Lowell, Mass., 8-13; Auditorium, Lynn, 15-20.
Farrell, Cliff, Acme, Sacramento, Cal., 8-13; Novelty, Stockton, 15-20.
Fagan & Merriam, Crystal, Marion, Ind., 8-13; Crystal, Anderson, 15-20.
Farrell, Charlie, Gem, Lynn, Mass., 8-13.
Ferreros, Hathaway's, New Bedford, Mass., 8-13.
Felix, Barry & Barry, Orpheum, Bkln., 8-13.
Ferguson, Dupree & Co., Bennett's, London, Can., 8-13.
Ferguson & Mack, Queens, Glasgow, Scot., Feb. 12-21.
Ferguson & Passmore, Hopkins', Louisville, Ky., 8-13; Hopkins', Memphis, Tenn., 15-20.
Felton & Seeback, Bon Ton, Phila., 8-13.
Feldman, Harry, Academy, Newport, R. I., 8-13; Academy, New Bedford, Mass., 15-20.
Fields & Hanson, Unique, Minneapolis, Minn., 8-13; Family, Butte, Mont., 15-20.
Fiesl, Barney, Star, Hamilton, Can., 8-13.
Fitzgibbon, Morse & Drislane, Pastor's, N. Y. C., 8-13.
Fitzgerald, Grace, A. & S., Boston, 8-13.
Fisher & Johnson, Park Sq. Skating Rink, Boston, 8-13; Casino Skating Rink, Derry, N. H., 15-20.
Fitzgerald & Traynor, Bradenburgh's, Phila., 8-13.
Fisher & Johnson, Park Sq. Rink, Boston, 8-13.
Filson & Errol, Keith's, Boston, 8-13; Keith's, Providence, 15-20.
Fletcher, Chas. Leonard, Orpheum, New Orleans, 8-13.
Florence, Leo, Manhattan, Norfolk, Va., 8-13.
Flynn, Joe, Proctor's 58th St., N. Y. C., 8-13.
Fleming & Miller, Astoria, Ore., 8-13; Grand, Tacoma, Wash., 15-20.
Foster, Ed., and dog, Richmond, No. Adams, Mass., 8-13.
Ford & Wilson, Keith's, N. Y. C., 8-13.
Fosner, Evelyn, Bradenburgh's, Phila., 8-13.
Foy & Clark, Howard, Boston, 8-13.
Forbes & Forbes, People's, Leavenworth, Kan., 8-13; People's, Parsons, 15-20.
Fora, Family, Paterson, N. J., 8-13.
Fox & Hughes, Templeton, Lewiston, Ida., 8-20.
Foster & Hart, Bon Ton, Phila., 8-13.
Fox & Ward, 11th St. O. H., Phila., 8-13.
Fontenelles (3), Lamb's, E. St. Louis, Ill., 8-13; Empire, St. Louis, 15-20.
Folson, Harry, Family, Paterson, N. J., 8-13.
"Four Seasons," Hartford, Conn., 8-13; Fall River, Mass., 15-20.
Fredo & Dare, Temple, Detroit, 15-20.
Frobel & Rouge, Empire Tour, Eng., 8-Feb. 28.
Frederick, Olmple, Lyric, Cleveland, O., 15-20.
Fries Sisters, Bijou, Wheeling, W. Va., 8-13.
Fredo Bros., Orpheum, New Orleans, 8-13.
Francis, Emma, Chase's, Washington, D. C., 8-13.
Frank & Albright, A. & S., Boston, 8-20.
Fry & Fraser, Crystal, Frankfort, Ind., 8-13.
Frank, Marvelous, & Little Bob, Poli's, Hartford, Conn., 8-13; Poli's, Worcester, Mass., 15-20.
Fuller, Ida M., Apollo, Manheim, Ger., 8-13; Strassburg, 16-31.
Gardner, Georgia, & Co., Empire, Paterson, N. J., 8-13; Empire, Hoboken, 15-20.
Gardner, Willis, Pastor's, N. Y. C., 8-13.
Gardner & Stoddard, Olympic, Chicago, 8-13.
Gardner, Happy Jack, Hopkins', Memphis, Tenn., 8-13; Haymarket, Chicago, 15-20.
Garrick's Ponies, Family, Carbondale, Pa., 8-13.
Gartelle Bros., Orpheum, Reading, Pa., 8-13.
Gane, Marcelous, Gaiety, Springfield, Ill., 8-13; Bijou, Davenport, Ia., 15-20.
Garson, Marion, Orpheum, Omaha, Neb., 8-13; Orpheum, Kansas City, Mo., 15-20.
Gaylor & Graff, Gotham, Bkln., 8-13; Proctor's, Newark, N. J., 15-20.
Gardner & Vincent, Moore's, Portland, Me., 8-13; Park, Worcester, Mass., 15-20.
Gaylord, Bonnie, Gennett, Richmond, Ind., 8-13; Temple, Ft. Wayne, 15-20.
Gardner Children (3), Bijou, Battle Creek, Mich., 8-13; Bijou, Jackson, 15-20.
Galbreth & Farrell, Orpheum, Kansas City, Mo., 8-13.
Gallagher & Barrett, Keith's, Cleveland, O., 8-13; Trent, Trenton, N. J., 15-20.
Garvey, Bert M., Crawford, Topeka, Kan., 8-13.
Genaro & Theol, Empire Tour, Eng., 8-Feb. 28.
Genaro & Bailey, H. & S., N. Y. C., 8-13.
Gillen, Tom, Auditorium, Lynn, Mass., 8-13.
"Girl in the Clouds," Proctor's, Troy, N. Y., 8-13; Utica, 15-20.
Gillmore & Carroll, Gaiety, Springfield, Ill., 8-13.
Gilroy, Haynes & Montgomery, Sheedy's, Fall River, Mass., 8-13; Proctor's 58th St., N. Y. C., 15-20.
Glasserellis, The, Keith's, N. Y. C., 8-13.
Gleason, John & Bertha, & Fred Houlihan, Proctor's, Albany, N. Y., 8-13.
Glearoy & Russell, Dominion, Winnipeg, Can., 15-20.
Golden Gate Quartette, Empire, Hoboken, N. J., 8-13.
Gorman, M. L., Atlantic Garden, N. Y. C., 8-13.
Gordon & Chacon, Bon Ton, Phila., 8-13; Family, Scranton, Pa., 15-20.
Gottlob, Mr. & Mrs., E. St., Eureka, Cal., 8-20.
Goforth & Doyle, Bloomington, Ill., 8-13.
Golden & Hughes, Castle, Bloomington, Ill., 8-13.
Gordon, Don & Mae, Temple, Ft. Wayne, Ind., 8-13; Lyric, Terre Haute, 15-20.
Golden & Collins, Auditorium, Norfolk, Va., 8-13.
Gorden & Hayes, Olympic, Springfield, Ill., 8-20.
Goleman's Cats & Dogs, Hopkins', Louisville, Ky., 8-13; Memphis, Tenn., 20-25.
Gordons, Three Bounding, Crystal, St. Joseph, Mo., 8-13.
Grand Opera Trio, Proctor's 58th St., N. Y. C., 8-13.
Greene & Werner, Amphion, Bkln., 8-13.
Grant, Alf., Olympic, Chicago, 8-13.
Grimes, Tom & Gertie, Bennett's, London, Can., 8-13.
Greenway, Hy., Fall River, Mass., 8-13; Lawrence, 15-20.
Grover & Grover, A. & S., Boston, 8-13.
Grose, Russell J., Grand, Hamilton, O., 8-13; Star, Muncie, Ind., 15-20.
Gross, Wm., Howard, Chicago, 8-20.
Grant, Sydney, Moore's, Portland, Me., 8-13; Keith's, Boston, 15-20.
Hamadi, Abdullah Ben, Orrin Bros.', Mexico, Mex., 8-13.
Hamlins, The, Lyric, Cleveland, O., 8-13; Crystal, Mich., 15-20.
Hayman & Franklin, Proctor's 125th St., N. Y. C., 8-13; Sheedy's, Fall River, Mass., 15-20.
Harrison, Minnie, Moore's, Portland, Me., 8-13; Richmond, No. Adams, Mass., 15-20.
Hallback & Parquette, Haymarket, Chicago, 8-13.
Hastings & Burns, Lyric, Terre Haute, Ind., 8-13; Gennett, Richmond, 15-20.
Hathaway, Belle, Poli's, Bridgeport, Conn., 8-13.
Harrigan, H. & B., Bkln., 8-13.
Harcourt, Daisy, Park, Worcester, Mass., 8-13; G. O. H., Pittsburg, 15-20.
Hastings & Burns, Lyric, Terre Haute, Ind., 8-13.
Hart & De Mar, Poli's, Springfield, Mass., 8-13.
Hathaway & Walton, Orpheum, Utica, N. Y., 8-13.
Haley, Harry, G. O. H., Grand Rapids, 8-13.
Hammond, Mr. & Mrs. Chas. D., Mansfield, O., 8-13; Wheeling, W. Va., 15-20.
Hart & Dillon, Bijou, Des Moines, Ia., 8-13; Bijou, Dubuque, 15-20.
Harts, Musical, G. O. H., Grand Rapids, 8-13.
Hawthorne & Burt, Gotham, Bkln., 8-13.
Hartley & Graham, A. & S., Boston, 8-13.
Hall & Colburn, Bijou, Grand Rapids, Mich., 8-13.
Hamilton & Wiley, Yale's, Kansas City, Mo., 8-13; People's, Parsons, Kan., 15-20.
Hanson, Harry L., Family, Pottstown, Pa., 8-13.
Hall & Colburn, G. O. H., Grand Rapids, 8-13.
Harrington, Daniel J., Poli's, Worcester, Mass., 8-13.

Herrmann, Great, G. O. H., Indianapolis, 8-13; Columbia, Cincinnati, 15-20.
Hermany's Dogs, Keith's, N. Y. C., 8-13.
Herzog-Camaras Sisters (3), Poli's, Bridgeport, Conn., 8-13; H. & B., Bkln., 15-20.
Herald Square Quartette, Indianapolis, Bkln., 8-13.
Herbert, "Frogman," Crystal, Detroit, Mich., 8-13; Olympic, So. Bend, Ind., 15-20.
Herbert's Dogs, Orpheum, San Fran., 15-20.
Hewletts, The, Star, Atlanta, Ga., 8-20.
Helston & Hood, Traymore, Balto., Md., 8-13.
Hengler Sisters, Orpheum, Denver, Col., 8-13.
Hiatt, Mr. & Mrs. Dan, Auditorium, Lynn, Mass., 8-13.
Hinman, Capt. Sidney, Bijou, Danville, Ill., 8-13; Olympic, Springfield, 15-20.
Hillman, Geo., G. O. H., Grand Rapids, Mich., 8-13.
Hillmans (3), Family, Lancaster, Pa., 8-13.
Hill & Hill, Orrin Bros.', Mexico, Mex., 8-20.
Hines & Remington, Poli's, Springfield, Mass., 8-13.
Hillman, Geo., G. O. H., Grand Rapids, 8-13.
Hilda, Mlle., Springfield, Ill., 8-13.
Sidney, Capt., Bijou, Danville, Ill., 8-13.
Hock-Elton & Co., Keith's, Providence, 8-13; Keith's, Boston, 15-20.
Horsky-Bergere Co., Orpheum, Omaha, Neb., 8-13; Orpheum, Minneapolis, Minn., 15-20.
Holman Bros., Bignet, Havana, 8-20.
Howard, Harry & May, Family, Shamokin, Pa., 8-13; Family, Mahanoy City, 15-20.
Howard & Linder, Garrick, Burlington, Ia., 15-20.
Howard & Rutherford, Crystal, Rock Island, Ill., 8-13; Weast'n, Peoria, 15-20.
Howard Bros., Arcade, Toledo, O., 8-13; Star, Hamilton, Can., 15-20.
Holdsworths, The, Family, Carbondale, Pa., 8-13.
Houdini, Harry, Keith's, Phila., 8-20.
Howard & North, Haymarket, Chicago, 8-13.
Hughes & Burns, Grand, San Diego, Cal., 8-13; Empire, Los Angeles, 15-20.
Humes & Lewis, Gennett, Richmond, Ind., 8-13; Grand, Marion, 15-20.
Hurtig & Busse, Proctor's 58th St., N. Y. C., 8-13.
Huehn, Musical, Keith's, Providence, 8-13; Keith's, Boston, 15-20.
Hughes, Mr. & Mrs. Nick, Grand, Hamilton, Can., 8-13.
Huston, Dallas & Co., Poli's, Springfield, Mass., 8-13.
Hyde & Heath, Bennett's, London, Can., 8-13.
Hylands (3), Bijou, Kalamazoo, Mich., 8-13.
Hyde, Walt. M., Bennett's, London, Can., 8-13.
Imperial Musical Duo, Howard, Boston, 8-13.
Ianess & Ryan, Majestic, Dallas, Tex., 8-13.
Irvine, Ray, City Hall, Newburyport, Mass., 8-13.
Italian Operatic Trio, Hathaway's, New Bedford, Mass., 15-20.
Jack, Mr. & Mrs., Garrick, Burlington, Ia., 8-13.
Jagerson, Ida, Bijou, Duluth, Minn., 8-13.
Jennings Bros., Bradenburgh's, Phila., 8-13.
Jennings & Renfrew, Boston, Lowell, Mass., 15-20.
Jewell's Manikins, Orpheum, Bkln., 8-13.
Jerome, Mora L., Phillips', Richmond, Ind., 8-13; Indiana, Indianapolis, 15-20.
Jennings & Jewell, Novelty, Topeka, Kan., 8-13; Bijou, Wichita, 15-20.
Jeanne & Ellsworth, Bijou, Ishpeming, Mich., 8-13
Johnson, Carroll, Keith's, Syracuse, N. Y. 8-13; Keith's, N. Y. C., 15-20.
Johnson, Honey, Gloucester, Mass., 8-13.
Jose, R. J., Orpheum, Bkln., 8-13.
Johnson & Wells, Keith's, Phila., 8-13.
Johnson, Sabel, Amphion, Bklo., 8-13.
Johnstons, Musical, Barrasford Tour, Eng., 8-Feb. 28.
Jordan & Harvey, Pavilion, London, Eng., 8-Feb. 28.
Julians, The, Bijou, La Crosse, Wis., 8-13; Bijou, Eau Claire, 15-20.
Kates Bros., Unique, Sheboygan, Wis., 8-13.
Kane, Leonard, Haymarket, Chicago, 8-13; Sheboygan, Wis., 15-20.
Kaufman, Reba, Alhambra, London, Eng., 8-Feb. 28.
Kaufman Sisters, Stoll Tour, Eng., 8-Feb. 28.
Karlelli, Kristalpalast, Leipzig, Ger., 8-31; Ronacher's, Vienna, Aus., Feb. 1-28.
Keley, Mr. & Mrs. Alfred, Bijou, Evansville, Ind., 8-13; Orpheum, New Orleans, 15-Feb. 3.
Kennedy, Bert S., Bradenburgh's, Phila., 8-13.
Keno, Walsh & Melrose, Keith's, Cleveland, O., 8-13; Keith's, N. Y. C., 15-20.
Kentons (3), Proctor's, Albany, N. Y., 8-13.
Keating & Goodwin, Kenosha, Wis., 8-13; Sheboygan, 15-20.
Kelly & Reno, Poli's, Waterbury, Conn., 8-13; Keeney's, Bkln., 15-20.
Kelly & Kelsey, Star, Hamilton, Can., 8-13.
Kelly, W. C., Proctor's 58th St., N. Y. C., 8-13; Utica, 15-20.
Kelly, Sam & Ida, Family, N. Y. C., 8-13; Family, Scranton, Pa., 15-20.
Keller's Japs, G. O. H., Pittsburg, 8-13.
Kelly & Ashby, Moss & Thornton Tour, Eng., 8-Feb. 28.
Kennedy & Wilkins, Garrick, Wilmington, Del., 8-13.
Kennedy & Rooney, Orpheum, San Fran., Cal., 8-13.
Kelly & Kent, Shea's, Buffalo, 8-13; Shea's, Toronto, Can., 15-20.
Kelly, John T., H. & B., Bkln., 8-13.
Kherns & Cole, Orpheum, New Orleans, 8-13.
Kings, The, Bon Ton, Phila., 8-13.
Kimball Bros., Family, Gloversville, N. Y., 8-13; Family, Poughkeepsie, 15-20.
Kingsley & Lewis, Keith's, Phila., 8-13.
Klein & Clifton, Hopkins', Louisville, Ky., 15-20.
Klein & Klein, Crystal, St. Joseph, Mo., 8-13; People's, Leavenworth, Kan., 15-20.
Klein, Ott Bros. & Nicholson, H. & B., Bkln., 8-13; Pastor's, N. Y. C., 15-20.
Kleist, Musical, G. O. H., Pittsburg, 8-13; Olympic, Chicago, 15-20.
Knelzger, Lew, Empire, San Fran., Cal., 15-20.
Knox Bros., Bijou, Racine, Wis., 8-13; Idea, Fond du Lac, 15-20.
Kosure & Chaplain, Clarke St., Chicago, 8-13; International, Chicago, 15-20.
Kohl, Gus & Marion, Crystal, Salida, Cal., 8-13.
Koppe & Koppe, Mohawk, Schenectady, N. Y., 8-13.
Kurtis & Busse, Proctor's 58th St., N. Y. C., 8-13.
La Zar & La Zar, Crystal, Rock Island, Ill., 8-13; Keokuk, Ia., 15-20.
La Clair & West, Fall River, Mass., 8-13.
Lafayette, La Mont Troupe, Arcade, Toledo, O., 8-13.
La Zelle, Edward, Majestic, Dallas, Tex., 8-13; Majestic, Houston, 15-20.
La Tour, Irene, Russwyn, New Britain, Conn., 8-13; B'way, Norwich, 15-20.
La Tell Bros., Weston, Fresno, Cal., 8-13; Weston, Los Angeles, 15-20.
La Motha Trio, Haymarket, Chicago, 8-13.
Lambert & Pierce, Columbia, St. Louis, 8-13; Olympic, Chicago, 15-20.
Lalei, Ed., Orpheum, Kansas City, Mo., 8-13; St. Louis, 15-20.
Lancaster, Tom, Unique, Winnipeg, Can., 8-13; Bijou, Superior, Wis., 15-20.
Latina, Mlle., Proctor's, Troy, N. Y., 8-13; Hathaway's, New Bedford, Mass., 15-20.
Larkin & Patterson, Proctor's 58th St., N. Y. C., 8-13.
La Jrs, Theo & Camille, G. O. H., Pittsburg, 8-13.
Lalona, Frank & Jen., Keith's, Phila., 8-13; Maryland, Balto., 15-20.
La Valls, The, Alhambra, Belfast, Ire., 8-13; Pal., Cork, 15-20; Alexandria, Sheffield, Eng., 22-27; Canterbury, London, 29-Feb. 3.
Lakola, Harry & Carrie, Bijou, Galesburg, Ill., 8-13; Bijou, Kewanee, 15-20.
Lavelles, The, Proctor's 58th St., N. Y. C., 8-13
La Velle Trio, G. O. H., Pittsburg, 8-13.
Larsen Sisters, Temple, Detroit, 8-13.
La Vine, Cimaron Trio, Empire, Hoboken, N. J., 8-13.
La Croix, Paul, Family, Scranton, Pa., 8-13; Family, N. Y. C., 15-20.
Lavelle's Dogs, Bijou, Montreal, Can., 8-13.
Lawson & Namon, Gotham, Bkln., 8-13.
Lawson & Ewing, Grand, Hamilton, O., 8-13; Orpheum, Springfield, 15-20.
Laurens, Marie, Lyric, Terre Haute, Ind., 8-13.
Lloyd, Herbert, Moss & Stoll Tour, Eng., 8-Feb. 28.
Leslie & Bailey, Majestic, Chicago, 8-13.
Le Claire, Harry, Amphion, Bkln., 8-13.
Lewis, Chorllen Georgia, G. O. H., Indianapolis, 15-20.
Le Maire & Le Maire, St. Louis, 7-13.
Le Roy & Abendona, Keith's, Phila., 8-13.
Leffel Trio, Dominion, Winnipeg, Can., 8-13.
Lee, Hugh V. & Bessie, Bijou, Bay City, Mich., 8-13; Bijou, Kalamazoo, 15-20.
Leonard & Bastedo, Odeon, Dayton, O., 8-13; Star, Muncie, Ind., 15-20.
Le Clair, John, Proctor's, Albany, N. Y., 8-13.
Leslie, Geo. W., Castle, Bloomington, Ill., 8-13; Star, Ft. Wayne, Ind., 15-20.
Le Roy & Woodford, Maryland, Balto., Md., 8-13; Shea's, Buffalo, 15-20.
Leonhardt, Al., Bijou, Davenport, Ia., 8-13; People's, Cedar Rapids, 15-20.
Lewis & Lake, People's, Kansas City, Kan., 8-13.
Le Clair & Hardt, Empire, Hoboken, N. J., 8-13.
Levy, Bert, Keith's, N. Y. C., 8-13.
Lester, Harry B., Gotham, Bkln., 8-13.
Le Brun Grand Opera Trio, Orpheum, San Fran., Cal., 8-13.
Le Dent, Great, Coliseum, Champaign, Ill., 8-13; Weast'n, Peoria, 15-20.
Lewis, Georgia C., Orpheum, Kansas City, Mo., 8-13.
Lennels, May, Manhattan, Norfolk, Va., 8-13.
Leonard & Drake, Arcade, Toledo, 8-13.
Le Moyne Sisters, Star, Muncie, Ind., 8-13.
Le Brous, Grand Opera Trio, San Fran., Cal., 8-20.
Leonard, Eddie, & Sharp Bros., Poli's, Bridgeport, Conn., 8-13.
Leona & Dale, Orpheum, New Orleans, 8-13.
Libbey & Trayer, H. & B., Bkln., 8-13.
Little Black Man, Proctor's 23d St., N. Y. C., 8-13.
Little Garry Owen & Co., Pastor's, N. Y. C., 8-13.
Lockwood, Mr. & Mrs. Geo., Haymarket, Chicago, 8-13.
Long & Cotton, Alhambra, N. Y. C., 8-13.
Lorri Trio, Family, Pottsville, Pa., 15-20.
Lucier, Mr. & Mrs. Fred., Keith's, N. Y. C., 15-20.
Lucy & Lucier, Orpheum, Minneapolis, Minn., 15-20.
Luce & Luce, Unique, Sheboygan, Wis., 8-13; Bijou, Racine, 15-20.
Lucas, Ed. & Hazel, Lyric, Joplin, Mo., 8-13; Orpheum, Webb City, 15-20.
Lyster & Cooke, Novelty, Col., Spgs., Col., 8-13.
Lyaotio Sisters, Louisville, Ky., 8-13; Cincinnati, 15-20.
Marshall, Madeline, Bijou, Montreal, Can., 8-13.
Mason-Keeler Co., Pavilion, London, Eng., 8-Feb. 5; Palace, London, 6-28.
Mantell's Marionettes, Bijou, Marinette, Wis., 8-13; Escanaba, Mich., 15-20.
Macdonald, Jas. F., Proctor's, Newark, N. J., 8-13.
Manning Trio, Majestic, Chicago, 15-20.
Maddens, The, Manhattan, Norfolk, Va., 8-13.
Mutsh & Mays, Bijou, Norfolk, Va., 8-13.
Madden, Mary, Lyric, Cleveland, 8-13.
Marco Twins, Orpheum, Denver, Col., 8-13.
Macks (2), Bijou, Wheeling, W. Va., 8-13; Lyric, Cleveland, O., 15-20.
May & Miles, Bijou, La Crosse, Wis., 8-13; Unique, Eau Claire, 15-20.
Martiere, Laura, Lyceum, Niagara Falls, N. Y., 8-13.
Maddox & Melvin, Poli's, Springfield, Mass., 8-13.
Mathews & Ashley, Moore's, Portland, Me., 8-13.
Martyne, Eddie, Lyric, Cleveland, 8-13.
Mareena, Nevaro & Mareena, Orpheum, San Fran., Cal., 8-20.
Marr & Evans, Biddeford, Me., 8-13.
Mack, John & Carrie, Lyric, Cleveland, 8-13.
Marshall, the Mystic, Lemberg, Ger., 8-13; Schumann, Frankfort, 10-31.
Madcaps (8), Keith's, N. Y. C., 8-13; Keith's, Boston, 15-20.
Marlins, Aerial, Calumet, Mich., 8-13; Hancock, 15-20.
Ma Dell & Corbley, Galesburg, Ill., 8-13.
Mareena, Nevaro & Mareena, Orpheum, San Fran., Cal., 8-13.
Morters & Demond, Waco, Tex., 8-13; San Antonio, 15-20.
Maxus & Mazelle, Proctor's 58th St., N. Y. C., 8-13.
Mallory Bros., Brooks & Holliday, Orpheum, Bkln., 8-13.
Marlow, Plunkett & Co., Family, Shamokin, Pa., 8-13.
Martin & Ridgeway, Music Hall, Gloucester, Mass., 8-13.
Marnells, The, Hamilton, Can., 8-13.
Mahoney & Lake, Jeffers, Saginaw, Mich., 8-13; International, Chicago, 15-20.
Manhattan Boys' Quartette, Family, Paterson, N. J., 8-13.
Massey & Kramer, Industrial, Moline, Ill., 7-13; Castle, Bloomington, 15-20.
Marlo & Aldo, Apollo, Dusseldorf, Ger., 8-31; Liebich's, Breslau, Feb. 1-28.
Magnani Family, Doric, Yonkers, N. Y., 8-13; Chase's, Washington, D. C., 15-20.
Macee & Fox, Gloucester, Mass., 8-13; Boston, Fall River, 15-20.
Marriott Twins, Star, Hamilton, Can., 8-13; Pastor's, N. Y. C., 15-20.
Macarte Sisters, Olympic, Chicago, 8-13.
Majestic Trio, Keith's, Syracuse, N. Y., 8-13.
Marens & Adell, Family, E. St. Louis, Ill., 8-13.
Marion & Deane, Crystal, Milwaukee, Wis., 8-13; Appleton, 15-20.
Macart, Rochester, N. Y., 8-13; Detroit, Mich., 15-20.
Mathieus, Juggling, Main St., Peoria, Ill., 8-13; Bijou, Quincy, 15-20.
Male, Bonnie, Haymarket, Chicago, 8-13.
McAvoy, Dick & Alice, Pastor's, N. Y. C., 8-13.
McGrath Bros., Gotham, Bkln., 8-13.
McMahon's Watermelon Girls, Colonial, N. Y. C., 8-13.
McCarthy, Myles, & Co., Majestic, San Antonio, Tex., 8-13; Majestic, Ft. Worth, 15-20.
McCord, Louis, & Co., Orpheum, San Fran., Cal., 8-13.
McClellan, Jas., Bijou, Duluth, Minn., 8-13.
McKinley, Mabel, Proctor's 23d St., N. Y. C., 8-13.
McCue & Cahill, Olympic, Chicago, 8-13.
McKeever, Lizzie, Haymarket, Chicago, 8-13.
McKinnon & Reed, Bijou, Marquette, Mich., 8-13; Ben's, Escanaba, 15-20.
McSorley & Eleanore, Marquette, Mich., 8-13; Ishpeming, 15-20.
McGloin & Smith, Proctor's, Troy, N. Y., 8-13.
McCune & Grant, Bijou, Marinette, Wis., 8-13; Ben's, Escanaba, Mich., 15-20.
McInerney, Jas. A., Family, Hazleton, Pa., 8-13; Family, Pottsville, 15-20.
Melani Trio, Majestic, Chicago, 8-13.
Melroy Trio, International, Chicago, 8-13.
Mercier, Edwin, G. O. H., Pittsburg, 8-13.
Messenger Boys' Trio, Keith's, N. Y. C., 8-13.
Melville & Stetson, Proctor's, Albany, N. Y., 8-13
Metropolitan Comedy Four, Newark, N. J., 15-20.
Meyer, Ben, Proctor's 23d St., N. Y. C., 8-13.
Menebams, Marvelous, Electric, Waterloo, Ia., 15-21.
Melrose & Graham, Gem, Lynn, Mass., 8-13.
Meredith Sisters, Ronacher's, Vienna, Aus., 8-31; Apollo, Berlin, Ger., Feb. 1-28.
Melville & Conway, Family, Pottsville, Pa., 8-13; Family, Hazleton, 15-20.
Mehan's Dogs, Family, Hazleton, Pa., 8-13; Family, Carbondale, 15-20.
Metropolitan Opera Trio, Empire, Paterson, N. J., 8-13.
Meiers & Mura, Emp., Portsmouth, Eng., 8-13; Pal., Camberwell, 15-27; Grand, Bolton, 29-Feb. 3.
Meers (3), Proctor's 23d St., N. Y. C., 8-13; Proctor's, Newark, N. J., 13-18.
Miles & Nitram, Pastor's, N. Y. C., 8-13.
Military Octette, Proctor's 58th St., N. Y. C., 8-13; Chase's, Washington, D. C., 15-20.
Mitchell & Cain, Ft. Worth, Tex., 8-13.
Milani Trio, G. O. H., Indianapolis, 15-20.
Miltons, The, Star, Atlanta, Ga., 8-20.
Millo Bros., Crawford, Topeka, Kan., 8-13; People, Kansas City, 15-20.
Milanos (4), Orpheum, Bkln., 8-13.
Milman Trio, Hopkins', Memphis, Tenn., 8-13.
Mills & Morris, Hopkins', Memphis, Tenn., 8-13; Orpheum, New Orleans, La., 15-20.
Millership Sisters, Howard, Boston, 8-20.
Montrose, Vesta, Garrick, Burlington, Ia., 15-20.
Monroe, Geo. W., Arcade, Toledo, O., 8-13.
Mowatts (5), Alhambra, N. Y. C., 8-13; Chase's, Washington, D. C., 15-20.
Motoring, Keeney's, Bkln., 8-13.
Morris, Nina, Hopkins', Louisville, Ky., 8-13.
Mozarts, The, Coeur D'Alene, Spokane, Wash., 8-20.
Motogirl, Orpheum, Graz, Aus., 8-31.
Morris & Morris, Green Tree, Olympia, Wash., 8-20.
Morton, Phil, Parlor, York, Pa., 8-13.
Morse, Bon, Exposition, Jacksonville, Fla., 8-13.
Montague's Cockatoo Circus, Orrin Bros.', Mexico, Mex., 8-20.
Mooney & Holbein, Empire, Paterson, N. J., 8-13; Empire, Hoboken, 15-20.
Murphy, Mr. & Mrs. Mark, Pastor's, N. Y. C., 8-13; Empire, Paterson, N. J., 15-20.
Murphy & Willard, Majestic, Ft. Worth, Tex., 8-13; Majestic, Little Rock, Ark., 15-20.
Murphy & Andrews, Scranton, Pa., 8-13; Yonkers, N. Y., 15-20.
Muray, Elizabeth, G. O. H., Indianapolis, 15-20.
Murray & Clayton, Family, Poughkeepsie, N. Y., 8-13; Family, Gloversville, 15-20.
Murphy & Magee, Metropolis, Duluth, Minn., 15-20.
Murphy & Nichols, Keith's, N. Y. C., 8-13.
Murphy, Francis, G. O. H., Pittsburg, 8-13.
Mudge, Woodward & Montgomery, Hamilton, Can., 8-13; London, 15-20.
Mullen & Correll, Casto, Fall River, Mass., 8-13; Colonial, Lawrence, 15-20.
Nawn, Tom, & Co., Colonial, N. Y. C., 8-13.
Navajo Girls, Shea's, Buffalo, 8-13.
Nello Bros., Bijou, Duluth, Minn., 8-13.
Nells, Dollie, Bijou, Duluth, Minn., 8-13.
Neilson, May, Unique, Minneapolis, Minn., 8-13.
Newman, Jos., Orpheum, San Fran., 8-20.
Nebraska, Bill, & Co., Bon Ton, Phila., 8-13.
Newton, Margaret, Olympic, Chicago, 8-13.
Newell & Niblo, Majestic, Hot Springs, Ark., 8-13; Majestic, Dallas, Tex., 15-20.
Nevarros (3), Majestic, Chicago, 8-13.
Nello, Mr. & Mrs., Novelty, Oakland, Cal., 8-13; Fischer's, San Fran., 15-20.
Neff & Elliott, Keith's, N. Y. C., 8-13.
Nino, Leo, Poli's, Springfield, Mass., 8-13.
Nichols Sisters, Victoria, N. Y. C., 8-13.
Niblo, Fred, G. O. H., Pittsburg, 8-13.
Norton & Nicholson, Keith's, N. Y. C., 15-20.
Norrises, The, Atlantic Garden, N. Y. C., 8-13.
Nortons, The, A. & S., Boston, 8-13.
Norworth, Jack, Colonial, N. Y. C., 8-13.
Nohrens, The, Atlantic Garden, N. Y. C., 8-13.
Nye, Ned, & Rollicking Girls, Colonial, N. Y. C., 8-13.
Olcott, Daniels & Rose, Bon Ton, Phila., 8-13.
Onsen & Dyer, Star, Hamilton, Can., 8-13.
Onlaw Trio, Proctor's, Newark, N. J., 8-13.
Orlaneys, Les, H. & B., Bkln., 8-13.
Ozavs, The, Bijou, Hancock, Mich., 8-13; Bijou, Calumet, 15-20.
O'Brien & Havel, Proctor's 23d St., N. Y. C., 8-13.
O'Neil, Blanche, Howard, Chicago, 8-13.
O'Rourke-Burnette Trio, Majestic, Chicago, 8-13.
Orletta, Mlle., Atlantic Garden, N. Y. C., 8-13.
Palma, Ilka, Keith's, N. Y. C., 8-13.
Parker's Dogs, Howard, Boston, 8-13.
Patty Bros., Mohawk, Schenectady, N. Y., 8-13.
Parlotts, Juggling, Bijou, Duluth, Minn., 8-13.
Pekin Zouaves, Orpheum, Omaha, 8-13.
Pelor, Fred & Annie, Moore's, Portland, Me., 8-13; Park, Worcester, Mass., 15-20.
Pelletier, Dora, Keith's, Phila., 8-13; Keith's, Boston, 15-20.
Peters, Phil & Nellie, Keith's, N. Y. C., 8-13.
Phillips & Farlandeau, Earl, Pueblo, Col., 8-13; Crystal, Trinidad, 15-20.
Phillips & Gordon, Bradenburgh's, Phila., 8-13.
Piccolo Midgets, Temple, Detroit, 8-13; Keith's, Cleveland, 15-20.
Piroscoffs, The, Orpheum, San Fran., Cal., 8-13.
Plack & Mlle. Luck, Orpheum, Davenport, Ia., 8-13.
Potter & Harris, Pastor's, N. Y. C., 8-13.
Powell, Harry, A. & S., Boston, 8-13.
Post & Russell, Pastor's, N. Y. C., 8-13.
Powers & Theobald, Crystal, Detroit, Mich., 8-13; Bennett's, London, Can., 15-20.
Poultier, Ed., Temple, Alton, Ill., 15-20.
Potter & Hartwell, Howard, Boston, 8-13.
Probst, Orpheum, Bkln., 8-13.
Prince, Arthur, Alhambra, N. Y. C., 8-13.
Proboseo, Reno, Mo., 8-13; San Fran., Cal., 15-20.
Prior & Norris, Montnan, Barre, Mont., 8-13.
Prelle's Dogs, Majestic, Chicago, 8-13.
Pucks (2), Alhambra, N. Y. C., 8-13.
Queen & Ross, People's, Parsons, Kan., 8-13.
Quinlan Bros., Howard, Chicago, 8-13.
Quigley Bros., Poli's, Bridgeport, Conn., 8-13; Poli's, Waterbury, 15-20.
Quinlan & Mack, Majestic, Chicago, 8-13.
Raymond & Caverly, Hopkins', Louisville, Ky., 8-13.
Ramsey Sisters, Bijou, Dubuque, Io., 8-13.
Rastus & Banks, Argyle, Birkenhead, Eng., 8-13; Tivoli, Grimsby, 15-20; Hipp., Hull, 22-27; Royal, Oldham, 29-Feb. 3.
Rayno's, Al., Canines, Paterson, N. J., 8-13.
Rackett & Hazard, Empire Tour, Eng., 8-27.
Razarft, The, Doric, Yonkers, N. Y., 8-13; Family, Gloversville, 15-20.
Rays, The, Bijou, Wheeling, W. Va., 8-13.
Radford & Valentine, Hansa, Hamburg, Ger., 8-31; Victoria, Dresden, Feb. 1-28.
Randoll, Sallie, Webb City, Mo., 7-13; Wichita, Kan., 14-20.
Raymond, Tricey, Bijou, Jackson, Mich., 8-13.
Rawls & Von Kaufman, Bijou, Dubuque, Ia., 8-13.
Renee Family, Lyric, Terre Haute, Ind., 8-13.
Rene, Ida, Alhambra, N. Y. C., 8-13.
Renier & Gondler, Keith's, N. Y. C., 8-13.
Reno, Will & May, Orpheum, Springfield, O., 8-13.
Redford & Winchester, Haymarket, Chicago, 8-13.
Reno & Richards, Proctor's, Newark, N. J., 8-13.
Redel & Hadley, Crystal, Kokomo, Ind., 8-13; Crystal, Logansport, 15-20.
Renos, La, Richmond, Ind., 8-13.
Rentfrow & Jansen, City, Eau Claire, Wis., 8-13; Bijou, Duluth, Minn., 15-20.
Renee Family (5), Lyric, Terre Haute, Ind., 8-13.
Reynard, Ed. F., Auditorium, Lynn, Mass., 8-13; Keith's, Phila., 15-20.
Rentz, Chas. Jr., Auditorium, Norfolk, Va., 8-13.
Rentz Theresa, G. O. H., Pittsburg, 8-13.
Reed, Albert E., & Co., H. & S., N. Y. C., 8-13.
Reichen's Dogs, Amphion, Bkln., 8-13; Cook's, Rochester, N. Y., 15-20.
Reiff Bros., Victoria, N. Y. C., 8-13.
Red Raven Cadets, Bkln., 8-13.
Remington, Mayme, Keith's, Phila., 8-13; Chase's, Washington, D. C., 15-20.
Rice & Cady, Orpheum, San Fran., Cal., 15-20.
Rianos (4), Hippodrome, N. Y. C., 8-13.
Riley, Richard J., & Co., Jeffers, Saginaw, Mich., 8-13.
Rice & Prevost, Poli's, Bridgeport, Conn., 8-13.
Rich, Laura, Family, Paterson, N. J., 8-13.
Ring & Williams, Novelty, Los Angeles, Cal., 8-13.
Ring, Julia, Keith's, N. Y. C., 8-13.
Richardson, Lavender & Co., Palm, Cripple Creek, Col., 8-13; Empire, Colo. Springs, 15-20.
Rice Bros., Family, Shamokin, Pa., 8-13; Howard, Boston, 15-20.
Roscoe & Sims, Majestic, Chicago, 8-13; Haymarket, Chicago, 15-20.
Robson, Mrs. Stuart, Columbia, St. Louis, 8-13; Haymarket, Chicago, 15-20.
Rogers, Wm. G., Crystal, St. Joseph, Mo., 8-13.
Rossi, Luigi, Orpheum, Omaha, 8-13.
Rogers, Will H., H. & B., Bkln., 8-13; Amphion, Bkln., 15-20.
Robinson, Ethel, Crystal, Milwaukee, Wis., 8-13; Majestic, Chicago, 15-20.
Romaine, Fitch & Co., Crystal, Denver, Col., 8-13.
Rosaires, The, Olympic, Co. Bend, Ind., 8-13; Lyric, Terre Haute, 15-20.
Ross & Lewis, Hipp., Wigan, Eng., 8-13; Forester's, London, 15-20; Surrey, London, 22-27; Bow Palace, London, 29-Feb. 3.
Roberts, H. A., Proctor's, Newark, N. J., 8-13.
Rowe, May, Lawrence, Mass., 8-13.
Rooney Sisters, Columbia, Cincinnati, 8-13.
Robidus & Treasaun, Crystal, Detroit, 8-13.
Rosaire & Doretto, Moore's, Portland, Me., 8-13.
Rosser, Edward, Family, Pottsville, Pa., 8-13; Family, Hazleton, 15-20.
Rosser, Reese, Family, Carbondale, Pa., 8-13; Family, Hazleton, 15-20.
Rooney & Bent, Keith's, Boston, 8-13.
Ross, People's, Leavenworth, Kan., 7-13; People's, Kansas City, 14-20.
Russell, Dan, & Co., Howard, Chicago, 8-13.
Russell, Ida, Jeffers, Saginaw, Mich., 8-13.
Rutherford, Genevieve, Odeon, Dayton, O., 8-13.
Russell, Phil & Carrie, Star, Muncie, Ind., 8-13; Crystal, Marion, 15-20.
Russell, Bijou, Standard, Middlesex, Eng., 8-13; Empire Tour, 15-Feb. 28.
Ryan & Richfield, Haymarket, Chicago, 8-13; Columbia, St. Louis, 15-20.
Sawada & Co., Bon Ton, Phila., 8-13.
Salo, O. K., Orpheum, Reading, Pa., 8-13.
Santell, Great, Lyceum, San Fran., Cal., 8-20.
Salerno, A., Orpheum, Omaha, Neb., 8-13; Orpheum, Minneapolis, Minn., 15-20.
Savoys, The, Bijou, Bay City, Mich., 8-13; Bijou, Port Huron, 15-20.
Sawyer, Ed., Olympic, Chicago, 8-13.
Salvaggis (8), Columbia, Cincinnati, 8-13; G. O. H., Indianapolis, 15-20.
Saharet, Josephine, Empire Tour, Eng., 8-Feb. 28.
Saunders, Chalk, Pastor's, N. Y. C., 8-13.
Scofield, C. E., Acme, Sacramento, Cal., 8-13.
Schlosser & Rakestraw, Empire, Colo. Springs, Col., 8-13.
Scrantons, The, Bijou, Rockford, Ill., 8-13; Bijou, Oshkosh, Wis., 15-20.
Schlosser & Rakestraw, Empire, Col. Spgs., Cal., 15-20.
Schubert Quartet, Atlantic Garden, N. Y. C., 8-13
Seville, Lily, Majestic, San Antonio, Tex., 8-13.
See, Irene, Poli's, Bridgeport, Conn., 8-13.
Severance, Margaret, Bijou, Appleton, Wis., 8-13; Bijou, Green Bay, 15-20.
Seymour & Hill, Cook's, Rochester, N. Y., 8-13; Shea's, Buffalo, 15-20.
Serrenos, G. O. H., Pittsburg, 8-13.
Searcy, Geo., Mullen's, Omaha, Neb., 8-20.
Searles & Gross, Howard's, Chicago, 8-13.
Serra, Chas., Alhambra, N. Y. C., 8-13.
Seldons (3), Columbia, St. Louis, 8-13.
Seymour Sisters, Family, Boyerstown, Pa., 8-13.
Settlen (3), Family, Poughkeepsie, N. Y., 8-13.
Sherman & De Forest, Poli's, New Haven, Conn., 8-13; Poli's, Bridgeport, 15-20.
Shean & Warren, Victoria, N. Y. C., 8-13.
Short & Shorty, Youngstown, O., 8-13; Clarksburg, W. Va., 15-20.
Shannons (4), City, Newburyport, Mass., 8-13.
Shattuck, Truly, Orpheum, Bkln., 8-13.
Sheck Bros., Orpheum, Denver, Col., 8-13.
Simon-Gardner Co., People's, Lowell, Mass., 8-13; Gotham, Bkln., 15-20.
Silvano, Colonial, N. Y. C., 8-13.
Slapoffski, Mme., Keith's, Phila., 8-13.
Slater & Williams, Lynn, Mass., 8-13.
Smirl & Kessner, Auditorium, Lynn, Mass., 8-13.
Smith & Campbell, Alhambra, N. Y. C., 8-13.
Smith, Peter J., Main St., Peoria, Ill., 8-20.
Smith, Wonder, Star, Hamilton, Can., 8-13.
Smiths, Aerial, G. O. H., Pittsburg, 15-20.
Smith & Baker, Keith's, Boston, 8-13.
Smith & Cook, Temple, Detroit, 8-13.
Snyder & Buckley, G. O. H., Indianapolis, 8-13; Orpheum, Denver, Col., 15-20.
Society Belles, Poli's, Springfield, Mass., 8-13.
Sorenson, Carrie, Keeney's, Bkln., 8-13.
Spook Minstrels, Columbia, Cincinnati, 8-13.
Spaulding, Marvelous, Bijou, Decatur, Ill., 8-13.
Spillers, Star, Hamilton, Can., 8-13.
Spissell Bros. & Mack, G. O. H., Pittsburg, 8-13; Keith's, Cleveland, 15-20.
Stein-Erretto, Central, Chemnitz, Aus., 8-15; Tichy, Prag., 16-31; Wintergarten, Berlin, Feb. 1-28.
Streator Zouaves, Touring France.
Stapleton & Chaney, Perm, Ind., 8-13.
Styles, Fred, Lyric, Cleveland, 8-13.
Strakosch, Avery, Proctor's 23d Street, N. Y. C., 15-20.
Stembler, Sallie, Howard, Boston, 8-13.
Stanleys, The, Family, Lancaster, Pa., 8-13.
Staul, Rose, & Co., Majestic, Chicago, 8-13.
St. Julian, Bradenburgh's, Phila., 8-13.
St. Leon & McCusick, Phoenix, Columbus, O., 8-13.
St. Felix Sisters, Empire, Hoboken, N. J., 8-13; Pastor's, N. Y. C., 15-20.
Sully, Lew, Majestic, Chicago, 8-13.
Sullivan & Pasquelina, Bijou, Evansville, Ind., 8-13; Hopkins', Louisville, Ky., 15-20.
Sarnzel & Razell, Bijou, Battle Creek, Mich., 8-13.
Swift & Buckley, Mohawk, Schenectady, N. Y., 8-13; Orpheum, Utica, 15-20.
Sylvan & O'Neal, Family, Pottsville, Pa., 8-13; Family, Hazleton, 15-20.
Sylvester, Jones & Pringle, Jefferson, Saginaw, Mich., 8-13; So. Bend, Ind., 15-20.
Talbot & Rogers, H. & B., Bkln., 15-20.
Tanner & Gilbert, Family, Pottsville, Pa., 8-13; Family, Hazleton, Pa., 15-20.
Tasmanian Troupe, Havana, Cuba, 8-20.
Takajama's Japs, Family, Paterson, N. J., 8-13.
Teuler, Elmer, Keith's, Phila., 8-13.
Texana Sisters, Bijou, Green Bay, Wis., 8-13; Bijou, Marinette, 15-20.
Teed & Lazell, Crystal, St. Joseph, Mo., 8-13.
Thorne, Mr. & Mrs. Harry, G. O. H., Syracuse, N. Y., 8-13; Mohawk, Schenectady, 15-20.
Thompson & Vidocq, Poli's, Hartford, Conn., 8-13; Poli's, New Haven, 15-20.
Thomas & Payne, Mohawk, Schenectady, N. Y., 8-13.
Thompson Sisters, Coeur D'Alene, Spokane, Wash., 8-20.
Thompson & Vidocq, Poli's, New Haven, Conn., 8-13.
Thomson, Harry, Pastor's, N. Y. C., 8-13.
Thurber, Leona, Empire, Paterson, N. J., 8-13; Empire, Hoboken, 15-20.
Toys, Musical, Lyric, Joplin, Mo., 8-13; Star, Springfield, 15-20.
Tocio Trio, Atlantic Garden, N. Y. C., 8-13.
Toto, Chase's, Washington, D. C., 8-13.
Tomkins, William, Bennett's, London, Can., 8-13.
Toledo & Price, Proctor's, Albany, N. Y., 8-13.
Topsy Turvy Trio, Star, Atchison, Kan., 8-13; Novelty, Topeka, 15-20.
Troubadour Four, O. H., Birmingham, Ala., 8-13; O. H., Atlanta, Ga., 15-20.
Travis, Frank H., Gem, Lynn, Mass., 8-13.
Troja, H. & S., N. Y. C., 8-13.
Trolley Car Trio, Empire, Paterson, N. J., 8-13.
Trillers, The, Auditorium, Lynn, Mass., 8-13.
Traiser, Clifford Val, Bijou, Des Moines, Ia., 8-13; Bijou, Dubuque, 15-20.
Trask & Gladden, Arcade, Toledo, O., 8-13.
Tulsa, Battle Creek, Mich., 8-13; Kalamazoo, 15-20.
Tyce & Jermon, Keith's, Providence, 8-13; Keith's, Boston, 15-20.
Tyler & James, Haymarket, Chicago, 8-13.
Vance, Clarice, Keith's, N. Y. C., 8-13.
Vardaman, Liberty, Portland, Ore., 8-13.
Valveno Bros., Keith's, Boston, 8-13.
Valyare, Oris, A. & S., Boston, 8-13.
Valdare Troupe, Trent, Trenton, N. J., 8-13.
Valmore & Horton, Tivoli, Cape Town, S. A., 8-27.
Verern, Hopkins', Memphis, Tenn., 8-13.
Vernon, People's, Lowell, Mass., 8-13; Orpheum, Utica, N. Y., 15-20.
Vernon Troupe, Orpheum, New Orleans, 8-13.
Von Weazl, Mirzl, Orpheum, Kansas City, Mo., 7-13; Orpheum, Denver, Col., 15-20.
Volpie's Dogs & Bears, Boston, 8-20.
Von Biene, Auguste, Victoria, N. Y. C., 8-13.
Ward & Curran, Empire, Paterson, N. J., 8-13.
Waterbury Bros. & Tenny, Olympic, Chicago, 8-13.
Watson, Hutchings & Edwards, Gotham, Bkln., 8-13.
Walker, Ada Overton, Keeney's, Bkln., 8-13.
Wartenberg Bros., Hopkins', Louisville, Ky., 8-13; Hopkins', Memphis, Tenn., 15-20.
Walsh & Censor, Howard, Chicago, 8-13.
Watermelon Trust, Arcade, Toledo, O., 8-13.
Wagner & La Conda, Canton, O., 8-13.
Watson's Farm Yard, Maryland, Baltimore, 8-13; Grand, Pittsburg, 15-20.
Warren & Howard, Olympic, Chicago, 8-13.
Walters & Prouty, Sheedy's, Fall River, Mass., 8-13.
Westcott, Eva, Orpheum, New Orleans, 8-15.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., 8-20.
Wesley Bros., Empire, St. Paul, Minn., 8-13.
Weston, Cecelia, Proctor's 58th St., N. Y. C., 8-13.
Wells, Lew, Lyric, Terre Haute, Ind., 8-13.
Wentworth, Rose, Keith's, Phila., 8-13.
Welson, Max, Faur, Keith's, Cleveland, 8-13; Temple, Detroit, Mich., 15-20.
Welson, Max, Troupe, Keith's, Cleveland, 8-13.
Whalen & West, Touring So. Africa.
White, Stuart, & Co., Shea's, Buffalo, 8-13.
Whiteley & Bell, O. H., Marion, Ind., 8-13.
Whittle, Bijou, Montreal, Can., 8-13.
Whittier, L. O., Bijou, Duluth, Minn., 8-13.
Wichman & Davis, Keith's, Phila., 8-13.
Whicherson's Bears & Monkeys, Keeney's, Bkln., 8-13.
Williams & Gordon, Bijou, Kewanee, Ill., 8-13; Ellie, Rock Island, 15-20.
Wilder, Marshall P., Haymarket, Chicago, 8-13.
Wilson, Heloise, G. O. H., Indianapolis, 8-13.
Willlous & Melburn, Bijou, Des Moines, Ia., 8-13; People's, Cedar Rapids, 15-20.
Williams, Charlie, Auditorium, Norfolk, Va., 8-13.
Wikoff, Ruby Irma, & Co., Crystal, Kokomo, Ind., 8-13; Crystal, Logansport, 15-20.
Winter, Winona, Orpheum, Los Angeles, Cal., 8-20.
Wilson, Geo., Keith's, Boston, 8-13.
Wilber, Oliver, Crystal, Detroit, 8-13.
Wilson Trio, Orpheum, Kansas City, Mo., 14-20.
Willig & Lurbin, Phillips', Richmond, Ind., 8-13; Orpheum, Portsmouth, O., 15-20.
Wills & Hassn, Sheedy's, Fall River, Mass., 8-13; Hathaway's, Lowell, 15-20.
Wickers (3), Novelty, Victor, Col., 8-13; Novelty, Colo. Springs, 15-20.
Wood & Berry, Howard, Boston, 8-13.
Wood & Ray, Orpheum, Utica, N. Y., 8-13; Syracuse, 15-20.
World's Comedy Four, Hopkins', Louisville, Ky., 8-13.
Wood Bros., Lyceum, New Britain, Conn., 8-13; Broadway, Norwich, 15-20.
Wood, Francis, Keith's, Phila., 8-13.
World & Kingston, Empire, Paterson, N. J., 8-13.
Woodward Sisters, Bon Ton, Phila., 8-13.
Wolf & Wilson, Temple, Ft. Wayne, Ind., 8-13.
Woodford & Marlboro, Orpheum, Mansfield, O., 8-13.
Woodward, Geo. & May, Proctor's, Troy, N. Y., 8-13; Proctor's 58th St., N. Y. C., 15-20.
Woodward, V. P., Victoria, N. Y. C., 8-13.
Woodford & Montgomery, Star, Hamilton, Can., 8-13.
Yackley & Bunnell, O. H., Salem, Mass., 8-13.
Yeamans, Annie & Jennie, H. & S., N. Y. C., 8-13.
Yeager & Yeager, Folies Bergere, Paris, Fr., 8-Feb. 1; Wintergarten, Berlin, Ger., 2-May 1.
Young & Devoie, Colonial, N. Y. C., 8-13.
Yelmus & Brooks, Family, Hazleton, Pa., 8-13; Family, Carbondale, 15-20.
Youngs, Ollie, & Bro., Orrin Bros., Mexico, 8-Feb. 3.
Zanelgs, The, Eden Musee, N. Y. C., 8-13; Victoria, N. Y. C., 15-20.
Zaafrella & Mansfield, Olympic, Chicago, 8-13.
Zeno-Jordan Zeno Troupe, Touring So. Africa.
Zella & Dol, G. O. H., Pottstown, Pa., 8-13; Lyric, Cleveland, O., 15-20.
Zimmer, John, Majestic, Chicago, 8-13; Haymarket, Chicago, 15-20.
Zick, Adolph, Shea's, Buffalo, 8-13.
Ziska & King, Reading, Pa., 8-13; Washington, D. C., 15-20.
Zingari Trio, Poli's, Springfield, Mass., 8-13; Poli's, Worcester, 15-20.
Zimmerman, Willie, Chase's, Washington, D. C., 8-13; Empire, Hoboken, N. J., 15-20.
Zimmerman, Al. & Pearl, Gem, Superior, Wis., 8-20.
Zoellers, The, Bennett's, London, Can., 8-13; Arcade, Toledo, O., 15-20.
Zola & Del, Family, Carbondale, Pa., 8-13.

(For London Letter dated Dec. 23, see page 1,190.)

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

Dec. 30.

The show shops of London and vicinity are all doing capacity business this week, those playing pantomimes having the first call, with music hall and dramatic offerings a very close second. In fact, managers and players are too busy to even think of news of the type we like to get.

This year's pantomime, "Cinderella," at Drury Lane, which began its career on Boxing Day, is admitted by all to be the best that has been produced at that house during the past few years. The old story has been put in such shape as to be practically new. The music is catchy and up-to-date, and the scenic effects are of the Drury Lane standard. I take much pleasure in stating that May de Sousa, in the title role, made a most pleasant impression, and she provided one of the most delightful surprises of the pantomime. She's young and pretty, has a good voice, and looks exceedingly attractive in the ball room costume. Others holding prominent parts are: Harry Fragson, Harry Randall, Walter Passmore, Queenie Leighton, Arthur Conquest, Pollie Emery and Emilie Spiller. Those responsible for the pantomime and its building are: Sir Francis Burnard, Alfred Glover and Arthur Collins. It ought to draw full houses for three months.

The site of vacant land quite near to the Waldorf, Aldwych, Gaiety and Lyceum Theatres, after being neglected for some time by the speculators, is now being keenly competed for. Three proposals are being considered by the Improvements Committee of the London County Council. Two are from Anglo-French syndicates, who desire to utilize the site for the erection of a theatre, primarily for the presentation of French plays, and of a restaurant, a residential club, galleries for the exhibition and sale of French objects of art and shops. Both syndicates have offered the committee the sum of $275,000 per annum for ground rent. The original Anglo-French syndicate and its newer competitor have abandoned the idea of having an open air theatre, that part of the scheme, in the opinion of many members of the council, being open to certain moral objections. A third offer has been made by an English syndicate, which is desirous of erecting an Irving Memorial Theatre, with shops, etc., on the site. The three offers, with the accompanying plans, are now before the committee, and a recommendation will be made to the council at an early date.

The Aldwych was formally opened last Saturday night, by Charles Frohman and Seymour Hicks, with a revised version of "Bluebell." This newest London playhouse is a very beautiful one, and is the first to be built in compliance with a new rule of the London County Council, which restricts all theatres to a plan of not more than two tiers. The opening attraction, which was originally done at the Vaudeville, on Dec. 18, 1901, with the title "Bluebell in Fairyland," is more elaborately staged than the previous production, but is about the same in its main features. Four of the original cast are in the present show—namely, Seymour Hicks, Ellaline Terriss, J. C. Buckstone and Murray King. The revival is certain to have a fresh lease of popularity in its new home.

"The Superior Miss Pellender" is the name of Sydney Bowkett's new comedy, in which Cyril Maude is to appear at the Waldorf Jan. 16. "The Partickler Pet," the new one act piece to precede the comedy, was successfully produced at Brighton a few days ago, with Mr. Maude in it, impersonating a tramp.

The St. James, which has been closed for some weeks, was reopened on Wednesday, with "Beside the Bonnie Brier Bush." The adaptation from Ian Maclaren's works made a favorable impression with a crowded house, though the critics didn't see anything startling in the play. William Mollison was excellent in the role of the old Free Kirk elder, and the other characters in the play were finely acted. It was in Liverpool that Ian Maclaren's, the Rev. John Watson, wrote "Beside the Bonnie Brier Bush." A requisition, which has already been signed by over two thousand residents, is being prepared for presentation to Mr. Mollison, urging him to give a special season of the play in the city of the author's thirty years' ministry.

The boom in Shakespearean plays in this city is quite without a precedent. In the course of the next few weeks there will be no fewer than four of Shakespeare's plays running in first class houses. "As You Like It" will be done at the St. James, and there are three successful revivals now under way, "The Merchant of Venice," at the Garrick; "The Tempest," at His Majesty's, and "A Midsummer Night's Dream," at the Adelphi. Mr. Tree also intends to revive "The Merry Wives of Windsor" and "The Twelfth Night."

A repertory theatre association, located at the Theatre Royal, Canterbury, for the purpose of putting to proof plays by untried authors, is to be inaugurated early in January, by the appearance there of Weedon Grossmith, in a new comedy, written for him by Arthur Law, in which Mr. Grossmith will impersonate a waiter posing as a foreign count.

"Saints and Sinners" was the cause of a remarkable revival scene at the Aberdare Theatre, Scotland, last Wednesday night. The character of the play had attracted to the theatre a number of leading Nonconformists of the town, who followed, with almost reverent attention the acting of Harding Thomas, a well known Welsh actor, in the role of Jacob Fletcher, the Nonconformist minister, one of the leading characters in the play. At the close of the scene in a church vestry, in which the actor is represented as an ideal spiritual minded Nonconformist leader, a remarkable demonstration occurred. Stirred by the sentiments expressed by the character, one of the audience commenced to sing a favorite hymn of the Nonconformists, and immediately the strain was taken up by the whole audience. The hymn was repeated again and again, and some time elapsed before the play could proceed. The scene is said to have been as impressive as it was unusual in a theatre.

The Parisian dramatic critic, Charles Morice, has proposed to offer by subscription to London a statue of Shakespeare as a return for the courteous welcome given to the Paris municipal councillors, who recently visited London. The statue is to be sculptured by Mlle. Claudel.

The three hundredth performance of "The Scarlet Pimpernel" was celebrated at the New Theatre on Boxing Day.

Oswald Stoll has converted the Coliseum into a theatre, the Lord Chamberlain's license having been obtained one day last week. Though this frees the present management from the London County Council restriction of selling drink, other than teetotal, at the bars, there is, on the other hand, the court's prohibition against smoking in the auditorium, a rule which has to be conformed to in every theatre. Moreover, Mr. Stoll will now have to submit every play or sketch to the censor at St. James' Palace, prior to its performance, whereas previously he could please himself regarding the admission of any item into the programme without consultation with the County Council officials. There is a rumor that some interesting novelties are being prepared for the Coliseum.

Paulinetti and Piquo finish the Livermore tour at Sunderland next week, and have signed for two more tours, which speaks well

for their success. They commence their continental tour at Havre, France, and work south as far as Monte Carlo, and from there to Naples, working Rome, Florence, Venice and Milan, then Germany, after which they return to England to play the London Coliseum and the principal tours. New features introduced lately have added greatly to the strength of the act, especially the comedy portion.

In the holiday bill at the Palace Theatre, Blackpool, this week, are three American acts, namely: Lydia Yeamans and Fred J. Titus, Howard and Harris, and Edna, the whistling girl. They occupy the prominent places on the bill. Genaro and Theol are featured for next week.

I have received word from Alf. Meers, of the Three Meers, now in America, that this is positively the last season of the Three Meers in their comedy wire act. Next season Alf. Meers will work alone in a comedy act, entitled "A Champ in Vaudeville." The new act will be a burlesque on wire walking, juggling, balancing, trapeze performing, etc. As Mr. Meers is a finished artist, some startling things may be expected of him in his new offering. Mr. and Mrs. Meers will rest from May to September at Grayling, Michigan.

Bill Heeley, of Heeley and Meely, arrived from the States the middle of the week. Before starting to work he will spend a few days at his wife's home in Bristol.

Mario and Aldo, clever bar performers, open at the Apollo Theatre, Dusseldorf, Jan. 16.

Papinta writes me from South Africa that she opened at Johannesburg on Nov. 27, and made a decided hit with a packed house. Clippings from different Johannesburg papers speak in the highest praises of Papinta's turn, which was featured in very large type on a strong bill. This one is especially good and is worthy of repetition: "Papinta was next—the turn for which the audience had been waiting with pleasurable anticipation. Nor was any disappointment experienced. Patrons of the Empire have seen fine dancing before, but none to equal this. The black curtain suddenly parted, and Papinta began her performance in continually changing colored lights. Twelve other artists immediately copied her movements, for around the artist twelve mirrors were arranged in semi-circular fashion. It was a fine scene, but better spectacles were to follow, especially when it came to the 'dance du diable'—a weird business altogether—and a beautiful butterfly dance. The picture was wonderfully effective. Every color of the rainbow played upon the dancer in quick succession, the lighting having been admirably arranged and worked. From the spectacular point of view the turn should undoubtedly be seen. Part of the time Papinta was executing her movements on the plate glass with the 'limes' shining through it. Much of the success of such a performance naturally depends upon the lighting, but not all—not nearly all, in fact, as Papinta, by her capital dancing and clever manipulation of robes and wings soon revealed. When the last dance closed, amidst descending confetti, there was a hearty outburst of pleasure and appreciation."

Daisy Mayer is another American girl who has done well in South Africa, her clever foot work making her a favorite at the first performance at Johannesburg.

The Martinez have been prolonged fifteen days at the Colyseu, Lisbon, and will be there until Jan. 13, after which they come to England to open on the Barrasford tour Jan. 20.

Mr. Rackett, of Rackett and Hazard, informs me of the death of his sister in Chicago. The sad news was received during their performance at the Empire, Swansea, early in the week.

Ferguson and Mack repeated at Cape Town the hit made at Johannesburg. They open at the Queen's Theatre, Glasgow, Feb. 12.

Winifred Steward, Belle Belmont and Grace Cameron have all done very well in South Africa, notices of their shows being most praiseworthy.

Henry A. Adacker, of the firm of Adacker & Son, vaudeville agents, died at his home on Boxing Day, at the age of seventy-four. Mr. Adacker has not been well for the past year or more, and the business of the firm has been successfully looked after by his son, William Scott Adacker, who already has established himself very firmly in his line of work. Mr. Adacker was an American, and his early days in the agency business was spent on the continent, but he has been in London for the past fifteen or more years, and was very highly respected by managers and performers.

Dare Devil Schreyer didn't perform his wonderful feat at Olympia last Saturday, as the chute wasn't completed, but everything was in readiness on Boxing Day, and the daring 'cyclist made an afternoon and evening dive, which attracted two very large audiences to Olympia. The local papers came out the day following with excellent notices of the performance. Schreyer is easily the feature of the big show at Olympia, and the management already appreciates his worth as a drawing card. "Cyclomoto," presented by Schreyer and three assistants, at the Canterbury, on Boxing Day, proved to be what he said it would, a new sensation in stage 'cycle acts. The act consists of two tracks, one above the other, the width of the tracks being about one-sixth the width of the 'cycle whirl tracks. On the top track is Schreyer, while on the lower is Leslie Jenkins, of loop the loop fame. Both are paced by motor 'cycles, and the rate of speed attained is marvelous, and one wonders how the riders manage to remain on the 'cycles. Between the first and the third parts of the show moving pictures of Schreyer's dive are shown, and prove to be very interesting. The concluding feature is a mile race between Schreyer on a roller track and the two motor 'cyclists on the circular tracks. The three riders travel in the fast time of about fifty-four seconds for the mile, which is going some, considering the size of the track, etc. "Cyclomoto" is just as much a novelty for the stage as the dive is for Olympia. In order to perform both acts the same nights, Schreyer has been obliged to purchase a motor car. He found the ordinary horse vehicle too slow.

Prof. Millar, who built the first theatre in Newark, N. J., in 1847, and who has managed, in his time, J. B. Booth, J. W. Wallick Sr., Barney Williams, T. D. Rice, Clara Seyton, Mrs. Scott Siddons, Original Bosco, Diorama of India, Rumsey and Newcombe Minstrels, General Tom Thumb, Commodore Foote and many others, called yesterday the professor has been all over the world, afternoon, and though a man of over four score years, he still looks hale and hearty.

The firm of Nathan & Somers, agents, is no more. The good will, contracts, book debts and all assets of the firm have been purchased by Ashton's Royal Agency, and the business will be carried on at the same offices, which will be under the personal management of Ben Nathan. Commissions on contracts made with the firm of Nathan & Somers must be paid to Ashton's Agency, at the Henrietta Street offices.

E. Somers, of the former firm of Nathan & Somers, and E. Warner, formerly connected with the Richard Warner Agency, will conduct an agency, with offices at 1 Tottenham Court Road, under the firm name of Somers & Warner.

Many thanks to the following for their Christmas and New Year's greetings: Fanny Fields, Marba and Verity, Imro Fox, Rackett and Hazard, Jennie Jacobs, Ross and Lewis, Berenda and Green, Ida Gladstone, Sam Sola, Lydia Yeamans and Fred J. Titus, Gray and Graham, Musical Johnstons, Stuart Conover, Baker and Lynn, A. H. Lowman, Halo and Frances, Inness and Ryan, Harry Houdini, Hardeen, Chas. De Camo and Esmeralda, Herbert Lloyd, and Kaufman Sisters.

NEW JERSEY.

Newark.—At the Columbia Robert Conness, in "Lieutenant Dick, U. S. A.," pleased last week. "Big Hearted Jim" 8-13, "Too Proud to Beg" 15-20.

BLANEY'S.—"Young Buffalo, King of the Wild West," pleased last week. "Child Slaves of New York" 8-13, David Higgins, in "His Last Dollar," 15-20.

EMPIRE.—"Lady Teazle," last week, fared well. W. H. Thompson, in "The Bishop," 8-13; "The Man on the Box" 15-20.

NEWARK.—Digby Bell, in "The Education of Mr. Pipp," fared well. "The Heir to the Hoorah" 8-13, "Babes in Toyland" 15-20.

WALDMANN'S.—The Trocaderos pleased 1-6. The Jersey Lilies 8-13, Parisian Widows 15-20.

PROCTOR'S.—Bill week of 8: R. A. Roberts, Miss Delmore, Onlaw Trio, Sisters Celesse, Jas. F. MacDonald, Ritchie and Francis, Emerson and Omega, and Reno & Richards' Co.

Paterson.—At the Opera House (John J. Goetschius, manager) "Quincy Adams Sawyer" had good houses last week. James O'Neill Jan. 8. Emma Bunting Stock Co. 9-13.

EMPIRE (A. M. Bruggeman, manager).—Large houses prevailed last week. Bill for week of 8: Metropolitan Opera Trio, Georgia Gardner and company, Ward and Curran, World and Kingston, Mooney and Holbein, Almont and Dumont, Leona Thurber, Trolley Car Trio, and the kinetograph.

BIJOU (J. H. Rowley, manager).—The California Girls drew large houses week of 1. Dainty Paree Extravaganza Co. week of 8. Fay Foster Burlesquers 15-20.

LYCEUM (G. M. McManus, manager).—This newest playhouse to be added to the Stair-Havlin holdings, was opened Christmas night, by Charles E. Blaney's "Child Slaves of New York. The theatre's equipment is perfect, both before and behind the curtain. The decorations are in excellent taste, the seats wide and comfortable, and an unobstructed view of the stage is afforded every spectator. "The Curse of Drink" played to large houses 1-3. "Queen of the White Slaves" had good houses 4-6. "Young Buffalo" 8-10, "At the World's Mercy" 11-13.

FAMILY (G. S. Dunbar manager).—Business last week was excellent. Bill for week of 8: Takajama's Japanese acrobats, Harry Tolson, Clemo and Cassels, Laura Rich, Tora, Manhattan Boys' Quartette, and the cinematograph.

Jersey City.—Al. H. Wilson, in "The German Gypsy," had excellent business at the Academy, week ending Jan. 6. The Bijou, with James O'Neill, in "Monte Cristo," received ample patronage. The Colonial Belles, with some extra strong drawing features, made a record week at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—Week of 8, "Lieut. Dick, U. S. A.," with Robert Conness leading. "Mr. Blarney from Ireland" 15-20.

BIJOU (J. W. Holmes, proprietor).—"Bedford's Hope" 8-13, "Secret Service Sam" 15-20.

BON TON (T. W. Dinkins, manager).—The California Girls 8-13, Dainty Paree Co. 15-20.

NOTE.—Manager S. Z. Poli, well known throughout the Eastern States, has acquired a plot of ground on Erie Street, a stone's throw distant from the Bijou, and will at once begin the erection of an attractive and commodious edifice, to be devoted to variety. The house will cover five full city lots, and, when completed, will seat 2,500 people. The opening will be in September, and the architect who planned Mr. Poli's other amusement resorts will have charge.

Elizabeth.—Business is on the mend a little since the holidays.

LYCEUM (Elroy & Drake, managers).—"On the Bridge at Midnight" came Jan. 1-3, to fair business, followed by "The Flaming Arrow," 4-6, to excellent receipts. This company proved strong, and with their band awoke the house nightly. Edward S. Allen, as Snow Ball, won special favor by his comicalities and Ethopian specialties. Round after round of encores were given him. "The Old Clothes Man" 8-10, "The Village Parson" 11-13, The Fays 15-20.

JACOBS.—"A Poor Relation" 8, "Quincy Adams Sawyer" 11.

TIPS.—The United Theatrical Attaches of Elizabeth will hold their annual ball and reception at Turn Hall Feb. 13. The music will be given by the orchestra of Jacobs' and the Lyceum Theatres, under Prof. Gloeckner...... The moving pictures at the Lyceum Theatre, with an enhanced orchestra, is making this theatre one of the most popular in the State.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Mozart," Jan. 1, played to fair business. Ben Greet Players 10, Jas. O'Neill 12, "Little Johnny Jones" 16, Arnold Daly 19, Field's Minstrels 20.

STATE STREET (Frank Shalters, manager).—"The Singing Girl," 1-3, had big business. "On the Bridge at Midnight," 4-6, did well. "The House of Mystery" 8-10, "The Old Clothes Man" 11-13.

TRENT (Edward Renton, manager).—Bill for 8 and week: Colby Family, Byron and Langdon, Bessie Valders Troupe, Dixon, Holmes and Holliston, Burke's musical dogs, Josephine Davis, May Dupont and company, and the biograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) business continues very satisfactory. "The Eye Witness" Jan. 7-10, "Young Buffalo" 11-13, "How Hearts Are Broken" 14-17, "The Factory Girl" 18-20.

EMPIRE (A. M. Bruggemann, proprietor).—For week of 8: Walter Daniels, La Vine-Cimaron Trio, Dona Van Arnold Co., Golden Gate Quintette, St. Felix Sisters, Barrow-Lancaster Co., Helen Byron and Cotton's donkeys. Business is excellent.

Atlantic City.—At the Savoy (Fred E. Moore, manager) excellent patronage week of Jan. 1. "The Education of Mr. Pipp" 8, 9, James O'Neill, in "Monte Cristo," 10, 11; "Under Southern Skies" 12, 13.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—The moving pictures continue, to good audiences.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Flaming Arrow" and "A Crown of Thorns" divided honors here during the past week. The usual excellent business prevailed—S. R. O. with one or two exceptions. Manager Taylor announced a semi-annual dividend of six per cent. for the M. W. Taylor Amusement Co., and recorded the largest business last week in the house's history. Things theatrically in this city are certainly booming. By this time next year Manager Taylor will have the new downtown theatre in operation, which will relieve the congestion at the present theatre.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Al. G. Field's Minstrels, Jan. 1, had S. R. O. "The Candy Man," 3, had fair returns. "Simple Simon Simple" had good returns 6. "Girls Will Be Girls" 9, Lew Fields 11, "His Highness the Bey" 12, "Princess Chic" 13.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Eben Holden," 1-3, had big returns. "The Little Homestead" fared well 4-6. "The Fatal Wedding" 8-10, the Four Huntings 11-13.

BIJOU FAMILY THEATRE (H. W. Rogers, manager).—The bill week of 1 was the best given since the openings, and business was to capacity. Bill for week of 8: "Dida," the Hays, in comedy sketch; Arthur Borella, Emma Connelly, in illustrated songs, and the moving pictures.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "The Eternal City" did big business Dec. 29. Rose Melville had two large audiences Jan. 1. Lewis Morrison, always a local favorite, presented "Faust," to a big house, 2. Adelaide Thurston did well 3. Britt-Nelson pictures 4, "A Madcap Princess" 9, 10, "The Chaperons" 11, "When We Were Twenty-one" 13, "Nancy Brown" 15, 16.

MAJESTIC (Chas. R. Fischer, manager).—Week of 1 the opening was heavy. People: Fernande May Trio, Great Martynne, Marcus and Adele, Matsumoto Troupe, Fay, Coley and Fay, Bader-Lavelle Trio, Mae Roberts and the kinetograph. Bill week of 8: Howley and Leslie, Kit Karson, Margaret Shannon, Madame Emmy's pets, Wm. Davis and company, and the Whitesides.

CROWN (Ike Epstein, manager).—Seymour and Blanchard presented their burlesque, "A Night On Broadway," week of 1. In the olio: Musical Wolfes, Jas. Thompson, Seymour and Blanchard, Lettie Colton, Lizzie Baker, Miss Wendell, Fay Delmar, Thelma Holmes, Lulu De Mar, Baby Marie, Bessie Lemont, Alvin Dashington, Java, Chas. Hoey and Kitty McNell. Business is big.

STANDARD (Mrs. M. De Beque, manager).—"Rip Van Winkle" preceded a good bill week of 1. The people: Ed. and Myrtle De Loy, Doc Holland, Hill and Edmonds, Alfredo and Cerita, the Le Burtus, Rose Mendel, Frank Gibbons, Ethel Russell, Vern Miller, Rita De Haven and Rita Constanello. Business is booming.

STAR (E. N. Dinwiddie, manager).—"Homespun Hearts" was the curtain raiser week of 1. The olio brings out: J. W. Kelly, Baby Dot, Roy Jones, Jack Williams, Clara Huntoon, Winnifred Evans, Rose B. Mitchell, May Hunter and May Robinson. Business is heavy.

NOTES.—The Rosen Heights Amusement Co., with a capital stock of $10,000, has filed its charter with the Secretary of State. This company proposes to establish a "White City" at Rosen Heights, a resort north of the city. Jake Schwarz, for a long time identified with various amusement enterprises in Texas, has been appointed general manager. A lake covering ten acres will be put in, also a Summer theatre, seating 1,000 people. Dramatic productions and comic opera will be offered in the theatre. The outside attractions will include figure eight, carousal, Ellsonia arcade, Katzenjammer castle, house of forget, circle swing, skating track and water baseball. Manager Schwarz expects everything to be in readiness for opening on San Jacinto Day, April 21...... Ed. Cisco, aged thirty years, long identified with the local variety theatres as a property man, died in this city Dec. 30. The funeral services were conducted by the local lodge of Eagles, of which deceased was a member.

Houston.—At the Houston Theatre (Maurice P. Michaels, manager) "The Punkin Husker," Dec. 30, had two fair houses. "The Schoolgirl," Jan. 1, 2, had splendid houses. "The Chaperons" 4, Rose Melville 5, W. B. Patton 6, "The Eternal City" 8.

MAJESTIC (C. C. Cunningham, manager).—Business closing 31 was to the capacity. Bill opening 1-6, to standing room only. The people: Mlle. Martha Florrine, with her trained lions and leopards; Myles McCarthy and company, Musical Goolmans, Lee and Munro, Sam B. Hollsworth, Lilly Sevilla and Master Marks, and Mae Roberts, in illustrated songs.

STANDARD (Alviolo & Lasserre, managers).—Business is fair. People 1-6: Ernest Bailey, Bud Hagg, Elenor Dunbar, Phil and Thelma Kingsley, Three Moores, Grace Sisters, Russell, Irene West, Annie Beavers, Margaret Burkhardt, George Arnette, Lillie Ellsworth, Kittie Hurks, Orah McDaniels, Jessie Wolfe, and Exerlin.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Howe's moving pictures, Dec. 30, were pronounced the best ever seen here. "The Liberty Belles," Jan. 1, pleased two big houses. "The Devil's Auction," 3, satisfied, as it always does. Roselle Knott 6, "Woodland" 9, "The Beauty and the Beast" 10, "Why Women Sin" 11, Pauline Hall Opera Co. 12, Andrew Mack 13, "A Message from Mars" 15, "The Virginian" 16, Richard Carle 19.

PEOPLE'S (Vic Hugo, manager).—Big business week of 1. Bill week of 8: Geo. Austin, Castle and Collins, Cross and Fields, Kohler and Kohler, Ray W. Fay and the biograph.

NOTE.—Shipp's Indoor Circus will make its annual visit, week of Feb. 26, in Greene's Opera House, instead of the Auditorium.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Howe's pictures entertained a fair crowd Jan. 1. "The Liberty Belles" fared badly 3, owing to a blizzard. "The Devil's Auction" pleased 4. "The Marriage of Kitty" 8, "The Beauty and the Beast" 9, Andrew Mack 11, "The Virginian" 13.

BIJOU (Jake Rosenthal, manager).—Good business last week, with a bill consisting of: The Seven Byrons, Ben Harney, assisted by Jessie Haynes; the Douglas Trio, Jack O'Toole, in songs; Adelaide Zaneta, and the kinodrome. Zaneta is a Dubuque boy, where he is known as Chas. Robertinen. As a bender and contortionist he has few equals.

NOTE.—Mrs. Eugene Lewis, formerly known as Amy Busby, is visiting relatives in this city.

Keokuk.—At the Grand Opera House (F. F. Sturgis, resident manager) "The Moonshiner's Daughter" played to fairly good returns Dec. 29. "Under Southern Skies" delighted a fine house Jan. 2. Howe's moving pictures pleased a fair audience 3, and Mildred Holland, in "The Lily and the Prince," did nicely 5. "A Message from Mars" 8, "Babes in Toyland" 10, Powell's moving pictures 13, 14.

LA SALLE (D. E. Reeves, manager).—Crowded houses last week. Bill week of 8: Brown Bros., La Adella (return engagement), Bingham and Jess V. Mitchell.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Under Southern Skies," Jan. 4, pleased. "The Sleeping Beauty and the Beast" 5, Mildred Holland 6, "Babes in Toyland" 8, Howe's moving pictures 9, "A Message from Mars" 11, "When Knighthood Was in Flower," 12, canceled; Pauline Hall 13, "The Marriage of Kitty" 15, "Marching Through Georgia" 16.

GARRICK.—Business here is uniformly good. Bill week of 8: Four Petit Family, Mr. and Mrs. Jack. La Deul, Howard Morris, Vesta Montrose, Chas. Collins, and the biograph.

Davenport.—At the Burtis Opera House "Holly Tolly," Dec. 31; "The Black Crook," Jan. 1, and Robert Edeson, 5, all fared well. Howe's moving pictures 6, "The Beauty and the Beast" 7, "Woodland" 8, "The Marriage of Kitty" 13, "Buster Brown" 14, "When Knighthood Was in Flower" 15, "A Message from Mars" 16, Pauline Hall Opera Co. 17, "The Virginian" 19, "Nobody's Claim" 20.

ELITE (Direction Chas. Burkell).—Business has been unusually good. Bill week of 8: The Two Fantas, Lottie Bogart, Doyle and Higgins, Lean Kline, and others.

EDNA AUG has been engaged as the "principal girl" at the Folies Marigny, in Paris, for the coming Summer.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Grace George, Dec. 29, 30, in "The Marriage of William Ashe," pleased large audiences. "The County Chairman" made its third visit here Jan. 1, and packed the house. Lillian Blauvelt, in "The Rose of the Alhambra," drew a full house 4. "The Little Gray Lady" 5, 6, Robert Edeson 9, 10.

PARK (Dickson & Talbott, managers).—"David Harum" turned them away 1-3. "Fast Life in New York" 4-6, "In New York Town" 8-10.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Bill week of 8: Herrmann the Great, Chris Bruno and Mabel Russell, Dean Edsall and company, Snyder and Buckley, Dougherty Sisters, Pete Baker, Sisters Amoros, Wilson and Heloise, and the bioscope. Standing room was at a premium last week.

EMPIRE (Chas. Zimmerman, manager).—The Tiger Lilies and Haveman's Wild Animals drew well week of 1. The Utopians week of 8.

NOTE.—The Carnell Glee, Banjo and Mandolin Club played to a full house, at English's Opera House, 3.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) "The Little Duchess," came Jan. 3, 4, to fair business. "The Funny Mr. Dooley" played 5, to a good house. The Four Mortons drew a full house 6. Porter J. White's "Faust" 7, "The Rollicking Girl" 9. The advance sale for this attraction has been very heavy.

LYRIC, under the management of Jack Hoeffler, continues to turn them away almost daily. Three performances are given each day, and capacity business always rules. A strong bill is being given this week, which includes: Five Renee Family, Marie Laurens, late of the Bostonians; Hastings and Burns, and Lew Wells. Manager Hoeffler was the recipient of a beautiful present from the employes of the Lyric. It has been found necessary to give extra matinees every Tuesday to accommodate the "star" coupon patrons.

COLISEUM (Harry Bronson, manager).—The record for big business was made with the engagement of Anna Eva Fay and company. The "fair Mahatma" has packed the house for two weeks, and could continue her stay indefinitely to capacity business. "Rudolph and Adolph" 7, "A Pair of Country Kids" 13. Manager Bronson has closed contracts with many of the largest independent attractions to appear during the present season.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "The Funny Mr. Dooley," Dec. 31, Jan. 1, drew large patronage; "Rudolph and Adolph" 2, "The Four Mortons" 4, "The County Chairman" 5, and "David Harum" 6, closed a good week's business. "Sandy Bottom" 7, "Peggy from Paris" 9, "Under Southern Skies" 10, Elks Minstrels (local) 11, 12, "Human Hearts" 13.

TEMPLE (Frank E. Stouder, manager).—This house turned them away in large numbers New Year's Day, and filled out a good week's business. Bill week of 8: Armstrong and Holly, Knight Brothers, Don and Mae Gordon, Wolf and Wilson, Dutch Walton, Slim Barbour (held over), and kinetoscope.

NOTES.—Julia Marie Taylor, of "The Redemption of David Corson" Co., is at her home in this city, convalescing from a month's illness...... The Temple Bill Posting Company, owned by Mr. Stouder, has been merged into the Fort Wayne Bill Posting Company, which is managed by Charles H. Woodworth, a veteran in the business. Mr. Woodworth was the last proprietor of the old Academy of Music.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Tim Murphy Jan. 7-10, Walker Whiteside 11-13, Haverly's Minstrels 14-17, "The County Chairman" 18-20. Andrew Mack, in "Tom Moore," was well received last week.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"A Son of Rest" 7 and week. "Arizona" 14 and week. Billy B. Van, in "The Errand Boy," drew very good business last week.

ORPHEUM (Martin Beck, general manager).—Bill for week commencing 7: Mignonette Kokin, Horsky-Bergere and company, James H. Cullen, Galetti's monkeys, Klekko and Travoll, Les Elgonas, and the kinodrome. Very good business last week.

LYCEUM (I. C. Speers, manager).—This house opens 7, with Ralph Stuart Stock Co., in "By Right of Sword."

UNIQUE (John Elliott, manager).—Bill for week commencing 8: Illinois Comedy Four, Fields and Hansen, Ted E. Box, Gillihan and Broece, Frank Bush, May Nielson, Beckrow and La Fleur. Fine business 1 and week.

DEWEY (W. A. Singer, manager).—Yankee Doodle Girls 7 and week, Baltimore Beauties 14 and week. Business is so great that people were turned away last week.

Duluth.—At the Lyceum (C. A. Marshall, manager) Walker Whiteside presented "We Are King," Jan. 1, to the capacity. "The Black Crook," 2, 3, pleased. "The Prince of Pilsen" 5, 6, May Irwin 8, 9, "Human Hearts" 10, "The French Detective" 11, Haverly's Minstrels 13, "The Wizard of Oz" 16, 17, "The Sho-Gun" 19, 20. The manager of the Lyceum on New Year's Day showed a new drop curtain. It is a magnificent landscape view of the Grand Canyon of Arizona. The painting was done by Thomas Moses.

METROPOLITAN (W. H. Longstreet, manager).—Miner's Americans week of 1. The show is a good one.

BIJOU (Joe Maitland, manager).—New People for 8 and week: Buckeye Trio, the Four Ellsworths, the Juggling Parrotts, Nella Bros., Dollie Nells. Holding over: L. O. Whittier, Ida Jagerson, Jas. McClellan and the moving pictures.

NOTES.—J. M. Nash, general manager of the Amalgamated circuit, attended the opening of the new Bijou, in Superior, Wis. The opening was a grand success, the little theatre being pretty and evidently destined to enjoy popularity. Mr. Nash will leave for Winnipeg to prepare for the opening of the new Bijou there. He says it will be one of the finest in the Northwest. The Unique will also be kept open.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) May Irwin, in "Mrs. Black is Back," played to very heavy houses week of Dec. 31, and pleased immensely. Her reception was most flattering. Walker Whiteside, 7-10, instead of playing "The Castle Comedy," as announced, he will appear in "We Are King," except at matinee, 10, when he will play "David Garrick's Love." Tim Murphy, in "A Texas Steer," 11-13; "The County Chairman" 14-17, Haverly's Minstrels 18-20.

GRAND (Theodore L. Hays, manager).—"A Son of Rest" had very good business last week, and pleased. "Arizona" 7-13, Eva Tanguay, in "The Sambo Girl," 14-20.

STAR (J. C. Van Roo, manager).—The Yankee Doodle Girls had good business last week. The Baltimore Beauties 7-13, the High School Girls 14-20. This house does good business right along.

ORPHEUM (Charles Fereck, manager).—Business was big week of 1. No change of bill this week, except Britt-Nelson fight pictures added.

EMPIRE (A. Weinholzer, manager).—Business improved last week. New people for week of 8: Wilcox Bros., and Felice Alexander. All the others hold over, except Gibson and Nash, who play a return engagement 22.

HAVE BEAUTIFUL HAIR
BY USING
THE EMPRESS
INSTANTANEOUS
HAIR RESTORER.
Produces ANY SHADE in ONE Application.
It does not Destroy the Curling and Crimping, and it is the only preparation which satisfactorily Restores Bleached, Gray and Faded Hair to any natural shade desired, giving life and lustre to the hair, leaving it soft, silky and clean. It is Harmless, Pure, Effective and Sure. For Sale at Leading Hair Dressers, Department Stores and Druggists.
SEND FOR ILLUSTRATED BOOKLET C.
EMPRESS MFG. CO., 396-398 Broadway, N. Y.

WISCONSIN.

Milwaukee.—Wm. A. Brady gave the premier production of his new Indian play at the Davidson Theatre, Friday, Jan. 5, to an exceptionally appreciative audience. The play has been styled "The Good for Naught" and "The Maid of Nemahbin." However, neither of the titles impressed Mr. Brady, and a new name will be selected at a later date. The author, Donald MacLaren, has given the stage an original play of unusual worth, which should win him high recognition as a playwright. His characters, which are America's own red men, are pictured in a most noble light. The scenes are laid in the region of the great lakes, about 1750, and the romance of the red skins is interestingly told in four acts. Mr. Brady's staging of the piece was most elaborate in every sense of the word. Several of the magnificent scenes won enthusiastic approval. Critics and theatregoers alike pronounced the entire production a success. H. Reeves Smith played the principal role of the blind chief in a masterly manner. Grace George, as the daughter of the chief, also gave a finished performance. "The Marriage of William Ashe" was offered by Miss George the rest of the week, to good returns. Manager Sherman Brown announces "The County Chairman" 7-13, May Irwin 14-20.

ALHAMBRA.—Eva Tanguay turned hundreds away at four performances Sunday and New Year's Day. The rest of week was close to capacity. Manager Jas. A. Heigler offers Billy B. Van week of 7. "A Son of Rest" 14-20.

BIJOU (J. R. Pierce, resident manager).—Jos. Santley, in "The Runaway Boy," week of 7. "The Shadow Behind the Throne" week of 14. Lottie Williams, in "My Tomboy Girl," put in a big week, and scored heavily.

PABST (Leon Wachsner, manager).—"Mrs. Temple's Telegram" 11-13. "Nachtasyl," by the Wachsner Dramatic Co., Sunday, 7.

STAR (F. R. Trottman, manager).—The Baltimore Beauties held the stage last week. The Zarrow Trio were the hit of the show. The High School Girls 7-13, the Imperials 14-20.

CRYSTAL (F. B. Winter, manager).—Capacity business rules. Following people week of 8: Clayton, Jenkins and Jasper, Tossing Austins, Ethel Robinson, King Kollins, Mr. and Mrs. Geo. Lockwood, Marion and Deane, and the Crystalgraph.

GRAND (W. W. Gregg, manager).—Bill week of 8: Lyllian Leighton and company, Frank Bowman, Roer and Ellis, Robinson's dogs, Clause and Fields, and Irene Harris. Business is good.

NOTES.—Chas. Behm, the popular treasurer of the Academy, left for San Francisco last week. Mr. Behm will first visit New Orleans, and then go to the coast, via the Southern States. He will return in time for the reopening of the Academy..... Waldimir Schumberg, of the Irving Place Theatre, New York City, who is a guest of Leon Wachsner, will appear in the Sunday night performance of "Nachtasyl," which is in the nature of a benefit to Emil Marx, of the German Stock Co......Wm. A. Brady announced before the production of his new Indian play that it was not intended as a vehicle for Grace George, but instead was to be used by one of his male stars at a later date. Miss George will continue in "The Marriage of William Ashe."........Frank Maple has retired from the Grand, and J. W. Kenney has resumed his old place as general manager.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Way Down East" was presented by a first class company Jan. 1-6, and the attendance was good. "The Rogers Brothers in Ireland" 8-13.

LYCEUM (E. D. Stair, manager).—Primrose's Minstrels offered an entertainment that drew large and appreciative audiences week of Dec. 31. "The Sultan of Sulu" Jan. 7-13.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co., in "Out of the Fold," drew good houses last week. The same company, in "Dora Thorne," 7-13.

WHITNEY (E. D. Stair, manager).—"McFadden's Flats" played to packed houses last week. "The Street Singer" 7-13.

TEMPLE (J. H. Moore, manager).—Last week's bill was, as usual, first class, and packed houses ruled. Attractions for 8-13 include: Mr. and Mrs. Sydney Drew and company, Anderson and Goines, Haskins Quartette, Paul Conchas, the Larsen Sisters, Pirelo Midgets, Smith and Cook, Stuart Barnes and kinetograph.

AVENUE (Drew & Campbell, managers).—The Avenue Girls gave a good entertainment, and the attendance was above the average last week. Reilly & Wood's Big Show 7-13.

CRYSTAL (J. J. Nash, manager).—A good bill and good houses ruled last week. Attractions for 8-13 include: Allen and Delmain, Budd Bros., Herbert, the frog man; Powers and Theobold, Robbins and Trenaman, Oliver Wilber and kinodrome.

Grand Rapids.—At the New Powers (Harry H. Sommers & Co., managers) "The Wizard of Oz" Dec. 31, Jan. 1. Coming: "The Maid and the Mummy" 13, "Piff! Paff!! Pouf!!!" 14, 15, Elks' Minstrels (local) 18, 19, "Fritz in Tammany Hall," Eleanor Robson, in "Merely Mary Ann;" May Irwin, in "Mrs. Black is Back."

MAJESTIC (Orin Stair, manager).—The Four Mortons, in "Breaking Into Society," Dec. 31-Jan. 3, drew crowded houses; "The Street Singer," 4-6, drew well. Coming: "The Devil's Auction" 7-10, "Peggy from Paris" 11-13.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions for week of 7 include: De Varo and Curtis, Harry Haley, Hall and Colburn, the Musical Harts, Geo. Hillman and Cora Beach Turner.

SMITH'S (Mrs. W. B. Smith, manager).—The Imperial Burlesquers drew well last week. Coming: The Avenue Girls 7-13, Reilly & Wood's Big Show 14.

Saginaw.—At the Academy (Jos. Pearlstein, manager) "The Gypsy Girl" pleased fair houses Jan. 1. Primrose Minstrels 7, "The Volunteer Organist" 8, 9, "Way Down East" 10, "Eight Bells" 12, "Piff! Paff!! Pouf!!!" 13.

JEFFERS (Marks & Ely, managers).—Bill week of 8: Jos. J. Dowling and Myra Davis, Mr. and Mrs. Jack Burch, Mahoney and Lake, Harry and Johnson, Ida Russell, and Richard J. Riley and company.

J. BERNARD DYLLYN was the recipient of numerous holiday remembrances, among them one from his friends, Ernest Bright and wife,

A New and Beautiful Pathetic Ballad is

THE UGLY DUCKLING

PRETTY BALLADS FOR 1906:

SKYLARK! SKYLARK! OR THE BOY'S MESSAGE
WHAT A PITY THERE ARE NOT MORE GIRLS LIKE YOU
JUST LIKE THE IVY I'LL CLING TO YOU

REFRAIN.

Poor little ugly duckling!
Though Nature has been unkind,
Don't sit and sigh in sorrow,
Never Mind---Never Mind!
True hearts are not found always
In those who are fair and tall,
Sometimes the ugly duckling
Is the best little bird of all.

APPEALS TO ALL.

BED, BED, BEAUTIFUL BED!

NEW COMICS FOR 1906:

LET HER DROWN. Sung by RAYMOND HITCHCOCK in "Easy Dawson."
HEIGH-OH! THAT'S ALL I KNOWS, NOBODY KNOWS AND NOBODY CARES,
AND
The Greatest Coster Song in Years, THE NEW PERJARMA HAT.

HAS FOUR GREAT CHORUSES.
No. 1.

Bed, Bed, Beautiful Bed!
Somewhere to lay your fat head—
Flop in it, drop in it---get in it, stop in it!
Don't say good-bye to your bed.
Always be kind to it--give your whole mind to it,
Don't from its comp'ny be led,
It's great---there's no doubt of it;
Never get out of it, Beautiful, Beautiful Bed.

RENDERED ARTISTICALLY,

WHEN YOU'RE UP IN THE WORLD

IS THE BEST PHILOSOPHY SONG YET.

NOW FREE FOR VAUDEVILLE.

RAINBOW. - - - - Sung by EDNA MAY, in "The Catch of the Season."
LITTLE YELLOW BIRD. - Sung by FLORA ZABELLS, in "Easy Dawson."
IF I HAD A GIRL AS NICE AS YOU. Featured by DELLA FOX.

REFRAIN.

It's nice to hear your friends all say,
"For he's a jolly good fellow!"
You'd think they were staunch and true,
Forever stick to you;
But when you lose position and wealth,
And meet with adversity,
You're not such a jolly good fellow
As you used to be.

LEADERS, Write in for New Orchestral Numbers.

FRANCIS, DAY & HUNTER, 3 & 5 EAST 28th ST., NEW YORK.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) both "The Lightning Conductor" and "Wonderland," which divided week of Jan. 1, reaped a good harvest, the latter having the more satisfactory engagement. Ezra Kendall, 8-13, in "The Vinegar Buyer;" William Gillette, in "Clarice," 11-13.

SHUBERT'S THEATRE (E. L. Bostwick, manager).—Mrs. Fiske opened this house, which was known up to 6 as the Imperial, with "Leah Kleschna," 8. The advance sale is large, Mrs. Fiske not having been seen here in years. The Vaughan Glaser Stock Co. returned to Cleveland, after playing "Capt. Jinks of the Horse Marines," week of 1.

EMPIRE (Spitz & Nathanson, managers).—"How Baxter Butted In" pleased good houses houses week of 1. "Confessions of a Wife" 8-13.

KEITH'S (Chas. Lovenberg, manager).—Bill week of 8: The Sunny South, the Pichiani Troupe, Alice Pierce, Emil Hoch, with Jane Elton; Taylor Holmes, Arthur Borani and Miss Nevarro, Lillian Tyce and Irene Jermon, Barton and Brooks, Zinell and Boutelle, the Cardownie Sisters, Charles and Jue Ahern, and Musical Henhn.

WESTMINSTER (Geo. H. Batcheller, manager).—The Cracker Jacks gave a good show week of 1. The Casino Girls 8-13.

NOTES.—Concerts were given at the Empire Sunday afternoon and evening, Dec. 31, for the benefit of the Ladies' Hebrew Benevolent Association. The patronage was large. ......Christmas week broke Keith's attendance record, between 27,000 and 28,000 witnessing the performance.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Bennett-Moulton Stock Co. week of Jan. 8. Huntly Stock Co. gave a very satisfactory week of repertory 1-6, to good business. "The Street Singer" 16, "Human Hearts" 18, Ezra Kendall 20.

HUB (Jas. W. Conklin, manager).—Bill week of 8: Bob Morris, Carrigan and Hayes, Kathryn Potter, Cora Erelya, Larkin and Daly, and moving pictures. Satisfactory business last week.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee) "The Shepherd King," week of Dec. 25, packed the house. Paul Gilmore, in "Captain Debonaire," matinee and night Jan. 1, came to fair business. Florence Davis, in "The Player Maid," pleased a moderate house 2. "The Tenderfoot," 3, 4, was presented to good houses. Ruth White and Oscar Figman were liberally applauded. Coming: The English Grand Opera Co. 9, 10, "The School Girl" 11, "The Rollicking Girl" 12, 13, "Humpty Dumpty" 22-27.

HOPKINS' (A. B. Morrison, manager).—Business was satisfactory 1-6, with: Leone and Dale, the Vernon Troupe, Sisters Mucarte, Prelle's dogs, O'Brien and Burkley, Al. Carleton, Simmons and Harris, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—"The Beauty Doctor" played to S. R. O. every performance 1-6, and the play was pleasing. "The Boy Behind the Gun" 8-13.

Chattanooga.—At New Opera House (P. H. Albert, manager) Billy Kersands' Minstrels, Dec. 30, pleased. Hoyt's Comedy Co., Jan. 1-6, except night of 4, when "David Harum" appeared. "The Sign of the Cross" 7, "Little Johnny Jones" 10, Yorke and Adams 11, Thos. Jefferson 12, "The School Girl" 15, "Chockers" 16, "The Duke of Killicrankie" 17.

A. MCALLISTER writes: "The lyrics rendered by Ida Rene are her own exclusive property. They were originally sung by her in London, Eng., and were first sung by her in America in 'The Royal Chef,' at the Lyric Theatre, New York City."

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The Sho-Gun" packed the house Dec. 24-27. "The Yankee Consul," 28-30, made a decided hit. Mme. Modjeska Jan. 1, 2, Seattle Symphony Orchestra 3, "When Johnnie Comes Marching Home" 4-6, "Buster Brown" 7-13.

SEATTLE (John Cort, manager).—Week of Dec. 31, the Dreamland Burlesquers were very successful. The Alcazar Beauties Jan. 7-13, Watson's Orientals 14-20.

THIRD AVENUE (Russell & Drew, managers).—"The Jolly American Tramp" had the biggest business of the season Dec. 24-30. "Her Marriage Vow" pleased 31 and week. "A Fight for Millions" Jan. 7-13, "Richelieu," with home talent, for benefit of Cathedral fund, 14-20.

STAR (M. G. Winstock, manager).—Week of 1, new people: Albini, Vontello and Nina, Lynn Welcher, Gibson and Gibson, Elsie Wolfe, Pete Dunsworth and moving pictures.

ORPHEUM (E. J. Donellan, manager).—New people week of 1: Hall, De Forrest and company, Horne's Dog Circus, Johnston and Cooke, Tommy La Rene, Mexican Quintette, Warren H. Stetson, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 1: Clark-Wilson and company, Jack Herd, Dore Frin, Prof. Del Adelphia, Two Marinos, Arthur Elwell and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 1: Clarice Morden, Agnes Vautell, Myrtle Harris, the De Vell Sisters, and Madge Marling.

GAIETY (Fred Ritchie, manager).—New people week of 1: Maud Harper, Trixie, the Moorish Trio, and Stephens and Stephens.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Quincy Adams Sawyer" played, Dec. 28-30, to very satisfactory returns. John Griffith, in "Richard III," received a very fine reception Jan. 1. "The Runaways" 12.

GRANBY (Otto Wells, local manager).—Business week of 1 was very good indeed. "King of the Opium Ring" week of 8.

BIJOU (Abb Smith, manager).—In addition to the regular stock, the following people week of 8: Lotta Koehler, Marsh and Mayes, Adair and May Roche. Business is fair.

ACME (Wilkerson & Mauzie, managers).—People week of 8: Chas. V. Anderson, Oscar Brewer, Grace Francis, Anna Crouch, Earl Boston and Arthur Ashton.

MANHATTAN THEATRE (C. A. Crinnian, manager).—People week of 8: Emma Wallace, Marie Bell, Lilian Lewis, Edna Schaan, Leo Florence, the Maddens, May Lemuels, Laura Raymond, May Shurley, Nallie Rumford and May Pierce. On the night of Dec. 25 the Crinnian Bros. were presented with a very handsome office desk and chair, the entire staff of the Manhattan Theatre playing the part of Ald Santy.

AUDITORIUM (J. M. Barton, manager).—Week of 8: May Kelly, Charlie Williams, Golden and Collins, Florence Edwards and Chas. Rentz Jr.

Richmond.—At the Academy of Music (Chas. I. McKee, manager) "Monsieur Beaucaire" drew a crowded house Jan. 1. Howard Kyle produced "Mozart" 5, and pleased. Richard Mansfield, 6, fared well. "The Tenderfoot" 13, "The Rajah of Bhong" 17.

BIJOU (Chas. I. McKee, manager).—"The Ninety and Nine" played to S. R. O. 1-6. "Across the Pacific" 8-13, "Fantasma" 15-20.

THE ENTRANCE TO THE CITY THEATRE, Brockton, Mass., was destroyed, and the house damaged by the fire that gutted the City Block in that city last week. The work of renovating and rebuilding is now proceeding rapidly, and it is expected that the theatre will be reopened shortly. The Flynn Stock Co., booked to appear last week, was obliged to cancel its engagement.

DEATHS IN THE PROFESSION.

SIGNOR CERRENO (F. E. Sheldon), a former scout under Buffalo Bill, who appeared, in company with his step-daughter, with the Van Amburg Circus last season, died at the Grady Hospital, Atlanta, Ga., Dec. 24, from nephritis. His mother, a sister and his step-daughter survive him. The remains were buried by the Eagles of Atlanta, of which he was a member.

ALLIE C. COLBY, who was formerly known as Mlle. Alberts, bounding wire performer, died at Boston, Mass., Dec. 30, from cancer of the stomach, after an illness of a year. Interment was in Mt. Hope Cemetery, Boston, Jan. 2. Her husband, Chas. E. Colby, ventriloquist, and one son survive her.

LOUISE MOREWIN, of "The Heir to the Hoorah" Co., died at the Wesley Hospital, Chicago, on Jan. 2, from lockjaw. Her death resulted from an accident. While playing in Newark, O., she was injured by a fall down an elevator shaft, and symptoms of lockjaw soon afterward developed. Miss Morewin had been on the stage but a short time.

MABEL FLORENCE, formerly an actress, whose name in private life was Lizzie Byron, died at Martin, Tex., Dec. 20, from typhoid-pneumonia, aged thirty-eight years. She was born in Albany, N. Y., and was in the theatrical profession for years, retiring some time ago. In the '70's she was of the team known as Fred and Lizzie Byron, in Dutch specialties. She was the owner of several plays. Her husband, G. L. Lauer, survives her.

PERCIVAL WARD, a character actor and theatrical business man, and formerly a bank manager in Queensland, Australia, died at Islip, L. I., Jan. 4, in his forty-first year. He was born in Oxfordshire, Eng., and was a graduate of New College, Oxford. He came to this country about five years ago, with Maggie Moore, but the company stranded in the Canadian Northwest, and he, with a few other members, worked their way East. He joined Shipman Bros.' production of "The Prisoner of Zenda," playing Lord Topham and directing the piece, remaining with the company for the season. The following year he was with the Shipmans again, following this engagement with contracts with several other managers, the last engagement being with Charles Hawtrey, in "A Message from Mars." His health began to fail two years ago, and he was confined in a sanitarium for several weeks. On his release he returned to work, but of late his engagements had not been steady, owing to temporary loss of mind. In Australia he was well known as an exceedingly fine portrayer of character parts, and appeared with Brough, Boucicault and many other actors of note. He was married some years ago to Margaret Corcoran, who appeared with E. H. Sothern, and who survives him.

CHAS. ROMAINE (Geo. B. Perkins), a theatrical business man, died at St. Joseph's Hospital, Savannah, Ga., Dec. 23, from pneumonia, after an illness of two weeks. During his illness he was cared for by the Savannah Lodge, B. P. O. E., which shipped the body to his mother at Petersburg, Va., for burial. Mr. Romaine had been an advance man for over fifteen years, and at the time of his death was the business manager for the Woods-Browning Stock Co. He was thirty-five years old. His mother and sister survive him.

JOHN ALPHIN, at one time an orchestra leader in the West, died recently in Cripple Creek, Colo., aged sixty-seven years. He was a native of Mississippi, and was formerly a noted Indian scout. Being an accomplished violinist, he later on led various orchestras. Three daughters and two sons survive him. Interment was in Cripple Creek.

MRS. MARGARET E. FIELDS, wife of John F. Fields, of the vaudeville team of Fields and Hanson, died at her home in Belleville, N. J., on Jan. 5, from stomach trouble, aged fifty years. She was a native of Brooklyn, N. Y. Her husband and five children survive her. One son is John Fields Jr., of Fields and Hughes, and a daughter is Marguerite Fields, of Kirke Brown's Dramatic Co.

CHARLES H. SMITH, of "The Two Johns" Co., was shot and killed on Dec. 27, at Danville, Ill.

JESSIE MARINO, an actress, whose name in private life was Mrs. Jessie Friedenthal, died at the home of her parents in Cleveland, O., Jan. 6. She had been ill for about two months.

BRING IN YOUR BILL.

Any one to whom we are indebted can secure immediate payment on presenting bill at this office. We have paid all bills, as far as we know, in connection with the COUNTY FAIR and all our other enterprises, as we do all business on a cash basis, but if there is anything we have overlooked in this connection, in New York City or out of it, either as a firm or as individuals, present your bill and get your money.

THE COUNTY FAIR

Has secured the approval of every fair minded show man in this city. The public and press have stamped it as the most original and one of the most successful ever held in New York. The Second Annual County Fair this year will be held for a longer space of time, and with the introduction of many European novelties, will be the greatest show ever seen in New York, if not in the world.
MELVILLE & SCHULTHEISER, Knickerbocker Theatre Building, 1402 Broadway, New York City.

CALIFORNIA.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "Way Down East" played to excellent business Dec. 28-31. "The College Widow" drew capacity houses Jan. 1, 2. Alice Nielsen 5, Louis James and "The Yankee Consul" follow.

LIBERTY (H. W. Bishop, manager).—Bishop's Company of Players drew excellent house, in "A Contented Woman," week ending Dec. 31. The regular stock company, in "The Heart of a Geisha," Jan. 1-7; Frank Bacon, in "The Hills of California," 8-14.

CRESCENT (R. E. Culinian, manager).—The Crescent stock drew crowded houses, in "Queen of the Highbinders," week ending Dec. 31. "The Millionaire Detective," by the regular stock, Jan. 1-7; "Alone in the World" 8-14.

BELL (Ed. Homan, manager).—Features 8 and week: Razal and Sutuna, Mabel Howard, "Princess Trixie," trained horse; Jeanie Brooks, Marckley and Cruz, Keely and Gibson, and the biograph. Capacity business rules.

NOVELTY (Tony Lubelski, manager).—Attractions 8 and week: Erenberg and Trendle, Jos. Winchel, John Zouboulakis, Lewitt and Ashmen, Tom Mack, Nellie V. Nichols and her beauty chorus, presenting "Flowerland," and the Novelty projectoscope. Business is S. R. O.

EMPIRE (Chas. Kacks Jr., manager).—Bill 8 and week: Frank and Louise Beverly, and the Britt-Nelson fight pictures. Good business rules.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Dustin Farnum, in "The Virginian," opened a four nights' engagement Jan. . "Woodland" 11. Mildred Holland, in "The Lily and the Prince;" 12, 13. Robert Edeson, in "Strongheart," delighted large audiences 1-3. The Pauline Hall Opera Co., in "Dorcas," did good business, 5, 6.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. will present "Barbara Fritchie" 7-13. "Are You a Mason?" drew large audiences the past week.

ORPHEUM (Martin Beck, general manager).—Week of Jan. 7: Luigi Rossi and his musical horse, "Emir;" Arthur Deming, Pekin Zouaves, Dooley, Brenner and Rose, Marion Garson, Bedouin Arabs, Claudius and Scarlet, kinodrome. Business the past week was fair.

KRUG (C. S. Breed, manager).—Geo. Sidney, in "Busy Izzy," opened a four nights' engagement 7. "Custer's Last Fight" 11-13. Murray and Mack had good houses Dec. 31-Jan. 3. "Hearts of Gold" did fair business 4-6.

SOCIETY GIRLS
FURNISHED FOR
CHORUS and SHOW GIRLS.
Dramatic. Vaudeville. Musical.
Prettiest girls in N. Y. City. (Production Dept.)
KAPHAN THEATRICAL SYNDICATE,
1931 Broadway, N. Y.

WANTED AT ONCE,
500 ORCHESTRA CHAIRS.
Must be cheap. Address
MISS LILLIAN TYSON, Mgr.,
Bon Ton Theatre, Philadelphia.

Wanted, Vaudeville Performers
That can do a couple turns, Sketch Team, Single or Double Musical Act, Piano Player, Parties with Picture Machine, with Film and Song Slides; Advance Agent that can book and route show. State lowest salary and full particulars first letter.
L. A. VERBECK, Oil City, Pa.

PALACE MUSIC GARDEN, 75 Edison Ave.,
SCHENECTADY, N. Y. Wanted at once and at all times, Teams, Sister Teams, single women, good voices.
MRS. WM. W. OSBORNE.

FOR SALE, TENTS.
Wild West canopy, circus seats, poles, stakes, etc. List free. PEARL VAN, Northville, N. Y.

Fremont.—At the New Larson (Wm. Lowery, manager) "A Human Slave" came to good business Dec. 28. "What Women Will Do," Jan. 2, fared well. Murray and Mack 4, C. B. Hanford 9, "On the Bridge at Midnight" 13, "A Trip to Egypt" 15.

ILLINOIS.

Decatur.—At the Powers' Grand (J. F. Given, manager) "The World" did fairly well Jan. 1. "The Little Duchess" had a good house 2. "A Message from Mars" scored a big hit 3. "A Poor Relation" 6, "The Land of Nod" 8.

BIJOU (A. Sigfried, manager).—Bill for 1-6: Castellat and Hall, Art Adair, Cull and Johnson, Marvelous Gane, Lena Hurtt and the kinodrome. Lynne A. Hazzard is the musical director. Business is excellent.

NOTE.—Jeannette Powers, of this city, left Jan. 1 for New York, to join Sousa's Band, as concert vocalist. Her first appearance will be at the Hippodrome, Jan. 7.

THE EMERGENCY BUREAU—Greatest Triumphs achieved during past year. 500 Plays leased to Rep's, 500 to stock houses, and special road productions, excelling all previous records. Always in the lead. Theatres represented, Combinations booked. Secure your plays now for next season. Local Managers, consult us if you wish to form a circuit. We give you a square deal. Address T. H. Winnett, Director, EMERGENCY BUREAU, 1402 Broadway, New York City.

SKETCHES, TRAVESTIES, Burlesques, Etc., written to order. Only the best original work furnished to professionals. Joseph Kershaw, 820 Buttonwood St., Phila., Pa.

WANTED QUICK—Partner with $200, to run front of the house. Well known one night attraction. Booked solid. Experience not necessary. Sure winner. THEATRICAL, No. 2300 West 3d St., Chester, Pa.

WANTED TO EXCHANGE, Crank Piano for Loud Merry Go 'Round Organ; one 50ft. Tent for mechanical show. C. C. Rivers, Corry, Pa.

FOR SALE—9 Artoscope penny slot picture machines with views, $60; 1 iron mutoscope, $30; 2 punching machines, 1 electric, cheap. C. S. Jamieson, Muscatine, Ia.

WANTED, Band and Orchestra Men. Cornets, Altos, Trombones, Baritone, Tuba, B flat Bass, Clarionets, Piccolo, A1 Trap Drummer, Bass Drummer. State lowest salary first letter. No tickets sent; don't ask it. Kickers, knockers, gamblers, mashers, save stamps. Those not in orchestra must double stage. State what you double in orchestra. Season opens May 7. Rehearsals begin April 16. A1 Orchestra Leader, one that arranges. DIOV, American Pavillion Tent Show, Morrison Show Print, Detroit, Mich.

AT LIBERTY, Walt, THE MORGANS, Louie, Sketch Team, singles and doubles, for one week. Contortion, Serpentine, Ill. Songs, Spirit Cabinet. Work anywhere in acts. Two Trick Bull Dogs, one a first class Pad Dog. Salary must be sure. Tickets. WALT. O. MORGAN, Lock Box 15, Brookville, Saline Co., Kan.

NEW AUDITORIUM, FORT GAINES, Ga. Seating capacity 650. Good show town population 2,000. T. J. LIGHTFOOT, Manager.

FOR SALE—Animatic Novelty, 18ft. long, in three sections. Owner particulars. A. VAN SAUN, 2441 Seventh Ave., New York.

MOTION PICTURE FILMS—Reel 1,000ft., 12 subjects, $32 50; reel 600ft., 6 sub., like new, 1 set McAl. Dissolving Views, walnut frames, Revolving Chromatrope, $25; 10 sets Illustrated Songs, $3 per set, with sheet music. Any of above C. O. D. on receipt of ex. charges. Stamp for reply. C. A. Kirkpatrick, Vesta, Neb.

WANTED—Singing and Dancing Soubrette, to double Sister Act. Must not weigh over 125 pounds. Also good Piano Player. Must read and fake, or would consider Performer who fakes good piano. Address STARTZEL & EMERSON, Belleville, Ohio.

WANTED QUICK—Join on wire, a good sober, reliable Med. Comedian. Change often. Also good Specialty Man to double snare drum in hand. Steady work. Be quick. DR. JOHN BAKER, Flat River, Mo.

AT LIBERTY—Bob Gordon and Marie Hayes, versatile specialty artists, Punch and Judy, fire act, ventriloquism, magic, b. f. comedy, serpentine dancer, singer, single trapeze; lots other; change for week and make good. Address Bob Gordon, Gen. Del., Toronto, Canada.

MGR. OR AGENT at liberty Jan. 10. Best of ref. Sober, reliable, etc. Add. C. BURKE, 10 N. Hanover St., Pottstown, Pa.

SIDE SHOW MEN—Four large, fine Snakes, $5; Working World, $75; Museum of Anatomy, $25; 2 Headed Giant and Painting, $55; Chinese 16 Leg Fakahoma and Painting, $35; 3 Hand Organs and other Stuff. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

FOR SALE—Stereopticon, complete, Calcium Burner, $20; Heltz Stereo., Acetylene Gas Generator, 8 sets Song Slides, $25; Serpentine Dress, $8; Pose Outfit, $12; Black Art Outfit, $18; pair Knee Vent. Figures, $5; set Shadowgraphs, $5; set Marionettes, $4; Punch Figures, $5; Tricks and pair of Metal Side Tables, $12. Enclose stamp for reply. CARL SUPPLY, 284 Court St., Rochester, N. Y.

WANTED, BLACK FACE S. AND D. COMEDIAN that can change for week. (Drunks save stamps). Also Vaudeville Piano Player. State all in first letter. Tickets? No, No! Mgr. Daly Family, Middletown, Ill.

AT LIBERTY FOR REP. SHOW, An A1 Moving Picture Operator, A1 Outfit, Electricity and Gas; plenty of films and song slides. Sober, Reliable. Join on wire. Moving Pictures, 100 Riverside Drive, Binghamton, N.Y.

50 CENTS for a book of 10 Sketches, 5 Acts, for 1 male, 1 female; 5 acts, for 2 males. Money Order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

WANTED,
HUSTLING AGENT,
WOMAN JUVENILE, LEADS,
GENERAL BUSINESS MAN,

Address MILLER BROS.' STOCK CO., MYSTIC, IOWA.

FOR SALE OR LEASE,
FAMILY THEATRE,

New Britain, Conn.

Apply quickly to J. GORDON BOSTOCK, Family Theatre, Passaic, N. J.

WANTED QUICK,
DRUMMER.

Must be A No. 1 Musician; three fifty per 8 hours. FANNY HILL, Lead, S. D.

WANTED,
DRAMATIC PEOPLE.

Must be good. Send photos and lowest terms first letter. Address MISS LILLIAN TYSON, Bon Ton Theatre, Phila.

Send 10c. for Great Negro Jubilee Song,
I'M GOING AWAY TO LEAVE YOU, HANNAH.
Just Published. H. Morse, 298 Broome St., N. Y. City.

Wanted, Good Medicine People All Kinds.
Salary low, as you get it. Piano Player, Comedian who sing and dance. Address MANAGER MEDICINE CO., 22 Eldridge St., Binghamton, N. Y.

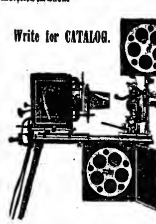
Wanted, Violin to Double Piano.
One doing specialty preferred. Good Fakir, O. K. Comedian, write. ROY ROBINSON, Fairfax, Vermont.

Want Animal Acts, Animal Men
Will buy all kinds of Trained Animals. Address PAMAHASIKA, Vineland, New Jersey.

POWER'S CAMERGRAPH, FIREPROOF MAGAZINES and TAKE UP DEVICE.
The Modern Motion Picture Machine.
FILM SAFETY NOW ASSURED.

Our Fireproof Magazines and Take Up Device will fit any Exhibition Modern Motion Picture Machine. An entirely new apparatus by which absolute safety to the film from loss by FIRE IS ASSURED. The only device of its kind which has received official endorsements from the Local Authorities as such.

Write for CATALOG.



Magazines constructed for 10 inch diameter reel. Larger size magazines made to order.

All of our Apparatus is fully protected by United States patents issued or pending, and infringements will be vigorously prosecuted. N. POWER (New York Film Exchange), 115-117 Nassau St., N.Y.

WANTED,
REPERTOIRE
PIANO PLAYER

MUST READ AT SIGHT.

Arrange and Harmonize from Lead Sheet.
Also Repertoire People and Specialty Teams Send Addresses.

FRED GRAHAM,

Cohoes, N. Y., Jan. 8-13; Rutland, Vt., Jan. 15-20.

At Liberty,

Owing to Closing of Company,

THOS. M. SULLIVAN,
LEADS AND HEAVIES.
VIRGINIA DUNCAN,
VERSATILE LEADS AND HEAVIES.

Joint or single engagement. Address 022 E. 10th St., Indianapolis, Ind.

AT LIBERTY,

R. H. SMITH,

BUS. MGR. or AGENT.

Will accept road or permanent engagement. Would like to lease or rent a theatre in good town not less than 15,000; or I will buy a popular priced vaudeville house. Permanent address 226 FIFTH AVE., LEAVENWORTH, KAS.

LUCIER'S FAMOUS MINSTRELS
WANTS

Trap Drummer, B. & O.; Tuba, B. & O.; 2d Violin double trombone, and two good high tenor balladists. Can use singers, whether you have had experience or not if you have the voice. State lowest and all first letter. Must join at once. Silence a negative. Address F. J. PALMER, 94 Belmont St., Worcester, Mass.

"EMPIRE STOCK COMPANY"

Getting the business everywhere. Some open time in March and April in Western Penn.

WANTED,
A1 CHARACTER MAN.

One with specialty preferred. Other people, write. Week of Jan. 8, Pomeroy, Ohio. J. L. THOMPSON, Business Manager

WANTED IMMEDIATELY,
FULL ACTING COMPANY

For 3 Piece Repertoire. Also want Band and Orchestra. Performers doubling brass given preference. State all in first letter. No fares advanced unless we know you. Thisis positive, so don't ask. C. W. COLEMAN, Mgr. Metropolitan Stock Co., Crisfield, Md.

W.H.O.? Wants A TREASURER.

Change of management—5th Avenue, Proctor's—forces writer out. Address W. H. O., 554 E. 143d St., N. Y. City.

WANTED AT ONCE,
GOOD DRAMATIC ATTRACTIONS.
Winchester (Ill.) Opera House.

Refurnished, new scenery, new management. County seat; 2,500. Can guarantee good houses. Managers, wire for dates. McCAULEY & FLETCHER, Managers.

MANNERS' STOCK CO.
WANTS

Heavy Man, Singing and Dancing Comedian, Character Man and Woman, Property Man who can Handle Stage, one with Specialty preferred. Week and 3 night stands. State all; pay own. Join on wire. All must be first class. Address per route. HARRY MANNERS, Manager, Paris, Mo., 8, 9, 10; Higbee, Mo., 11, 12, 13; Marshall, Mo., 15-20.

GIFFORD OPERA HOUSE,
GIFFORD, ILL.

New house, electric light. Seats over 300. Up to date in every respect. J. D. MORSE, Manager.

TUBA AT LIBERTY.

Can Play Small Parts on Stage. Plenty of Experience. Add. Fred Sax, Fairfield Ill. by letter only.

SKETCHES, Monologues, Etc. Written to Order
A No. 1 work guaranteed. Samples—Parody and 2 Gags, 10c.; 8 Parodies, 16 Gags, 25c. MARY E. PROSPERT THAYER, 275 Pine St., Prov., R. I.

Houses Handled and Cos. Routed and Booked,
ED. F. ADAMS & CO., 127 W. 40th St., N. Y.

KILROY and BRITTON

NOW BOOKING FOR SEASON 1906 AND '07.

THE COWBOY GIRL. — AN ARISTOCRATIC TRAMP. — THE MIDNIGHT FLYER.

WANTED. For the COWBOY GIRL, to open FEB. 15, 1906, GOOD DRAMATIC LEADING MAN and LEADING WOMAN that can sing solos, COMEDY QUARTETTE to play parts, SINGING and DANCING LIGHT COMEDIAN, CHARACTER MAN and WOMAN, must sing; BIG MAN to play Indian part; GOOD, GENTEEL HEAVY MAN, CHORUS GIRLS, PROPERTY MAN and CARPENTER. Rehearsals start Jan. 22. Write or call. WILL KILROY, Grand Opera House, Chicago, Ill.

WANTED IMMEDIATELY
A1 Medicine Performers in All Branches.

Good Novelty Sketch Teams, Strong Silent Act, that can change; Good Troupe of Dogs, Good Comedians, with new acts; Good Musical Act. All must change for one week. Long season. Money always waiting. Best of treatment. Would like one act that can talk French. Can place all the above acts at once. Explain everything. Write or wire, and be ready to come. Address THOS. P. KELLEY, Shamrock Concert Co., Sorel, Que., Canada.

FOR RENT,
MACHINES,
FILMS,
SONG SLIDES,

AT THE LOWEST RATES.

WRITE TO-DAY.

HARSTN & CO.,

138 EAST 14th ST.,
Tel. 3512 Gramercy, NEW YORK, N. Y.
P. S.—OPERATORS FURNISHED.

WANTED IMMEDIATELY,
GOOD
STAGE CARPENTER

Other Repertoire People, write. HARVEY AND GAGE, Middletown, Conn., week Jan. 8; Yonkers, N. Y., week Jan. 15.

WANTED,
For MUSICAL COMEDY,
QUICK (ONE PIECE),

A1 S. and D. Comedian, A1 S. and D. Dutch Comedian, A1 Singing Character Woman, (10) Ten CHORUS Girls. State your "lowest." We pay all. DON'T misrepresent. Show opens Jan. 15. Be quick. Others write. RUFF, MOYE & CO., Yorkville, S. C.

WANTED, ATTRACTIONS AT ONCE
ALL DATES OPEN.
ABBOTT THEATRE, ROME, N. Y.

18,000 population. First Class Repertoire Company can get money. NEW theatre just completed, warm, comfortable and well equipped with scenery, electric lights, dressing rooms, etc. THE THEATRE of Rome. Come, if you have the company and paper. W. J. ABBOTT, Manager, Rome, N. Y.

WANTED,

WOMAN FOR HEAVIES AND JUVENILES, STRONG CHARACTER WOMAN, Capable of Doing a Juvenile Part, and Other Useful Acting People for repertoire work.

Three Day Stand. Must be competent, good dressers, and ready to join immediately. Old, Reliable Company. Long engagement. SURE PAY, and salary must be low. Address (by letter only) O. H. JOHNSTONE, 1207 W. Monroe Street, Chicago, Ill.

FOR SALE,
MENAGE HORSE,

VERY STYLISH CHESTNUT THOROUGHBRED MARE; Fine for Hippodrome Work; Great Leaper and Cake Walker. Broken for lady; Sound and Fresh. Age, 6yrs. Price, $275. Address J. R. MARTIN, Box 226, Pulaski, Va.

WANTED, FOR
HAMLIN'S WIZARD OIL COMPANY

A good Sketch Team, one to play organ; Man to do Black Face, change one week. People used to medicine business preferred. State lowest salary and all in first letter. CLEM HACKNEY, Macon, Ga.

STOWE'S
TEN NIGHTS IN A BAR ROOM CO.

WANTS MAN FOR GREEN. One doubling B. Brass or doing Specialty preferred. Show never closes. Write or wire. Sacramento, Cal., Jan. 12; Reno, Nev., Jan. 19.

WANTED, PARTNER, WITH M. P. MACHINE

and Films, with small capital, to take part interest in show; Piano Player, Comedians that put on acts; Sketch Teams that do single and play piano. All work in Farce Comedy. Others, write. Add. quick, stating lowest and all. No Tickets. HARRY KOSTER, Mgr., Clio Comedy Co., Lock Box 52, Auburn, Ind.

AT LIBERTY

JEFFERSON HALL, Leads and Heavies; **GERTRUDE MAITLAND**, Juveniles and Heavies. Wardrobe, Appearance and Ability. Past seasons with Corse Payton, Jere McAuliffe and Bennett-Moulton Cos. Write or wire. 34 Bunker Hill St., Charlestown, Mass.

Wanted, A Piano Player Who Can Fake Good
and read, for Med. Co. Other Med. people, write. CLEMENTINE'S VAUDEVILLE CO. Oakdale, Shelby Co., Mo.

GREAT TELEPHONE MIND READING CARD TRICK.
Mailed, 10c. D. LAND. 6139 Callowhill St., Phila., Pa.

WANTED, A GOOD MED. SHOW COMEDIAN.
Sobriety absolutely essential. Answer BY MAIL only. Address HARRY R. CLARK, Coshocton, Ohio, General Delivery.

NEW SONG WHAT IS THERE IN IT FOR ME? SEND FOR IT
Words and Music by W. BRIGHTMORE.
TO PROFESSIONAL SINGERS, FREE FOR NAME AND PROGRAM.

NELLIE, MY DARLING,

By J. A. HENRY.

Published by W. BRIGHTMORE, 1814 Taney St., Philadelphia, Pa.

COMEDIAN AND SOUBRETTE WANTED,

For well known comedy drama, that can do strong specialty. Join immediately. Wire MANAGER LEHLE, . . . Care Elysium Theatre, New Orleans, La

THOMPSON and VIDOCQ.

15 MINUTES IN ONE OF SOLID LAUGHTER.

Poli's Theatre, Hartford, Jan. 8-13; New Haven 15-20. Booked by S. K. HODGDON and WM. MORRIS.

MANAGER
WITH CAPITAL
WANTED FOR
REVOLUTIONARY SPECTACULAR DRAMA

Performance and metropolitan audience guaranteed.
MAURICE ARNOLD, 6 E. 17th St., N. Y.

SLIDES

We make all kinds of Slides at the lowest prices, plain and colored.
Songs and Lectures made and posed to order.
All the latest in Cloak, Serpentine and Song Slides, colored, each from 25cts. up.

HARSTN & CO.,

138 East 14th St., Tel. 3512 Gramercy. NEW YORK, N. Y.

SPECIAL.
100 SETS AT $2.00 PER SET UP.

WANTED QUICK,
COMEDIAN

With strong specialty, Leading Lady, Character Woman, Character Heavy Man. Good Specialty People and Performers in all lines, write. Long Season. Sure salary. Twelve weeks' tour in N. W. T., and then east via the Soos. Piano Player to double band Baritone, Tuba, Trap Drummer and Musicians, write. H. A. DUBOIS, Mgr. Verna May, Medicine Hat, Canada. Calgary, N. W. T., for four weeks, com. Jan. 22.

MANAGERS, NOTICE

Hustling Young Union Man wants position in advance. 23 years old. No boozer or cigarette fiend. Would make good second man, or can handle advance of small show. Reliable. Good references. Managers, make me an offer quick. Would also like to receive offers for Summer engagement. A. F. DAVEY, Gen. Del., Station D, Columbus, Ohio.

AT LIBERTY,
WILLIAM N. SMITH,

Old Men, Characters and General Bus., Business Mgr., or A1 Agent (Co. closing). Address HARWOOD, MO.

AT LIBERTY.
A. C. KNIGHT,

MUSICAL DIRECTOR, PIANIST, VIOLINIST, ARRANGER. GUILD HALL ARTIST, London, Eng. Address PARKERSBURG, W. VIRGINIA.

AT LIBERTY,
SOUBRETTE, BOYS AND INGENUES,

S. and D. specialties. Height 4ft. 11in. Weight 97lb. JUVENILES and GEN. BUS. MAN, Singing, Monologue and Hoop Rolling Specialties. Height 5ft 9in. Weight 138lb. Responsible mgrs. wire or write. Prefer one piece. Address HARVEY, Gen. Del., New Martinsville, W. Va.

WANTED,
A1 CHARACTER WOMAN,

With Feature Specialty. Also A1 Light Comedian with Specialty. Prefer those doubling brass. Ad. HORACE MURPHY, Mgr. Melville Stock Co., Olathe, Kansas, Jan. 11-13; Paola, Kansas, Jan. 15-17; Osawatomie, Kansas, Jan. 18-20.

Wanted, for Stetson's "Uncle Tom's Cabin,"
Eastern Co., Woman to play Ophelia, with Child for Eva; Man to play Marks who doubles brass; Cornet Player, who doubles First or Second Violin; Clarionet for Band and Orchestra; Colored Musicians for Colored Band, Colored Women, who sing and cake walk. Address as per route. GRANT LUCE, Manager.

WANTED,
Musicians and Performers

Doubling B. and O. Long engagement; sure money. The Freemans and the Hartimans, write. RICE'S FLOATING THEATRE, 1714 N. Derbigny St., New Orleans, La.

WANTED,
LEAD FOR ONE ACT PLAY

Vaudeville to combine Stage Manager. STAGE MANAGER, care of CLIPPER.

Bernard Kling, Playwright, 357 Jay St.,
Brooklyn, N. Y. Plays and Sketches written to order. Prices reasonable. All work guaranteed. At home during the day.

WANTED, 3 ALL 'ROUND PERFORMERS,
Must dance and have wardrobe. Ones who play organ preferred. DR. O. G. SPANGLE MED. CO., Millerstown, Pa

SLOT MACHINES

As money makers earn more than any other investment. We sell every kind of Slot Machine. If you intend opening a parlor, write us. We furnish them complete. Also big money makers for pool parlors, saloons, cigar stores, etc. If you intend visiting New York, drop us a line. Will show you the big new money makers in Slot machines.

PENNY MACHINE CO.,
34 W. 27th ST., NEW YORK.

FOR SALE,
_ A BROADWAY, N. Y.,
THEATRE.

Best location in New York City. KAPLAN THEATRICAL SYNDICATE, 1031 Broadway, New York.

WANTED,
BOAT

For passenger traffic, about one hundred foot keel, compound engines. Send full description, with photo, to C. W. N. KENNEDY, 518 McIntyre Block, Winnipeg, Manitoba.

AT LIBERTY,
HARRY BUBB,
MANAGER or AGENT.

Past six seasons Manager Ferris' Comedians. Address 316 Louisa St., Williamsport, Pa.

WANTED, FOR
CARROLL COMEDY CO.

A Good Character Woman (one doing specialties preferred); also Good Comedian, for specialties only. Name lowest. Pay your own. ION CARROLL, TYRONE, PA.

OLD ARKANSAW CO.

WANTED AT ONCE,
Large Man and Woman for Heavies. Must have good voice and appearance. State all first letter. Beginners and novices, save your stamps. Address as per route, VICTOR E. LAMBERT, Manager, Wellington, Kas., Jan. 12; Wichita, Kas., 13, Augusta 15.

A GREAT BARGAIN.

2,600 feet Film, A1 condition, comprising "The Escaped Lunatic," "The Firebug," "Lifting the Lid," recent Vanderbilt Auto Cup Races, etc. Six cents per foot. Address T. H. WILLIAMS, Electrician Robie's Knickerbocker Burlesque Co., Circle Theatre, 60th St. and Circle, or call stage entrance 5 P. M. daily.

STEREOPTICON, COMPLETE IN EVERY WAY,
ready for work. Used by professional. Been used in High Class Theatres. Cost $70, Oct. 17, 1905. Sell $25. A rare bargain. L. SADLER, 136 E. 17th St., N. Y.

CLOGS.

THOS. SPENCER, Theatrical Clog Maker, 440 West 36th St., New York. Stamp for price list. Orders promptly attended to.

BOB WATT WRITES SONGS, SKETCHES, COMEDIES AND DRAMAS. EST. 1870. BEST ORIGINAL WORK FOR PROFESSIONALS. 806 WALNUT ST., Philadelphia, Pa.

AMATEURS

For Musical Productions, Vaudeville, Clubs, Concerts, etc. City appearances arranged. FORREST'S, 1204 BROADWAY, till 9 P. M.

MUSIC ARRANGED, COMPOSED, ETC.

A. KRETSMAR, 412 E. 15th St., N. Y.

25 JUGGLING TRICKS, NO SKILL, FUNNY
Magic Act, 26 Songs, 8 Monologues, 7 Parodies, Gags, 12 Sketches 10 Feature Acts. All 50c. E. P. CONRAN, 2225 N. 4th St., Phila., Pa.

WANTED, LADY FOR VAUDEVILLE ACT.
Must sing and be of stout figure. Immediate work booked 1 to 1. HARRY HOLMAN, 207 E. 14th St., N. Y.

WANTED,
Performers for Medicine Co.

DR. JOHN E. FOYE, Moberly, Mo.

Attractions! Book Early and Avoid the Rush.
ED. F. ADAMS & CO., 127 W. 40th St., N. Y.

NEW YORK CITY.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"A Fair Exchange," which was recently presented in this city, with Thomas W. Ross as the star, is in the hands of the Proctor stock forces this week. James Young appeared on Jan. 8, in the leading male role, and gave a very entertaining performance, scoring the humorous points with telling effect. Amelia Bingham did creditable work as Mrs. Ryerson, and Loretta Healy was capital as Lilly Belle, a role which suited her well. Robert Cummings, A. H. Van Buren, George Howell and Albert S. Howson, all did splendidly. Isabelle Evesson appears at the Tuesday, Thursday and Friday matinées. Others concerned in the interpretation, all of whom did excellent work, were: J. Gunnis Davis, Chauncey Olney, H. R. Nell, Loretta Healy, Frances Starr, Hardeen Kirkland, Edith Rowland and David Thompson. Next week, "If I Were King."

Liberty Theatre (Klaw & Erlanger, managers).—The much-discussed play by the Rev. Thomas Dixon Jr., entitled "The Clansman," received its first New York production at this theatre Jan. 8, before an audience that filled the house. This work first saw the light at the Academy of Music, Norfolk, Va., Sept. 22, 1905, and met with acclamation and crowded houses through the South, where its revival of sectional feeling met with ready response. That it will stir the North to any unusual demonstration there seems absolutely no reason to believe, for its appeal to sensationalism in crude and weak, and the play is merely a melodrama of rant and well worn theatrical devices, constructed along lines that do not deviate from the beaten path in any particular. It attempts to sound the danger call to the white man, and rouse him to the fact that the absolute equality of white and black spells ruin to government and society, but as there is no peril apprehended in that direction, and no likelihood of any such contingency arising, the plea made by the play lacks force. A strong Southern element in the house on the opening night kept applause freely on tap, and the presence of a claque was apparent. But even the efforts of the unduly exuberant could not blind the rational auditor to the glaring improbabilities and weaknesses of the piece. The author made a speech, in which it was clearly evident that he aimed entirely at revolutionary tendencies in putting forth the play. The story begins with the election of Nov. 20, 1867, in Piedmont, South Carolina. The returns from the election are brought in, and the negroes exult over the fact that they have carried the election by a large majority. William Pitt Shrimp, a mite of a white man, as small in his principles as in his stature, is elected governor, and Silas Lynch, an educated mulatto, as lieutenant-governor. Lynch controls Shrimp through threats of exposure, and dominates the State government. Stoneman, the Radical leader and secret founder of the Black League, is there, and with him is his daughter, Elsie. Elsie, having nursed Ben Cameron during the war, has fallen in love with him, and when Stoneman discovers that the young people love each other, he offers Ben the leadership of his party in the State. But Ben refuses, and eventually becomes the leader in his State of the famous Ku Klux Klan. Later on, his sister, Flora, meets her death through a negro, and Ben calls the Klan to avenge his sister, and to disarm every negro in the State. Lynch at length asks Stoneman, for the hand of his daughter, and Stoneman's theories of the equality of blacks and whites immediately desert him, and he becomes a living fury. But Lynch, who has Elsie in his power, threatens to triumph until Ben and the Klan enter and rescue her. Elsie and Ben are re-united, and Stoneman says that he will make one more appeal to the Government at Washington: "That the army may be withdrawn and water be allowed to seek its level." Holbrook Blinn gave a fine performance as Stoneman, and the mulatto, Lynch, was capitally played by Austin Webb, who in make-up, physique and acting, was always in the picture. Jeffreys Lewis and De Witt C. Jennings, in comedy negro roles, did remarkably good work, and Georgia Welles, as the heroine, was pleasing to the eye and fully equal to every demand made upon her ability. Her emotional work was most commendable. The cast: Rev. Ephraim Fox, George Bee Jackson; Dick, Albert Lovern; Bob, Samuel Lyons; Mose, Henry Hiley; Aleck, John H. Dyher; Nelse, De Witt C. Jennings; Carpetbagger, Joseph Woodburn; Thompson, J. P. Chuille; Judge Wallace, J. E. Miller; Duncan, Robert Gibson; Gus, M. J. Jordan; Eve, Jeffreys Lewis; Austin Stoneman, Holbrook Blinn; Dr. Richard Cameron, Joseph Wheelock Sr.; Flora, Frances Shannon; Nellie Graham, Grayce Scott; Mrs. Worth, Jeanne Madeira; John Durham, Fred Kiley; Elsie, Georgia Welles; Helen Lowell, Gretchen Dale; Kate Lawrence, Ruth Hart; Julia Dunn, Gram Bennett; the Postman, A. H. Symmons; Ben Cameron, Sydney Ayres; Silas Lynch, Austin Webb; Freedman's Bureau Agent, James Grady; Negro Corporal, Joseph Woodburn; William Pitt Shrimp, Murray Woods; Jake, Harry Malahall; General N. B. Forrest, James J. Ryan; United States Commissioner, John Nichols.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus" continues to be a potent magnet here. The vaudeville and circus acts week of Jan. 8 are: Claire Heliot and her lions, Harlow's elephants, Miss Marquis and her ponies, Cottrell and Powell, equestrian act; Albert Crandall, burlesque equestrian; Herais Family of acrobats, O'Meers Sisters, on the wire; the Four Marnos, acrobats; Marguerite and Hanley, equilibrists; the Four Illanos, and the Kaufman Bicycle Troupe. "The Song of the Flowers" ballet continues to dazzle with its brilliancy.

Yorkville Theatre (Meyer R. Bimberg, manager).—Under the management of Walter N. Lawrence, Henry E. Dixey made his debut at this theatre on Monday night, Jan. 8. Supported by Carlotta Nillson and the same capable company which had closed a long and successful engagement at a city theatre, the previous Saturday night, Harold MacGrath's "The Man on the Box," as dramatized by Grace L. Furniss, began the first week of its road tour under most promising auspices. The audience, a large one, enjoyed thoroughly the comedy itself and the excellent acting of the star and company. Next week, Edward Harrigan, in "Old Lavender."

Circle Theatre (Chas. A. Williams, manager).—Louis Robie's Knickerbocker Burlesquers, with Jack O'Brien, the fighter, as an extra feature, began a week's engagement here, at the matinee of Jan. 8, with a big ... attendance. This popular organization is always sure of a warm welcome and good business, as was evidenced during a previous visit at a down town theatre the present season. Next week, the Cracker Jacks.

Thalia Theatre (Sullivan & Woods, managers).—"The Curse of Drink," which has been seen at several local houses this season, opened Monday, 8, to good business. Next week, "The Child Slaves of New York."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Muscottes are this week's attraction. The programme is interesting and presents "Irish Daddles" with Billy Williams in the principal comedy role; Ben Fields and Cora Mason, in a good comedy act; Barrett, Williams and Alleyne, in "Dan Dunn," a comedy sketch; Wilbur Field, in an entertaining act; Lavine and Page, comedy acrobats; the Bachelor Sisters, who sing and play on several musical instruments, and "A Jealous Woman," an amusing burlesque. Next week, the Ideals.

Broadway Theatre (A. W. Dingwall, manager).—"Veronique" began its eleventh and last week Jan. 8. Next week, Elsie Janis, in "The Vanderbilt Cup."

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—On Monday, Jan. 8, the bill that ushered in the week was headed by Paul Cinquevalli, the famous juggler, who held the audience spell bound by the cleverness of his performance. Hurtis and Busse, in their novelty dog act, pleased; Cecilia Weston, a clever comedienne, following. The Grand Opera Trio, Blanche La Vigne, Henry Barron and Sig. Abramoff, in the prison scene from "Faust," came in for liberal applause. Jolly John Larkins and Dora Patterson were also favorites in their coon songs. The Lavelles, in their eccentric dancing, pleased; Joe Flynn found favor with his talking and parody singing; "The Military Octette and the Girl with the Baton" came in for a good share of approval; Mazuz and Mazette, in their eccentric novelty acrobats, were good. The motion pictures continued, and the orchestra, under the efficient directorship of Harry Collins, came in for its usual share of appreciation. Sunday's concerts, 7, drew the usual crowded houses, afternoon and evening.

...ick Theatre (Sam'l Gumpertz, manager).—Henrietta Crosman opened her third week Jan. 8, in "Mary, Mary, Quite Contrary." "Madeline," a one act play, in two scenes, by Mrs. W. K. Clifford, was offered for the first time in New York, Friday evening, 5, although it has been used on the road several times by Miss Crosman, and Mrs. Patrick Campbell has appeared in it in England. The tragedy, for that is what the offering is, unfolds the story of an actress, Madeline De Bray, who, after having lived for eight years with Norman Lunrd, a British diplomat, learns from him that he is to marry his cousin and go to St. Petersburg. She prevails upon him to spend his last evening in Paris, with her, and locking the door, confronts him with the alternative of remaining with her or meeting death at her hands. Being to some extent a man of honor, and, above all things, fearless, he chooses the latter, but his display of nerve is her undoing, and she allows him to depart. The curtain falls, a shot is heard, and the curtain rises to disclose her dead body. Mrs. Clifford had a strong idea with which to treat an old theme, but lost power in volubility. The first scene drags to such an extent as to cool all interest, even in the brilliant scene between Lunrd and his friend, Campbell. The second scene is by far the stronger, but the gruesome climax is uncalled for. Miss Crosman is temperamentally unfitted to present this character in its fullest meaning, but nevertheless, and in spite of the unfortunate necessity of continually weeping, she was interesting, and added much to the esteem in which her ability is held. Guy Standing did by far the best work in the cold and unlikable character of Lunrd, while Percy Ames contributed a fine character bit as Campbell. The cast: Norman Lunrd, Guy Standing; Sir Charles Campbell, Percy Ames; Christine, Irma Perry; Josephine Bonet, Miriam Nesbitt; Madeline de Bray, Miss Crosman.

Metropolitan Opera House (Heinrich Conried, manager).—The bills for the seventh week of the season, opening matinee Jan. 1, were: New Year's afternoon, "Haensel and Gretel," cast as before; New Year's night, "Rigoletto," also cast as before; Wednesday night, 3, "Faust" was sung without chorus, the chorus singers having gone on a strike. The cast was: Marguerite, Mme. Emma Eames; Siebel, Mme. Jacoby; Martha, Miss Rauermeister; Faust, Mr. Caruso; Valentin, Mr. Scotti; Méphistophélès, Pol Plançon; Wagner, Mr. Begue. Nathan Franko conducted. Friday night, 5, "Tristan und Isolde," with this cast: Isolde, Mme. Lillian Nordica; Brangaene, Edyth Walker; Tristan, Mr. Burgstaller; Kurwenal, Mr. Van Rooy; King Marke, Mr. Blass; Melot, Mr. Mühlmann; Ein Hirt, Mr. Reiss; Stimme des Seemanns, Mr. Bars, Mr. Hertz conducted. Several of the principal members of the company volunteered their services to swell the depleted ranks of the chorus, and an excellent performance resulted. Saturday afternoon, 6, "Faust" was repeated, with the same cast as before, and with a full chorus, a settlement having been made between Manager Conried and the striking chorus people. Saturday night, "Don Pasquale" (first time this season), with this cast: Norina, Mme. Sembrich; Ernesto, Mr. Dippel; Dottore Malatesta, Mr. Scotti; Don Pasquale, Mr. Rossi. Mr. Vigna conducted.

Daly's Theatre (Daniel Frohman, manager).—At this house on Monday night, Jan. 8, occurred the first metropolitan production of "Cashel Byron's Profession," a three act adaptation by Stanislaus Stange of Bernard Shaw's novel of the same name. The work was given its first presentation on any stage Jan. 1, at the Hyperion Theatre, New Haven, Conn. Another adaptation of the book was presented several years ago by Harrison J. Wolfe, on the road. The present version, which is a comedy, adheres closely to Mr. Shaw's text, and Mr. Stange has fashioned the title role to fit to a nicety the capabilities of James J. Corbett, who portrays it. The play tells the story of Cashel Byron, a gentleman pugilist, who is received in high social circles under misapprehension as to his calling. While he is in training for a fight he meets and falls in love with Lydia Carew, a wealthy and accomplished heiress. Lydia returns the affection. Cashel's rawness and lack of sophistry and conventionality make him appear different from other men in her "set," and he appeals irresistibly to her. Her discovery that he is a prize fighter leads to complications, which are finally straightened out, and the play ends with Lydia in Cashel's arms. Mr. Corbett's pugilistic career has peculiarly fitted him for the role of Cashel. His physique and his ring mannerisms enable him to carry the character to the life, and his success was well merited. Joseph Kilgour, as Bashville, Miss Carew's footman, did capital work. John C. Nixon, as Ned Skene, and Luke Martin, as Bob Mellish, were excellent in character bits. Margaret Wycherly gave a fine performance of Lydia. The role did not tax her ability greatly, but she gave to it a naturalness that was delightful. The other members of the company rendered a good account of themselves. The cast in full: Bashville, Joseph Kilgour; Phoebe, Marion Little; Lord Worthington, Herbert McKenzie; Ned Skene, John C. Nixon; Bob Mellish, Luke Martin; Cashel Byron, James J. Corbett; Lydia Carew, Margaret Wycherly; Alice Goff, May Tulley; Lucian Webber, Lionel Adams; Captain Trellian, Sydney Rice; Herr Abendgasse, Frank Opperman; Mrs. Hoskyns, Mamie Giroux; Mrs. Skene, Alice Leigh; Miss Adelaide Gisborne, Kate Lester; Sergeant, Charles Sturgis; Paradise, John C. Dixon. The company is under the direction of Henry B. Harris, James Forbes, assistant manager; Gus Hill, Jr., business manager, and Luke Martin, stage manager.

Third Avenue Theatre (A. H. Woods, manager).—"The Flaming Arrow," with its Indian camp and weird ceremonies, is this week's attraction. Next week, "When the World Sleeps."

Academy of Music (Gilmore & Tompkins, managers).—Bertha Galland entered her second and last week Jan. 8, in "Sweet Kitty Bellairs." Miss Galland was suddenly taken ill just before the curtain rose at the matinee 6, and was unable to play that day. Violet Cruger, her understudy, who plays Lady Bab, went on as soon as she could make the change of costumes, and played Kitty very creditably, though much to the detriment to the severe strain. Miss Cruger fainted, and was reported quite ill on Sunday, 7.

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine, in "Man and Superman," opened its nineteenth week Jan. 8.

Garden Theatre (Henry W. Savage, manager).—"Ae Ye Sow" began its third week Jan. 8.

Proctor's Twenty-Third Street Theatre (F. F. Proctor, manager).—Mabel McKinley appears this week in a repertory of pleasing songs, and on Jan. 8 her singing was warmly applauded. "Uffe Heras's ponies and donkey, in an act that is a hit from start to finish, remain for a second week at this house, and on Monday, of this week, the roars of laughter and applause gave indication of continued popularity for the offering. The Three Meers, in their great wire act, with its stirring finish, were never more advantageously presented, and their execution of unusually difficult feats received hearty applause. Hal Davis and Inez McCauley, in their bright sketch, "Pals," which they play delightfully, were decided favorites, as they deserved to be. Lawrence Finch and Wm. F. Powell gave excellent aid. The ever-welcome O'Brien and Havel were entertaining during every moment of "Ticks and Clicks." Will M. Cressy's funny sketch, Mr. O'Brien is a real comedian, as his work in this act clearly proves, and he kept the audience in continuous laughter. Miss Havel is also very good. The act given by Snsman Sing Hpoo, "the little black man," aroused favorable comment. This little Burmese performer does some very fine work on the rings. Esmeralda was well liked in her exceedingly good xylophone playing, and Clark and Florette were clever in their singing and dancing. Charles De Camo, with his dog, was well liked, and Ben Meyers, equilibrist, did creditable work. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—The bill week of Jan. 8 included the usual amount of excellent numbers, to which two capacity houses gave plenty of applause. Fitzgibbons, Morse and Drislane were greeted effusively, and held up a rapid fire of good songs and story, which won additional praise for them. Mr. and Mrs. Mark Murphy again offered their laughable skit, "The Coal Strike," with the usual accompaniment by the audience. Ralph Post and Ed. Russell presented "Vaudeville Ideas," their new act, and won immediate approval. Dick and Alice McAvoy, in "The Waif's Christmas Eve," have a delightful sketch, which made a big hit, and their individual successes were well deserved. Little Garry Owen and company, in "Buster," caused plenty of laughter and won a great success. Harry Thomson presented "The Mayor's Busy Hour," in a manner which caught every laugh he was after and plenty more. Miles and Nitram, in song, dance and comedy, won success. The Alpine Family, in a clever acrobatic turn, were well received. Willie Gardner did some good dancing on roller skates. The Evans Trio made a very favorable impression, and others in the same class were: Potter and Harris, Behrend and Hannebaum, Annie Bernstein and Chalk Saunders. The vitagraph offered an interesting series of pictures.

Colonial Theatre (Percy G. Williams, manager).—Another "first appearance" in the Colonial's long list of these affairs, occurred on Monday, 8, in the person of Aimee Angeles, a young woman who is well and very favorably known to New York theatregoers for her delightful art of mimicry. Her talent in this line is now at its very best, and her success on Monday was pronounced and positive. McMahon's Watermelon Girls and Minstrel Misses again proved worthy of the commendation often expressed in these columns; Tom Nawn again proved his right to the title of a true exponent of Celtic characterization; Chassino, in shadowgraphy, demonstrated his peculiar prowess in his chosen field of endeavor; Jack Norworth told stories in his own inimitable way, and sang a song for good measure; Ned Nye, assisted by the Rollicking Girls, in songs and dances, has brought the act up to class with the top notchers; Carlotta did her daring loop-the-loop on a bicycle, an act which is a severe test of female nerve; Young and Deveo, in a dancing novelty, "Dancing by Book"; Sylvano, equilibrist, and the vitagraph, with new pictures in life motion, highly pleased.

Victoria Theatre (Oscar Hammerstein, manager).—The bill here this week contains in its make up two important first appearances at this theatre, in Virginia Earl and her American Johnnies, in an original musical skit, which was very well received by the Monday audience. Miss Earl's vocal efforts were highly appreciated, and her debut here can be pronounced a genuine success. Auguste Van Biene, the noted 'cellist, was the other debut here, and the perfect art of this master of the 'cello elicited the close attention and caused the most spontaneous applause of any act on the programme. Col. Gaston Bordeverry, in his remarkable feats with the revolver and rifle, came in for hearty applause; Al. Shean and Chas. Warren again demonstrated that an laugh producers they have no peers; Capt. Bloom explained wireless telegraphy interestingly; Callahan and Mack scored in an Irish skit; the Nichol Sisters, in their "wench" delineation, in which they stand alone in a class by themselves; V. P. Woodward, the tambourine juggler; Reiff Bros., singers and dancers, and the vitagraph, with new pictures, compose the bill for the week. Business continues up to the Victoria standard.

London Theatre (James H. Curtin, manager).—The Merry Makers opened their first New York engagement afternoon of Jan. 8, to a well filled house. The show includes a number of competent comedians and principals, as well as a chorus of attractive members, and the performance gave entire satisfaction. "Running for Mayor" introduced M. J. Kelly as a candidate, and his well known qualifications were appreciated. Tom Robinson played the opposite, as the German aspirant for the office. A little plot and plenty of action kept up the interest throughout, while several musical numbers, cleverly done, varied the scheme. Mlle. Bartoletti gave an exhibition of terpsichorean achievements on the premier order, and won applause. The final tableau, entitled "Red, White and Blue," with the "Home, Sweet Home" finish, was very showy. The olio presented Dick Brown and Tom Robinson, in talk and song; Strouse and Young, duettists; the Exposition Four, who sprung a number of surprises by the variety of their offering. Their turn is a distinct novelty, and in point of versatility the quartette is a revelation. Their opening as the xylophone and traps, then brass solos, their playing of the gigantic miramaphone, their imitation of an organ, accompanying the soloist in "The Palms;" their vocal harmonizing, clog dancing and playing of a duet on two cornets, by one of the members, were thoroughly appreciated and applauded. The Great Sherman and Fuller, in some clever eccentric work, terminating with many "bumps" and "bangs." "The Mayor's Vaticau" completed the show. The full cast included Jeanette Young, Grace Patton, W. Alexander, Dick Brown, Tom Robinson, N. Alexander, R. Alexander, Harnce Strouse, Emma West, Libby Hart, Aima Kelly and M. J. Kelly. The chorus included: Mabel Dearborn, Libby Hart, Grace White, Maude Lowry, Helen Sarloan, Lottie Reynolds, Bessie Hall, Agnes Hall, Gwenne Atkinson, Georgia Hall, Mayrie Hayton, Kittie Wilson and Fanny Tilson. Whallen Bros. & Martell are proprietors; E. E. Patton, manager; A. H. Schonberg, advance representative; Henry Carey, musical director; M. J. Kelly, stage manager; Wm. A. McKenzie, master mechanic. Next week, the Colonial Girls.

American Theatre (J. M. Ward, manager).—For the current week Chas. E. Blaney presents "More to Be Pitied Than Scorned," and the company opened to a well filled house Jan. 8. The cast is the same as when last produced at an East side house. Next week, Bickel, Watson and Wrothe, in "Tom, Dick and Harry."

Fields' Theatre (Oscar Hammerstein, manager).—Lewis Mann and Clara Lipman, in "Julie Bon-Bon," began their second week Jan. 8.

Keith's Theatre (E. F. Rogers, resident manager).—The snow storm of Monday, Jan. 8, had a good effect on the attendance here, for two audiences which tested the capacity, witnessed a bill which proved highly entertaining. Mme. Ilka Palmay made her American debut in vaudeville in a singing and character change act, which won her many recalls and prolonged applause at the climax. She has a winning manner, and a pleasing presence. Bert Levy made his vaudeville debut, assisted by Lottie Vernon, in "The Artist and the Model," an entirely original and somewhat sensational act, which should prove of great interest. Mr. Levy draws on smoked or painted glass before a calcium light, which throws the result of his work upon a screen. Murphy and Nichols never won more laughter in their absurdity, "From Zaza to Uncle Tom," than on this date, which proves that the act improves on acquaintance. Clarice Vance again met her usual cordial reception with a budget of songs, rendered as only she is capable. "Nothing" and "Maria" were the favorites, and easily won. Phil and Nellie Peters, fresh from road triumphs, worked a Gatling gun fire of fun, which caused a tumult and gained them an enviable climax. It is an exceedingly funny turn. Hermann's dogs and cats (first time here) scored a triumph, and Mr. Hermann is entitled to great credit for careful and loving training. Julie Ring and company offered "A Quiet Life" (being a new title for "A Happy Pair") in a charming manner, and scored a success. Ford and Wilson sang, danced and talked themselves into favor. Delmore and O'Neida were very wonderful in their Japanese perch act. Others were: The Three Armstrongs, bicyclists; Neff and Elliott, in comedy; Renier and Gondier, in song and dance, and A. B. Carrington, in a novel musical act. The kinetograph pleased, as it always does.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Under the management of Sidney R. Ellis, Al. H. Wilson appeared in "The German Gypsy," a four act comedy, by Robert Hilmer, with music by Al. H. Wilson, for the first time in this city, Jan. 8. It was first seen at the Holliday St. Theatre, Baltimore, Md., April 14. The story is interesting from the outset, and affords Mr. Wilson one of the best opportunities for the exhibition of his talent he has had in a long time. Metz Engelbrecht, the German gypsy, has become a "house dweller" in upper New York State, and is found there, at his uncle's house, by the band of gypsies to which he formerly belonged. They endeavor to persuade him to go back to the nomadic life, but he has fallen in with the new life and loves Rose Teller, who is also loved by Clarence Rock, the scapegrace nephew of General Von Landberg, Metz's uncle. Clarence connives with the gypsies, and through a series of episodes, in which Metz is confounded for a while, circumstances point to the fact that he is married to Zilpha, a gypsy, and that Gretchen is his daughter. He eventually proves his innocence, and Rose becomes his wife. Mr. Wilson proved his ability as a genuinely unctuous comedian at every opportunity, and they were many. His scenes with Rose and her aunt were very laughable, and he carried every climax to great success. As is usual, his songs were heartily encored, especially the old favorite, "The Winding of the Yarn." In his two disguises (the German professor and the Irish woman) he was very excellent, and his brogue delightful. Lillian Rhodes was charming as Rose, vivacious, loving and ingenuous. Her dancing was heartily applauded, for she was the personification of grace, and in the song, "The Love Trust," with Mr. Wilson, she proved that she knew how to use her very pleasing voice. Thos. M. Hunter gave a splendid impersonation of the diery, but jolly general. Rose O'Neil made a stalwart, swarthy looking gipsy. Evelyn Selbie was inclined to over act as Zilpha, but was convincing at times. Florence Stover was one of the great successes of the evening as Mrs. Teller, for she exactly understood the character, and really offered a masterpiece, which was duly appreciated. Gladys Hulette was very cute as Gretchen. The Gypsy Trio did good work, the voice of the basso being very fine. The scenery was excellent, the business and stage management perfect in detail, and the entire production was in harmony. The cast: Meta Engelbrecht, Al. H. Wilson; General Von Lunderg, Thos. M. Hunter; Waigrat, Rose O'Neil; Clarence Rock, Al. P. Holstein; Jake, Chris. Nauman; Martin, W. H. Marble; Quigg, Harry Coburn; Zamar, Alton Maguire; Bruno, Leo R. Kane; Zilpha, Evelyn Selbie; Widow Teller, Florence Stover; Rose Teller, Lillian Rhodes; Granny, Francis Dibostan; Little Gretchen, Gladys Hulette. Executive staff: Manager, Sidney R. Ellis; representative, Edward Everett; musical director, Fred R. Hoff; stage manager, Rose O'Neil; master carpenter, Edward J. Garety; master properties, Timothy O'Donnell; electrician, Walton Akes. The engagement is for one week. "Bedford's Hope" is underlined.

Murray Hill Theatre (Wm. T. Keogh, manager).—Van Kinzie, in the four act play, entitled "At Piney Ridge," by David Higgins, is the attraction here this week. It was handsomely staged, and is presented by the following excellent company: Jack Rose, Van Kinzie; General Deering, Wilson Forbes; Azalie Deering, Lottie M. Fowler; Mark Ericson, George Lund; Major Jarirce, Bruce Richardson; Zeh Lane, Will E. Sheerer; Mrs. Lane, Jessie Arnold; Cindy Lane, Amy Farnsworth; Chollie Beverly, Jessie Arnold; Dagoni, Lea Rumonde; Isnael, S. E. Hines; Mammy Summers, Edna Vosser; Susannah, Lillian Hines; Abe Moonlight, Bruce Richardson; Rube Holler, Sam Hines; Sam Long, A. C. Henry; Jake Stump, Chas. Wells; Sile Bates, Harry Norris; Len Stakes, Henry Pierce; Jere Smith, Chas. Royer; Ras Johns, James Hunt. Next week, "A Crown of Thorns."

Dewey Theatre (Sullivan & Kraus, managers).—Harry Bryant's Extravaganza Co. made its first New York appearance this season at this house, Monday matinee, Jan. 8. The house was crowded, afternoon and evening, and the company was given a hearty reception. The show opens with a funny burletta, called "The Frolics at the Zoo," in which Harry Bryant, as Roaring Dick, made the hit of the evening. The company is an excellent one, and should do big business all week. The full cast: Roaring Dick, Harry Bryant; Onion Face, Thomas H. Nelson; Bad Shot, John Quill; Raffles, W. Bush; Eli Smith, G. Wilson; Johnny Jump-up, George Donohue; Richard Mansfield, Billy Mathews; Funny Ike, John Connors; Bob Butts, Frank Marchant; Gladys Sparkle, Edith Bryant; Marie Smith, Marion Blake; Mlle. Oldham, Florence Casmore; Sally Smith, Jennette Leonard; Jane Smith, Estelle Ryan. In the olio which followed, appeared: Darmody, juggler, who performed some good tricks; Garrity Sisters, dancers; Knickerbocker Comedy Four, Geo. X. Wilson, assisted by Camille De Monville, in a one act German comedy, called "A Thanksgiving Eve," which received a good share of applause, and the Busch-De Vere Trio, in a musical illustrated novelty, which is always up to date. The second act of "The Frolics at the Zoo" closes the show, and employs the whole company to good advantage. Next week, Rose Hill's English Folly Co.

Huber's Museum (John H. Anderson, manager).—Sackemoto's Royal Jiu Jitsu Japs are the feature attraction in the curio hall here for week of Jan. 8. They were given a good reception in wonderful feats. Others are: Leontine, three legged boy; Eli Bowen, half man; Karo, missing link, and Leah May, giantess. In the theatre are: Hoffman and Gemelin, Ward and Fields, Fields and Dupree and the Edison moving pictures.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff opened her third week Jan. 8, in "Mlle. Modiste."

Majestic Theatre (John S. Flaherty, manager).—On Monday night, Jan. 8, the first New York presentation of Lottie Blair Parker's dramatization of the Rev. Charles Frederick Goss' novel, "The Redemption of David Corson," was given. The dramatization was first presented at Plainfield, N. J., on Nov. 6, 1905. It was greeted by an audience of excellent proportions at the Majestic, and if a first night audience could launch an attraction on its way to success, this one certainly strove to do so. But it was the very wholesomeness of the play itself which brought forth most of the applause, while the very excellent acting of William Courtleigh, as David Corson, and Emma Dunn, as Pepeeta, the gypsy girl, and the settings of the second and third acts, which are gems of scenic art, also accounted for a great deal of the enthusiasm of the evening. The scenes of the play are laid in a country village in Southwestern Ohio, in Cincinnati and in New Orleans. The period is 1849-1852, and deals strikingly with the lapse from virtue of a young Quaker preacher, his descent to becoming the proprietor of a gambling house in New Orleans, and eventual redemption. David Corson is the son of a woman who has fled from the troubles of an unhappy married life to a Quaker village in Ohio. David, himself, is a young Quaker preacher, and is entire ignorance of his antecedents. Into this quiet village comes a patent medicine fakir, with Pepeeta, a gypsy girl, whom he has purchased from her tribe, and married. David, while on his way to church, meets Pepeeta, and is immediately fascinated with her beauty, and she, while listening to David's conversation with the fake doctor, becomes interested in David, who, in his speech, unfolds to her inexperienced mind the possibilities of a life hitherto unknown to her. The doctor has an impediment in his speech, and hires David to travel with him as a lecturer for his patent medicines. David's love for Pepeeta causes him to forsake his people, but she is faithful to her marriage vows, until David bribes the judge who married her to the doctor, to tell her that that marriage was illegal. The doctor finds David embracing Pepeeta, a fight follows, and David apparently kills the doctor. David becomes a gambler, and amasses a fortune in New Orleans. Then the doctor himself turns up, blind, and a beggar. David, who has stricken with remorse, rejoices that he is not a murderer, and devotes himself to making comfortable the last moments of the old quack's life. Meanwhile, Pepeeta, still mindful of her duties as a wife, has fled from David. The last act shows Pepeeta at David's mother's home, whither she had fled. David comes to his home, confesses all to the elders, and asks another chance. They condemn him to hard labor, penitence and solitude for a term, but Pepeeta promises to wait for him, and to do penance herself, and the play ends prettily, with David shouldering an axe and declaring he will hew his way to redemption. The cast in full: David Corson, William Courtleigh; Dr. Paracelsus Aesculapius, Scott Siggins; Andy McFarlane, Harrison Armstrong; Jacob Carman, Robert Robson; Stephen Carman, Master Francis Fay; "Dad" Smith, William McKey; "Hank" Bunting, Lyan B. Hammond; "Al." Piper, William Lambert; Anthony, William Payne; Pepeeta, Emma Dunn; Mrs. Corson, Mrs. Samuel Charles; Dorothea Carman, Georgia Earle; Dorothy Fraser, Pearl Ford; Cleopatra, May L. Hall; Judge, John Sutherland; Captain of Mary Ann, Jay Mansfield; Uncle of Mary Ann, Lyan B. Hammond; Jake, William Payne; August, William Lambert; Katrina, May L. Hall; Philippe Beauvoir, William Lambert; Dirk Cortwright, Chester A. Lee; Foster Mantel, Alfred Cross; Dolphus, Jos. M. Loiman; Banty, Master Francis Fay; Mme. Beauvoir, Elsa Hofmann; Mrs. Colgwright, Juliet Lear; Friend William Dorlan, Lyan B. Hammond; Friend Joseph Flagler, R. H. Cunningham; Friend James Griffin, Joseph Lothian; Friend Mary Dorlan, Mollie Fay; Friend Sarah Flagler, Elsa Hofmann; Friend Harriet Griffin, Juliet Lear. Executive staff: Harry Joel Parker, proprietor and manager; C. H. Packard, acting manager; Jay Mansfield, stage manager; George A. Hanner, carpenter; Frank Day, master of properties; Harry Walsh, electrician.

Casino (Sam S. & Lee Shubert, managers).—"The Earl and the Girl" opened its tenth week Jan. 8. Nellie McCoy returned to her place in the cast on the same date.

Criterion Theatre (Charles Frohman, manager).—Ethel Barrymore, in "Alice-Sit-by-the-Fire," started her third week Jan. 8.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "The Mayor of Tokio," began, Jan. 8, his sixth and last week. Next week, Dockstader's Minstrels.

Grand Opera House (John H. Springer, manager).—Geo. M. Cohan began his second and last week Jan. 8, in "Little Johnny Jones." Next week, "Mrs. Leffingwell's Boots."

Bijou Theatre (H. B. Sire, manager).—David Warfield opened his nineteenth week Jan. 8, in "The Music Master."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Fay Templeton, in "Forty-five Minutes from Broadway," commenced her second week Jan. 8.

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering started their sixteenth week and last fortnight, in "The Walls of Jericho."

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Babes and the Baron" started its third week Jan. 8.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Kentucky Belles form the attraction for Jan. 8 and week. Next week, the Merry Makers.

Joe Weber Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" began its second week Jan. 8.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Before and After" entered its fifth week Jan. 8.

Belasco Theatre (David Belasco, manager).—Blanche Bates started her ninth week, in "The Girl of the Golden West," Jan. 8.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" commenced its eighth week Jan. 8.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham, in "The Squaw Man," commenced his twelfth week Jan. 8.

Empire Theatre (Chas. Frohman, manager).—Maude Adams started her tenth week Jan. 8, in "Peter Pan."

Princess Theatre (Henry Miller, manager).—Margaret Anglin commenced her seventeenth and last week, in "Zira," Jan. 8. Next week, Henry Miller, in "Grierson's Way."

Atlantic Garden (W. Kramer's Sons, managers).—The Shubert Quartette, the Nohrens, trapezists; the Toclo Trio, Japanese magicians; M. L. Garman, character impersonator; the Norrises, colored comedy duo; Prof. Meyers' moving pictures, Mlle. Orietta, flying ring act, and the Elite Lady Orchestra are the attractions for this week.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager).—William Collier presents "On the Quiet" this week. The house was completely filled Jan. 8. Olga Nethersole next week.

WEST END (Geo. A. Blumenthal, manager).—Effie Fay, who has played several of the Harlem houses this winter, is the attraction this week, in "The Belle of Avenue A." She has fully proven her ability, and is a strong drawing card. The attendance at the opening, 8, was big. The management reports that business is excellent. The Sunday night concerts never fail to draw crowded houses. Next week, "Under Southern Skies."

METROPOLIS (Henry Rosenberg, manager).—The Rays, in "Down the Pike," packed them in at both performances 8. Their ap-

pearance was hailed with delight, and a prosperous week is assured.

STAR (Wm. T. Keogh, manager).—"A Girl of the Street," with Alice Irving in the leading role, drew out the usual crowd 8, and the production came in for a warm reception. As an added attraction, the Britt-Nelson fight pictures are given. Next week, "A Desperate Chance."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (F. F. Proctor, manager).—"The Ironmaster" is the offering for this week. It was given in the best possible manner, and the house was packed at both performances on Monday, 8. Paul McAllister, Philippe Derbiny and Beatrice Morgan shared honors in the leads, and were splendidly supported by Agnes Scott, Gerald Griffin, Sol Aiken, William Norton, Robert Hill, E. K. James, Julian Reed and Mathilde Deshon. The vaudeville presents Darras Brothers, acrobats; Artie Hall, Hayman and Franklyn, and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—It is the same old story week after week—standing room only, and sometimes not that, business being especially heavy on Saturdays and Sundays. This week opened with a most excellent bill offered, headed by Ida Rene. Others are: The Five Mowatts, the Three Dumonds, the Camille Trio, Griff Bros., Nick Long and Idalene Cotton, Smith and Campbell, the Two Pucks, and Arthur Prince. As an extra feature, Charles Serra.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business continues to be of the best. The offerings this week are of excellent quality. Annie and Jennie Yeamans are the topliners, and Genaro and Bailey are billed as a special attraction. Others are: Albert E. Reed and company, Troja, the Chamberlins, Ferry Corwey, Brockman, Mack and company, Carmelio Troupe, and the picture man.

GOTHAM (Sullivan & Kraus, managers).—Trocadero Burlesquers opened for a week, to a packed house, 8, and gave general satisfaction. The show is well put together, and goes with a snap from the start. It contains some good comedy and good singing by as pretty a lot of chorus girls as have appeared here this season. The costumes, of which there are several changes, are novelties. The first part, "A Saintly Sinner," gives ample opportunity for the comedians to do effective work. The olio offers: Mae Taylor, the Grahams, Markle and Walker, Boyer and Scanlon, and the Wilsons. The show concludes with the burlesque, "Fun at Hotel Astorbilt," with Anna Hill leading. Next week, Clark's Jersey Lilies Extravaganza Co.

FAMILY (Al. Onken, manager).—The attractions offered so far this season have proven strong enough to crowd this house. The opening attendance for this week came nearly being a record one. The bill for this week includes: Les Diamant Trio, James McFayden, Sam and Ida Kelley, H. B. Riggs, Vinton and Clayton, Maxwell and Leroy, and Samson and Laecho.

PALACE (F. Bernstein, manager).—Reports from this house are that last week was a record breaker. This week's bill: La Selle Troupe, Mr. and Mrs. Sam Bing, Mme. Morilla's dogs, Elliot and West, Ilunda and Finn, Johnstone, the Le Fleur, and moving pictures.

Brooklyn.—At the Shubert Park (Lew Parker, manager) "Lady Teazle 8-13, Elizabeth Brize does charming work in the leading role, William H. West, baritone, and Della Nevin, contralto, as well as a large chorus, are in evidence. Last week, Mrs. Fiske played to packed houses the entire week. "Fantana" 15-20.

MONTAUK (Edward Trail, manager).—E. H. Sothern and Julia Marlowe are seen in Shakespearean plays 8-13. "The Catch of the Season," with Edna May, last week, drew big houses. Frank Daniels 15-20.

MAJESTIC (Dudley McAdow, manager).—"The County Chairman," with Maclyn Arbuckle as Jim Hackler, 8-13. George S. Christy, Edwin Chapman, Christine Blessing, E. R. Phillips, Charles Fisher, Dorothy Hammack, H. J. Gross and many others are in the cast. Last week, "His Last Dollar" was a big drawing attraction. Next week, Al. H. Wilson.

GRAND OPERA HOUSE (M. F. Middleton, manager).—"Secret Service Sam," 8-13, with Charles T. Aldrich in the leading role. Last week "Confessions of a Wife" crowded the house. Next week, "Young Buffalo."

IMPERIAL (Wm. T. Grover, manager).—This week Rochez's dogs and ponies, and Moshor, Houghton and Mosher. "Blue Jeans" is presented, with Alexander von Mitzel and Catherine Countiss in the leads. Leslie Leigh and Angela McCaull are new members of the company.

BIJOU (Mrs. Spooner, director).—"Woman Against Woman" 8-13. Edna May Spooner is seen in the leading role, and does excellent work. Cora E. Morlan, as Rachel Westwood, shares in the honors. Cecil Spooner and Harold Kennedy are seen in a very pretty singing and dancing specialty. Claude Thardo is also very popular with his songs. Last week "True Irish Hearts" fared well. Next week, "A Temperance Town."

ORPHEUM (Percy G. Williams, manager).—Truly Shattuck and her "Prince of Pilsen" girls are the chief feature of the bill 8-13. Another strong feature is Jewell's Electric Manikin Theatre. Others are: H. J. Jose, Felix, Barry and Barry, Louise Dresser, Probst, Mallory Brothers, Brooks and Halliday, the Four Milans, Asra, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—The current week's bill presents: John T. Kelly, in "Finnegan's Finish;" Edna Aug, Klein, Ott Bros. and Nicholson, May Duryea and W. A. Mortimer, in "The Imposter" (Mr. Mortimer is well remembered for his clever work while a member of a local stock company): Harrigan, tramp juggler; Will Rogers, J. Aldrich Libby and Katherine Trayer, Les Arteneys, and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—This week's bill includes: Louise Allen Collier and her company of five people; Harry Tate's English Comedy Company, in "Motoring;" Alhambra Sextette, Winchermen's trained bears, baboons and monkeys; Alda Overton Walker and her Eight Abyssinia Girls; the Three Cartmells, Edestus, Carrie Sorenson, and the Keeneyscope.

STAR (A. H. Ellis, manager).—Rice & Barton's Gaiety Co. 8-13. Charles Barton heads the fun makers. Others prominent are: Bert Baker, Goldsmith and Hoppy, Lemuels, Monahan and Nolan, Fanny Vedder and Kitty Hart, the McGraths, Annie Dunne, Tessie Burns and Clara Seymour, Lillian De Fenk and Stella Sylvester. Next week, the Trocaderos.

NASSAU (Simon Robinson, manager).—The Fay Foster Co. 8-13. The olio: Louis Dacre, Vivian, baritone; Cushman and St. Clair, Herbert and Willing, and Keno, Walsh and Montrose. Next week, the Brigadiers.

ALCAZAR (Wm. T. Keogh, manager).—The New Century Girls 8-13. Two bright burlesques are presented—"The Taking Mr. Raffles" and "In South Dakota." Next week, the Mascoites.

BROADWAY (Leo C. Teller, manager).—"Mrs. Leffingwell's Boots" 8-13. Blanche Walsh drew crowded houses last week, in "The Woman in the Case." Next, "The Heir to the Hoorah."

FOLLY (Bennett Wilson, manager).—David Higgins, in "His Last Dollar," 8-13. The Boys had a good week, ending 6. Next, Edna Fay, in "The Belle of Avenue A."

GAYETY (James Clark, manager).—The Gay Masqueraders this week. The olio: Edith Murray, Berry and Berry, Haverly and Melten, James and Lucia Cooper, and John J. Black. Business last week was good. Next, Rice & Barton's Co.

AMPHION (W. T. Grover, manager).—The current list includes: The Six Musical Cuttys, Dailey and Austin, Gracie Emmett and company, Greene and Werner, Frank Bush, Helchen's performing dogs, Harry Le Clair, Sabel Johnson and the kinetograph. Business continues large.

UNIQUE (F. B. Carr, manager).—The Brigadier Burlesquers, supporting Edmund Hayes, in "The Wise Guy," this week. Business last week was big. Next, the Kentucky Belles.

GOTHAM (Edgar Girard, manager).—Watson, Hutchings, Edwards and company are this week's headliners. Others: D'Alma's dogs and monkeys, Hawthorn and Burt, the Three Constantine Sisters, McGrath Brothers, Harry B. Lester, Gaylor and Graff, Lawson and Namon, and the vitagraph. Business continues large.

PAYTON'S (S. S. Allen, manager).—Etta Reed Payton, supported by the stock company, presents "Toll Gate Inn," 8-13. "Mrs. Dane's Defense" drew large houses last week. Next, "The Heir of the Wallabout."

LYCEUM (Louis Phillips, manager).—"No Wedding Bells for Her" this week. Large houses attended the performances of "Only a Shop Girl" last week.

NEW YORK CITY JOTTINGS.

WILLIAM J. KELLEY has been engaged as leading man of the Yorkville Stock Co. for two years, commencing Jan. 22.

ETELKA GERSTER, famous years ago as one of the prima donnas at the Academy of Music, returned to this country Jan. 3. In future she will teach singing three months of each year at the Institute of Musical Art.

SAMUEL L. CLEMENS was the guest of the Players at a dinner Jan. 3, and was also made an honorary member. He has been a member of the club since its inception.

CHARLES FROHMAN will install a private telephone system connecting his various theatres with New Rochelle, Mt. Vernon and Newark, N. J., and in that manner seats may be purchased in those districts without the necessity of coming into town. The persons in the out of town exchanges will be supplied with seat diagrams and kept informed of seats vacant.

JAMES YOUNG has been engaged by F. F. Proctor to alternate in leading roles at his Fifth Avenue Theatre, with A. H. Van Buren.

ALFRED REISENHAUER gave a recital at Mendelssohn Hall, Jan. 2, before a delighted audience.

THE BOSTON SYMPHONY QUARTETTE made its reappearance in Mendelssohn Hall evening of Jan. 2, in the first of a series of three concerts, and the efforts of its members were worthy of great appreciation.

ARTHUR RUBENSTEIN, a young Polish pianist, arrived from Europe Jan. 2, and will tour the country. His first local appearance will be in Carnegie Hall Jan. 8, with the Philharmonic Symphony Orchestra.

THE DATE OF THE ANNUAL DRAMATIC BENEFIT for the Actors' Home has been changed to Friday, Jan. 26, at the Broadway Theatre, instead of Jan. 23. Daniel Frohman, president of the fund, has secured Blanche Bates and Frank Keenan, in a one act play; Ethel Barrymore and company, in a one act drama; William Faversham and Julie Opp, in a play, by John Oliver Hobbes; Fay Templeton, Elsie Janis, and Beatrice Herford. There will be several vaudeville selections and other special features.

A LOVING CUP was presented to Mme. Sembrich Jan. 4, at a song recital in the studio of A. A. Anderson, 80 West Fortieth Street. The women of the concert committee presented the token.

"ON THE FENCE," a comic opera, in one act, and "Mrs. Shrimper's Boarders," a two act comedy, both by Doris Francklyn, music by Walter Ruel Cowles, were presented for the first time at Berkeley Lyceum afternoon of Jan. 5, for the benefit of St. Mary's Hospital. The casts: "On the Fence"—Eileen, Marion Stevenson; a City Lover, Thomas Achelis; a Country Lover, Francis H. Markoe Jr. "Mrs. Shrimper's Boarders"—Mrs. Shrimper, Hester Davis; Miss Serlssa, Eleanor Townsend; Miss Fedora Flisterby, Evelyn Wilberbee; Mrs. Jones, Grace Henry; Blossom, Cornelia Landon; Miss Ithoda Gainsborough Reynolds, Frances Alexander; Queen Lee, Mildred Townsend; Miss Betty, May F. Vogel; Miss Jenny, Nathalie Bailey; Rosa Bugg, Elsie Lazarus; Sandiford Hawkins, William E. Bowers.

OLGA NETHERSOLE appeared at the Herald Square Theatre evening of Jan. 4, in "The Second Mrs. Tanqueray," and won approval. The members of the company deserve commendation of excellent work. Miss Nethersole appeared in "Magda" for the first time in this city, Jan. 5, and created a very favorable impression. The cast: Lieut. Col. Schwartz, William Farren Jr.; Magda, Olga Nethersole; Marie, Rosalind Ivan; Augusta, Louise Moodie; Franziska von Wendlowski, Cecily Richards; Lieut. Max von Wendlowski, Charles Quartermaine; Pastor Heffterdingt, Hamilton Revelle; Dr. Von Keller, Hubert Carter; Prof. Beckmann, Sisine Mills; Lieut. Gen. Von Klebs, Harry Dodd; Mrs. Von Klebs, Ina Goldsmith; Mrs. Justice Ellrich, Edith McLean; Mrs. Schumann, Ida Gabrielle; Theresa, maid, Constance Raymond.

THE PHILHARMONIC SOCIETY gave a concert in Carnegie Hall, evening of Jan. 5, Wassily Safanoff conducting.

THE METROPOLITAN OPERA CHORUS went on strike evening of Jan. 3, and consequently "Faust" (the bill for that night) was given without the above members, with the exception of seven, who declined to go out. The ballet members appeared, and other than a few eliminations in the score where the chorus is essential, the opera was given in its entirety, and was thoroughly enjoyed by a large audience. An augmented body of supernumeraries filled the chorus space very acceptably, and a band of twenty musicians took up the "soldiers' chorus" in the third act, in a most commendable manner. At the performance of "Tristan and Isolde," 5, the chorus was composed of several of the stars, who volunteered, new choristers and pupils of the opera school. "Haensel und Gretel" was sung in Philadelphia, 4, with the aid of the opera school. Before the hour for the curtain to ring up at the matinee 6, an agreement had been reached between Mr. Conried and the members of the chorus, and "Faust" was sung with the chorus. In the evening the one chorus number in "Don Pasquale" was well taken care of.

"YUMA" was presented for the first time in this country at Ted Mark's concert, at the American Theatre, Sunday, Jan. 7, and scored a great success, being called back again and again. The man known as "Yuma" is considerably over six feet, and is clad in a German military suit. He performs as an automaton at first, supposedly with the aid of electricity, and later, divested of his uniform, appears in a Mephistophelean costume, and turns out to be a most marvelous contortionist, working with lightning like rapidity. While in the uniform he is doubled up in a box, which it is seemingly incredible that he should be able to get into, but his excellent work later on proves the needlessness of any traps or false bottoms to the box.

THE TWELFTH NIGHT CLUB had its annual twelfth night session at the rooms in the Berkeley Lyceum, Jan. 6.

THE YOUNG PEOPLE'S SYMPHONY CONCERT, with Sigismund Stojowski, pianist, as soloist, occurred matinee of Jan. 6, at Carnegie Hall.

PHIL GLEICHMAN AND A. H. FOLSOM, both of Cleveland, have established an Ohio vaudeville circuit. They have started to build up a country circuit of first class vaudeville, and arranging for one night stands in cities of such close proximity as to take advantage of suburban and interurban electric travel. They have arranged thus far for only twelve towns, each to have one matinee and evening every week, with a weekly change of bill. If the experiment proves successful it is their intention to enlarge the field.

MASSACHUSETTS.

Boston.—Local playgoers have a great variety of attractions to select from. The Colonial affords us our first views of Edna May, in "The Catch of the Season;" at the Park, Blanche Walsh will give us our first impression of "The Woman in the Case," and the Globe brings Nat M. Wills, for the first time here, in "The Duke of Duluth." Other changes are: "A Race for Life," at the Grand Opera House; "La Tosca," at the Empire, and "Robert Emmet," at the Bowdoin Square. The continued attractions, all in the final week, are: John Drew, in "De Lancey," at the Hollis; Raymond Hitchcock, in "The Galloper," at the Tremont; "Fantana," at the Boston; Dockstader's Minstrels, at the Majestic, and "Oliver Twist," at the Castle Square. William Gillette presents "Clarice," for two special matinees, at the Colonial, appearing in the evening at Providence, R. I. New Year's week found every house in town doing excellent business.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Charles Frohman presents Edna May, in "The Catch of the Season," beginning a two weeks' engagement 8. The company includes: Farren Souter, Fred Wright Jr., Galleus Andrews, Louis Victor, Jane May, Annie Esmond and Mrs. J. P. West. William Gillette, in "Clarice," closed his regular engagement last Saturday night, after two prosperous weeks, but he will give five special matinees here this week, appearing evenings in Providence.

PARK (Chas. Frohman, Rich & Harris, managers).—Blanche Walsh appears 8, for the first time in Boston, in "The Woman in the Case." In the supporting cast are: Dorothy Dorr, Marttа Alsop, Eleanor Carey, Frank Sheridan, Grace Gibbons, Harry Rogers, Katherine Bell and Leonard Ide. The engagement is for a fortnight. "Just Out of College," with Joseph Wheelock Jr., had four weeks of fine average business, closing 6.

HOLLIS STREET (Isaac B. Rich, manager).—John Drew, in "De Lancey," now seen here for the first time, enters upon his second and last week 8. The audiences last week were large, and the piece was favorably received. William Collier will follow 15, for a single week, in "The Heart of a Sparrow."

TREMONT (John B. Schoeffel, manager).—Raymond Hitchcock, in "The Galloper," is now in the third and last week of an engagement which has been highly successful in every way. Marie Cahill comes 15, in "Moonshine."

BOSTON (Lawrence McCarty, manager).—This is the fourth and final week of Jefferson De Angelis, in "Fantana." Business has been excellent. The Bernhardt engagement will begin next Monday evening, and continue for a fortnight.

MAJESTIC (Stair & Wilbur, managers).—Audiences of capacity size flocked to this house last week to greet Lew Dockstader and his minstrels, who are giving a show of high order. This is the second and last week. "Wonderland" 15, for a three weeks' stay.

GLOBE (Stair & Wilbur, managers).—Nat M. Wills will be seen for the first time in this city 8, in "The Duke of Duluth," succeeding "Under Southern Skies," which had a week of good business. For week of 15, Ernest Hogan, in "Rufus Rastus."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Race for Life," well liked here last season, is the current card. The company this year includes: Edwin Walter, C. Blanch Rice, Harry C. Stafford, May Thurston, E. M. Leonard and others. "A Wife's Secret," last week, proved a great drawing card. Next week, "Confessions of a Wife."

EMPIRE (Lindsay Morrison, manager).—The revival to be given Sardou's "La Tosca" here, this week, by the stock company, promises to be the event of the season in local stock circles. Mary Hall will have the title role, and the other principals will be Frank Losee, Howell Hansel, Francis Byrne, Gertrude Berkeley and Zeffie Tilbury. "The Silver King" pleased immense audiences during the past fortnight. "A Message from Mars" is in preparation.

CASTLE SQUARE (Boston Stage Society, managers).—"Oliver Twist," as presented by the stock company, met with well merited approval of big patronage last week, and remains 8-13. "The Merchant of Venice" for next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"Robert Emmet," by the house stock, this week, with Charles Miller and Charlotte Hunt playing the leads. Houses were large and enthusiastic last week, "Faust" pleasing the patrons immensely. Next week, "Coon Hollow."

KEITH'S (B. F. Keith, manager).—Opening 8: Belle Stone and the "Mysterious Sphere," Filson and Errol, Julian Eltinge, the Glinserettis, Rooney and Bent, George Wilson, Besnah and Miller, Hickey and Nelson, Luigi Del Oro, Solomon, Valveno Bros., Leo. Carrillo, Smith and Baker, Hy. Greenway, and new motion pictures. Last week's bill was rich in novelties, and was enjoyed by great holiday crowds. "Sunny South" was the underlined feature, and excellent surrounding acts include: Gardner and Vincent, Quigley Bros., Taylor Holmes, Annie and Jennie Yeamans, Piechiani Troupe, Celina Bobe, and the Pelots. Wormwood's dogs and monkeys and Kern's mimic dog were especially pleasing features.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Opening 8: Foy and Clark, Leighton and Leighton, Booker and Corbley, Potter and Hartwell, Sallie Stembler, Carter and Bluford, Victoria Parker's dogs, Charles H. Duncan, Wood and Berry, Imperial Musical Duo, Eugene Emmett, Chefalo, the Howardscope, and the Howard Burlesquers, in a new songfest, "The Odd Trick." Last week Carlotta, who loops the loop on a bicycle, thrilled the large audiences twice daily. Harry Le Clair, Mr. and Mrs. Harry Thorne, Diamond and Smith, Dorsch and Russell and the burlesquers also gave fine entertainment. The Nelson-Britt fight pictures next week.

PALACE (C. H. Waldron, manager).—Rice & Barton's Rose Hill Folly Co. this week. George Rice and T. F. Thomas head the company, which also includes: Idylia Vyner, the Van Brothers, Cain, Wheeler and Evans, the Lano Sisters, Blanche Newcomb, Bison City Quartette, and Healy, Girard, Humphries and Green. Rolde's Knickerbockers, last week, with Philadelphia Jack O'Brien, kept the house packed to the limit.

COLUMBIA (Harry N. Farren, manager).—This prosperous spoke in the Empire circuit "wheel" has the Merry Maidens Co. this week. The burlesque, "The Maid and the Mule," is the feature, leaders in the entertainment being: Sam Rice, Bill Spencer, Patti Carney George, Johnson, the Vans, Farrell Bros., the Bootblack Quartette, and Agnes Maher. The Cherry Blossoms profited last week on the fine business ruling here this season.

LYCEUM (C. H. Batchelder, manager).—Bob Manchester's Cracker Jacks, headed by Bobby Van Osten, this week. "The Dazzle Dazzle Girls" and "Nature in Marble Hall" are the burlesques. The olio: Henning, Lewis and Henning, Lillie Held, the Glockers, the Clemenso Bros., and Sheppard Camp. Harry Bryant's Extravaganza Co. enjoyed financial prosperity last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Prof. William Hutchings, the well known lecturer, will celebrate his fiftieth year as a public lecturer this week. He is now seventy-four years old, and has been at this resort twenty-three years. Curio hall features for the week are: Big Ben, the mammoth snake; Apdale's troupe of performing bears and dogs; the Demascos, gymnasts; Franks, broom king; Maybelle Albright, lady whittler, and Trixie, snake queen. Stage show: Powell's Minstrel Maids, introducing Pearl Irving, Campbell Sisters, Grace Mazelle, Meriam Mariell, Grace Fitzgerald, Laura Ingalls, Josie Quinlan, Eva Walker, Emily Howard, Harry Powell, Charley Clark and Trio Valyare, Grover and Grover, Burkhart and Barry, Hartley and Graham, and the Nortons.

WALKER'S MUSEUM (L. B. Walker, manager).—Lady Olga, the reptile queen, is the feature in the curio hall this week. Others are: Balbroma, the fire devourer; Mlle. Beatrice, who poses on a ladder of keen edged swords; Mlle. Zita, palmist, and Hank Wilkins' Punch and Judy. Stage show: Jim Hall's Burlesquers, in "The President's Daughter," with an olio including: Warren, Hall and Campbell, Kola Bros., Margaret Wagner, and the Stewart Sisters.

NICKELODEON (C. E. Cherry, manager).—La Bella Fatima and her troupe of Moorish dancers; Prof. Neuman, king of cards; Ali Zakey's Hindoo basket mystery, and James Clinton, human pin cushion, are the curio hall acts this week. The stage will introduce Jack Suitor, Joe Mack, Bert Esmond, Lillian Davenport, Trixie Gardner, Ilona Sinclair, Annie Hampton, Lily Bassett, Maud Cottrell, Alice Duke and Mamie Callahan, in the burlesque, "Seeing the Sights."

NOTES.—Sunday concerts, 7: *Boston Theatre*—Six Dixie Serenaders, Killeene and Murphy, Doyle and Granger, Allen and Dalton, Musical Brooks, Kennedy and Quartrelli, Steele and Benoit, Gordon Bros., La Blle Sisters and Al. Sterns. *Bowdoin Square*—Prof. Harry Parker, Harry Le Claire, Mr. and Mrs. Harry Thorne, Diamond and Smith, Dorsch and Russell, Miles and Raymond, the Pryors, Clark and Florette, Koppe and Koppe, Camillo and Fonda, Burkhart and Berry, Jeanette Coleman, Frank Eckstand and Lizzie Otto. *Globe* and *Majestic*—Sherman and De Forest, Delmore and Lee, Colu's Dogs, Blanche Sloan, Harry La Rose Co., Dan J. Harrington, Ethel Kelly, Darras Bros., Yackley and Bunnell, York Comedy Four, James and Bonnie Farley, and Milan, Birk and Hemms..... Mrs. Fiske will present "Hedda Gabler," at a special matinee, Friday, 12, at the Tremont.... Sousa's Band will give two concerts at Symphony Hall Wednesday, 10.... The Boston Chapter, Knights of Columbus, will occupy the Majestic week of Feb. 5, presenting "The Isle of Dreams," a comic opera, by Hugh McNally and Edmund Phaelan..... The Washington Memorial Arch benefit will be held at the Hollis Street on Thursday afternoon, 11. Several attractions now in town will contribute.... It is announced that the Empire Theatre will change hands Feb. 3, the lease passing to John T. Mitchell.... Pearl Erving, stage directress of the Minstrel Maids, at Austin & Stone's, has returned from a New Year's visit to New York, and has secured several novelties for early production at that house.... Charles H. Smith, formerly of this city, and leading man of "The Two Johns" Co., was shot and killed while playing in Danville, Ill., last week.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The Prodigal Son" and Primrose's Minstrels divide week of Jan. 8. Robt. Edeson 15. "Merely Mary Ann" was well received on its return engagement.

LYCEUM (J. Laughlin, manager).—Peter F. Dailey, in "The Press Agent," 8 and week. "Mexicana" proved to be one of the season's most popular bookings, and this beautiful new comic opera, interpreted by Thomas Q. Seabrooke, Christie McDonald and an excellent cast, proved a big hit.

ACADEMY (P. G. Stevens, manager).—"Queen of the Convicts" was well patronized, and proved diverting. Dolly Kemper, in "The Gypsy Girl," this week.

SHEA'S.—Bill 8 and week: Clayton White and Marie Stuart, Adolph Zink, Otto Bros., Cuberet's dogs, Navajo Girls, Dollar Troupe, Kelly and Kent, and Clifford and Burke. Business very large.

LAFAYETTE (C. M. Bagg, manager).—Miss New York Jr. Burlesquers this week. Terry McGovern and Bealy & Wood's Show were great money getters last week.

GARDEN (Chas. W. McMahon, manager).—The Golden Crook Extravaganza Co. this week. Dan McLeod and New York Stars did nicely.

CONVENTION HALL (H. L. Meech, custodian).—Balls and social functions occupy the big hall almost nightly. Kubelik 6, Pittsburg Orchestra 17.

TECK (P. C. Cornell, manager).—"Buster Brown" this week. "Lovers and Lunatics" did fairly well.

LINN'S MUSEUM.—Current roster: Wyoming Jack and Prairie Nell, Corro and Corro, Berry Boys, Laura Martiere, Giles Button, and Prof. Hurt.

COLISEUM (formerly Cyclorama).—This place, on Edward and Main Streets, has been transformed into a roller skating rink, and the old craze for this pastime seems to have returned.

Rochester.—At the Lyceum (M. E. Wolff, manager) Jan. 1, 2, "Mrs. Wiggs of the Cabbage Patch" repeated its success of former seasons, having fine attendance. Madge Carr Cooke, Helen Lowell and Bessie Barriscale still retain the leading parts. "The Clansman" played to capacity 5, 6. Hussenbach Orchestra (local) 8, New York Thalia Co. 10, Frank Daniels 13.

NATIONAL (Max Hurtig, manager).—Kolb and Dill, in "I. O. U.," Jan. 1-3, played to four S. R. O. houses, giving a first class show. The work of the stars was much appreciated, as was also that of Mary Malatesta. Staging and effects were excellent. Eugenia Blair and an evenly balanced company had good attendance 4-6, in "Oliver Twist." A special performance of "East Lynne" was given 5, matinee. "Happy Hooligan's Trip Around the World" 8-10, Joe Welch, in "The Peddler," 11-13.

COOK OPERA HOUSE (J. H. Moore, manager).—Large houses were the rule New Year's week. Clifton Crawford made a most emphatic hit in his entertaining act. Bill 8 and week: Frank D. Bryan and his American Girls, Edmund Day and company, Violet Dale, Harry Howard's animals, Seymour and Hill, Orpheus Comedy Four, Les Auberts and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., in "What Happened to Jones," proved to be an excellent New Year's attraction, business being very large. Charles Summer deserves praise for an excellent character bit. "The Christian" 8-13.

CORINTHIAN (H. C. Jacobs, manager).—Irwin's Majestics did turn-away business 1-6, giving one of the best shows of the season. Larry McCale proved most amusing, as of old. Gus Jay, T. J. Farron, Maude Harvey and Evelyn Walker did meritorious work. The New York Stars Co. 8-13.

NOTE.—Interest in Sunday night "Pops" still continue at three of our houses, all doing fine business.

Albany.—At the Empire (Frank Williams, resident manager), on New Year's Day, Robert B. Mantell played to packed houses, in "Macbeth" and "King Lear." The Thalia Theatre Co., of New York, in the Jewish "King Lear," had good business, 2. "The Clansman" turned people away 3. Kelsey and Shannon, in "The Lightning Conductor," amused a very large audience 5. "In the Bishop's Carriage" did splendidly 6. Frank Daniels 8.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"More to Pitied than Scorned," 1-3, drew big holiday crowds, and "Uncle Tom's Cabin," 4-6, had a large following. Britt-Nelson pictures 8-10.

PROCTOR'S (Howard Graham, resident manager).—For 8 and week: Cressy and Dayne, Bailey and Fletcher, Gleeson and Houlihan, Harry Breen, the Three Keatons, Toledo and Price, John Le Clair, and Melville and Stetson.

GAIETY (H. R. Nichols, manager).—The Blue Ribbon Girls gave a particularly fine show. The leaders in the olio were the Austins, Gilday and Fox, and Cunningham and Coveney. Excellent business. Majestics 8 and week.

Utica.—At the Majestic Theatre (Shubert Bros., managers) "The Prodigal Son" drew well Jan. 3. "Mrs. Wiggs of the Cabbage Patch" drew well 4. "Ben of Broken Bow" drew fairly 5. John W. Vogel's Minstrels filled the house 6. Kolb and Dill, in "I. O. U.," 8, 9; Frank Daniels, in "Sergeant Brue," 10; the Thalia Yiddish Co., in "The Charlatan," 11; Britt-Nelson fight pictures 12, with matinee; "The Millionaire Tramp" 13 and matinee.

ORPHEUM (Wilmer & Vincent, managers).—Virginia Earl and her Six Johnnies helped packed the house last week. This week: Della Fox, Billy Johnson and his Six Creole Belles, W. C. Kelly, St. Onge Brothers, and Wood and Ray.

DEWEY (David Barry, manager).—Business good. This week: Carroll and Baker, Anna Harris, Helen Blair, Jeaney Felmar, John Fay, Harris and Hairbuck, Minnie Bell, and Bernheim, the Great.

MISSOURI.

St. Louis.—At the Century (P. T. Short, manager) Wilton Lackaye, in "The Pit," last week, with special performance of "Trilby" Wednesday matinee. Otis Skinner, in "His Grace De Grammont," Jan. 8-13.

GARRICK (G. W. Floyd, manager).—Bertha Kalich, in "Monna Vanna," did excellent business last week. "The Royal Chef" returns for its ninth engagement, with Harry Hermson at the head of the cast, 7-13.

OLYMPIC (P. T. Short, manager).—"The Rollicking Girl," with Sam Bernard and Hattie Williams, did good business. Joseph Cawthorn, in "Fritz in Tammany Hall," 8-13.

IMPERIAL (D. E. Russell, manager).—Joseph Santley, in "A Runaway Boy," scored big. "Marching Through Georgia" 7-13.

HAVLIN'S (Wm. C. Garen, manager).—"Why Girls Leave Home," last week, did splendidly. Russell Bros., in "The Great Jewel Mystery," 7-13.

GRAND OPERA HOUSE (J. G. Sheehey, manager).—Kellar, the magician, had good audiences last week. The Four Mortons, in "Breaking Into Society," 7-13.

GAYETY (O. T. Crawford, manager).—Vanity Fair, last week, had good attendance. The City Sports 7-13.

STANDARD (Leo Reichenbach, manager).—The Utopians did good business. This week, Parisian Belles.

GLOBE (H. F. Hecker, manager).—The following bill had good returns last week: Chas. Willard, May and Miles, Lola Hesselmann, Anita Bristol, Geo. W. Leslie, Camille and Bohme, and the kinetograph.

COLUMBIA (Frank Tate, manager).—Rose Stahl presented her little playlet, "The Chorus Lady," and met with warm approval. The Amoros Sisters were good, as were Wilson and Eloise, in their horizontal bar act. Snyder and Wilson, musical comedians, have a very clever act.

NOTES.—The St. Louis Chapter of the Actors' Church Alliance tendered a New Year reception to the theatrical people playing at the local theatres, at the St. James Hotel. It was attended by nearly all the theatrical people in the city...... H. E. Rice, manager of the Beach Amusement Co., of Chicago, spent New Year's Day with his family in this city.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers), last week, Pauline Hall appeared Dec. 31-Jan. 3, in "Dorcas." Business was fair. Miss Hall sang in her usual form. May Boulon left the company on Tuesday, and her role was filled by Neal Higgins, who acquitted herself cleverly in the part. This week, Rosella Knott, in "When Knighthood Was in Flower;" next week will be divided between Mildred Holland and "The Beauty and the Beast."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, Geo. Sidney, in "Busy Izzy's Vacation," had immense business. Prominent in the support were: Harry Webber, Mai Kennedy, Chas. Le Mier and Syd. H. Forrester. This week, De Wolf Hopper, in "Happy Land;" Andrew Mack 14-20.

ORPHEUM (Martin Beck, general manager).—Bill week of 7: The Fadette Woman's Orchestra, Edwin Latell, Charlie Case, Harry and Kate Jackson, Dixon and Anger, and Georgia Lewis, and Morzi Von Wenzel.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "Fighting Fate" drew big houses. This week, "Why Girls Leave Home;" "Custer's Last Ride" 14-20.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, Barney Gilmore, in "The Rocky Road to Dublin," pleased well filled houses. This week, "Hearts of Gold;" "The Woman in the Case" 14-20.

MAJESTIC (Fred Waldman, manager).—Last week Phil Sheridan's City Sports, with the Hilton-Hoefler Troupe as special features, and drew good houses. The High Rollers this week. Irwin Bros.' Big Show 14-20.

CENTURY (J. J. Barrett, manager).—Last week the Parisian Belles gave good burlesque performances. This week the London Gaiety Girls. Miner's Merry Burlesquers 14-20.

CONVENTION HALL (Louis Shouse, manager).—Last week "The Darling of the Gods" drew good houses. Robt. Haines, Adkins Lawrence and Percy Haswell deserve special mention.

CLIPPERINGS.—Manager S. Kronberg brought Calve to the Auditorium 8.... Jack Holland, of Richards & Pringle's Georgia Minstrels, spent several days in the city last week.

St. Joseph.—At Tootle Theatre (C. U. Philley, manager) Mary Marble, in "Nancy Brown," had two large and well pleased audiences Jan. 1. Pauline Hall Opera Co., 4, scored a success. Harry Beresford, in "The Woman Hater," 6; George Sidney 7.

LYCEUM THEATRE (C. U. Philley, manager).—"Shadows of a Great City," 31, Jan. 1, did well. "Human Slaves" had fair business 2, 3. "The Irish Pawnbrokers" 4-6, Barney Gilmore 7, 8, "What Women Will Do" 9, 10, "A Night on the Bowery" 11-13.

LYRIC (H. W. Van Dyke, manager).—Last week, open, "Rip Van Winkle," by the Van Dyke Stock Co., did fine business.

CRYSTAL (Fred Cosman, manager).—Business continues great. Extra performances 31 and Jan. 1. Bill week of 7: Klein and Klein, William H. Rogers, Hamplin and Hehr, Charles Burtley, Three Bounding Gordons, and Cosman's moving pictures.

Springfield.—At the Baldwin Theatre (G. H. Olendorf, manager) Chas. B. Hanford was the New Year's attraction, and drew two large houses, in "Ingomar" and "The Merchant of Venice." Mary Marble, in "Nancy Brown," 3, showed to a large audience. Coming: "The Isle of Bong Bong" 11, Harry Beresford 13, "Arizona" 14, "Paul Jones" Opera Co. 15.

DIEMER (Dr. F. W. Diemer, manager).—Business was fair with the stock company week of Dec. 31.

STAR (G. H. Olendorf, manager).—This week business is good. Maultby, musical act, and Goforth and Doyle are making a hit.

ROBERT DOWNING, with his play of "Hank Mudge; or, the Days of '49," dramatized from Joaquin Miller's story, will begin his season's tour the latter part of this month. Robert V. Ferguson, Bernhardt Niemeyer and Helen Cartier have been engaged as members of his company. He is having painted new and elaborate scenery. The tour will be under the management of Robert E. Stevens, who is now booking the route.

NOTICE.

COLTON AND DARROW

Have Closed with My Wife's Family Co. (Western). Were the Features for Twenty Weeks. Back in Vaudeville. Booked Solid by the Western Vaudeville Association Until April 29. Will Produce May 6 Our New Act, Written for Us by the Man You All Know.

LEW SULLY.

In Regards to Time for New Act, Address Care WESTERN VAUDEVILLE ASSOCIATION, or LEW SULLY, 1937 KENMORE AVE., CHICAGO, ILL.

FOR SALE,

The Great Sells & Downs Show,

A FIRST CLASS 22 CAR SHOW COMPLETE,

WILL BE SOLD AT AUCTION, in Whole or in Part, at BIRMINGHAM, ALABAMA, on Tuesday, Jan. 16, and Wednesday, Jan. 17, 1906. SALE TO TAKE PLACE AT SMITH'S PARK.

INVENTORY.

80 First Class Draught Horses.
20 Ring Horses.
2 Somersault Horses.
2 Finish Horses.
2 Four-Horse Acts.
2 Thoroughbred Menage Horses.
2 Mules for Hurdle Act.
2 Four-Horse Chariot Teams.
14 Hippodrome Horses.

MENAGERIE.

2 Performing Female Elephants.
6 Camels.
2 Fine African Lions.
3 Female Lions.
2 Lion Cubs.
1 Jaguar.
3 Hyenas.
3 Bears.
1 Nygaul.
1 Llama.
1 Axis Deer.
4 American Deer.
20 Monkeys.
12 Australian Macaws.
1 Elk.
5 Snakes.

40 Lengths Blue Seats.
40 Lengths Reserved Seats.
Big Top—150 Round Top, Three 30ft. Middle Pieces.
Menagerie—80ft. Round Top, Two 40ft. Middle Pieces.
Side Show—70ft. Round Top, Two 40ft. Middle Pieces.
Dressing Room—70ft. Round Top, One 40ft. Middle Piece.
Horse Tent—60ft. Round Top, Two 30ft. Middle Pieces.
Cook House—80x45, Utensils Complete.

CARS.

2 First Class 60ft. Advertising Cars.
6 Wheel Trucks, with Boilers, Paper Lockers; everything complete.
5 First Class Sleeping Cars, Bedding Complete.
5 Stock Cars.
9 60ft. Flat Cars.
18 Baggage Wagons.
10 Cages.
5 Open Dens.
1 Calliope; first class condition.
2 Band Wagons.
1 Ticket Wagon.
3 Tableaux Wagons.
Chandelier Wagon; lights all complete.
2 Chariots.
40 Sets Baggage Harness.
2 Sets Chariot Harness.
Trappings, Saddles, Wardrobe, complete.

The reason for selling is that MR. DOWNS, the sole owner and proprietor, is RETIRING from business. THIS PROPERTY CAN BE INSPECTED AT SMITH'S PARK, BIRMINGHAM, ALA. ALL PARTIES HOLDING CONTRACTS WITH THE ABOVE SHOW CONSIDER THEM CANCELED. For any other and further information, address

M. J. DOWNS,
Look Box 275, Birmingham, Ala.

AT LIBERTY,

CHARLES KENNEDY

Juvenile Leads and Light Comedy.

STOCK, ONE PIECE OR REPERTOIRE. Address 227 W. 38th St., New York.

1906 PARKS. PARKS. PARKS. 1906

FAIR GROUNDS. TROTTING PARKS.

OLIVE SWAN'S NEW YORK EQUESTRIENNE COMBINATION.

Cupid, High Schooled Horse, 11 different gaits; (3) great High Jumpers, ridden by ladies; King Full, record 7ft. 1¾in.; Major McKinley, record 6ft. 11in.; Imp, The Highest Jumping Pony in the World, 12 hands high, record 6ft., 3in.; (2) Fast Pacers, (11) Thoroughbred Running Horses, (3) Handsome Young Lady Riders. A STAR ACT, woman stakes her life on strength of her teeth. Miss Minnie Fisher, in full evening costume, will make Slide for Life by her teeth from the top of a 100ft. pole to the centre of the park; ¼ of a mile slide; 600ft. of wire is used in this act; this distance was never attempted or accomplished by any living person but Miss Fisher, when she was so successful the past season in Europe, France and Italy. Miss Swan is the champion long distance lady rider of the world, and has a standing challenge of one thousand dollars ($1,000) a side to ride any lady (20) miles, changing horses at the end of each mile without any assistance to mount or dismount. The above combination intact, or any part, can be engaged direct, or through your agent or any responsible agency.

BARNEY H. DEMAREST, Manager, Ashland House, 4th Ave., 24th St., New York.

WANTED,

For ELKS' MINSTRELS,

NIAGARA FALLS, N. Y.,

One FEATURE ACT; must be a Recognized Headliner and a Novelty. One Strong BRASS MUSICAL ACT. You must be there. No tryouts. Save stamps. One A1 COON SHOUTER, or SISTER ACT. Also One SILENT ACT,

For FEB. 1 and 2.

Write lowest price. TOM STANSFIELD, Prospect Park Hotel, Niagara Falls, N. Y.

Wanted, Papa's Baby Co.

FIRST CLASS DRAMATIC PEOPLE.

Preference given to those who double in brass. MUSICIANS who double in Orchestra, a LEADER for String and Brass. Salary low but sure. Management pays board and traveling expenses.

Address EDWIN WEAVER, Amory, Miss., 8-13; Nettleton, Miss., 15-22.

OWING TO THE CLOSING WITH

"HER FIRST FALSE STEP" CO.,

DALE BROS. ARE AT LIBERTY.

Musical Act, Character Parts, Singers, Trombone, Cornet, Brass. Any kind of show nothing too good for us.

254 W. 40TH ST., N. Y.

THE ELECTRA THEATRE,

SCHENECTADY, N. Y.

AGNES BARRY, Prop. and Mgr.

A New, Fireproof, Up-to-Date Theatre, situated on the main thoroughfare, costing $50,000, will be ready to open AUG. 1, 1906. Seating capacity, 1,400. All local and suburban cars pass the door. Population, 70,000. $250,000 PAID OUT WEEKLY. EXCLUSIVELY FOR EXTRAVAGANZA AND FARCE COMEDY. Address all communications to

AGNES BARRY, Gaiety Theatre, Albany, N. Y.

HARRIS-PARKINSON CO.

WANTS CLEVER JUVENILE MEN.

Other Useful People, write. State all first letter. ROBT. H. HARRIS, Cairo, Ill.

Topping the Big Bills on the Keith Circuit.

THE MOST BEAUTIFUL ACT OF ITS KIND IN EXISTENSE.

MORE SPECTACULAR EFFECTS, MORE ELABORATE COSTUMES THAN ALL OTHERS COMBINED.

AMETA

Ameta, graceful mirror dancer, won hearty admiration. Unquestionably the prettiest of the kind ever seen here, colors being exceptionally beautiful and well blended; the fire dance, seeming like sheets of angry flames, was uncommonly effective.—PROVIDENCE EVENING NEWS, Jan. 2.

Ameta presented her famous mirror dances with elaborate costuming and splendid stage settings and spectacular electrical embellishments. She did four dances in a manner that won her many admirers.—BROOKLYN EAGLE, Dec. 4.

A most beautiful dancing act, with Ameta as the star attraction, heads a bill of average merit at Keith's Theatre this week. Against a background of eight large mirrors and under a series of constantly changing multi-colored lights, she executes the Spanish, fire, butterfly and lily dances, the effect being a most spectacular one.—PROVIDENCE EVE. TELEGRAM, Jan. 2.

Ameta, billed as the "celebrated danseuse," occupies the top line of the programme; her work entitles her to that distinction. She dances in front of a series of mirrors, producing a spectacular effect extremely pleasing. Her dancing is good. The conspicuous feature of her act is the fire dance, in which, by clever light effects and skillful manipulation of draperies, her figure appears like a mass of darting flames. The butterfly and lily dances are beautiful.—PROVIDENCE JOURNAL, Jan. 2.

"THE WORLD'S FAMOUS DANSEUSE."

For Time and Terms address AMETA, 40 Morningside Ave., N. Y. City.

WANTED, FOR

Frederick Lorraine Company

Leading Heavy Man who can act, Character Woman and Child, Character Man, Juvenile Woman, Piano Player. Must join on wire. Pay your own. Can use good Specialty People. Wire or write.

JACK AUSLET, Port Arthur, Texas.

WANTED QUICK, FOR ONE NIGHT STAND ATTRACTION,

MILITARY BAND and ORCHESTRA

Leading Man, Heavy Man, General Business Man, Band Leader, Band, and people doubling orchestra or stage. A No. 1 Agent, a hustler. Lowest salary first letter. Photographs and programs. If you misrepresent you go quick. Address LYALL & DOHERTY, 1322 Bremen St., Cincinnati, Ohio.

Managers in Ohio, W. Va., Ky. and Ind., send open time quick. Chas. France Bassett, Arnold Pabst, write.

WANTED QUICK, for

HARKNESS & FOX MINSTRELS,

Musicians, Novelty Specialty People, Sketch Teams and Comedians; any good acts. Preference given those doubling band. Write or wire quick. Bolls, Tenn., Jan. 11, 12, 13; Forrest City, Ark., 15, 16, 17.

WANTED A BUYER FOR LEASE OF EMPIRE THEATRE FRANKFORD, PA.

I have only had the theatre open one week and three days, and played to good business. $1,000 paid on first years' rent, with option of two more years' lease, if desired. Have expended $600 in renovating and improving theatre. Seating capacity, 1,400; population of Frankford, 40,000, Bridesburg, Kensington, Torresdale, Tioga, Tacony, Germantown and Foxchase to draw from. Electric cars from all the above places pass theatre door. Must sell at once. Terms reasonable. Only parties with cash need apply. Call or address

MANAGER EMPIRE THEATRE, 4650 Frankford Ave., Frankford, Pa.

Composers, Librettists, Sketch Artists and Musicians, Notice.

Have you a melody you would like to have arranged? We arrange for any instrument or combination of instruments; also set music to words. Composers, have you tried to have your compositions published and been disappointed? Possibly it was the fault of the arrangement. We find, through years of experience, that the arrangement always attracts the publisher's attention, and must be up to the standard. Write for terms. Incidental music for plays, sketches; in fact, anything from a coon song to a grand opera furnished by competent composers and arrangers, under the personal supervision of Wm. Frederick Peters, Composer of Richard Carle's Latest Comic Opera Success, "The Mayor of Tokio." Address

PETERS MUSIC CO., 715-717 Madison Ave., Sandusky, Ohio.

WANTED IMMEDIATELY,

FOR No. 2 COMPANY, A1 People in All Lines that Double Brass, Musicians.

FOR No. 1 COMPANY, Character Man that plays Alto in Band. Sobriety and ability indispensable. Salary is positively sure. Address

JOHN HARLEY, Box 139, Akron, O.

WANTED,

Character Man,

General Business Woman

WITH SPECIALTIES.

Address or wire Pittsburg, Kansas.

LACHMAN-LOOS MAJESTIC STOCK CO.

FILM 6 CTS. PER FOOT.

ORIGINALS—SPROCKETS CORRECT—NOT SCRATCHED—SELECTED.

Leap Frog, 69ft.; Lake Scene, Italy, 66; Street Scene, India, 56; Troubles of House Cleaning, 204; Baby Show, 173; Miniature Railway, 75; Coasting in Norway, 120; Stop that Bass, 167; Living Lucy, 95; Train with Five Engines, 63; Baltimore Fire, 336; Uncle Josh at Picture Show, 117; Niagara Gorge, 94ft.

CIRCUS FILMS AND SLIDES.

LISTS ON APPLICATION: ALSO CATALOGUES OF NEW AND S. H. FILM, INCLUDING ALL LATEST FEATURE FILMS.

Motion Picture Machines and Films Wanted.

HARBACH & CO., 809 Filbert, Phila., Pa.

WANTED,

ATTRACTIONS.

New Opera House, seats 1,000, Stage 30x60. Drawing population 5,000.

RIPPLEY HARDWARE CO., Grafton, near Alton, Ill.

The King of Tramps Co., Jan. 13, 1906.

WANTED QUICK, FOR COHAN & SUTHERLAND'S

KING OF TRAMPS CO.

Good Singing and Dancing Soubrette. Pay own. Write Chester, Ill., Jan. 16.

WILL H. DALRYMPLE.

WANTED,

Medicine Performers in All Lines

Also PIANO PLAYER.

State line of business and lowest salary first letter. MISS SANFORD, please write. Address

DR. C. H. CONRAD, 1725 Champa Street, Denver, Colo.

WANTED,

IOWA STATE LICENSE

State all and lowest.

Also Performers Up in Med. Business.

E. HARRIS, Box 643, Sheldon, Iowa.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.

For Sale, small set for club or church.

CHAS E. MILLS, 437 W. 41st St., New York City.

WANTED, BLACK FACE SINGING AND DANCING COMEDIAN

That can fake organ. Join by wire. FRANK GARDNER, Manager of CLIFTON REMEDY CO., Annapolis, Iron Co., MO.

VOCALISTS

For Opera, Musical Productions, Vaudeville, Public Appearances. Trial turns arranged.

Forrester, 1204 Broadway, from 10 A. M. 'till 9 P.M.

ACTS

All kinds, for Europe and America. Nothing too large; also acts for clubs (vaudeville department). Kaphan Theatrical Syndicate, 1931 Broadway, N.Y.

Attractions! Plenty of Good Open Time Yet.

ED. F. ADAMS & CO., 127 W. 40th St., N. Y.

WANTED, for

KING OF TRAMPS CO., No. 1

A No. 1 SOUBRETTE.

Must be capable of doing good Specialty. Give full particulars. Must join at once. Pleased to hear from people in all lines. Address

EMPIRE AMUSEMENT CO., 803 W. Firth St., Philadelphia, Pa.

AT LIBERTY FOR FIRST CLASS REP. OR ONE PIECE,

RAYMOND S. PAINE,

COMEDIAN.

Wire or write CITY HOTEL, READING, PENNA.

P. S.—Best regards to the KLARK-URBAN CO.

27th WEEK OF RECORD BREAKING BUSINESS.

DE RUE BROS.' IDEAL MINSTRELS, SOLO BAND AND ORCHESTRA

Can place at once First Class Trap Drummer for balance of this and next season. Other musicians, with good doubles, write. Address DE RUE BROS., Jan. 12, Coxsackie, N. Y.; Jan. 13, Saugerties, N.Y.; after that,

LOCK BOX No. 1, Frankfort, N. Y.

MANAGERS AND AGENTS, COME AND SEE US

POTTER and HARRIS

ROMAN RING ARTISTS.

Pastor's Theatre This Week. On at 2.10 and 7.35. Have Weeks of Jan. 15, 22, 29 and Feb. 5 Open. Other time all booked to November, 1906.

MURRY K. HILL

THIS IS ME

PATHE FILMS

ONE QUALITY. ONE PRICE.

12 CENTS PER FOOT.

JUST OUT:

Tragedy at Sea - - 393Ft.
Robbers of Children 524Ft.
Bicycle Robber - - 360Ft.
Tramp - - - - - 360Ft.
Life of a Convict - 705Ft.

Pathe Cinematograph Co.,

42 EAST 23rd STREET, NEW YORK. 35 RANDOLPH STREET, CHICAGO.

MOVING PICTURE MEN AND Vaudeville Managers

Our SUPPLIES are as Good as Our FILMS.

NEW OXYLITH GAS OUTFIT

We have decided to manufacture and place on the market in this country our French model Oxylith Gas Outfit, producing from ether and oxylith pure oxygen gas. It gives next to electric light the strongest light for Stereopticon and Moving Picture Machines. No danger or trouble. It works automatically. PRICE, $23.25.

Best 4 1-2in. Imported CONDENSER Lens - - 85c.
Two Condensers in Mount - - - - - $2.50
10in. REEL, Very Strong - - - - - 85c.
LIMES, per Tin of 12 - - - - - - 90c.

One New Model RHEOSTAT, giving 50 amperes at 110 volts, or 25 amperes at 220, does the work. Complies with all fire regulations, and is the best model on the market. Price, $9.

WRITE FOR DESCRIPTIVE CATALOGUE.

42 East 23d St., New York. PATHE CINEMATOGRAPH CO. 35 Randolph St., Chicago.

WANTED QUICK, GOOD CORNET, TO DOUBLE FIRST VIOLIN; ONE with humorous violin imitation specialty preferred. Can also place musicians who can double parts or specialties, also Repertoire Actors who double band or specialties. Good sure, salary and steady work Winter and Summer. Best treatment, home comforts, all reasonable privileges allowed to reliable people. Two car show, three day and week stands. Going toward Pacific coast; back to Minnesota by Spring. (Yes, it's worth the jump; you land O. K.) Invalids, mashers, kickers, keep off. Address

Billy Bennett's Big Show,

WAPELA, SASK, CANADA.

NEW ORLEANS CAPTURED.

BARLOW and WILSON'S MINSTRELS

Turned people away at every performance week of Dec. 17. Every paper in the city unanimous on one verdict—the best Minstrel Company seen in New Orleans in years.

WANTED—To Enlarge Co. for city time, People in all branches of the Minstrel Business. Three Trombones, Two Good Cornets, Tuba, Three Good Ballad Singers. Wire or write as per route in CLIPPER. We never close. Also Three Good Specialties. BARLOW AND WILSON.

OPEN TIME AT BRISTOL, PA.

Factory town; 6,000 hands; 4,000 girls paid every Friday. Want good One Night and Rep. Cos. quick. Hi Henry's Minstrels packed the house Jan. 2. Address CHAS B. BURNS, Mgr. Carrie Stanley Co., 1848 N. 18th St., Phila.; or EARL T. STANLEY, Res. Mgr., Colonial Theatre, Bristol, Pa.

FILMS FILMS

ORIGINAL Films are the ones you want if your exhibitions are of a high class. If you cater to an element who don't know the difference between an Original and a Copy, then buy Dupes, but that does not justify you in permitting yourself to be duped.

Quality and dupes are not synonymous. Don't be deluded by fake advertisements. A fake does not hesitate to misrepresent, because he lacks responsibility, and in the vernacular of the street, "That let's him out."

Our advertisements are honest and sincere. If we mention an article in our "ads." bank on it, we have it, and it is exactly as represented.

Ask us for an opinion on the relative merits of Picture Machines and Films and you'll get an unbiased opinion, but don't ask us to sell you an all cast iron machine, copied wheel for wheel from a good one, and certain films, 90 per cent. of which are dupes, and then condemn us because you got quantity and no quality.

WE ARE SELLING AGENTS for Powers' Cameragraph and Original Fireproof Magazines, and Edison's Projecting Kinetoscopes. Biograph, Pathe, Melies, Edison and Vitagraph Films.

Buy any of the aforegoing and we guarantee that you will get **QUALITY** first, and satisfaction all the time.

HERE'S A FEW BARGAINS.

Powers' No. 4 Cameragraph, brand new, with the original Fireproof Magazines and perfect takeup, and Biograph's "Moonshiners," 960ft., on a reel, regular price, $314.00. **OUR PRICE,** - - - **$275.00**

The Cineograph, with Stereopticon Combined, good condition, Exposition Model, complete with two reels, 2,500ft. of film, all for $150.00.

Edison's Universal Model, long arms, 10in. Reels, good as new, and complete, with 3,000ft., 3 reels of film, all for $175.00.

Those who mean business will not indulge in useless correspondence. Don't write and ask if the goods are just as advertised.

IF ANYTHING WE OFFER IN THIS MAGAZINE IS NOT AS REPRESENTED WE WILL CHEERFULLY REFUND MONEY AND PAY CHARGES.

If any house offers better inducements give them your trade.

WE ARE HEADQUARTERS for everything pertaining to the Motion Picture Industry, and duly authorized agents for the best Machines, Films and Supplies.

We have other bargains in complete outfits too numerous to mention, but here is one we overlooked.

One Double Stereopticon, with Optigraph Motion Picture Attachment, Two Lamps a Dissolver and Carrying Case, with 1,000ft. of Film and some slides, original cost $262.00. **OUR PRICE FOR ALL, $115.00**; or we'll sell you the Optigraph, with single Stereopticon and **TAKEUP**, with 1,000ft. of Film, for $85.00.

Watch the **"COPYISTS."** They'll shortly offer the same thing for thirty cents less, but when you order it, they'll tell you **"THAT OUTFIT WAS JUST SOLD."** Draw your own conclusions.

FILMS and MACHINES WANTED, PROVIDED THEY ARE GOOD.

LEWIS M. SWAAB & CO.,
338 Spruce Street, Philadelphia, Pa.
'Phone Connection.

VAUDEVILLE "THE BEST" 50 CENTS PER NUMBER PROMPTER

All kinds of Minstrel Jokes, Monologues, Get Backs Cross-fire Conversations, Plays, Acts, Up-to-date New Sketches.

CATALOGUE FREE.

Address **WILL ROSSITER,**
Theatrical Supply Dept., R. 10, 50 Dearborn St., Chicago.

AT LIBERTY,

NORMAN EMELER

PIANIST

Sight Reader, etc. Address BOX 262, Portage La Prairie, Manitoba, Canada.

AT LIBERTY

For Balance of Season. Small Parts and Props. Have had two seasons' experience, played such parts as the "Bell Boy" and the "Tough," also small juvenile parts; have some wardrobe. Am a hustler, industrious, and attend strictly to business. One night stands preferred. Address ELMER E. SMITH, Elkhart, Ind.

Slot Talking Scales, Automatic Machines, Picture Machines, Autoscopes.

Headquarters for Vending Machines of All Descriptions. AT CUT PRICES FOR 30 DAYS. ROGERS SPECIALTY CO., 48 W. 27th St., New York.

ZAMBEZI GEM Great Discovery. Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O., 358 Dearborn St.

CARS FOR LEASE, SALE OR STORAGE. . . .
Repairs and Alterations Made.
NEW JERSEY CAR WORKS, Passaic, N. J.

A Man With Eight Toes on Left Foot Wants Chance to Exhibit Himself on Salary. GEO FLOYD. 331 Wethersfield Ave., Hartford, Conn.

TOP TENOR WANTED

Must sing A1 Solo. Address, stating age, height and range of voice. ARTHUR CARLTON, Week Jan. 8, Columbia Theatre, Boston, Mass. After that 486 Waverly Ave., Brooklyn, N. Y.

PLAYS NEW Catalogue of Plays and Make Up, for Professionals and amateurs, sent on application. DICK & FITZGERALD, 20 Ann St., New York.

FILMS Wanted in all quantities. Highest price paid for good Films, Machines, etc. Harry Lewis, 133 So. Clark St., Chicago, Ill.

Films for Sale—A Fine, Large List of Second Hand Films cheap. Short and long lengths, lecture and pose slides. Plain, 15; colored, 25 cts. C. L. HULL & CO., 209 E. 57th St., Chicago, Ill.

CLASS A, 15 CENTS PER FT. CLASS B, 12 CTS. PER FT.

EDISON

Films and Projecting Kinetoscopes

Exhibition Model Kinetoscope, $115.00. Universal Model Kinetoscope, $75.00

ARE THE RECOGNIZED STANDARD THROUGHOUT THE WORLD,

BECAUSE

EDISON FILMS are perfect in detail and action. No effort or expense is spared to produce THE BEST. The strictest attention is paid to details, situations, action and surroundings. We realize that Desperate Escaping Convicts and Pursuing Guards do NOT usually laugh; that Police Officers, after making an arrest, do NOT leave their clubs and helmets behind them, on the sidewalk, and that a Gale of Wind does NOT usually blow through private bed rooms.

EDISON KINETOSCOPES are built to wear. They are constructed on correct scientific and mechanical principles, by skilled mechanics, employing the best material obtainable. They will outwear any machine on the market. A special feature, which cannot be overestimated, is the:—COMPLETE INTERCHANGEABILITY OF PARTS. This means that whenever you order a spare part for an Edison Projecting Kinetoscope you can be sure that it will fit your machine. You don't have to do any filing or fitting. You just replace the old part, that's all.

GREATEST LIST OF HEADLINERS EVER OFFERED

CLASS A

NO MOTION PICTURE EXHIBITION COMPLETE WITHOUT THEM.

THE TRAIN WRECKERS
No. 6,222, Code, Veterloser, 815ft., $122.25

'THE NIGHT BEFORE CHIRSTMAS'
No. 6,225, Code, Vaterhell, 800ft., $120.00

LIFE OF AN AMERICAN POLICEMAN
No. 6,223, Code, Vatername, 1,000ft., $150.00

EVERYBODY WORKS BUT FATHER
No. 6,221, Code, Valerios, 350ft., $52.50

SPECTACULAR SCENES DURING A NEW YORK CITY FIRE
No. 6,231, Code, Vaticanism, 380ft., $57.00

DOWN ON THE FARM
No. 6,214, Code, Vaterarm, 440ft., $66.00

THE WATERMELON PATCH
No. 6,211, Code, Vastwoeleu, 725ft., $108.75

THE MILLER'S DAUGHTER
No. 6,191, Code, Vaatgleton, 975ft., $146.25

POOR ALGY
No. 6,190, Code, Vastezza, 315ft., $47.25

THE WHITE CAPS
No. 6,187, Code, Vastedad, 835ft., $125.25

THE LITTLE TRAIN ROBBERY
No. 6,181, Code, Vestinsiels, 725ft., $108.75

SEND FOR LATEST CATALOGUES AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.,
MAIN OFFICE and FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue.
New York Office, 31 Union Square. Cable Address, Kurilian, New York.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.
SELLING AGENTS: THE KINETOGRAPH CO., - - - - 41 E. 21st St., New York. PETER BACIGALUPI, - 786-788 Mission St., San Francisco, Cal.

FILMS FOR RENT

LATEST Improved High Grade Moving Picture Machines Our Specialty.

IT WILL PAY YOU To send for particulars before ordering elsewhere. We are the only firm of this kind with offices in NEW YORK and CHICAGO.

20TH CENTURY OPTISCOPE CO.

2 W. 14th Street, NEW YORK. 91 Dearborn Street, CHICAGO.

Musicians Wanted FOR THE GREAT WALLACE SHOWS.

Clarionets, Flute, Piccolo, Horns, Cornets, Altos, Trombones, Baritones, Basses, etc. Must be first class, and preference given to those who double. Also Calliope Player, to double in band. Address

W. N. MERRICK, Zanesville, Ohio.

WANTED, FOR

BENNETT-MOULTON CO.,

VAUDEVILLE TEAM (lady or gent) capable of playing parts, with wardrobe; also MAN for COMEDY and LADY for GENERAL BUSINESS. Both must do good specialties or able to sing illustrated songs. Must join on wire. State lowest salary. People all lines, write. WILL A PARTELLO, Mgr., Home address, No. 39 Court St., Suite 16, Boston, Mass. Jan. 8, Fishkill, N. Y.
CONSIDER SILENCE A POLITE NEGATIVE.

IMPORTANT TO PLAY OWNERS.

If you own or control a play or plays—available for stock—not earning satisfactory royalties, LET US HANDLE THEM FOR YOU DIRECT. Our stock dep't is doing an immense business throughout the entire country, FURNISHING MANY OF THE LEADING STOCK COMPANIES EXCLUSIVELY, where no play can be placed except through us. TRY IT. Others have done so to their profit and satisfaction.

SANGER & JORDAN, SUCCESSORS TO FRANK W. SANGER, PLAY BROKERS and AGENTS, 1428-30 Broadway, New York.

THE PLAY FACTORY ESTABLISHED IN 1895 TO PLAYS, VAUDEVILLE ACTS WRITTEN, BOUGHT, SOLD. W. GAULT AND ALICE W. BROWNE. Address MRS. A. W. BROWNE CHICAGO

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 8, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—Ottawa, Can., 8, Kingston 9, Toronto 11-13.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Brooklyn, N. Y., 8-13, Jersey City, N. J., 15-20.
"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgrs.)—N. Y. City 8, indefinite.
"Arizona" (David J. Ramage, mgr.)—St. Paul, Minn., 7-13, Minneapolis 14-20.
"As Told in the Hills" (W. F. Mann, mgr.)—Chillicothe, Mo., 10, Brunswick 11, Lexington 12, Sedalia 13, Jefferson City 15, Fulton 16, Moberly 17, Mexico 18, Louisiana 19, Hannibal 20.
"At Piney Ridge" (M. O. Higgins, mgr.)—N. Y. City 8-13, Trenton, N. J., 15, 16, New Brunswick 17, Wilmington, Del., 18-20.
"After Midnight" (Spencer & Aborn, mgrs.)—Cincinnati, O., 7-13, Louisville, Ky., 14-20.
"At Cripple Creek," E. J. Carpenter's—Portland, Ore., 7-13, Tacoma, Wash., 14-10.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—Fort Scott, Kan., 8, Iola 9, Altamont 10, Coffeyville 11, Sedan 12, Arkansas City 13, Caldwell 15, Wellington 16, Winfield 17, Blackwell, Okla., 18, Medford 19, Enid 20.
"An Aristocratic Tramp," A, Kilroy & Britton's (Harry A. Murray, mgr.)—Garrett, Ind., 10, Montpelier, O., 12, Sandusky 13, Belleville 15, Bryan 17, Toledo 18-20.
"An Aristocratic Tramp," B, Kilroy & Britton's (B. E. Lester, mgr.)—Malvern, Ia., 10, Glenwood 11, Shenandoah 12, Creston 13, Osceola 15, Perry 18, Jefferson 19, Fort Dodge 20.
"Across the Pacific" (Chas. E. Blaney Amuse Co., mgrs.)—Richmond, Va., 8-13, Norfolk 15-20.
"Arrival of Kitty"—Chatham, Can., 10.
"At the World's Mercy"—Paterson, N. J., 11-13.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 8, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 8, indefinite.
Bernhardt, Sarah (Shubert Bros., mgrs.)—Philadelphia, Pa., 8-13, Boston, Mass., 15-27.
Bellew, Kyrle (Liebler & Co., mgrs.)—New Orleans, La., 7-13.
Bell, Digby (Sylvester Maguire, mgr.)—Newark, N. J., 8-13, Philadelphia, Pa., 15-27.
Beresford, Harry (J. J. Coleman, mgr.)—Moberly, Mo., 8, Mexico 9, Jefferson City 10, Boonville 11, Springfield 13, Joplin 14, Fort Scott, Kan., 15, Lawrence 16, Topeka 17, Nebraska City, Nebr., 18, Fremont 19, Des Moines, Ia., 20.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Memphis, Tenn., 8-13, Nashville 15-20.
Bindley, Florence (B. E. Forrester, mgr.)—Philadelphia, Pa., 8-20.
Bunting, Emma (Earl Burgess, mgr.)—Paterson, N. J., 8-13, Waverly, N. Y., 15-20.
Bennett-Moulton (W. A. Partello, mgr.)—Fishkill, N. Y., 8-13, Ossining 15-20.
Bennett-Moulton (C. H. Ocobock, mgr.)—Woonsocket, R. I., 8-13, Taunton, Mass., 15-20.
Bennett-Moulton (Ira E. Newhall, mgr.)—Brockton, Mass., 15-20.
Bennett-Moulton (W. C. McKay, mgr.)—Berlin, N. H., 15-20.
Bennett-Moulton (Ad. P. Reed, mgr.)—Portsmouth, O., 15-20.
Bennett-Moulton—Dover, N. H., 15-20.
Brown, Kirk (J. P. Macauley, mgr.)—Elmira, N. Y., 8-13, Harrisburg, Pa., 15-20.
Breckenridge, Chas., Stock (Edwin Barrie, mgr.)—Cleveland, Okla., 8-14, Rogers, Ark., 15-17.
Bennett's Big Show (Billy Bennett, mgr.)—Brandon, Man., Can., 8-10, Wapella, Sask., 11-13, Whitewood 15-17, Grenfell 18-20.
Benton's Comedians (Perce R. Benton, mgr.)—El Reno, Okla., 8-13, Marlow, Ind. Ter., 15-20.
Briggs, Floyd H. (Torbett & Wallace, mgrs.)—Van Buren, Ark., 8-10, Morrillton 11-13, Russellville 15-20.
Burke-McCann (M. McCann, mgr.)—Johnsonburg, Pa., 8-10, Brookville 11-13, Reynoldsville 15-17, New Kensington 18-20.
Broadbridge Stock—Temple, Tex., 8-10, Brownwood 11-13, Ballinger 15-17, Coleman 18-20.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Denver, Colo., 7-13, Lincoln, Nebr., 15-17, Sioux City 18-20.
"Bishop" (Shubert Bros., mgrs.)—Newark, N. J., 8-13.
"Before and After" (Robert Hunter, mgr.)—N. Y. City 8, indefinite.
"Bunch of Keys" (Gus Bothner, mgr.)—Cherryvale, Kan., 5, Pittsburg 6, Joplin, Mo., 7, Webb City 8, Carthage 9, Coffeyville 10, Iola, Kan., 11, Lawrence 12, Emporia 13, Topeka 14, Leavenworth 15, St. Joseph, Mo., 16, Maryville 18, Creston, Ia., 19, Council Bluffs 20.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Newark, N. J., 8-13, Jersey City 15-20.
"Black Crook" (Miller & Plohn, mgrs.)—Battle Creek, Mich., 10, Lansing 11, Jackson 12, Flint 13, Bay City 14, Pontiac 15, Fort Wayne, Ind., 16, Findlay, O., 17, Lima 18, Canton 19, Akron 20.
"Banker's Child" (Harry Shannon, mgr.)—Clinton Mo., 10, Nevada 11, Aurora 12, Jasper 13, Minden Mines 14, Weir, Kan., 15, Scammon 16, Erie 18, La Harpe 19, Iola 20.
"Bedford's Hope," Lincoln J. Carter's—Jersey City, N. J., 8-13, N. Y. City 15-20.
"Breezy Time" (John R. Andrew, mgr.)—Newberry, S. C., 15, Laurens 16, Anderson 17, Piedmont 18, Greenville 19, Blacksburg 20.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Nashville, Tenn., 8-13; Evansville, Ind., 14, Owensboro, Ky., 15, Henderson 16, Vincennes, Ind., 17, Terre Haute 18, Pana, Ill., 19, Springfield 20.
"Behind the Mask"—Cincinnati, O., 14-20.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Oakland, Cal., 8, 9, Sacramento 10, San Jose 11, Stockton 12, Fresno 13, Los Angeles 15-17.
Carter, Mrs. Leslie (David Belasco, mgr.)—Washington, D. C., 8-13, N. Y. City 15, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 8, indefinite.
Collier, William (Charles Frohman, mgr.)—N. Y. City 8-13, Boston, Mass., 15-20.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 8-13, Wilmington, Del., 15, Trenton, N. J., 16, Plainfield 17, Poughkeepsie, N. Y., 18, Albany 19, Utica 20.
Creston Clarke (Jules Murry, mgr.)—Charleston, S. C., 10.
Cook-Church (H. W. Taylor, mgr.)—Punxsutawney, Pa., 8-13, Cumberland, Md., 15-20.
Cornell Stock (W. E. Cornell, mgr.)—Elyria, O., 8-13, Barberton 15-20.
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Aberdeen, S. Dak., 8-13, Watertown 15-20.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Nevinger, Mo., 15-17, Gainesville 18-20.
Clarke, Harry Corson—Dallas, Tex., 8-14, Waco 15-21.
Cradoc-Neville (Chas. H. Neville, mgr.)—Parkersburg, W. Va., 8-13, Huntington 15-20.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Greenville, Pa., 8-13, Kane 15-20.
Champion, Jack (Imperial Amuse. Co., mgrs.)—Brownville, Pa., 8-10, Jeannette 11-13, Scottdale 15-17, Star Junction 18, Monongahela 19, 20.
Carroll Comedy (Ion Carroll, mgr.)—Tyrone, Pa., 11-13.
Cosmopolitan Stock (D. A. Wallace, mgr.)—Rome, Ga., 8-10, Dalton 11-13, Carrollton 15-17, Hogansville 18-20.
Champlin, C. K.—Poughkeepsie, N. Y., 8-13.
Chicago Stock (Chas. H. RossKam, mgr.)—Amsterdam, N. Y., 8-13, Gloversville 15-20.
Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Rich Hill, Mo., 8-10, Fort Scott, Kan., 11-13, Nevada, Mo., 15-17.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—Pittsburg, Pa., 8-13, Cleveland, O., 15-20.
"College Widow," Western, Henry W. Savage's (Will Hall, mgr.)—Portland, Ore., 8-10, Tacoma, Wash., 11, Victoria, B. C., 12, Vancouver 13, Seattle, Wash., 14-17, North Yakima 18, Spokane 19, 20.
"Cashel Byron's Profession" (Henry B. Harris, mgr.)—N. Y. City 8, indefinite.
"Checkers" (The Kirke La Shelle Co., mgrs.)—Cincinnati, O., 7-13, Chattanooga, Tenn., 16.
"Clansman" (Geo. H. Brennan, mgr.)—N. Y. City 8, indefinite.
"Crown of Thorns" (Phil Hunt, mgr.)—Philadelphia, Pa., 8-13.
"Crossing" (Louis E. Shipman, mgr.)—Baltimore, Md., 8-13.
"County Chairman," Eastern (Arbuckle & Luckett, mgrs.)—Brooklyn, N. Y., 8-13.
"County Chairman," Western—Milwaukee, Wis., 7-10, Eau Claire 13, St. Paul, Minn., 14-17, Minneapolis 18-20.
"Confession of a Wife" (A. H. Woods, mgr.)—Providence, R. I., 8-13, Boston, Mass., 15-20.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Newark, N. J., 8-13, N. Y. City 15-20.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Des Moines, Ia., 7-10, Omaha, Neb., 11-13, Kansas City, Mo., 14-20.
"Curse of Drink" (Charles E. Blaney Amuse. Co., mgrs.)—N. Y. City 8-13, Springfield, Mass., 15-17, New Britain, Conn., 18, Waterbury 20.
"Crime of Justice" (Henry Lodlam, mgr.)—St. Co., mgrs.)—N. Y. City 8-13, Springfield, Mass., 15-17, New Britain, Conn., 18, Waterbury 20.

D

Drew, John (Charles Frohman, mgr.)—Boston, Mass., 8-13, Bangor, Me., 15, Lewiston 16, Portland 17, Providence, R. I., 18-20.
Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 8-13, Newark, N. J., 15-20.
Daly, Arnold—Baltimore, Md., 8-13, Trenton, N. J., 19.
De Vries, Henri (W. N. Lawrence, mgr.)—N. Y. City 8, indefinite.
Dailey, Peter F. (Shubert Bros., mgrs.)—Buffalo, N. Y., 8-13, Cleveland, O., 15-20.
Doone, Allen (Kenney & Westfall, mgrs.)—Philadelphia, Pa., 8-13, Cleveland, O., 15-20.
Dore, Jane (Joseph King, mgr.)—Xenia, O., 11, Hamilton 12.
Dudley, Frank—Columbus, Miss., 8-13.
De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Newton, Ia., 11-13, Grinnell 14-16, Ames 18-20.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Jamestown, N. Y., 8-13.
"Darling of the Gods" (David Belasco, mgr.)—Minneapolis, Minn., 7-13.
"David Harum" (Julius Cahn, mgr.)—Chicago, Ill., 7-13.
"David Harum," Special (Julius Cahn, mgr.)—Atlanta, Ga., 8, 9, Columbus 10, Union Springs, Ala., 11, Troy 12, Montgomery 13, Selma 15, Pensacola, Fla., 16, Mobile, Ala., 17, Meridian, Miss., 18, Jackson 19, Vicksburg 20.
"Duke of Killicrankie" (A. L. Shepard, mgr.)—Augusta, Ga., 8, Savannah 9, Brunswick 10, Jacksonville 11, Albany 12, Macon 13, Columbus 15, Atlanta 16, Chattanooga 17, Rome 18, Birmingham, Ala., 19, Montgomery 20.
"Devil's Auction" (Charles H. Yale, mgr.)—Chicago, Ill., 7-13, South Bend, Ind., 15, Coldwater, Mich., 16, Battle Creek 17, Grand Rapids 18-20.
"Dora Thorne," A, Rowland & Clifford's (Harry Mayo, mgr.)—Brockville, Ont., 10, Kingston 15, Hamilton 16, 17, Berlin 18, Brantford 19, London 20.
"Dora Thorne," B, Rowland & Clifford's (D. G. Hartman, mgr.)—Binghamton, N. Y., 10, Norwich 11, Waverly 12, Corning 13, Hornellsville 15, Wellsville 17, Olean 18, Salamanca 19, Jamestown 20.
"Dora Thorne," C, Rowland & Clifford's (Fred Smythe, mgr.)—Calvert, Tex., 10, Corsicana 11, Mexia 12, Hillsboro 13, West 15, McGregor 16, Belton 17, Temple 18, Marlin 19, Cleburne 20.
"Dora Thorne," D, Rowland & Clifford's (L. F. Poud, mgr.)—Richmond, Mo., 10, Chillicothe 11, Stanberry 12, Maryville 13, Higginsville 16, Clinton 17, Nevada 18, Carthage 19, Springfield 20.
"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Eureka, U., 10, Nephi 11, Manti 12, Richfield 13, Ephraim 15, Spring City 16, Springville 17, Heber 18, Park City 19, Coalville 20.
"Dangers of Working Girls" (A. H. Woods, mgr.)—McKeesport, Pa., 11-13, Cleveland, O., 15-20.
"Dr. Jekyll and Mr. Hyde," D. B. Levis' (Oscar Jones, mgr.)—Centerville, Ia., 11, Oskaloosa 12, Ottumwa 13, Muscatine 14.
"Dixlies"—New Haven, Conn., 11-13.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Cleveland, O., 8-13, Toronto, Can., 15-17.
Edeson, Robert (Henry B. Harris, mgr.)—Columbus, O., 10, Dayton 11, Akron 13, Buffalo, N. Y., 15-17, Rochester 18, 19, Ithaca 20.
Emerson, Mary (Samuel Lewis, mgr.)—Delphos, O., 10, Van Wert 11, Defiance 12.
Emery, Edwin T. (Chas. E. Cook, mgr.)—Kansas City, Mo., 8-13.
Ewing, Gertrude—Bonham, Tex., 7-13, Terrell 15-20.
Emery Stock (A. C. Orcutt, mgr.)—Washington, Pa., 8-13.
Edsall-Winthrop Stock (Clinton Newton, bus. mgr.)—West Point, Miss., 11-13.
Erwood Stock (R. J. Erwood, mgr.)—Akron, O., 8-13.
Empire Stock (J. L. Thompson, bus. mgr.)—Pomeroy, O., 8-13.
"Eye Witness," Lincoln J. Carter's—Hoboken, N. J., 7-10, Wilkes-Barre, Pa., 11-13, Philadelphia 15-20.
"Eleventh Hour," Lincoln J. Carter's—Minersville, Pa., 10, Middletown 11, Carlisle 12, Chambersburg 13, Waynesboro 15, Hagerstown, Md., 16, Martinsburg, W. Va., 17, Frostburg, Md., 18, Piedmont, W. Va., 17, Oakland, Md., 20.
"Eben Holden" (W. E. Scammon, mgr.)—Cambridge, O., 10, Clarksburg, W. Va., 12, Fairmont 13, Morgantown 15, McKeesport, Pa., 16, Johnstown 18, Altoona 20.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Milwaukee, Wis., 7-13, Waukegan, Ill., 14, Joliet 15, Dubuque, Ia., 16, Des Moines 17, Omaha, Nebr., 18-20.
"Eight Bells," Bros. Byrne—Bay City, Mich., 11, Saginaw 12, Jackson 13.
"East Lynne," Beecher & Stanley's (Walter J. McDonald, mgr.)—Comanche, Tex., 10, Ballinger 11, Coleman 12, Brownwood 13, Goldthwaite 15, Killeen 16, Temple 17, Rogers 19, Cameron 20.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Providence, R. I., 8-13.
Farorsham, Wm. (Liebler & Co., mgrs.)—N. Y. City 8, indefinite.
Frankenfield, Laura (Leon A. Gilson, mgr.)—Norfolk, Nebr., 10, Seward 11, David City 12, Aurora 13, York 15, Hastings 16, Holdredge 17, 18, Lexington 19, Kearney 20.
Feuberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Nashua, N. H., 8-13, Burlington, Vt., 15-20.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—New Bedford, Mass., 8-13, Fall River 15-20.
Fleming, Mamie (W. H. Gracey, mgr.)—Harrisburg, Pa., 8-13.
Fulton Stock (Jack P. Glines, mgr.)—Novinger, Mo., 8-13, Kirksville 15-20.
Fremont Stock (Col. W. H. Fremont, mgr.)—Pocahontas, Va., 8-13, Charlotte, N. C., 15-20.
Franklyn Comedy (Wm. Franklyn, mgr.)—Albion, Nebr., 8-13.
"Flaming Arrow," Lincoln J. Carter's—N. Y. City 8-13, Wilkes-Barre 15-17, Scranton 18-20.
"Faust," Porter J. White's (Olga Verne, mgr.) Litchfield, Ill., 9, Jacksonville 10, Charleston 11, Effingham 12, Olney 13, Belleville 14, Sparta 15, Pinckneyville 16, Johnson City 17, Murphysboro 18, Cape Girardeau, Mo., 19, Cairo, Ill., 20.
"Fast Life in New York" (A. H. Woods, mgr.)—Chicago, Ill., 7-27.
"Fighting Fate," Geo. E. Gill's (Wm. Ryno, mgr.)—Chicago, Ill., 14-27.
"Funny Mr. Dooley" (Fred Ryder, mgr.)—Louisville, Ky., 7-13, Chicago, Ill., 14-20.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Washington, D. C., 8-13, Richmond, Va., 15-20.
"For His Brother's Crime" (Chas. E. Blaney Amuse. Co., mgrs.)—Wilmington, Del., 11-13, Trenton, N. J., 15-17.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 8-13, Paterson, N. J., 15-17, Hoboken 18-20.
"From Rags to Riches" (M. H. Meyers, mgr.)—Chicago, Ill., 7-13, Pittsburg, Pa., 15-20.
"Foxy Tramp" (John Harley, mgr.)—New Lexington, O., 11, Roseville 12, Cambridge 13, Byesville 15, Scottdale, Pa., 19, Brownsville 20.
"Fatal Wedding," Sullivan, Harris & Woods'—Wheeling, W. Va., 8-10, Columbus, O., 11-13.

G

Gillette, Wm. (Charles Frohman, mgr.)—Bangor, Me., 8, Lewiston 9, Portland 10, Providence, R. I., 11-13, Poughkeepsie, N. Y., 15, Albany 16, Utica 17, Syracuse 18, Ithaca 19, Rochester 20.
Grace George (Wm. A. Brady, mgr.)—Chicago, Ill., 8-20.
Galland, Bertha (David Belasco, mgr.)—N. Y. City 8-13, Philadelphia, Pa., 15-20.
Gray, Julia—Lincoln J. Carter's—Lake Charles, La., 10, Jennings 11, Opelousas 12, Washington 13, Lafayette 14, New Iberia 15, Jeanerette 16, Morgan City 17, Franklin 18, Houma 19, Thibadaux 20.
Greet's Players (Ben). Greet, mgr.)—Trenton, N. J., 10, Washington, D. C., 15-20.
Griffith, John (E. P. Phillips, mgr.)—Columbia, S. C., 10, Sumter 11, Florence 12, Charleston 13, Augusta, Ga., 15, Savannah 16, Jacksonville, Fla., 17, Cordele, Ga., 18, Americus 19, Birmingham, Ala., 20.
Gilbert, Raymond (Max Rosenberg, mgr.)—Springfield, Mass., 8-10, New Berlin, Conn., 11, Rockville 12, Willimantic 13, Holyoke, Mass., 15-17, Manchester, N. H., 18-20.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Des Moines, Ia., 11-13, Chicago, Ill., 14-20.
Good, Adam (Monte Thompson, mgr.)—Salem, Mass., 15-20.
Glaser, Vaughan—Cleveland, O., 8, indefinite.
Gennell, Mina (Mcnaoll Bros., mgrs.)—Greenville, S. C., 8-13, Charleston 15-20.
Guy Stock (Chas. W. Mercer, mgr.)—Oil City, Pa., 8-13, Leetonia, O., 15-17, Lisbon 18-20.
Gifford-Haering—Milledgeville, Ill., 8-13, Oregon 15-20.
Glick Stock (Harry Glick, mgr.)—Huntsville, Ala., 8-13, Knoxville, Tenn., 15-20.
Goodwin, Dary—Reidsville, N. C., 8-13.
Grahame Stock (Ferdinand Grahame, mgr.)—Cohoes, N. Y., 8-13, Rutland, Vt., 15-20.
Garside Stock (J. S. Garside, mgr.)—Perth Amboy, N. J., 8-13, Asbury Park 15-20.
"Girl of the Street," Decker & Veronee's (Geo. F. Driscoll, mgr.)—N. Y. City 8-13, Philadelphia, Pa., 15-20.
"Gypsy Girl," Wm. T. Keogh's—Buffalo, N. Y., 8-13.
"Gambler" (Eagle Amuse. Co., mgrs.)—Johnstown, Pa., 10, Tyrone 11, Blairsville 12, Latrobe 13, Altoona 15, Irwin 16, Mount Pleasant 17, Connellsville 18, Scottdale 19, Uniontown 20.
"Girl from Mars"—Altoona, Pa., 11, York 12.

H

Hackett, James K., and Mary Mannering—N. Y. City 8, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Ottumwa, Ia., 8, Oskaloosa 9, Marshalltown 10, Des Moines 11, Omaha, Nebr., 12, 13, Kansas City, Mo., 14-16, St. Joseph 17, Chillicothe 18, Lexington 19, Sedalia 20.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Boston, Mass., 8-13, Providence, R. I., 15-17, Worcester, Mass., 18, Springfield 19, Hartford, Conn., 20.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Lincoln, Nebr., 8, Fremont 9, Grand Island 10, Kearney 11, Cheyenne, Wyo., 12, Greeley, Colo., 13, Colorado Springs 15, Cripple Creek 16, Victor 17, Pueblo 18, Canon City 19, Salida 20.
Harrigan, Edward (W. N. Lawrence, mgr.)—N. Y. City 15-20.
Howard Hall (Henry Pierson, mgr.)—Mobile, Ala., 8-10, Montgomery 11-13, Birmingham 15-20.
Higgins, David (E. D. Stair, mgr.)—Brooklyn, N. Y., 8-13, Newark, N. J., 15-20.
Hendricks, Ben (Wm. Gray, mgr.)—Florence, Colo., 8, Victor 9, Canon City 10, Salida 11, Montrose 12, Ouray 13, Telluride 14, Delta 15, Grand Junction 16, Aspen 17, Glenwood 18, Leadville 19, Buena Vista 20.
Hall, Jessie Mae (Ed. H. Lester, mgr.)—Detroit, Mich., 7-13, Dayton, O., 15-17, Springfield 18, Hamilton 19, Middletown 20.
Hamilton, Florence (Garland Gaden, mgr.)—Webster, Mass., 8, Riverpoint, R. I., 9, Attleboro, Mass., 10, Franklin 11, Lynn 12, Portsmouth, N. H., 13, Lewiston, Me., 15, Portland 16, Waterville 17, Augusta 18, Bath 19, Rockland 20.
Huntings, The Four (Harry Doll, mgr.)—Zanesville, O., 10, Wheeling, W. Va., 11-13.
Himmelein Imperial Stock (R. F. Himmelein, mgr.)—Freeport, Ill., 8-13, Terre Haute, Ind., 15-20.
Hoyt's Comedy (R. G. Allen, mgr.)—Gainesville, Ga., 8-13, Asheville, N. C., 15-20.
Hunt Stock (M. A. Hunt, mgr.)—Hastings, Mich., 8-13, Vicksburg 15-20.
Harcourt Comedy (C. E. Kennedy, mgr.)—Concord, N. H., 8-13, Portsmouth 15-20.
Huntley Stock (J. H. Huntley, mgr.)—Haverhill, Mass., 8-13, Gloucester 15-20.
Howard-Dorset (Geo. H. Howard, mgr.)—Winchester, Ky., 8-13, Somerset 15-20.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Eldred, Pa., 8-13, Smethport 15-20.
Henderson, Maud (Joseph Parent, mgr.)—Hastings, Minn., 8-13.
Harvey & Gage—Middletown, Conn., 8-13, Yonkers, N. Y., 15-20.
Hammond, Pauline (Clifton Whitman, mgr.)—Pembroke, Ont., 8-13.
Harris-Parkinson (Robt. H. Harris, mgr.)—Cairo, Ill., 8-13.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Traer, Ia., 8-13, Keystone 14, Oskaloosa 15-20.
Hall, Don C.—Jamestown, N. Y., 8-13.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Louisville, Ky., 8-13, Nashville, Tenn., 15-20.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Newark, N. J., 8-13, Brooklyn, N. Y., 15-20.
"Heart of Chicago," Lincoln J. Carter's—Wellsville, O., 10, Beaver Falls, Pa., 11, New Castle 12, Youngstown, O., 13, Niles 15, Oil City, Pa., 16, Franklin 17, McKeesport 18, 19, Connellsville 20.
"Heart of Maryland" (David Belasco, mgr.)—Altoona, Pa., 8, Johnstown 9, Bellaire, O., 11, Zanesville 12, Canton 13, Pittsburg, Pa., 15-20.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—New Haven, Conn., 8-10, Philadelphia, Pa., 15-20.
"Holy City," East, Gordon & Bennett's (Col. Edward Taylor, mgr.)—Allentown, Pa., 10, Mauch Chunk 11, Lansford 12, Hazleton 13, Freeland 15, Mahanoy City 16, Pottsville 17, Shenandoah 18, Ashland 19, Mount Carmel 20.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Danville, Ill., 10, Decatur 11, Bloomington 12, Lincoln 13, Springfield 14, Jacksonville 15, Beardstown 16, Taylorsville 17, Litchfield 18, Centralia 19, Pinckneyville 20.
"Honest Hearts," Klimt & Gazzolo's (Wm. Marble Jr., mgr.)—Leadville, Colo., 10, Salida 11, Canon City 12, Florence 13, Pueblo 14, Victor 15, Cripple Creek 16, Boulder 17, Longmont 18, Fort Collins 19, Greeley 20.
"Homespun Heart" (Frank G. King, mgr.)—Sac City, Ia., 10, Lohrville 11, Clarion 12, Clarksville 13, Laporte City 15, Vinton 16, Grundy Center 17, Gladbrook 18, Nevada 19, Perry 20.
"Hoosier Girl" (Gus Cohan, mgr.)—Columbus, O., 8-10, Toronto 11, Butler, Pa., 13, New Kensington 15, Leechburg 16, Vandergrift 17, Blairsville 18, Johnstown 20.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Wilkes-Barre, Pa., 8-10, Scranton 11-13, Hoboken, N. J., 14-17, Port Jervis, N. Y., 18, Middletown 19, Newburgh 20.
"Human Slave" (Don Macmillan, mgr.)—Pittsburg, Kan., 14, Fort Scott 15, Nevada, Mo., 16, Lamar 17, Joplin 18, Monett 19, Aurora 20.
"Hearts of Gold" (Phil Hunt, mgr.)—Kansas City, Mo., 7-13.
"House of Mystery" (Miltenthal Bros.' Amuse. Co., mgrs.)—Trenton, N. J., 8-10, Bridgeport, Conn., 12, 13.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Duluth, Minn., 10, West Superior, Wis., 11, Brainerd, Minn., 12, Little Falls 13, St. Cloud 14, Fergus Falls 15, Fargo, N. Dak., 16, Crookston, Minn., 17, Grand Forks, N. Dak., 17, Winnipeg, Man., 19, 20.
"Human Hearts," Southern (Jay Simms, mgr.)—Mishawaka, Ind., 10, Michigan City 11, Benton Harbor, Mich., 12, Kalamazoo 13, Columbus, O., 18-20.
"His Father's Sin" (Jed Carlton, mgr.)—Nora Springs, Ia., 10, Nashua 11, St. Ansgar 12, Osage 13, Riceville 15, New Hampton 16, Waucoma 17, Postville 18, West Union 19, Oelwein 20.
"Happy Hooligan's Trip Around the World" (Joe Pettengill, mgr.)—Rochester, N. Y., 8-10, Syracuse 11-13, Albany 15-17, Amsterdam 18.
"Hans Hanson" (James T. McAlpin, mgr.)—Phoenix, Ariz., 10, Mesa 11, Tempe 12, Prescott 13.
"Hooligan in New York," Frazee & Browne's—Santa Ana, Cal., 10, Santa Barbara 12, Ventura 13, Los Angeles 14-20.

I

Irving, May—Milwaukee, Wis., 14-17.
International Stock (Harris Lumberg, mgr.)—New Brunswick, N. J., 8-13, York, Pa., 15-20.
"It Happened in Nordland" (W. R. Sell, mgr.)—Wheeling, W. Va., 11, Dayton, O., 12, Columbus 13, Cincinnati 15-20.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Centerville, Ia., 10, Albia 11, Kirksville, Mo., 12, Macon 13, Sedalia 14, Moberly 15, Marshall 16, Jefferson City 17, Fulton 18, Mexico 19, Auburn, Ill., 20.
"In New York Town" (Loney Haskill, mgr.)—Indianapolis, Ind., 8-10, Dayton, O., 11-13.
"I. O. U.," Kolb & Dill—Troy, N. Y., 10.
"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Wilmington, Del., 8-10, Elizabeth, N. J., 11-13, New Brunswick 15, Trenton 17.

J

James, Louis (J. J. Coleman, mgr.)—San Francisco, Cal., 8-13, Oakland 15, Stockton 16, Portland, Ore., 18-20.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Chattanooga, Tenn., 12.
Jefferson, Joseph, and Wm. W. (Victor Hartman, mgr.)—Springfield, Mass., 10, Hartford, Conn., 11, Middletown 12, Meriden 13, Waterbury 15, Danbury 16, New Britain 17, Derby 18, South Norwalk 19, New Rochelle, N. Y., 20.
Johnson, Alice (Jules Murry, mgr.)—Iowa City, Ia., 10, Moline, Ill., 11, Rock Island 12, Davenport, Ia., 13, Peoria, Ill., 14, Burlington 15, Galesburg 16, Springfield 17, Bloomington 18, Streator 19, Joliet 20.
Jeavons, Irene (Thos. Jeavons, mgr.)—Glen Jean, W. Va., 8-13.
Johnson, Grace (Paul Pillington, mgr.)—Pullman, Wash., 8-13, Walla Walla 15-27.
Johnson-Harrington Stock—Beloit, Wis., 8-13, Morrison, Ill., 15-20.
"Jerry from Kerry," Patten & Perry's—Grants Pass, Ore., 8, Ashland 9, Yreka, Cal., 10, Redding 11.
"Jolly American Tramp," Eastern (Wm. Hamilton, mgr.)—Johnstown, Pa., 10, Cresson 11, Altoona 12, Leechburg 13, Jeannette 15, New Kensington 16, Rochester 17.
"Jolly American Tramp," Western (H. P. Franklin, mgr.)—Ashland, Ore., 11, Oroville, Cal., 16, Marysville 17, Grass Valley 19.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Chicago, Ill., 8, indefinite.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Kansas City, Mo., 7-10, Clinton, Ia., 13, Rock Island, Ill., 14, Davenport, Ia., 15, Moline, Ill., 16, Muscatine, Ia., 17, Burlington 18, Peoria, Ill., 19, Galesburg 20.
Kelcey, Herbert, and Effie Shannon—Philadelphia, Pa., 8-13.
Kendall, Ezra—Liebler & Co.'s (Wilson S. Ross, mgr.)—Providence, R. I., 8-10, Malden, Mass., 11, South Framingham 12, Attleboro 13, Woonsocket, R. I., 20.
Kellar, the Great (Dudley McAdow, mgr.)—Louisville, Ky., 8-13, Pittsburg, Pa., 15-20.
Karroll, Dot (J. C. Welsh, mgr.)—New London, Conn., 8-13, Meriden 15-20.
Kennedy, James (E. O. Wee, mgr.)—Fitchburg, Mass., 8-13.
Koller Stock (A. M. Keller, mgr.)—Poplar Bluff, Mo., 8-13, Helena, Ark., 15-20.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Summerville, Kan., 8-13, Fairbury, Nebr., 15-17, Beatrice 18-20.
Kennedy Players (T. H. Delevan, mgr.)—Columbia, Tenn., 8-13.
Klack-Urban (H. B. Klack, mgr.)—Athol, Mass., 8-13.
Kelley Stock (Jewell Kelley, mgr.)—Union City, Tenn., 8-13, Jonesboro, Ark., 15-20.
"King of the Opium Ring" (Chas. E. Blaney Amuse. Co., mgrs.)—Norfolk, Va., 8-13, Baltimore, Md., 15-20.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—New Straitsville, O., 10, Corning 11, Washington Court House 12, Hamilton 13, Eaton 15, Greenville 16, Springfield 17, London 18, Ottawa 19, Findlay 20.
"King of Tramps," Western (W. H. Dalrymple, mgr.)—Hannibal, Mo., 10, Barry, Ill., 11, Jacksonville 12, Alton 13, Collinsville 14, Chester 15, Cape Girardeau, Mo., 16, Mound City, Ill., 17, Union City, Tenn., 18, Cairo, Ill., 19, Paducah, Ky., 20.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Chicago, Ill., 8-27.
Lorimer, Wright (Wm. A. Brady, mgr.)—Cincinnati, O., 8-13, St. Louis, Mo., 15-20.
Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 8, indefinite.
Leslie, Rosabele (Sim Allen, mgr.)—Morgantown, W. Va., 8-13, Grafton 15-20.
Lewis, J. C. (W. A. Junker, mgr.)—Pine Bluff, Ark., 8, Clarendon 9, Helena 10, Clarksdale, Miss., 11, Greenwood 12, Greenville 13.
Lyceum Comedy (Al. S Evans, mgr.)—New Albany, Ind., 8-13, Danville, Ky., 15-20.
Lockes, The (Will H. Locke, mgr.)—Norton, Kan., 8-10, Phillipsburg 11-13, Smith Center 15-17, Lebanon 18-20.
Lyceum Stock (E. G. Grosjean, mgr.)—Yoakum, Tex., 8-14, Victoria 16-21.
Lorenzo Bros.—Freeland, Pa., 8-13, Girardville 15-20.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 8, indefinite.
"Little Gray Lady" (Maurice Campbell, mgr.)—Chicago, Ill., 8-20.
"Little Outcast," E. J. Carpenter's (R. F. Rutledge, mgr.)—Wellington, Kan., 10, Winfield 11, Arkansas City 12, Blackwell, Okla., 13, Guthrie 14, Stillwater 15, Perry 16, Shawnee 17, Tecumseh 18, Holdenville, Ind. Ter., 19, Muskogee 20.
"Little Homestead" (Wm. Macauley, mgr.)—Sutton, W. Va., 10, Weston 11, Elkins 12, Davis 13, Somerset, Pa., 15, South Fork 16, Johnstown 17, Vandergrift 19.
"Little Johnny Jones" (Chas. C. Stumm, mgr.)—Chattanooga, Tenn., 10, Atlanta, Ga., 11, Selma, Ala., 12, Pensacola, Fla., 13, Mobile, Ala., 15, Montgomery 16, Columbus, Ga., 17, Albany 18, Jacksonville, Fla., 19, Savannah, Ga., 20.
"Lured from Home" (A. H. Woods, mgr.)—Toledo, O., 7-10, Dayton 11-13, Columbus 15-17, Indianapolis, Ind., 18-20.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Cincinnati, O., 7-13.
"Lyman Twins" (Lyman Bros., mgrs.)—Columbus, Ind., 10, Rushville 11, Connersville 12, Springfield, O., 13, Urbana 15, Piqua 16, Middletown 17, New Lexington 18, Coshocton 19.
"Lieut. Dick, U. S. A." (Frank E. Henderson, mgr.)—Jersey City, N. J., 8-13.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Baltimore, Md., 8-13, Philadelphia, Pa., 15-27.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Philadelphia, Pa., 8-20.
Mack, Andrew (Rich & Harris, mgrs.)—Dubuque, Ia., 11, Cedar Rapids 13, Kansas City, Mo., 15-20.
Murphy, Timothy (T. E. Saunders, mgr.)—Minneapolis, Minn., 7-10, St. Paul 11-13, Fort Dodge, Ia., 18, Omaha, Nebr., 19, 20.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—N. Y. City 8, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Chicago, Ill., 7-27.
Murphy, Joseph (Kenney & Westfall, mgrs.)—Philadelphia, Pa., 8-13, Cleveland, O., 15-20.
Mortons, The Four (Percy G. Williams, mgr.)—St. Louis, Mo., 7-13, Kansas City 14-20.
Modjeska, Madame (Jules Murry, mgr.)—Tacoma, Wash., 8, Olympia 9, Hoquiam 10, Portland, Ore., 11-13, San Francisco, Cal., 15-20.
Melville, Rose (J. R. Stirling, mgr.)—New Orleans, La., 7-13, Baton Rouge 14, Natchez 15, Jackson, Miss., 16, Vicksburg, Miss., 17, Greenville 18, Memphis 19, 20.
Murray and Mack (Mack & Spears, mgrs.)—Denver, Colo., 7-13, Cripple Creek 14, Victor 15, Pueblo 16, Colorado Springs 17, Trinidad 18, Las Vegas, N. Mex., 19, Albuquerque 20.
McAuliffe, Jerry, Stock (Harry Katzes, mgr.)—Ogdensburg, N. Y., 8-13; Oswego 15-20.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Newport, R. I., 8-13.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Yonkers, N. Y., 8-13; Elmira 15-20.
Murray & Mackey (John J. Murray, mgr.)—Williamsport, Pa., 8-13, Binghamton, N. Y., 15-20.
Marks Stock (Tom Marks, mgr.)—Brandon, Man., 8, indefinite.
Moore, La Verna, Stock (Foster Hutchins, mgr.)—Hillsboro, Ill., 8-13, Atwood 15-20.
Mitchell's All Star Players (R. Frank Mitchell, mgr.)—Pittsfield, Mass., 8-13, North Adams 15-20.
McPhee's—Moosomin, Assa., Can., 8-13.
Manhattan Stock (Salinger & Branson, mgrs.)—Randolph, N. Y., 8-13, Saratoga 15-20.
Metropolitan Stock (Clifford Reeves, mgr.)—Eldorado, Kan., 8-13, Eureka 15-20.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Brooklyn, N. Y., 8-13, N. Y. City 15-20.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Binghamton, N. Y., 11, Wilkes-Barre, Pa., 12, Scranton 13.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Milwaukee, Wis., 11-13.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—St. Louis, Mo., 7-13, Burlington, Ia., 16.
"Message from Mars" (A. L. Rheinstrom, mgr.)—Burlington, Ia., 11, Cedar Rapids 15, Davenport 16.
"Maud Muller" (L. Dolan, mgr.)—Altoona, Pa., 10.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Toledo, O., 11-13, Cedarville 19, Xenia 20.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Vallejo, Cal., 11, Santa Rosa 12, Napa 13, Visalia 18, Tulare 19, Bakersfield 20.
"More to Be Pitied Than Scorned" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 8-13, Philadelphia, Pa., 15-20.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Casselton, N. Dak., 10, Jamestown 11, Bismarck 12, Mandan 13, Dickinson 15, Glendive 16, Billings 17.
"McFadden's Flats" (Thomas R. Henry, mgr.)—Toledo, O., 7-10, Indianapolis, Ind., 11-13, Muncie 15, Marion 16, Fort Wayne 17, 18.
"My Wife's Family," Eastern (Frank W. Cooke, mgr.)—Pittsburg, Pa., 8-13, McKeesport 15, Canonsburg 16, Waynesburg 17, Wheeling, W. Va., 18-20.
"Midnight Flyer" (Ed. Anderson, mgr.)—Olyphant, Pa., 10, Avoca 11, Lehighton 13.
"Mr. Blarney, from Ireland" (Chas. E. Blaney Amuse. Co., mgrs.)—Jersey City, N. J., 15-20.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Hamilton, N. Y., 10, Canastota 11, Rome 12, Utica 13, Ilion 15, Boonville 16, Lowville 17, Watertown 18.
"My Wife's Family," Western (W. McGowan, mgr.)—Sioux Falls, S. Dak., 13, Sioux City, Ia., 14, Yankton, S. Dak., 15.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Springfield, Mass., 8, 9, New Haven, Conn., 10, Bridgeport 11, Hartford 12, 13, N. Y. City 15-20.
Nelson-Holman Comedy (John T. Condon, mgr.)—Shenandoah, Ia., 8-10, Atlantic 11-13, Corning 15-17, Clarinda 18-20.
National Stock (J. B. Richardson, mgr.)—State Center, Ia., 11-13, Boone 15-17.
Nevius-Tanner (Nevius Bros., mgrs.)—Memphis, Mo., 8-13.
"Ninety and Nine" (Chas. H. Young, mgr.)—Atlanta, Ga., 8-13, Montgomery, Ala., 18-20.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Reading, Pa., 10, Phoenixville 11, Coatesville 12, Chester 13, Lancaster 15, York 16, Columbia 17, Marietta 18, Middletown 19, Chambersburg 20.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Pittsburg, Pa., 8-13, Baltimore, Md., 15-20.
O'Neill, James (Edgar Forrest, mgr.)—Paterson, N. J., 8, Allentown, Pa., 9, Atlantic City, N. J., 10, 11, Trenton 12, Plainfield 13, N. Y. City 15-20.
O'Neil, Nance (McKee Rankin, mgr.)—San Francisco, Cal., 8-27.
Osman Stock (John Osman, mgr.)—Greenville, S. C., 8-13.
Orpheum Stock (Edward Doyle, mgr.)—Richmond, Ind., 8-13.
"Old Homestead," Denman Thompson's—Cincinnati, O., 14-20.
"Our New Minister" (Miller & Conyers, mgrs.)—Philadelphia, Pa., 8-13; Tyrone 15, Connellsville 16, Greensburg 17, Washington 18, Beaver Falls 19, Butler 20.
"Over Niagara Falls," A, Rowland & Clifford's (John P. Barrett, mgr.)—New Canaan, Conn., 10, Meriden 11, Wallingford 12, Waterbury 13, Thomaston 15, Torrington 16, Winsted 17, Middletown 19, New Britain 20.
"Over Niagara Falls," B, Rowland & Clifford's (A. H. Newcomb, mgr.)—McPherson, Kan., 10, Salina 11, Herington 12, Junction City 13, Concordia 15, Beloit 16, Belleville 17, Clyde 18, Clay Center 19, Manhattan 20.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Philadelphia, Pa., 8-13, Camden, N. J., 15-17, Reading, Pa., 18-20.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Lincoln, Nebr., 10, Plattsmouth 11, Nebraska City 12, Fremont 13, Omaha 14, 15, Council Bluffs, Ia., 16, Sioux City 17, Onawa 18, Missouri Valley 19, Boone 20.
"Old Arkansaw," Fred Raymond's (Victor E. Lambert, manager).—Caldwell, Kan., 11, Wellington 12, Wichita 13, Augusta 15, Newton 16, McPherson 18, Lindsborg 19, Florence 20.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Elizabeth, N. J., 8-10, Trenton 11-13, Wilmington, Del., 15-17, Camden, N. J., 18-20.

P

Patton, W. B. (J. M. Stout, mgr.)—Orange, Tex., 10, Lake Charles, La., 11, Jennings 12, Crowley 13, Opelousas 15, Lafayette 16.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Youngstown, O., 8-13, Clarksburg, W. Va., 15-20.
Payton Sisters (C. Stafford Payton, mgr.)—Anderson, S. C., 8-10, Newberry 11-13, Charleston 15-20.
Phelan Stock (E. V. Phelan, mgr.)—Taunton, Mass., 8-13.
Pringle, Della (T. O. Tuttle, mgr.)—Rexburg, Ida., 15-17, St. Anthony 18-20.
Pickerts, The Four (Willis Pickert, mgr.)—Cocoa, Fla., 12, 13, Sanford 15-17.
"Prodigal Son" (Liebler & Co., mgrs.)—Buffalo, N. Y., 8-10, Columbus, O., 16, Indianapolis, Ind., 18.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Attica, Ind., 10, Danville (Soldiers' Home), Ill., 11, Danville 12, Terre Haute, Ind., 13, Riverton, Ill., 14, Sullivan, Ind., 15, Linton 16, Olney, Ill., 17, Mount Vernon, Ind., 18, Henderson, Ky., 19, Evansville, Ind., 20.
"Poor Relation" (R. F. Meyers, mgr.)—Robinson, Ill., 10, Harrisburg 11, Mount Vernon, Ill., 13, Herrin 14, Carterville 16, De Soto, Mo., 20.
"Peck's Bad Boy" (Heath & Farren, mgrs.)—Greencastle, Ind., 9, Terre Haute 10, Frankfort 12, Marion 13, Elwood 15, Tipton 16, Kokomo 17.

Q

"Queen of Convicts" (P. H. Sullivan Amuse Co., mgrs.)—Toronto, Can., 8-13, Hamilton 15.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Camden, N. J., 11-13, Philadelphia, Pa., 15-20.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Chicago, Ill., 7-13, Detroit, Mich., 14-20.
"Queen of the Tenderloin" (A. C. Orcutt, mgr.)—Danbury, Conn., 10, Litchfield 11, Washington 12, Harwinton 13, New Milford 15, Norfolk 16.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Dayton, O., 9, Toledo 10, Lexington, Ky., 11, Columbus, O., 12, Indianapolis, Ind., 13, Detroit, Mich., 15-20.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Detroit, Mich., 8-13, St. Louis, Mo., 15-20.
Roberts, Florence (E. V. Giroux, mgr.)—Houston, Tex., 10, 11, San Antonio 12, 13, Austin 15, Waco 16, Fort Worth 17, 18, Dallas 19, 20.
Ray, Johnny and Emma (E. D. Stair, mgr.)—N. Y. City 8-13, Baltimore, Md., 15-20.
Russell Bros. (D. Frank Dodge Co., mgrs.)—St. Louis, Mo., 7-13, Chicago, Ill., 14-20.
Roe Comedy (H. M. Davis, mgr.)—Biddeford, Me., 8-13, Haverhill, Mass., 15-20.
Rowan, Lansing (Len Shields, bus. mgr.)—Port Angeles, Wash., 8-10, Port Townsend 11-13, Victoria, B. C., 15-24.
Ruble Theatre (Ed. F. Summers, mgr.)—Oberlin, Kan., 8-13, McCook, Nebr., 15-20.
Rogers, E. O., Stock (G. H. Ritter, mgr.)—Dover Plains, N. Y., 8-13.
"Redemption of David Corson" (Harry Doel Parker, mgr.)—N. Y. City 8, indefinite.
"Running for Office" (Charles Rugsdorf, mgr.)—Baltimore, Md., 8-13, Washington, D. C., 15-20.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Hartley, Ia., 10, Emmetsburg 11, Algona 12, Britt 13, Garner 15, Forest City 16, Rockford 17, Charles City 18, Osage 19, Cresco 20.
"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Muncy, Pa., 10, Milton 11, Williamstown 12, Lykens 13, Lewistown 15, Carlisle 16, Lancaster 17, Pottstown 18, Downington 19, Coatesville 20.
"Royal Slave," West, Gordon & Bennett's (E. T. Stetson, mgr.)—Fort Scott, Kan., 10, Girard 11, Erie 12, Parsons 13, Galena 14, Columbus 15, Joplin, Mo., 16, Oswego, Kan., 17, Chetopa 18, Coffeyville 19, Cherryvale 20.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Boston, Mass., 8-13, Providence, R. I., 15-20.
"Romance of Coon Hollow," Eastern (A. C. Allen, mgr.)—Lumberport, W. Va., 10, Mannington 11, Cameron 12, Wellsburg 13, Monongahela, Pa., 15, Brownsville 16, Monessen 17, Charleroi 18, Braddock 20.
"Romance of Coon Hollow," Western (Geo. P. Haines & Co., mgrs.)—Fort Atkinson, Wis., 10, Oconomowoc 11, Waupun 12, Beaver Dam 13, Watertown 14, Berlin 15, Ripon 16, Portage 17, Neenah 18, Plymouth 19, Manitowoc 20.
"Romeo and Juliet" (Will Neff, mgr.)—Oswego, N. Y., 11, Watertown 12, Cortland 13, Moravia 15, Groton 16, Dryden 18, Montour Falls 18, Hammondsport 19, Avoca 20.
"Rip Van Winkle," Horne's—Niles, O., 9, Warren 10, Akron 11, Youngstown 12, Mansfield 13.
"Rip Van Winkle," Eastern (W. A. Eiler, mgr.)—Cordele, Ga., 8, Americus 9, Fort Valley 10, Thomaston 11, Barnesville 12, Griffin 13, Port Lavaca, Tex., 15, Victoria 16, 17, Goliad 18, Beeville 19, 20.
"Runaway Boy" (M. H. Meyers, mgr.)—Milwaukee, Wis., 7-13.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Brooklyn, N. Y., 8-13, Philadelphia, Pa., 15-Feb. 3.
Skinner, Otis (Joseph J. Buckley, mgr.)—St. Louis, Mo., 8-13.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., 8-13, Youngstown, O., 15-20.

THE LATEST SENSATION

LOOP THE GAP With Somersault in an Automobile

Patented by the Inventor, M. GARANGER, who also made THE DIP OF DEATH, used with the Barnum & Bailey Circus.

This New Sensation is a Mathematical Invention Without Springs or Mechanical Appliances, Obviating any Danger to Life or Limb.

Can be used in Theatres, Circuses, Parks, Resorts, or anywhere out of doors or under roof. It is the most Sensational Feature Ever Produced.

A small Working Model can be seen in operation at my office. Correspondence invited.

Address M. GARANGER, No. 34 West 24th St., NEW YORK CITY.

Sully, Daniel (William D. Emerson, mgr.)—Taunton, Mass., 9, Milford 10, South Framingham 11, Salem 12, Lynn 13, Lowell 15, Lawrence 16, Concord, N. H., 17, Laconia 18, Franklin 19, Portland, Me., 20.
Sidney, George (E. D. Stair, mgr.)—Omaha, Nebr., 7-10.
Smart Set (W. R. Moore, mgr.)—Cleveland, O., 8-13, Buffalo, N. Y., 15-20.
Shaw-Gallagher—Northwood, N. Dak., 8, Hatton 9, Mayville 10, Larimore 11, Inkster 12, Park River 13.
Swain Theatre (Mack Swain, mgr.)—Everett, Wash., 8-13, Bellingham 15-20.
Sites Stock, Northern (Sites & Gilbert, mgrs.)—Lisbon, N. Dak., 8-10, Valley City 11-13, Cooperstown 15-17, Carrington 18-20.
Summers Stock—Guelph, Can., 15-20.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Albuquerque, N. Mex., 12, 13, El Paso, Tex., 14, 15, Abilene 17, Weatherford 18, Fort Worth 19, Denton 20.
"Son of Rest" (Will F. Mollior, mgr.)—Minneapolis, Minn., 7-13, Milwaukee, Wis., 14-20.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Chicago, Ill., 7-20.
"Sign of the Cross" (Berger & Craerin, mgrs.)—Knoxville, Tenn., 8, Chattanooga 9, Atlanta, Ga., 10, Macon 11, Montgomery, Ala., 12, Mobile 13, New Orleans, La., 14-20.
"Shadow Behind the Throne" (Leander De Cardova, mgr.)—Columbus, O., 8-10, Milwaukee, Wis., 14-20.
"Sign of the Four" (Campbell Stratton, mgr.)—Charleston, W. Va., 10, Ashland, Ky., 12, Maysville 13.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Belleville, Ill., 14, Carbondale 16, Anna 17, Cairo 18, Harrisburg 19.
"Si Stebbins" (England Amuse. Co., mgrs.)—Ausable Forks, N. Y., 18, Saranac Lake 19, Malone 20, Potsdam 22, Massena 23, Norwood 21.
"Sunny South" (J. C. Rockwell, mgr.)—Monongahela, Pa., 10, Steubenville, O., 11, Canonsburg, Pa., 12, New Kensington 13, Uniontown 15, Windber 16, Johnstown 17, Cresson 18, Altoona 19, Monessen 20.
"Street Singer"—Lawrence, Mass., 10, 11, Fall River 12, 13.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—San Antonio, Tex., 10, Austin 11, Houston 12, 13, Beaumont 15, Lake Charles, La., 16, Alexandria 17, Lafayette 18, New Iberia 19, Franklin 20.
Turner, Clara (Ira W. Jackson, mgr.)—New Britain, Conn., 8-13, Norwich 15-20.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Globe, Ariz., 8-13, Norwich 15-20.
Tolson Stock (W. F. Conlon, mgr.)—Mena, Ark., 8-10, Du Quoin, Ill., 11-13.
Tempest, J. L.—Brunswick, Md., 8-13.
"Two Little Waifs," Lincoln J. Carter's—Plymouth, Pa., 10, Pittston 11, Olyphant 12, Port Jervis, N. Y., 13, Middletown 16, Poughkeepsie 17, Albany 18-20.
"Too Proud to Beg," Lincoln J. Carter's—Holyoke, Mass., 8-10, Manchester, N. H., 11-13, Newark, N. J., 15-20.
"Texas," Broadhurst & Currie's—Altoona, Pa., 13, Washington, D. C., 15-20.
"Toilers," Gordon & Bennett's (Harry Gordon, mgr.)—Effingham, Ill., 10, Paris 11, Arcola 12, Decatur 13, Champaign 15, Charleston 16, Pana 17, Taylorville 18, Beardstown 19, Bloomington 20.
"Tracked Around the World" (A. H. Woods, mgr.)—Dayton, O., 8-10, Anderson, Ind., 11, Terre Haute 12, 13, St. Louis, Mo., 14-20.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Hutchinson, Kan., 13, Great Bend 15, Sterling 16, Ellsworth 17, Wilson 18, Atchison 21.
"Temptation of Regine" (Horace A. Dudley, mgr.)—Corning, N. Y., 10, Coudersport, Pa., 11, Smethport 12, Kane 13, Johnsonburg 15, St. Marys 16, Punxsutawney 18, Oil City 20.
"Ten Nights in a Bar Room" (John F. Stowe, mgr.)—Placerville, Cal., 11, Rocklin 13, Colfax 15, Truckee 16, Carson, Nev., 17, Virginia City 18, Reno 19, Carlin 20.
"Texas Sweethearts" (Allen Villiar, mgr.)—Barberton, O., 10, Medina 11.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Lancaster, Pa., 10, Lebanon 11, Atlantic City, N. J., 12, 13, N. Y. City 15-20.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Fort Wayne, Ind., 10, Huntington 11, Wabash 12, Logansport 13, Louisville, Ky., 15-20.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Crawfordsville, Ind., 10, Rockville 11, Brazil 12, Washington 13, Richmond 15, Springfield, O., 16, Portland, Ind., 17, Marion 18, Peru 19, Muncie 20.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Burlington, Vt., 10, Hardwick 11, Waterbury 12, Barre 13, Littleton, N. H., 15, Montpelier, Vt., 16, St. Albans 17, Ottawa, Can., 18-20.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Binghamton, N. Y., 8, Auburn 9, Weedsport 10, Palmyra 11, Lockport 12, Niagara Falls 13, Hamburg 15, Fredonia 16, Dunkirk 17, Westfield 18, Erie, Pa., 19, 20.
"Uncle Tom's Cabin," Stetson's, Eastern (John I. Shannon, mgr.)—Deseronto, Ont., 10, Picton 11, Trenton 12, Cobourg 13, Port Hope 15, Bowmanville 16, Oshawa 17, Paris 18, Ingersoll 19, Strathroy 20.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Rantoul, Ill., 10, Attica, Ind., 11, Tipton 12, Muncie 13, Noblesville 15, Greenfield 16, Richmond 18, Troy, O., 19, Springfield 20.
"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—Ruston, La., 10.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Shelby, Nebr., 10, Wahoo 11.
"Uncle Josh Perkins," Eastern, H. H. Frazee's—Arkansas City, Kan., 10, Winfield 11, Harper 16, Dodge City 19, Garden City 20.
"Uncle Josh Perkins," Western, H. H. Frazee's—Lexington, Ill., 10, Watseka 11, Sheldon 12, Kankakee 13, Blue Island 14, La Porte, Ind., 15, Marion 20.

V

Van Dyke & Eaton (F. Mack, mgr.)—Jackson, O., 8-13, Charleston, W. Va., 15-20.
Via Stock (E. O. Via, mgr.)—St. Mary's, W. Va., 8-10, Martinsville 11-13, Grafton 15-20.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Omaha, Nebr., 7-10, Sioux City, Ia., 11, Fort Dodge 12, Dubuque 13, Clinton 15, Cedar Rapids 16, Marshalltown 17, Des Moines 18, Davenport 19, Quincy, Ill., 20.
"Volunteer Organists" (W. W. Newcomer, mgr.)—Saginaw, Mich., 8, 9, Flint 10, Pontiac 11, Ypsilanti 12, St. Thomas, Ont., 13, Toronto 15-20.
"Village Parson," W. E. Nankeville's—Elizabeth, N. J., 11-13.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Boston, Mass., 8-27.
Warfield, David (David Belasco, mgr.)—N. Y. City 8, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Fall River, Mass., 12.
Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—Chicago, Ill., 8-20.
Willard, E. S. (Chas. E. Moore, mgr.)—Washington, D. C., 8-13, Pittsburg, Pa., 15-20.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—N. Y. City 8-13, Brooklyn, N. Y., 15-20.
White, Porter J. (Rowland & Clifford, mgrs.)—Hamilton, O., 10, Middletown 11, Delaware 12, Nevada 13, Bucyrus 15, Sandusky 16, Galion 17, Kenton 18, Tiffin 19, Mansfield 20.
Walker Whiteside (A. N. Cross, mgr.)—St. Paul, Minn., 7-10, Minneapolis 11-13.
Williams, Lottie (H. H. Winchell, mgr.)—Chicago, Ill., 7-13, St. Louis, Mo., 14-20.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Boston, Mass., 8-13.
Welsh, Joe (Dingwall & Nicolai, mgrs.)—Syracuse, N. Y., 8-10, Rochester 11-13.
Ward, Hap (E. D. Stair, mgr.)—Harrisburg, Pa., 13.
Waite Comedy (Jas. R. Waite, mgr.)—St. John, N. B., 8-13.
Warner Comedy (Ben R. Warner, mgr.)—Yankton, S. Dak., 8-13.
Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Osborne, Kan., 8-13.
Winninger Bros.' Own (Frank Winninger, mgr.)—Belvidere, Ill., 8-13, Pado 15-17, Dixon 18-20.
Woodward Stock (Woodward & Burgess, mgrs.)—Marshall, Mo., 7-13, Mexico 15-17, Brookfield 18-20.
Wallack's Theatre (Dubinskey Bros., mgrs.)—Hamilton, Mo., 11-13, Quincy, Ill., 15-17.
Williams Comedy (T. P. de Gafferelly, mgr.)—Fitzgerald, Ga., 8-13.
Winter Stock—Plymouth, N. C., 8-10, Edenton 11-13.
Weed Stock (Edward O. Turner, mgr.)—Martinsville, Ind., 8-10, Paris, Ill., 15-20.
"Way Down East" (Wm. A. Brady, mgr.)—Saginaw, Mich., 10, Jackson 11, Hamilton, Can., 13.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Waterbury, Conn., 10, Springfield, Mass., 11-13, New Haven, Conn., 15-17, New Britain 18, Bridgeport 19, 20.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Guelph, Can., 8, Berlin 9, Stratford 10, Woodstock 11, Chatham 12, London 13, St. Thomas 15, Galt 16, Brantford 17, Hamilton 18, 19, St. Catherines 20.
"When Women Love" (Frank W. Nason, mgr.)—Chester, Ill., 10, Cape Girardeau, Mo., 11, Murphysboro, Ill., 12, East St. Louis 13, St. Charles, Mo., 14, Louisiana 15, Mexico 16, Macon 17, 18, Kirksville 19, Chillicothe 20.
"When the World Sleeps" (Miltenthal Bros. Amuse. Co., mgrs.)—Scranton, Pa., 8-10, Wilkes-Barre 11-13, Baltimore, Md., 15-20.
"Why Women Sin," Western (Jack F. White, mgr.)—Oelwein, Ia., 10, Cedar Rapids 11, Custer 12, Sioux City 13, 14, Le Mars 15, Cherokee 16, Sioux Rapids 17, Estherville 18, Dodge City 19, Laverne 20.
"Why Girls Leave Home," Western (Vance & Sullivan, mgrs.)—Kansas City, Mo., 7-13.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Hot Springs, Ark., 10, Kansas City, Mo., 14-20.
"Was She to Blame?" Stultz's (Ward Clinton, mgr.)—Brinkley, Ark., 11.
"What Women Will Do" (W. H. Holden, mgr.)—St. Joseph, Mo., 10.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Knoxville, Tenn., 10, Chattanooga 11.
Young, Frank (Milton Wason, mgr.)—Liberty, N. Y., 8, Walton 9, Delhi 10, Sidney 11, Oxford 12, New Berlin 13, Richfield Springs 15, Cooperstown 16, Cherry Valley 17, Cobleskill 18, Stamford 19, Walden 20.
Young, Edwin, Stock—Lexington, N. C., 8-10, Burlington 11-13.
"York State Folks" (Fred E. Wright, mgr.)—Sandusky, O., 10.
"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Paterson, N. J., 8-10, Hoboken 11-13, Brooklyn, N. Y., 15-20.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—Springfield, Ill., 8, Terre Haute, Ind., 9, Evansville 10, Nashville, Tenn., 11, Memphis 12, 13, New Orleans, La., 15-20.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Monroe, La., 8, Shreveport 9, Vicksburg, Miss., 10, Greenville 11, Greenwood 13, Clarksdale 15, Fulton, Ky., 16, Cairo, Ill., 17, Paducah, Ky., 18, Murphysboro, Ill., 19, East St. Louis 20.
"Babes and the Baron" (John C. Fisher, mgr.)—N. Y. City 8, indefinite.
"Babes in Toyland" (Myron B. Rice, mgr.)—Philadelphia, Pa., 8-13, Rochester, N. Y., 15-17, Bradford, Pa., 18, Toledo, O., 19, 20.
"Beggar Prince" Opera (Harry Lea Velle, mgr.)—Rome, Ga., 8, Cartersville 9, Cedartown 10, Jacksonville, Fla., 11, Talladega, Ala., 12, 13, Anniston 15, 16, Carrollton, Ga., 17, Newnan 18, La Grange 19, Opelika, Ala., 20.
"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Keokuk, Ia., 10.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 8-13.
Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 8-13, Worcester, Mass., 15, Springfield 17, Hartford, Conn., 19.
Cahill, Marie (Daniel V. Arthur, mgr.)—New London, Conn., 8, Waterbury 9, Bridgeport 10, New Haven 11, Northampton, Mass., 12, Springfield 13, Boston 15-27.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Greenland, Mich., 10, Ontonagon 11, Rockland 12, Kenton 13, 14, Odanah, Wis., 15, Bayfield 16, Washburn 17, Superior 18, West Duluth, Minn., 19, Cloquet 20, 21.
"Comin' Thro' the Rye" (George W. Lederer, mgr.)—N. Y. City 8, indefinite.
"Chaperons" (Kingsbury & Weltz, mgrs.)—Fort Worth, Tex., 11.
Daniels, Frank (C. B. Dillingham, mgr.)—Albany, N. Y., 8, Schenectady 9, Utica 10, Syracuse 11, Ithaca 12, Rochester 13, Brooklyn 15-20.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Boston, Mass., 8-13, Brooklyn, N. Y., 15-20.
English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—Memphis, Tenn., 10, Little Rock, Ark., 11, Dallas, Tex., 12, 13, Galveston 15, Houston 16, 17, San Antonio 18, 19, Fort Worth 20.
Edwardes, Paula (Shubert Bros., mgrs.)—Baltimore, Md., 8-13.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 8, indefinite.
Fay, Elfie (A. H. Woods, mgr.)—N. Y. City 8-13, Brooklyn, N. Y., 15-20.
Ford, Johnny, and Mayme Gehrue (Miltenthal Bros. Amuse. Co., mgrs.)—Toronto, Can., 8-13, Montreal 15-20.
Fisk, Dode, Orchestra—Oakes, N. Dak., 10, La Moure 11, Lisbon 12, Hankinson 16, Wyndmere 17, Fairmount 18, Graceville, Minn., 19, Chokio 20.
"Fatinne Teller" (Milton & Sargent Aborn, mgrs.)—Greenville, Tex., 10, Tyler 11, Shreveport, La., 12, Marshall 13, Monroe 15, Alexandria 16, Lafayette 17, Lake Charles 18, Beaumont, Tex., 20.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 8, indefinite.
Glaser, Lulu (C. B. Dillingham, mgr.)—Washington, D. C., 8-13, Baltimore, Md., 15-20.
"Gingerbread Man" (Converse & Peters, mgrs.)—Troy, N. Y., 8, Gloversville 9, Schenectady 10, Pittsfield, Mass., 11, North Adams 12, Montreal, Can., 15-20.
"Gay New York" (Chas. E. Barton, mgr.)—Washington, D. C., 8-13, Annapolis, Md., 15, Lancaster, Pa., 16, Chester 17, Atlantic City, N. J., 18-20.
Hopper, De Wolf (Shubert Bros., mgrs.)—Kansas City, Mo., 7-13.
Hall, Pauline—Cedar Rapids, Ia., 12, Davenport 17.
Hogan, Ernest (Geo. H. Harris, mgr.)—Montreal, Can., 8-13, Boston, Mass., 15-20.
"His Honor, the Mayor," Kohl & Castle's—Chicago, Ill., 8, indefinite.
"His Highness, the Bey" (Eugene Spofford, gen. mgr.)—Wheeling, W. Va., 12.
Irma Comic Opera (Wm. Heywood, bus. mgr.)—Marysville, Kan., 11, Washington 13, Hanover 14, Beatrice, Nebr., 15.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Joplin, Mo., 10, Springfield 11, Nevada 12, Clinton 13, Pittsburg, Kan., 15, Parsons 16, Columbus 17, Wichita 18, St. Joseph, Mo., 20.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Columbia, Pa., 10, York 11, Lancaster 12, Annapolis, Md., 13, Washington, D. C., 15-20.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Marietta, O., 10, Sistersville, W. Va., 11, East Liverpool, O., 12, Bellaire 13, Waynesburg, Pa., 15, Washington 16, Steubenville, O., 17, Altoona, Pa., 18, Johnstown 19, Latrobe 20.
Janis, Elsie (Lederer & Co., mgrs.)—Philadelphia, Pa., 8-13, N. Y. City 15, indefinite.
"Lady Teazle" (Shubert Bros., mgrs.)—Brooklyn, N. Y., 8-13.
"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Paducah, Ky., 10, Hopkinsville 11, Madisonville 12, Morganfield 13.
"Liberty Belles" (Fred Berger Jr., mgr.)—Charles City, Ia., 8, Decorah 9, Prairie du Chien, Wis., 10, Madison 11, Fond du Lac 12, Appleton 14, Green Bay 15, Newark 16, Stevens Point 17, Waupun 18, Eau Claire 19.
"Land of Nod" (A. M. Delamater, mgr.)—Champaign, Ill., 12, Danville 13, Aurora 14, Peoria 16, Joliet 17, Galesburg 18, Rock Island 19.
May, Edna (Charles Frohman, mgr.)—Boston, Mass., 8-20.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Battle Creek, Mich., 11, Jackson 22.
"Mexicana" (Shubert Bros., mgrs.)—Pittsburg, Pa., 8-13, Baltimore, Md., 15-20.
"Madcap Princess"—Fort Worth, Tex., 10, Los Angeles, Cal., 15-20.
Neilson, Alice (Shubert Bros., mgrs.)—San Francisco, Cal., 13.
"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Fort Worth, Tex., 15, 16.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 8-20.
"Prince of Pilsen," Henry W. Savage's (Chas. A. Shaw, mgr.)—Chicago, Ill., 8-27.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—London, Can., 10, Flint, Mich., 11, Bay City 12, Saginaw 13, Grand Rapids 14, 15, Battle Creek 16, Goshen, Ind., 17, Elkhardt 18, South Bend 19, Janesville, Wis., 20.
"Paul Jones" Opera (John H. Harrison, mgr.)—Pueblo, Colo., 10, La Junta 11, Hutchinson, Kan., 13, Webb City, Mo., 14, Springfield 15, Pittsburg, Kan., 16, Joplin, Mo., 17, Fort Scott, Kan., 18, Nevada, Mo., 19, Jefferson City 20.
"Peggy from Paris" (Madison Corey, mgr.)—Grand Rapids, Mich., 11-13.
"Robin Hood" (Milton & Sargent Aborn, mgrs.)—Cordele, Ga., 10, Augusta 11, Macon 12, Athens 13.
"Rajah of Bhong" (Eugene Spofford, gen. mgr.)—Cumberland, Md., 8, Hagerstown 9, Martinsburg, W. Va., 10, Winchester, Va., 11, Harrisburg 12, Staunton 13, Charlottesville 15, Lynchburg 16, Richmond 17, Petersburg 18, Newport News 19, Norfolk 20.
"Royal Chef" (Shubert Bros., mgrs.)—St. Louis, Mo., 7-13.
"Runaways"—Philadelphia, Pa., 15-20.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 8, indefinite.
"Sho-Gun," Henry W. Savage's (F. W. McFarland, mgr.)—Helena, Mont., 10, Fargo, N. Dak., 13, Winnipeg, Man., 15-17, Duluth, Minn., 19, 20.
"Sultan of Sulu" (Madison Corey, mgr.)—Detroit, Mich., 7-13, Minneapolis, Minn., 15-17, Dayton, O., 18-20.
"Show Girl" (B. C. Whitney, mgr.)—Birmingham, Ala., 8-13, Atlanta, Ga., 15-20.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Toledo, O., 13, Columbus 17.
"San Toy" (John C. Fisher, mgr.)—Lexington, Ky., 8, Frankfort 9, Owensboro 10, Evansville, Ind., 11, Henderson, Ky., 12, Paducah 13, Jackson, Tenn., 15, Memphis 16, Pine Bluff, Ark., 17, Hot Springs 18, Little Rock 19, Fort Smith 20.
"School Girl" (Charles Frohman, mgr.)—Memphis, Tenn., 11.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Cedar Rapids, Ia., 10, Omaha, Nebr., 14-16, Kansas City, Mo., 17-20.
Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 8, indefinite.
Tanguay, Eva (Jos. M. Gaites, mgr.)—St. Paul, Minn., 14-20.
"Telephone Girl" (W. H. Malchette, mgr.)—Grinnell, Ia., 8, Newton 9, Perry 10, Boone 11, Fort Dodge 13, Webster City 15, Iowa Falls 16, Eldora 17, Tama 19, Blairstown 20.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Pittsburg, Pa., 8-13, N. Y. City 15-20.
"Tenderfoot" (W. P. Cullen, mgr.)—Richmond, Va., 13, Knoxville, Tenn., 15.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 8, indefinite.
"Veronique" (Klaw & Erlanger, mgrs.)—N. Y. City 8-13, Washington, D. C., 15-20.
Wills, Musical (John B. Wills, mgr.)—Sherman, Tex., 8-10, Paris 11-13, Denison 15-17.
"Woodland," Henry W. Savage's (Percy Sage, mgr.)—Des Moines, Ia., 10, Omaha, Nebr., 11, Sioux City, Ia., 12, Lincoln, Nebr., 13, Denver, Colo., 15-20.
"Wizard of Oz" (Fred Meek, mgr.)—Chicago, Ill., 8-20.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Duluth, Minn., 16, 17.
"Wonderland" (J. L. Buford, mgr.)—Montreal, Can., 8-13, Boston, Mass., 15-Feb. 3.
"When Johnny Comes Marching Home" (W. T. Carleton, mgr.)—Victoria, B. C., 8, 9, Vancouver 10, 11, Bellingham, Wash., 12, Everett 13, Ellensburg 15, Pendleton, Ore., 16, Walla Walla, Wash., 17, Lewiston, Ida., 18, Pullman, Wash., 19, Colfax 20.
"Yankee Consul" (John P. Slocum, mgr.)—Fresno, Cal., 10, Los Angeles 11-13, Pasadena 15, Redlands 16, San Diego 17, Santa Ana 18, Santa Barbara 19.

BURLESQUE AND VAUDEVILLE.

Avenue Girls (Geo. Hale, mgr.)—Grand Rapids, Mich., 8-13, Chicago, Ill., 14-20.
Alcazar Beauties (Chas. Taylor, mgr.)—Seattle, Wash., 7-13, Portland, Ore., 14-20.
Andrews & Sommers (Harry Andrews, mgr.)—Olyphant, Pa., 10, Carbondale 11, Forest City 12, Plymouth 13, Philadelphia 15-20.
Brynar's, Harry C., Extravaganza (John S. Raynor, mgr.)—N. Y. City 8-13, Philadelphia, Pa., 15-20.
Blue Ribbon Girls (Jack Singer, mgr.)—Troy, N. Y., 8-13, Springfield, Mass., 15-17, Holyoke 18-20.
Bowery Burlesquers (Joe Hurtig, mgr.)—Nashville, Tenn., 8-13, New Orleans, La., 15-20.
Bohemians (Barney Girard, mgr.)—Duluth, Minn., 8-13.
Bon Tons (Rush & Weber, mgrs.)—Philadelphia, Pa., 8-13, Reading 15-20.
Brigadiers (Chas. Cromwell, mgr.)—Brooklyn, N. Y., 8-20.
Baltimore Beauties (Sol Myers, mgr.)—St. Paul, Minn., 7-13, Minneapolis 14-20.
Broadway Gaiety Girls (James H. Curton, mgr.)—Salt Lake City, U., 8-13, Denver, Colo., 15-20.
City Sports (Phil Sheridan, mgr.)—St. Louis, Mo., 7-13, Chicago, Ill., 14-20.
Cracker Jacks (Harry Leoni, mgr.)—Boston, Mass., 8-13, N. Y. City 15-20.
Casino Girls (M. M. Theise, mgr.)—Providence, R. I., 8-13, Boston, Mass., 15-20.
Cherry Blossoms (M. Jacobs, mgr.)—Montreal, Can., 8-13, Toronto 15-20.
Cooke Comedy (Wallace Cooke, mgr.)—Tuckerton, N. J., 8-13.
Colonial Belles (Chas. Falke, mgr.)—Philadelphia, Pa., 8-13, N. Y. City 15-20.
California Girls (G. H. Turner, mgr.)—Jersey City, N. J., 8-13, Philadelphia, Pa., 15-20.
Devere's, Sam, Own (F. E. Freeman, mgr.)—Baltimore, Md., 8-13, Philadelphia, Pa., 15-20.
Dainty Duchess (Rush & Weber, mgrs.)—Cleveland, O., 8-13, Buffalo, N. Y., 15-20.
Dreamland Beauties (Frank Calder, mgr.)—San Francisco, Cal., 8-13.
Dainty Paree (Campbell & Barnes, mgrs.)—Paterson, N. J., 8-13, Jersey City 15-20.
Empire Burlesquers (J. Fennessy, mgr.)—Toronto, Can., 8-13, Buffalo, N. Y., 15-20.
Fay Foster (Joseph Oppenheimer, mgr.)—Brooklyn, N. Y., 8-13, Paterson, N. J., 15-20.
Gay Morning Glories (Sam A. Scribner, mgr.)—New Orleans, La., 8-13.
Gay Masqueraders (Sam A. Scribner, mgr.)—Brooklyn, N. Y., 8-13, Providence, R. I., 15-20.
Golden Crook (Jacobs & Jermon, mgrs.)—Buffalo, N. Y., 8-13, Rochester 15-20.
High Rollers (A. H. Woodhull, mgr.)—Kansas City, Mo., 7-13, St. Louis 14-20.
Howard, May, Extravaganza (George F. Learned, mgr.)—Washington, D. C., 8-13, Baltimore, Md., 15-20.
High School Girls (Alfred Mayo, mgr.)—Milwaukee, Wis., 7-13, St. Paul, Minn., 14-20.
High Flyers—Mansfield, O., 13, Canton 18, Sharon, Pa., 20.
Irwin's Big Show (Fred Irwin, mgr.)—Kansas City, Mo., 14-20.
Imperials (Jesse Burns, mgr.)—Chicago, Ill., 7-13, Milwaukee, Wis., 14-20.
Innocent Maids (E. W. Chipman, mgr.)—Portland, Ore., 7-13, San Francisco, Cal., 14-20.
Ideals (Sim Williams, mgr.)—Philadelphia, Pa., 8-13, N. Y. City 15-27.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre	Boston, Mass.	Chase's Theatre	Washington, D. C.
Keith's Bijou Theatre	Boston, Mass.	Kernan's Maryland Theatre	Baltimore, Md.
Keith's Theatre	Providence, R. I.	Shea's Garden Theatre	Buffalo, N. Y.
Keith's Theatre	Pawtucket, R. I.	Shea's Theatre	Toronto, Can.
Keith's Theatre	New York City.	Moore's Theatre	Rochester, N. Y.
Keith's New Theatre	Philadelphia, Pa.	Temple Theatre	Detroit, Mich.
Keith's Prospect Theatre	Cleveland, O.	Moore's Theatre	Portland, Me.
Keith's Royal Princess Theatre	London, Eng.	Park Theatre	Worcester, Mass.
Harry Davis' Grand Opera House	Pittsburg, Pa.	Grand Opera House	Syracuse, N. Y.
		Lowell Opera House	Lowell, Mass.

PERFORMERS WILL BENEFIT THEMSELVES BY KEEPING THIS OFFICE INFORMED OF THEIR ROUTE AND OPEN TIME.

B. F. KEITH'S BOOKING OFFICES, St. James Building,
S. K. HODGDON, Booking Manager,
Rooms 823 to 828 St. James Building, NEW YORK CITY.

X. BAZIN'S DEPILATORY POWDER

The treatment of superfluous hair is something that requires the greatest nicety and care. X. BAZIN'S DEPILATORY POWDER is the result of much study of the cause of and problem of destroying these growths without injury to the surrounding skin or leaving a scar or the slightest deformation. X. BAZIN'S DEPILATORY POWDER is absolutely safe and destroys the hair without pain, a simple, dainty way of effecting a cure. Send to Department "C" for our little pamphlet on the subject, "FOR BEAUTY'S SAKE."

HALL & RUCKEL, Proprietors and Manufacturers of SOZODONT, 215 Washington Street, New York.

For sale at all first class drug stores or sent by mail in sealed packages for 50c.

Jolly Girls (T. E. McCreary, mgr.)—Salt Lake City, U., 15-20.
Jersey Lilies (Geo. F. Hopper, mgr.)—Newark, N. J., 8-13, N. Y. City 15-20.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Cleveland, O., 8-13, Pittsburg, Pa., 15-20.
Knickerbockers (Louis Robie, mgr.)—N. Y. City 8-13, Philadelphia, Pa., 15-20.
Kentucky Belles (Robert Gordon, mgr.)—N. Y. City 8-13, Brooklyn, N. Y., 15-27.
Lafayette, the Great (F. B. Lafayette, mgr.)—Jersey Shore, Pa., 10, Lewisburg 11, Allentown 13.
Merry Maidens (J. Lowry, mgr.)—Boston, Mass., 8-13, Montreal, Can., 15-20.
Miss New York Jr. (Harris Pierce, mgr.)—Buffalo, N. Y., 8-13, Detroit, Mich., 15-20.
Majestics (Fred Irwin, mgr.)—Albany, N. Y., 8-13, Troy 15-20.
Moonlight Maids (David Kraus, mgr.)—Cincinnati, O., 7-13, Nashville, Tenn., 15-20.
Merry Makers (H. E. Patton, mgr.)—N. Y. City 8-20.
Mascotts (J. J. Monahan, mgr.)—N. Y. City 8-13, Brooklyn, N. Y., 15-20.
Merry Burlesquers (Wm. Ballauf, mgr.)—Kansas City, Mo., 14-20.
New York Stars (M. M. Theise, mgr.)—Rochester, N. Y., 8-13, Albany 15-20.
New Century Girls (Chas. W. Daniels, mgr.)—Brooklyn, N. Y., 8-13, Boston, Mass., 15-20.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Kansas City, Mo., 7-13, St. Louis 14-20.
Orientals (W. B. Watson, mgr.)—Seattle, Wash., 14-20.
Orpheum Show, Martin Beck's—Los Angeles, Cal., 8-20.
Parisian Widows (Rush & Weber, mgrs.)—Scranton, Pa., 8-13, Newark, N. J., 15-20.
Parisian Belles (John Grieves, mgr.)—St. Louis, Mo., 7-13, Indianapolis, Ind., 15-20.
Reeves', Al.—Pittsburg, Pa., 8-13, Cincinnati, O., 14-20.
Rose Hill English Folly (Rice & Barton, mgrs.)—Boston, Mass., 8-13, N. Y. City 15-20.
Rentz-Santley (Abe Leavitt, mgr.)—Springfield, Mass., 8-10, Holyoke 11-13, Manchester, N. H., 15-17.
Rice & Barton's Big Gaiety—Brooklyn, N. Y., 8-20.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Reading, Pa., 8-13, Scranton 15-20.
Reilly & Wood's (Pat Reilly, mgr.)—Detroit, Mich., 8-13, Grand Rapids 14-20.
Runaway Girls (Peter S. Clark, mgr.)—Toledo, O., 8-13, Cleveland 15-20.
Star Show Girls (W. Fennessy, mgr.)—Pittsburg, Pa., 8-13, Washington, D. C., 15-20.
Trans-Atlantic Burlesquers (R. M. Rosenthal, mgr.)—Manchester, N. H., 8-10, Boston, Mass., 15-20.
Tiger Lilies (Jay Grodz, mgr.)—Louisville, Ky., 7-13, Cincinnati, O., 14-20.
Trocaderos (Chas. H. Waldron, mgr.)—N. Y. City 8-13, Brooklyn, N. Y., 15-27.
Thoroughbreds (L. J. Oberwarth, mgr.)—Denver, Colo., 8-13.
Utopians (W. V. Jennings, mgr.)—Indianapolis, Ind., 8-13, Louisville, Ky., 14-20.
Vanity Fair (Robert Manchester, mgr.)—Chicago, Ill., 7-13, Toledo, O., 14-20.
World Beaters (J. Herbert Mack, mgr.)—Pittsburg, Pa., 15-20.
Wine, Women and Song (M. M. Theise, mgr.)—Philadelphia, Pa., 8-13.
Washington Society Girls (Kernan & Watson, mgrs.)—Cincinnati, O., 7-13, Cleveland 15-20.
Yankee Doodle Girls (Louis Harris, mgr.)—Minneapolis, Minn., 7-13, Duluth 15-20.

MINSTREL.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Newnan, Ga., 10, La Grange 11, Auburn, Ala., 12, Covington, Ga., 13, Washington 16.
Dockstader, Lew (Charles D. White, mgr.)—Boston, Mass., 8-13, N. Y. City 15-27.
Donnelly & Hatfield's (Edward Conard, mgr.)—Americus, Ga., 10, Albany 11, Thomasville 12, Bainbridge 13, Tallahassee, Fla., 15, Lake City 16, Gainesville 17, Ocala 18, Tampa 19, 20.
Field's, Al. G. (Doc Quigley, mgr.)—Uniontown, Pa., 10, Greensburg 11, Fairmont, W. Va., 12, Cumberland, Md., 13, Johnstown, Pa., 15, Altoona 16, Harrisburg 17, Wilmington, Del., 18, Reading, Pa., 19, Trenton, N. J., 20.
Gorton's (C. C. Pearl, mgr.)—Jonesville, Mich., 10, Angola, Ind., 11, Auburn 12, Butler 14.
Guy Bros. (G. R. Guy, mgr.)—Plainfield, N. J., 10, Rahway 11, South Amboy 12, Asbury Park 13, Perth Amboy 15.
Haverly's (Chas. B. Hughes, mgr.)—Grand Forks, N. Dak., 10, Brainerd, Minn., 11, Superior, Wis., 12, Duluth, Minn., 13, Minneapolis 14-17, St. Paul 18-20.
Hi Henry's—Hancock, Md., 10, Frostburg 11, Meyersdale, Pa., 12, Connellsville 13.
Harkness & Fox's (Roy E. Fox, mgr.)—Keaton, Tenn., 8-10, Bells 11-13, Humboldt 15-17, Lexington 18-20.
Harrison Bros. (D. L. Thomas, mgr.)—Madison, Fla., 10, Live Oak 11.
Ideal (De Rue Bros., mgrs.)—Coxsackie, N. Y., 12, Saugerties 13.
Primrose, George H. (James H. Decker, mgr.)—Hamilton, Can., 10, Buffalo, N. Y., 11-13, Jamestown 15, Sharon, Pa., 16, Akron, O., 17, Mansfield 18, Indianapolis, Ind., 19, 20.
Proctor's, Geo. H.—Opelousas, La., 8-13, Lafayette 15-20.
Richards & Pringle's (Rusco & Holland, mgrs.)—Belleville, Kan., 9, Clyde 10, Manhattan 11, Topeka 12, Leavenworth 13, Atchison 14, Lawrence 15, Burlingame 16, Osage 17, Emporia 18, Strong City 19, Marion 20.
Sun, Gus (Fred R. Fowler, mgr.)—Park City, U., 10, Salt Lake City 11-13.
Vogel's (John W. Vogel, mgr.)—Saratoga, N. Y., 10, Granville 11, Rutland, Vt., 12, Burlington 13, St. Albans 15, Plattsburg, N. Y., 16, Malone 17, Canton 18, Ogdensburg 19, Watertown 20.

Calcium Gas and Moving Picture Outfit

The Latest Victory of Science.

You Can Make Big Money Entertaining the Public.

We start you, furnishing complete outfits with simple and explicit instructions. The Field is Large, comprising the regular theatre and lecture circuit, also local fields in Churches, Public Schools, Lodges and General Public Gatherings. Nothing affords better opportunities for men with small capital. Our Outfit Comprises the C. P. CO.'S model, PURE CALCIUM GAS OUTFIT, the greatest candle power, the safest and most economical gas-making outfit ever invented. Weight 80 lbs. Stereopticon, Moving Picture Machines, Films, Slides and every accessory needed for complete entertainments. Absolutely the latest films and views on the market, including all subjects for the public's enjoyment.

FREE entertainment supply catalogue and SPECIAL OFFER fully explains everything.
CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 207, Chicago.

SHOW PRINTING.
Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (B) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (D) Billposters, Commercial Posters. First-class Printing of all kinds.
GREAT WESTERN PRINTING CO., 513 ELM STREET, ST. LOUIS, MO.

J. C. GOSS CO.
BUILDERS OF SHOW CANVAS DETROIT, MICH.
CATALOGUE & 2nd HAND LIST FREE

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Minstrel Books, Operettas, Musical Pieces, Special Entertainments, Recitations, Dialogues, Speakers, Drills, etc. Catalogue Free. T. S. DENISON, Publisher, Dept. 17, Chicago, Ill.

MISCELLANEOUS.

Cruikshank—Rutland, Vt., 11, 12, Poultney 13.
Cook & Harris Co. (H. A. Cook, mgr.)—Canandaigua, N. Y., 10, 11.
Crocker's Educated Horses (John C. Patrick, mgr.)—Ypsilanti, Mich., 8-10, Adrian 11-13.
Flints, The (H. L. Flint, mgr.)—Oak Park, Ill., 8-13, Rockford 15-20.
"Fighting the Flames" (Louis W. Buckley, mgr.)—Jacksonville, Fla., 8-20.
Huntley Entertainers—Kenyon, Minn., 8-10.
Heywood, the Great—Gastonia, N. C., 10, 11, Gaffney, S. C., 12, 13, Elberton, Ga., 15, 16, Greensboro 17, 18, Monroe 19, 20.
Prescelle (F. Willard Magoon, mgr.)—Somersworth, N. H., 8-13, Biddeford, Me., 15-20.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Mechanicsburg, O., 8-13.
Story, F. S., Moving Picture Show—Barton Landing, Vt., 8-13.
Silver Family Swiss Bell Ringers (Bert Silver, mgr.)—Johnson City, Ill., 10, West Salem 11, Toledo 12, Casey 13.
Vane, Harry—Opelousas, La., 8-13, Lafayette 15-20.
Watermelon Trust (Col. M. H. Welsh, mgr.)—Piedmont, W. Va., 10, Cumberland, Md., 11, Martinsburg, W. Va., 13, Hagerstown, Md., 15.

UTAH.

Salt Lake City.—The Salt Lake Theatre (Geo. D. Pyper, manager) will be dark for three weeks.

New Grand (Pelton & Smutzer, managers).—"Cripple Creek" did good business Dec. 28-30. "Dora Thorne" played to fine business 31-Jan. 3.

Lyric (W. C. Moss, manager).—The Thoroughbreds did good business week of Dec. 30.

Orpheum (Jules F. Bistes, manager).—Big business week of Jan. 1, with the following: Shreck Bros., Lloyd Spencer, in comedy; Esmeralda Sisters, Fred Lennox and company, Murry K. Hill, monologue and parodies; Herbert's dogs, and the kinodrome.

BIG ANNOUNCEMENT

For the Coming Year, after Wishing All the Singing World A Merry Xmas, Happy New Year, and Many Thanks for Their Earnest Co-operation, Thereby Making It Possible for Us to Have Had the Biggest Success in the History of the Music Business.

"GOOD-BYE, MAGGIE DOYLE"

By JEROME and SCHWARTZ.

Once more the kings of "Irish song" have given us a novelty in that line, a march song of merit, a stirring melody, a lasting impression upon any mind that hears it. If you want to land an audience, and land it quickly, try "GOOD-BYE, MAGGIE DOYLE."

"IN DEAR OLD GEORGIA"

By WILLIAMS and VAN ALSTYNE.

The sweetest, simplest, soothing song in the ballad field. Beautiful words, beautiful music and beautiful slides. The life of this perfect ballad has just begun to spread like a rolling prairie fire across the continent. If you want to sing a song the people want to hear, sing "GEORGIA."

"JESSAMINE"

By ALBERT GUMBLE.

We are absolutely safe in assuring you that "JESSAMINE" is a gem, a dainty coon song that is irresistible, containing every element of a HIT. Professional copies have arrived today, and any one singing a COON song should hear "JESSAMINE" before choosing another. That is enough, once heard it will speak for itself.

"DEAR OLD DIXIE LAND"

By JEROME and SCHWARTZ.

A Southern melody, with a lyric that will stir the most sullen soul to patriotism. We also wish to emphatically state that the SLIDES for this perfectly written number are beyond anything ever accomplished in that line heretofore. DON'T FAIL TO SEND FOR SLIDES.

"SYMPATHY"

By KENDIS and PALEY.

The best story coon song on the market today. Only OUT a few weeks, and already whistled from the Battery to the Bronx—a HIT, not by chance, but by reason of its MERIT. If you want a SWINGY, ABSOLUTELY FUNNY COON SONG, try "SYMPATHY."

"SILVER HEELS"

By JAS. O'DEA and NEIL MORET.

The writers of "HIAWATHA." Did you say an Indian song had had its run? Not if it is clever, not if it is irresistible in melody, not if it is a hit already. In "SILVER HEELS" all this is true, AND MORE, it is an instrumental success, as well as a sure fire song.

"WHAT HAS THE NIGHT TIME TO DO WITH THE GIRL"

By JEROME and SCHWARTZ.

A waltz song worthy to be used by any operatic voice, and still a number with a simple melody. They'll whistle it if you'll let them, and they'll encore the singer and the song.

SPECIAL ANNOUNCEMENT

WATCH FOR WILLIAMS & VAN ALSTYNE'S NOVELTY COWBOY SONG. IT WILL BE READY ABOUT JANUARY 15.

Executive Office: 10 Witherell St., Detroit, Mich. Chicago Office: 87-89 Clark St.—HOMER HOWARD, Manager.

JEROME H. REMICK & COMPANY

MOSE GUMBLE, Gen'l Mgr Prof. Dept., 45 West 28th St., New York.

TAKE WARNING ALL

Managers of Opera Houses, U. S. and Canada, the Title and Trade Mark,

A JOLLY AMERICAN TRAMP,

is the property of the Union Amusement Co., D. D. Newell, President. By allowing any production or play under this trade mark, or any abbreviated SIMILAR TITLE, MANAGERS WILL BE HELD LIABLE FOR DAMAGES.

THOS. J. PURDY, Atty., 11 WALL ST., NEW YORK.

MUSICIANS WANTED FOR

HI HENRY'S MINSTRELS,

HIGH PITCH FLUTE, CLARIONET, CORNET, 'CELLO, EUPHONIUM, REPIENO VIOLIN.

Chorus Singers and General Helpers that double in Band. SOLID WHITE FACE ENGAGEMENTS. Also want to good Song and Dance for our big Scenic Act. Address

HI HENRY'S MINSTRELS,

Frostburg, Md., 11; Meyersdale, Pa., 12; Connellsville 13, Pittsburg week 15.

Wanted, for the

HOWARD & DORSET CO.,

Man for Light Comedy and some Characters. PREFER man with specialties. Must have repertoire experience and join in Paris, Ky., Jan. 22. Give full particulars first letter, lowest salary, pay own board. Can also give you work next Summer at Sioux City, Iowa. Stock. Address GEO. S. HOWARD, week Jan. 8, Winchester, Ky.; week Jan. 15, Somerset, Ky.

AT LIBERTY,

CHAS. W. BENNER, Manager or Agent.

SOBER AND RELIABLE. GUARANTEED TO MAKE GOOD.

Years of experience. Own Route and Book. Furnish me the paper, and I'll get you the business. Would like to hear from A1 Repertoire Company. Write only. LITHOPOLIS, FAIRFIELD CO., OHIO.

MANAGERS---AMATEUR NIGHTS.

Theatrical managers all over the country who have introduced Amateur Nights as a feature will confer a favor, and at the same time benefit themselves without expense, by addressing the paper published exclusively in the interest of Amateur Actors. All amateurs write, stating your act. THE THEATRICAL STAR, 10 Park Place, New York.

ED. ALICE M.

MARVELLE & GLEASON

Presenting BROTHER FRANK'S FRIEND IN VAUDEVILLE. The only act of its kind. Always a hit everywhere.

WE ARE NOT LAYING OFF THIS WEEK.

Le MAIRE & Le MAIRE,

THE PAIR WITH THE PARODIES.

GUESS WHERE WE'RE HITTING. (ASK THE PEDATS).

New SLIDES New

MADE especially for Cloak Effect, SERPENTINE and POSES PLASTIQUE, at less than 10 cts. each. Magnificent new Slides of Wild Flowers, of Forest and Stream, in endless variety. Birds in Flight, Insects, Butterflies, Live Deer Heads, Owls, etc., made in the forests this season. Every slide brilliantly colored and blocked out with solid black background. 20 years' experience in slide making insures the best work. A few sets now ready, and as a starter for the new series we will send you 21 of these beautiful subjects, all different, for $1, or 42 all different, for $1.6. Only a limited quantity will be sold at this price, therefore order now of

THE MICHIGAN ART CO., LAPEER, MICH.

$40 PER WEEK EASY

Selling Our Famous "IMPERIAL DISC TALKING MACHINES." Beautiful, perfect. None better in the world. Extra large horn. Worth $45; sells for $11.50 to Agents. Direct from factory to you. Up to the minute records. $4.50 per M. Write for particulars.

ROGERS SPECIALTY CO., 48 W. 27th St., NEW YORK.

MUSICIANS WANTED

GUY STOCK CO. WANTS

Trombone, B. and O.; Trombone, double Bass in orchestra. Others that double, write. Address CHAS. W. MERCER, Oil City, Penn., week Jan. 8; Leesburg, Ohio, 14, 15, 16; Mason Ohio, 17, 18, 20.

Films, Machines and Song Slides

In good condition at great Bargains. These Films have the best been returned from Our Rental Circuit. Send for list.

CHICAGO FILM EXCHANGE, 153 S. Clark St., CHICAGO, ILL.

WANTED, A1 SKETCH TEAM

To Double and Singles. Must join on wire. Also Piano Player (lady). Can place good, sober and reliable people in all lines. Address L. D. CARPENTER, Ridgley, Md., week of 8.

Wanted, A1 Med. Performers that can Change for a week. You must have the goods to sing with this show. Street wardrobe don't go at night. If you misrepresent you go after the first show. State salary in first letter. Money with this show any time you want it. ED. T. WEISE, Mgr., North American Med. Co., Montgomery, Pa. Permanent address, LOCK BOX 104, Utica, N.Y.

SONG SLIDES EXCHANGED.

Send for our proposition and list of slides. Films exchanged on same basis. C. L. HULL & CO., 226 E. 67th St., Chicago, Ill.

HARRY OLIVER,

Flute and Piccolo, will complete full season with JOHN VOGEL'S MINSTRELS

AT LIBERTY,

TO JOIN A FIRST CLASS COMEDIAN (WITH A REPUTATION),

Ed. Kresko,

A STRAIGHT MAN OF ABILITY, LATE OF MILLER and KRESKO.

Singing, Talking, Dancing, Black or White Face.

Address by wire or letter to 240 JEFFERSON ST., BAY CITY, MICHIGAN.

VAUDEVILLE ARTISTS, TAKE NOTICE

A Good Town to Spend Sunday.

CAN USE YOU GOING AND COMING.

Write us at once, and let us know what Sunday night you want to play Rochester or Syracuse.

ONLY WANT ACTS THAT CAN DO A STRAIGHT SUNDAY NIGHT SPECIALTY. NO DANCING OR ACROBATS, NO MAKE-UP.

HURTIG & SEAMON

147 WEST 42d STREET, NEW YORK.

WANTED,

For Fulton Bros.' Stock Co.,

PEOPLE IN ALL BRANCHES

For permanent stock of eighteen weeks. Must have excellent wardrobe, appearance, ability and experience. Address JESS E. FULTON, Novinger, Missouri, week of Jan. 8-13; Kirksville, Missouri, week of Jan. 15-20; Trenton, Missouri, week of Jan. 22-27.

REMOVAL NOTICE.

WHO IS SINGING THE SONG

SPIRITS FROM HEAVEN

AND PROFESSIONALS THAT WOULD SING, INCLOSE PROGRAM.

NO CARDS, for Free Copy. Non-Professionals, 50c.

A. E. WOLFE, East Whitman, Mass.

The Cornallas,

BEST ACROBATIC ACT IN THE BUSINESS.

AT HURTIG & SEAMON'S THIS WEEK.

Address PETE CORNALLA, Bellwood, Ill., or CLIPPER.

THEATRICAL DATE BOOK FREE!

To every member of the Theatrical Profession. Send NO Stamps. Just drop us a postal card with your address or route on, and we will mail you Prepaid Our Theatrical Date Book at once. Drop us a postal card at once.

BELMONT MFG. CO., CINCINNATI, OHIO.

SEND US YOUR MANUSCRIPT OF SONG POEMS, ORIGINAL MELODIES, Or COMPLETE WORKS,

And if they have any merit we have the facilities to make them go. All letters answered promptly.

PIONEER MUSIC PUBLISHING CO.,
Room 203, Manhattan Bldg., CHICAGO, ILL.

SONG BOOKS.

THE CHAS. K. HARRIS SONGSTER,

Absolutely the Best. Always Contains the Latest Hits
SMALL SIZE, 9½x12½, $1.00 PER HUNDRED.
LARGE SIZE, 10½x13½, $1.50 PER HUNDRED.
WRITE FOR SPECIAL PRICES FOR SPECIAL DESIGNS.

CHAS. K. HARRIS,
31 West 31st St., New York.
MEYER COHEN, Manager.
(The Largest Ballad House in the World.)

MANAGERS AND THE PROFESSION!

BEFORE PLACING YOUR ORDERS FOR

PHOTOGRAPHS

A personal visit to Feinberg's New Studio will convince you that 25 to 50 per cent. can be saved. HERE IS ONE ITEM—Twenty-five Paris Panels and two extra large Photographs, five positions, finished, for $6.

FEINBERG, PHOTOGRAPHER
1343 Broadway, New York.
TELEPHONE CONNECTION. Between 35th and 36th Sts. Formerly of 11 W. 14th St.

THE GREAT ENGLISH VAUDEVILLE PAPER.

THE MUSIC HALL AND THEATRE REVIEW,

401 Strand, London, W. C.

FOREIGN SUBSCRIPTIONS, - - - - - 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS. - 2s. 6d., Single Column Inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

IMPORTANT TO PLAY OWNERS

If you own or control a play or plays—available for stock engagements—not earning satisfactory royalties, let us handle them for you direct. Our Stock Department is doing an immense volume of business throughout the entire country. We furnish many of the leading Stock Companies and Theatres exclusively, where no play can be placed except through us. Try it. Others have done so to their profit and entire satisfaction. SANGER & JORDAN, Successors to Frank W. Sanger, Play Brokers and Agents, Established 1885, Empire Theatre Building, 1428 and 1430 Broadway, New York.

"PATTERSON." TRUNKS. "ATLAS."

KNOWN EVERYWHERE.		PROFESSIONAL.	IRONCLAD.	
27 x 20 x 17	$5.75	CASH	32 x 20 x 22	$9.00
30 x 21 x 18	6.00	WITH	34 x 21 x 23	9.50
33 x 22 x 19	6.25	ORDER.	36 x 22 x 24	10.00
36 x 23 x 20	6.50		38 x 23 x 25	10.50
40 x 24 x 21	7.50		40 x 23 x 25	11.00

For Particulars and Illustration, Request Catalogue.
THE BELBER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, PA.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50; 40in., $12.50. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x16, Inside, $12.00. Litho Trunks, 42½x28½x12, Inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street, - - - - - Philadelphia.

HUNT'S TRUNKS

SEE THEM AT Sixth Ave., Cor 26 St., N. Y.

WANTED, ARTISTS GOING TO EUROPE

To apply for lowest rates at
Paul Tausig's Exchange Office,
104 East 14th St., N. Y., German Savings Bank Building. Tel., 2099 Gramercy. Cable address, Slanesig. All printed matter and inf. free.

Performers, Bring Your Checks

or telephone 1228 Bryant, to LOWANDE'S TRANSFER CO., N. E. Corner 41st and 8th Ave., New York. I am an ex-performer and know how to handle your baggage. Handling exclusively for Tony Pastor's Theatre. Storage also. Open Sundays.
WRITE OR TELEGRAPH WHEN AND WHERE TO MEET YOU.

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail orders Filled. Fit guaranteed.
WILLIAM BERNSTEIN,
Tel. 568 Madison Square. 509 Sixth Ave., near 31st Street, N. Y.
OUR HOSIERY DEPARTMENT AN INSTANT SUCCESS.

ARTIFICIAL FLOWERS, PLANTS, BUSHES, VINES AND NATURAL PREPARED PALMS, SAGOS, ETC., FOR STAGE USE.

Anything and everything in this line for stage purposes, for special sceneries and occasions, fireproof or otherwise. Write for my large Catalog C, which will be of great value to you.
CARL NETSCHERT, 140 Wabash Ave., Chicago.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 17 W. 22d St., New York.

SLIGHTLY WORN Stage AND Street Gowns

MRS. C. E. DUFF,
Tel. 1171—Oxford. 224 TREMONT STREET, BOSTON. Opposite Majestic Theatre.

JUGGLERS SUPPLIES---

Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.

"BAL" PROFESSIONAL TRUNKS

THE PERFECT TRUNK.
THE BAL PROFESSIONAL TRUNK is the coming trunk; you will use it sooner or later. Your money back if not pleased. Send for catalogue "C."
110 W. 40th ST., N. Y.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Troy Theatre.

PROCTOR'S STOCK CO.
Best Plays and Best Vaudeville.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plot of acts: complete "prop" list; correct light plot; if you open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS, 9 TO 11 A. M. MONDAYS. THESE RULES WILL BE STRICTLY ENFORCED.
Playwrights, Authors, Play Agents, Address
F. F. PROCTOR, Proprietor and Manager.
FIFTH AVE. THEATRE, N. Y. CITY.

SIEGMAN & WEIL,

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,

Grease Paints, . . . Tights, Wigs, . . . SEND 4 cts. for CATALOGUE No. 4.
Gold & Silver Trimmings, Spangles, Etc., Send 4 cts. for Catalogue No. 6.

We send goods C. O. D., subject to inspection but require a deposit on all orders.

MUSICAL

BELLS AND MUSICAL NOVELTIES, as used by Leading Artists the world over. Send for new illustrated catalogue. Our goods can be seen at Kohler & Chase, San Francisco, Calif.; Carl Fischer, New York; Oliver Ditson, Boston, Mass.; Seymour, Dove & Co., Bombay, India. Always a few bargains on hand. 22 Organ Chimes, $85.00. 3 Octaves Chromatic, 37 Aluminum Chimes, $100.00. 30 Aluminum Chimes, $75.00. 2½ Octaves Chromatic, 32 Metal Bamboo Xylophone, $85.00. 12 Plated Cow Bells, $10.00. 2 Steel Marimbaphones, one for accompaniment, 46 bars in all, $75.00. 30 deep Swiss Hand Bells, $30.00. 19 Bamboo Bells (REAL BAMBOO), $60.00. 23 Arch Bells, $100.00. 8 Musical Files, mounted, $7.00. All the above instruments in good condition. J. C. DEAGAN,
2157 North Clark St., Chicago, Ill.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati

BARGAIN FILMS

700 feet, Through the Matrimonial Agency; 775, The Gay Deceivers; 750, Highway Robbery; 575, How Jones Lost His Role; 300, The Unexpected Wedding; 545, A Five Cent Trolley Ride; 473, Rescued by Rover; 574, The Young Tramps; 300, First Night Out; 350, On a Vacation Trip; 880, The Blacksmith's Daughter; 525, Fun on a Farm; 450, The Moon Lover; 660, The Adventurous Automobile Trip, etc., etc.
L. HETZ, 302 E. 23d St., N. Y.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. H. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

CABINET PHOTOS $2.50 per HUNDRED.

Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible, $2 per 1,000. Send for sample. WENDT, Photo., Boonton, N. J.

Half Sheet Portraits

From photo. $5.00 for first 100. Also Reproduced Crayon Portraits for the lobby. Samples to any address for 10c. Address
OTTAWA PHOTO GRAVURE CO., Ottawa, Ill.

A Word of Advice to Professionals, Save Money

By buying your street and evening gowns (slightly used) at M. SCHEUBER'S, No. 319 W. Mulberry St., Convenient to all theatres. Baltimore, Md.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC

CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma. 10c.
W. D. LEROY, 103 Court St., Boston, Mass.

DOGS THAT HUNT FOR SALE.

Fox, Bear and Deer HOUNDS trained, and Puppies ready to train.
RIGGS AMUSEMENT CO., Augusta, Ga.

PLAYS

Reading and Recitation Books. Catalogues free. All dramatic papers mailed.
CHAS. MACDONALD,
53 Washington St., Chicago.

VAN FLEET,
PRINTER
47 WEST 28th STREET, NEW YORK.

THE AL. G. FIELD GREATER MINSTRELS

America's Oldest and Greatest Indoor Exhibition.

21 CONSECUTIVE SUCCESSFUL SEASONS 21

WANTED,

Minstrel People in All Lines,

FOR BOTH THE AL. G. FIELD AND DONNELLY & HATFIELD MINSTREL COMPANIES.

Comedians, Singers, Dancers, Specialists, Musicians.

Address, AL. G. FIELD, 50 E. Broad St., Columbus, O., or as per route in this paper. European Agent, WILLIAM EVERHART, 401 Strand, W.C., London, Eng.

VAUDEVILLE ACTS WANTED

THE CONSOLIDATED VAUDEVILLE MANAGERS' ASSOCIATION

is constantly in need of First Class Acts. For business reasons solely and by mutual consent, the Managers of the following named Theatres cannot see their way clear to play Acts for two years which play other than the houses of this Association in any of the following named cities:

BIJOU THEATRES—Oshkosh, Rockford, Appleton, Manitowoc, Green Bay, Marinette, Calumet, Marquette, Houghton, Ishpeming, Kalamazoo, Battle Creek, Lansing, Jackson, Bay City, Port Huron, Alpena and Sault Ste. Marie.

CRYSTAL THEATRES—Marion, Anderson, Kokomo, Logansport, Frankfort and Elkhart. ORPHEUM THEATRES—Springfield, O.; Portsmouth and Mansfield. GRAND THEATRES—Hamilton, O.; Phillip's Theatre, Richmond, Ind., and Bijou Theatre, Wheeling, W. Va.; Vaudeville Rink, Evansville, Ind.; Star Theatre, Muncie, Ind.; Bijou Theatre, Kankakee.

CONSOLIDATED VAUDEVILLE MANAGERS' ASSOCIATION, 67 S. Clark St., Chicago.

FOR SALE

One Sleeper, one Baggage, one Flat Car, all 60ft.; 3 Cross Cages and 3 Baggage Wagons, Baggage Harness, Saddles and Plumes, one Canvas, 60ft. round top, with two 30ft. middle pieces; One 100ft. Round Top, with two 30 and one 50ft. middle pieces; One Tent, 30x60; one 30x70, one 35x50, One Marque, One Camel Back Horse. All can be seen in Savannah.

LOOK! LOOK!

WANTED

Musicians, and Concert and Big Show Acts, Bosses, Drivers and Working Men, all departments; Bill Posters, Lithographers and Banner Men. Want Two Good Blacksmiths and One Harness Maker, for repair work AT ONCE; Chandelier Man, Decorator and Painter. Mike Carey, write. Season opens first week in March. Address, by letter, SUN BROS., Savannah, Ga.

JOHN ROBINSON'S BIG SHOWS

Wants, for Advance,

100 No 1, SOBER, RELIABLE **Bill Posters** 100

Address OLIVER SCOTT, Gen'l Agt,
GALT HOUSE, CINCINNATI, OHIO.

AT LIBERTY,

ONE PIECE, VAUDEVILLE, REPERTOIRE OR STOCK.

HARRY N. HALE — Characters, Character Heavies and Juveniles.
LOUISE VAN COOK — Soubrettes, Ingenues, Light Juveniles.
JULES VAN COOK — Light or Low Comedy, All Dialects.

Good, Modern Wardrobe, Quick Studies, Feature Specialties, NOVELTY MUSICAL ACTS, ACROBATIC TRICK HORSE ACT. Can also furnish best of all Moving Picture Machines, Power's Cameragraph, with fine line of good films and song slides. Responsible Managers, address 708 McGEE ST., Kansas City, Mo. Will wait a few weeks for good engagement.

Pacific Coast Amusement Co,

SULLIVAN and CONSIDINE,

Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West.

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: AL. ONKEN, Family Theatre, 125th St., near Park Ave., New York City; CHAS. WRAY, 219 Denny Bldg., Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

YORK THEATRE & VICTORIA RINK COMPANY, LIMITED,

ESTABLISHED 1864. INCORPORATED 1905.

ST. JOHN, N. B., CANADA.

Companies Routed and Booked Through Eastern Canada. Proprietors and Managers of
YORK THEATRE, Largest and Best Equipped House in the Maritime Provinces.
VICTORIA RINK, VICTORIA HALL, SEASIDE PARK, ST. JOHN, N. B.
OPERA HOUSE, MONCTON, N. B.
ROBERT J. ARMSTRONG, Manager.

MUSICIANS AND DANCERS WANTED, FOR

JOHN W. VOGEL'S BIG CITY MINSTRELS.

FLUTE and PICCOLO to join at once. Other Musicians, Singers and Dancers for next season. Preference given the latter who double brass. Address, stating LOWEST salary, I pay all, to
JOHN W. VOGEL, Owner and Mgr., as per route in CLIPPER.
Two weeks' silence a very polite negative.

ROSCOE and SIMS

COMEDY MUSICAL ACT.
Joliet, Grand, Dec. 18-24; Chicago, Olympic, Dec. 25-31; St. Louis, Columbia, Jan. 1-7; Chicago, Majestic, Jan. 8-14; Chicago, Haymarket, Jan. 15-21. OPEN TIME.

HENRY BROWN,

VAUDEVILLE AGENT,
59 DEARBORN STREET, Chicago, Ill.

ELLIS BLAMPHIN AND HEHR MONA

OPERATIC SOLOISTS AND DUETTISTS,
In Comedy, entitled "LODGERS." Copyrighted. OMNIA VINCIT AMOR. CRYSTAL CIRCUIT.

THOMPSON and VIDOCQ

18 MINUTES IN ONE OF SOLID LAUGHTER.
Poli's Theatre, New Haven, Conn., this week. Book by S. K. HODGDON and WM. MORRIS

A SOLID HIT LAST WEEK AT KEITH'S THEATRE, BOSTON.

FRED AND ANNIE PELOT

ODD AND HUMOROUS JUGGLERS.

FOR THE NEW YEAR

We Take This Means of Extending to Our Numerous Friends in the Profession Greetings in the Past, with the Best Products from the

In the Following List will be Found Songs SUITABLE FOR ANY STYLE OF

BRILLIANT — BEAUTIFUL

★STAR OF MY LIFE

By OGDEN WARD and E. W. CORLISS.

A SHOWY NUMBER WITH A CLIMAX THAT BALLADISTS REVEL IN.

SPIRITED — MERRY

CUPID IS THE CAPTAIN OF THE ARMY

By DAVE REED, JR.

THE BIG MARCH SONG SUCCESS IN "THE CATCH OF THE SEASON."

SWEET — SINGABLE

★THOSE SONGS MY MOTHER USED TO SING

By H. WAKEFIELD SMITH.

AN UNFAILING APPLAUSE WINNER.

FETCHING — IRRESISTIBLE

IN MY MERRY OLDSMOBILE

By VINCENT BRYAN and GUS EDWARDS.

CATCHIEST WALTZ SONG OF THE HOUR.

PLEADING — PLAINTIVE

★TAKE ME TO YOUR HEART AGAIN

By COLLIN DAVIS and FRANK J. RICHMOND.

A GEM IN ANY BALLAD SINGER'S REPERTOIRE.

STRONG — MILITARY

I WILL ALWAYS THINK OF YOU

By FRANCIS MACK and BOB ALDEN.

A MOVING TALE OF LOVE AND WAR.

TENDER — TOUCHING

LEAVE THE DOOR AJAR

By PAUL WEST and JNO. W. BRATTON.

A NOVEL JUVENILE SONG, FULL OF PATHOS.

IF YOU ARE IN TOWN, WE INVITE YOU TO CALL AND HAVE ANY OF THE ABOVE PLAYED OVER FOR YOU. A HOST WHAT YOU WANT, AND IT'S A CERTAINTY WE WILL LAND YOU A "HIT" OR TWO. IF THE ORCHESTRATIONS

SPECIAL NOTE.--Those Marked with ★ are

FREE.--Professional Copies and Orchestrations to Recognized

M. WITMARK &

Witmark Building, 144-146 W. 37th Street,

NOTHING BUT HITS.

for the New Year, and Trust We Shall Be Able to Supply You in the Future as We Have Fertile Brains of the Most Successful Writers.

ACT, and, No Matter Which You Pick, YOU HAVE A SURE WINNER.

WINNING

I LOVE YOU ALL THE TIME

FASCINATING

By WILL R. ANDERSON.

TWO VERSIONS---SINGLE SPECIALTY OR CONVERSATION NUMBER.

SOULFUL

★ONLY A MESSAGE FROM HOME SWEET HOME

UNDYING

By CARROLL FLEMING and EDMOND N. FLORANT.

THE ONE "HOME, SWEET HOME" SONG THAT IS A REAL SUCCESS.

CHARACTERISTIC

OLE MAN MOON

MUSICAL

By LYNN UDALL.

ANOTHER "STAY IN YOUR OWN BACK YARD"---A LITTLE BETTER.

ORIGINAL

WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY?

CAPTIVATING

By J. J. WALKER and ERNEST R. BALL.

AN INSTANTANEOUS SUCCESS WHEREVER SUNG.

QUAINT

NORAH-FLORADORA

WITTY

By THEO. H. NORTHRUP.

A RATTLING GOOD IRISH NUMBER.

SPLENDID

AN IDOL OF GILDED CLAY

DRAMATIC

By JOS. B. MAXWELL.

A WHOLE PLAY IN ITSELF.

BOYISH

★HELLO, ALL RIGHT, GOOD-BYE

GIRLISH

By ROBT. B. MORRIS and ELLIS R. EPHRAIM.

THE MUCH TALKED OF 'PHONE SONG NOVELTY.

OF PIANISTS ALWAYS IN ATTENDANCE. IF YOU ARE ON THE ROAD, DROP US A LINE, TELLING US JUST WE HAVE ARE NOT IN THE KEY YOU DESIRE, WE WILL HAVE A SPECIAL ONE MADE FOR YOU.

Beautifully Illustrated. Slides, $5.00 Per Set.

Performers, or those sending Up-to-date Programs.--**NO CARDS.**

SONS, PUBLISHERS,

New York. Look for the Bee Hive Clock Tower.

FOLLOW THE

1906 -- WE ARE GIVING

Every **GOOD** Performer Wants a **GOOD** Song, and there is Only one **GOOD WAY**

This is the "Rathskellar" Song. This is the "Goodfellowship'

ON THE BANKS OF THE

It was written by the boys who wrote these other two big hits, "Wartzburger" and "Anheuser Bush," and this it

This Song is Going Bigger Than Ever, and, as We Predicted Earlier in the Season, it is the Only One of this Style of Song that has Made Good.

MAKING EYES

Ballads May Come and Ballads May Go, but Here is One Ballad that will Live Forever. By the Boys who have

WHERE THE MORNING GLORIES

SPECIAL TO SLIDE SINGERS.—We again wish to state that the Slides for this Song made by the Stereoption Film Exchange of Chicago, are conceded

What's the Use of Talking About This Song. You All Know It. It's the Only Real Coon Song of the Season, and It's Still It—Until Our Next One Comes 'Round.

RUFUS RASTUS JOHNSON BROWN

What You Goin' To Do When the Rent Comes Round.

The One Descriptive Ballad in the Market.

JUST ACROSS THE BRIDGE OF GOLD

We are Proud to Say that we are the Publishers of the Biggest March Song Hit Ever Written. They are Singing

WAIT TILL THE SUN

This Song is Beautifully Illustrated. One

We wish to State that STERLING and VON TILZER Have Some of the Greatest Song Ideas for the Ensuing Year that they Have Ever Conceived, and although Their Success

THE NEW COON SONG WILL SOON

HARRY VON TILZER MUSIC PUB. CO.,

TAYLOR

TRUNKS.

C. A. TAYLOR TRUNK WORKS, 39 E. Randolph St., CHICAGO; 131 W. 38th St., NEW YORK. Write for New Catalogue.

HEADQUARTERS FOR WIGS

Largest Stock in New York.

OUR SOUBRETTE WIG AT $4.00 IS A BEAUTY. A FULL LINE OF SWITCHES ON HAND. Send for Price List. The Prices will Surprise you.

ROSE KOCH LENOX, 17 E. 14th Street, Near Union Square, NEW YORK.

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER.

McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue

---

SLIGHTLY WORN **DRESSES** FOR STAGE AND STREET. SEAL SKINS, FURS and OPERA COATS. BARNETT, 323 State St., Chicago, Ill.

MILLER,

THEATRICAL COSTUMER,

136 N. 7TH ST., PHILA.

WIGS WILLIAM HEPNER WIG CO. LEADING WIG MAKERS. Largest stock in America. Wigs made to order. Full line of paints, powder and cold cream. Send for catalogue "O" to either place. 136 WEST 36th St., N. Y.; Chicago Opera House Block, Chicago.

MME. CRANE, COSTUMES. SLIGHTLY WORN. Burlesque, Evening, Street Gowns FOR SALE CHEAP, OR MADE TO ORDER. ESTIMATES GIVEN. 1548 Broadway, New York.

"BAL" PROFESSIONAL TRUNKS

DO YOU KNOW That the BAL PROFESSIONAL TRUNK is FIBRE inside and outside? That the BAL Professional Trunk is the lightest and strongest trunk on earth? Send for Catalogue "C." 129 W. 46th St., N. Y.

THE EMPEROR

ARTHUR DEMING IN VAUDEVILLE

WANTED, 4 PICKERTS CO.

Piano Player and Man for Heavies. Those doubling brass preferred. Must positively be sober and reliable. Write or wire quick. WILLIS PICKERT, Mgr., Sanford, Fla.

WANTED, MED. PERFORMERS

Change for one week. Booze fighters, would be mgrs. and chasers, answer, as we can use you. F. S.—H. J. Wayne, write. Address SCHNEIDER & SAINT GERMAIN, 326 Penn Ave., Pittsburg, Pa.

WANT First Class Top Mounter

Must not weigh over 120lb. Book solid. Address THREE DEVENE, No. 143 Wood Street, Providence, R. I.

OPERA HOUSE OR THEATRE WANTED TO LEASE OR RENT. Send full particulars. HARRY WALTERS, 314 N. 15th Street, Phila., Pa.

AT LIBERTY—Boy and Little Girl Parts. Height, 4 feet 10 inches; weight, 95 lbs. Good figure. Equally strong in emotion and comedy. ELLA MOORE, "The Herrick," Huron and Erie Streets, Cleveland, Ohio.

WANTED—VAUDEVILLE OR MINSTREL CO. of four or five people to show at BENSON MINES Opera House. Address S. SPAIN, Benson Mines, N. Y.

FOUR LUKENS

Are now playing their last engagement in Europe at the Wulf Circus, Brussels, Belgium, Jan. 1-15. They open at Hammerstein's on Feb. 5. All time filled until July.

HERMAN WEEDON,

With his BIG ANIMAL ACT, left Paris on Dec. 21, for America. HARRY LUKEN is sole owner and manager of this act.

LUKEN'S GYMNASIUM, Throne St., Reading, Pa.

V. P. WOODWARD

WORLD'S GREATEST TAMBOURINE JUGGLER.

HAMMERSTEIN'S, N. Y. C. For Open Time, address WM. MORRIS.

N. B.—Credit to Bert Ransom as the originator of spinning tambourines with hands and feet, simultaneously.

AT LIBERTY,

BERT SOMERS

(Late of SOMERS and WIBLE) TALKER and SINGER.

For Burlesque, Musical or Farce Comedy. Past two seasons with T. W. Dinkins' Innocent Maids Co. Address 304 WEST 121st STREET, New York City.

WOULD JOIN A COMEDIAN. MUST BE FIRST CLASS.

AT LIBERTY,

ED. PAULL & REYNOLDA-HAZEL

In their Comedy Sketch, "A MUSICAL VISITOR." Copyrighted Class D, XXC, No. 6,246. Introducing Singing, Acrobatic Dancing and Musical Novelties. OUR REPERTOIRE SPECIALTIES: REYNOLDA, Singing, Acrobatic Dancing and Contortion Act; Serpentine Dancing (with electrical effects), Cloak effects. PAULL, Comedy Musical Act. Change for a week. BOTH PLAY PARTS. Have stereopticon for illustrated songs. Address, Jan. 8-13, Marlboro, Mass., care of R. W. Marks Co.; after that No. 840 Franklin St., Cambridge, Mass.

PHOTOGRAPHS. Cabinet Photos of yourself for selling, $3 per 100, $20 per 1,000. Edena DARBONA finish. Send photo. **FUTURE** HUSBAND OR WIFE PHOTOS, $2.00 per 1,000; FORTUNES, 50c. Samp. 10c. **SLOT MACHINES** For Future Photos, Lovers P.O. Souvenir Post cards EDENA Studio, 508 Arch St., Philadelphia, Pa.

AT LIBERTY AFTER JAN. 16,

DAVID H. BOYER

COMEDY, BOYS OR CHARACTERS. Height, 5ft. 8in.; weight, 135lb. Temperate and reliable. Play Cornet or Alto in Band. Add. FREDONIA, N. Y., GEN. DEL.

LUCKY HOUSE

AWAY "HITS" -- 1906

of Getting IT. Get IT from THE HOUSE WITH THE GOODS.

Song. This is the Only Song of It's Kind on the Market.

RHINE WITH A STEIN

the best of the big three. Let us pick this song for you, try it out, then let us know if our judgement is right.

Do you Remember "Please Let Me Sleep"? Well, JOE HOLLANDER has Certainly Got it Beat with this One. A Great Character Coon song. One that will Make Good Any Place You Put It.

I'M GETTING SLEEPY

Written More Rustic Ballads that were Hits, than Any Living Writer or Writers. WE CAN PROVE THIS.

TWINE AROUND THE DOOR

by everyone who has seen them to be the Most Beautiful Set of Slides ever exhibited on a Canvas. GREAT SONG—with Great Slides—means GREAT HIT.

This Dainty Little Number is Going to MAKE GOOD. Watch it.

IN A HAMMOCK BUILT FOR TWO

The Big Scream. STERLING and VON TILZER'S New "Stage" Song Hit. Extra Verses.

I'M THE ONLY STAR THAT TWINKLES ON BROADWAY

is EVERYWHERE, and they will Keep On Singing it, because it is One of These Songs YOU CAN'T RUB OUT.

SHINES, NELLIE

Great Big Hit for SLIDE SINGERS.

Has Been Nothing Short of Phenomenal, we Predict that 1906 will Be the Banner Year of Their Career So, if You are Looking for HITS, JUST FOLLOW THE LUCKY HOUSE.

BE READY. WATCH FOR IT.

37 W. 28th St., New York. 5 York St., Covent Garden, - London. WM. QUINN, 14 McAlister St., San Francisco, Cal.

WINSLOW'S SKATES

BEST 50 YEARS AGO, BEST TO-DAY.

Are Used Exclusively by the Best Rinks. We have the Largest and Best Equipped Works in the World for Making

ICE AND ROLLER SKATES

YOU CAN MAKE MONEY

BY RUNNING A ROLLER SKATING RINK.

The increasing popularity of Roller Skating has opened a larger field than ever before for this popular amusement.

SEND FOR CATALOGUE.

THE Samuel Winslow Skate Mfg. Co., Worcester, Mass. Makers of Ice and Roller Skates.

This Cut Illustrates WINSLOW'S LATEST MODEL WOMEN'S RINK SKATE, WITH "WEB" STEEL ROLLS.

Theatrical Trunks.

XXX	22	25	27	31	34	38	46
	11.00	11.50	12.00	13.00	14.00	15.00	16.00
	Guaranteed 5 Years.						
XX	22	25	27	31	34	38	46
	7.25	7.75	8.25	8.75	9.25	9.75	10.25
Steel Clad	22	25	27	31	34	38	46
	5.50	6.00	6.50	7.00	7.50	8.00	8.50

Write for Catalogue. ESTABLISHED 47 YRS.

M. S. CASEY, 441 6th Ave., near 27th St., N.Y.

Leatheroid Trunks.

THEY'LL LIVE LONGER THAN YOU.

LEATHEROID MFG. CO.,

Send for Catalogue. 532 B'WAY, N. Y., near Spring St.

Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from $1 per doz. up. Large variety to select from. Electric Jam 75c. doz. Electric Insoles, 87½c. doz. pairs. Soap, $2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 B. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U.S.A. Established 1874. Lecture and price list free.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

TRICKS

All the Latest and Best. YOST & COMPANY, 901 Filbert St. (Established 1870.) Philadelphia. ☞ Large Catalogue for Stamp.

BETTER THAN A LITHOGRAPH ABOUT HALF THE PRICE NEW LITHO-TINT PAPER SEND FOR CATALOGUE Morrison Show Print Detroit, Mich.

CALL McMAHON'S Famous Theatrical RESTAURANT 473 SIXTH AVE., Bet. 28th and 29th Sts., NEW YORK CITY. Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies

---

FLASH LIKE THE GENUINE Day or night. Solid gold mounting. You can own a diamond equal in brilliancy to any genuine stone at one-thirtieth the cost. BARODA DIAMONDS stand acid test and expert examination. We guarantee them. See them first and then pay. Write for catalogue. Agents wanted. THE BARODA COMPANY, Dept. 6, 63-71 Wabash Ave., Chicago, Ill.

Fine Magical Apparatus ILLUSIONS, TRICKS, Etc. Grand End of Century, Fully Illustrated. BOOK CATALOGUE, 10c., free by mail. Catalogue of Parlor tricks free MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

ROYALTY PAID ON SONG-POEMS and Musical Compositions. We arrange and popularize. Address PIONEER MUSIC PUB. CO., (Inc.) 304 Manhattan Bldg., Chicago, Ill.

M. STRASSMAN, ATTORNEY, 565 Broadway, New York City.

DON'T BUY BEFORE CONSULTING OUR PRICES. SLIDES & SUPPLIES OF ALL KINDS. CATALOGUE FREE. STEREOPTICONS AND MOVING PICTURE MACHINES

MONEY MADE WITH OUR OUTFITS

OXONE NEW CHEMICAL FOR MAKING OXYGEN. SEND FOR DESCRIPTIVE CIRCULAR

W. B. MOORE, M'G'R. 106 FRANKLIN ST. STEREOPTICON & FILM EXCHANGE. CHICAGO.

THEATRICAL WIGS

At Popular Prices

SATISFACTION GUARANTEED. Catalogue Free.

NEGRESCOU HAIR CO., 163 State St., 5th Fl., CHICAGO.

SONG-POEMS AND MUSIC

PUBLISHED ON ROYALTY. We write Music to your words, introduce and popularize. Send in MSS. POPULAR MUSIC PUB. CO., 215 Enterprise Bldg., CHICAGO.

WE ARE MAKING A SPECIAL . . . SQUARE CUT SUIT Of Satin or Velvet, Handsomely Embroidered in Colors, To Order for $16.50. Send for self measuring card and samples. Fit and Satisfaction Guaranteed. WOLFF, FORDING & CO., 65 Eliot St., Boston.

BAND INSTRUMENTS, NEW AND SECOND HAND. WRITE FOR CATALOGUE. LOUIS VITAK, "Dept. F." 195 Wabash Ave., Chicago.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly. PIONEER MUSIC PUBLISHING COMPANY, 304 Manhattan Bldg., CHICAGO.

"BAL" PROFESSIONAL TRUNKS.

THE BAL PROFESSIONAL TRUNK Is made of FIBRE, and is GUARANTEED by its maker. It is light in weight. This is the trunk that is keeping the other manufacturers guessing. Send for catalogue "C." 110 W. 40th St., N. Y.

S. LUBIN ★★★ LARGEST MANUFACTURER OF LIFE MOTION PICTURE MACHINES AND FILMS ★★★ PHILADELPHIA 21 South Eighth Street.

THE GREATEST MONEY MAKER OF THE 20th CENTURY

REPRODUCTION OF THE

FITZSIMMONS-O'BRIEN FIGHT

ONE OF THE MOST DESPERATE RING FIGHTS EVER KNOWN

COMPLETE IN THIRTEEN ROUNDS.

LENGTH, 1,800 FEET. PRICE, $275

WILL ALSO SELL SIX BEST ROUNDS, 900 FEET. PRICE, $175.

LYCEUM THEATRE, Boston, Mass.
S. LUBIN, Philadelphia.
Played to Standing Room only. Pictures big hit.
HARRY WALDEN, Operator.

TROCADERO THEATRE, Chicago, Ills.
S. LUBIN, Philadelphia.
Fitz-O'Brien Fight Films drew crowded houses at every performance.
ARTHUR HOTALING, Operator.

GAYETY THEATRE,
ST. LOUIS, MO.
S. LUBIN, Philadelphia.
Showed to Standing Room only at both performances. Fitz-O'Brien Fight Films great hit. Best Film you ever made. BOB MANCHESTER, MGR. "VANITY FAIR COMPANY."

WESTMINSTER THEATRE, Providence, R. I.
S. LUBIN, Philadelphia.
Fitz-O'Brien Fight Films biggest drawing card. Had to turn crowd away at every performance.
"CRACKER JACK COMPANY."

BRADENBURGH'S THEATRE, Philadelphia.
S. LUBIN, Philadelphia.
Showed Fitz-O'Brien Fight Films to overcrowded houses at every performance.
T. F. HOPKINS, Mgr.

1906 "MARVEL" CINEOGRAPH COMBINED WITH **STEREOPTICON,** ... INCLUDING ... ELECTRIC LAMP, CALCIUM LAMP AND ADJUSTABLE RHEOSTAT, **$85.**

All Our Films Class A. Price, 11 Cents Per Foot. Our Beautifully Illustrated Catalogues Free of Charge.

VITAGRAPH

FILMS, AT 12 CENTS PER FOOT.

ALL "Class A" Originals---NO "Class B" DUPES.

ANOTHER POSITIVE NOVELTY!

FLAGS and FACES of ALL RACES.

NEW AND BEAUTIFUL EFFECTS. COMIC! ARTISTIC! PATRIOTIC!

A Film that is **GOOD ALL THROUGH**, that **MAKES GOOD** with any audience, and with a finish that **BRINGS DOWN THE HOUSE!** Length (with Novelty Title) 305 feet.

(BIG HIT AT HAMMERSTEIN'S VICTORIA THIS WEEK).

HAVE YOU SEEN

THE GREEN GOODS MEN

The Comedy Scream that Every One Is Talking About. Length 730 Feet.

COMING! POST NO BILLS COPYRIGHT 1906. THE SURPRISE OF THE YEAR. NOTHING LIKE IT EVER MADE. 520 FEET OF ORIGINALITY.

BUY EVERY VITAGRAPH FILM THAT IS LISTED BECAUSE THEY'RE ALL GOOD. THE PHOTOGRAPHY IS SPLENDID, THE ACTION FINE, THE DETAIL PERFECT, THE IDEAS NEW AND NOVEL.

Write for Circular of VITAGRAPH HITS.

THE VITAGRAPH COMPANY OF AMERICA,
116 NASSAU ST. NEW YORK.

TELEPHONE, 2704 JOHN. CABLE ADDRESS, "VITAGRAPH."

SELLING AGENTS:
KLEINE OPTICAL CO., 52 State St., Chicago, Ill.
MILES BROS., 116 Turk St., San Francisco, Cal.

WE SUPPLY THE NEWEST AND BEST

Films from All Manufacturers. We Ship Promptly and Select Carefully a Weekly Changed Bill of the Latest and Best Subjects. The Manager Who Desires a DEPENDABLE Supply of REAL FILM HITS Will Best Serve His Own Interest by Investigating

Miles Film Renting Service

He Will Find Here Courteous Treatment and a Square Deal. He Will Receive His Films Upon the Date He Orders Them to be Delivered. He Will Be Supplied With the Best Features the Market Affords and THE PRICE WILL BE RIGHT.

Write To-Day. Don't Delay. Get Quick Action.

115 Turk Street, SAN FRANCISCO, CAL. **MILES BROS.,** 10 East 14th Street, NEW YORK CITY.

EDISON KINETOSCOPES, $75. AND ALL THE LATEST AND MOST IMPROVED MOTION PICTURE MACHINES.

FILMS

400 SUBJECTS, 4 CTS. PER FOOT UP

Rex ★ Star Stereopticon $21.50 WITH ELECTRIC LAMP, RHEOSTAT AND SWITCH.

CONDENSERS Best 4½in. $1. By Mail $1.15 each

RHEOSTATS, 220 Volt, $5.50.
REELS, LIMES, CARBONS, GELATINE SHEETS, FILM BOXES, CONDENSER PROTECTORS, &c.
NEW AND LATEST

SONG SLIDES, $5 Per Set.

POSE AND SERPENTINE SLIDES } 50c. Each.
MOST UNIQUE, RICHLY COLORED,

MACHINES, FILMS, STEREOPTICON, SONG SLIDES, etc., AT GREATLY REDUCED PRICES.

WE BUY **FILMS** AND **MOTION PICTURE MACHINES**
BEST PRICES PAID FOR FINE GOODS.

HARBACH & CO. 809 Filbert, PHILA., PA.

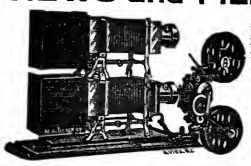
SOMETHING NEW.

McAllister's Best Dissolving View Stereopticon With Moving Picture Attachment.

For showing both Moving Pictures as well as Lantern Slides, and producing beautiful Dissolving Effects. Necessary where the best results are desired.

INSTRUMENTS OF ALL SIZES AND PRICES.

VIEWS and FILMS LARGEST STOCK at LOWEST PRICES



Illustrating every subject of Art, Travel and Literature and all timely topics. Latest war scenes, Etc. Popular and Religious ILLUSTRATED SONGS, Etc. In fact, any subject adapted for the giving of Public Entertainments.

A PROFITABLE BUSINESS FOR MEN WITH SMALL CAPITAL.

SEND FOR ILLUSTRATED CATALOGUE —Free—which tells the cost of an outfit, explains and instructs you how to cease not paying entertainments.

McALLISTER, Mfg. Optician,
49 NASSAU STREET, NEW YORK.

HIGH CLASS MAGICAL APPARATUS
At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. New list of 400 bargains in fine apparatus for 2c. stamp.
A. ROTERBERG, 176 Ontario St., Chicago.

AT LIBERTY, COMEDIAN.
Change strong for week. Put on acts. Strong Silent Acts, Moving Pictures, Illustrated Songs. Have Machine. Frank C. Leaf, Gen. Del., Jeanette, Pa.

FOR SALE,
250 PAIRS OF SECOND HAND ROLLER SKATES
For particulars address G.C., Box 609, Lowell, Mass.

DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1906, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, JANUARY 20, 1906.

VOLUME LIII.—No. 48. Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The call of the drama on both sides of the footlights grows more insistent as time goes on. The playgoer is as anxious to see the actor and the play as the actor is to act for the playgoer. The playgoer will often dispense with necessities of life, diverting that money to indulge his predilection for the theatre. He will even go with a half empty stomach in order to have his eye filled. How many feminine heads of families there are who in their housekeeping economize through the week that they may end it with the luxury of a matinee. And many a young man is pushed to an extremity to indulge his best girl in matinee tickets or to accompany her to the theatre himself, so potent is the lure of the play. Yes, the theatre is, and always will be, a money maker.

On the other side of the footlights many a player works for little, when in another profession or business he might be earning a competence. Through all the many disappointments of his calling, he still persists in acting, or trying to act, so potent is the lure of the play to the player.

The pass fiend is a development of the theatre, and there are those who will go to almost any lengths to acquire that bit of signed paper, to see a play without paying the money for it. This fever extends not only among those who are really unable to frequently pay their way in, but often prevails with those who have the price of the theatre itself. The pass fiend infects the highest and the lowest, the rich and the poor alike.

A comparatively trivial incident, but serving to illustrate this, was related the other day by J. A. Van Wagenen, manager of the Pierce, Neb., Opera House, and treasurer of a circuit of similar places of amusement, not forgetting to mention that this busy manager is also county attorney.

In small towns the managers are greatly bothered by drones trying all sorts of schemes to "get in free." Theatres and "opry houses" of such places as the one in Pierce do not play to such large business as to support a regular corps of employes, so the arrival of a theatrical company is usually awaited in order to know the requirements before gathering together the necessary help.

One of Ed. R. Salter's companies recently filled a date with Van Wagenen, who, as usual, on hearing the train-whistle, hurried from his office to the depot to greet the company and ascertain what was needed by way of "props," etc. Salter's working force reached the theatre ahead of the local manager, as also did a "loungy" sort of carpenter belonging to the town, who worked only when absolutely necessary, and even then grumbled at the necessity, so prejudiced was he against manual labor.

As Van Wagenen entered the stage door, the company's manager called out to him:

"Where's your stage carpenter?"

Whereupon the afore-mentioned man of the plane and saw, hurrying for the first time in his life, exclaimed in a loud stage whisper:

"Say, Boss, for heav'n's sake, tell him I'm a carpenter, an' will drive nails all day for him if he'll only give me a ticket to see the show tonight."

Having an open date, not long ago, W. A. Wesley, agent for the popular Yankee comedian, Dan Darleigh, in "Si Stebbins," telegraphed the fact to the theatre proprietor at a Pennsylvania town through which the company was to pass, *en route* for Atlantic City, their next show place. The following reply shows the theatrical capacity and interest in things dramatic at that town:

"Dear Sir, in reply to your telegraph will say date open and Hall seats nearly 200. Turms $2 down and 25 persent, or ten dollars a day. Hall has no scenery and cant use any. May be ablo to furnish a band for street if on persentige. Let me know right away if you will take Hall and what turms. Send on advertising bills as soon as possibal."

As the effective scenery is an important part of "Si Stebbins," it is needless to add that the play did not "show" in that town.

The representative of the "Peter Pan" publicity department furnishes a little incident concerning a letter recently received by Maude Adams, who is playing the title role in that beautiful Barrie play.

It was from a youngster who had been to the play, and evidently most impressed by that scene, "the flying of the Darling children," a feat which they can accomplish only after Peter Pan has blown the fairy dust on their shoulders.

The letter contained a ten-cent piece, with a request that its equivalent in "fairy dust" be sent to the applicant. A postscript was added, saying "if I haffent cent enuff I hav sum more in my bank."

Ed. Chrissie, whose "Uncle Reuben" and "Billy Barlow" have made fame and dollars for him, sends "Miss Clipper" the two following incidents which came under his observation:

The comedian dropped into the Bush Temple, Chicago, not long ago, to see a part of "The Girl I Left Behind Me." In the third act is a scene where Kate makes her father promise to shoot her rather than let her fall into the hands of the Indians. This scene was on, and the moment came when the garrison gave up all hope of help. Kate, covering her eyes with her hands, exclaimed: "Father, I am ready!" The colonel drew his revolver and was in the act of raising it to aim, when an excited voice from the gallery shouted:

"For God's sake! hold on!" an interruption which turned the tragic scene into comedy.

Chrissie's second anecdote concerned the old actor, Couldock, during those times when the star traveled and was supported in his repertory of plays by the local companies. At this time Chrissie was low comedian in Martin Golden's company, Evansville, Ind. The star played there a week, with a nightly change of bill. One night "Richelieu" was played, and an old scene painter, known as "Pop Hastings," was cast for one of the messengers. That night "Pop's" rheumatism was worse than usual, and he had more than his ordinary amount of liquid courage aboard. He entered, knelt, and spoke his speech, but at the finish was unable to regain his feet.

Couldock, in his well known stage whisper, said:

"Get up! why don't you get up?" an order which the messenger failed to obey, for reasons best known to himself. After repeating the command several times, causing a delay which spoiled Couldock's scene beyond redemption, the star, turning toward the wings, shouted:

"Will someone bring in a derrick and hoist this old beggar out!"

Vaudeville and Minstrel.

THE FAMOUS JACKSON FAMILY have just closed a successful tour over the Kohl & Castle, Anderson, and Hopkins' circuits, as headliners. They opened on the Proctor circuit, at Troy, N. Y., week of Jan. 8, with Proctor's Fifty-eighth Street to follow, and are booked solid to April 16.

THE CARLETON SISTERS were the recipients of some very handsome presents Christmas, among which were a gold watch and pin, a diamond ring, and a number of other useful and much appreciated presents, from their many friends.

DANCING SID WINTERS played a very successful week at the Bijou, Beloit, Wis.

JOHN TILL, of the Till Trio, writes: "Our troupe of marionettes met with grand success during the Christmas and New Year holidays, and I look forward to a very profitable season for 1906."

CASEY AND CRANEY report success for their act on the Family circuit, through Pennsylvania.

JOE LEVITT AND AGNES FALLS received many presents while playing at the Lyceum Theatre, Niagara Falls, N. Y., on Christmas. Miss Falls received a pair of diamond earrings from her partner, Mr. Levitt, and Miss Falls presented Mr. Levitt with a pair of diamond cuff buttons.

HARRY AND SALLIE FOSTER, German sketch team, have just closed with Lorman's Minstrel and Vaudeville Co., after three successful seasons, and are at their home in Philadelphia.

THE FOLLOWING were elected at International Artistes' Lodge annual election officers—Max Berol Konorah, president; Leo Herzberg, vice president; Heinrich Blank, treasurer; Wm. Berol and Felix Wagner, secretaries; Ch. Mertens, Henry DeVry and Siegwart Centes, auditors. Executive committees—Jean Clermont, Gustave Willie, Nichol Kauffmann, Comillo Schwarz, Otto Allison, Adolf Wotport, Bernhard Allison, Paul Milon, Max Zerner, Josef Adelmann, Hugo Ploetz-Larella, Fredy Maakwood, Max Franklin, William Schuff, Max d'Oretta, Anton Sattler, Max Rose Marzella, Claude C. Bartram, Albert Bill, Valentine Klein, W. Zimmermann, Josef Rubeno, Hugo Gaitano, Emil Kies, Willy Passparte, Jean Osrani, Max Aussner-Maxini, Ludwig Teilheim, H. Aertsens, Arthur Martinins, H. Mountford, Frans Pospischil, A. Vasilescu, Georg Calder, B. Newsome, Harry Lubline, Paul Yobs, W. Picardy, Emil Czekowsky, E. Briegardy, A. Hubertus, Ad. Barowsky, A. Barsikow, W. Hagedorn, Michael Kara, W. Uessem, Harry Houdini, P. Peters, George Techow and H. Griff.

PHILLIPS AND FARLARDEAU write as follows: "Our new farcelet, 'Her First Rehearsal,' is a big hit, and we are receiving flattering notices and comments from both the press and public. Mr. Phillips' impersonations never fail to create interest and applause. We opened on the Crystal circuit, at St. Joseph, Mo., week of Dec. 24, and had the pleasure of being members of the company that broke the house record. We open on the Empire circuit, at the Empire Theatre, San Francisco, Cal., week of Jan. 29, with twenty weeks to follow on the coast."

MURRAY AND ALDEN appeared at the Colonial, Lawrence, Mass., week of Jan. 1-6. The engagement was a quick booking, so they received no advance billing.

NOBLETTE AND MARSHALL write: "We intend to present one beautiful new act, written for us by Dixon and Fields, very shortly, in Chicago and St. Louis, after which we play the entire Orpheum circuit. We are now on the Jones & O'Brien circuit."

OWING to the success of Two Macks, they were held over for another week, at Bijou, Wheeling, W. Va.

THE FOUR BOISES returned recently from England. They are booked up to the opening of the circus season, when they will join the Wallace Circus.

NETTIE E. TAYLOR, mother of the Taylor Twin Sisters, died suddenly from appoplexy at her home in New York City, on Jan. 3. The remains were cremated at Fresh Pond, L. I., Jan. 6.

AMBER LAWLORD, it is reported, is threatened with a complication of lung diseases. Miss Lawlord had made arrangements to go into vaudeville, in a sketch, called "A Taking Affair." She will leave New York, and will remain away until Spring.

FRED LA MONT writes that La Troupe Carmen introduced two original feats recently—a backward somersault across the shoulders, on a tight wire; also a flip flap on a platform, held by two members of the troupe, on a tight wire.

F. C. COOPER is held in Danville, Ill., charged with killing Charles Smith, which he claims was done in self defense. Any of his friends who wish to communicate with him can do so by addressing him in care of his attorneys, Messrs. Stephens & Barnhart, Danville, Ill.

THE FAMILY THEATRE, Millville, N. J., opened on Monday, Dec. 11, as a first class vaudeville house. Two shows each night, and two matinees a week are given. The house staff consists of Henry F. Schiller, proprietor and manager; James E. Henry, business and stage manager; James Conlin, leader.

CATO S. KEITH is in his third season with the Burke-McCann Co. His Hebrew act continues to be a feature.

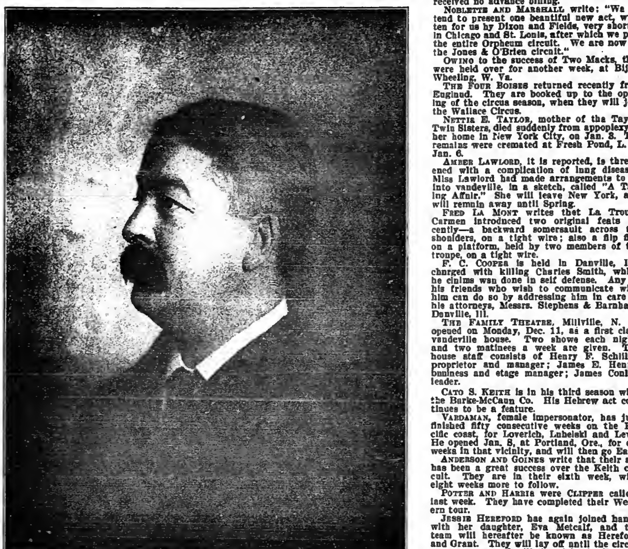
VARDAMAN, female impersonator, has just finished fifty consecutive weeks on the Pacific coast, for Loverich, Lubelski and Levy. He opened Jan. 8, at Portland, Ore., for six weeks in that vicinity, and will then go East.

ANDERSON AND GOINES write that their act has been a great success over the Keith circuit. They are in their sixth week, with eight weeks more to follow.

POTTER AND HARRIS were CLIPPER callers last week. They have completed their Western tour.

JESSIE HEREFORD has again joined hands with her daughter, Eva Metcalf, and the team will hereafter be known as Hereford and Grant. They will lay off until the circus season opens, and will then join the Barnum & Bailey Show.

THE MUSICAL ADAMS write that their act is making a very fine impression with the managers and public, as it is different from others. They have been working steadily, losing very little time.



WILLIAM GODDARD.

Brother William Goddard, whose picture appears above, is the original "Hello, Bill!" of Elkdom, and this cheerful salutation, which has found its way around the world, originated in Minneapolis during the Elks' National Reunion in 1897. Brother Goddard is the junior partner of the well known Minneapolis firm of Barnaby & Company. He has been for a great many years the treasurer of Minneapolis Lodge, No. 44, and was chairman of the finance committee, and a member of a great many other committees that had in charge the arrangements for the Elks' reunion that year, and he spent a great deal of his time at Committee Headquarters. When the visiting Elks came to the headquarters to inquire about matters they wanted to know about, if they happened to meet anybody who was not fully posted, they were usually told to "go over there and ask Billy Goddard," and it was a constant strain of "Billy can tell you," "See Billy, he knows," etc, etc. This was repeated so incessantly that the stranger Elks, when they approached Brother Goddard, greeted him with the expression, "Hello, Bill! I was told to see you," etc., and so the custom started of greeting each other, "Hello, Bill!" In a day or two the custom spread to the streets, with Elks from all parts of the country, and passing each other they sang out cheerfully, "Hello, Bill!" and they carried the greeting back to their home lodges, and so it is spreading around to the ends of the earth.

JAGUARINA.

When Ella Hattan, who plays the role of the porter in the Martha Washington Hotel scene, in Liebler & Company's production of "The Vanderbilt Cup," at the Broadway Theatre, abandoned her career as an actress, fifteen years ago, to become a professional athlete and fencer under the name of "Jaguarina," the stage lost a most promising character woman. She began her career as a child actress in John A. Ellsler's stock company, in Cleveland, and remained with him twelve years. She became interested in athletics when quite young, especially in fencing with the broadsword, and developed into a remarkable swordswoman. In her career as a fencer she entered into forty-two contests with men, and proved victorious in all, defeating several of the greatest fencers of the world in battles with the broadsword on foot and horseback. She is the only woman in the world who has met men in actual contests with the sword, mounted. During her career she defeated Sergt. Owen Davis, champion of the United States Army, and Capt. E. N. Jennings, master-at-arms of the Olympic Athletic Club, of San Francisco, both of whom had defeated Duncan Ross, Capt. Charles Englehrecht, champion of Denmark; Count Von Frellisch, champion of Austria, and Capt. Charles Wiederman, of Germany, in mounted contests. Five years ago she retired from the arena, and abandoned the sword forever. Early this season she returned to the stage. When she was a member of John Ellsler's company she was sent on tour with Frank Frayne, in "Si Slocum," over the Ellsler circuit. In Detroit, Mrs. Frayne, who played Lucy, the wife of the scout, became ill. It was thought the company would have to close as no woman would consent to play the part and submit to having an apple shot off her head at each performance with a backward shot, Mr. Frayne taking aim from a small mirror attached to the butt of his rifle. Miss Hattan was equal to the occasion, however, and volunteered to play the part, and continued in it for three weeks, Mr. Frayne shooting an apple off her head at each performance.

The Nassau Changes Policy.

The Nassau Theatre, Brooklyn, will not play the Wheel Shows after Jan. 27. A stock burlesque company is being engaged, which will open Jan. 29. Maurice Boom is engaging the people.

GEO. A. KERSHAW writes from Wichita, Kan.: "I am in my fifth week here, at the Lyric Theatre, and making good at every performance. I am singing illustrated songs and featuring all the New York successes. This house is now under the able management of L. W. Wilson and J. A. Benham, and is packing them in at every performance. We had on the bill for Christmas: The Great Guy, handcuff king; Florence Rayfield, known as the 'Little Patti;' Mlle. Amasia, queen of the rolling globe, and myself."

RING AND WILLIAMS AND THE TWO WERNTZS opened on the Pacific coast circuit, in Los Angeles, on Jan. 8, with the Northwestern Sullivan & Considine circuit to follow. The sketch work of Ring and Williams, and the double trapeze work of the Werntzs, we are informed, were a big success on the Lubelski Novelty circuit.

KELCEY CONBOY, who will be remembered for his clever work in "The Peddler" and "Cohen's Luck," will enter vaudeville after Jan. 13, on account of the closing of "The Peddler" Co. Mr. Conboy will do an Irish Biddy act.

THE ZERALDAS, "upside down equilibrists," opened on the Sullivan & Considine circuit, at the Crawford Theatre, Topeka, Kan., as the feature of the bill, and the act, they write, proved a big hit. Week of Jan. 7 they were on the opening bill at the new People's Theatre, Kansas City, Kan., and then went to Butte, Mont., for their coast work. They are booked solid until the middle of July.

CLARK AND DUNCAN produced their new act at the Haymarket, Chicago, week of Jan. 1, and met with success. They played Fond du Lac, Wis., week of Jan. 8, and are booked up until May.

ADA LANE AND JACK WILSON have just made the announcement of their marriage, which occurred at the Little Church Around the Corner, New York City, April 9, 1905, four days before Mr. Wilson's departure for Europe. He recently returned, after a successful tour. The Lane Sisters are with the Rose Hill Co.

"HOME MADE RHYMES"

is the title of a very attractive and interesting little book, by E. Laurence Lee. It is a small quarto in size, contains 64 pp., profusely illustrated, printed on deckled edge paper, and bound in flexible morocco. It is sold for $1.50 per copy, and can only be obtained from the publisher, R. A. Masters, Chicago, Ill.

"HELLO, BILL!"

A grey South African parrot, presented to Little Ada Gallagher, Sept. 6, 1898, in London, Eng., by Mrs. M. O'Brien (Nettie Redding), and brought to America by her father, Wm. Gallagher, of Gallagher and Griffin, a member of B. P. O. Elks, Lodge No. 44, Minneapolis, Minn., and with him at the Elks' National Home, Bedford City, Va. It is about eight years old, speaks very plainly, is a remarkable mimic, and is said to be the only bird known using the expression, "Hello, Bill!" which it learned at the home.

GEO. A. WOODWARD writes: "On Jan. 4, at the regular meeting of the Fraternal Order of Eagles, Aerie 1,103, held at White Plains, N. Y., I was initiated in the order. After the usual formalities an elaborate spread was served, and a high class vaudeville entertainment was furnished. Those taking part were: Jessie Collins, Arto and Delaney, Dollie Sharpe, Redding Sisters and myself. In addition to those taking part were Mr. and Mrs. Jos. Henry, as well as a great many out of town guests. After the entertainment we proceeded to an adjoining hall, where we held a dance, and closed the evening by singing 'Auld Lang Syne.' Every one thoroughly enjoyed themselves, and the party dispersed, voting it one grand good time."

WILLIE BAUM, cornettist, joined the John W. Vogel Big City Minstrels Dec. 15.

CLIPPER CARTOONS.

No. 34.

This week's cartoon page presents a glimpse of "Sweet Kitty Bellairs," David Belasco's very successful play, in which Bertha Galland is appearing at the Academy of Music, and impressions of "As Ye Sow," the attraction at the Garden Theatre. Vaudeville features are: Clarice Vance, singer of coon songs; Murphy, Nichols and company, in "From Zaza to Uncle Tom;" Herman and his educated poodles; Ilka Palmay, Roland Sargeant and Julie Ring, Bert Levy, Ford and Wilson, Neff and Elliott, Phil and Nettie Peters, and A. R. Carrington.

HERRMANN THE GREAT has a new illusion, "Transparanza," in which Marie Herrmann plays the part of Medinah, the Egyptian Desse. It was produced for the first time the opening week of the New Majestic Theatre, Chicago.

NOTES FROM JOHN W. VOGEL'S MINSTRELS.—Promptly at midnight, Dec. 31, John W. Vogel's Big City Minstrel Band, marched through the principal streets of Schenectady, N. Y., playing loudly, and people along the streets, as far as the band could be heard, awoke and wished each other a Happy New Year. From midnight until after one o'clock there were probably more people on the streets than have been seen out at that hour on a Sunday for a long time. They were coming from watch meetings and from homes of friends, after having watched the old year out and the new year in. Wherever men were employed during the night, and at police headquarters, at the different precincts, the telephones rang out with "A Happy New Year." The band finally proceeded to the club room of the local Aerie of Eagles, and were banqueted by the members of that order.

HARRY RICH, manager of the Georgia Colored Minstrel Co., was presented by the company, on New Year's eve, while playing Oyster Bay, N. Y., with a gold headed umbrella. There was a good time after the performance, all wishing THE NEW YORK CLIPPER a Happy New Year.

PROBASCO, juggler, played Denver, Col., week of Dec. 25, and while there joined the order of T. M. A.

CHAS. MERRITT AND MAY ROZELLA report meeting with big success with Dave Kraus' European Sensation Co., playing parts and doing their specialty in the olio. Miss Rozella was presented with a diamond studded watch and diamond pin by her husband (Chas. Merritt). They sail for England as soon as the season closes, in May.

NOTES FROM WATSON'S ORIENTALS.—A Christmas was never more enjoyed by any traveling organization than that of 1905 by the above company. There were presents galore exchanged by the individual members, and the mail and express carriers were certainly kept busy for several days unloading them at the box office window of the Metropolitan Opera House, Duluth, where another record breaker was added to our already long list. Tommy Ryan and Marvin Hart joined us in Minneapolis, Minn., and make the coast trip with the company. They appear at each performance in a sparring exhibition. The male contingent of the show presented W. B. Watson with a fine gold handled umbrella, Manager Faust making the presentation speech at the Dewey Theatre, Minneapolis. Sam Dessauer did not forget his old friend, Jack Faust, and sent him a petrified lemon, from Key West, Fla. All the members of the company send greetings of the New Year to THE OLD RELIABLE.

PEARL NEILSON, of Maybin and Neilson, opened at the Alhambra, Savannah, Ga., Jan. 8, where she went to join her partner.

GEO. W. LESLIE has just finished engagements at Leavenworth, Parsons, Topeka and Wichita, Kan., and is booked solid to April 16.

HERBERT HOLCOMBE, of Holcombe, Curtis and Webb, reports the best success for his act in its history. Since leaving for the West, last August, they have played continuously, and have occupied the headline position on the programmes of many of the best circuits in the West. They closed their tour of the West and South, Jan. 6, and begin a long series of Eastern bookings at Proctor's Albany Theatre, Jan. 15.

DOROTHY COLLINS reports success. She is at present working clubs in and around New York.

HUBERT DEVEAU writes: "The scenery for my new act, 'Art Productions,' is now ready, and the stage mechanical parts and general effects are now nearly ready. I will produce this new act week of March 5. It will be a novelty, apart from anything ever yet produced on the vaudeville stage."

BILL HARDDIG, the juggling tramp, has just closed a successful season of thirty-six weeks with Sunt Bros.' Railroad Shows. He writes that he was handsomely remembered by his brother performers on his birthday, Dec. 17, receiving thirty-three presents in all, many of which were costly. He will play a few weeks in vaudeville through New England, and will go out with the Forepaugh-Sells Shows in the Spring.

NOTES FROM D. W. MCCABE & W. A. THOMAS' GEORGIA TROUBADOURS.—Business continues big through Illinois and Wisconsin. The company is out for a long trip, via California, into Old Mexico. The leading people are: D. W. McCabe, W. A. Thomas, "The Creole Nightingale," Katie Marie Taylor; Louise Lewis, Bertha Grey and Geo. White. Katie Marie Taylor is making quite a hit in her singing. Thomas and Lewis, in their sketch, "Society," are scoring heavily. D. W. McCabe's latest production, "The Devil Worshippers of the Bush," an Oriental comic opera satire, taken from the life of David Flickenger Wilberforce, will be staged in a few weeks.

MR. AND MRS. DAILEY write that they are working steadily around New York. They spent the holidays at their home in Coney Island, and Annie Ross was their guest. Mrs. Dailey was presented with a very pretty mandolin, and Mr. Dailey with a guitar, which they are going to add to their act.

BILLY HART writes: "Three weeks ago I organized a new social order among the members of the High School Girls Co., called the 'Stick Together Club,' and on Christmas eve we had one of the grandest times any company could have. Two hundred and three presents were exchanged. We appointed a secretary of our new order."

LILLIAN TYSON has purchased from Frank V. Dunn the Bon Ton Theatre, of Philadelphia.

NICK OTTE, novelty Roman ring gymnast, has joined hands with Mabelle Deene, to do their novelty ring act, which, they believe, will be one of the best acts of its kind in the business. They are now practising at Grand Rapids, Mich., and will return to vaudeville Feb. 12, for a short season, when they will join one of the leading carnival companies.

THE PALACE MUSIC GARDEN, Schenectady, N. Y., under the management of Mrs. Wm. Osborne (formerly Lottie Austin), is doing nicely.

ELLA CLAUS AND FLORENCE FIELDS are meeting with success, doing their singing and dancing act. They are booked solid until Spring.

BERTHA DORIAM, aerial performer, mourns the death of her only sister, Mrs. J. W. Shuck, who died Dec. 16, in Rushville, Ind. A husband and four small children survive her.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.......... $7.50

Double Column.......... $15.00

No 34. FEATURES of the WEEKLY SHOW by P. Richards.

The officers of the 51st Regiment on a lark.

Lord Verney (Charles Hammond) defends a lady's honor.

Mistress Kitty Bellairs (Miss Galland.)

A glimpse of "Sweet Kitty Bellairs" at the Academy.

Impressions from "As Ye Sow" at the Garden theatre.

Clarice Vance The Southern Singer.

W.H. Murphy, Blanche Nichols & Co in "From Jaza to Uncle Tom."

Ilka Palmay (Countess Kinsky) Roland Sargeant & Julie Ring.

Bert Levy à la Svengali.

Hermany and his poodle.

Ford and Wilson.

Neff & Elliott.

Nellie & Phil. Peters.

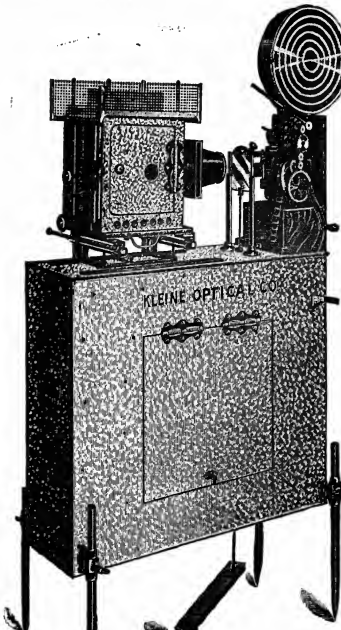
A.R. Carrington

Pickings from Keith's Programme.

FIREPROOF MOVING PICTURE MACHINES

This Illustration Shows Our New Fireproof Motion Picture Machine, 1906 Model.

PRICE - - $225.00



KLEINE FIREPROOF MOTION PICTURE MACHINE. 1906 MODEL.

After a great deal of experimentation we have finally evolved a model which has not only passed the official Chicago Inspection, but has met with the enthusiastic approval of exhibitors to whom the model has been shown.

The various features embodied in this machine are intended to make it thoroughly practical as well as fire-proof. Theatres operating in towns which do not require precaution against fire will find this instrument a profitable investment if for no other reason than that it saves films in case of accident, and may prevent panics.

AMONG ITS POINTS OF MERITS ARE:

A lamp house entirely enclosed at all times, yet admitting of all necessary adjustments of the lamp; equipped with wire netting and gauze according to requirements.

An electric lamp whose carbon holders grip the carbons at all points, making perfect contact and holding carbons rigidly.

A lamp house base which is absolutely impervious to heat.

A heat shield between lamp and film, which is lowered by means of a treadle. When the operator removes his foot the shield returns automatically into place.

An upper reel box made of aluminum, into which the flame cannot pass if from any cause the film catches fire.

A receiving film box into which exposed film passes. At the opening is a trap door, which is closed instantaneously by the operator by means of a spring in case of danger.

Four ½-inch stout reel supports, separately adjustable, for inequalities in the floor, to support the complete machine. The moving picture mechanism, lamp house, etc., are placed upon a heavy aluminum bed plate, which rests upon the receiving film box. The lamp house slides to the right and left for stereopticon adjustment.

The crank which actuates the motion pictures mechanism is fastened with screws and cannot slip off while in use.

The motion picture mechanism is the Edison Exhibition Model, equipped with our special long, short or medium distance lenses for stereopticon or moving pictures, as may be selected. Set other mechanisms can be used.

The receiving film box is sturdy braced; the entire machine is strong and will run without vibration.

Every machine bears the approval stamp of the Department of Electricity of the City of Chicago, when delivered.

NOTE.—For the benefit of exhibitors who are not familiar with inspection regulations, we would explain that conditions are becoming more rigid even in smaller cities, and the fires which are at times attributed to moving picture machines can be easily avoided by the use of a machine as described.

New York customers can inspect this instrument at our New York address, 127-129 W. 32 Street. Main supply depot at our Chicago address.

Kleine Optical Co.

52 STATE ST. OPPOSITE MASONIC TEMPLE

CHICAGO, ILL.

NEW YORK ADDRESS: 127-129 W. 32d ST. CATALOGUE FREE

World of Players.

JAMES B. RICHARDSON has organized the National Stock Co., in addition to his "Rip Van Winkle" Co., and will tour Iowa, Kansas and Oklahoma with the new attraction. Mr. Richardson will give his personal attention to the stock company, transferring the management of the "Rip Van Winkle" Co. to Albert J. Swartz. No pains, we are informed, will be spared to make the National Stock Co. one of the best on the road. Several high class vaudeville acts will be carried, and city time will be played exclusively. New additions are: Earl Ford, Albert Bruce, Arthur C. Johnson and May Brennes.

ROGERS OF GORDON & BENNETT'S "A ROYAL SLAVE" Co.: Marie Van Tassell, Alfred Rowland, Louis Lytton, Gladys Irving, Phil Jean Barnard, Flo L. Young, Chas. F. Newson, Elmer McKinney, Harry C. Arnold, N. Y. Meinhaw, John Roberts, W. P. Holton, Thos. Burke, Harry White and Alvin George.

F. W. FALKNER writes: "My Girl from Sweden" Co. is in its twelfth week, having just closed at Third Avenue Theatre, Seattle, to the largest pre-Christmas week in the history of the house. My business on the coast has been far ahead of my expectations. Portland, Ore., gave us the best week's business since the Fair. The holidays have had little or no effect on us, and we have lost only one night. The show is booked solid until May 16. After the coast time we go East, playing all the principal cities."

LEON M. HATTENBACH has been engaged by Pelton & Smutzer, of Salt Lake City, U., to support Theo. Lorch, in "Dr. Jekyll and Mr. Hyde." He will also play heavies and direct the stage in stock.

P. H. THURSBY writes: "My wife, professionally known as Mlle. Pepita Delara, has returned from a visit to Brussels, Belg., where she was called as one of the heirs of her aunt, the Baroness Riesz, who died in October, 1904, at her residence in the Belgium capital, leaving a very large fortune to Mrs. Thurber. Master Phillip M. Thurber is making very good progress, under the tuition of a prominent actor in London, and he will have one of the principal parts in 'The Mysterious Voyage of a Grand Duke,' which I will produce next Spring, in London."

HOFFMAN OF NORTH BROS.' COMEDIANS, No. 1: Sport North, proprietor and manager; R. J. Mack, business manager; H. C. Carter, treasurer; F. C. Carter, stage director; J. E. Street, stage manager; John H. Booth, A. J. Kelly, Harry Royale, Genevieve Russell, Mabel Cullen, Retta McOwan and Carol Landon. The Three Kellys are the vaudeville feature. Bessie Burnell's Ladies' Orchestra is the musical feature, with Percy Burnell, director; Bessie Burnell, piano; Margaret Bradley, violin; Marcella Fox, cello; Myrtle Hurtt, cornet, and Berthe Myers, drums.

PROF. CHARLES FR. POSTY has been engaged as musical director by Frank Howe Jr., to direct the music for Charles Grapewin's company, in "It's Up to You, John Henry." Mr. Posty for the last two seasons has been musical director for Ade Rehan and for Otis Skinner, and is well known as a composer and arranger. He came to this country five years ago with the famous Eduard Strauss orchestra, from Vienna. Mr. Posty was also first musical director of the Germee Grand Opera Co., at Amsterdam, Holland.

"LA BONNE AFFAIRE," a three act farce, by M. Grejois, was successfully produced at the Trianon Theatre, Paris, Fr., last week.

JAS. M. WADE, the former character actor, visited friends in New York during the holidays, being the guest of Eddie Foy. He returned to Bedford City, Va., last week.

T. H. WINNETT has secured, from Tom S. James, the exclusive agency rights of "The First Violin," as presented by Richard Mansfield; "That's John's Way," in which Melbourne McDowell starred recently, and "The Old Melody." Mr. James' recent success.

H. D. MCKENZIE AND WIFE, of New York, with several Philadelphia and New York friends, gave a New Year's Eve party to Louisa Cunningham, at the Walton Hotel, Philadelphia. An enjoyable time was had by all, while watching the old year out and the new year in.

RUDOLPH ARONSON, who has just returned to Paris from Italy, has arranged with Signor Leoncavallo to add to the original repertory of the famous composer, the opera upon which he is now at work, and entitled "The Young Figaro." Mr. Aronson has also signed for next season, with the distinguished Italian prime donna, Signore Maria Coloredo, and with Arthur Shattuck, American pianist (pupil of Leschetizky), who recently performed with much success the Tschaikowsky concerto at the Lemoureux concert in Paris, under the conductorship of Mr. Chevillard.

CHARLES E. BARTON succeeds Hollis E. Cooley as general manager for Gus Hill's enterprises. Mr. Barton was the business manager for "Gay New York."

FRED CLAYTON is in his sixth month with the "Under Southern Skies" Co. (Eastern), playing Ambrose Royce.

NOTES FROM THE HARRIS-PARKINSON CO.—We are enjoying heavy returns through Indiana and Kentucky. At Evansville, Christmas week, the company played to record breaking business, and did the same at Owensboro, Ky. Mr. Harris has the strongest company this season he has ever carried. The Three Kellys, trick bicyclists, are a great drawing card, and will remain with us for rest of the season. The roster, as it now stands, is: Robert H. Harris, Verne Phelps, Chas. Teaff, Harvey Hongeau, Jack Rosen, Jack Bergen, Harry Feltus, James Leffler, Theo. Currie, Master Robert Heuman, Gus Heuman, Roy Collebee, Jacob Aston, James Porter, Merle La Tour, Dorc Phelps, Beth Summerville, Claudia Heuman and Louisa Strothman. Mr. Harris will play a long Summer engagement in the Southern cities, commencing in May. Two companies will open their regular season as follows: The Harris-Parkinson Stock Co., at Lexington, Ky., Aug. 22, and the Harris-Parkinson Comedy Co., at Evansville, Ind., Aug. 22. Both play Southern time. This has been the most successful season in the history of this company.

SPENCER WALKER is in his twenty-fourth week as leading man with E. D. Anderson's attractions.

THE company engaged for "The Trancosa Trail" includes: Henry Jewett, Tyrone Power, Robt. Patton Gillis, Mary Shaw and Dorothy Grimsion.

"SOGNO ET UN TRAMONTO DI AUTUNNO," Gabriel D'Annunzio's latest play, was successfully presented at the Mercedante Theatre, Naples, Italy, Jan. 5.

MRS. JAMES HERSHMAN gave a reception for Sarah Bernhardt, at her Washington home, Jan. 5.

HAYDEN STEVENSON writes: "I have joined the Rosette Knott "When Knighhood Was Flower" Co., playing Sir Edwin Caskoden, the juvenile role. My 'nd.' le THE CLIPPER brought me many offers."

DANNY SIMMONS AND BESSIE OVERTON, the comedy team with the Alice Neal Co., write that they have made a decided hit in the new play, "The College Girl." This play was specially written for them by Justin Adams. It is a fine vehicle for them to display their abilities.

SAM T. REEB ANE WIFE (Myrtle Pepin) closed a very pleasant engagement with the Hobby Fountain Co. (Central), management of Kahn & Echlos. Mrs. Reed is in Denver, Col., at her home, and very ill. Mr. Reed is doing general business with the Mason-Imson Co., but intends to go to Denver and lay off until his wife recovers her health.

VIOLET LE CLAIRE AND JACK EMERSON are in their third season with Angell's Comedians. Christmas was spent in the usual "Angell" style

DOUBLE

Why not double the beauty of your hair? Double the length, double the thickness, double the richness! Hall's Vegetable Sicilian Hair Renewer certainly makes hair grow, sometimes to a most remarkable degree. And it brings back to gray hair all the dark color of former years. Make your hair beautiful, doubly beautiful.

For the whiskers and moustache we make a Dye known as BUCKINGHAM'S DYE. It colors instantly a rich brown or a soft black.

R. P. HALL & CO., Nashua, N. H.

Preserve your Complexion

MARAMA ROYALE'S COLD CREAM, prepared especially for the theatrical profession, is a most valuable acquisition for all who require stage make-up. A small quantity rubbed into the skin before applying grease paints or cosmetics, will absolutely prevent any possible injury to the skin from their use. Will not cause growth of hair. Guaranteed to keep indefinitely. Ladies with a delicate, sensitive skin, who have suffered from the irritation caused by some paints and powders, will readily appreciate the merits of this preparation. For the removal of make-up it is unequaled.

Full half-pound package, prepaid, 50c. A trial size jar to any address on receipt of 10c.

Pardridge & Blackwell, Leading Dept. Store. DETROIT, MICH.

Insist upon getting CLUB COCKTAILS —the original bottled brand. They're far superior to *guesswork* kind. You want the best—well, insist on getting CLUB.

Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and York.

G. F. HEUBLEIN & BRO., Sole Proprietors HARTFORD NEW YORK, LONDON

POND'S EXTRACT CREAM

is a superb skin food, made of the purest oils and *Pond's Extract*. It nourishes the skin, cleanses it of all impurities, and allays irritation. In ornamental glass jars, at 25c., and 50c.; in collapsible tubes, at 25c., and in large size tins, at $1.00.

FOR SALE BY FIRST-CLASS DEALERS EVERYWHERE

SHOW PRINTING.

Block Hangers, Posters and Cuts on hand for sale. Stock posters in each of the Amusement Business. Send Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds.

GREAT WESTERN PRINTING CO., 513 ELM STREET, ST. LOUIS, MO.

10,000,000 WORTH OF Second Hand BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded in for "BOLTON" instruments, which we sell at others. If you want the best, buy a "BOLTON"—if you will have another make, we have it, for you change. New catalog for brands. Our catalog and [illegible] free on request.

FRANK HOLTON & CO., Oldest Mfrs. CHICAGO.

BROWN'S BRONCHIAL TROCHES FOR COUGHS AND COLDS

Relieve inflammation of the throat caused by cold or catarrh. Contain nothing injurious.

UNITED STATES AND FOREIGN COPYRIGHTS — PATENTS AND TRADEMARKS

A COPYRIGHT

WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before copying for a patent, *it will pay you*. HANDBOOK *on patents sent* FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER, Managers, Colombia Copyright & Patent Co. Inc., WASHINGTON, D. C.

THE GAME THAT GETS THE MONEY, ROLLER SKATING

ALL THE RAGE EVERYWHERE.

SECURE A SUITABLE BUILDING FOR ROLLER SKATING QUICK.

Richardson Ball Bearing Skates are used in all of the largest and most prominent rinks in America, including Chicago Coliseum, Mechanics' Pavilion, San Francisco; Convention Hall, Kansas City; Music Hall, Cleveland; Washington Rink, Detroit; Delmar Skating Academy and Crescent Roller Rink, St. Louis.

Write for catalogue; tells how to open and operate a roller rink.

RICHARDSON BALL BEARING SKATE CO., No. 501 WELLS STREET, CHICAGO.

DR. MARSHALLS CATARRH SNUFF

IT CURES 25c. 25c.

For 70 Years a Household Remedy

CARRY YOUR OWN PIANO

AND FEEL SURE OF YOUR ACT.

Why depend on the theatres to furnish a piano for your act? You rarely, if ever, get the same kind of an instrument two weeks in succession, which doubtless makes hard sometimes to do yourself justice, because the piano furnished does not suit your voice, or because it has not been properly tuned. You will get much better results by carrying with you and always using your own COLUMBUS BABY UPRIGHT. It's just the thing.

—READ WHAT OTHERS SAY—

GENTLEMEN—
I have four of your Baby Uprights with my show (The Great Alamo Shows), and they are without doubt the best Pianos I have ever seen for a portable show. Two men can handle one, and they keep in tune remarkably well. Yours truly,
W. H. RICE.

GENTLEMEN—
I wish to express my entire satisfaction with the Baby Upright purchased some time ago. It has proven beyond my expectation in every way. In volume and tone it equals most large pianos made, and I would not be without it at twice the cost of it. Yours,
PROF. H. A. SHERRY.

DEAR SIRS—
We have given the Baby Upright sent us some time ago a good trial, and found it perfect in every way; in fact, it is a great deal better than we expected it to be, and we are very much pleased with it. We shall be glad to recommend it to anyone. Yours,
W. H. LONG,
Traveling Orchestra.

DEAR SIRS—
The Baby Piano received two weeks ago surely is a wonder in tone, and I consider its action as good as any of the standard makes. My work requires extra heavy playing, giving the instrument a good test for durability. The Baby Upright speaks for itself. Respectfully,
MISS LIZETTE HOSKINS,
Novelty Trick Pianist.

THE COLUMBUS BABY UPRIGHT

Pianos are especially built for TRAVELING SHOWS, VAUDEVILLE and CONCERT HALL ARTISTS, etc., and are tuned to concert pitch, making them especially suited for accompaniment to the human voice. The weight is only 250 pounds, and two men can handle one easily. They keep in tune remarkably well, and sit high, 3ft. 6in. high, and 3ft. 6in. wide, have a wonderful piano volume, and clear, sweet tone. Over 50 shows are carrying our pianos, and are enthusiastic in their praise. Write for.

OUR SPECIAL OFFER.

The regular price is $100 each, but we make a special offer for a short time, including stool and quick packing traveling case. Write for Booklet No. 54.

COLUMBUS PIANO COMPANY, Columbus, Ohio.

PLAYS NEW Catalogue of Plays and Make Up, for Professionals and Amateurs, sent on application. DICK & FITZGERALD, 20 Ann St., New York.

CARS. Several fine Hotel Cars for rent; in fine condition. Address MISS MCMAHON, Wellington Hotel, Chicago.

A·STRUCTURE·OF·SOLID·SONG·SUCCESSES

RELEASED !!

AND THE WORLD GOES ON

RAYMOND HITCHCOCK'S Gigantic Hit in "Easy Dawson."

A SOCIAL IN THE PARLOR

ARTHUR LAMB'S Novelty Song. Get Close to this One.

IN THE GOLDEN AUTUMN TIME MY SWEET ELAINE

Most Perfect Ballad of Modern Times. Illustrated, 18 Gorgeous Views, $5.00.

LITTLE GIRL YOU'LL DO

The Waltz Song that is Simply Sweeping Everything Before It! The Biggest Hit of its Kind in the History of Popular Music.

RELEASED !!

INDIANS ALONG BROADWAY

Here's Your Chance to Get in On that Screaming Success. Sung by SAM BERNARD.

EVENING BREEZE IS SIGHING HOME, SWEET HOME

This Ballad is Decidedly "IT." The Finest Picture Song of the Century. Illustrated. 18 Views. $5.00.

PRISCILLA MARCH SONG

S. R. HENRY'S Great Instrumental Hit. Set to Words by M. H. ROSENFELD. A Dandy for Headliners.

NANCY McINTOSH

Another "NANCY BROWN," by the Same Writer, CLIFTON CRAWFORD.

ILLUSTRATORS !!

Here are a Few of our Great Picture Songs.

Slides, superior to any on the Market, $5 PER SET.

"When the Harvest Moon is Shining On River"
"My Heart's To Night in Tennessee"
"Little Rustic Cottage by the Stream"
"Where Sunset Turns Ocean's Blue to Gold"
"You're as Welcome as Flowers in May"
"Plain Little Soldier Man"
"Valley that Sunshine Never Leaves"
"Gettysburg"
"Sunday Morning When Church Bells Chime"

NOTE.—Send for special offer on 4 of the above.

PROF. COPIES Of any of the Above Sent FREE.

Orchestrations 10c. ea., or any 3 for 25c.

JOS. W. STERN & CO.,

34 East 21 St., New York.

CHICAGO OFFICE, Grand Opera H. Bldg.
BOSTON OFFICE, 89 Court St.

I LOST MY HEART 'WAY DOWN IN ALABAMA

PETRIE'S Latest! Another "Sunset Turns Ocean's Blue to Gold." The Acme of Rustic Ballad writing.

DOWN WHERE THE SILV'RY MOHAWK FLOWS

A Song whose words and melody flow as smoothly and harmoniously as the waters of that picturesque river. Illustrated. 17 Views. $5.00.

I LIKE YOUR WAY

MAX WITT'S Song Success from the "Duke of Duluth." Already being featured by a Hundred Headliners in Vaudeville.

COON SHOUTERS!

Here Are a Few that Will Interest You.

"I Don't Want to Work No More"
"Dem Lovin' Words Sound Mighty Good to Me"
"Nobody Has More Trouble Than Me"
"Shame On You" - "Sweetie, Don't"
"You're Crazy With the Heat"
"Don't Know How I Got There, But I Got There Just the Same"

QUARTETTES. NEW HITS.
Golden Autumn Time.
Evening Breeze is Sighing.
Silv'ry Mohawk.
Plain Little Soldier Man.

10c. will bring you any one of the above. Three for 25c.

B. & O. LEADERS. NEW HITS.
Priscilla, Mch.
Rearie, Waltz.
Robinson Crusoe's Isle, 2 step.
Join our Orch. Club for the New Year, $1.00.

Also send for special offer on all our latest successes.

PIANISTS ! Send 10c. for 10 of The Latest Instrumental Hits for Piano. Waltzes, Marches, Etc.

JOS. W. STERN & CO.,

34 East 21 St., New York.

SAN FRANCISCO OFFICE, 223 Powell St.
LOS ANGELES OFFICE, 314 Currier Bldg.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Astar, Camile
Aubrey, Helen
Allen, Grace
Adelene, Laura
Allthorpe, Miss F (20c.)
Angeline, Mlle.
Adelarde, La Palite
Arlington, Blanche
Arnold, Mlle.
Austin, Almee
Anthony EthelM
Bell Mrs.H(10c
Burton, Mrs. R.
Bellford MrsAG
Burnett, Charlotte
Briegel MrsWm
Bryant, Flor.
Braal, Sophie
Brown, Annie
Burns, Hattie
Belmont, Flor.
Browning, May
Bell Sisters
Brooks Caroline S.
Bingham, Kittie
Baldwin, Edna
Barnes Vera L.
Belfort, May
Burke Mrs.John
Bond, Louise
Boshell, Ada
Berlein AnnieM
Bristol, Jessie
Barlow, Alice
Burke, Mamie
Belmont Dorothy
Barry, Jeanie
Bernard, Bessie
Bennett, Maire
Bright, Edith
Bartelmes,
Cousins Mrs. J.
Cannar, Maude
Cotter, Lida
Chester, Elizabeth B.
Carroll Mrs.Wm
Chambers, Lizzie
Conway, Ruby
Carlton, Wilma
Coleman, Jeanette
Craig Mrs. C.G.
Carr, Jessie
Carmencita Miss
Coatra, Lulu
Coatta Flora E.
Caylor, Alice
Chadwick IdaM.
Collisson, Alice
Courtney, A.
Clare, Helen
Craig, Florence
Conaor, Mrs. John S.
Conar, Maude
Carmen, Gertie
Cameron, Sallie
Caylor Sisters
Coghlan, Rose
Delmore, Emily
De Veral, Rose
Delmore Mrs.H.
Durand Franklin
Dillon, Mrs. J.
De Creeaur, Nixon
DeVerdi Mlle.N.
De Long, Lillian
Downing Mrs.W
De Rea, Kittie
Dentrick, Mrs. P. C.
Darrity, Alice
De Fay, Gracia
Dupont, Marie
Darleigh, Hazel
Daal, Mae
Dwight, Mabel
DeForest Sisters
Delmore Eleanore
Earle, Ethelle
Elder, Grace
Eddy, May
Euseline Easelle
Emerie, Essie
Earle, Julia
Earle, Alice M.
Edmonds, Gertrd. B.
Forsberg, Helfrid
Fonser, Evelyn
Franklin, Eleanor
Fentan, Caryl
Francis, Amy
Flora, Mildred
Fields, Anna Florence
Winifred
Ford, Dora
Fields, May
Florence Mabel
Fuller, Gladys
Floru, Mae.
Falsor, Maude
Fay, Edna
Fox Hattie M.
Gray, Mazie
Grey, Violet
Gordon, Marie
Garrett, Cecil
Gurley, Ruth
Guichard Genie
Gallagher Emma
Grant, Nell M.
Gear, Flor.
Grundy, Susie
Goodwin, Irene
Gerran, Nina
Green, Kittie
Howard, Edith
Hurst MinolaM.
Hall, Agnes
Hawley, Ida
Helston, W. & Lottie
Hart, Gussie
Howard Georgia
Hutchison, Ruby Marie
Harcourt Marie
Howard, Edith
Hoey, Lucille
Haynes, Mrs. Maurice
Henry, Louise
Haviland, Rena
Hooghert Bessie
Hayt, Bertha
Harris Mrs.M.A
Helio Children
Hami, Mrs. Wm
Hammond, Loretta
Halhom, Mae
Hart, Kittie
Hillman Estelle
Holt Sisters
Irving, Elenor
Irvine, Rae
Irvine, Rae
Jackson, Beatrice G.
Jewell, Helen
Johnson, Irene
King, Josie
Klein Miss (8c)
Kherns, Sallie
Kleemy, Anna
Kane, Lyda
Lewis, Daisy
Le Roy, Josephine
Lea, Mlle.
Lancaster, Margaret
Lewis, Alice
Leonard, Grace
Lewis, Vivian
Lewald Mildred
Livingstone, Lucille
Lemane, Daisy
Lind, Mabelle
LeHay Mrs.John
Lisle, Leslie
Lee, Mamie
Lewis, Dorothy
La Place, Mary
Lavarnie Sisters
Le Gault, Tony
Laughlin, Anna
Lloyd, Mabel
Lane, Clare
Lang, Gertrude
Lieth, Madge
Matthews, Zoa
Mull, Mabel
McFarland, Edna
Mall, Dora
McElhowney, Daisy
Milton, Miss
Martiere, Laura
Mortin Mrs.T.J.
Miller, Mazie
Manning, Kitty
Morgan, Kittie
Milburn GraceM
Maleaps, Three
Mordlen, Ray
Melvale, Nellie
Martin, Theresa L.
Meredith Edith
Mncarte Sisters
Murrell, Alice
Morn, June
Nlan, Miss
Norwood, Suzanne
Norris, Adeline
Nicholson, Mrs. J. T.
Nulo, Mrs. L.
Norrin, Corinne
Osborne, Claire
O'Brien, Nora
Pery, Ethel
Pelletier, Dara
Plodar, Vera
Perry, Annie M
Peri, Sigrid
Prout, Lulu
Pierce, Alice
Priest, Beatrice
Page, Mrs. W.M
Rice, Mrs. C. E
Rose, Edna J.
Rowan, Lansing
Roslnaka, Mary
Rogers, Ida M.
Russell, Helen
Revere, Elinore
Ritchie, Adele
Ricketts, Ethel
Romanos, Paula
Rielly, Helen
Radeliff, Pearl
Rene, Ida
Rebott, Mabelle
Romanos, Paula
Russell, Jenie
Russell, Tenie
Raymond, Stella
Spraye, Della
Schlachter Belly
Stockwell Mary
Smith, Mrs. B.
Story Mrs. Fred
Stein, Eva
Snyder, Roma
Sheehan Mrs.JC
Sinclair, Hazel
Scott, Pansy
Smith, Mrs.
Scott, Carrie
Shatinck, Lilu.
Summers Claire
Stampe, Daisy
Stark, Nettie
Smith, Mrs.
Smith W.Peggy
Symonds, Lottie W.
Smith, Irene
Sandor, Mme. Paul
Schaefer, Gussie
Sloan, Blanche
Slossen, Pauline
Sonette, Leola
Sylvester Nellie
Smith, Mrs.
Smith, Arlim
Shaw, Georgia
Seymour, Dottie & Fred
Trenaman, Miss
Tempest, Marie
Taylor Loretta
Taylor, Emma
Thompson, Narmm
Tawner Sisters
Thruston, Anna
Tipon, Bertha
Van, Rose
Van Studdiford, Grace
Vaughn Mrs.Wm
Verne, Nellie
Vaelder, Debbie
Verome, Ernie
Von Lear Millie
Von Thieler, Elaine
Werner Blanche
Williams, Mrs. Thos.
Weather, Lillian
Williams, Etta
Winkel, Clara
Warrington & Co., Ann
Wynne, Helen C
Willard, Marguerite
Whicher, Grace
Whitmer, Cecile
Wells, Kitty
Wheeler, Mrs. W. H.
Willarde, Florence G.
White, Jeanie
Wuchner, Tina
Zolta, Mlle.
Zell, Ada
Zalia, Millie

GENTLEMEN'S LIST.

Amoar, Thos.
Abbott, Chas.
Applegate, H.B.
Ardell, W. E.
Astrella, Domenick
Anderson, Ed.
Argall, Wm.
Abbot, G. S.
Armstrong, Doc
"Alone in the World" Co.
Almand, Tom
All, Muly
Allen, S. E.
Allum, Geo. M.
Ardell, W.
Aldeen, Joe
Armstrong Max
Adams, Prof. Arthur L.
Allen Ulysses S.
Atteson, Walt.
Alonzo, F.
Argall, Wm.
Arthur, John
Andersen, Carl
American Ideal Comedy Co.
Barker, Reginald Jr.
Borgo, A. M.
Bryant, Eugene
Brandon, Ray
Berthelet, Arth.
Bryant, Tom
Booksen, Mr.
Barnes & Washburn
Barr & Evans
Benton, Perce
Bickett, W. E.
Bernard, Aaron
Booth, Great
Beaumont & Hayward
Barnes, T. H.
Belmont, Joe
Bandy, G. W.
Berry, J. C.
Beyerle, Fairfax
Baron, Charles
Baker, Myron
Bonavita, Capt. Jack
Bennett, Mark
Buskirk, Fred
Bowers, E. D.
Brooks, Irving
Byron, Dr. Al.
Brinton Enter. Co.
Brown, Hugh
Bennington, H.
Bailey, Oliver D
Becker, Chas.D.
Becker, Chas.A.
Burritt, C. T.
Brockway L. M.
Bush, Billy
Baxter, J. E.
Barz, Phillip
Byron, Dr. A.
Bistolfi G. ur J.
Barrett Edward
Blackburn W.H
Burr, Fred
Ben Ali Hassan
Berry, Joe C.
Benner, C. W.
Burns, V. H.
Brandia Joseph
Baker, George
Benton Thos. A
Bemington E.
Bennett, Mark
Bristol, W. M.
Binns & Binns
Boyle FrancisJ.
Bailey & Fletcher
Bennett & Rich
Bond, Frederick
Bench, Jack
Bell, Tommy
Barbour, Lawrence
Biserus, Four
Ben All Hassan
Bango Manuel L
Battore, Will
Burke, John
Bassford W. W.
Billing, H. H.
Beaty, Will
Brown, M. T.
Brennans, Mus.
Bell, Paul
Bemuder, Godfrey
Bernard Barny
Blockson, Harry
Bechtel, Frank
Ben Omar, Abdullah
Baker Troupe
Clausen &Co.W.
Cunningham TA
Catinacos, The
Clements, Clay
Chase, R. S.
"Davy Crockett" Co.
Carr, Dr. & Mrs. T. L.
Chawner, Richard
Crosby, Warner
Carrol, Ed.
Corwin, E. E.
Conboy, Kelcey
Clements, Hab'l.
Cushman, W. C.
Calders, A. K.
Coleman, Boyd
Craig, R. W.
Christian & Turner
Clifford & Harvey
Cassamore & Florence
Carrillo, L.
Cunningham, Albert
Charlton FrankT
Cartmell, John
Cortez, H.
Cutler, W. R.
Currie, T. L.
Clemens EddieL
Callahan, Jos.
Crosby, R. W.
Clark, Harry
Clifton, H. H.
Child, E. O.
Cousins, Jos.
Costway, Fred
Cruncher, W. T.
Conness Co.Robt
Connolly, J. C.
Cousins, John
Cox, Arthur
Carmody, J. F.
Colby & Way
Casciole & Josephine
Childs, G. A.
Carter &Bluford
Crowder Wm.F
Cutlys, Musical Caltaneos, The (6c.)
Crane, Lary
Connor John L.
Colby Chas. E.
Casino Com. 5
Carney, Gus
Carlin & Otto
Claire, William
Clark & McCullough
Clarke, G.
Carlton, E. J.
Campbell, Jack
Carty, Franklyn
Charters, Chas.
Cushing, Frank
Crawford, Geo.
Crollus, Chas.
Comtois, Fred
Christy, Wayne G.
Carr, D. W. B.
Campbell Argyle
Davis, W. T.
Damm, O. B.
Damsel, Frank
Davis, W. L.
Dunbar, Billie
Donovan, Wm.
Dayton, G. E.
Devine, James
Dixon, L. P.
Davis's, The
Devine & Wooley
Dale, W. L.
De Forrest Mike
Doble, Thos.
D'Alma, John
Delmare, Tom
Dee, Frank
Denman, Arth.
Dirson, J. C.
Dorralta & Ronsair
De Muths, The
Doremus, Edward
Dee, Roy
Dunlop, A. P.
De Wolff, Prof. J. H.
Dean, Sydney
De Bovear, Hunter
Day, Geo. W.
De Monde, Chester
Del Warnd, Wm
Delton, Chas.
Dawson, Ben
Derry & Francis
Dutton, Wm.
Davis, Pere
Dageleu, George
Dunbar, Archie
Duvall, Fred
Devereaux, Dul
Donatellis, Mr.
Dalutre, Charles
Domgiue, J.W.
Diamond, Harry
Dickerson, Wm
Dallas, Teck
Delavoy, W.
Dixon &Holmes
De Muth, E.
Doer, B.
Donatellie Gebr.
Dickson, Earle.
Dugan, Thos.
Delmore, Tom
Day, Geo. W.
Dupres Eugene
Ducrow, Wm.
Downey, Joe
DeForest's Dogs
Diamond Gen.H.
Durbyelle, Lou
Eno, H. W.
Ellis, S. H.
Ellsworth & Burt
Elmer, O. H.
Early, J. R.
Ellet Bros.
Ellsworth, E.
Ewing, Burt
Ehrenlarf W.C.
Edmonds, J. C.
Early, Jake
Elliott, Foy
Evans, Arthur
Emmett & McNeil
Evans, Arthur
Edman, Harry
Elliott, Chas.
Finn, Tom
Fairchild, L.W.
Fitzhugh, E. H.
Foster & Williams
Flynn, J. D.
Fox & Summers
Fitzpatrick J.A.
Ferguson & Watson
Frey, Henry
Falkinburg, C.
Farnum, Wm.
Fields, J.Rogers
Fayblo, Adonis
Figg, C. A.
Feldman, Harry
Field, J. R.
Frank, Chas. H.
Ferns, Ed.
Fernandez, Harry
Fauss, Hugh H.
Flint, George
Fordham Arthur
Faysoux, W.I.
Ferris W.F. Jr.
Fields & Wooley
Forbes, Gus A.
Flemings, Richard
Fletcher, Leonard
Ford, John
Fleming, W. C.
Falkner, F. W.
Ford, Charles
Fitzgerald Gilbt
Ferney, John L.
Flack & Floyd
Fuhrer, Frank
Freeman, Harry
Ford, Charles
Ferrell, Albert
Fielding, Harry
Grief Bros.
Greene &Werner
Getter Dr. E.E.
Gracie & Reynolds
Galvin, J. A.
Gaffy & Fraser
Gaylard, Bobby
Gardy, C. G.
Gardner, Wm.
Garnella, Robt.
Gilt, Geo. R.
Galvin, Jas. A.
Grover &Grover
Gilmour Boyd J
Goodhue Willis
Gilroy, John
Galeman, J.
Goldman, Sam
Gracey, W. H.
Griffin Chas. E.
Gracey, Dan
Greiser, Walter
Golden, G. F.
Graham, Fred
Goodfriend, Oscar L.
Gould, E. B.
Gardner, Will S
Green, Fred
Grandan, Francis J.
Gilbert, Dave
Graham, James
Golden, Geo. F.
Goldmann, Herr
Gordon, George
Godfrey, Hal
Genter, Ruben
Gardner Jno. H.
Gilson Prof.AW
Gallimore, Arth.
Goodline, W.
Gregory, C. I.
Hays, H. DI
Hawkes, A. H.
Hoey & Lee
Haward Leonard
Holden, Henry
Holland, E. J.
Hadfield, H. S.
Herbert, Artie
Harriman, M.H
Hentz, Edward
Hallen & Fuller
Herbert, Omer
Hammond, J. H
Hanna, C.
Hanna, J.
Hyle, V. N.
Henry, T. B.
Hammond & Forester
Horner, Sidney
Halley, J. L.
Hopkins, J. T.
Hatch, E. W.
Hunter, E. D.
Hanson & Harris
Hunt, R.
Hoey, George
Haney & Haney
Hamelton, Harry K.
Hillebrand, J.
Hernloan, F.R.
Heller &Hilding
Holt, Atf.
Howard & Campbell
Holland, Montgomery
Hander, H. L.
Hart, Edd
Harrington & Wiley
Howard, Frank
Harrington Dan
Howard &North
Horne, H. F.
Hoff, Henry
Homans, George
Herald Square Op. Co.
Hanford, Edward
Howard, Harry
Hall, Albert
Hensted, F. H.
Hanvey, LouisA.
Hart, Donald P
Harris, Robt.H.
Hunting, L. P.
Harris, Alfred
Howard Bros.
Hyams & McIntyre
Hammet, Melville
Hatch, Frank
Hazard, LynnA
Holcomb, Herbert H.
Hanvey, LewisA
Hall, Scott
Hickey, W. H.
Hume, Dick
Hawkins, Lew
Hill, Arthur
Hopper, Geo. F
Howard & Cameron
Hancock, W. C.
Irwin, J. G.
Inman, W. A.
Irvington, Hugh E.
Italian Trio
Jefferies, Dick
Jordan &Harvey
Jack, John
Jefferson, Walt.
Johnson, J. Ralph
Jennings & O'Brien
Jeffries, A. J.
Johnson, Ben
James, Willard
Jefferson, Walt.
Johnson, C. J.
Joyce, Edward
Jarvis, Willard
Jenkins, Harry
Jerome & Morrison
Johnson, Billy
Jackson, J. Elmer
Jeanre & Ellsworth
Jones, Theodore
Jackson Arth.P.
Kennedy, S. A.
Klackner, G.
Kenney, E. C.
Kinback, Walt.
Kenley, Edw.
Kallins, Stewart
Kershaw, Harry
[illegible]
Kelleher (Baton
King, Chas. H.
Kolll, M. J.
Kohler, Prof O.
Kiely, John F.
Kelly, Chas. J.
Kennedy, F. W.
Koluro Kimoto
Kimoto Jas. A.
Knapp, Harry
Kelly & Kelsey
Klein, Ott & Nicholson
Klesse, Alfred
Kendall, E.
Keere Stock Co.
Kartell, Albt.
Kennedy John.
Kaufman, Joe
Kiml, George
Kenyon, Tom
Levis, D. H.
Lucht, Geo.
Leslie, G. W.
La Tela Bros.
La Belle, Wm.
Leamon Troupe
La Marr Harry
Latona, Frank
Lent, H. B.
La Croix, Paul
Lyons, Toby
Lawrence, Wm.
Leslie, Jack
Lee, Joe
Lake, W. P.
Lee, Wm.
Lamont FrankW
Lamson, Ernest
Lamberg Harris
Lamar, Harry
Lafoye, W. H.
LeRush, Ben
Lowande, Marthilo Jr.
Laird, Lee
Lind, Homer
Leo, Frank
Leslie, John A.
Lowande, Oscar
Leanre Louis A.
Lent, Don
Lee, John Y. A.
La Mont, Fred
Lee, Allen
Langer, Don
Linton, Tom
La Vere Dr.Jas.
Leon & Adeline
Lynton, H. H.
Leslie & Daly
Lawrence & Crane
Lafayette, A. D
Lea, Arthur
Leoni & Leoni
Long, Fred W.
Lavelette W&Joe
Lasee, GilbertE.
Lewis & Harry
Lewis ProfHarry
Link, Billy
Lenu, Manuel
McKnight Orrin
Macauley, Wm.
Matsunato, S.
"Menange From Mars" Co.
Moyer, T. C.
Moore, Tom
Marron, John
Murdock, E. E.
Myers & Co.
Mignani, Ernest
Martin, W. E.
McCue, Wm.
Mathers, H. F.
McFarlan & Murray
Martino Bros.
Mann, Danny
McFarland & Burns
Murphy &Brown
Maxwell & Dudley
McWade, Bart
McLellan, Dr. Earl
Mack, John & Carrie
McLellan, Wallace E.
Martine, Bob
Mirkes, J.
Matthws, C. C.
Mack, Eddie
Mitchell & Browning
Marion F. Ward
McCormick, Hugh
Murphy, Frank
McNulty, Gus
McClennan, Mr.
Murphy, J. T.
McCarthy Frank
Matzoni, Great
McDowell, Melbourne
McKee, Buck
Meekling, W.A.
Mantell Co.Robt
McKinnon, Archie
Maxsmith, Stuart
McKinnon & Reed
Martin, L. S.
Marks, G. W.
[illegible], Wm.
Martin, Pierre
Midgley, Sager
Marquands, The
Morton, Chas.M
McCauley & Fallon
Mayo, Arth. W.
Munion, Harry
MacIntyre, George D.
Moyer, Hosea F.
McDonald, J. B.
Mann, M. E.
Murren, Jas. F.
Markey &Moran
Manning, Frank
Mexican Troub.
McQuigg, M. W
Mario, Ben
Meyhohm, H.
Miller, Charles
Morrison Palmer
Malloy, Martin
Monte, Joe
Mack Johny(tel.
McGrane, C. A.
Mello, Paul
Macey, Joe
Marshall Geo.O.
Muslard, Herbt.
McLeod, Amly
Merritt, Hal
Mock, Harry
McGrath, C. A.
Moxley, Geo. L.
Morgan, Hal
Morris Layne H.
Mainard, Leo
McDevitt &Kelly
Millar, C. C. O.
Marcus, G.
Marcus & Adell
Mondoello, Al
Millar, Clyde
McMahon, Tim
Morrissey, Tommy
May, Fred
Mars, T. W.
Mowatt, Ben
Meeker, J. Matt
Moon, J. J.
Newstadter H.S
Nelson, A. H.
Narman, Andy
Navaro, Chas.
Nason, F. W.
Nolan, Dave
Nolan, J.
Noyes, Edward
Norris, John F.
Nare, E.
Norris, Wesley
Nixon & Co.
Nordberg Jno.P.
Nelsons, Four
Newton, C. M.
Osburn Warren
Ozov, M.
Orth, Frank
Olis, W. J.
Oldham, Clifford
Okto, William
Otto, Alfred
Osborne, J. A.
Opel, Henry
Orion, NormanV
Olver, Slade
O'Rourke, J.
Orr, Clifford
Oliver, Harry
Ooper, E.
Ott, Elmer
Perle, L.
Patton & Perry
Pliner, Harry
Phasey, Alfred
Paris, Lionel
Perasy, A. F.
Pope, J. C.
Price, H. M.
Patton & Perry
Potter, H. H.
Patton, Late
Prevost Howard
Price, Harry
Payne & Rehan
Price, Al.
Pickett, Sam
Pilcher Fred R
Preston, Fred
Phelan, James
Phillips, Tom J.
Pierce, Harry
Pennypacker, Harry
Peel, Seth
Powers, Eddie
Pucks, Two
Pickett, Sam
Peters, Phil & Nettie
Pierre & Malzee
Price, W. E.
Pavilla, J. B.
Post, Guy B.
Plune, Del A.
Primrose, C. S.
Pearse, Frank
Prideaux, Stephen
Price, Al.
Power Bros.
Plsite, Charles
Pickel &Whisler
Potter & Harris
Prince, Hempstead
Quinn, Chas. J.
Quigg, John
Richards, F. P.
Reno &Richards
Reeves, Ed.
Reeves & Quinn
Rockwell, J. C.
Ross, Dave
Russell, Frank
Roberts, Oswald
Rosa, W. D.
Raimund &Good
Robin, Henri
Reiss & Latten
Rich, Arthur Reinhardt)
Rosser & Schmibel
Roltair, Henry
Rogers, F. J.
Reno & Marroy
Rosenthal, J.
Ripley, George
Roberts, F. S.
Reek, Walter
Russells, The
Riley, Dick
Raymond, Lew
Rosenthal All
Ritchie & Francis
Radcliff, Arth.
Rays, The
Raymond, H. H
Richards, G. W
Ritz Brothers
Rawson, Guy C.
Roberts, Allen
Reap, W. H.
Rosenthal, J. J.
Ralson, L. E.
Russells, The
Redfield, L. A.
Rossi, Laird
Rigby, S. B.
Rowe, Harry
Rowe, William
Russell, Fred P.
Red Raven Cadets Co.
Raymur, John T.
Roll, Roy
Shean & Dan Sylvester, Servais
Seymours, The
Samayoe, M.
Smith, Rufus
Sargent, Harry
Stevenson, Hill
St. John & Le Fern
Stone, Wizard
Schoenberger, Ludwig
Sutton Capt.Bob
Spaun, Byron
Seville Nesbit
Sullegiay Bros.
Sherman Chas.S
St. Clair, Eddie
Swenson, A. H.
Spahn, J. Leslie
Sumner LeroyE.
Smyth, T. V.
Stone, Sol
Sabatie, S.
Steinhart & Thomas
Shoenfelt, Jos.
Stuart, O. K.
Shannon, Harry
Sweatman, W.P
Silvano, Alfonso
Stross, Herman
Sydnee, Little
Singer, Ike
Stewarts Maury Markle
Swickards, The
Swalow & Smith, Fletcher
Sand, Omar
Sandt, George
Schock, W. H.
Stoll, Frank M.
Smith, Howard
Smiths, Aerial
Story, F. S.
Surosy, Otto
Scherer, S. I.
Smith, T. H.
Snyder, Bud
Sweeney, Wm.
Smith Frank A.
Stitt, E. E.
Solter, Ed. B.
Seavey, Frank
Sears, Harry
Stutzman, Chas.
Santer, Chas.J.
Sutton, Jack
Speedy, K. P.
Smith Major F.
Sherry, J. F.
Sawyer Franklt.
Thompson W.E.
Thomas, Clay
Taggart, Jack
Tonson, Al.
Torbett, Emery
Time, F. J.
Trevor, E.
Thurston, Harry
Thurston, Mr.
Thomasan, Capt. Hugh
Temy, E.
Teel, Geo. M.
Terdulus, Arno
Tierney, J. J.
Thomas, H. H.
Thor, Mr.
Thurber, P. H.
Thompson, Chas. N
Treyser Geo.A.
Trolly Car Trio
Thorne, Juge.
Tompson, Eph
Troelschell Otto
Ten Brook, Lambert Co.
Thomas, George
Tramey, Paul
Trilliers, The
Thompson, Eph.
Trappert, Harry
Thor, Musical
Van Deburt, Cornelius
Van Fossen, Harry
Van, Arthur
Van, Billy
Vilturs & Lewis
Valdare, James
Vale, Al
Van Hoesen, Harold
Vail, William
Vernon, B. R.
Veranee, J. L.
Vondell, Harry
Vaughn, Chas.E.
Vale, Travers
Varney, V. A.
Wilson, J. B.
Weber, John
White, F. C.
Winsman, Harry F.
Wellington Bros.
Wills, J. B.
Wade, J. P.
Wiley, Billy
Welsh, T. H.
Williams, J. W.
Weaver, Edwin
Waldron, Joe
Warren, Ed.
Wakefield, R. C.
Wenona &Frank
Wormsley, Bert
Wilson, Frank
Williams, J. W.
Wise & Milton
Wagoner, Rol
Walsh, T. H.
Waterbury H. N. Jr.
Waterbury E.M.
Whitlake Jack J.
Wight, D. S.
Wood, Cully
Woodman, B. D.
Warton, Frank
Weston, Willie
Watson, Sammy
Williams, Wm.
Welsh Col.M.H
Willard GeorgeP
Wallace, Benny
Walling, Percy
Woodward, Harry
Warburton, Paul R.
Wright, Fred
Winters, Percy
Weaver, Fred
Walters, W.
Ward, Floyd
Williams, Dave
Wilson, Thos.
Winstein Frank
Wise, Nathan H
Whittler, H. H.
Wilson, Jack
Woodward, Harry
Whitney, R. C.
Wilson, J. W.
Williams ChasW
Young &DeVole
Young, Jake
Zangerl Trio
Zierath, John C.
Zallinger, Mr.

SEE NOTICE AT HEAD OF LIST.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Colonial Stock Co., Jan 8-13, with Rolla Lloyd and a good company, did good business. "Human Hearts" 15, Florence Hamilton 16, John Drew 17, "The Duke of Duluth" 18, "Little Lord Fauntleroy" 19, Daniel Sully 20.

PORTLAND (J. E. Moore, manager).—Bill week of 15: "Sunny South," Maude White and Stephen Grattan, Ed. F. Reynard, Max Millian, Zingari Trio, and Taylor Holmes.

CITY HALL.—Madame Sembrich and the Boston Symphony Quartette appear in the C. A. Ellis course 24, and Sarah Bernhardt, under the local management of Jas. E. Moore, 29.

BARKER AND BARKER go with Payne's Vaudeville Co., opening Jan. 20.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Klaw & Erlanger's "Humpty Dumpty" played Jan. 8-13, drawing crowds at every performance, at advanced prices. "The Clansman" 15-20.

MASONIC (Chas. A. Shaw, manager).—Kellar, the magician, week of 8, mystified large audiences. "Under Southern Skies" 15-20.

AVENUE (Chas. A. Shaw, manager).—"Mr. Dooley," week of 7, was in the nature of a distinct novelty. The production proved agreeable to large crowds. Paul Quinn, in the title role, furnished considerable amusement. "After Midnight" 14-20.

BUCKINGHAM (Whallen Bros., managers).—The Tiger Lilies, week of 7, gave a pleasing performance. The Utopians 14-20.

HOPKINS' (Wm. Rehmann, manager).—For week of 14: Spook Minstrels, the Four Holses, Sullivan and Pasquelena, Klein and Clifton, the Brent Francisis, the Gaza Bros., Lavinia De Witt and the kinodrome.

Paducah.—At the Kentucky (T. W. Roberts, manager) "The Little Duchess," Jan. 10, matinee and night, had good business. "The Clansman," 12, played to capacity. "San Toy" had good business 13. "Dora Thorne" 15, "At Sunrise" 16, Black Patti 18, "The Holy City" 27.

AGNES ATHERTON is playing clubs around New York City.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 20, 1906.

RATES:

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. **The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. E. M., Eau Claire.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

B. E. T., Newburg,
E. S., Harrisburg,
G. L., Brooklyn,
E. C., Chicago,
J. C. C. P., Springfield,
Miss E. H., Fort Worth,
C. H. O., Philadelphia, and
M. E. M., Baltimore.—See answer to C. E. M., above.

H. A., New York.—Thomas Kennedy, a mesmerist, died Nov. 16, 1898, in Chicago, two weeks after his return from Australia.

"Tessie," Middletown.—Address Van Horn & Son, costumers, 121 North Ninth Street, Philadelphia, Pa.

"Music."—We presume the addresses can be found in a Providence business directory.

G. D. J., Terre Haute.—Watch our route list each week.

G. W., Denver.—Dave Warfield has not appeared in the play you mention in San Francisco.

N. H. N., Cohoes.—Watch our route list each week.

E. S., Frackville.—Address J. M. Leavitt, 312 West Forty-third Street, New York City.

Miss B. W. H., Rock Island.—Forepaugh-Sells Bros.' Circus, Columbus, O.

C. E. D., Indianapolis.—Address Miller & Plohn, managers the "Black Crook" Co., as per route in this issue.

W. H. B., Chattanooga.—Address Frank McKee, Savoy Theatre, New York City.

"Mary," Trenton.—We would suggest "Life Pictures," or "Pictures from Life."

L. F. C., Philadelphia.—Address J. E. Fennessy, People's Theatre, Cincinnati, O.

Miss A. V. H.—1. She was born in 1860. 2. Address party himself.

E. V. E., Barnesville.—Address Frank Howe, London Theatre, New York City.

W. F. H., New York.—See answer to E. V. E., Barnesville.

T. A. K., Brooklyn.—The party went to Europe in December, and has not returned to this country.

W. McD., Middletown.—The Sig. Santelle Show can be addressed at Horner, N. Y.

W. H. C., Jersey City.—We never indulge in comparisons.

A. M. O., Columbus.—Watch our route list.

F. B., Buffalo.—Advertise your wants in THE CLIPPER.

M. D., Haigler.—See answer to F. B., Buffalo.

A. D., Chicago.—Watch our route list each week.

J. F., Quebec.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

H. W. H., Trenton.—Make application to the Vaudeville Managers' Association, St. James Building, Twenty-sixth Street and Broadway, New York City.

H. M., McKeesport.—Watch our route list each week.

CARDS.

W. D. T., Ashland.—As the jack counts the moment it is turned, the dealer wins.

Subscriber, Nashua.—King, queen, jack, ten and nine wins.

A. A., Beaumont.—In seven up, in case of game being tied, the non-dealer, or eldest hand, counts the point.

RING.

J. H. D., Blackstone.—1. Yes. 2. He did. 3. He did.

MISCELLANEOUS.

J. P. V., New Haven.—You will have to address some one in the "logging" business.

T. L., Jersey City.—Consult an encyclopedia.

THE New Lyceum Theatre, at Springfield, O., opens on Saturday, Jan. 20.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
JAN. 6.

Several new productions help make the present week one of interest to one whose attention is claimed by the theatres. The weather, for the most part wet and disagreeable, didn't seem to make any material difference with the size of the audiences at the various London houses.

C. M. S. McLellan's new play, "The Jury of Fate," had its *premier* at the Shaftesbury on Tuesday, and the play met with a very kind reception, inasmuch as the builder has attempted to give the English stage a play much above the ordinary and a little ahead of the times. "The Jury of Fate" is a melodrama, in five acts, with a prologue and an epilogue. An idea of the plot: Rene Deforme is a poet, a dramatist and a rake, who has wasted his life in riotous living. In the stillness of the night Fate comes to him with the sword of death, but Rene asks for another chance, and the Jury of Fate, sitting high above the earth, decrees that he may live his life again. A score of years elapses. Rene is once more an artist and an egotist. He has seen the picture of a pretty girl, named Yvonne, and has fallen in love with her. The girl is traced to her home in the country by Rene, and he steals her love from David Martine, a young mechanic, and marries her. A few days after his marriage with Yvonne Rene meets and falls in love with Therese, a woman of rather low character, and despite the fact that she tells him she does not and never will care for him, he determines from that moment to devote himself to her, and he at once ill treats his bride of a few days. A year passes, and on the night of the production of one of Rene's plays and his first failure, Therese forces herself into his wife's presence, declares she is Yvonne's friend, and urges her to assert herself, but Yvonne does not accept the advice. A scene follows, but, for the time being, matters are straightened out satisfactorily. In the last part of the play Rene becomes a labor leader. While somewhat under the influence of drink Rene leads a mob against Martine's work (the latter having risen to the ownership of the works), forces himself into the office, and by mistake, shoots his own wife, who has fled to her old comrade for protection. Then he goes out to meet death alone, and in a final scene, among the darkness and the shadows, he falls on his face before a wayside crucifix, as Fate, for the second time, stands over him with his drawn sword. Excellent were H. B. Irving and Crystal Herne in the parts of Rene and Yvonne. The latter's London debut could not have been more successful, as her acting and stage appearance were praised by the first nighters.

Hall Caine says that he lost nearly $5,000 over the dramatization of "The Prodigal Son," and that his latest experience is that a successful play does not bring him nearly as much money as a successful book. He also states that the writing of a book does not involve him in one-tenth part the worry and absence from home.

When "The Merchant of Venice" has finished its career as a drawing card at the Garrick, Arthur Bourchier has decided that its successor shall be a new version of Leo Trevor's military comedy, "Brother Officers." In the production Mr. Bourchier will have the assistance of Colonel Newnham Davis, who will see that the military details in the play are strictly up to the mark. The piece has been successfully received in London at three of Mr. Bourchier's charity matinees, and in the new production Mr. Bourchier and Violet Vanbrugh will play their original parts of John Hinde and Baroness Royden.

Wednesday, at the Imperial, Lewis Waller produced a new play, in four acts, adapted from the German of Rudolph Lothar, by Lewis N. Parker and Selwyn Brinton, entitled "The Harlequin King." The scene of the play is laid in Italy, the period being the sixteenth century. The play is described as a masquerade, in four acts, but is really a Mediaeval melodrama. It has been played nearly three thousand times, in a half dozen languages. Story: Prince Bohemund, a prince of peculiar ways, returns home after ten years' absence, just in time to succeed his father. In his train is a troupe of actors. On the night of his return Bohemund makes violent love to Columbina, and Harlequin, who loves her, kills him, throws his body into the sea, and then makes up like him and assumes his name and style. Harlequin is such a splendid actor that everyone is deceived, even Bohemund's saturine and masterful uncle, Tancred. But to the queen-mother he tells the truth, and she, who has hated her son's vices, and has heard of Harlequin's brave fighting deeds, and to save her kingdom from Tancred, she keeps the secret and crowns the player with her own hands. Harlequin soon tires of the responsibilities and duties of a king. He is Tancred's puppet. The people round him are not of his station in life. The actor can say the words of his part, but he cannot feel it. And Columbina is apparently unfaithful. She gives him, the king, an assignation, but it is only that she may avenge him, the Harlequin, and when she sees Harlequin enter her room all is forgiven. But Columbina has told Tancred her design, and he is outside with a sword, waiting to make sure of the death of the false king. The expected does not happen. Harlequin changes the combination by blufing Tancred, and is allowed to leave the castle with his Columbina. The principal parts were delightfully well played by Lewis Waller, Evelyn Millard, Mary Rorke, and Norman McKinnel. The first performance was a success in every way.

For the first time on record an English company will play in the English tongue at the Theatre Royal, at The Hague, on Monday next. The play will be "The Walls of Jericho," and the players, Arthur Bourchier's company, under the direction of Silvanus Dauncey and M. V. Leveaux. In addition to appearing at The Hague the company will perform "The Walls of Jericho" at the Stadsschouwburg, Amsterdam; the Groote Stadsschouwburg, Rotterdam; the Stadsschouwburg, Arnhem, and the Schouwburg, Utrecht.

A very tuneful and pleasing fairy play was done at the Waldorf last Monday afternoon. It is called "Noah's Ark," with music by Houston Collisson, an assumed name for a clergyman, and J. St. A. Johnson, and book by P. French and Brenden Stewert. Madge Lessing, in a leading character, is well supplied with tuneful songs, which she sings in her own peculiar and catching style, while the comedy is looked after by Harry Paulton, who succeeds in making the young and old laugh heartily all through the piece. The plot tells how Elsie (Madge Lessing) and Tom went to sleep and woke up to find that the Christmas presents they had desired were there in massive form before their eyes. Tom had his Pirate King, played by Harry Paulton, and his Noah's Ark, while Elsie was presented with a real live fairy. The rest of the story may be easily imagined. The length of the engagement is not given, but it ought to run the usual pantomime period.

Lewis Waller, at the Imperial, on Wednesday night, initiated a new movement for the entertainment for those first-nighters who wait for hours outside the doors of the unreserved parts of the house. The night being wet and disagreeable, he allowed all who were waiting to take their places inside, and to pass the time pleasantly for them he sent for a gramophone and a selection of the best records. Every selection was applauded until the programme concluded with a speech, recorded in Mr. Waller's voice, from "Henry the Fifth," which had a most enthusiastic reception. Previous to the opening of the doors, tea, bread and butter and cake were served to everyone waiting, by the attendants of the theatre. This gracious move on Mr. Waller's part was greatly appreciated by the standees, and the success of "The Harlequin King" was predicted before the curtain was raised on the first scene.

To-night, at the Prince of Wales', George Edwardes will produce a new musical play, in three acts, entitled "The Little Cherub," by Owen Hall and Ivan Caryll, with lyrics by Adrian Ross. In the cast are: Fred Kaye, Lennox Pawle, W. H. Berry, George Carroll, Spencer Trevor, Maurice Farkoa, Zena Dare, Gabrielle Ray, Lily Elsie, Mildred De Vere, and Stella Hammerstein. The latter is the daughter of Oscar Hammerstein, and is rapidly ascending the ladder of musical comedy fame. Miss Hammerstein had a small part in "Lady Madcap," but made such a good impression in her bit that she has in the new piece what might be called a real part. She is very attractive.

The New Royalty Theatre was opened on Thursday, under the direction of Gaston Mayer, as the home of the French Theatre in London. The opening play was Pailleron's "La Souris," with Madame Rejane as Pepa. The establishment of the French Theatre owes a great deal to the support of Madame Rejane. She will remain in London until Jan. 13, and her repertory will include: "Heureuse" and "La Rafale." Then will come, for a fortnight, M. De Feraudy, in a series of plays, among which will be Mirbeau's "Les Affaires sont les Affaires," which Beerbohm Tree played at His Majesty's recently, under the title of "Business is Business." Among the subsequent arrangements is a visit from Madame Le Bargy, who acted in English with George Alexander at the St. James, and who will play in London for the first time in her native tongue on Feb. 10.

If Charles Frohman's new musical play, "A Modern Girl," by Edgar Smith, Paul Potter and Ludwig Englander, is a success when it is produced in New York in a few months, it will be put into rehearsal by an English company for London.

Frederic Thompson, of the firm of Thompson & Dundy, arrived in London on Thursday and was at once interviewed regarding the building of a hippodrome in this city similar to that which he and Mr. Dundy erected in New York. "If we produce in London first," said Mr. Thompson, "we can save duties on costumes going into New York, and this is a large item. The duty on the European made costumes for our present spectacle was $20,000. In London we shall do as we are doing in New York. We shall give a performance lasting three hours and a quarter, with a ten minutes' interval. Our expenses are $5,000 a day, and we put on as many as 700 people in some of our scenes." Mr. Thompson hopes in a few days to be able to announce the location of the London Hippodrome.

Happy Fanny Fields, the clever American comedienne, who has been so successful during the past few years in the English music halls, has won new laurels in a very clever impersonation of a Dutch character in the "Mother Goose" pantomime at Bristol. She shares with Wilkie Bard the chief honors of the show.

Many thanks to W. C. Fields and Gardner and Vincent for handsome calendars, which were received without any breakage or postage due. I understand the latter have set back their time booked in this country and on the continent until June, 1907. "Winning a Queen" has been as successful in America as it was on this side of the Atlantic, which is going some.

J. B. Hudson, of the Leitner Troupe of Acrobats, called on Thursday. He and the other members of the aggregation have lately returned from Vienna, where they have been playing for the past year. They expect to go to work in London and the provinces before long.

I am in receipt of a very neat and useful match safe, sent by Gracie Emmett, "Jolly Mrs. Murphy," and I wish to extend my hearty thanks to that lady for the gift.

Ross and Lewis and Howard and Harris dined together on Christmas Day, and report a good time, or, as we call it in this country, "a ripping time." The former had an offer to play four weeks at the Empire, Leicester Square, commencing on Boxing Day, but couldn't accept, because of the time being filled.

George Cappel, for many years stage manager of the Empire in the Square, has been presented with a handsome silver coffee service by the members of the staff there.

Next week Herbert Lloyd tops the bill at the Empire Theatre, Dublin. On the same bill are the Mullini Sisters, Americans, whose musical act has been exceptionally well received on the M. and S. tour.

Pauline Cooke, of Cooke and Clinton, is very much under the weather, and may have to remain in bed for another fortnight. The expert shooters were obliged to cancel last week at the Lyceum, and this week and next at provincial houses.

News from Frederick Melville, impresario of "La Motogirl," under date of Linz, Dec. 31: "We did a record business in Linz. I received one half of the gross receipts, and to-night, after the last performance, was taken to a very swell private club, owned by the railroad companies, and there 'La Motogirl' gave another show, for which they paid us $50. A military band was there, and it was a swell affair."

Another imitator of Houdini has come to life in the provinces. This man is named Nordini, and is showing this week at the Empire Palace, Birmingham. He is billed as a breaker of jails, and his act consists of escapes from chains, straight jackets, etc.

Bijou Russell, the singer and dancer of so much merit, has been scoring a big hit at the Alhambra, Brighton, this week, in her latest success, "Tickle Me."

Things are moving along very nicely with the Kaufman Sisters, now on the Moss & Stoll tour. This week finds them in Glasgow, where their dancing has been exceptionally well spoken of.

A. D. Robbins, the marvelous trick cyclist, finishes to-night at the Alhambra a nine weeks' engagement, where his riding has been one of the most enjoyable features of the entertainment given. After a short provincial tour Robbins commences another continental tour, opening with a third return engagement at the Wintergarden, Berlin.

"America's Lads in Blue," just back from many months' stay on the continent, are at the Ardwick Empire current week, with the Empire, Hackney, to follow.

Belle Braham is showing some new up-to-date pictures illustrating her songs, and is meeting with much success at the Gaiety Theatre of Varieties, Birmingham, this week.

Will H. Fox, better known to a few of his intimates on this side as W. C. Willie, a late arrival from South Africa, has commenced proceedings in this country again, the Hippodrome, Glasgow, being his present stopping place. I have been able, thanks to W. C., to add to my collection of photos, the latest additions being one of W. C., Mrs. Fox (Monnie Emerald) and last, but not least, Baby Emerald. Miss Emerald has scored a big hit in the title role of "The Fair One with the Golden Locks" pantomime in Glasgow. Her singing and dancing has gone a long way toward making the pantomime one of the most successful in Glasgow.

H. H. Hill writes me from Bristol that his wife, Ani Hill, has made an instantaneous hit in England with her Bessie Bonehill act. The trip to this country was in the nature of a visit to Miss Hill's birthplace, but on their arrival at Liverpool Miss Hill was offered a lot of work, but, as they return to America Jan. 27 or Feb. 24, she could only sign for six weeks. Mr. Hill has, since his short stay in England, booked several acts for the shows controlled by the following managers for next season: Sam Scribner, Gus Hill, Louis Robie, J. Herbert Mack, and Rice and Barton.

W. F. Scott is now supporting Frank Bernard in his vaudeville offering, "At the Telephone."

Just now the Empire, Leicester Square, offers a varied and excellent bill for the amusement of its patrons. "Madame Sherry," "Rogues and Vagabonds," and "The Bugle Call" still continue to be the foundation of the show. Sandwiched in between these are the vaudeville acts. The Barber-Ritchie Trio opened there on Monday, and got in right at the start. Since the palace engagement of some weeks ago, W. H. Barber has joined hands with Ritchie and wife, and the result is easy to guess. Ritchie has, since his Palace engagement, added several new comedy tricks, while Barber does some great trick riding, aided in this line by Mrs. Ritchie. The act is very nicely balanced, and I consider it one of the best of its kind. I saw them on Tuesday, and they were one of the hits of the show. Burt Earle, the clever banjoist, and his pick, a real comedian, had a good place on the bill, and amused the audience immensely.

Lola Yberri writes from Moscow that she has at last opened at the Yard, after some weeks of waiting and anxiety on her part. For several days she did not leave her room in the hotel, and on more than one occasion shots were fired at her window. Miss Yberri was asked by several friends to leave the country and not run the risk of being shot down, but she braved it out, and is at present making a big hit with her new dance.

Mason and Keeler opened at the Pavilion on Boxing Day, with their sketch, "Hooked by Crook," and the skit is going better than ever before, if this is possible. Mr. Mason is talented in many ways, and his wife, Miss Keeler, is a close second. On Friday night the act went very big, and at the close the applause was something unusual for an act of this kind. Jordan and Harvey, who are on the same bill, are established favorites now, and, although they are on very late, they manage to hold the audience with their parodies and patter. In another fortnight the Harmony Four will leave London for a week or two in the provinces, and then to America for Mr. Keith for eight weeks only. At the conclusion of the eight weeks they return to England immediately for the Moss & Stoll tour. Their act is just as strong as ever at the Pavilion and Lyceum, which are played in conjunction.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 502, Ashland Block, Chicago.

There is one change of bill announced at the down town theatres the coming week, George Sidney, in "Busy Izzy's Vacation," at the Great Northern. Bertha Kalich in "Monna Vanna," at the Garrick; "Just Out of College," at Powers'; "The Ham Tree," at the Colonial; "The Wizard of Oz," at the Grand Opera House; "His Honor, the Mayor," at the Chicago Opera House; Wilton Lackaye, in "Trilby," at McVicker's; "The Prince of Pilsen" at the Studebaker; "The Marriage of William Ashe," with Grace George, at the Illinois, and the "Umpire," at the La Salle, remain potent attractions.

ILLINOIS THEATRE (Will J. Davis, manager).—Grace George and her company played a satisfactory week, in "The Marriage of William Ashe," last week. The engagement closes Jan. 20. Edna May, in "The Catch of the Season," follows.

POWERS' THEATRE (Harry J. Powers, manager).—This house was affected by the kirmess last week. Nevertheless "Just Out of College" gave satisfactory performances, to good sized audiences. The attraction has two weeks to run.

MCVICKER'S THEATRE (George C. Warren, manager).—Wilton Lackaye will this week be seen in "Trilby." Last week, "The Pit," with Mr. Lackaye as the star, drew big audiences. Commencing 28 and for two weeks, May Irwin, in "Mrs. Black Is Back."

COLONIAL THEATRE (George W. Lederer, manager).—Success is attending the engagement of McIntyre and Heath, in "The Ham Tree." One of the most important factors is the exceptionally competent chorus of sixty young and comely singers and dancers. "The Prince of India" opens at this house Feb. 5.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"His Honor, the Mayor," with Blanche Ring, John Slavin and Mabel Barrison have played for fourteen weeks, and is still going. The pony ballet and other novelties are features of the entertainment.

GARRICK THEATRE (Sam P. Gerson, manager).—The engagement of Bertha Kalich closes Saturday, Jan. 20. The performances of "Monna Vanna" proved attractive to Chicago theatregoers. Mme. Kalich's acting has made a good impression, and the excellent supporting company comes in for a good share of the honors. Opening Sunday, 21, "The Darling of the Gods."

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The Prince of Pilsen" looks as bright, fresh and colorful now as when it was first presented in this city. It will remain two weeks longer, and on Monday night, 29, will be succeeded by "The Sho-Gun."

GRAND OPERA HOUSE (Harry Askin, manager).—This is the last week of "The Wizard of Oz." "A Texas Steer" 21. Robert B. Mantell follows.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire," with its bright comedy and catchy music, enters upon its seventh week 14. Cecil Lean and Florence Holbrook have the principal parts.

OLYMPIC THEATRE (Abe. Jacobs, manager for Kohl & Castle).—Last week's bill: The Empire City Quartette, Macarte Sisters, Waterbury Bros. and Tenny, Mrs. Stuart Robson and company, Alf. Grant, Gardner and Stoddard, McCue and Cahill, Margaret Newton, Ed. Sawyer, Arlington and Helston, Buckley's dogs, Warren and Howard, Kitty Davis, Charley Rich, and Nanfretta and Mansfield drew good houses. Bill week of 15: The Eight Vassar Girls, Bellman and Moore, Mlle. Verera, Raymond and Caverly, Macarte, Watson and Morrissey, Jones and Walton, and Armstrong and Verne.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Last week's bill included: The Eight Allisons, Marshall P. Wilder, Bedford and Winchester, Ryan and Richfield, Carson and Willard, Mabel Adams, Browning and Whalley, Lizzie McKeever, Bonnie Maie, La Mothe Trio, Mr. and Mrs. Lockwood, Tyler and James, Hallback and Parquette, Wangdoodle Four and Harry Crane. Bill week of 15: Empire City Quartette, Mrs. Stuart Robson and company, Charles Prelle, Three Nevarros, Rooney Sisters, Jack Gardner, O'Rourke Burnett Trio, Flo Adler, John Zimmer and Bobby Mack.

MAJESTIC THEATRE (Kohl & Castle, managers).—Business is extremely good at this beautiful theatre. Bert Leslie and Robert Dailey, Rose Stahl and company, Vassar Girls, Lew Sully, Prelle's talking dogs, Howard North, Melani Trio, O'Rourke Burnett Trio, Three Nevarros, John Zimmer, Armstrong and Vern, Gordon Eldrid, Roscoe and Simms, Alabama Quartette, and Polly Perkins appeared last week, and scored big. Bill week of 15: Broomstick Witches, Bert Coote and company, Hickey and Nelson, the Nelsons, Melville Ellis, Mr. and Mrs. Esmonde, Edward Latell, and Carson and Willard are featured.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"David Harum" was the attraction 7-13, and played to very satisfactory business. For week of 14: "Busy Izzy's Vacation." George Sidney is the star of this production, and is assisted by Matt Kennedy, Sid H. Forrester, Charles Lomier, Charles H. Canto, Harry E. Baker, Walter Pierson, Andrew Buckley, Cyrus Gould, Ray Montgomery, Walter Weber, Harry Taylor, Charles Kingsland, William A. Carroll and Carrie Weber. Week of 21, Al. Leech and the Three Rosebuds, in "Girls Will Be Girls."

BUSH TEMPLE (Elizabeth Schober, manager).—"Graustark" closed a week of good business 13. The Players Stock Co. will produce "Aristocracy" week of 15. "Fanchon, the Cricket," next.

COLUMBUS THEATRE (Weber Bros., managers).—"Behind the Mask" closed a week's engagement Saturday, 13. For week of 14 "The Funny Mr. Dooley" will be the attraction. Paul Quinn will be seen in the title role. The Russell Bros., in "The Great Jewel Mystery," week of 21.

ALHAMBRA THEATRE (James Brown, manager).—"Fighting Fate" is the bill week of 14. "Fast Life in New York," with Julian Rose as the star, 21 and week.

ACADEMY (William Roche, manager).—Barney Gilmore, in "A Rocky Road to Dublin," is the attraction 14 and week. Last week "Sherlock Holmes" did well. 21 and week, "Eight Bells."

BIJOU THEATRE (William Roche, manager).—The Russell Bros. furnish the attraction week of 14. They will appear in "The Great Jewel Mystery." "Fast Life in New York" closed, 13, a week of fine business. 21 and week, "The Burglar's Daughter."

NEW MARLOWE THEATRE (Marvin Russell, manager).—"Jim the Penman" week of 14. "Blue Jeans" was the bill last week, and was well presented. For week of 21, "East Lynne."

CRITERION THEATRE (John B. Hogan, manager).—Opening Sunday, 14, Julian Rose, in "Fast Life in New York." Lottie Williams, in "My Tom-Boy Girl," closed, 13, a prosperous week. Barney Gilmore, in "A Rocky Road to Dublin," week of 21.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Barton Holt, of 'Frisco," a new play, by Lem B. Parker, will be presented, for the first time on any stage, Monday, 15. "Up York State Folks" closed 14. "The Wife" 22-28.

FOLLY THEATRE (John A. Fennessy, manager).—For week of 14 the Avenue Girls is the attraction. Big houses ruled all last week, when the Imperials were the offering. Reilly & Wood's Show 21 and week.

TROCADERO THEATRE (Harry H. Hedges, manager).—The City Sports company will offer two burlesques and an extensive vaudeville bill, which is full of snap and go, for week of 14. Manchester's Vanity Fair Co. closed, 13, a week of good business.

EUSON'S THEATRE (Sid. J. Euson, manager).—The Yankee Doodle Girls will offer two burlesques, "The Colonial Soiree" and "An Artist's Troubles." The vaudeville bill will contain a half dozen numbers. Last week's bill was excellent, and played to very satisfactory business.

INTERNATIONAL THEATRE (Al. G. Flourney, manager).—Programme for 14 and week: James T. Derwin, Maloney and Lake, the Zeraldos, Dalton and Zella, Grant Northern, the Fredericks, and the Mart Franklin Stock Co.

HOWARD THEATRE (Al. G. Flourney, manager).—Elwood and Maggie Benton, Herbert Rodell, Frank Burt, and Love and Hawlas are bill for 15 and week.

LONDON DIME MUSEUM (William Sweeney, manager).—The following attractions are in the curio hall week of 15: The Robertos, implement act; Hansford's trained alligators, Veno, magician; Nevotney's Italian Band, and Nelson, armless man. In the theatre will be seen: Grace Clark, Alice Sharp, Bob Williams, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—The curio hall is filled with objects of interest, and an entire new vaudeville bill will be given in the theatre.

AFTERMATH.—J. J. Hopkins and the Musical Brown Bros. have formed a partnership. ......Amelia Barleon has signed with "Girl of the Streets" Co. for the remainder of this season. She has been appearing with great success in vaudeville, with Neil Burgess and company......Bedford and Winchester have closed a tour of the Orpheum and Kohl & Castle circuits. Their specialty was a feature of the bill at the Haymarket Theatre, last week, and they will shortly start for New York, to open on the Keith circuit. They are booked solid until next June, when they start for Europe, to fill dates contracted for when they appeared there two years ago. ......James W. Thompson, father of the McConnell Sisters, was a Bureau caller Saturday, and stated that his daughters will arrive in Chicago shortly. They will remain here for a brief rest......Count De Butz and Brother begin an engagement of the Orpheum circuit, opening Monday, 15, at Salt Lake City, Utah....Through the efforts of Geo. Middleton, the Interstate Theatrical circuit has been taken into the Western Vaudeville Managers' Association. This firm operates high class vaudeville theatres throughout Texas and other Southern States. Its theatres are the prettiest in that part of this country, particularly those located in the principal cities of Texas. The bookings for the Interstate circuit will be arranged through the Western Vaudeville Managers' Association, and will be personally supervised by George Middleton, who controls several Chicago playhouses, as well as theatres in St. Louis and other cities...... Harry T. Brown, press representative of the Bush Temple, was a CLIPPER Bureau caller Wednesday......James W. Castle, formerly

"Where Fortunes Are Made"

IS A FREE BOOK ABOUT ATLANTIC CITY.

It tells all about the wonderful growth of the Queen City of the Coast—Atlantic City and its new Suburb—Pleasantville Terrace. It tells how a barren tract of land that sold for **$14 an acre** is now worth **$1,000 a foot**—how Atlantic's Suburbs are growing into fortunes—how a $10 investment made $3,000—how $400 grew to $1,750—how $700 made $50,000—how land values have increased several hundred fold during the past few years.

This book contains a lot of valuable information that will be particularly interesting to those who are looking for a safe and profitable investment for their savings.

If you can invest only a small portion of your income—

Only $4 or $5 a Month

you should get a copy at once.

It will show you how to lay the foundation on which most of the great fortunes have been built. The Astor, Gould, Vanderbilt, and Stephen Girard fortunes were made in just this way.

Write for a copy to-day—a postal saying "Send Free Booklet About Atlantic City"—will do.

DO IT NOW, BEFORE YOU FORGET IT.

Atlantic City Estate Company,

VICTOR J. HUMBRECHT, President,
1070 Drexel Building, Philadelphia.

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream

It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States, to test the merits of Lava Soap.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.

WM. WALTKE & COMPANY SAINT LOUIS, U. S. A.

stage director for Mme. Schumann-Heink, is now stage director of the Bush Temple..... Frank E. Stouder, manager of the Temple Theatre, Fort Wayne, was a CLIPPER Bureau caller Tuesday, and reports business at his theatre very good. The bookings for the Temple Theatre are now under the direction of Messrs. Hayman & Sternad........Bert Turner, comedy juggler, was a caller Wednesday......The entertainment of the Chicago Athletic Club, last Saturday night, was a great success. The bill was arranged by Hayman & Sternad and proved a big success. It included: Colton and Darrow, Palmer and Joelson, Ramsey Sisters, Jenkins, Jasper and Jenkins, and several other vaudeville headline acts......Fay, Coley and Fay have been booked solid with the Western Vaudeville Managers' Association until May 14. They closed, Jan. 6, on the Interstate circuit, at Fort Worth, Tex......Jennie St. George and Molly Page were CLIPPER Bureau callers Thursday. Miss St. George has again joined Theodore Smith, and the team in the future will be Smith and Fuller.

MASSACHUSETTS.

Boston.—This week promises to be a brilliant one in local theatrical circles, with several interesting novelties. Mme. Bernhardt begins a two weeks' engagement at the Boston Theatre, William Collier comes to the Hollis, in the first American performance of "The Heart of a Sparrow;" Marie Cahill will be seen in "Molly Moonshine," at the Tremont, and "Wonderland" is the Majestic offering. Popular priced attractions are: "Rufus Rastus," at the Globe, and "Confessions of a Wife," at the Grand Opera House. New stock bills are: "The Merchant of Venice," at the Castle Square; "A Message from Mars," at the Empire, and "Coon Hollow," at the Bowdoin Square. Edna May, in "The Catch of the Season," at the Colonial; Blanche Walsh, in "The Woman in the Case," at the Park, and William Gillette's special matinee of "Clarice," at the Colonial, are continued attractions.

BOSTON (Lawrence McCarty, manager).—Sarah Bernhardt begins a fortnight's engagement 15, in repertory. The plays for the first week will be: "La Sorciere," "Camille," "Adrienne Lecouvreur," "Angelo," "Sapho," "Fedora," "Phedre," "La Femme de Claude," and "Bohemos." The advance sale of seats indicates crowded houses. Jefferson De Angelis, in "Fantana," closed a prosperous four weeks' engagement 13.

HOLLIS STREET (Isaac B. Rich, manager).—William Collier, 15, in the first American presentation of "The Heart of a Sparrow," a comedy, by Cosmo Gordon Lennox. The supporting company includes: Ida Conquest, John C. Saville, George Nash, Charles B. Poore, Charles Fullheart, Grace Hadsell, Pauline French, Madeline Hazlet, Emily Harrison, Eileen Anglin, Irene Avon and Marion Howe. During the past fortnight John Drew, in "De Lancey," pleased large and enthusiastic audiences. "Veronique" 22.

TREMONT (John B. Schoeffel, manager).—Marie Cahill, in "Molly Moonshine," opens 15. The cast includes: Sadie Harris, Dick Temple, Gladys Claire, J. Ward Kett, Elizabeth Goodall, Roy Atwell, Guy Woodward, George Beban, Clara Palmer, John Deaton, Harrison Steadman and Frederick Paulding. The engagement is for three weeks. Raymond Hitchcock had three weeks of good business for "The Galloper."

MAJESTIC (Stair & Wilbur, managers).—"Wonderland" begins, 15, an engagement of three weeks. Prominent are: Sam Chip, Lotta Faust, Bessie Wynn, Barry and Halvers, William Cameron, and George McKay. Lew Dockstader and his minstrels ended a fortnight of absolute capacity business 13.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Edna May, in "The Catch of the Season," played to large business last week. The engagement ends 20, and on 22, booked for a fortnight, Viola Allen will be seen, in "The Toast of the Town." William Gillette's special matinees of "Clarice" attracted good sized houses last week, and five more will be given this week.

PARK (Chas. Frohman, Rich & Harris, managers).—Blanche Walsh continues "The Woman in the Case" into her second and final week, 15-20. Audiences of large size last week. Digby Bell, in "The Education of Mr. Pipp," opens 22.

GLOBE (Stair & Wilbur, managers).—Ernest Hogan, in "Rufus Rastus," 15-20, for the first time in Boston. A prosperous week for Nat M. Wills, in "The Duke of Duluth." George Evans, in "The Runaways," 22-27.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Confessions of a Wife" 15-20. Last week "A Race for Life," with Edwin Walter and C. Blanche Rice, pleased large crowds. Next week, "Child Slaves of New York."

CASTLE SQUARE (Boston Stage Society, managers).—"The Merchant of Venice," by the stock company, this week, with John Waldron, Lillian Kemble, Chas. Mackay, Wm. McVay, Willard Howe, Marion Ballou and Mary Young in the principal parts. During the past fortnight "Oliver Twist" was well presented. Next week, "Madame Sans-Gene."

EMPIRE (Lindsay Morison manager).—"A Message from Mars" this week, by the Empire Stock Co. A fine production was given "La Tosca" last week. Mary Hall's portrayal of the title role was especially well received, and the work of Howell Hansel and others was deserving of note. "Shenandoah" next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Charles Miller and Charlotte Hunt, in "Coon Hollow," 15-20, following twelve excellent performances of "Robert Emmett," which packed the house. Next week, N. S. Wood, in "Lost in a Big City."

KEITH'S (B. F. Keith, manager).—Opening 15: Adelaide Herrmann, Emil Hoch, Jane Elton and company, Sydney Grant, Duffin-Redcay Troupe, Matthews and Ashley, Hermany's dogs and cats, Toto, Tyce and Jermon, Dora Pelletier, Three Madcaps, Brazil and Brazil; Zinell and Boutell, Wilson and Mae, Musical Huehn, and new motion pictures. Business continues at top notch.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—The Nelson-Britt fight pictures, which packed the house to its legal capacity a few weeks ago, 15-20. The rest of the programme includes: Charles and Edna Harris, Minnie Harrison, Naomi Ethardo, the Lowrys, Cramer and Casper, Ben Johnson, Hy. Greenway, the Howardscope, and the house burlesque, in "A New Deal."

PALACE (Chas. H. Waldron, manager).—The Casino Girls are on their second visit of the season to Boston 15-20. The olio names: Allan Coogan, a local favorite; Boles Musical Trio, Fern Comedy Four, and Belle Gordon. Rice & Barton's Rose Hill English Folly Co. held profitable possession last week. The Bison City Quartette was a feature.

COLUMBIA (Harry N. Farren, manager).—This week, the New Century Girls, in "The Taking Mr. Raffles" and "In South Dakota." Intervening vaudeville by Edyth Murry, Barry and Wilford, Bruen and Lina, Stewart and Desmond, Jack McCabe, and Jameau, Felix and Clayton. During the past week the Merry Maidens Co. gave a first class show, and filled the house.

LYCEUM (C. H. Batcheller, manager).—The Trans-Atlantic Co., 15-20, in "Pirates of Panama." The Incubator Girls is an added feature. Bob Manchester's Cracker Jacks enjoyed prosperity here last week.

AUSTIN & STONE'S MUSEUM (A. H. White, manager).—Curio hall features, second and final week: Prof. Apdale's performing bears and dogs, Ben Hur, largest snake in the world; the Demascos, wonderful gymnasts; Franks, broom king; Maybelle Albright, lady whittler; Prof. Hutchings, and others. Stage show: Powell's Minstrel Maids, introducing Pearl Irving, Grace Fitzgerald, Campbell Sisters, Grace Mazelle, Hurley Sisters, Eva Walker, Laura Ingalls, Irene Young, Meriam Mariell, Harry Powell, Charley Clark, Billy Leonard, and Eugene Emmett, Helene Robinson, the Van Fleets, Ramir, the Buckleys, and Randolph, and others. Business is excellent.

WALKER'S MUSEUM (L. B. Walker, manager).—Lady Olga, reptile conqueror, made a hit here last week, and holds over for another week. Others are: Balbroma, fire eater; Mlle. Beatrice, sword walker, and Cannon and Gillette, strong men. On the stage: Nellie Hartford's Burlesque Co. Olio—Grulette Sisters, Hugh Connelly, Flora De Leon, and Perry and Johnson. Excellent business.

NICKELODEON (C. E. Cherry, manager).—Curio hall, week of 15: La Belle Fatima and her troupe of Moorish dancers, Prof. Neuman, magician; C. J. Sinault, the potter, and his wheel; Geo. Stone, comedy instrumentalist, and a high kicking contest. Stage show: Jack Satter, Joe Mack, Bert Esmond, Emma Jordan, Lillian Davenport, Belle McCarron, May Daley, Lillie Mack, Elsie Crosby, Ella Howard, Alice Melvin, Muriel Gray, Evelyn Hivors and Mildred Anderson, in the burlesque, "A Scandalizing School." Business is fine.

NOTES.—Sunday concert bills, 14: *Boston Theatre*—Woodman's Animals, Blanche Sloan, Kin Kaid, the Farleys, Empire Comedy Four, the Marquands, Charlotte Coate, Foster's dog, Johnnie Conkley, and Deland Sisters. *Bowdoin Square*—Foy and Clark, Leighton Trio, Hooker and Corbley, Potter and Hartwell, Sallie Stembler, Carter and Bluford, Victoria Parker, Chas. H. Duncan, Wood and Berry, Imperial Musical Duo, Eugene Emmett, Chefalo, and Lizzie Ott. *Globe* and *Majestic*—Rossow Midgets, Four Dunbars, Stinson and Merton, the Trillers, Charles Kenna, the Hiatts, Dan J. Harrington, Brandon and Wiley, Le Roy and Le Vanion, Chas. F. Semon, Pearly and Price, and Romaine Bros......The Russian Players will present "The Master Builder," at the Tremont, afternoon of 18......The New York Symphony Orchestra will be heard at Symphony Hall on Wednesday evening and Thursday afternoon of this week......The twenty-fourth annual benefit of the Boston Lodge of Theatrical Mechanics will be held Sunday evening, 21, at the Boston Theatre......Word was received in this city from Havana, Cuba, of the pronounced hit scored by Banth and Rudd........Mrs. Fiske presented "Hedda Gabler," at the Tremont Theatre, last Friday afternoon, before a crowded house.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) Richard Carle, in "The Mayor of Tokio," 15; Gillette, in "Clarice," 16; Raymond Hitchcock, in "The Galloper," 18; Thalia Theatre Stock Co. 17. Wm. Gillette and company come to Worcester from Boston, by special train, after the matinee there.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 15, Malcolm Williams and company, in "A Gentleman of France." Last week, "Dorothy Vernon, of Haddon Hall," drew excellent attendance. The title role proved to be a very fitting one for Florence Reed. The three hundredth performance of the company will occur 15. "Sowing the Wind" 22, Sarah Bernhardt, in "Camille," 31.

PARK (Alf. T. Wilton, manager).—Week of 15. Rosaire and Dorreto, George Wilson, Allen and Dalton, Avon Comedy Four, Gardner and Vincent, Little Zena Keife, the Pelots, and kinetograph. James J. Morton and Crane Bros. carried off the honors week of 8.

POLI'S (Chas. W. Fonda, resident manager).—Week of 15: Jos. Hart and Carrie De Mar, the Three Keatons, Smnun Singh Poo (little black man), Eckert and Berg, Marvelous Frank and Bob, Belle Hathaway and monkeys, Walters and Prouty, and the electrograph. Last week "La Rouge Domino" created a sensation, and drew record business.

PALACE.—Week of 15: Hallman and Ganella, Vic La Celle, May Howe, Welch and Barton, Melrose and Graham, and the burlesque, "Flossie, the Flirt."

NOTES.—Rosamond Brockway, of Boston, formerly of the Williams Stock Co., and Arthur Sawyer, a present member, were married afternoon of 14, at the bride's home......It is rumored that the contention between the Keith interests and Poli will cease, by the Park being used for burlesque.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Daniel Sully, in "Our Pastor," Jan. 8, played to fair returns, giving satisfaction. "The Mocking Bird," 10, was presented in a creditable manner by the St. Cecilia Choral Society (local), to S. R. O. Sousa's Band gave a delightful concert 11, to a large audience. Louise Temple Swickard, in "The Street Singer," 13, played to S. R. O., afternoon and evening, giving satisfaction. Shepard's moving pictures drew good business 14, including matinee. Joseph Flynn Stock Co. 15-20, except 16, when Ezra Kendall, in "The Vinegar Buyer," appears. Bennett & Moulton Co. 22-27.

SHEEDY'S BIJOU (C. E. Cook, manager).—Last week was one of record breaking business. Ford and Dot West, and Walters and Prouty, scored heavily. Week of 15: The Four Seasons, Rossow Midgets, Dixon, Bowers and Dixon, Mathews and Harris, Neff and Miller, Ferrivas, Glee Quartette and cameragraph.

SAVOY (Al. Haynes, manager).—Good houses ruled last week, with an interesting bill, headed by Wormwood's monkeys and dogs. Booked 15 and week: Sydney Deans and company, Castling Dunbars, Stinson and Merton, Clifton Crawford, Renta Winfield, Herr Saona, Chas. and Jas. Ahearn, and moving pictures.

BOSTON (Chas. Schlesinger, manager).—This house did good business last week, and the stock company is meeting with success. Nellie Hartford, Dolly Clifford and Attie Lewis scored heavily last week. Week of 15: The Yankee Circus. The olio includes: Herbert Warren and company, Imperial Novelty Duo, Lewis and Howard, Sullagley Brothers, Maceo and Fox, and Blanche Loring.

NICKELODEON (M. F. O'Brien, manager).—Business last week was to S. R. O., the bill offered being excellent. Week of 15: The Reeves, Bob Morris, the Belfords, Adams and Mack, Frank H. Travis, and optiscope.

NOTES.—Philip Morse, formerly of this city, is now with Sousa's Band......Frank Mayme, a former Fall River boy, was a hit at the Savoy week of 8. He has hosts of friends here, and received an ovation nightly.

Springfield.—At Court Square (D. O. Gilmore, manager) Olga Nethersole presented "Magda" Jan. 8, and "Carmen" 9, both of which were witnessed by large audiences. The Jeffersons presented "The Rivals" 10. Marie Cahill 13, Boston Symphony Orchestra 16, "The Mayor of Tokio" 17, Raymond Hitchcock 19, William Gillette 20, George M. Cohan, in "George Washington Jr.," 23, 24; E. S. Willard 25-27.

NEW GILMORE (P. F. Shea & Co., managers).—"A Russian Slave," 8-10, was well received, "A Wife's Secret" 11-13, "The Curse of Drink" 15-17, "The Danites" 18-20.

POLI'S (J. C. Criddle, resident manager).—Bill week of 15: Rice and Prevost, Chas. F. Semon, Grace Emmett and company, Van and Allen, Dan J. Harrington, Harper, Desmond and Burris, Mr. and Mrs. Gardner Crane and electrograph.

NELSON (P. F. Shea & Co., managers).—Large audiences saw the Renta-Santley Co. 8-10. Vaudeville 11-13. Hyde's Blue Ribbon Girls 15-17, Majestics 22-24.

NOTE.—Helen Ware, of "In the Bishop's Carriage" Co., who was ill in this city since Jan. 1, was able to return to New York last Thursday. She will take a rest.

Lynn.—At the Lynn (F. G. Harrison, manager) the Britt-Nelson fight pictures had large audiences Jan. 11. Florence Hamilton 12, in "The Senator's Wife," had good business. Daniel Sully 13, Maud Hillman Co. 15-20, Adam Good Co. 22-27.

AUDITORIUM (Harry Katzes, manager).—Big business continues. Bill week of 15: Eddie Girard and Jessie Gardner, the Drummer Girl, Jesse and Bonnie Farley, Harry La Rose and company, Blanche Sloan, Ed. Foster and his dog, Green and Werner, and the vitagraph pictures.

GEM (C. W. Sheafe, manager).—Packed houses. Bill week of 15: The National Trio, Field and Dupree, Shaw and Shaw, Don F. O'Nelly, F. J. Harley and the bioscope.

SALEM THEATRE (G. H. Cheetham, manager).—The Maud Hillman Co. played to good business week of 8, with Daniel Sully 12. The Adam Good Co. 15-20.

New Bedford.—At the New Bedford (Wm. B. Cross, manager) Flynn Stock Co. came week of Jan. 8, except 11, matinee, to good business. Sousa's Band played a S. R. O. matinee 11. Myrkle-Harder Co. week of 15, except 17, when Ezra Kendall will appear.

HATHAWAY'S (T. B. Baylies, manager).—Big business for week of 8. Bill for week of 15: Foy and Clark, Jos. Blank, Miller's elephants, Brandon and Wiley, Charlotte Coats and Sunflower, Mrs. and Mr. Dan Hyatt, Latina and vitagraph.

SAVOY (D. R. Buffington, manager).—The Buffington Stock Co. will open its former home 15, supporting J. Frank Burke in popular stock plays. Since this company left the house business has not been big, and therefore the house was closed. This company made many friends here before, and its return is eagerly looked for.

NOTE.—Wm. H. Macart proved to be a big attraction at Hathaway's last week. He is a local boy and was royally received.

North Adams.—At the Empire (J. F. Sullivan, manager) "The Gingerbread Man," Jan. 12, drew the largest house of the season. Mitchell's All Star Players 15-20.

RICHMOND (Wm. P. Meade, manager).—Business still continues good. Lennon and Edwards, holdovers from last week, were the features in their fine singing. Bill week of 15: James Walthour and company, J. Aldrich Libbey and Katherine Trayer, Fisk and McDonough, the Dancing Mitchells, Luigi Trio, Harry Jolson, Lella Taylor, and the vitagraph.

Taunton.—At the Taunton (Cahn & Cross, managers) Dan Sully, in "Our Pastor," Jan. 8, pleased. The Phelan Stock Co. 9-13, fared well. Bennett & Moulton Co. week of 15, except 18, when Ezra Kendall will appear.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Ezra Kendall, in "The Vinegar Buyer," pleased Jan. 8-10. William Gillette, in "Clarice," 11-13, drew large and enthusiastic audiences. Raymond Hitchcock, in "The Galloper," divided week of 14, with John Drew, in "De Lancey;" William Collier 22-24, "Mrs. Leffingwell's Boots" 25-27.

SHUBERT'S (E. F. Bostwick, manager).—Mrs. Fiske and the Manhattan Stock Co. repeated, in "Leah Kleschna," 8-13, the success they met in New York. Their houses were large. William Thompson, in "The Bishop," 15-17; Margaret Anglin, in "Zira," 18-20.

EMPIRE (Spitz & Nathanson, managers).—"The Confessions of a Wife" did good business week of 8. "A Race for Life" 15-20, "A Wife's Secret" 22-27.

KEITH'S (Chas. Lovenberg, manager).—Harry Tate and his company, in "Motoring," head the bill week of 15. Others are: The Rose Wentworth Equestrienne Trio, Julian Eltinge, Filson and Errol, Mme. Slapoffski, Paul Barnes, Luigi Del'Oro, Alfred Arnessen, John Birch, Grace Leonard, Chick, Hubert De Venn, Henry Pilcer, and Whitman and Davis.

WESTMINSTER (Geo. H. Batcheller, manager).—The Casino Girls entertained good houses 7-13. The Gay Masqueraders 15-20.

NOTES.—Sousa's Band played at Infantry Hall, in two concerts, 12......Sarah Bernhardt is booked for the Shubert 30......Harry Lee's moving pictures were shown at the Empire 7 and 14, for the benefit of the Ladies' Benevolent Association........The Kreisel Quartette gave its second concert at the Eloise 12......Dr. Nordenskjold, the Swedish Antartic explorer, lectured at Infantry Hall, in Swedish, 11.

Woonsocket.—At the Woonsocket Opera House (J. E. Ogden, manager) "The Street Singer" Jan. 10, "Human Hearts" 18, Ezra Kendall 20. Bennett-Moulton Co. drew good houses week of 8. Jas. Kennedy Stock 22-Feb. 3.

BIJOU (Jas. W. Conklin, manager).—Bill for week of 15: Francis and Rogers, Billou, Gria Varinyre, Frankie Heath, Steel and Benoit, and moving pictures.

OHIO.

Cincinnati.—The storm centre of Thespian sensation during the past week was located inside the ranks of the Forepaugh Stock Co. Lavinia Shannon resented as untrue the story given out that she would retire from the company on account of her inability to continue longer the strain of stock work. That was Manager George F. Fish's version of the change, but it brought a denial from the leading lady, who asserted she was retiring upon the invitation of the management, and was in excellent health. Effie Warner, Carrie Treat Hunt, Mabel Montgomery and Lucia Moore are each mentioned as the possible successor to Miss Shannon.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Lew Fields, in "It Happened in Nordland," 15-21. Last week Wright Lorimer was seen in "The Shepherd King," which was given its first presentation here. Business was big. Carl Eckstrom, as Jonathan, was excellent, and Helen Holmes and Margaret Hayward were especially good. "Rogers Brothers in Ireland" 22-27.

WALNUT STREET (M. C. Anderson, manager).—Denman Thompson's "The Old Homestead" 14-20. Hans Roberts, in "Checkers," packed the house last week. Dave Braham Jr., as Punch Miller; Katherine Mulkins, as Pert Barlow, and Lydia Dickson, as Cynthy, were dominant personalities. Primrose's Minstrels 21-27.

COLUMBIA (M. C. Anderson, manager).—Herrmann, the magician, 14-20, with these co-entertainers: Chris Bruno and Mabel Russell, Dean Edsall and company, Bryant and Saville, Pete Baker, Wilson and Heloise, Cameron and Flanagan, and the Sisters Amoros.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Behind the Mask," 14-20. Last week "After Midnight" did a good week's business. "The Street Singer" 21-27.

LYCEUM (Heuck, Stair & Fennessy, managers).—"The Two Johns" 14-20. "The Lighthouse by the Sea" played a successful engagement. George H. Miller assumed the role of the Blind Keeper, and Jack Dunn looked after the heroics. "Lured from Home" 21-27.

ROBINSON'S OPERA HOUSE (George F. & Lucein F. Fish, managers).—The Forepaugh Stock Co. presents "If I Were King" 14-20. In "A Message from Mars," the stock players did superbly last week. Harry Fenwick, as Horace Parker; Lavinia Shannon, as Minnie Temple, and Henrietta Vaders, as Aunt Martha, showed to splendid advantage. "His Excellency the Governor" 21-27.

PEOPLE'S (Hubert Heuck, manager).—The Tiger Lilies 14-20. Last week the Washington Society Girls put on "Oh What Joy" and "Krausmeyer's Alley." The act of Ah Ling Foo was a feature. Business was good. The Utopians 21-27.

STANDARD (C. B. Arnold, manager).—Al. Reeves' Beauty Show 14-20. The European Sensation Burlesquers served to keep Fritz Moore busy. The olio was good all through. Lena Bruce and Clara Hagneau appeared in a novel singing act. Sansone and Delila have a splendid juggling turn. The World Beaters 21-27.

MUSIC HALL.—Raoul Pugno was the soloist at the concerts of the Cincinnati Symphony Orchestra, 12, 13.

GOSSIP.—On the last night of "Humpty Dumpty's" stay at the Grand, Dismond Donner sustained a severely sprained ankle, and Evelyn Carlton assumed her part, and did so nicely she was rewarded with a "hand" from the audience, which recognized the difficulty.......Prof. Haveman's trained animals will be the added feature at People's 14-20......Wright Lorimer, the star of "The Shepherd King," was taken ill 11, and his role was taken by Carl Eckstrom.......Elsa Leslie, with the Washington Society Girls, fainted on the stage at the People's, matinee 11. She fell prone before the footlights, and Dr. Quener, who was summoned, pronounced the attack vertigo......Arthur Franklin Gorman, manager of the Empire Theatre, Jacksonville, Fla., with his bride, *nee* Irene Royse, of Carlisle, Ky., was here last week *en route* to Florida......No action looking toward the closing of theatres on Sunday has been officially taken, but the intimation that the "lid" may be put on Sabbath amusements has been responsible for considerable worriment in managerial minds. Both Governor Pattison and Mayor Dempsey are ill, and there will be no interference 14......The fear of gubernatorial action, calculated to close Chester Park and Coney Island on Sunday was responsible for a big Kentucky deal during the past week. Phoenix Park, formerly Silver Grove, may be transformed into a big Summer resort. It was the most famous picnic grounds near Cincinnati thirty years ago......Business Manager W. Raymond Sill, of "It Happened in Nordland," was taken ill and compelled to go to bed........The Powers Brothers, pedestal skaters, are at the Music Hall rink. ......Jan Kubelick comes to Music Hall 20.

Cleveland.—At the Opera House (H. D. Kline, manager) "The College Widow" Jan. 15-20. Maxine Elliott presented "Her Own Way," to large houses, 8-13. "Babes in Toyland" 22-27.

COLONIAL (Drew & Campbell, managers).—Peter F. Dailey, in "The Press Agent," 15-20. "The Prince Chap" pleased capacity houses 8-13. De Wolf Hopper 22-27.

LYCEUM (Geo. M. Todd, manager).—Allen Doone 15-20, in "The Kerry Gow" and "Shaun Rhue." It is announced that Joseph Murphy is in a Philadelphia hospital. "Me, Him and I" had good receipts 8-13. "The Sultan of Sulu" 22-27.

CLEVELAND (Geo. M. Todd, manager).—"Dangers of Working Girls" 15-20. "The Smart Set" drew well 8-13. "Queen of the Convicts" 22-27.

KEITH'S (H. A. Daniels, manager).—Bill week of 15: Josephine Cohan and company, Piccolo Midgets, La Vallee Trio, Howard and North, Spissell Brothers and Mack, and Orpheus Comedy Four. Capacity houses here.

LYRIC (E. R. Lang, manager).—Bill week of 15: "Don," the horse; Mary Madden, Zela and dog, Geo. Westford, Evans and Evans, Bartinos, Two Macks, and Fred Styles.

STAR (Drew & Campbell, managers).—The Washington Society Girls 15-20. The Jolly Grass Widows had good houses 8-13. The Tiger Lilies 22-27.

EMPIRE (Chas. W. Denzinger, manager).—Clark's Runaway Girls, with Jack O'Brien, 15-20. The Dainty Duchess Co. had big houses 8-13. Manchester's Vanity Fair 22-27.

Columbus.—At the Great Southern (O. M. Heffner, manager) Eleanor Robson drew large houses Jan. 10. Robert Edeson played to capacity 11. Lew Fields had good houses 13. "The Prodigal Son" 16, "Simple Simon Simple" 17.

EMPIRE (Priestly Morrison, manager).—"The Belle of Richmond" received an elaborate presentation by the Empire Stock Co. week of 8, and was received by good houses. Week of 15, "Hazel Kirke;" "Dr. Bill" 22-27.

GRAND OPERA HOUSE (W. W. Prosser, manager).—"The Shadow Behind the Throne" pleased fairly good houses. "New York Town" 15-17, "Me, Him and I," 22-24.

HIGH STREET (Chas. W. Harper, manager).—"The Hoosier Girl" had fairly good houses 8-10. "The Fatal Wedding" played to good business 11-13. "Lured from Home" 15-17, "Human Hearts" 18-20, "An Aristocratic Tramp" 22-24, "A Hot Old Time" 25-27.

NOTE.—The Valentine Co. will present Kubelik at the Memorial Auditorium 18.

Dayton.—At the National (Gil Burrows, manager) "Tracked Around the World" did good business Jan. 8-10. "In New York Town" was well patronized 11-13. Jessie Mae Hall, in "The Street Singer," 15-17; "The Sultan of Sulu" 18-20.

VICTORIA (C. G. Miller, manager).—Robert Edeson had good business 11. "It Happened in Nordland" was largely attended 12. "The Prodigal Son" 15, "Simple Simon Simple" 16, Kubelik, violinist, 17.

PARK (Gil Burrows, manager).—Black Crook Jr. Burlesquers 15-17.

SOLDIERS' HOME THEATRE.—The Boston Orchestra drew a good crowd 6. "The Princess Chic" 23.

ODEON (Lewis, Wheeler & Curran, managers).—Fair patronage continues. Bill week of 15: Gaffy and Grant, Hencyl Rutherford, Smith and Chester, and Blanche O'Brien.

Toledo.—At the Valentine (Otto Klives, manager) Howe's Bioraama drew a good house Jan. 9. Eleanor Robson packed the house 6. "The Prodigal Son" 13.

LYCEUM (Frank Burt, manager).—"McFadden's Flats" received good patronage. "The Devil's Auction" 11-13, "Me, Him and I" 14-17.

EMPIRE (Abe Shapiro, manager).—Clark's Runaway Girls, 7 and week, had splendid business. Vanity Fair Co. 14 and week.

ARCADE (H. H. Lamkin, manager).—Good business 7 and week. Bill for 14 and week: Marzel's living art pictures, Dalton and Lonburr, Clifford and Burke, Josephine Gassman and picks, the Great Fowlers, the Three Zeelers, Geo. and Libby Dupree, John and Carrie Mack, and vitagraph.

BURT'S (Frank Burt, manager).—"Sandy Bottom," 4-6, and "Lured from Home," 7-10, drew good crowds. "The Missouri Girl" 11-13, "The Fatal Wedding" 14-17.

Akron.—At the Colonial (Ely S. Hill, manager) "Buster Brown" came to good business Jan. 8. "Wedded and Parted" did well 9. "A Foxy Tramp" had a large and appreciative audience 11. "Strongheart" had S. R. O. 13. Howe's pictures 15, "The Smart Set" 16, Primrose's Minstrels 17, "Girls Will Be Girls" 19, "The Black Crook" 20, Lillian Blauvelt 22, "What Happened to Jones" 23, "King of Tramps" 26, Stetson's "Uncle Tom's Cabin" 27.

UNIQUE (Achille Philion, manager).—Erwood's Stock, had fair business week of 8. The Banks Shows week of 15.

NOTE.—Members of the "Foxy Tramp" Co. were banqueted by John Motz Sr., of this city, while here. Ed. Chrisale was toastmaster. Toasts were responded to by John Harley, W. F. McNulty, of the company, and Hon. H. L. Andrews, of this city.

Canton.—At the Grand Opera House (M. C. Barber, manager) "Texas Sweethearts" came, Jan. 8, to fair returns. "A Jolly Tramp," 10, drew good business. "The Heart of Maryland," 12, had a fine audience. "York State Folks" 13, enjoying big advance sale. "The Smart Set" 15, the High Flyers 18, Black Crook Jr. Co. 19, Chester De Vonde Co. 22 and week.

BIJOU (Thomas & Pells, managers).—Week of 15: Jas. Carmonelli, La Ben, Rose Fennell, Ervo Dina and the Bijouoscope. Good business.

AUDITORIUM.—Jan Kubelik, violinist, under auspices of S. B. Cool, drew big business 11.

Youngstown.—At the Park Theatre (Lee Norton, manager) Lew Fields filled the house, at advanced prices, Jan. 10. "Uncle Josh Spruceby" 11, Kubelik 12, "The Heart of Chicago" 13, Thomas E. Shea Co. 15-20.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Svengale," mesmerist, 14-18. "Railroad Jack" 19, 20, Henry E. Dixey 22.

NOTE.—The Irish Ladies' Choir, of Dublin, will give their entertainment at the Grand, Jan. 21, under the auspices of the A. O. H., of this city.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "The Fool's Revenge" was well patronized Jan. 6. "The Bostonians" 13, "Under Southern Skies" 16, "The King of Tramps" 17, "The Street Singer" 18.

ORPHEUM (Gus Sun, manager).—Bill for week of 15: The Aherns, Addison and Livingston, Lawman and Ewing, the Hays, Al. H. Weston and new pictures.

Zanesville.—At the Weller (J. G. England, manager) "Simple Simon Simple" came Jan. 9, to a fair sized house. "His Highness, the Bey," 8, pleased. The Four Huntings pleased 10, "The Heart of Maryland" 11, "Uncle Josh Spruceby" 13, "A Hot Old Time" 15, "York State Folks" 18, "Princess Chic" 20.

"A BROADWAY HIT,"

GEORGIA CAINE

As ELPHIN HAYE, "THE GIRL," IN **The Earl and the Girl,** ... CASINO THEATRE, N. Y. ...

VICTOR MORLEY

As RICHARD WARGRAVE, THE EARL, IN **The Earl and the Girl,** ... CASINO THEATRE, N. Y. ...

"A GENUINE HIT."

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, $8-15 single; $7-12 double. Vaudeville patronage invited.

HUNT'S EUROPEAN HOTEL, 148 Dearborn St., and OXFORD HOTEL, Canal and Adams. Rates to profession. FRANK HUNT, Prop., CHICAGO.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

OAKLAND HOUSE, BOSTON, T. C. DAVIS, Prop., 31 East Newton St., Franklin Sq., cor. James St. American plan. Conveniently located. Unexcelled table. Every modern convenience. 6 o'clock dinners. 7 to $9 per wk. Tel. 21114 Tremont. Quick lunch connected.

BOSTON, MASS.,
Lafayette Chambers, 27 Hayward Pl. One minute from all theatres. Theatrical rates, $3 per week and up, single; $4 and up, double.

PRUDENTIAL HOTEL, 46 and 48 Bank St., Newark, N. J. H. A. GREENLAND, Prop. European and American Plan. Fine Rooms.

TRAFALGAR, 115-117 E. 14, N.Y., nr. Keith's, Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W.D.HANNIGAN, Prop.

CLARENDON HOTEL. European and American Plan. BIGLEY & JENNINGS, Props. N. Clark St., cor. Ontario, Chicago. Rates, 50, 75 and $1 per day. $2 to $6 per week.

Hotel Regent,
Cor. Pennsylvania Ave. and 15th St., **Washington, D. C.**
AMERICAN and EUROPEAN. Under new management. Has been entirely remodeled and refurnished. NEW ELECTRIC ELEVATOR INSTALLED. SPECIAL RATES TO THEATRICAL PROFESSION. W. J. WATSON, Propr.

HOTEL ST. DENIS, 136-138 West Market St., Indianapolis, Ind. Convenient to all theatres. Best Little Hotel in Indianapolis. Actors' Rates.

SHOW PRINTING! All kinds of Dodgers, Heralds, Tickets and full line of small work, quick and cheap. PRESS SHOW PRINTERY, Johnsonburg, Pa.

VENTRILOQUISM Taught Personally and by Correspondence. Prof. Lingerman School of Ventriloquism, 705 North 5th St., Philadelphia, Pa.

HOW TO START IN SHOW BUSINESS. (Copyright), 3 different books, 10c. All kinds acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

MOVING PICTURE SUPPLY and RENTAL. Films, Machines, Stereopticons, Cameras, Lenses, Song Slides, new and second hand, bought, sold exchanged. Bargains. Studio for film and slide making, coloring. Special Flag and Fire Films, expert repairing, free advice, long years' experience, prompt dealings. Eberhard Schneider, German-Am. Cine. & Film Co., 109 E. 12th St., N.Y.C.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

AT LIBERTY, owing to closing with Melbourne MacDowell, UNION STAGE CARPENTER and PROPERTY MAN. ONE NIGHT OR REPERTORY. Address ROY BARKER, 325 First St., Niagara Falls, N. Y.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

COLORED IMPORTED AND PLAIN, any make Films wanted. I want 50,000 feet of Colored and Plain Film. Must be in fine condition. Not stormy or sprocket worn. For this kind of Film I will pay a good price. Must come subject to examination. If not right will prepay all charges and fire back on first train. Can also use 35 Outfits complete Moving Picture Machines, Stereopticons, Fire, Serpentine, Illustrated Song and other slides for a 35 house circuit. Can't use 5-cent film or worn out goods.
C. H. Niemeyer, Manager "Chicago Prof. Supply Co.," 430 Jackson Blvd., Chicago, Ill.

FOR SALE—To Managers and Vaudeville Artists—Chips, comedy sketch, 1m. 1f., typewritten copy, 75 cents. A Love Affair, 1 act comedietta, 2m 2f., copy, $1; Pasture Bars, 4 act comedy drama, 6m. 3f., copy, $10; several good monologues, copy, 50c. Plays and sketches written to order. Send for list. Albert W. Gutkaes, 3029 N. 21st St., St. Louis, Mo.

YOUNG MAN OF ABILITY WANTS ENGAGEMENT, light or heavy parts. Stock Co. preferred. J. W. Barnes, 434 Richmond St., London, Ont.

WANTED, TO TRADE the high diving fox terrier dog, Prince, for a Stereopticon Machine. Must be complete, and in good condition. My dog is 10 months old, fine worker. Add. Le Roy and Hazelton, care of Hoyt's Comedy Co., Ashville, N. C., Jan. 16 to 21; La Follet, Tenn., 22 to 28.

OPTIGRAPH, improved No. 3, with stereopticon, takeup, reels and burners, like new, $40. Oxy-litho Outfit, Model B, new, $25. C. O. D. $5 with order. J. Tect, Lawrence, Mass.

CHILE CON CARNE SERVED AT JOEL'S RESTAURANT AND CAFE, Com. (Sat.) Jan. 20; 10c. per plate. "Direct importation on way." 500 show folks always at Joel's after show. Ladies' entrance up the stoop. Joel's Beers the talk of N.Y.

LADY will Sell Some Handsome Street and Evening Gowns, $5 to $15. Opera Coat, Tea Gown, Riding Habit. Dessau, 245 W. 116th St., 1st ap. E.

WANTED, for Lowery Bros.' Show, Band of 8 men, and Performers in all lines. No tickets.; If you cannot get on to the show, don't write. Lowest salary first letter. For Sale. Tent, 55x85, 9ft. wall; complete, $65. GEO B. LOWERY, Shenandoah, Pa.

WANTED, Performers in All Lines of the Medicine Business, Lady that can read, fake organ or piano, Singing and Dancing Soubrette, Musical Team and Lecturer. All must make good. No boozers. Good wardrobe on and off. Long season to right people. Tickets, if I know you. Join on receipt of wire. W. E. MARTIN, Ohsweken, Ont.

FOR SALE EXTRA CHEAP—Complete File N. Y. CLIPPER 1882 to 1903; also sixty 24 sheet Litho Stands (new) and Bill Trunk full of Window Lithos. Call or address GEO. BRINTNALL, 65 Woolsey St., Astoria, N. Y.

AT LIBERTY—THE THOMAS FAMILY. Will work for any good, reliable show. Will also rent use of my Private Car to same Co. Will work and rent reasonable. Write for particulars. Mrs. Susie Thomas, Show Car, Mineral, Louisa Co., Va.

BOOK THE NEW DONGE'S THEATRE MEYERSDALE Pa. Cost $60,000. Pop. to draw 20,000. Best theatre between Pittsburg and Washington. On main line of B. and O. RR., Pitts. Div. Good open time in Feb. and March. OSCAR ALLEN, Manager.

WANTED, Good Sketch Team, man and wife, Sing, Dance, B. F., Irish, Dutch, work acts, make them go. All first letter. Salary, all you are worth. The Taylors, write. Freelandville, Ind., week 15; Hazelton, week 22. Prof. T. L. Skinner, Manager, Fancher Novelty Co.

DOCTOR—Regular Graduate, registered in Kan., Missouri, Iowa, Okla. and Colo., at liberty to contract (office work only) with first class Medicine Company. No others. Good case taker; experienced, sober, reliable, appearance, etc. Full particulars first letter. DR. JAS. LEWIS, Gen'l Delivery, Kansas City, Mo.

WE RENT FILMS.
A Bargain. An Absolutely New Oxy-Hyd. Dissolving Stereopticon, 2 Jets, 2 Carriers, 2 Pairs of Objective Lenses, for $40.00. Cost, $75.00. Picture Machine Supplies of all kinds. ACME EXCHANGE, 133 Third Ave., near 14th St., New York.

AT LIBERTY, PERFORMER WHO MAKES GOOD. Contortion, Trapeze, Web., Etc. Work in Acts. Sober. Managers who pay in cash only. No time to dicker. Must have ticket. L. DeAERIEN, Box 293, Fenton, Mich.

WANTED—Good S and D. Sketch Team (man and wife) who play organ. Also Silent Acts. People must change for one week and play organ. Mention salary. Address ED. HENDERSON, 1011 Lind St., Wheeling, W. Va.

MOVING Picture Machines and Films. Some rare bargains here this week. Pose and Serpentine Slides, richly colored and blocked out, 25 cts. per slide. 100 subjects to select from. Send for lists. C. L. Hull & Co., 209 E. 57th St., Chicago, Ill.

GRAND OPPORTUNITY—Wanted, Manager with medium capital to launch grand 4 act Irish Romantic Comedy Drama, entitled "THE IRISH STREET SINGER." A positive success and money maker. Comedian, high tenor singer, has beautiful songs. Can get elegant line of paper. Also have some scenery. This is an exceptionally grand opportunity. Write for particulars. Address A. B C., Elkhart, Ind.

MUSICIANS WANTED for Summer for seashore hotels. Also for location for theatre, dancing, etc. Summer engagement commences May 20 until Sept. 1. Second Violin, Piano, 2 Cornets, 2 Clarinets, 1 Flute, Double Bass, Viola, Trombone and Trap Drummer. Each man has double in Brass. Salary must be very low, but sure, board and lodging in hotel. Must be strictly sober, reliable and no kicker. Apply at once, stating everything in first letter, thus saving correspondence. High price musicians and kickers, please save your stamps. PROF. J. LEVIN, Post Office Box 347, Raleigh, N. C.

WANTED, Musical Comedy People, Heavy Men (tall), Character Woman, S. & D. Comedian (small), S. & D. Soubrette (young and pretty), Comedian for Irish Biddy, Straight Man, who can sing; Male Quartette (play parts), 12 Chorus Girls (short), Musical Director, Others, write. Name lowest salary. Pay your own. Tickets if I know you. Address C. W. Lewis, Revere House, Chicago, Ill.

CAPITAL WANTED
For interest in new Comedy Drama, just produced in Middle West. Small cast. Two well known Headline Stars. Looks like big money getter. Have full line of printing, entire scenic equipment. Need capital for business interest. Address C. E. H., 256 Ontario St., Chicago, Ill.

WANTED,
Versatile Novelty Man
WHO CAN CHANGE SPECIALTIES FOR ONE WEEK. MONS. PETERS, write. C. TANA, Greenup, Ill.

FILMS Wanted in all quantities. Highest price paid for good Films. Machines, etc. Harry Lewis, 133 So. Clark St., Chicago, Ill.

Wanted, Real Live Medicine Performers, Lady Piano Player.
Must sing and work in acts. CLIFTON REMEDY CO., LINN, Washington Co., KAN.

DOGS FOR SALE.
SMALL TROUPE OF WELL TRAINED DOGS. They will work for lady or gent. Address M. A. MEEHAN, 1321 Wabash Ave., Chicago, Ill.

MAGICIANS,
Have you had my list of the newest tricks? Some "REAL TRICKS" Get posted. Big January bargain sheet now ready. Send stamp. J. S. HARTO, 705 So. Capitol Ave., Indianapolis, Ind.

GIVE ME AN AMERICAN GIRL
Pretty Waltz Song. Played by Sousa, 25c.; also "THE ALLIGATOR'S PARADE," two-step, 25c. Prof. Copies Free; Orchestration 10c. A. D. MAGBEE, 1211 Resaca St., Allegheny, Pa.

At Liberty, TWO YOUNG LADY AMATEURS
Some experience. No specialties. Reference. Responsible Managers only reply. FLORENCE EDNA BROWN, 126 W. 3d St., Anderson, Ind.

At Liberty After Jan. 20, NORMAN LAZELL
Props., Parts and Specialties. One night preferred, but would join good Rep. or Med. Co. Change often. Ticket needed. Will send baggage check. VINELAND, N. J.

Wanted, Good Single S. & D. Comedian or Novelty Team. Must do good comedy in acts and change for week. LA MOTT & DASHINGTON COMEDY, Buffalo, Scott Co., Iowa.

WANTED, SPECIALTIES OF ALL KINDS.
Good, strong acts. Open house Jan. 29. Two shows a day. 20c. from Chicago. Address Mgr. Harvey Brooks, Grand Theatre, Hammond, Ind.

Burrton Opera House,
BURRTON, KAS. Seats 500. Population, 1,500. Good Show Town. Up to date Shows only. HARRIS & SHIVE, Managers.

Delighted:—a word much used by our President and by vaudeville artists after inspecting a copy of **MADISON'S BUDGET, No. 10**—the greatest book of stage fun James Madison has ever written—100 pages of bright, sparkling comedy material, including 31 great parodies, 9 excellent monologues, 8 sketches for two males, 4 sketches for male and female, new Sidewalk Conversations, 3 roaring 50-minute burlesques, new sketch for two females, hundreds of new Hebrew, Irish, Dutch and blackface gags, etc. Price, only **ONE DOLLAR PER COPY.** Back numbers out of print except BUDGETS 3, 7 and 8: will send any 2 for $1.50, 3 for $2. or BUDGETS 3, 7, 8 and 10 for $2.50. **L. J. K. HEIL,** 1404 Third Ave., New York. *(Agent for James Madison.)*

AUTOMATIC COLOR-PLATE MACHINES
The Latest Novelty in Slot Machines. Name Plates in Red, Blue or Green. Splendid earnings everywhere. A few bargains left. Write to MARVIN & CASLER CO., Times Bldg., New York, for free illustrated booklet.

★ BANKS' IDEAS ★
No. 8 Just off the press. The brightest and best vaudeville material ever put up at **ANY PRICE.** Monologues, sketches, Parodies, End Gags, Cross Fire Gagging, etc. PRICE, 50c. Ideas Nos. 5, 6, 7, 8, $1.25. Any 3 books for $1; any 2 for 80c. GUS BANKS, 209 Pine St., Providence, R. I.

WANTED TO BUY,
PUNCH AND JUDY.
Some novel idea, the most elaborate that can be built. Address D. H. GILLISPIE, Care of SPARKS SHOW, Tampa, Fla.
P. S.—Wanted to buy, a piano felt PAD, any size.

AT LIBERTY JAN. 20, OWING TO CO. CLOSING,
Rex Leslie Kingdon,
Juveniles, some Heavies. Good wardrobe. Address Care EDWIN YOUNG STOCK CO., Raleigh, N. C.

AT LIBERTY.
ON ACCOUNT OF COMPANY CLOSING,
Pauline Kampion, Dave Kampion,
Pianist, Sight Reader. Juveniles, Light Comedy, Genteel Heavies.
Experienced and reliable. Address VAN WERT, OHIO.

WANTED, FOR A BIG VAUDEVILLE ACT
A Good Acrobat or Acrobatic Dancer for Black Face Part.
Tell all in first letter. Act always working. Address A. B., care NEW YORK CLIPPER, 47 West 28th St., N. Y. C.

WANTED,
CORNETTIST
Young Man with good habits to lead small band and play solos. Salary low, as it is sure. Long engagement to right party. Photo returned. Must join on wire. Answer quick. ROLLA, NORTH DAKOTA. Bob and Eva McGinley's Co.

At Liberty,
AGENT.
E. E. GARRETSON, Pana, Ill.

AT LIBERTY, ESTELLE EARL,
Pianist. Sight reader (A. F. of M.). Joint engagement desired for myself and an A1 Stage Carpenter, who is a thorough Electrician, does Illustrated Songs. Also Machine Operator. Both of us thoroughly experienced and reliable. Tickets required for long distance. Address ESTELLE EARL, Pianist, Lock Box, Saratogo Springs, N. Y.

WANTED, WANTED,
FOR THE EMPIRE THEATRE,
Terre Haute, Ind., A1 Sister Teams, Good Sketch Teams and Good Vaudeville People at all times. Also good Piano Player. This house is under new management and up to date. No act too good for this house. Address KERNS & BENNETT, Empire Theatre, Terre Haute, Ind.

WANTED,
"AN ARISTOCRATIC TRAMP" CO.
JUVENILE MAN, PIANO PLAYER, SMALL COMEDIAN. All must double in band. Pay own. S. E. LESTER, Manager, Ft. Dodge, Ia., Jan. 20; Dennison, Ia., Jan. 22; Carroll, Ia., Jan. 23.

BRECKENRIDGE STOCK CO. WANTS
A1 Repertoire Heavy Man, Singing and Dancing Sketch Team who can play parts. Other Repertoire People, write. Application positively not considered unless age, salary, size, experience and photo accompany first letter. NOW ON OUR 130th CONSECUTIVE WEEK, AND DO NOT CLOSE. Address EDWIN BARRIE, Mgr., Vinita, I. T.

Wanted, U. T. C. People at Once; All Parts.
Musicians for B. and O. Add., with lowest, to Hubbard's U. T. C. Co., 830 Walnut St., Phila., Pa. N. B.—Tickets? no. All must join on wire.

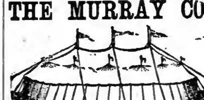
WANTED,
ALL 'ROUND MEDICINE PERFORMER.
Tell all in first. WM. J. FITTE MICROBINE MED. CO., Meadvill, Mo.

FIRST CLASS VAUDEVILLE LEADER
(VIOLINIST) wants to locate. Past fourteen seasons with leading road attractions. Address "LEADER," 236 Schermerhorn St., Brooklyn, N. Y.

NOTICE
THE CHESTER DE VONDE AMUSEMENT CO.,
DIRECTING CHESTER DE VONDE IN REPERTOIRE.
The new Drama, "THE FOURTH COMMANDMENT;" the Southern Comedy, "CALICO;" the DE VONDE PLAY BUREAU and the EASTERN SCENIC STUDIO. WANTED, for next season, Good Dramatic and Vaudeville People, Man with Song and Picture Machine, and Electrical Effects. MANAGERS in Ind., Ill., Ohio, Penn., N. Y., N. J. and Md. please send open time. CHESTER DE VONDE, Proprietor, week Jan. 21, Canton, Ohio. Permanent address, South Norwalk, Conn.

TO ALL WHOM IT MAY CONCERN!
THE FAMOUS JACKSON FAMILY,
World's Greatest Bicycle Troupe, produced for the first time on any vaudeville stage the MARVELOUS TANDEM TRICK, TWO HIGH, creating the greatest sensation any bicycle feat has ever produced. Remember this is original with us.

THE MURRAY CO.,



MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
BLACK TENTS, SIDE SHOW PAINTINGS, FRONTS AND BANNERS FOR STREET FAIRS. Agents for KIDD'S PATENT CIRCUS LIGHTS. 59-61 W. Washington St., CHICAGO, ILL.

WANTED, FOR
"TWO MERRY TRAMPS"
ACTOR to double alto. Write Atchison, Kan., Jan. 21; Richmond, Mo., 23; Carrollton 24, Brookfield 26, Hannibal 27. SHERMAN McVENN, Manager.

AGENT
AT LIBERTY.
Sober, experienced. Join anywhere on wire at my own expense. Can wild cat a one-nighter in 100 new towns in the Southwest that are not on the map. J. W. LEIGH, Englewood, Chicago, Ill.

WANTED,
Experienced Man, with Wife, to handle Side Show. Must be useful entertainers, make openings and announcements, etc. Name lowest salary and full particulars in first letter. Candy Stands are for rent, or will consider a good man to run them for show. SUN BROTHERS, Savannah, Ga.

AT LIBERTY,
A1 Cornettist
OR TRAP DRUMS.
Can lead band. WM. AUTON, Douglas, Wyo., care of Bobby Fountain Shows.

Kerkhoff-Hillman Co.
WANTS
An A No. 1 Character Comedian who can manage the stage. Incompetent people will be discharged after first performance. Preference given to those who do specialties. State your very lowest salary in your first letter. Address WYMORE, Neb.

Slides, Slides, Slides—A Strike in Russia, col and plain, 20 slides, $3.50; Bible History, plain, 24 slides, $3.75; Life of Our Saviour, plain, 48 slides, $8; Yosemite Valley, col. and plain, 10 slides, $2; Yellowstone Park, col. and plain, 10 slides, $2; Around the World, plain, 60 slides, $9; and many other slides at the same sacrifice. Send for lists. C. L. HULL & CO., 209 East 57th St., Chicago, Ill.

MGR. WANTED WHO IS A HUSTLER
AND WILL INVEST MONEY WITH ACTRESS who has paper, plays and bookings. Address DRAMATIC, Norwalk, Ohio.

AT LIBERTY ABOUT JAN. 25,
FIRST CLASS CHARACTER MAN.
One night stand preferred. Ad. B. BOND, Gen. Del., Salamanca, N. Y.

ONE HUNDRED DOLLARS
Takes interest in best little Rep. Show on the road. JOSEPH W. LEIGH, Englewood, Chicago, Ill.

Vernon Circuit.
Full season of one nighters. Small jumps. Opening closing near N. Y. Wanted, Attractions. Benjamin B. Vernon, Room 12, 1497 B'way, N. Y.

WANTED AT ONCE, GOOD LEADING MAN
to direct, Gen. Biz. Man, other Useful Rep. People. State all. Join on wire. W. D. SALISBURY, Mgr., Winner Stock Co., Millerton, N. Y.

BATES and ERNEST
GERMAN COMEDIANS.
Per. address 201 So. University St., Peoria, Ill.

AT LIBERTY, OPERATOR.
UNION CARPENTER or PROPERTY MAN. 15 years' experience. Late of the Orpheum Circuit. EDW. STUART, 1411 Stout, Denver, Col.

Ventriloquist Figures, Black Art, Illusions,
Wax Figures, Costumes, etc. Send 4 stamps for lists. W. SHAW, Victoria, Mo.

WANTED, 50 LADY MUSICIANS
ALL INSTRUMENTS. PERMANENT WORK. BESSIE BURNELL'S LADIES ORCHESTRA, FREEPORT, ILL.

WANTED AT ONCE, GUARANTEE
MANAGER, capable of listing, etc. If you can't do the work don't write. THE WAGNER TRIO, Albany, Mo.

PICTORIAL PRINTING
FOR
DR. JEKYL AND MR. HYDE,
Rip Van Winkle and East Lynne.
WRITE FOR SAMPLES AND PRICES.
THE DONALDSON LITHO. CO.
NEWPORT, KY.

At Liberty After Feb. 1,
MISS ELLEN VAUGHN
CHARACTERS AND HEAVIES.
Elegant wardrobe. Repertoire preferred. Address SEATTLE, WASH., GEN. P. O.

AT LIBERTY,
Frank C.-CURTS-Lillian C.
CHARACTERS, HEAVIES and GEN. BUS. Also
BABY VIVIEN
(Girl 10 Yrs. Old), PARTS and SPECIALTIES. SULLIVAN, Indiana.

Wanted, Medicine People; Sketch Team who can do SINGLES and DOUBLES; preference given those capable of putting on Acts and making them go. Novelty Performer, Magic, Juggling, Contortion, Etc., Lady Banjo or Guitar Player with good singing voice; also want Piano Player. All people work in acts and change specialties for week stands. State all you do and lowest salary first letter. I pay all after joining. Long, pleasant engagement to the right people and your money positively sure. Tickets? yes, if not too far. Address Doc C. H. Conrad, 1725 Champa St., Denver, Col.

AT LIBERTY,
LEADER, VIOLIN and ARRANGER.
Have had years of experience in BURLESQUE and VAUDEVILLE. GEO. A. BARRETT, 211 Missouri, Toledo, Ohio. CAN DOUBLE BRASS IF REQUIRED.

AT LIBERTY,
AGNES FULLER
Versatile Leading Woman.
Address Hotel Magee, Altoona, Penna.

WANTED, FOR
HERALD SQUARE STOCK CO.,
Man for Juveniles and Leads, Comedian with Specialties. Specialty People, write. Musical Act. Repertoire People doing specialties, write. State all first letter and lowest salary. RITTER & FANSHAWE, Smethport, Pa.

FILMS
WANTED.
Feature Films wanted that are in good condition. State lowest cash price. Address D. E. F., NEW YORK CLIPPER.

MUSIC ARRANGED, COMPOSED, ETC.
A. KRETSMAR, 412 E. 15th St., N. Y.

FOR SALE.
ABOUT 200 OPERA CHAIRS
IN GOOD CONDITION. Address J. H. SMITH, 147 W. 143d St., N. Y.

SONG BOOKS WILL ROSSITER'S 90 cents per 100. LARGER SIZE $1.00 PER 100.
"SUNNY SONG" HITS Professional copies FREE for card or recent program. Free catalog of plays, minstrel jokes, etc. WILL ROSSITER, 225 Washington St., Chicago

J. C. GOSS CO. BUILDERS OF SHOW CANVAS. DETROIT, MICH. CATALOGUE & 2ND HAND LIST FREE

Very Versatile in Dramatic Roles | THE UNDISPUTEDLY CLEVER | Very Versatile in Musical Comedy

SISTERS McCONNELL

WILL BE AT LIBERTY JAN. 22.

Finished, Class A Artists, in all respects; nicely costumed, young and very attractive. They play all line of parts—Soubrettes, Boys, Ingenues, Juvenile Leads, also Leads and Heavies. (A GUARANTEED FACT). Play and dress all parts well. Plenty of Specialties. ALL WISE MANAGERS SHOULD KEEP AN EYE ON THOSE YOUNG LADIES, IT WILL PAY YOU. Many thanks to Mr. Diemer (Diemer Stock Co.), Springfield, Mo., for offer to return, but will surely consider you next season. Any good, first class company or home stock, that will pay what a good article is worth, address,

Very Strong in Vaudeville | JAMES W. THOMPSON (Father), 445 W. Madison St. (Flat 4), Chicago, Ill. | Very Versatile and Clever in All Lines

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Etc.	1218
Jaguarian—Sketch	1218
The Nassau Changes Policy	1218
Vaudeville and Minstrel	1218
"Hello, Bill"—Sketch	1218
Features of the Weekly Show—Illustrations	1219
World of Players	1220, 1229
Clipper Post Office	1221
Queries Answered	1222
Our London Letter	1222
Our Chicago Letter	1222
On the Road	1224
Latest by Telegraph	1225
Vaudeville Route List	1225, 1226
New York City	1230, 1231
The Actors' Society Takes Action	1227
Deaths in the Profession	1228
Under the Tents	1228, 1229
THEATRICAL CORRESPONDENCE.	
Maine	1221
Kentucky	1221
Massachusetts	1223
Rhode Island	1223
Ohio	1223
Pennsylvania	1226, 1227
New York State	1227
New Jersey	1227
Missouri	1227
Louisiana	1227
Wisconsin	1227
California	1228
Nebraska	1228
Iowa	1228
Oregon	1228
Tennessee	1228
District of Columbia	1228
Virginia	1228
Colorado	1228
West Virginia	1228
Arkansas	1228
Georgia	1228
New Hampshire	1228
Utah	1228
Oklahoma	1228
Vermont	1228
South Carolina	1228
Illinois	1228
Indiana	1231
Canada	1231
Minnesota	1231
Michigan	1231
Connecticut	1231
Texas	1231
Washington	1231

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Stormy Weather Had Some Effect on Business, Although the Average Held Up Well.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 16.—At the Columbia Madame Modjeska appears for this week.

MAJESTIC.—"A Contented Woman" 15-20.

GRAND OPERA HOUSE.—This is the sixth and last week of Nance O'Neil.

NEW CENTRAL.—"The Price of Honor" 15-20.

ALCAZAR.—"The Admirable Crichton" 15-20.

ALHAMBRA.—"The Prince and the Pauper" 15-20.

TIVOLI OPERA HOUSE.—This is the second week of "Foxy Quiller."

ORPHEUM.—Bill week of 14: Herbert's dogs, Rice and Cady, Fred Lennox and company, Lewis McCord and company, Jos. Newman, the Piroscoffis, the Le Brun Grand Opera Trio, Marcena, Nevaro and Marcena, and the Orpheum motion pictures.

CHUTES.—Bill for the week opening 15: Atlantis, Tetrolelin D'Arville, Ethel Whitesides and her pickaninnies, Brown's Gaiety Girls, Nellie Montgomery, the diving elks, and the animatiscope.

FISCHER'S.—Bill for the week opening 15: Melnotte, the Alvinos, Edwin T. Emery and company, Clarence Lydson, Morrell and Delly, and the Barnstrom Trio.

CALIFORNIA.—The Innocent Maids 15-20.

FROM OTHER POINTS.

William Collier Presents "The Heart of a Sparrow," at the Hollis Street, in Boston—Reports are Good from Along the Line.

PHILADELPHIA, Jan. 16.—There was plenty of patronage at all theatres last night...... Richard Mansfield was seen for the first time here, in "The Misanthrope," by a big house, at the Garrick......Sothern and Marlowe, in "Taming of the Shrew," attracted a large audience at the Broad......Digby Bell, in "The Education of Mr. Pipp," opened well at the Chestnut........Bertha Galland, in "Sweet Kitty Bellairs," was well received at the Lyric....Held over attractions doing big were: Robert B. Mantell, in "King Lear," at the Walnut; "The Pearl and the Pumpkin," at the Chestnut Street Opera House, and Florence Bindley, in "The Belle of the West," at the Park......Capacity houses witnessed the bill at Keith's, the stock performances at Forepaugh's and the Standard......The California Girls, at the Trocadero, and Harry Bryant's Co., at the Casino, had S. R. O......"The Runaways" drew big at the Grand Opera House, and the other houses had liberal patronage.

BOSTON, Jan. 16.—Sarah Bernhardt opened at the Boston, in "La Sorciere," to an immense audience......William Collier, at the Hollis, in the first American presentation of "The Heart of a Sparrow," had a large and enthusiastic audience.......Marie Cahill, in "Molly Moonshine," at the Tremont, and "Wonderland," at the Majestic, had excellent openings......"Rufus Rastus," at the Globe, and "Confessions of a Wife," at the Grand Opera House, drew well......Edna May, at the Colonial, in "The Catch of the Season," and Blanche Walsh, at the Park, in "The Woman in the Case," continued, and prospered......William Gillette, at a special matinee of "Clarice," filled the Colonial......The dramatic stock houses offered new bills, and with the burlesque and vaudeville houses shared in the prosperity.

CHICAGO, Jan. 16.—George Sidney, in "Busy Izzy's Vacation," at the Great Northern, is new......Continued attractions are: "The Ham Tree," at the Colonial; "Just Out of College," at Powers'; "Monna Vanna," at the Garrick; "The Marriage of William Ashe," at the Illinois; "The Prince of Pilsen," at the Studebaker; "The Wizard of Oz," at the Grand Opera House....... "His Honor, the Mayor," at the Chicago Opera House; Wilton Lackaye, in "Trilby," at McVicker's, "The Umpire," at the La Salle, and the usual change at vaudeville, melodramatic and burlesque houses filled out the bill.

WASHINGTON, Jan. 16.—"Veronique" had a fine opening at the National......"The Isle of Spice" filled the Columbia........"Macbeth," by the Ben Greet Players, had S. R. O. at the Belasco........"Texan" packed the Academy......"Running for Office" satisfied a crowded house at the Majestic......The usual good bill at Chase's had capacity.....

The Star Show Girls had good business at the Lyceum.

CINCINNATI, Jan. 16.—"It Happened in Nordland," at the Grand, had good business. ......"If I Were King," by the Forepaugh Stock, scored at Robinson's......"The Old Homestead" packed the Walnut.......'Behind the Mask," at Heuck's, and "The Two Johns," at the Lyceum, proved popular.... The Columbia's bill drew well........Al. Reeves' Beauty Show, at the Standard, and the Tiger Lilies, at the People's, pleased.

KANSAS CITY, Jan. 16.—Mildred Holland opened a three nights' engagement, in "The Lily and the Prince," to a good house, at the Willis Wood......The Four Mortons, in "Breaking Into Society," had two big houses 14, at the Grand......Two big houses saw a good bill at the Orpheum......"Custer's Last Fight" thrilled at the Gillis, and "A Woman in the Case" interested at the Auditorium... ..Miner's Bowery Burlesquers, at the Century, and Irwin's Big Show, at the Majestic, had good business......."The Beauty and the Beast" opens at the Willis Wood 17.

LOUISVILLE, Jan. 16.—"The Clansman" attracted a big house at Macauley's........ "Under Southern Skies, at the Masonic, had a large audience......"After Midnight," at the Avenue, the Utopians, at the Buckingham, and vaudeville, at Hopkins', had crowded houses Sunday.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Hathaway's, New Bedford, Mass., 15-20; Fall River, 22-27.
Adair, Art, Gaiety, Springfield, Ill., 15-20; Temple, Ft. Wayne, Ind., 22-27.
Adeline, La, People's, Cedar Rapids, Ia., 15-20.
Adams & Drew, Family, Carbondale, Pa., 15-20.
Adams, E. Kirke, & Co., Acme, Norfolk, Va., 15-27.
Adams & Barker, Acme, Norfolk, Va., 15-20.
Adams, Musical, Gem, Council Bluffs, Ia., 15-20; Novelty, Omaha, 22-27.
Addison & Livingston, Grand, Hamilton, O., 15-20.
Aherns, The, Orpheum, Springfield, O., 15-20.
Ahern & Baxter, Weast's, Peoria, Ill., 15-20; Mid-Winter Exposition, Topeka, Kan., 22-27.
Ahearn, Chas. & Jas, Haynes, Fall River, Mass., 15-20.
Ainsworth, Miriam, Bennett's, London, Can., 15-20.
Alpine Family, Howard, Boston, 15-20; H. & S., N. Y. C., 22-27.
Althea Twins, Amphion, Bkln., 15-20.
Allen, Leon and Bertie, People's, Kansas City, Kan., 15-20.
Alburtus & Millar, Colonial, N. Y. C., 15-20; Orpheum, Bkln., 22-27.
Albene & La Brandt, Brandon, Can., 15-20; Nash, W. Superior, Wis., 22-27.
Almont & Dumont, Empire, Hoboken, N. J., 15-20
Aline, Mlle., Bijou, Wheeling, W. Va., 15-20.
Allison, Joe S., International, Chicago, 22-27.
Americus Comedy Four, Empire, Paterson, N. J., 15-20; Empire, Hoboken, 22-27.
American Newsboys' Quartette, Lyceum, San Fran., Cal., 15-20.
American Girls (3), Atlantic Garden, N. Y. C., 15-20.
Amoros Sisters, Columbia, Cincinnati, 14-20.
Angeles, Aimee, Orpheum, Bkln., 15-20.
Anderson & Goines, Cook's, Rochester, N. Y., 15-20; Keith's, N. Y. C., 22-27.
Anderson, Chas. V., Acme, Norfolk, Va., 15-20.
Appleby, E. J., Star, Atchison, Kan., 14-20; Joplin, Mo., 22-27.
Arlington & Helston, Grand, Joliet, Ill., 15-20; Castle, Bloomington, 22-27.
Arlington Comedy Four, Keeney's, Bkln., 15-20.
Armond, Will, Bijou, La Crosse, Wis., 15-20.
Ardelle, Jeanne, & Co., Pastor's, N. Y. C., 15-20.
Arnesson, Alfred, Keith's, Providence, 15-20.
Arnold, J. L., Pastor's, N. Y. C., 15-20.
Arcaris, Sig., Bijou, Rockford, Ill., 15-20; Orpheum, Omaha, Neb., 21-27.
Ashley, Lillian, Keith's, Phila., 15-20.
Aara, Alhambra, N. Y. C., 15-20.
Ashton & Marline, Acme, Norfolk, Va., 15-27.
Atkinson, Geo., Bijou, Hancock, Mich., 15-20.
Athertons, A., Bijou, Montreal, Can., 15-20.
Atlantis, Chutes, San Fran., Cal., 15-20.
Austins, Tossing, Hot Springs, Ark., 15-20.
Auberts, Les, Shea's, Buffalo, 15-20.
Avolos, Musical, Poli's, Bridgeport, Conn., 15-20.
Avery & Pearl, Bijou, Evansville, Ind., 15-20; Masonic, Ft. Wayne, 22-27.
Axtell & dog, Gaiety, Springfield, Ill., 15-20.
Baker & Lynn, Empire Tour, Eng., 15-Feb. 28.
Bailey & Fletcher, Proctor's, Newark, N. J., 15-20.
Barry, Katie, & Co., Orpheum, Utica, N. Y., 15-20; Keeney's, Bkln., 22-27.
Bacon & Vane, Unique, Los Angeles, Cal., 15-27.
Borrington, G. O. H., Grand Rapids, Mich., 15-20.
Banta Bros. & Von Dell, Jeffers, Saginaw, Mich., 15-20; Chicago, 22-27.
Barnells, The, Olympic, Chicago, 15-20; Majestic, Chicago, 22-27.
Barry, Mr. & Mrs. Jimmie, Empire, Paterson, N. J., 15-20; Empire, Hoboken, 22-27.
Barrington, Janet, Pastor's, N. Y. C., 15-20.
Bartells, The, Bon Ton, Phila., 15-20.
Barnes, Paul, Keith's, Providence, 15-20.
Bates, Louie W., Bijou, Duluth, Minn., 15-20; Unique, Winnipeg, Can., 22-27.
Barnes, T. Roy, People's, Parsons, Kan., 15-20.
Barrows-Lancaster, Keeney's, Bkln., 15-20.
Bander-La Velle Trio, Majestic, Hot Spgs., Ark., 15-20.
Barnes, Roy, People's, Leavenworth, Kan., 21-27.
Baker, Pete, Columbia, Cincinnati, 14-20.
Baron's Dogs, Orpheum, New Orleans, 15-20.
Bailey & Austin, Poli's, New Haven, Conn., 15-20.
Be-Anos, The, Crystal, Milwaukee, Wis., 15-20; Gaiety, Springfield, Ill., 22-27.
Beckwith, Linden, G. O. H., Indianapolis, 15-20.
Beecher & May, Bon Ton, Phila., 15-20.
Bezzac's Circus, Proctor's, Newark, N. J., 15-20.
Bruce & Aller, Unique, Eau Claire, Wis., 15-20.
Belford, Al. G. & Mamie, Nickelodeon, Fall River, Mass., 15-20; Casino, Lawrence, 22-27.
Bennington Bros., Orpheum, St. Paul, 15-20.
Bellman & Moore, Majestic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Benton Sisters, Capital, Helena, Mon., 15-20.
Bergere, Valerie, & Co., Shea's, Buffalo, 15-20.
Bell, Lindley & Bell, Acme, Norfolk, Va., 15-20.
Bill, Bicycle, Milwaukee, Wis., 15-20; Oshkosh, 22-27.
Binns & Binns, Gotham, Bkln., 15-20.
Birch, John, Keith's, Providence, 15-20.
Bingham, J. W., Bijou, Des Moines, Ia., 15-20.
Blamphin & Hehr, Crystal, Denver, Col., 15-20; Pueblo, 22-27.
Black & Jones, Family, Passaic, N. J., 15-20; Family, Gloversville, N. Y., 22-27.
Boises (4), Hopkins', Louisville, Ky., 15-20; Hopkins', Memphis, Tenn., 22-27.
Bordeverry, Col., Shea's, Buffalo, 15-20.
Bostonian Comedy Four, Exposition, Jacksonville, Fla., 15-20.
Bole, Celina, G. O. H., Pittsburg, 15-20; Keith's, Cleveland, 22-27.
Boos, Lulu M., Bijou, Lansing, Mich., 15-20; Bijou, Bay City, 22-27.
Booth, Great, Tarentum, Pa., 15-20.
Box, Ted E., Family, Butte, Mon., 15-27.
Boyd, Harry E., Industrial, Moline, Ill., 15-20; Bijou, La Crosse, Wis., 22-27.
Bryan, Frank D., Shea's, Buffalo, N. Y., 15-20.
Bruno & Russell, Columbia, Cincinnati, 15-20; Hopkins', Louisville, Ky., 22-27.
Bryant & Saville, Columbia, Cincinnati, 15-20; Hopkins', Louisville, Ky., 22-27.
Browning & Wally, Columbia, St. Louis, 15-20.
Brigid Bros., Tivoli, London, Eng., 15-27; Oxford, London, Feb. 5-28.
"Browne's Gaiety Girls," Chutes, San Fran., Cal., 15-20.
Brewer, Oscar, Acme, Norfolk, Va., 15-20.
Brady & Hamilton, Orpheum, St. Paul, Minn., 15-20.
Brown, Harris & Brown, Poli's, Waterbury, Conn., 15-20; Poli's, Bridgeport, 22-27.
Brobst Trio, Unique, Brandon, Winnipeg, Man., 15-20.
Brazil & Brazil, Keith's, Boston, 15-20.
Bradfords, The, Academy, Fall River, Mass., 15-20; O. H., Northampton, 22-27.
Brown, Jack, & Lillian Wright, Jeffers, Saginaw, Mich., 15-20.
Burkes, Juggling, Bay City, Mich., 15-20.
Burgess, F. Daly, Orpheum, Springfield, Mass., 15-20.
Burke & Urline, O. H., Rochester, Pa., 22-27.
Burton & Brooks, Keith's, N. Y. C., 15-20; Keith's, Phila., 22-27.
Burkhart, O., Music Hall, Gloucester, Mass., 15-20; Bradenburgh's, Phila., 22-27.
Burkes, The, Pastor's, N. Y. C., 15-20.
Burton & Burton, Star, Hamilton, Can., 15-20.
Buckley & Randolph, A. & S., Boston, 15-20.
Buckeye Trio, Unique, Winnipeg, Can., 15-20.
Burdinos, The, Lyric, Cleveland, 15-20.
Bulworth & Wells, Bijou, Superior, Wis., 15-20; Unique, Minneapolis, Minn., 22-27.
Byrne, West & Kenyon, O. H., Gallion, O., 15-20.
Byron & Blanch, Bijou, Rockford, Ill., 15-20; Bijou, Oshkosh, Wis., 22-27.
Casad & De Verne, Crawford, Topeka, Kan., 28-Feb. 3.
Carberry & Stanton, Novelty, Stockton, Cal., 15-20; Sacramento, 22-27.
Carter & Waters Co., Columbia, St. Louis, 15-20; G. O. H., Indianapolis, 22-27.
Carson & Behan, Bijou, Clinton, Mass., 15-20.
Carson Bros., Gotham, Bkln., 15-20; Keeney's, Bkln., 22-27.
Carew & Hayes, Trent, Trenton, N. J., 15-20.; Proctor's, Newark, 22-27.
Carroll & Bunn, Family, Pottsville, Pa., 15-20; Family, Hazleton, 22-27.
Carleton, Al., G. H. H., Indianapolis, 15-20; Chicago, 22-27.
Camaras Sisters (3), H. & B., Bkln., 15-20; Howard, Boston, 22-27.
Caffery & Grant, Dayton, O., 15-20; Cincinnati, 22-27.
Carmencita, Keeney's, Bkln., 15-20.
Callahan & Mark, Keith's, Phila., 15-20.
Carlon, Chas., Orrin Bros., Mexico, Mex., 15-27.
Carlisle's Dogs & Ponies, Hathaway's, Lowell, Mass., 15-20.
Cadieux, Alcide, Bolhuon, Bkln., 15-20.
Caprice, Original, Grand, Portland, Ore., 15-20.
Carnell Sisters (3), Boise, Ida., 15-20; Seattle, Wash., 22-27.
Caldwell & Wentworth, Lyceum, Niagara Falls, N. Y., 15-20.
Campbell & Brady, Castle, Bloomington, Ill., 15-20; Flom's, Madison, Wis., 22-27.
Carmell & Harris, Gotham, Bkln., 15-20.
Carlotta, Orpheum, Bkln., 15-20.
Carroll, Johnny, H. & B., Bkln., 15-20.
Caprice, Lynn & Fay, Victoria, N. Y. C., 15-20.
Castle & Collins, Lyric, Rock Island, Ill., 15-20; Bijou, Decatur, 22-27.
Carson & Willard, Majestic, Chicago, 15-20; Olympic, Chicago, 22-27.
Carroll & Clorke, Bijou, Oshkosh, Wis., 15-20.
Carter & Buford, Hathaway's, New Bedford, Mass., 15-20.
Case, Charlie, Orpheum, New Orleans, 15-20.
Carlin & Otto, H. H., Hartford, Conn., 15-20; Howard, Boston, 22-27.
Camille Comedy Four, Poli's, Bridgeport, Conn., 15-20.
Celesse Sisters, Proctor's 23d St., N. Y. C., 15-20.
Chick, Keith's, Providence, 15-20; Imperial, Bkln., 22-27.
Cherry & Bates, Proctor's, Albany, N. Y., 15-20.
Chassino, Orpheum, Bkln., 15-20.
Clarke & Duncan, Bijou, Racine, Wis., 17; Bijou, Kenosha, 18-20; Columbia, St. Louis, 22-27.
Clifford, Billy S., H. & S., N. Y. C., 15-20.
Clarke, Wilfred, & Co., Chase's, Washington, D. C., 15-20.
Cleno & Cassells, Atlantic Garden, N. Y. C., 15-20.
Clifford, Dave, National, Kansas City, Mo., 15-20.
Claudius & Scarlet, Orpheum, Minneapolis, Minn., 15-20.
Clifford & Burke, Arcade, Toledo, O., 15-20; Temple, Detroit, 22-27.
Clark, Edward, G. O. H., Pittsburg, 15-20.
Clarke & Temple, Gennett, Richmond, Ind., 15-20; Bijou, Evansville, 22-27.
Clifford & Orth, Family, Scranton, Pa., 15-20.
Claus & Field, Bijou, La Crosse, Wis., 15-20.
Clark, Chas., A. & S., Boston, 15-20.
Clarke, Harry Corson, Majestic, Houston, Tex., 15-20; Majestic, San Antonio, 22-27.
Clarke, Lucy, Stoll Tour, Eng., 15-Feb. 28.
Clark, John F., Proctor's, Newark, N. J., 15-20.
Clarke Troupe of Animals, Empire, St. Paul, 15-20.
Connelly, Pete, Bijou, Appleton, Wis., 15-20; Bijou, Green Bay, 22-27.
Cogan & Bancroft, Poli's, Waterbury, Conn., 15-20; Proctor's Troy, N. Y., 22-27.
Cerro & Cerro, Italia, Elmira, N. Y., 15-20.
Coley & Fay, Hopkins', Memphis, Tenn., 15-20.
Cole, Charlotte & Sunflower, Hathaway's, New Bedford; Lynn Mass., 15-20.
Cowley, Jas. H., Bijou, Ishpeming, Mich., 15-20.
Cooper & Robinson, H. & D., Bkln., 15-20.
Corwey, Ferry, H. & B., Bkln., 15-20.
Colby Family, Empire, Paterson, N. J., 15-20; Empire, Hoboken, 22-27.
Collins & Hart, Tivoli, London, Eng., 15-Feb. 17.
Conser's Dogs, Bijou, La Crosse, Wis., 15-20.
Conchas, Paul, Cook's, Rochester, N. Y., 15-20.
Cooke, & Miss Rothert, Empire Tour, Eng., 15-Feb. 28.
Coleman & Mexis, Garrick, Burlington, Ia., 15-20.
Colan, Josephine, & Co., Keith's, Cleveland, 15-20.
Cole's Dogs, Poli's, New Haven, Conn., 15-20.
Columbians (5), Proctor's, Newark, N. J., 15-20.
Connelly, Emma, Bijou, Wheeling, W. Va., 15-20.
Crane, Mr. & Mrs. Gardner, Poli's, Springfield, Mass., 15-20; Jacques', Waterbury, Conn., 22-27.
Cressy & Dayne, Proctor's 23d St., N. Y. C., 15-20; Victoria, N. Y. C., 22-27.
Cramer & Casper, Howard, Boston, 15-20.
Crane Bros., Keith's, Phila., 15-20.
Crawford, Bessie, Columbia, St. Louis, 15-20; Majestic, Chicago, 22-27.
Crouch & Laurl, Acme, Norfolk, Va., 15-20.
Crotty Trio, Crystal, St. Joseph, Mo., 15-20.
Crouch & Richards, Bijou, Escanaba, Mich., 15-20.
Craine, Lang & Craine, Academy, Charlotte, N. C., 15-20.
Crimmons & Mack, Star, Hamilton, Can., 15-20.
Cottys, Musical (6), Proctor's 23d St., N. Y. C., 15-20.
Cunningham & Smith, Family, Millville, N. J., 15-20; Parlor, York, Pa., 22-27.
Cullen, Jas. H., Orpheum, Denver, Col., 15-20; Orpheum, Salt Lake, U., 22-27.
Danovas, Les, Riverside, Middletown, O., 15-22.
Darras Bros., Proctor's 125th St., N. Y. C., 15-20.
Daniels, Walter, H. & S., N. Y. C., 15-20.
Daly & O'Brien, Bijou, Appleton, Wis., 15-20.
Davis, Wm., & Co., Majestic, Ft. Worth, Tex., 15-20.
Dale & Rossi, Atlantic Garden, N. Y. C., 15-20.
Davis & Macauley, Proctor's 58th St., N. Y. C., 15-20; Proctor's, Newark, N. J., 22-27.
Day, Edmund, & Co., Trent, Trenton, N. J., 15-20.
Dawson & Whitfield, Keeney's, Bkln., 15-20.
Darrow, Mr. & Mrs. Stuart, Empire, Paterson, N. J., 15-20; Empire, Hoboken, 22-27.
Davis, Francis, & Co., Star, Hamilton, Can., 15-20.
Darras Bros, Proctor's 23d Street, N. Y. C., 15-20.
D'Arville, Tetronella, Chutes, San Fran., Cal., 15-20.
D'Alma's Dogs, Proctor's, Albany, N. Y., 15-20.
Davoll's Dog, Savoy, New Bedford, Mass., 15-20; Lowell, 22-27.
Dahl, Katherine, Poli's, New Haven, Conn., 15-20.
Daly & Murphy, Unique, Minneapolis, 15-20; Bijou, Duluth, 22-27.
D'Arville Sisters, Joplin, Mo., 15-20.
De Witt, Burns & Torrance, G. O. H., Indianapolis, 15-20.
Deveau, Hubert, Keith's, Providence, 15-20.
Derenda & Green, Empire Tour, Eng., 15-Feb. 3.
Deming, Arthur, Orpheum, Minneapolis, Minn., 15-20.
De Serris, Henrietta, Mohawk, Schenectady, N. Y., 15-20; H. & B., Bkln., 22-27.
Devene & Schurtz, Family, Pottstown, Pa., 15-20.
Dell & Fonda, Majestic, Dallas, Tex., 15-20; Houston, 22-27.
Dervin, Jas. T., International, Chicago, 15-20; Grand, Milwaukee, Wis., 22-27.
De Witt, Lavinia, Hopkins', Louisville, Ky., 15-20; Hopkins', Memphis, Tenn., 21-27.
Dell 'Oro, Luigi, Keith's, Providence, 15-20; Keith's, Phila., 22-27.
De Blaker's Dogs, Rutland, Vt., 15-20; Plattsburg, N. Y., 22-27.
Denelle Sisters, O. O. H., Pottstown, Pa., 18-20.
De Corma's Dogs & Monkeys, Leadville, Col., 15-20; Salt Lake, U., 22-27.
Dell & Fonda, Majestic, Hot Springs, Ark., 15-20.
De Onzo Bros., Hopkins', Louisville, Ky., 15-20.
De Desch, Mamie H., Bijou, Superior, Wis., 15-20.
Demonella Trio, Bradenburgh's, Phila., 15-20.
Delmar & Dexter, Orpheum, Davenport, Ia., 15-27.
Deery & Francis, Bradenburgh's, Phila., 15-20.
Delmore & Lee, Poli's, Springfield, Mass., 15-20; Poli's, Worcester, 22-27.
Delmore Sisters, Keith's, N. Y. C., 15-20; Keith's, Boston, 22-27.
De Pontus, People's, Lowell, Mass., 15-20.
De Lora, Mamie, Family, Millville, N. J., 15-20.
De Witt, Burns & Torrance, H. O. H., Indianapolis, 15-20; Columbia, Cincinnati, 22-27.
De Koe Trio, Imperial, Bkln., 15-20.
Dillon Bros., H. O. H., Pittsburg, 15-20.
Dixon & Anger, Orpheum, New Orleans, La., 15-20.
Dierick Bros., Bell, Stockton, Cal., 15-20.
Dixon, Bowers & Dixon, Sheedy's, Fall River, Mass., 15-20.
Dixon & Holmes, Pastor's, N. Y. C., 15-20.
Diamond & May, Unique, Fresno, Cal., 15-20; Empire, San Fran., 22-27.
Dilks & Dilks, Family, Pottsville, Pa., 15-20; Family, Hazleton, 22-27.
Dilks, Bessie, Family, Pottsville, Pa., 15-20, Family, Hazleton, 22-27.
Dorsch & Russell, Academy, Pottsville, Pa., 15-20; Mohawk, Schenectady, N. Y., 22-27.
Donovan, Arnold & Co., Pastor's, N. Y. C., 15-20.
Douglas & Douglas, Masonic, Ft. Wayne, Ind., 15-20.
Dolan & Lenharr, Arcade, Toledo, O., 15-20.
Dolan, Roger & Belle, Bijou, Appleton, Wis., 15-20; Bijou, Green Bay, 22-27.
Dorothea Sisters, Grand, Wheeling, W. Va., 18-20.
Doherty Sisters, Columbia, Cincinnati, 14-20.
Dollar Troupe, G. O. H., Pittsburg, 22-27.
Downes, T. Nelson, Orpheum, New Orleans, 15-20.
Doyle, Jas. D., Maj., Poli's, Worcester, Mass., 15-20.
Downey, Leslie T., Novelty, Stockton, Cal., 15-27.
Dresser, Louise, Alhambra, N. Y. C., 15-20.
"Drummer Girl, The," Auditorium, Lynn, Mass., 15-20.
Dumonds, Les, Victoria, N. Y. C., 15-20.
Duffy, Sawtelle & Duffy, Bijou, Montreal, Can., 15-20.
De Chamats, The, Atlantic Garden, N. Y. C., 15-20.
Duncan, A. O., Gotham, Bkln., 15-20.
Dunn, Frank, Bijou, Duluth, Minn., 15-20.
Dunbars, Dancing (4), Savoy, Fall River, Mass., 15-20; Hippodrome, N. Y. C., 22-27.
Dupree, Geo. & Libby, Arcade, Toledo, O., 15-20.
Durand Bros., Proctor's, Albany, N. Y., 15-20.
Duryea & Mortimer, Keith's, N. Y. C., 15-20.
Eckhoff & Gordon, Auditorium, Lynn, Mass., 22-27.
Edsall, Dean & Co., Columbia, Cincinnati, 14-20.
Ellmore Sisters, Keith's, Phila., 15-20; Maryland, Balto., Md., 22-27.
Elmo, Pete & Allie, Bijou, Galesburg, Ill., 15-20.
Ehrlich, Gordon, Columbia, St. Louis, 15-20.
Eltinge, Keith's, Providence, 15-20; Moore's, Portland, Me., 22-27.
Elton, Sam, Moss & Stoll Tour, Eng., 15-Feb. 28.
Elwood & Maggie Deaton, Howard, Chicago, 15-20.
Ellsworths (4), Bijou, Winnipeg, Can., 15-20.
Elmore & Morell, Elite, Davenport, Ia., 15-20.
Ellis-Nowland Trio, Orpheum, San Fran., Cal., 15-27.
Emmy, Mme., & Pets, Majestic, Ft. Worth, Tex., 15-20.
Emmet, Lennon & Edwards, Keith's, Phila., 15-20.
Emmett, Eugene, A. & S., Boston, 15-20.
Emmett, Gracie, & Co., New Haven, Conn., 15-20; Hartford, 22-27.
Emperors of Music (4), H. & S., N. Y. C., 15-20.
Empire City Quartette, Haymarket, Chicago, 15-20; Columbia, St. Louis, 22-27.
Empire Comedy Four, Empire Tour, Eng., 15-Feb. 28.
English & Carroll, Star, Hamilton, Can., 15-20.
Enigmarelle, Vienna, Aus., 15-31; Berlin, Feb. 1-28.
Engleton, Nan, & Co., Star, Hamilton, Can., 15-20; London, 22-27.
Esmonde, Mr. & Mrs. Ed., Majestic, Chicago, 15-20; Keith's, Cleveland, 22-27.
Esmeralda Sisters & Four Flower Girls, Orpheum, Kansas City, Mo., 11-20; Orpheum, Omaha, Neb., 22-27.
Ethardo, Naomi, Howard, Boston, 15-20.
Evans & Evans, Lyric, Cleveland, 15-20.
Evans & Mills, H. & S., N. Y. C., 15-20.
Evers, Geo. W., Ben's, Escanaba, Wis., 15-20; Bijou, Calumet, Mich., 22-27.
Farrell, Cliff, Novelty, Stockton, Cal., 15-20; Mission, San Fran., 22-27.
Fadette Orchestra, Orpheum, Omaha, Neb., 15-20; Orpheum, Minneapolis, Minn., 22-27.
Farley, James & Bonnie, Auditorium, Lynn, Mass., 15-20; Bijou, Fall River, 22-27.
Fagan & Merriam, Crystal, Anderson, Ind., 15-20; Crystal, Kokomo, 22-27.
Fantas (2), Empire, Freeport, Ill., 15-20.
Fairchilds, The, Electric, Waterloo, Ia., 15-27.
Farnum, Bud, Trio, Grand, Memphis, Tenn., 15-20.
Fayette, Mamie, Orpheum, St. Paul, 15-20.
Felmar, Rose, Rialto, Elmira, N. Y., 15-20.
Fenny & Moore, Rialto, Elmira, N. Y., 15-20.
Feldman, Harry, Academy, New Bedford, Mass., 15-20.
Felix, Barry & Barry, Alhambra, N. Y. C., 15-20.
Ferguson & Mack, Queen's, Glasgow, Scot., Feb. 12-24.
Ferguson & Passmore, Hopkins', Memphis, Tenn., 15-20.
Ferry, Majestic, Dallas, Tex., 15-20; Majestic, Houston, 22-27.
Fields & Hanson, Family, Butte, Mont., 15-27.
Fields & Dupree, Gem, Lynn, Mass., 15-20.
Fisher & Johnson, Rink, West Derry, N. H., 15-20; Garrick, Wilmington, Del., 22-27.
Filson & Errol, Keith's, Providence, 15-20.
Florenz Troupe, Victoria, N. Y. C., 15-20.
Floredo, Nellie, Orpheum, Omaha, 15-20.
Fleuraen & Miller, Grand, Tacoma, Wash., 15-20.
Fox & Ward, 11th St. O. H., Phila., 15-20.
Ford & Wilson, Amphion, Bkln., 15-20.
Forbes & Forbes, People's, Parsons, Kan., 15-20; Yale, Kansas City, Mo., 22-27.
Fontinelles (3), Empire, St. Louis, 15-20.
"Four Seasons," Fall River, Mass., 15-20.
Foster, Ed., and dog, Auditorium, Lynn, Mass., 15-20.
Fowlers, Great, Arcade, Toledo, O., 15-20.
Fox, Stella, Victoria, N. Y. C., 15-20.
Foreman, Edgar, Pastor's, N. Y. C., 15-20.
Fox & Hughes, Temple, Lewiston, Ida., 15-20; Orpheum, No. Yakima, Wash., 21-Feb. 24.
Fredo & Dare, Temple, Detroit, Mich., 15-20.
Francis, Emma, H. & S., N. Y. C., 15-20.
Frobel & Ruge, Empire Tour, Eng., 15-Feb. 28.
Fredericks, The, Jeffers, Saginaw, Mich., 15-20; Crystal, Detroit, 22-27.
Frieze Bros., Bennett's, London, Can., 15-20.
Francelias, Great, Hopkins', Louisville, Ky., 15-20.
Frank, Marvelous, & Bob, Poli's, Worcester, Mass., 15-20.
Fries Sisters, Bijou, Danville, Ill., 15-20.
Frederick, Claude, Lyric, Cleveland, 15-20.
Frank & Albright, A. & S., Boston, 15-20.
Fry & France, Crystal, Elkhart, Ind., 15-20.
Fuller, Ida., Strassburg, Ger., 1-31.
Gardner, Georgia, & Co., Empire, Hoboken, N. J., 15-20.
Gardner, Happy Jack, Haymarket, Chicago, 15-20.
Gaylor & Graff, Proctor's, Newark, N. J., 15-20.
Gallagher & Barrett, Trent, Trenton, N. J., 15-20; Keith's, Phila., 22-27.
Gardner Children (3), Jackson, Mich., 15-20; Port Huron 22-27.
Gardner & Gardner, Crystal, St. Joseph, Mo., 15-20.
Gassman, Josephine, Arcade, Toledo, O., 15-20.
Gane, Marvelous, Bijou, Quincy, Ill., 15-20; Bijou, Dubuque, Ia., 22-27.
Garson, Marion, Orpheum, Kansas City, Mo., 15-20; Orpheum, New Orleans, La., 22-27.
Gardner & Vincent, Park, Worcester, Mass., 15-20; Keith's, Providence, 22-27.
Gaffy & Grant, Odeon, Dayton, O., 15-20.
Gaylord, Bonnie, Temple, Ft. Wayne, Ind., 15-20; Lyric, Terre Haute, 22-27.
Gardner & Stoddard, Majestic, Chicago, 15-20; Arcade, Toledo, O., 22-27.
Galletti's Monkeys, Orpheum, Omaha, 15-20.
Genaro & Theol, Empire Tour, Eng., 15-Feb. 28.
Gersones, The, Jeffers, Saginaw, Mich., 15-20.
Genaro & Bailey, Proctor's, Albany, N. Y., 15-20.
Girard & Gardner, Auditorium, Lynn, Mass., 15-20.
Gibson, Alf., Proctor's, Albany, 15-20; Amphion, Bkln., 22-27.
Gillen, Tom, Gotham, Bkln., 15-20.
"Girl in the Clouds," Utica, N. Y., 15-20; Proctor's, Albany, 22-27.
Gilroy, Haynes & Montgomery, Proctor's 58th St., N. Y. C., 15-20.
Ginnerettis, The, Keith's, N. Y. C., 15-20.
Gleason, John & Bertha, & Fred Houlihan, Proctor's 58th St., N. Y. C., 15-20.
Glynn, Dick, Bradenburgh's, Phila., 15-20.
Gilenroy & Russell, Dominion, Winnipeg, Can., 15-20; Unique, Minneapolis, Minn., 22-27.
Glose, Augusta, Poli's, Bridgeport, Conn., 15-20.
Gould & Surati, Victoria, N. Y. C., 15-20.
Goforth & Doyle, Bijou, Danville, Ill., 15-20; Bloomington, 22-27.
Gordon & Hayes, Olympic, Springfield, Ill., 15-20; Castle, Bloomington, 22-27.
Golden & Hughes, Majestic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Gordon & Chason, Family, Scranton, Pa., 15-20.
Golden & Dallas, Auditorium, Norfolk, Va., 15-20.
Golfish, Mr. & Mrs., E. S., Eureka, Cal., 15-27.
Gordon, Dan & Mae, Lyric, Terre Haute, Ind., 15-20.
Golden Gate Quintette, Imperial, Bkln., 15-20.
Gorman & West, Poli's, Bridgeport, Conn., 15-20.
Goleman's Cats & Dogs, Memphis, Tenn., 15-20; Chicago, 22-27.
Greene & Werner, Auditorium, Lynn, Mass., 15-20.
Green, Harry, Garrick, Burlington, Ia., 15-20.
Gross, Wm., Howard, Chicago, 15-27.
Greenway, Hy., Moore's, Portland, Me., 15-20; Park, Worcester, Mass., 22-27.
Grose, Russell J., Star, Muncie, Ind., 15-20; Orpheum, Portsmouth, Va., 22-27.
Grant, Alf, Columbia, St. Louis, 15-20.
Grant, Sydney, Keith's, Boston, 15-20; Syracuse, 22-27.
Guyer & O'Neill, Imperial, Bkln., 15-20.
Hastings & Burns, Gennett, Richmond, Ind., 15-20
Hamilns, The, Crystal, Detroit, 15-20.
Hall, Frank, Columbia, St. Louis, 15-20.
Hallen & Fuller, Amphion, Bkln., 15-20.
Hall & Colburn, Phillips, Richmond, Ind., 22-27.
Harris & Beauregarde, Star, Hamilton, Can., 15-20.
Hammond & Forrester, Bennett's, London, Can., 22-27.
Hazardous Globe, Temple, Detroit, 22-27.
Hawkins, Lew, G. O. H., Pittsburg, 15-20.
Hart & Dillon, Bijou, Dubuque, Ia., 15-20; Euson's, Chicago, 22-27.
Hart & De Mar, Poli's, Worcester, Mass., 15-20.
Harrison, Minnie, Howard, Boston, Mass., 15-20.
Hammond, Mr. & Mrs. Chas. D., Wheeling, W. Va., 15-20; Lancaster, Pa., 22-27.
Hayman & Franklin, Bijou, Fall River, Mass., 15-20; Howard, Boston, 22-27.
Hanrey & Dams, Family, Sioux City, Ia., 15-20.
Harcourt, Daisy, G. O. H., Pittsburg, 15-20; Chase's, Washington, D. C., 22-27.
"Hazardous Loop," G. O. H., Indianapolis, 15-20.
Hawthorne & Burt, Colonial, N. Y. C., 15-20.
Harris & Harlanck, Rialto, Elmira, N. Y., 15-20.
Hayes & Wynne, Keeney's, Bkln., 15-20.
Harris, Chas. & Edna, Howard, Boston, 15-20.
Haverly & McRae, Bon Ton, Phila., 15-20.
Hamilton & Wiley, People's, Parsons, Kan., 15-20; People's, Kansas City, 22-27.
Hartford & Hertford, Auditorium, Norfolk, Va., 15-20.
Harper, Desmond & Bailey, Poli's, Springfield, Mass., 15-20.
Harrington, Dan. J., Poli's, Springfield, Mass., 15-20.
Herrmann, Great, Columbia, Cincinnati, 15-20.
Herrmann, Adelaide, Keith's, Boston, 15-20.
Henry, Eugene, Dominion, Winnipeg, Can., 15-20.
Herbert, Olympic, So. Bend, Ind., 15-20.
Helm Children, Bennett's, London, Can., 15-20.
Herzell, Jerry, People's, Leavenworth, Kan., 15-20; New People's, Kansas City, 21-27.
Helms, Mamie, People's, Lowell, Mass., 15-20.
Herbert, Olympic, So. Bend, Ind., 15-20.
Herring's Dogs & Cats, Keith's, Boston, 15-20.
Herbert's Dogs, Orpheum, San Fran., Cal., 15-27.
Hewletts, The, Star, Atlanta, Ga., 15-27.
Hetron, Tom, Crystal, Logansport, Ind., 22-27.
Hengler Sisters, Orpheum, New Orleans, La., 22-27.
Hearn, Tom, Imperial, Bkln., 15-20.
Herald Square Quartette, Sheedy's, Fall River, Mass., 15-20; Amphion, Bkln., 22-27.
Hinman, Capt. Sidney, Olympic, Springfield, Ill., 15-20; Industrial, Moline, 22-27.
Hills (4), Bijou, Duluth, Minn., 15-20.
Hillyers (3), Family, Mahanoy City, Pa., 18-20; Family, Shamokin, 22-27.
Hiatt, Mr. & Mrs. Dan, Hathaway's, New Bedford, Mass., 15-20.
Hillman, Geo., Grand, Marion, Ind., 15-20.
Hoadley, Harry, Keith's, Phila., 15-20; Keith's, N. Y. C., 22-27.
Holland, Guy, Empire, Paterson, N. J., 15-20; Empire, Hoboken, 22-27.
Holman, Harry, Family, Passaic, N. J., 15-20.
Howard, Harry & May, Family, Mahanoy City, Pa., 15-20; Family, Lancaster, 22-27.
Holcombe, Curtis & Webb, Proctor's, Albany, N. Y., 15-20.
Hoey & Lee, Imperial, Bkln., 15-20.
Holland, Zay, Empire, Paterson, N. J., 15-20.
Howard Bros., Star, Hamilton, Can., 15-20; Bennett's, London, 22-27.
Howard & Rutherford, Weast's, Peoria, Ill., 15-20; Gaiety, Springfield, 22-27.
Holmen Bros., Pigret, Havana, Cuba, 15-27.
Holmes, Taylor, Moore's, Portland, Me., 15-20.
Horskey-Bergere Co., Orpheum, Minneapolis, Minn., 15-20.
Hoch-Elton Co., Keith's, Boston, 15-20; Park, Worcester, Mass., 22-27.
Howard's Dogs & Ponies, Shea's, Buffalo, 15-20; Shea's, Toronto, Can., 22-27.
Howard & North, Keith's, Cleveland, 15-20.
Humes & Lewis, Grand, Marion, Ind., 15-20; Lyric, Terre Haute, 22-27.
Hurley, F. J., Gem, Lynn, Mass., 15-20.
Hoefer, Musical, Keith's, Boston, 15-20.
Hurley Sisters, A. & S., Boston, 15-20.
Hughes & Burns, Empire, Los Angeles, Cal., 15-20.
Hurd, Isabella, Atlantic Garden, N. Y. C., 15-20.
Hughes, Mr. & Mrs. Nick, Phillips', Richmond, Ind., 15-20; Crystal, Marion, 22-27.
Hylands (3), Bijou, Jackson, Mich., 15-20; Bijou, Pt. Huron, 22-27.
Hyde & Heath, Jeffers, Saginaw, Mich., 15-20.
Ingalls, Laura, A. & S., Boston, 15-20.
Inness & Dyan, Majestic, Houston, Tex., 15-20.
Italian Trio, Hathaway's, New Bedford, Mass., 15-20.
Jackson, Harry & Kate, Orpheum, Omaha, 15-20.
Jagerson, Ida, Bijou, Duluth, Min., 15-20.
Jackson Family, Proctor's 58th St., N. Y. C., 15-20.
Jackson, Ethel, Rialto, Elmira, N. Y., 15-20.
Jack, Mr. & Mrs., Bijou, Des Moines, Ia., 15-20.

DOWN WHERE THE BLUE OHIO FLOWS

A GREAT BALLAD FOR GOOD QUARTETTES.

JUST KISS ME AND SAY GOOD-BYE

A NEW MARCH SONG BY SHERMAN COATES (OF "WATERMELON TRUST" FAME) AND L. WOLFE GILBERT.

YOU ALONE, OR SWEETHEART OF OLD DAYS

A NEW BALLAD WITH WORDS AS GOOD AS THE MUSIC.

OTHERS: MY DUSKY ROSE (Companion Song to "LINDY LOU"), HEY! MISTER JOSHUA; EMMALINA, MY OWN LIZE, ON YO' WAY, GIRL OF MINE, Etc.

PROFESSIONAL SINGERS! Send Late Program for Free Copies and Orchestrations to the Above and Other New Songs. NO CARDS or Postals Acknowledged.

WALTER JACOBS 167 TREMONT STREET, BOSTON, MASS.

Jennings & Renfrew, Boston, Lowell, Mass., 15-20.
Jewell's Manikins, Alhambra, N. Y. C., 15-20.
Jennings & Jewell, Bijou, Wichita, Kan., 15-20; People's, Leavenworth, 22-27.
Jeanne & Ellsworth, Grand, Milwaukee, 15-20.
Jerome, Elmer, Family, Mahanoy City, Pa., 15-20.
Johnson, Billy, Keeney's, Bkln., 15-20.
Johnson, Carroll, Keith's, N. Y. C., 15-20; Keith's, Providence, 22-27.
Johnstone, Chester B., Proctor's, Newark, N. J., 15-20.
Jose, H. J., Alhambra, N. Y. C., 15-20.
Johnson, Sabel, Chase's, Washington, D. C., 15-20.
Johnson & Wells, Keith's, Boston, 15-20.
Johnstons, Musical, Barrasford Tour, Eng., 15-Feb. 28.
Johnson, Ben, Howard, Boston, 15-20.
Jordan & Harvey, Pavilion, London, Eng., 15-Feb. 28.
Julian, Theo, Trent, Trenton, N. J., 15-20.
Julians, The, Bijou, Eau Claire, Wis., 15-20; Bijou, Duluth, Minn., 22-27.
Kane, Leonard, Sheboygan, Wis., 15-20; Fond du Lac, 22-27.
Karno's London Pantomime Co., Colonial, N. Y. C., 15-20.
Kaufman, Reba, Alhambra, London, Eng., 15-Feb. 28.
Kaetelli, Krialalpalast, Liepzig, Ger., 15-31; Ronacher's, Vienna, Aus., Feb. 1-28.
Keley, Mr. & Mrs. Alfred, Orpheum, New Orleans, La., 15-27.
Kaufman Sisters, Stoll Tour, Eng., 15-Feb. 28.
Keno, Walsh & Melrose, Keith's, N. Y. C., 15-20; Keith's, Boston, 22-27.
Kenton, Dorothy, Proctor's, Albany, N. Y., 15-20; Gotham, Bkln., 22-27.
Keatons (3), Coliseum, London, Eng., 15-Feb. 12; Empire Tour, 14-28.
Kellar, Lena, Orpheum, St. Paul, 15-20.
Kelly & Violette, G. O. H., Indianapolis, 22-27.
Keltners, The, Novelty, Omaha, 15-20.
Kelly & Ashby, Moss & Thornton Tour, 15-Feb. 28.
Kelly & Reno, Keeney's, Bkln., 15-20.
Kent, S. Miller, Keith's, Phila., 15-20.
Kelly, Walter C., Hathaway's, New Bedford, Mass., 15-20; Mohawk, Schenectady, N. Y., 22-27.
Kelly, Sam & Ida, Family, Scranton, Pa., 15-20; Family, Lancaster, 22-27.
Kelly, W. C., Syracuse, N. Y., 15-20; Schenectady, 22-27.
Keough, Edwin, & Co., Hathaway's, Lowell, Mass., 15-20.
Keating & Goodwin, Sheboygan, Wis., 15-20; Madison, 22-27.
Kennedy & Wilkens, Trent, Trenton, N. J., 15-20.
Kenyon & De Garmo, Majestic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Kelly & Kent, Rochester, N. Y., 22-27.
Kherns & Cole, Bijou, Evansville, Ind., 21-27.
Kiss-Ners, The, Family, Mahanoy City, Pa., 15-20; Academy of Music, Pottsville, 22-27.
Kimball Bros., Family, Poughkeepsie, N. Y., 15-20.
King, Ella, People's, Lowell, Mass., 15-20.
Klekko & Trovoll, Orpheum, Omaha, 15-20.
Klein & Clifton, Hopkins', Louisville, Ky., 15-20; Olympic, Chicago, 22-27.
Klein, Ott Bros. & Nicholson, Pastor's, N. Y. C., 15-20; Amphion, Bkln., 22-27.
Kleist, Musical, Olympic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Klein & Klein, People's, Leavenworth, Kan., 15-20.
Kuetegee, Lew, Empire, San Fran., Cal., 15-20.
Kneedlers, The, Family, Pottstown, Pa., 18-20; Family, Pottsville, 22-24.
Knox Bros., Idea, Fond du Lac, Wis., 15-20; Idea, Oshkosh, 22-27.
Knight Bros. & Sawtelle, Columbia, St. Louis, 15-20.
Kokin, Mignonette, Orpheum, Omaha, 15-20.
Kosnre & Chaplain, International, Chicago, 15-20.
Kohl, Grand, Reno, Nev., 22-27.
Kretore, Bennett's, London, Can., 15-20.
Knetla & Busse, Paterson, N. J., 15-20; Proctor's, Albany, N. Y., 22-27.
La Toska, Phil., Star, Los Angeles, Cal., 15-20.
Le Clair & West, Trymore's, Baltimore, Md., 15-20.
Lawrence, May, People's, Lowell, Mass., 15-20.
Lawrence, Al., Orpheum, Omaha, 15-20.
La Zelle, Edward, Majestic, Houston, Tex., 15-20; Majestic, San Antonio, 22-27.
La Drew, Paul, Harlow's, Norfolk, Va., 15-31.
La Tell Bros., Weston, Los Angeles, Cal., 15-20; Weston, San Diego, 22-27.
La Rex, Jos. F., Bijou, Canton, O., 15-20.
La Molla Trio, Columbia, St. Louis, 15-20; Olympic, Chicago, 22-27.
Lambert & Pierce, Olympic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Lavarnie Sisters, West Side, Middletown, O., 15-20.
Lancaster, Tom, Superior, Wis., 15-20; Unique, Minneapolis, Minn., 22-27.
Latell, Ed., Columbia, St. Louis, 15-20; Olympic, Chicago, 22-27.
Latona, Frank & Jen, Maryland, Balto., Md., 15-20; G. O. H., Pittsburg, 22-27.
Latina, Mlle., Hathaway's, New Bedford, Mass., 15-20; Hathaway's, Lowell, 22-27.
Lowman & Ewing, Orpheum, Springfield, O., 15-20; Lyric, Terre Haute, Ind., 22-27.
La Tour, Irene, Bijou, Norwich, Conn., 15-20; Lyceum, New London, 22-27.
Lakola, Harry & Carele, Bijou, Kewanee, Ill., 15-20.
La Velle Trio, Keith's, Cleveland, 15-20.
Lane & Snalnetta, Crystal, St. Joseph, Mo., 22-27.
Lavine, Cimaron Trio, Poll's, Hartford, Conn., 15-20.
Lamania, Atlantic Garden, N. Y. C., 15-20.
La Zar & La Zar, La Salle, Keokuk, Ia., 15-20.
La Croix, Paul, Family, N. Y. C., 15-20.
La Rose, Harry, & Co., Auditorium, Lynn, Mass., 15-20.
Lavalls, The, Pal., Cork, Ire., 15-20; Alexander, Sheffield, Eng., 22-27; Canterbury, London, 29-Feb. 3; Pal., Blackpool, 5-12.
Lamar & Sabla, Bradenburgh's, Phila., 15-20.
Lloyd, Herbert, Moss & Stoll Tour, Eng.
Lewis & Chapin, Bijou, Quincy, Ill., 15-20.
Leonard, Gus, Proctor's 58th St., N. Y. C., 15-20; Proctor's, Troy, N. Y., 22-27.
Le Claire & Hardl, Empire, Hoboken, N. J., 15-20; Orpheum, Utica, N. Y., 22-27.
Lennox, Fred, & Co., Orpheum, San Fran., Cal., 15-20.
Lee, Hugh V. & Bessie, Bijou, Kalamazoo, Mich., 15-20; Bijou, Elkhart, Ind., 22-27.
Lewis & Harr, Muncie, Ind., 15-20.
Le Domino Rouge, Poll's, New Haven, Conn., 15-20.
Leslie, Geo. W., Star, Ft. Wayne, Ind., 15-20; Crystal, Marion, 22-27.
Le Roy & Woodford, Shea's, Buffalo, 15-20; Shea's, Toronto, Can., 22-27.
Lester, Harry B., Proctor's 23d St., N. Y. C., 15-20.
Lewis, Charles Georgia, G. O. H., Indianapolis, 15-20.
Leonhardt, Al., People's, Cedar Rapids, Ia., 15-20; Lasalle, Keokuk, 22-27.
Leonard, Billy, A. & S., Boston, 15-20.
Le Smyth & Abacco, Pastor's, N. Y. C., 15-20.
Le Dent, Great, Bijou, Decatur, Ill., 15-20; Weast's, Peoria, 22-27.
Leonard & Bastedo, Star, Muncie, Ind., 15-20; Orpheum, Springfield, O., 22-27.
Lee, Leonard Grace, Keith's, Providence, 15-20.
Le Roy, Lillian, G. O. H., Pittsburg, 15-20.
Le Brun Grand Opera Trio, Orpheum, San Fran., Cal., 15-20; Orpheum, Los Angeles, 22-27.
Le Maire & Le Maire, Majestic, Hot Springs, Ark., 15-20; Majestic, Dallas, 22-27.
Lewis & Harr, Bijou, Wheeling, W. Va., 15-20.
Levy, Mrs. Jules, & Co., Lansing, Mich., 15-20; Kalamazoo, 22-27.
Libbey & Trayer, Richmond, No. Adams, Mass., 15-20; Savoy, Fall River, 22-27.
Littlefield, C. W., Shea's, Buffalo, 15-20; Gotham, Bkln., 22-27.
Lowrys, The, Howard, Boston, 15-20.
Lilliputians, The, Family, Sioux City, Ia., 15-20; Sioux Falls, S. D., 22-27.
Louie Bros., Empire, Boise, Ida., 15-20; Lyric, Pocatello, 22-27.
Love & Bollas, Unique, Minneapolis, Minn., 15-20; Bijou, Duluth, 22-27.
Lorre Trio, Family, Pottsville, Pa., 15-20; Family, Hazleton, 22-27.
Lombard Bros., O. H., Morrison, Ill., 15-20.
Lundborg, Annie, Novelty, Omaha, 15-20.
Luce & Luce, Bijou, Racine, Wis., 15-20; Lasalle, Keokuk, Ia., 22-27.
Lukens (4), Victoria, N. Y. C., Feb. 5-10.
Lucier, Mr. & Mrs. Fred, Keith's, N. Y. C., 15-20.
Lucas, Ed. & Hazel, Orpheum, Webb City, Mo., 15-20; Lyric, Wichita, Kan., 22-27.
Lucy & Lucier, Orpheum, Minneapolis, Minn., 15-20; Orpheum, Omaha, Neb., 22-27.
Lynotte Sisters, Star, Cleveland, 15-20; Pittsburg, 22-27.
Lyster & Cooke, Crawford, Topeka, Kas., 22-27.
Mack & Dagal, Idea, Fond Du Lac, Wis., 15-20; Sheboygan, 22-27.
Mason-Keeler Co., Pavilion, London, Eng., 15-Feb. 5; Palace, London, 6-28.
Martine Brothers, Barrasford Tour, Eng., 22-Feb. 28.
Mack, Eddie, Keith's, N. Y. C., 15-20.
Mantell's Marionettes, Ben's, Escanaba, Mich., 15-20; Bijou, Calumet, 22-27.
Marco Twins, Orpheum, Minneapolis, Minn., 22-27.
Madden, Mary, Lyric, Cleveland, O., 15-20.
Maceo & Fox, Boston, Fall River, Mass., 15-20.
May & Miles, Unique, Eau Claire, Wis., 15-20; Bijou, Duluth, Minn., 22-27.
Macart, Detroit, Mich., 15-20.
Mahoney & Lake, International, Chicago, 15-20; Family, Butte, Mont., 22-27.
Macks (2), Lyric, Cleveland, 15-20.
Mack, John & Carrie, Arcade, Toledo, O., 15-20.
Mare & Evans, Academy, Haverhill, Mass., 15-20.
Mathews & Ashley, Keith's, Boston, 15-20.
Marlow, Plunkett & Co., Family, Shamokin, Pa., 15-20.
Marliacette & Sylvester, Bijou, La Crosse, Wis., 15-20; Dominion, Winnipeg, Can., 22-27.
Macnete Sisters (3), Columbia, St. Louis, 15-20.
Marshall, the Mystic, Shumana, Frankfort, Ger., 16-31.
Massey & Kramer, Castle, Bloomington, Ill., 15-20; Lyric, Cleveland, 22-27.
Madcaps (3), Keith's, Boston, 15-20; Moore's, Portland, Me., 22-27.
Martins, Aerial, Bijou, Hancock, Mich., 15-20.
Mareena, Nevaro & Mareena, Orpheum, San Fran., 15-20; Orpheum, Los Angeles, 22-27.
Magee, Clem C., Star, Springfield, Mo., 15-20; National, Kansas City, 22-27.
Mallory, Brooks & Halliday, Alhambra, N. Y. C., 15-20.
Maguani Family, Imperial, Bkln., 15-20.
Manning Trio, Majestic, Trio, 15-20.
Macdonald, Jas. F., Colonial, N. Y. C., 15-20.
Macy & Hall, Colonial, N. Y. C., 15-20.
"Mascot Moth," Colonial, N. Y. C., 15-20.
Maddens, The, Manhattan, Norfolk, Va., 15-20.
Masters & Desmond, San Antonio, Tex., 15-20; Houston, 22-27.
Marriott Twins, Pastor's, N. Y. C., 15-20.
Marcel's Bas Reliefs, Arcade, Toledo, O., 15-20.
Martiere, Laura, Lyceum, Niagara Falls, N. Y., 15-20.
Maslotta, G. O. H., Grand Rapids, Mich., 15-20.
Magnani Family, Chase's, Washington, D. C., 22-27.
Marcus & Adell, Grand, Joliet, Ill., 15-20; Jeffers, Saginaw, Mich., 22-27.
Mario & Aldo, Apollo, Dusseldorf, Ger., 15-20; Liebich's, Breslau, 22-27.
Marion & Deane, Bijou, Appleton, Wis., 15-20; Bijou, Hancock, Mich., 22-27.
Mathieus, Juggling, Family, E. St. Louis, Ill., 15-20.
McGarvie, Beet, Bijou, Wichita, Kan., 15-20; Bijou, Oklahoma City, Okla., 22-27.
McCarthy, Myles, Majestic, Ft. Worth, Tex., 15-20.
McCord, Lewis, & Co., Orpheum, San Fran., Cal., 15-20.
McInerny, Jas. A., Parlor, York, Pa., 15-20.
McKinley, Mabel, Proctor's 23d St., N. Y. C., 15-20; Gotham, Bkln., 22-27.
McMahon's Minstrel Maids, Orpheum, Bkln., 15-20.
McSorley & Eleanor, Bijou, Ishpeming, Mich., 15-20.
McCarvers, The, Jackson, Mich., 15-20.
McLain Sisters, Howard, Boston, 15-20.
McClellan, Jas., Bijou, Duluth, Minn., 15-20.
McGuire, T. J., Novelty, Omaha, 15-20.
McCune & Grant, Bijou, Marinette, Mich., 15-20; Bijou, Calumet, 22-27.
McKinnon & Reed, Ben's, Escanaba, Mich., 15-20; Bijou, Marinette, Wis., 22-27.
Meeker, May, Novelty, Omaha, 15-20.
Metropolitan Comedy Four, Newark, N. J., 15-20; Jersey City, 22-27.
Meyce, Ben, Pastor's, N. Y. C., 15-20.
Mazette, Bradenburgh's, Phila., 15-20.
Meredith Sisters, Ronacher's, Vienna, Aus., 15-31; Apollo, Berlin, Ger., Feb. 1-28.
Menchama, Marvelous, Electric, Waterloo, Ia., 15-20.
Melville & Conway, Family, Hazleton, Pa., 15-20; Family, Carbondale, 22-27.
Melnotte's Dogs, Family, Carbondale, 15-20.
Meler & Mora, Pal., Camberwell, Eng., 15-27; Grand, Bolton, 29-Feb. 3; Tivoli, Barrow, 5-10.
Meers (3), Proctor's 58th St., N. Y. C., 15-20; Proctor's, Albany, N. Y., 22-27.
Mills & Morris, Orpheum, New Orleans, 15-20.
Milani Trio, G. O. H., Indianapolis, 15-20.
Millman Trio, Arcade, Toledo, O., 22-27.
Millo Bros., People's, Kansas City, Kan., 15-20.
Milloms, The, Star, Atlanta, Ga., 15-27.
Miller, Elizabeth, Pastor's, N. Y. C., 15-20; Family, Lancaster, Pa., 22-27.
Mitchell & Marron, Proctor's 23d St., N. Y. C., 15-20.
Mlaco & Adeline, Keith's, N. Y. C., 15-20.
Milons (4), Alhambra, N. Y. C., 15-20.
Millership Sisters, Howard, Boston, 15-Feb. 3.
Military Octette, Chase's, Washington, D. C., 15-20; Maryland, Balto., 22-27.
Millum, Max, Moore's, Portland, Me., 15-20.
Mills & Morris, Orpheum, New Orleans, La., 15-20.
Morrell & Deely, Orpheum, Salt Lake City, U., 22-27.
Mora, L. Jerome, Indiana, Indianapolis, 15-20; Odeon, Dayton, O., 22-27.
Montague's Cockatoo Circus, Orrin Bros., Mexico, Mex., 15-27.
Mowatts (5), Chase's, Washington, D. C., 15-20; Maryland, Balto., Md., 22-27.
"Motoring," Keith's, Providence, 15-20.
Montgomery, Nellie, Chutes, San Fran., Cal., 15-20.
Mologiel, Orpheum, Groz, Aus., 15-31.
Monroe, J. S., Crystal, St. Joseph, Mo., 15-20.
Morris & Morris, Green Tree, Olympic, Wash., 15-27.
Mozarts, The, Coeur D'Alene, Spokane, Wash., 15-27.
Mooney & Holbein, Empire, Hoboken, N. J., 15-20.
Murphy, Mr. & Mrs. Mark, Empire, Paterson, N. J., 15-20; Howard, Boston, 22-27.
Murphy & Willard, Majestic, Little Rock, Ark., 15-20.
Murphy & Andrews, O. H., Lowell, Mass., 15-20; Keith's, Boston, 22-27.
Murray, Elizabeth, G. O. H., Indianapolis, 15-20.
Murphy & Nichols, Proctor's, Newark, N. J., 15-20.
Murphy & Magee, Metropolitan, Duluth, Minn., 15-20.
Murray & Clayton, Family, Gloversville, N. Y., 15-20.
Mudge, Woodward & Montgomery, Bennett's, London, Can., 15-20.
Mullen & Corelli, Colonial, Lawrence, Mass., 15-20.
Nawn, Tom, & Co., Orpheum, Bkln., 15-20.
Navajo Girls, Majestic, Chicago, 22-27.
National Trio, Gem, Lynn, Mass., 15-20.
Nassmyth, Billy, People's, Lowell, Mass., 15-20.
Nella, Mr. & Mrs., Fischer's, San Fran., Cal., 15-20.
Newman, Jos., Orpheum, San Fran., Cal., 15-20.
Newell & Niblo, Majestic, Dallas, Tex., 15-20; Majestic, Houston, 22-27.
Nighois Sisters, Colonial, N. Y. C., 15-20.
Norton & Nicholson, Keith's, N. Y. C., 15-20; Moore's, Portland, Me., 22-27.
Norton & Perkins, Lyric, Lincoln, Neb., 15-20.
Norrises, The, Bijou, Montreal, Can., 15-20.
Noblette & Marshall, G. O. H., Grand Rapids, Mich., 15-20.
Noeworth, Jack, Orpheum, Bkln., 15-20.
Nye, Ned, Orpheum, Bkln., 15-20.
Olifans (4), H. & S., N. Y. C., 15-20.
Onlaw Trio, Empire, Paterson, N. J., 15-20.
Orpheus Comedy Four, Keith's, Cleveland, 15-20.
Orinneys, Les, Amphion, Bkln., 15-20.
Osborn & Charles, O. H., Saratoga, N. Y., 15-20.
Ozavs, The, Bijou, Calumet, Mich., 15-20; Bijou, Escanaba, 22-27.
O'Brien, Blanche, Odeon, Dayton, O., 15-20.
O'Brien & Havel, H. & B., Bkln., 15-20.
O'Nelly, Don J., Gem, Lynn, Mass., 15-20.
Patrice, H. & B., Bkln., 15-20.
Pantzer Trio, Chase's, Washington, D. C., 15-20.
Patty Bros., Colonial, N. Y. C., 15-20.
Parross Bros., G. O. H., Pittsburg, 15-20; Keith's, Cleveland, 22-27.
Perry, Frank L., Bijou, W. Superior, Wis., 15-20
Pekin Zouaves, Columbia, St. Louis, 21-27.
Pearlita, Empire, Oakland, Cal., 15-20.
Peel Sisters (6), H. & S., 15-20.
Pelot, Fred & Annie, Park, Worcester, Mass., 15-20; Keith's, Providence, R. I., 22-27.
Pelletier, Dora, Keith's, Boston, 15-20; Moore's, Portland, Me., 22-27.
Phillips & Farlardeau, Crystal, Trinidad, Col., 15-20.
Piccolo Midgets, Keith's, Cleveland, 15-20.
Pierce & Maizee, Empire, Paterson, N. J., 15-20; Empire, Hoboken, 22-27.
Pierce, Alice, Keith's, N. Y. C., 15-20.
Piriscoffis, The, Orpheum, San Fran., Cal., 15-20.
Picchiani Sisters, Keith's, Phila., 15-20.
Pilser, Henry, Keith's, Providence, 15-20.
Powell, Harry, A. & S., Boston, 15-20.
Poultee, Edw., Temple, Alton, Ill., 15-20; Grand, Terre Haute, Ind., 22-27.
Powers & Theobald, Bennett's, London, Can., 15-20.
"Prince of Pilsen Girls," and Cheridah Simpson, Alhambra, N. Y. C., 15-20.
Prelle's Dogs, G. O. H., Indianapolis, 22-27.
Probst, Alhambra, N. Y. C., 15-20.
Prolmsco, San Fran., Cal., 15-20.
Quinlan & Mack, Shea's, Buffalo, 15-20.
Quigley Bros., Poll's, Waterbury, Conn., 15-20; O. H., Lowell, Mass., 22-27.
Quinn & Ross, People's, Leavenworth, Kas., 15-20.
Randall, Sallie, Wichita, Kan., 15-20.
Ramsey Sisters, Crystal, Rock Island, Ill., 15-20.
Razarts, The, Family, Gloversville, N. Y., 15-20.
Rawson & June, Columbia, St. Louis, 15-20.
Rastus & Banks, Tivoli, Grimsby, Eng., 15-20; Hipp., Hull, 22-27; Royal, Oldham, 29-Feb. 3; Royal, Holborn, London, 5-12.
Rackett & Hazard, Empire Tour, Eng., 15-27.
Rado & Bertman, Family, Paterson, N. J., 15-20.
Radford & Valentine, Hansa, Hamburg, Ger., 15-31; Victoria, Dresden, Feb. 1-28.
Rays, The, Orphium, Springfield, Mass., 15-20.
Ravenscroft, Charlotte, Empire, Rockford, Ill., 15-20.
Ranlee, A. & S., Boston, 15-20.
Red Raven Cadets, Garrick, Wilmington, Del., 15-20; Sheedy's, Fall River, 22-27.
Reno, Will & May, Orphium, Portsmouth, O., 15-20; Mansfield, 22-27.
Reno & Richards, Proctor's 23d St., N. Y. C., 15-20.
Renifrow & Jansen, Bijou, Duluth, Minn., 15-20; Unique, Winnipeg, Can., 22-27.
Remington, Mayme, Chase's, Washington, D. C., 15-20; Pittsburg, 22-27.
Redford & Winchester, Keith's, Cleveland, 22-27.
Reicheh's Dogs, Cook's, Rochester, N. Y., 15-20; Temple, Detroit, 22-27.
Reynard, Ed. F., Moore's, Portland, Me., 15-20; Proctor's, Newark, N. J., 22-27.
Rentz (3), Auditorium, Norfolk, Va., 15-20.
Reded & Hodley, Crystal, Logansport, Ind., 15-20; Crystal, Frankfort, 22-27.
Rice & Prevost, Poll's, Springfield, Mass., 15-20.
Rice & Cady, Orpheum, San Fran., Cal., 15-27.
Rice & Cohen, H. & B., Bkln., 15-20.
Rianos (4), Hippodrome, N. Y. C., 15-20.
Rice Bros., Howard, Boston, 15-20.
Richardson, Leander, & Co., Empire, Col. Spgs., Col., 15-20.
Rich, Laura, Atlantic Garden, N. Y. C., 15-20.
Rio Bros., O. H., Hartford, Conn., 15-20; O. H., New Britain, 22-27.
Rich & Harvey, G. O. H., Pittsburg, 15-20.
Riley, Richard S., & Co., Jeffers, Saginaw, Mich., 15-20.
Rice, Fanny, Keeney's, Bkln., 15-20.
Robyns, Mr. & Mrs., Grand, Tacoma, Wash., 15-20, Grand, Portland, Me., 22-27.
Romeo, Fred, Star, Hamilton, Can., 15-20.
Rosaires, The, Lyric, Terre Haute, Ind., 15-20.
Robinson & Grant, Proctor's, Albany, N. Y., 15-20.
Robson, Mrs. Stuart, Haymarket, Chicago, 15-20; Indiana, Indianapolis, 22-27.
Rogers, W. G., Crystal, St. Joseph, Mo., 15-20.
Rogers, Will, Amphion, Bkln., 15-20; Keith's, Phila., 22-27.
Rooney & Bent, Moore's, Portland, Me., 15-20; Keith's, Providence, 22-27.
Rosser, Reese, Family, Hazleton, Pa., 15-20.
Roberts, H. A., Proctor's 23d St., N. Y. C., 15-20
Roses (3), Amphion, Bkln., 15-20; Orpheum, Utica, N. Y., 22-27.
Romanos (5), Colonial, N. Y. C., 15-20.
Ross & Lewis, Forester's, London, Eng., 15-20; Surrey, London, 22-27; Bow Pal., London, 29-Feb. 3; Camberwell, London, 5-12.
Robinson, Ethel, Majestic, Chicago, 15-20.
Ross Sisters, People's, Kansas City, Kan., 15-20.
Roscoe & Sims, Haymarket, Chicago, 15-20.
Russell, Kathryn, Bon Ton, Phila., 15-20.
Russel, Bijou, Empire Tour, Eng., 15-Feb. 28.
Russells, Musical, Bijou, Wheeling, W. Va., 15-20.
Russell, Phil & Carrie, Crystal, Marion, Ind., 15-20; Crystal, Anderson, 22-27.
Rutherford, Genevieve, Odeon, Dayton, O., 15-20.
Ryan & Dally, Auditorium, Norfolk, Va., 15-20.
Ryan & Richfield, Columbia, St. Louis, 15-20; Temple, Detroit, 22-27.
Sautelle, Great, Lyceum, San Fran., Cal., 15-20.
Salvaggis (8), G. O. H., Indianapolis, 15-20.
Saleeno, A., Orpheum, Minneapolis, Minn., 15-20; Orpheum, Kansas City, Mo., 22-27.
Saona, Savoy, Fall River, Mass., 15-20; Keith's, Boston, 22-27.
Savoys, The, G. O. H., Grand Rapids, Mich., 15-20; Bijou, Elkhart, Ind., 22-27.
Sandor, Paul, Poll's, Waterbury, Conn., 15-20; Poll's, Springfield, Mass., 22-27.
Sarrell, Poll's, Bridgeport, Conn., 15-20.
Sabel, Josephine, Empire Tour, Eng., 15-Feb. 28.
Scott, Mike, New, Pawtucket, R. I., 15-20; Pastor's, N. Y., 22-27.
Scrantons, The, Bijou, Oshkosh, Wis., 15-20; Bijou, Appleton, 22-27.
Seymour Sisters, Bon Ton, Phila., Pa., 15-20.
Seymour & Allen, H. & S., N. Y. C., 15-20.
Searcy, Geo., Mullen's, Omaha, Neb., 15-27.
Seltons (3), G. O. H., Indianapolis, 22-27.
Severance, Margaret, Green Bay, Wis., 15-20; Marquette, 22-27.
Seymour & Hill, Shea's, Buffalo, 15-20.
Shaw & Shaw, Gem, Lynn, Mass., 15-20.
Sherman & De Forest, Poll's, Bridgeport, Conn., 15-20; Poll's, Waterbury, 22-27.
Sheck Bros., Orpheum, Omaha, Neb., 22-27.
Short & Shorty, Clarksburg, W. Va., 15-20.
Shetlands (8), Poll's, New Haven, Conn., 15-20.
Slager's Dogs & Monkeys, Jeffers, Saginaw, Mich., 15-20.
Simon-Gardner Co., Gotham, Bkln., 15-20; Keith's, N. Y. C., 22-27.
Siddon Bros., Bon Ton, Phila., 15-20.
Simmons & Harris, Olympic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Silvano, Orpheum, Bkln., 15-20.
Singh, Omar, Hathaway's, Lowell, Mass., 15-20.
Slater, Master, Bijou, Des Moines, Ia., 15-20.
Sloan, Blanch, Auditorium, Lynn, Mass., 15-20; Hathaway's, New Bedford, 22-27.
Slapoffski, Mme., Keith's, Providence, 15-20.
Smith, Aerial, G. O. H., Pittsburg, 15-20; Empire, Paterson, N. J., 22-27.
Smith & Chester, Odeon, Dayton, O., 15-20.
Smith, Peter J., Main St., Peoria, Ill., 15-27.
Smith & Campbell, Empire, Hoboken, N. J., 15-20; Paterson, 22-27.
Snyder & Buckley, Orpheum, Denver, Col., 15-20; Orpheum, San Fran., Cal., 22-27.
Soloso Family, Paterson, N. J., 15-20.
Spaulding, Bijou, Evansville, Ind., 15-20.
Spook Minstrels, Hopkins', Louisville, Ky., 15-20.
Spissell Bros. & Mack, Keith's, Cleveland, 15-20; Temple, Detroit, 22-27.
Stork Trio, Crystal, Kokomo, Ind., 15-20; Logansport, 22-27.
Stevens, Balancing, Bradenburgh's, Phila., 15-20.
Stoddard & Wilson, Superior, Wis., 15-20; Unique, Minneapolis, Minn., 22-27.
Strakosch, Mme., Proctor's 23d St., N. Y. C., 15-20; Proctor's, Newark, N. J., 22-27.
Strenlor Zouaves, Touring France.
Stein-Eretto, Tichy, Prague, Aus., 16-31; Wintergarten, Berlin, Ger., Feb. 1-28.
Staley & Birbeck, Victoria, N. Y. C., 15-20.
Stanleys, The, Family, Mahanoy City, Pa., 18-20; Family, Shamokin, 22-27.
Stanley & Le Roy, Phillips', Richmond, Ind., 15-20; Grand, Hamilton, O., 22-27.
Stevens, E. J., Bijou, Montreal, Can., 15-20.
Stirk & Lon Dan, Payeet, Havana, Cuba, 15-27.
Stedeman's Dogs, Bon Ton, Phila., 15-20.
St. Claire & Carlisle, Bijou, La Crosse, Wis., 15-20.
St. Leon & McCusick, Phoenix, Columbus, O., 15-20.
St. Julian, M., Academy of Music, Pottsville, Pa., 15-20.
St. Felix Sisters (3), Pastor's, N. Y. C., 15-20.
Sully & Phelps, Bijou, Wheeling, W. Va., 15-20; Grand, Hamilton, O., 22-27.
Surazal & Razall, Weast's, Peoria, Ill., 15-20.
Sullivan & Pasquelena, Hopkins', Louisville, Ky., 15-20; Hopkins', Memphis, Tenn., 22-27.
Sumner, Florence, Bon Ton, Phila., 15-20.
"Sunny South," Moore's, Portland, Me., 15-20; New Bedford, Mass., 22-27.
Swift & Buckley, Orpheum, Utica, N. Y., 15-20.
Sylvan & O'Neil, Family, Hazleton, Pa., 15-20; Family, Carbondale, 22-27.
Sylvester, Jones & Pringle, So. Bend, Ind., 15-20.
Talbot & Rogers, H. & B., Bkln., 15-20; Orpheum, Reading, Pa., 22-27.
Tanner & Gilbert, Family, Hazleton, Pa., 15-20; Family, Carbondale, 22-27.
Tasmanian Troupe, Havana, Cuba, 15-20.
Taylor, Henry, & Co., Gotham, Bkln., 15-20.
Texana Sisters, Bijou, Marinette, Wis., 15-20; Calumet, Mich., 22-27.
Teed & Lazell, Crystal, St. Joseph, Mo., 15-20.
Thorne, Mr. & Mrs. Harry, Mohawk, Schenectady, N. Y., 15-20; Richmond, No. Adams, Mass., 22-27.
Thompson & Vidocq, Poll's, New Haven, Conn., 15-20.
Thomas & Payne, Keith's, Providence, 22-27.
Thela, Lulu, Grand, Milwaukee, Wis., 15-20; Madison, 22-27.
Thompson & Serlda, Phoenix, Columbus, O., 15-20; Odeon, Dayton, 22-27.
Thompson Sisters, Coeur D'Alene, Spokane, Wash., 15-27.
Thurber, Leona, Empire, Hoboken, N. J., 15-20.
Topsy Turvy Trio, Novelty, Topeka, Kan., 15-20; People's, Leavenworth, 22-27.
To-To, Keith's, Boston, 15-20.
Toledo & Price, Proctor's, Newark, N. J., 15-20.
Tops, Ainsleal, Star, Springfield, Mo., 15-20; Orpheum, Webb City, 22-27.
Tracey, Kitty, Poll's, Bridgeport, Conn., 15-20.
Troja, Mlle., Trent, Trenton, N. J., 15-20.
Troubadour Four, O. H., Atlanta, Ga., 15-20.
Trolley Car Trio, O. H., Hartford, Conn., 15-20.
Trillers, The, Proctor's, N. Y. C., 15-20.
Trainer, Clifford Val, Bijou, Dubuque, Ia., 15-20.
Tulsa, Kalamazoo, Mich., 15-20.
Tyce & Jermon, Keith's, Boston, 15-20.
Valveno Bros., Keith's, Phila., 15-20.
Van Fleets, The, A. & S., Boston, 15-20.
Van Gofre & Cotrely, Novelty, Topeka, Kan., 15-20.
Van & Allen, Poll's, Springfield, Mass., 15-20.
Valmore & Horton, Tivoli, Cape Town, S. A., 15-27.
Vulpos, The, Crystal, Frankfort, Ind., 15-20; Crystal, Elkhart, 22-27.
Van & Alden, Poll's, Springfield, Mass., 15-20.
Valerie, Rosa, Garrick, Burlington, Ia., 15-20.
Van, Billy, Hathaway's, New Bedford, Mass., 22-27.
Vernon, Orpheum, Utica, N. Y., 15-20; Orpheum, Reading, Pa., 22-27.
Vernon Troupe, Orpheum, San Fran., Cal., 15-20; Orpheum, San Fran., 22-27.
Verera, Olympic, Chicago, 15-20.
Village Choir, Poll's, New Haven, Conn., 15-20.
Villiers & Lee, Pastor's, N. Y. C., 15-20.
Victor, Keith's, N. Y. C., 15-20.
Volpie's Bears & Dogs, Boston, 15-20.
Von Wenzl, Mirzl, Orpheum, Denver, Col., 15-20.
Ward & Curran, Proctor's, Newark, N. J., 15-20.
Watson, Hutchings & Edwards, Victoria, N. Y. C., 15-20.
Watson & Morrissey, G. O. H., Indianapolis, 15-20.
Waters, Grace, Rialto, Elmira, N. Y., 15-20.
Wartenberg Bros., Hopkins, Memphis, Tenn., 15-20; G. O. H., Indianapolis, 22-27.
Walters & Prouty, Poll's, Worcester, Mass., 15-20.
Wallace & Livingstone, Manhattan, Norfolk, Va., 15-20.
Watson's Farmyard, G. O. H., Pittsburg, 15-20; Keith's, Cleveland, 22-27.
Warner & Lakewood, Family, Shamokin, Pa., 15-27.
Wayburn's Minstrel Misses, Imperial, Bkln., 15-20
Wayne & Doone, Vaudette, Chicago, 15-20.
Walbourn & Whitney, Paris, Ill., 15-20; Casey, 22-24, Pana, 25-27.
Warren & Howard, Bijou, Beloit, Wis., 15-20.
Weston, Al. D., Orphium, Springfield, O., 15-20.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., 15-27.
Wentworth, Rose, Trio, Keith's, Providence, 15-20.
Wells & Sells, Castle, Bloomington, Ill., 22-27.
Wells & Sisley, Manhattan, Norfolk, Va., 15-20.
Welch, Jos., Victoria, N. Y. C., 15-20.
Welson, Max, Troupe, Temple, Detroit, 15-20.
Westford, Geo., Lyric, Cleveland, 15-20.
Wenden & Gladish, G. O. H., Indianapolis, 15-20.
Werner & Gould, Family, Lancaster, Pa., 15-20; Family, Poughkeepsie, N. Y., 22-27.
Welch & Maitland, Orpheum, New Orleans, 15-20.
West, Ford & Dot, Proctor's 58th St., N. Y. C., 15-20.
Wheelocks, Wheeling, Bijou, Quincy, Ill., 15-20.
Whitman & Davis, Keith's, Providence, 15-20.
White, Stuart, & Co., G. O. H., Pittsburg, 15-20.
Whiteside, Ethel, Chutes, San Fran., Cal., 15-20.
Whitely & Bell, O. H., Elkhart, Ind., 15-20.
Whittle, W. E., Family, Paterson, N. J., 15-20.
Whalen & West, Tivoli, Cape Town, S. A., 15-Feb. 28.
White & Gratton, Moore's, Portland, Me., 15-20.
Whitesides, The, Majestic, Ft. Worth, Tex., 15-20.
Wills & Hassan, Hathaway's, Lowell, Mass., 15-20.
Wichers (3), Novelty, Col. Spgs., Col., 15-20; Bon Ton, Salt Lake, U., 22-27.
"Wild Rose," Bradenburgh's, Phila., 15-20.
Wickoff, Baby Irma, Crystal, Logansport, Ind., 15-20; Crystal, Frankfort, 22-27.
Wilson Trio, Orpheum, Kansas City, Mo., 15-20; Orpheum, Omaha, Neb., 22-27.
Wilson & Moe, Keith's, Boston, 15-20.
Williams & Gordon, Elite, Rock Island, Ill., 15-20; Olympic, Springfield, 22-27.
Williams & Melburn, Garrick, Burlington, Ia., 15-20; Bijou, Dubuque, 22-27.
Winter, Winona, Orpheum, Los Angeles, Cal., 15-20.
Williams, Gus, Amphion, Bkln., 15-20.
Wibler, Marshall P., Orpheum, New Orleans, La., 22-27.
Wiley-Ferresca Co., Novelty, Omaha, 15-20.
Willig & Larkin, Orpheum, Portsmouth, O., 15-20.
Wilson & Heloise, Columbia, Cincinnati, 14-20.
Wood & Ray, Syracuse, N. Y., 15-20; Proctor's 58th St., N. Y. C., 22-27.
Wood, Geo. H., Bennett's, London, Can., 15-20.
Wood Bros., B'way, Norwich, Conn., 15-20; Lyceum, New London, 22-27.
Woodward, Harry, People's, Lowell, Mass., 15-20.
Woolford & Marlboro, Orpheum, Mansfield, O., 15-20; Orpheum, Springfield, 22-27.
Yackley & Bunnell, O. H., Lynn, Mass., 15-20.
Woodwards, Geo. & May, Proctor's 58th St., N. Y. C., 15-20.
Wright & Brinsmore, Bennett's, London, Can., 15-20.
Yates, Elsie, Bijou, Duluth, Minn., 15-20.
Yeager & Yenger, Folies Bergeres, Paris, Fr., 15-31; Wintergarten, Berlin, Ger., Feb. 1-28.
Yeamans, Annie & Jennie, Keith's, N. Y. C., 15-20.
Young, Ollie & Bro., Orrin Bros., Mexico, Mex., 15-27.
Young & De Vole, Orpheum, Bkln., 15-20.
Youngs & Brooks, Family, Carbondale, Pa., 15-20.
Zamigs, The, Victoria, N. Y. C., 15-20.
Zarnes, The, Trent, Trenton, N. J., 15-20.
Zazel & Vernon, Amphion, Bkln., 15-20; Imperial, Bkln., 22-27.
Zeralias, The, International, Chicago, 15-20.
Zella & Dot, Lyric, Cleveland, 15-20.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 15-March 31.
Zenoz, Great, Phillips', Richmond, Ind., 22-27.
Zimmerman, Al. & Pearl, Gem, Superior, Wis., 15-20.
Zimmerman, Willy, Empire, Hoboken, N. J., 15-20; Amphion, Bkln., 22-27.
Ziska & King, Chase's, Washington, D. C., 15-20; Chicago, 22-27.
Zingari Trio, Moore's, Portland, Me., 15-20.
Zoellers, Sensational (3), Arcade, Toledo, O., 15-20; Family, Lancaster, Pa., 22-27.

PENNSYLVANIA.

Philadelphia.—The classic drama will be much in vogue the current week, no less than three of the down town houses being devoted to that purpose. Marlowe and Sothern, at the Broad; Richard Mansfield, at the Garrick, and Robert B. Mantell, who begins his second week at the Walnut, will be seen in Shakespearean plays. Other new openings are: Digby Bell, in "The Education of Mr. Pipp," which will receive its local premiere at the Chestnut, and Bertha Galland, in "Sweet Kitty Bellairs," at the Lyric. At the Girard, "The Eye Witness" will be seen.

GARRICK (Frank Howe Jr., manager).—Richard Mansfield begins a two weeks' engagement Jan. 15, opening with "The Misanthrope." "The Merchant of Venice," "Beau Brummel," "A Parisian Romance" and "King Richard III" will also be given this week. Elsie Janis, in "The Vanderbilt Cup," closed, 13, a big week's business.

LYRIC (The Shuberts, managers).—Bertha Galland, in "Sweet Kitty Bellairs," begins a two weeks' engagement 15. Sarah Bernhardt played to phenomenally large business 8-13. "Fanlana" 29.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Digby Bell, in "The Education of Mr. Pipp," opens 15, for two weeks. "Babes in Toyland" played to excellent business. George M. Cohan, in "George Washington Jr.," opens 29.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Pearl and the Pumpkin" is in its second and last week. Attendance was big week of 8, the Ercole-Arlaza Troupe proving a strong feature. Olga Nethersole 22-Feb. 3.

BROAD STREET (Nixon & Zimmerman, managers).—E. H. Sothern and Julia Marlowe open 15, for a three weeks' stay, giving for the first week "The Taming of the Shrew." "Twelfth Night" will be seen the second week. Kelcey and Shannon, in "The Lightning Conductor," scored a big success, to excellent business, 8-13.

WALNUT (Frank Howe Jr., manager).—Robert B. Mantell, in a repertory of classic drama, concludes a two weeks' stay 20. Much praise was bestowed on the star, crowded houses being the rule. "The Mayor of Tokio" 22-27.

PARK (F. G. Nixon-Nirdlinger, manager).—Florence Bindley, in "The Street Singer," ends a two weeks' stay 20, good sized houses witnessing the show week of 8. Al. H. Wilson, in "The German Gypsy," 22-27.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—George Evans, in "The Runaways," 15-20. "Our New Minister" proved popular, and did big business 8-13. James O'Neil, in "Monte Cristo," 22-27.

GIRARD AVENUE (Miller & Kaufman, managers).—"The Eye Witness" 15-20. "A Crown of Thorns," 8-13, did nice business. "Ben of Broken Bow" 22-27.

NATIONAL (J. M. Kelly, manager).—"Queen of the White Slaves" 15-20. Owing to the illness of Joe Murphy, his parts in "Shaun Rhue" and "Kerry Gow" were acceptably filled by Allen Doone, 8-13, to good crowds. "At the World's Mercy" 22-27.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"More to Be Pitied Than Scorned" 15-20. "A Race for Life" 22-27. "When the World Sleeps" was well liked and attracted good patronage, 8-13.

BLANEY'S ARCH STREET (M. S. Schlessinger, manager).—"How Baxter Butted In" 15-20. "A Factory Girl" was given liberal patronage 8-13. "The Flaming Arrow" 22-27.

HART'S NEW THEATRE (John W. Hart, manager).—"Girl of the Streets" with a vaudeville bill, consisting of the Edgertons, Dick Leggett, and moving pictures, 15-20. "On the Bridge at Midnight" did nicely 8-13. Mamie Fleming, in "Carmen," 22-27.

FOREPAUGH'S (Miller & Kaufman, managers).—The stock forces will produce "The Charity Ball" 15-20. In addition to the regular company, Nellie Callahan, a local favorite, will appear as Mrs. De Peyster. "Banished by the King" gave the stock excellent opportunities, and pleased good sized houses 8-13. "On the Suwanee River" 22-27.

STANDARD (Darcy & Speck, managers).—"Dangers of Working Girls," by the stock, 15-20. "Caught in the Web" pleased large numbers 8-13. "Held by the Enemy" 22-27.

KEITH'S NEW THEATRE (H. T. Jordan, manager).—Houdini continues as the feature 15-20. Other acts are: The Picciani Troupe, S. Miller Kent and company, the Elinore Sisters, Long and Cotton, Crane Brothers, Callahan and Mack, Lillian Ashley, Clarice Vance, Leo Carillo, and the kinetograph. Big business 8-13.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A burlesque, "The Market Street Subway," will be put on 15, by Dumont's Minstrels, with Dougherty, Richards, Turner, Fox and Ward in the cast. The skit, "Sara Hart Burn," is continued 15-20, in addition to the first part and olio. Attendance week of 8 was big.

CASINO (Elias, Koenig & Lederer, managers).—Harry Bryant's Co. 15-20. In the

NOTICE.---TO PROPRIETORS, MANAGERS, ARTISTES, AND ALL WHOM IT MAY CONCERN.

ASHTON & CO., Ltd., of 38 Old Bond Street, London, W., England, have Purchased the Good-will, Contracts, Book Debts, and all Assets of the Late Firm of NATHAN & SOMERS.

ASHTON & CO., Trading by Royal Warrant as

ASHTONS' ROYAL AGENCY,

Will carry on the Business at 31, 32 and 33 HENRIETTA STREET, COVENT GARDEN, LONDON, W.C., ENGLAND. All Commissions on Contracts made with the late firm of Nathan & Somers must be paid to ASHTON & CO., Ltd., at their Henrietta Street Offices.

The business will be continued under the personal management of MR. BEN NATHAN with the services of all the OLD STAFF.

olio are: Darmody, Garrity Sisters, Yorke Comedy Four, Wilson and De Monvills, and the De Vere Trio. The Bon Tons gave a diverting show and attracted profitable patronage 8-13. Rose Hill English Folly Co. 22-27.

BIJOU (G. W. Rife, manager).—Sam Devere's Co. 15-20. The specialties include: Andy Lewis, the Schrodes, the Bijou Comedy Four, Newell Sisters, Mamie Granville, and Harry Wood. The Colonial Belles did big business 8-13. May Howard 22-27.

LYCEUM (J. G. Jermon, manager).—Noble's Knickerbockers 15-20. The entertainers consist of: Peter Curley, Belle Wilton, Oscar Lewis, Aileen Vincent, Sam Green, the Knickerbocker Four, Jack and Bertha Rich, Christy and Wills, and Les Laroses. The Wine, Women and Song Co. gave satisfaction to good sized audiences 8-13. The Cracker Jacks 22-27.

TROCADERO (Fred Wilson, manager).—The California Girls, in "The Great White Way," 15 and week. The specialties include: The Amatos, Helen Russell and Edna Wells, Evelyn Fonner, and Rosa and Adams. Williams' Ideals was a strong attraction, and did capacity business 8-13.

BON TON (Lillian Tyson, manager).—The bill for week of 15 includes the dramatic stock (Jerold T. Hevener, Harry De Val, Juno Barrymore, Anna Harrison and Louise Worden), in the one act play, "Jealousy." The vaudeville acts are: Shedman's dogs, Siddon Bros., Seymour Sisters, May Beecher, Burke and Finn, Harry Hansen, Haverly and Mellen, the Bartelle, and Katherine Russell.

NINTH AND ARCH MUSEUM.—The African Village is the feature in the curio hall, week of 15, in addition to Wild Rose, Prof. La Marr, Balancing Stevens, Signor Mezetti, and L'Avaleuse. In the theatre are: The Demenella Trio, Mabel Lockhart, Sheppard and Ward, Frank Somers, Deery and Francis, R. Thomas Moore, and Lubin's cineograph. Attendance was excellent week of 8.

NOTES.—S. H. Robinson has disposed of his interests in the Bill Posting Sign Co., and will hereafter devote his attention exclusively to the painted sign business, under the name of the S. H. Robinson Co........Charles Hayes, contract agent of the Barnum & Bailey Show, was in town last week......Joseph Weimer, in advance of Digby Bell, was also a visitor last week......A. A. Illuchemin, Robert B. Mantell's manager, is laid up at the Jefferson Hospital with a fractured rib, as a result of a fall on Jan. 6. ....Charles A. Bradenburgh, proprietor of the dime museum, left no will. Letters of administration have been granted to his widow, Sophie B. Bradenburgh. The dead showman's estate is valued at $48,300, of which $40,000 consists of personal property. ......Arbs Blodgett has resigned as dramatic editor of *The Philadelphia Record*, to engage in newspaper work in New York. He will be succeeded by H. T. Craven, who has been his assistant for some time......Willard Spencer has written a new comic opera, which Nixon & Zimmerman will produce early in April......"Blue Grass," Paul Armstrong's new play, will be produced at the Walnut Feb. 5, with Thos. W. Ross in the leading role.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) E. S. Willard Jan. 15-20. Last week, "The College Widow" packed the house. An extra matinee was given Friday. Week of 22, Lulu Glaser, in "Miss Dolly Dollars."

BELASCO (Geo. W. Sammis, manager).—"The Heart of Maryland" opened a two weeks' engagement 15. Last week, "Mexicana" played to good business, and proved one of the best shows seen at the Belasco this season.

ALVIN (R. M. Gulick & Co., managers).—"Buster Brown," with Master Gabriel, 15-20. An extra matinee will be given Friday. Last week, Chauncey Olcott, in "Edmund Burke," packed the house all week. "The Isle of Spice" 22-27.

GRAND (Harry Davis, manager).—Bill week of 15: Clayton White and Marie Stuart, Edward Clark and his widows, Sam Watson's Barnyard, Lew Hawkins, Celina Bobe, Parros Brothers, Daisy Harcourt, Aerial Smith, Rich and Harvey, and the cinematograph.

BIJOU (R. M. Gulick & Co., managers).—Kellar, the magician, 15-20. Last week Thos. E. Shea played to capacity. "More to Be Pitied Than Scorned" 22-27.

GAYETY (Jas. E. Orr, manager).—The World Beaters 15-20. Major Caspar Nowak is with the company. Last week Al. Reeves' Beauty Show received liberal patronage. Wine, Women and Song Co. 22-27.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Jolly Grass Widows 15-20. Last week the Star Show Girls were well patronized. Washington Society Girls 22-27.

EMPIRE (E. J. McCullough, manager).—"From Rags to Riches" 15-20. Last week "My Wife's Family" gave a good show, and was liberally patronized. Eugenie Blair 22-27.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) "The Isle of Spice" was a big success Jan. 9. "The Grafter," with "Hap" Ward, proved a strong drawing card 13. Coming: "Mrs. Wiggs of the Cabbage Patch" 15, Arnold Daly, in "You Never Can Tell," 16; Al. G. Field's Minstrels 17.

OPERA HOUSE (M. Reis, manager).—The Mamie Fleming Co. turned people away at almost every performance week of 8. Kirk Brown and company 15-20.

NOTES.—"The Eleventh Hour" was a successful attraction at Middletown, Pa., Auditorium 11; "Neighborly Neighbors" 17, "A Royal Slave" 18. Manager Harry McNeal will make important changes at this house during the summer......Cyrus Miller, of this city, who is business manager of the Kirke Brown Co., is here, and meeting with a warm welcome........Frank Wiestein, formerly of this city, is the guest of friends. He recently closed the season as musical director with the Mme. Herrmann Co., in the South........Mrs. Harry Glass and Baby Glass, of the Chauncey-Kieffer Co., are at their home here......Charles (Kid) Lovell, of this city, has been ordered to report at the Barnum & Bailey headquarters, Madison Square Garden, March 17. He will again be in charge of the ticket department.

Scranton.—At the Lyceum (A. J. Duffy, manager) Kelcey and Shannon 16, Minnie Coons, in concert, 18. "Mrs. Wiggs, of the Cabbage Patch," matinee and evening 13, had good houses.

ACADEMY OF MUSIC (A. J. Duffy, manager).—"For His Brother's Crime" 15-17, "The Flaming Arrow" 18-20. "How Hearts Are Broken" 11-13, was received by good houses.

STAR (Alf. G. Herrington, manager).—Rose Sydell's London Belles week of 15. The Parisian Widows, week of 8, had fine houses.

FAMILY (Dan F. McCoy, manager).—Week of 15: Clifford and Orth, Sampson and Zacho, John Walsh, Sam and Ida Kelly, Libby Arnold Blondell, Vinton and Clayton, and Harry Wetherell. Business increases, and S. R. O. is often the case.

York.—At the York Opera House (B. C. Pentz, manager) "It Happened in Nordland" drew a large audience Jan. 8. "Under Southern Skies" played to fair business 9. Rex Fire Brigade (local), to S. R. O., 10. "The Isle of Spice" was enjoyed by a large house 11. "The Girl from Mars," which was booked for 12, was canceled. "The Choir Singer" 13, International Stock Co. 15-20, Sousa's Band 19.

PARLOR (Wm. H. Pyle, manager).—Bill week of 8: Phil Morton, Edwin Webb, Philbrooks and Reynolds, the Ader Trio, Carnella and Shirk, and the Parlorscope.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "Mrs. Wiggs, of the Cabbage Patch," played to a good house Jan. 12, Kelsey and Shannon 15, Minnie Coons, planist, in concert, assisted by William Miles, 17; Robert Edeson 23, Field's Minstrels 26, "The Holy City" 27.

GRAND OPERA HOUSE (H. A. Brown, manager).—"The Eye Witness" drew very well. "The Flaming Arrow" 15-17, "A Brother's Crime" 18-20, "On the Bridge at Midnight" 22-24, "Secret Service Sam" 25-27.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Dangers of Working Girls" fared well Jan. 9. "Maud Muller" was well received 10. "Girl from Mars" 11, "A Jolly American Tramp" 12, "Texas" 13, "The Grafter" 15, Al. G. Field's Minstrels 16, "The Little Homestead" 17, "The Isle of Spice" 18, "The Sunny South" 19, "Eben Holden" 20.

ACADEMY OF MUSIC, TYRONE.—"Next Door" came 6, and the Carroll Comedy Co. 8 and week.

Erie.—At the Majestic (J. L. Gilson, manager) Eleanor Robson, Jan. 8, was favored with large attendance. "Uncle Josh Spruceby," 9, greatly pleased a large audience. Eugenie Blair played to a full house 11. "The Prodigal Son," 12, played to a full house. "Deserted at the Altar" 15.

NOTES.—Park Opera House is dark at present......Skating Rink is running full blast, with large attendance.

NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) Cyril Scott, in "The Prince Chap," Jan. 15-20. Peter F. Dailey appeared to substantial attendance last week.

STAR (P. C. Cornell, manager).—Robert Edeson and Maxine Elliott divide week of 15. Primrose's Minstrels did quite well last week.

ACADEMY (C. G. Stevens, manager).—Dolly Kemper, in "The Gypsy Girl," closed a prosperous engagement 13. "At the World's Mercy" this week. Pop concerts Sunday nights are big features.

CONVENTION HALL (H. L. Meech, custodian).—Pittsburg Orchestra 17.

SHEA'S.—Roster this week: Valerie Bergere, Frank D. Bryan and American Girls, Quinlan and Mack, Les Auberts, Le Roy and Woodford, Seymour and Hall, and Howard's ponies.

LAFAYETTE (C. M. Bagg, manager).—Empire Troubadours week of 15. Miss New York Jr. and Charles Conkle were magnetic last week.

GARDEN (Chas. McMahon, manager).—Dainty Duchess Co. this week. The Golden Crook did nicely.

TECK (P. C. Cornell, manager).—Eugenie Blair, in "Oliver Twist," this week. "Buster Brown" found favor last week.

LINN'S MUSEUM.—Current attractions: Caldell and Wentworth, Lillian Douglas, H. C. Seeley, Frank Farron, Wyoming Jack and Prairie Nell, and Hart, magician.

NOTE.—The Buffalo Elks have bought a fine site on Delaware Avenue for their new home.

Albany.—At the Empire (Frank Williams, resident manager) a capacity audience greeted Frank Daniels, in "Sergeant Brue," Jan. 8, and enjoyed the entertainment. Shepard's moving pictures pleased two large audiences 13. "Little Johnny Jones" 19, Lawrence D'Orsay, in "The Embassy Ball," 23; "When Knighthood Was in Flower" 26.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The Britt-Nelson pictures (return), 8-10, drew well. Kolb and Dill, in "I. O. U.," had excellent business 11-13. "Happy Hooligan's Trip 'Round the World" 15-17, "Two Little Waifs" 18-20.

PROCTOR'S (Howard Graham, resident manager).—High class vaudeville, 8 and week, drew capacity, with Cressy and Dayne, and the Three Keatons in the lead. For 15 and week: Granto and Bailey, Robinson and Grant, D'Alma's Dog and Monkey Circus, Durant Bros., Dorothy Kenton, Alf. Gibson, Cherry and Bates, and Holcombe, Curtis and Webb.

GAIETY (H. B. Nichols, manager).—The Majestics gave an excellent show 8 and week, filling the house nightly. Amateur night, Friday, was the record for the season. In the olio were: Harvey and Walker, Three Ronays, Furren and Fay, and the Majestic Trio. The management of the Gaiety is looking for a favorable site to build a new house, as the present theatre is too small. The New York Stars 15.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Dossenbach Orchestra (local) opened its seventh season Jan. 8, to an immense audience. The soloist, Herman Dutschke, made a most favorable impression. The New York Thalia Co. appeared in "The Charlatan," to a big house, 10. Frank Daniels, 13, played to two capacity houses. Maclyn Arbuckle, in "The County Chairman," 16, 17; Robert Edeson 18, 19.

NATIONAL (Max Hurtig, manager).—"Happy Hooligan's Trip Around the World" had good attendance 8-10. Jack Lyle, J. J. Sullivan and Al. Lewis proved to be excellent laugh provokers. Joe Welch, in "The Peddler," attracted large crowds 11-13.

COOK OPERA HOUSE (J. H. Moore, manager).—Heading the bill week of 15 are: Paul Conchas, Mr. and Mrs. Sidney Drew, Reichen's dogs, Stuart Barnes, and Basque Quartette. Milt Wood proved a most welcome addition week of 8.

BAKER (J. H. Moore, manager).—The Moore Stock Co., in "The Christian," week of 8, did turnaway business. Bertram Lytell, Ada Adair, and Adelina Raffeto scored big. "The Prodigal Daughter" 15-20.

CORINTHIAN (H. C. Jacobs, manager).—The New York Stars Co., week of 8, had fine returns. Bobby Raymond, Herbert Simon, Lottie Freemont and Catherine Taylor proved entertaining workers. The Golden Crook Spectacular Co. 15-20.

Elmira.—At the Lyceum (M. Reis, manager) the Kirk Brown Co. Jan. 8-13, except 10, when "Mrs. Wiggs, of the Cabbage Patch," pleased a large audience. The Myrkle-Harder Co. 15-20, except 18, when "The Lightning Conductor" will hold sway.

RIALTO (F. W. McConnell, manager).—People for week of 15: Harris and Harback, Fenny and Moore, Corro and Corro, Alice Dorothy, Grace Waters, Rose Felmer, Ethel Jackson and James D. Proudlove. The Rialtoscope and illustrated songs. The Great De Kota created a sensation last week, and was held over. Capacity business rules.

NOTE.—Elmira may have a new vaudeville house in the near future. Victor Levitt, of New York, was in the city a few days ago, in the interest of the venture, which is said to be backed by New York capital. Mr. Levitt hit upon the Realty Building Auditorium as an excellent location, but it is considered doubtful that the directors of the building will lease the Auditorium for vaudeville.

Troy.—At Proctor's (William H. Graham, resident manager) big houses ruled last week. Bill week of Jan. 15 includes: Cinquevalli, Emerson and Onelda, May Leon and pets, Geo. R. Alexander, the Trillers, Hayes and Wynne, and Hines and Remington.

RAND'S (H. T. Thompson, resident manager).—"The Gingerbread Man" played to S. R. O. 8 (return). "The Charlatan" drew well 9, and Kolb and Dill, in "I. O. U.," had a big house 10. The house is dark this week.

ROYAL (R. H. Keller, manager).—The Blue Ribbon Girls had good houses last week. Bill for 15 and week, Irwin's Majestics.

NOTE.—William H. Buck, who for seven years has been manager of the Royal, and who for some time was connected with the Lyceum, will soon leave the city for Memphis, Tenn., where he has secured a long lease on a theatre. It will be opened in the Fall, with vaudeville and burlesque. Mr. Buck has many friends, who will regret his departure.

Utica.—At the Majestic Theatre (Shubert Bros., managers) Kolb and Dill, in "I. O. U." did well Jan. 8. D. Frank Daniels was well received 10. The Thalia Yiddish Co. appeared 11. Britt-Nelson fight pictures drew well 12. "The Millionaire Tramp" closed the week to good business 13. Margaret Anglin, in "Zira," 15, 16; "The Princess Beggar" 18, Kelcey and Shannon, in "The Lightning Conductor," 19; "Little Johnny Jones" 20.

ORPHEUM (Wilmer & Vincent, managers).—Business is good. This week: Katie Barry and company, Foster and Foster, Frank Bush, Potter and Hartwell, the Two Pucks, and Swift and Buckley.

DEWEY (David Barry, manager).—Business continues good. This week: Tenny and Moore, Dille Clayton, John Fay, Rose Laurel, Jessie Hager, Edney and Chramny, Irene Hall, McGillis and Williams, and Brazie Sisters.

NOTES.—Philip F. Collins, who has been the leader of the Orpheum orchestra, is now musical director for Edward Clark and his "Winning Widows."......William T. Haley, a baritone, of Utica, has joined Vogel's Minstrels.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) "Babes in Toyland" Jan. 15-20. "The Heir to the Hoorah" received fair attention week of 8. Arnold Daly 22-27.

EMPIRE (H. M. Hyams, manager).—Henry E. Dixey, in "The Man on the Box," 15-20. W. H. Thompson, in "The Bishop," gave a delightful entertainment week of 8. Jefferson De Angelis, in "Fantana," week of 22.

PROCTOR'S (F. F. Proctor, manager).—Cliff Berzac, with his donkey and ponies; Ward and Curran, Chester B. Johnstone, W. H. Murphy and Blanche Nichols, John F. Clark, Halley and Fletcher, Toledo and Price, and Gaylor and Graff.

COLUMBIA (M. J. Jacobs, manager).—"Too Proud to Beg," with Mildred and Arthur Boylan featured, 15-20. George Klimt, in "Big Hearted Jim," stirred business up to a profitable basis week of 8. "When London Sleeps" 22-27.

BLANEY'S (J. H. Bucken, manager).—David Higgins, in "His Last Dollar," 15-20. Will H. Vedder, in "Child Slaves of New York," drew fair audiences week of 8. "A Desperate Chance" week of 22.

WALDMANN'S (W. S. Clark, manager).—The Parisian Widows 15-20. Newark paid a graceful compliment to Manager Clark and his Jersey Lilies week of 8, and big houses enjoyed a good show. Rose Sydell's London Belles week of 22.

NOTE.—The members of the Jersey Lilies surprised Manager Clark with a present of a handsome gold mounted umbrella as a token of esteem on Thursday night, 11, and on the same evening a large delegation of Newark Lodge of Elks attended, and gave him an Elks' badge.

Paterson.—At the Opera House (J. J. Goetschius, manager) Jas. O'Neill, in "Monte Cristo," received fair patronage Jan. 8. Emma Bunting Stock Co. played to fairly good houses 9-13. Meyer Stock Co. week of 15.

EMPIRE (A. M. Bruggeman, manager).—Bill for week of 15: The Colby Family, Mr. and Mrs. Mark Murphy, Mr. and Mrs. Jimmie Barry, American Comedy Four, Onlaw Trio, Mr. and Mrs. Stuart Darrow, Pierce and Maizee, Zay Holland and the kinetograph. Business last week was big.

BIJOU (J. H. Rowley, manager).—Dainty Paree Co. played to good average business week of 8. Fay Foster Burlesquers week of 15. The Brigadiers 22-27.

LYCEUM (Geo. M. McManus, manager).—"Young Buffalo" played to good houses 8-10. "At the World's Mercy" received liberal patronage 11-13. "The Factory Girl" 15-17, "The House of Mystery" 18-20.

FAMILY (G. S. Dunbar, manager).—Business continues good. Bill for week of 15: Curtiss and Busse, W. E. Whittle, Soloso Martyn, Rado and Bertman, and the cinematograph.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Ben Greet Players, Jan. 10, played to big business. James O'Neill, 12, pleased a large audience. "Little Johnny Jones" 16, Arnold Daly 19, Field's Minstrels 20, Jefferson Boys 24, "Strongheart" 27.

STATE STREET (Frank Shalters, manager).—"The House of Mystery," 8-10, pleased good sized houses. "The Old Clothes Man," 11-13, did well. "At Piney Ridge" 15, 16, "In a Woman's Power" 17, New York Stars 18-20.

TRENT (Edward Renton, manager).—Bill for 15 and week: Edmund Day and company, Gallagher and Barrett, Mlle. Troja, Misses Carew and Hayes, Miss Theo Julian, the Zarnes, Ellis Nowlin Trio and the biograph.

Jersey City.—"Lieut. Dick, U. S. A.," at the Academy, week of Jan. 8, had fine attendance. "Bedford's Hope" proved one of the best things that Lincoln J. Carter has ever presented in this city, and the attendance at the Bijou was excellent. The California Girls reaped a substantial money harvest at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—Fiske O'Hara, in "Mr. Blarney from Ireland," 15-20. "Running for Office" 22-27.

BIJOU (J. W. Holmes, proprietor).—"Secret Service Sam" 15-20. "His Last Dollar" 22-27.

BON TON (T. W. Dinkins, manager).—The Dainty Paree Burlesquers 15-20. Fay Foster Co. 22-27.

Hoboken.—At the Lyric (H. P. Soulier, manager) business continues up to the usual standard. "How Hearts are Broken" Jan. 14-17, "The Factory Girl" 18-20, "The House of Mystery" 21-24, "How Baxter Butted In" 25-27.

EMPIRE (A. M. Bruggemann, proprietor).—Bill week of 15: Willy Zimmermann, Metropolitan Opera Trio, Georgia Gardner and company, Almont and Dumont, Mooney and Holbein, Leon A. Thurber, and the kinetograph. Business is good.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "The Old Clothes Man" came Jan. 8-10. "In a Woman's Power" followed 11-13. True S. James, in the lead, scored a success, as did Dustin Walsh. Louise Ripley proved excellent. The Fays 15-20, "At Piney Ridge" 25-27, "A Royal Slave" 29-31.

JACOBS'.—"A Poor Relation" 8, "Quincy Adams Sawyer" 11, Digby Bell 13, "The Boy from the West" 19, Al. G. Field's Minstrels 22.

MISSOURI.

St. Louis.—At the Olympic (P. T. Short, manager) Joseph Cawthorn, in "Fritz in Tammany Hall," Jan. 7-13, did good business. The Rogers Brothers 14-20, Lew Fields and company 21-27.

CENTURY (P. T. Short, manager).—Otis Skinner, in "His Grace De Grammont," met with favor 7-13. Wright Lorimer appears in "The Shepherd King," 14-20. "The Virginian" 21-27.

GARRICK (G. W. Floyd, manager).—"The Royal Chef," with Harry Hermsen in the title role, 7-13. De Wolf Hopper opens a two weeks' engagement 14, in "Happyland."

GRAND (J. G. Sheehey, manager).—Week of 7, the Four Mortons did excellent business. "In Old Kentucky" 14-20, "The Old Homestead" 21-27.

HAVLIN'S (M. C. Garen, manager).—The Russell Brothers did good business 7-13. "Tracked Around the World" 14-20, "Custer's Last Fight" 21-27.

STANDARD (Leo Reichenbach, manager).—Week of 7, the Parisian Belles did good business. The New London Girls 14-20, headed by Emma O'Neal, the female baritone; the Merry Burlesquers 21-27.

IMPERIAL (D. E. Russell, manager).—"Marching Through Georgia" did well 7-13. Lottie Williams 14-20, in "My Tom-Boy Girl;" "The Lighthouse by the Sea" 21-27.

GAYETY (O. T. Crawford, manager).—Week of 7, the City Sports. The High Rollers, 14-20, with two very clever vaudeville acts, viz.: Crawford and Heintzman, and Lawrence Crane. Irwin's Big Show 21-27.

ODEON (Dos W. Stuart, manager).—The Damrosch Orchestra will play a short engagement 22. The German Stock Co. is the regular attraction for Sunday and Wednesday nights.

COLUMBIA (Middleton & Tale, managers).—An excellent bill week of 14, including: Ryan and Richfield, McCarte Sisters, Hawson and June, Knight Bros. and Sawtelle, the Carter-Waters Co., Alf. Grant, Browning and Wally, Bessie Crawford and Lamothe Trio, Gordon Eldrich, Frank Hall and kinodrome.

GLOBE (H. T. Hecker, manager).—Big business. Bill for week of 7 included: Dickinson Dog Circus, Lula Bessoliman, in illustrated songs; La Bella Dixon, Charles and Eddy Jewenile, May Burning, De Armor, Spanish ring athletes; the Johnsons, and the kinetograph.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week Roselle Knott, in "When Knighthood Was in Flower," had a fair week's business. The company arrived too late for the Sunday opening, consequently opening was delayed until Monday night. This week: Mildred Holland, in "The Lily and the Prince," Jan. 14-16; "The Sleeping Beauty and the Beast" 17-20. "The Isle of Bong Bong" and Tim Murphy divide next week.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week De Wolf Hopper, in "Happyland," had an immense week. It was impossible, after Monday, to get seats for the remainder of the week. This week, the Four Mortons, in "Breaking Into Society." Andrew Mack 21-27.

ORPHEUM (Martin Beck, general manager).—Last week's usual record kept up. Bill week of 14: Lillian Burkhardt, Finley and Burke, the Esmeralda Sisters, the Wilson Trio, the Eight Bedouins, Marion Garson, and Galbreath and Farrel.

AUDITORIUM (Woodard & Burgess' Amusement Co., managers).—Madam Calve appeared in concert, 8, to a large audience. The bill, opening Sunday matinee, except Monday night, was "Hearts of Gold," which proved to be a popular melodrama. This week "The Woman in the Case," with Margaret Bennett in the leading part. "Marching Through Georgia" 21-27.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Why Girls Leave Home" drew full houses. "Custer's Last Fight" 14-20, "Tracked Around the World" 21-27.

MAJESTIC (Fred Waldeman, manager).—Last week the High Rollers had good business. This week Fred Irwin's Big Show. Next week, the Gay Morning Glories.

CENTURY (J. J. Barrett, manager).—Last week the London Gaiety Girls, with the Great Onell featured, was the attraction. This week Miner's Merry Burlesquers. Next week, the Thoroughbreds.

CLIPPERINGS.—Manager O. D. Woodward, accompanied by his wife, left for New York City last week......Emil Ankermiller, who was here as manager of "The Filibuster," is acting in a like capacity with De Wolf Hopper......Peter Rice, representing Harry Beresford, spent a couple of days in the city.

St. Joseph.—At the Tootle (C. U. Philley, manager) George Sidney Jan. 11, Mildred Holland 17, Andrew Mack 19, "The Isle of Bong Bong," with John W. Ransone, 20.

LYCEUM (C. U. Philley, manager).—Barney Gilmore, 7, 8, pleased. "What Women Will Do" had fair business 9, 10. "A Night in the Bowery" 11-13, "Why Girls Leave Home" 14, 15, "A Bunch of Keys" 16, 17, the Thoroughbred Burlesquers 18-20, Billy Van 21, 22, "A Woman in the Case" 23, 24, "On the Bridge at Midnight" 25-27.

LYRIC (H. Walter Van Dyke, manager).—"A Sister's Devotion" proved a very strong attraction for week of 7.

CRYSTAL (Fred Cosman, manager).—Bill for week of 14: Crotty Trio, W. G. Rogers, Gardner and Gardner, J. S. Moore, Teed and Lazelle, and Cosman's moving pictures. Business is very good.

Springfield.—At the Baldwin Theatre (G. H. Olendorf, manager) "Shadows of a Great City" Co. gave two performances Jan. 7, to fair sized houses. Lewis Morrison, in "Faust," 10, was well received by a large audience. "The Isle of Bong Bong," 11, gave good performance to large attendance. Harry Beresford, in "The Woman Hater," 18, had good returns and pleased. Coming: "Arizona" 14, "Paul Jones" Opera Co. 16, "Dora Thorne" 20, "A Human Slave" 21.

DIEMER (Dr. F. W. Diemer, manager).—Week of 7 business was fair for the stock company.

STAR (H. H. Olendorf, manager).—The bill for week of 7 proved a drawing card, including: I. F. Gay, Miss Teddassan, Lester Lay, Oscar Hass, Silvers and moving pictures.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Kyrle Bellew enjoyed big business week of Jan. 7, presenting "Raffles." Sam Bernard 14-20.

CRESCENT (W. H. Rowles, manager).—Immense business was done week of 7, with Rose Melville, presenting "Sis Hopkins." "The Sign of the Cross" 14-20.

GREENWALD (Hy. Greenwald, manager).—The Gay Morning Glories, week of 7, drew large audiences. The Bowery Burlesquers 14-20.

LYRIC (Hy. Greenwald, manager).—"Nobody's Claim," as presented by the Baldwin-Melville Stock Co., week of 7, drew immense crowds. "More to Be Pitied Than Scorned" 14-20.

ELYSIUM (A. Miller, manager).—"The Irish Detective" drew fair houses week of 7, and pleased. "Not Like Other Girls" 14-20.

FRENCH OPERA HOUSE (F. Charley, manager).—The French Opera Co. continues drawing large audiences. A change of bill week of 14.

GRAND OPERA HOUSE (H. C. Fourton, manager).—The Grand Opera Stock Co. enjoyed big business week of 7, presenting "The School for Scandal" in a most able manner. "Prince Karl" 14-20, presenting Lester Lonergan, late of the Baldwin-Melville Stock Co., as the new leading man here.

ST. CHARLES ORPHEUM (Martin Beck, general manager).—Bill for week of 15: Mr. and Mrs. Alfred Kelcey, Chas. Hanson's dog menagerie, Chas. Case, Dixon and Anger, T. Nelson Downs, Lillian Mills and Elida Morris, and Welch and Maitland.

HINDOO PALACE (Jno. Crisso, manager).—This place of amusement threw its doors open 6, giving continued performance, from 10 A. M. to 11 P. M. It is situated at Basin and Canal Streets.

PENNY WONDERLAND (E. Fishtenberg, manager).—This one cent vaudeville, located at 711 Canal Street, is thronged day and night. Manager Fishtenberg has just returned from Atlanta, Ga., where he opened up a branch resort. He reports big business.

WISCONSIN.

Milwaukee.—Only average good business was in evidence at local theatres last week. Billy B. Van, in "The Errand Boy," at the Alhambra, led in the matter of attendance. Manager James A. Heigler offers "A Son of Rest" week of Jan. 14, and Haverly's Minstrels week of 21.

DAVIDSON (Sherman Brown, manager).—"The County Chairman," 7-10, fared well. George Thatcher was the hit. Thalia Theatre Yiddish Co., in a repertory, 12, 13. May Irwin 14-17, "The Shepherd King" week of 21.

BIJOU (J. R. Pierce, resident manager).—Jas. Santley scored a big hit last week, in "A Runaway Boy." "The Shadow Behind the Throne" 14-20. Barney Gilmore 21-27.

PABST (Leon Wachsner, manager).—"Mrs. Temple's Telegram," with Harry Conor, was well received 11-13. "The Darling of the Gods" 18-20.

STAR.—Manager Frank R. Trottman offers the Imperial Burlesquers week of 14, and the Avenue Girls week of 21. Good business ruled last week for the High School Girls. The Flying Banvards scored heavily, as usual.

CRYSTAL (F. B. Winter, manager).—Business is big. Bill for week of 15: Mlett's dogs, Dutch Walton, Palmer and Jolson, Silverton, Oliver Trio, and Danny Mann and company.

GRAND (W. W. Gregg, manager).—People week of 15: The Willmars, Hall and Lorraine, Jeane Ellsworth, Sydell and Butterfield, Al. Christal and H. Sylow. Business is highly satisfactory.

La Crosse.—At the La Crosse (W. F. Gage, manager) Andrew Mack, in "The Way to Kenmare," Jan. 10, fared well. "The County Chairman" 11, "Babes in Toyland" 15.

BIJOU (Al. Schuberg, manager).—Bill for week of 8 drew well. Bill for week of 15: Conser's trained dogs, St. Clair and Carlisle, Claws and Field, and Will Armond. Al. Schuberg, formerly manager of the Unique, Eau Claire, Wis., has recently assumed the management of this house, with much success.

The Actors' Society Takes Action.

The Actors' Society is doing everything possible to aid in bringing to justice George Hasty, the South Carolina hotel man, now held for the killing of Milan Bennett and Abbott Davison.

Contributions thus far received are: The Actors' Society, $250; James K. Hackett, $250; Wm. Courtleigh, $25; Austin Walsh, $25, and Harry Gooding, treasurer of the county where the crime was committed, $20.

Subscriptions to the fund should be addressed to Wm. Courtleigh, care of the Actors' Society.

SEYMOUR AND DUPRE returned from Europe last week, having canceled several months' work on the continent, owing to ill health of Mrs. Seymour.

GUS LEONARD

(As HERRMANN, THE SECOND,)

WILL SAIL FOR ENGLAND, JAN. 24,

To open his Tour Feb. 5, at the Hippodrome, Brighton, England. Feb. 12, Pavilion, Newcastle. Feb. 19, Tivoli, Leeds. Feb. 26, Hippodrome, Birmingham. March 5, Hippodrome, Liverpool.
Address all Communications care of LONDON BUREAU OF CLIPPER, 48 CRANBOURNE ST., LONDON, ENGLAND.

Many thanks to WM. MORRIS for releasing me from Proctor Circuit and other dates.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager) Louis James closed a very successful engagement week ending Jan. 6. The Great Aldo, transformationist, 8-10; "The Yankee Consul" 11-13.

BELASCO (J. H. Blackwood, manager).—"My Friend from India," as presented by the stock company, week ending 7, did good business. "The Moth and the Flame," by the company, 8 and week, had packed houses. "Mrs. Deering's Divorce" 15-20.

BURBANK (Oliver Morosco, manager).—The Burbank Stock Co. presented "The Light Eternal," week ending 6, followed by "Esmeralda," 7 and week. "Shenandoah," by the stock, 15 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Yon Yonson" was presented, to packed houses, week ending 7. "Hooligan's Troubles," 8 and week, drew the usual crowds. "Caught in the Web" 15-20.

ORPHEUM (Martin Beck, general manager).—The Great Orpheum Road Show, 8-13, including: Ye Colonial Septette, Merian's trained dogs, Jules and Ella Garrison, Edgar Bixley, the Four Fords, Winona Winter, Campbell and Johnson, Kloes Sisters, and new motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 8 and week: Wells and Wells, Mr. and Mrs. Phelps, the Great Chavrice, the Fredericka Family, the Unique Players, presenting "An Economical Bommerang," and Unique-o-scope.

GARNETT (Billy Onslow, manager).—Features 8 and week: Frank Lester, Ethel Edmoadson, Mulvey and Brown, the Garnett Players, in "Tim Toolen for Mayor," and moving pictures.

EMPIRE (Billy Banks, resident manager).—Features 8 and week: Beverly and Danvers, Laura Banks, Brumage and Clark, Larue Sisters, R. B. Tiffel, Empire Stock Co., presenting "The Clock Maker," and cinematograph.

NOVELTY (S. Loverich, circuit manager).—Features 8 and week: Merion Hilburn, the Haverlins, Richard Harding, Wells and Collins, Ring and Willams, the Wernz's, and motion pictures.

FISCHER'S (E. A. Fischer, manager).—Features 8 and week: Lottie West Symonds, Holmes and Holmes, the Campbells, De Lacour & Fields' Comedy Co., presenting "An Aristocratic Tramp," and motion pictures.

CINEOGRAPH (J. A. Browne, manager).—Features 8 and week: Hazel Purdy, Flora Du Bois, Mabel Humbert, Flora Franks, Paddy and Ella Maher, moving pictures, and Billy McLain and stock company, in funny comedy.

NOTES.—Raymond Moore, vocalist, is resting in Los Angeles during the Winter...... What is believed to be the first American production of Ibsen's "Lady from the Sea," was given at Morosco's Burbank Theatre, in this city, by Harry Mestayer and company, Jan. 4......Managers of local playhouses have resolved that after Feb. 1 no more passes will be alowed for the display of lithograph in show windows......Johnstone Bennett, who has been an inmate of Barlow's Sanitorium, this city, is improving in health, and expects during the coming Summer to visit her home in New Jersey. ......Frederick Warde is spending a few weeks in Los Angeles, lecturing in this and nearby cities......L. E. Behymer, of the Mason Opera House staff, was assaulted and robbed by footpads night of Jan. 5.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Alice Nielsen, in "Don Pasquale," drew well, at advanced prices, Jan. 5. "The Yankee Consul" attracted large houses 6, 7. William H. Crane drew capacity 8, 9. Louis James 15.

LIBERTY (H. W. Bishop, manager).—Bishop's Players drew capacity, in "The Heart of the Geisha," week ending 7. Frank Bacon, supported by the regular stock company, in "The Hills of California," 8-14. "Off the Road" to follow.

CRESCENT.—Lander Stevens, and the regular stock drew large houses, in "The Millionaire Detective," week ending 7. Crescent Stock Co., in "Alone in the World," 8-14. "Saved from Shame" follows.

BELL (Ed. Homan, manager).—Features 15 and week: De Wall and Irwin, Mignon Gilbert, Mabel Howard, Zaino, Ethel Whitesides and her pickaninnies, Fuller, Rose and Co., presenting "Slick Dick," and the biograph. Business S. R. O.

NOVELTY (Tony Lubelski, manager).—Attractions 15 and week: Mid. Thornhill, Nat Franco, Pattie and McKee, Miller and Chum, Joseph Winchel, Nello and Nello, and the vitagraph. Good business rules.

EMPIRE (Chas. Kucks Jr., manager).—Bill 15 and week: Joe Haggerty, Strum Sisters, the Cottons, Alf. James, the Beverlys, and Empire motion pictures. Business is good.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Sleeping Beauty and the Beast" opened a three night engagement Jan. 14. Andrew Mack 17, 18. "Ben Hur" 22-24. "The Virginian" drew large audiences 7-10. "Woodland" had S. R. O. 11. Mildred Holland, in "The Lily and the Prince," did good business 12, 13.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co., in "What Happened to Jones," 14-20. "Barbara Fritchie" drew crowded houses last week.

ORPHEUM (Martin Beck, general manager).—Week of 14: Fadette's Woman Orchestra, Mignonette Kokin, Harry and Kate Jackson, Galetti's monkeys, Klekko and Travoli, Al. Lawrence, Nellie Florede, and the kinodrome. The Pekin Zoueves and Bedouin Arabs divided honors last week.

KRUG (C. S. Breed, manager).—"On the Bridge at Midnight" 14, 15, "Why Girls Leave Home" 16, 17, Billy B. Van, in "The Errand Boy," 18-20; "Breaking Into Society" 21-24, "Buster Brown" 25-27. Geo. Sidney did well 7-10. "Custer's Last Fight" 11-13.

NOVELTY (J. H. Malland, manager).—Week of Jan. 14: T. J. McGuire, Annie Loumbray, Wilsy-Feresea Co., the Kiltners, May Meeker, moving pictures and illustrated songs. Business good.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "Uncle Si Haskins" met with big business Jan. 5, 6. Chas. B. Hanford, in "Ingomar," was well received 8. "On the Bridge at Midnight" did fair business 10. "Woodland" packed the house 13. "Ben Hur" 15-17, Y. M. C. A. 18, "My Wife's Family" 19, 20, Tim Murphy 22.

LYRIC (H. M. Miller, manager).—Bill week of 8: Douglas and Douglas, John J. Wilde, Neola, Crotty Trio and Lyricscope. Business is excellent.

Hastings.—At the Opera House (Tom Kerr, manager) "Quincy Adams Sawyer," Jan. 6, had big business. "A Trip to Egypt," 10, pleased. Laura Frankinfield 20.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) a very large sized audience enjoyed "Woodland," Jan. 10. Mildred Holland 11, George Sidney 12, "The Sleeping Beauty and the Beast" 13, Andrew Mack 14, 15.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Custer's Last Fight" played to big business 7-11. Barney Gilmore, in "A Rocky Road to Dublin," 11-13. "Hearts of Gold" 14-17.

MIRROR (W. R. Gourley, manager).—The Hugh Morrison Co. opened here 8, with "In Dixie Land," and showed to very good business. "Rip Van Winkle" 15-20.

BIJOU (Fred Buchanan, manager).—Bill week of 15: James Bingham, the Comedy Four, and Master Slater are some of the attractions.

NOTE.—The Empire, the new vaudeville house which is being erected here, is to open Feb. 5, under the management of M. Karger, of Milwaukee.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "The Devil's Auction" had good business Jan. 4. "The Marriage of Kitty" delighted a small, but appreciative audience, 8. "The Sleeping Beauty and the Beast" did well 9. Andrew Mack, in "The Way to Kenmare," had a fair house 11. "The Virginian" 12. Coming: Billy Van 16, "The Great Lighthouse Robbery" 18, Pauline Hall, in "Dorcas," 20; "The Wizard of Oz" 25.

BIJOU (Jake Rosenthal, manager)—The usual Monday audience were entertained with a bill including: Rawls and Von Kaufman, the Ramsey Sisters, Master Slater, King Trio, Jack O'Toole, in illustrated songs, and the kinodrome. Mr. Rosenthal has been away for some days, owing to the death of his father.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Carter, the magician, in Y. M. C. A. course, Jan. 8, had a big house. "Woodland," 9, and "The Beauty and the Beast," 10, each pleased full houses. "Why Women Sin" 11, Pauline Hall Opera Co. 12, Andrew Mack 13, "A Message from Mars" 15, "The Virginian" 16, "Marching Through Georgia" 18, Richard Carle 19, Harry Beresford 23, "The Wizard of Oz" 24, "The Telephone Girl" 26, "A Bunch of Keys" 27.

PEOPLE'S (Vic Hugo, manager).—Big business continues. Bill week of 15: La Adelia, Rice and Edwards, Wm. Melburn, Mathews and Manning, Ray W. Fay, and the biograph.

NOTE.—Manager Hugo, of the People's, has closed negotiations for a new house at Clinton, Ia., to be added to his circuit.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Babes in Toyland" pleased Jan. 8. Howe's moving pictures did fairly well 9. "A Message from Mars," 11, fared well. Pauline Hall 13, "The Marriage of Kitty" 15, "Marching Through Georgia" 16, "When Knighthood Was in Flower" 19, "Hearts of Gold" 22, canceled; "Sidetracked" 23.

GARRICK.—Bill week of 15: De Velda and Zelda, Howard and Linder, Murray K Hill, Vesta Montrose, and biograph.

Keokuk.—At the Grand Opera House (F. F. Sturgis, resident manager) "A Message from Mars" gave satisfaction, to good attendance, Jan. 8. "Babes in Toyland" delighted one of the largest houses of the season 10. Powell's moving pictures 12, 13.

LA SALLE (D. E. Reeves, manager).—Week of 15: La Zare and La Zare, Alice Lewis, J. W. Sherry and Jess V. Mitchell.

Fort Dodge.—At the Midland (A. B. Beall, manager) Pauline Hall Opera Co. pleased Jan. 8. Tim Murphy 28, "An Aristocratic Tramp" 20, "A Bunch of Keys" 22, "Paul Jones" Opera Co. 25, Harry Beresford 26.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the Roscian Opera Co. did fair business Jan. 4-6. "The College Widow" sold out 8-10. Mme. Modjeska 11-13, W. S. Faulkner 15, in a lecture; Louis James 18-20.

BELASCO (E. L. Sackett, manager) closed its doors for the last time, at least under the ownership of Belasco & Mayer, Jan. 7. The closing performance by the Belasco Stock Co. was "The Late Mr. Tompkins." The owners of the theatre announce that the property will be sold.

EMPIRE (M. W. Seaman, manager).—"At Cripple Creek" had a capacity opening 7. "A Fight for Millions," Dec. 31-Jan. 3, and "When the Bell Tolls," 4-6, did fair business. "Her Marriage Vow" week of 14.

BAKER'S (G. L. Baker, manager).—The Innocent Maids opened well 7. The Dreamland Burlesquers did good holiday business week of Dec. 31. The Alcazar Beauties week of Jan. 14.

STAR (J. H. Errickson, manager).—The Aldeans, Fred Haydn, W. E. Hartford, Senman, Adams and Rogers, Billy Hines, Vardaman and the Staroscope.

GRAND (J. H. Errickson, manager).—The Four Leondors, Marshall and Lorraine, the Lemonts, Harold Hoff, Ealine Forrest, Figaro and the Grandiscope.

PANTAGES (J. A. Johnson, manager).—Biff and Bang, Flood and Hans, Hazlett Trio, Bobby Boyl and Three Gorges, James Mack, Leo White and the biograph.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of 8, in "Fighting Fortune."

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "The Woman in the Case," Jan. 8, came to a fair house. Savage's English Grand Opera Co., in repertory, 8, 9, came to satisfactory business. "San Toy" 16, Rose Melville 19, 20, "Humpty Dumpty" 22-27.

HOPKINS' (A. B. Morrison, manager).—Business was very good week of 8. The headliner, Franz Ebert and company, drew liberal applause. Others were: Charles Baron's Burlesque Menagerie, Lillian Mills and Elida Morris, Albert Bellman and Lottie Moore, Signora Verera, Jack Gardner, Millman Trio, and the kinodrome.

BIJOU (B. M. Stainback, manager).—Crowded houses week of 8. "The Boy Behind the Gun" proved exceedingly attractive. "Hoity Toity" 15-20.

Knoxville.—At Staub's (Fritz Staub, manager) "The Sign of the Cross" pleased Jan. 8. Yorke and Adams, booked for 10, were unable to give a performance on account of delayed train. Thos. Jefferson 13, "The Tenderfoot" 15, Glick Stock Co. 16-22, "Mrs. Wiggs of the Cabbage Patch" 23.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, "Veronique." Last week E. S. Willard played to large houses. Lawrence D'Orsay, in "The Embassy Ball," 22-27.

COLUMBIA (Lackett & Dwyer, managers).—This week, "The Isle of Spice." Last week Lulu Glaser had excellent business. Chauncey Olcott 22-27, Sousa's Band 21.

BELASCO (Ira J. La Motte, manager).—This week the Ben Greet Players, in Shakespearean repertory. Last week Mrs. Leslie Carter had good houses. "Mexicana" 22-27. Rubenstein, matinee 18.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: The Military Octette, Sabel Johnson, Pantzer Trio, Wilfred Clarke and company, Five Mowatts, Mayme Remington, Ziska and King, and the vitagraph.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "Texas." Last week, "Fantasma" packed the house. "Young Buffalo" 22-27.

MAJESTIC (E. P. Sargent, manager).—This week, "Running for Office." Last week, Dan Mason, in "Gay New York," had excellent houses. The Raye 22-27.

LYCEUM (Eugene Kernan, manager).—This week, the Star Show Girls. Last week, the May Howard Co. drew good business. The Jolly Grass Widows 22-27.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Isle of Spice" Jan. 22, Sousa 23.

GRANBY (Otto Wells, local manager).—Business has been unusually good. "Across the Pacific" 15-20.

BIJOU (Abb. Smith, manager).—People who played week of 8 are held over for week of 15.

ACME (Wilkerson & Manzle, managers).—People week of 15: Earl Boston, Crouch and Lauri, Emma Frankfort, Chas. V. Anderson, Oscar Brewer, Bell, Lindley and Bell, the Great Ashton, and Adams and Barker. Business is excellent.

AUDITORIUM (J. M. Barton, manager).—Bookings for week of 15: Hertford and Hertford, Ryan and Dailey, May Morris, Mildred Drew, Trixie Adams, the Three Rentz, and Golden and Collins. Business is good.

MANHATTAN (C. A. Crinnian, manager).—People week of 15: May Pierce, Edna Schaar, Leo Florence, Wells and Shirley, Wallace and Livingston, and the Maddens. Business is good.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "Ben Hur" played to big business, at increased prices, week of Jan. 8. "Woodland" 15-20, Savage's English Grand Opera Co. 22-27.

ORPHEUM (Martin Beck, general manager).—Good bill, with fine business, last week. Bill week of 15: Thorne and Carleton, Snyder and Buckley, Bellclaire Brothers, Paulo and Marlow, James H. Cullen, Three Lucifers, Mirzl Von Wenzl and kinodrome.

TABOR GRAND (E. F. McCourt, manager).—Murray and Mack, in "Around the Town," had good houses last week. "Quincy Adams Sawyer" 14-20, Lewis Morrison, in "Faust," 21-27.

EMPIRE (J. Edward Clifford, manager).—Frank B. Carr's Thoroughbreds played to good houses last week.

CURTIS (A. R. Pelton, manager).—Stetson's "Uncle Tom's Cabin" filled the house the past week. "Shadows of a Great City" 14-20, "Ole Olson" 21-27.

CRYSTAL (G. I. Adams, manager) and the Novelty (Henry Lubelski, manager), the two smaller vaudeville houses, are drawing well. Lillian Campbell, at the Crystal, and Mr. and Mrs. Harry Wood, at the Novelty, are the headliners.

NOTES.—Tuesday Musical Club announces the Dolmetsch Trio for 30......Mme. Anita Rio had a good house Jan. 9.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "Girls Will Be Girls," Jan. 9, did excellently. "It Happened in Nordland," 11, had S. R. O. "His Highness the Bey," 12, had fair returns. "Princess Chic," 13, had good business. Coming: "Spangles" 16, "Mrs. Wiggs of the Cabbage Patch" 17.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Fatal Wedding," 8-10, had good returns. The Four Huntings, in "The Fool House," 11-13, had S. R. O. at every performance. Coming: "The Burglar's Daughter" 15-17, "My Wife's Family" 18-20.

BIJOU (H. W. Rogers, manager).—Bill for week of 8 gave the best satisfaction, and turned people away at every performance. Bill for week of 15: Lewis and Herr, Mlle. Aline, Sully and Phelps, Emma Connelly, and moving pictures.

NOTE.—John Herbert, of this city, who was away with several companies handling moving picture machines, is now at the Bijou, doing the same.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) "The School Girl," Jan. 8, came to a fair audience. "The Clansman," 9, packed the house. "The Woman in the Case," 10, drew fair business. Jane Corcoran 13, "San Toy" 18, "The Eternal City" 25.

MAJESTIC (T. R. MacMechan, manager).—Bill for week of 15: The Loretto Twins Trio, W. E. Powell, Le Maire and Le Maire, Russell and St. Claire, Bud Farnum, Frances Falsom, kinetograph and illustrated songs.

Little Rock.—At the Capital (Chas. T. Taylor, manager) West and Vokes pleased Jan. 8. "The School Girl" did good business 9. "The Clansman" had S. R. O. 10, at advanced prices. Savage's English Opera Co. 11, "Pretty Peggy" 12, "Arizona" 16, Barlow's Minstrels 17, "San Toy" 19, "Uncle Josh Spruceby" 20, "The Pumpkin Husker" 22, "The Eternal City" 24, "David Harum" 25.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "David Harum," Jan. 8, 9, came to fair returns. "The Sign of the Cross" enjoyed satisfactory results 10. "Little Johnny Jones" 11, Yorke and Adams 12, 13, "The Duke of Killikrankie" 16, "Checkers" 17, 18, Creston Clarke 19, 20.

BIJOU (Jake Wells, manager).—"The Ninety and Nine" played to capacity 8-13. "The Show Girl" 15-20.

STAR (J. B. Thompson, manager).—Business continues good. Bill for week of 8: Bob and Mae Hewlette, the Miltons, Lynch and Leonard, Delmar, Rogers and Lavine, Edna Arm, Marguerite Classen, Nellie and Anna Britton, Daisy Lowman, Faire Sisters, Mabel Copeland, Lillian May, Josephine Mowry, Mae Kenna, Carl Copeland, John Lynch, W. Z. Rogers, and moving pictures.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Street Singer," Jan. 9, pleased. "Little Lord Fauntleroy" 16.

PARK (John Stiles, manager).—The Transatlantic Burlesquers, 8-10, came to fair returns. "Too Proud to Beg" 11-13, Rentz-Santley Burlesquers 15-17.

UTAH.

Salt Lake City.—At the Orpheum (John F. Bistis, resident manager) week of Jan. 8: Hazzard, ventriloquist; Estella Wordette Co., the Three Lucifers, Barnold's dogs and cats, Kemp and Pearl.

LYRIC (S. F. Moss, manager).—The Broadway Gaiety Girls did good business last week.

GRAND.—"Dr. Jekyll and Mr. Hyde" did good business last week.

ILLINOIS.

Quincy.—At the Empire (W L. Busby, manager) Howe's moving pictures did well Jan. 7. Myrkle-Harder Co. opened a week's engagement, with good business, 8. "In Old Kentucky" 13, Pauline Hall (Elks' benefit) 14, Wallace Stock Co. 15-17, "The Virginian" 20, "Side Tracked" 21, "When Knighthood Was in Flower" 22, Black Patti 23.

BIJOU (Patrick & McConnell, managers).—Current bill (anniversary week): Cull and Johnson, Wheeling and Wheelocks, Brown Bros., Lewis and Chapin, Orville Reece, and moving pictures.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Lewis Morrison, in "Faust," Jan. 4, had fine business. "The Little Outcast," 7, had the usual big Sunday night business. Gamble Concert Party 12, "Nancy Brown" 13, "Hans and Nix" 14, "The Chaperons" 15, "The Eternal City" 16, "San Toy" 22.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Si Stebbins," Jan. 9, drew a fair house. Martin's "Uncle Tom's Cabin," 10, had good business. Sheperd's moving pictures, 11, drew good houses. Vogel's Minstrels 13, Fenberg Stock Co. week of 15, Jere McAuliffe Stock Co. 22-27.

SOUTH CAROLINA.

Columbia.—At the New Columbia (F. L. Brown, manager) Creston Clarke, Jan. 8, drew well. John Griffith, 9, had a fair house. Howard Kyle 13, "The Tenderfoot" 18, "Little Johnny Jones" 24, "The School Girl" 27.

DEATHS IN THE PROFESSION.

WALLA LEONHARDT, a stage hand at the Broad Street Theatre, Philadelphia, fell dead in the scenery loft of that theatre, Jan. 10, directly after the matinee performance. He had been a sufferer from heart disease for some time. He was formerly property man at the Broad, and prior to that filled a similar position at the Chestnut Street Theatre, Philadelphia. In his early career Mr. Leonhardt was a well known acrobat, and traveled with the Barnum & Bailey and Forepaugh Circuses. He had been in the profession for thirty-five years, and was formerly of Walla and Nellie Leonard, double trapeze performers. At one time he appeared with Tony Denier's "Humpty Dumpty" Co., and later was with "The Span of Life" Co. Mr. Leonhardt was fifty years of age. His wife and two daughters, one of whom is Mildred Flora, survive him.

JOHN J. HOLMES, for twenty-seven years Mrs. John Drew's manager of the Arch Street Theatre, Philadelphia, died in that city on Jan. 12, aged sixty-one years. After Mrs. Drew relinquished the Arch Street Theatre he became treasurer of the Auditorium, Philadelphia, then under the management of W. J. Gilmore. A few years ago he abandoned the theatrical business and became the paying teller of the Ridge Avenue Bank, a position he held at the time of his death. He was a member of the Masonic fraternity, and Philadelphia Lodge, No. 2, B. P. O. Elks. His widow and one brother survive him.

HARRY BLANCHARD, an actor, died from pneumonia, at St. Vincent's Hospital, Worcester, Mass., Thursday, Jan. 11, having been taken there for treatment from his home at West Millbury. Mr. Blanchard, who was fifty-seven years of age, was formerly an opera singer and legitimate actor, but for several years past had been a member of the vaudeville change performers known as the Blanchards (Harry and Lottie), who were very popular throughout the country, more especially in the West and on the Pacific slope.

JESSIE MARENO, a brief notice of whose death in Cleveland, O., on Jan. 5, was given in these columns last week, was the wife of Geo. F. Howard, and appeared on the vaudeville stage with her husband under the team name of Howard and Mareno. She was thirty-four years of age, and had been in the profession for seventeen years. Interment was in Woodlawn Cemetery, Cleveland, Jan. 8. Her husband and one child, a baby, survive her.

WM. H. ELINO, formerly an actor, died on Jan. 10, in New York City, in his sixty-ninth year. He was at one time a member of the old Union Square Theatre Stock Co., and went on the road with various companies. He retired from theatricals some years ago.

JOHN MALONE, the well-known actor of Shakespearean roles, died from apoplexy at Bellevue Hospital, New York City, on Jan. 15. News of his death reached this office as THE CLIPPER was about to go to press. Mention of his career will appear in these columns next week.

RICHARD PITROT, the "Globe Trotter," returned to America Jan. 14, from his trip abroad, having spent several months in foreign countries in search of European novelties.

THOMPSON AND SERIDA write that they have just finished twenty weeks over the Western circuit of vaudeville houses, and are on their way East, to fill time they have booked. Their new Irish comedy act, they add, has been a big success everywhere they have played.

Hammer the Hammer

We figure that every man who makes this test, means an average of three new customers—himself and at least two of his friends.

If you want a revolver that will not go off by accident, then get an

IVER JOHNSON
SAFETY AUTOMATIC REVOLVER

Bang it on a Table, Drop it, Kick it, Hammer it—

It Won't Go Off Unless You Pull the Trigger.

Like all really great inventions, the **Iver Johnson Safety Principle** is very simple—the **safety lever** upon which the principle depends, is entirely inoperative **except when the trigger is pulled**—then it is raised and receives the revolver hammer's blow and transmits it to the firing pin. Simple, yet safe.

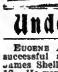
Our Free Booklet, "Shots"

goes into every detail and explains why it is also accurate and reliable—gladly sent on request, together with our handsome catalogue.

For sale by Hardware and Sporting Goods dealers everywhere.

Hammer, $5 Hammerless, $6

Iver Johnson's Arms and Cycle Works, 155 River Street, Fitchburg, Mass. New York Office, 99 Chambers St. Pacific Coast Branch: 114 Second St., San Fran., Cal. European Office: Pickhuben 4, Hamburg, Germany.



Under the Tents.

EUGENE A. WELKER, cornettist, closed a successful season of forty-six weeks with James Shelby's Show, at Jemison, Ala., Dec. 16. He went home to spend the holidays.

MANY of the big circus men have formed an association for the securing of wild animals, and expect the co-operation of some of the great museums of the world.

THE RINGLING BROTHERS have engaged Fred Zobedie, the Onri Family and Skatinelli for next season.

PROF. PERRINO, lion tamer, has signed for next season with Al. F. Wheeler's New Model Shows.

THE OFFICES of Pawnee Bill's Wild West Shows have at the present time an air of activity, preparing for the next campaign. Edward C. Kempp, the general agent, is looking after the printing. John D. Carey has been engaged again as press agent, and, with a competent staff of assistants, will soon start the preliminary work by booming the special features engaged for this season. O. J. Krause, the general manager, will again be at the wheel to adjust our licenses and legal business. His success in this particular line is without a parallel. H. G. Wilson will have charge of the side show and concert, and, with C. H. Gilbertson, will have charge of the privileges. Chas. Evans will again have charge of the stock. The show will be greatly enlarged in all departments, and all our old seats will be discarded. The grand stand seats will be folding chairs, a new style of reserved seats will be used, and our seating capacity will be greatly enlarged. We will play only the larger cities. The programme will be greatly changed by the addition of a number of attractions that have never been attempted by traveling one day stand shows. Wenona and Frank have remained all Winter at Malden, Mo. (where we closed last year), perfecting an act upon which they have worked for years, and which promises to be the most novel and sensational shooting act ever produced, in which Wenona will use a magazine rifle and execute the most rapid target shooting ever attempted. Wagon builders have a contract for a number of new parade tableaux for the Great Far East section of the parade. May Lillie is breaking in a wonderful menage act, which will be one of the new attractions.

DOC WADDELL, press agent for the John Robinson Ten Big Shows, writes: "Unforeseen circumstances have delayed the publication of my route book of the Robinson Circus, entitled 'Looking Backward Thirty-three Weeks.'"

LEW GRAHAM was in New York last week, looking after the bookings for the Ringling side show, which he will again have charge of next season.

D. H. LANO and wife, Masie Lano, closed their tenting season at Plant City, Fla., Dec. 20, with the Call & Rogers Show. They are engaged for next season with the Great Wallace Shows, making the second season with the show. Mrs. Lano is booked solid in vaudeville until April 15, with her comedy animals, opening at the Metropolitan Theatre, Ybor City, La., Dec. 25. Mrs. Lano has recovered from an attack of typhoid fever.

BUFFALO BILL'S WILD WEST SHOW will remain abroad for another year, and will open in Marseilles, Fr., next March, afterward touring Italy, Germany, Hungary, Holland, Austria and Belgium.

ANOTHER ONE OF WILL ROSSITER'S "SUNNY SONGS,"

"I'LL BE BACK IN A MINUTE, BUT I GOT TO GO NOW"

Words and Music by HERBERT INGRAHAM, of the FAMOUS TOURIST TRIO.

Prof. Copies and Orchestrations FREE upon request and recent PROGRAM. Address WILL ROSSITER "SUNNY SONGS," 225 Washington St., CHICAGO, ILL.

RAYS FROM SUN BROS.' WORLD'S PROGRESSIVE RAILROAD SHOWS, now in Winter quarters, at Savannah, Ga.—Our fourteenth season ended at St. Augustine, Fla., Dec. 30, and this also ended our second year as a railroad show, both of which have been very satisfactory to the management. The show will not be enlarged, but will be improved in every way, and when we open in March, we can safely say, it is the swellest nine car show ever organized. For season of 1906 the advance force will be as follows: Pete Sun, general agent and railroad contractor; C. S. Clarke, contracting agent; Geo. B. Beckley, car manager; Jack Bledsoe, checker up; Bert Moore, boss bill poster, with fourteen men. Orrin Hollis has been engaged as principal somersault rider, and also act as equestrian director; Walter Ashburn has signed for his third season as elephant and pony trainer; Mlle. Ashburn and her high school horse; Laniberto, novelty wire; Herr John Miller, flexible marvel; Chas. Johnson, bounding somersault rope; Milfred Marion, hand equilibrist; Dan Randall, principal clown; Robt. M. Pierce, clown and concert specialties; Chas. Lanore, musical act and calliopist; Prof. Silvers, Punch and magic; Geo. Sun Jr., pony rider and two horse carrying act, assisted by Orrin Hollis; Rose Hollis, lady principal rider; Sun Bros., jugglers; Four Richards, marvelous Indian Club sensation, and Josie Brown, flying ladder and Roman rings. We have other big feature acts in consideration. John Shelley, bandmaster, and the following musicians have signed: Chas. Pisk, Arthur Bryant, C. F. Brown, John Dousch, Y. Gratten, Y. Chapman, J. H. Badger, Harry Knight, R. A. Simpson J. L. Dock, Jack Bailey, and others in consideration. Negotiations are pending for one of the largest band organs ever used under canvas. This will be used in the family theatre. J. C. Cherry has charge of the Winter quarters Joe Quinlan will handle the big canvas, Frank W. Neill will have the side show canvas, J. D. Singleterry, boss property man; Dr. F. A. Smith, V. S.; Bill Randolph, in charge of the ring stock; Lew Williams, train master; Johnny Parker, privilege manager, and Jack Benson, in charge of wardrobe. Everything is comfortably housed (animals and horses), the workshops are in full blast, and the ring barn will be in operation the latter part of January. The weather is very moderate and pleasant for this time of the year, although we had four weeks of rain just before we closed. For 1906 our line of paper will be all special and entirely new. We will also have an entire new spread of canvas, using a five-pole big top. The Sun Brothers, Pete and George, are looking forward to a prosperous season.

FRED A. HODGSON sailed for Mexico Jan. 11. Among the people engaged who left on same steamer were Hassan Ben Ali's Arabs and Gertrude Bellntzer.

J. T. CARRIER, equilibrist, has signed for the season of 1906 with the Hagenbeck Show.

HORACE WEBB, clown and gymnast, who was the past two seasons with the Ringling Brothers' World's Greatest Shows, has signed for next year with the Hagenbeck Show. Besides doing his novelty aerial act, he will be one of the producing clowns with that show.

MLLE. HILDA has joined Shipp's Indoor Circus for the season, and reports meeting with success. Next season she goes out again with Pain's "Port Arthur" Co.

NOTES FROM WINTER QUARTERS OF BONHEUR BROS.' SHOW.—The educated pony, "June Bug," that has entertained the young and old of this part of Oklahoma and Central and Western Kansas, by his many tricks, some of them nearly as intelligent as those performed by human beings, died last week while out with their house show. All attention at the quarters is now turned toward the education of "Carmen," the tiny pony that was named after this town. J. R. Bonheur says that it shows an aptness for learning tricks that will make it even superior to "June Bug." This week the miniature cow, at Bonheur Bros.' Show quarters, gave birth to a little heifer calf not much larger than a jack rabbit. It is quite a curiosity, and we are confident that it is the smallest piece of animated beef we have ever seen.

PROF. WILL T. MILLER has again signed as manager of the annex with Al. F. Wheeler's Shows, his second season in this capacity with the show. The line up in his department will be as follows: Prof. Miller, Punch, magic and knee figures; Mrs. W. T. Miller, second sight and trunk mystery; Mme. Elnora, fire queen; Prof. Perrino, untamable lion act; Mlle. Cleo, snake hypnotist; Perrino's canine mathematician, a farmyard museum of freak animals, and five cages of small animals.

MRS. GEO. JENNIER SR. AND SONS (Walter and Roy) are spending the Winter with the Millettes, on their farm and Winter quarters, at Greensboro, Ga.

FROM CUMMINS' WILD WEST.—Col. Fred C. Cummins arrived in Geneva this week, and remains there a greater part of the Winter. He will have a desk at Walter Main's office. W. E. Ferguson, general agent, commenced work for that exhibition Jan. 1. Mr. Ferguson is also doing business at Main's office. Fifty men started to work for Cummins' Wild West, at Main's Winter quarters, Jan. 1.

OSCAR LOWANDE returned to Reading, Mass., from New York City, with two fine horses. He is breaking them for the ring, at his ring barn in Reading. He goes back with the Forepaugh & Sells Bros.' Circus for next season, it making his eighth season with the above show.

BERT SHANKLIN, contortionist, has closed a successful engagement with the Reno & Alvord Indoor Circus, and is taking a short vacation at Hot Springs.

NOTES FROM THE JONES & ADAMS NEW CENTURY SHOWS.—Everybody is busy at our Winter quarters, painters, carpenters and blacksmiths changing the show from a carnival company into a circus. Messrs. Jones & Adams are North, buying more new cars, and all of the tents will be brand new. They will also buy more hay eating animals, to strengthen their animal show. The show will cover all of the old towns and a lot of new ones. We all look forward to the arrival of THE OLD RELIABLE.

NOTES FROM THE AMERICAN PAVILION SHOW.—We will open our season May 7, in Ohio, and the company will consist of eighty people, band and orchestra, and will travel in three special cars, over the entire system of the P. R. R. Our tent is 50x90, with seating capacity for one thousand people. We will give a novel parade, and play one and three day stands. A. L. Harlow is general business manager, and Bert Sampson, stage director.

H. I. ELLIS has signed with the advance staff of the John Robinson Show.

MARY E. PROSPERT THAYER, 276 Pine St., Prov., R. I., writes to order, Sketches, Monologues, etc. A No. 1 work guaranteed. Samples, parody and 5 gags, 10c; 3 parodies and 15 gags, 25c.

CASH PAID for second hand Phonographs and Mutoscopes suitable for Amusement Parlor State conditions. M. J. S., care CLIPPER.

FOR SALE—Optigraph and Stereopticon combined, with calcium jet, and 10 assorted moving picture films (about 500ft.). $60 for the outfit. Sent privilege of examination on receipt of ex. chgs. AMERICAN EXCHANGE, 630 Halsey St, Brooklyn, N. Y.

H. STANLEY LEWIS will control the advertising privileges with the Col. Cummins Wild West next season. Mr. Lewis is now at the headquarters of the show, at Geneva, O., and will superintend the decorative embellishments of the show.

HARRY BURTON, magician, writes: "I have signed with the Great Wallace Show, to do magic and illusions, assisted by my wife. I claim to be the first to introduce 'levitation' in a side show, where I do not depend upon darkness for effect. This is my own original idea, and I can work in daylight as well as at night."

WILLIAM SELBINI writes: "V. Pubillones, manager of the Grand Circo, in Cuba, gave a supper, with all kinds of wine, etc., Christmas night, for all his company. The water pantomime was a big success, and everything is going finely. We are not going to Mexico, but are going to remain with Pubillones the rest of the season."

EDWARD BAILEY, eldest brother of James A. Bailey, circus man, died Jan. 12, at his home, near Holly, Mich., from pneumonia. He was about sixty years of age, and had retired from business.

THE BURTINOS have signed with the John Robinson Circus for next season, to do their sensational wire act.

World of Players.

NOTES FROM CRAWFORD'S COMEDIANS, Crawford & Roseleigh, managers.—We are opening our season under very favorable circumstances, and have one of the best repertory companies on the road. Our leading woman, Velma Whitman, has received the highest praise, from press and public, for her extreme cleverness. We carry our own band and orchestra, and time is offered us everywhere.

THOS. W. KEENEY, manager of the Keeney Stock Co., mourns the loss of his father, who died at Burbank, Ohio, Friday, Dec. 22.

G. O. RUSSELL, manager of the Opera House at Albion, Ind., writes: "We are playing to the best business in history of this house. The new scenery and stage has been entirely remodeled, to conform with fire ordinance."

IDA CONQUEST, who has been playing the heroine in "On the Quiet," in William Collier's company, does not continue in that capacity after the Boston engagement. Miss Conquest does not wish to go on tour, and will return to New York when her work is through in Boston. Mr. Collier has repented in other cities the success which he made here, in "On the Quiet," and because of this popularity of the comedy, he will continue to present it for the rest of the season.

RITA VERNON has just closed a successful engagement with the "Woman Against Woman" Co., which has been playing Maryland, Pennsylvania and Ohio. She received praise for her work as Rachel Westwood.

FROM THE EDUARD WALDMANN CO.—Eduard Waldmann and his company opened season in Valparaiso, Ind., in "Dr. Jekyll and Mr. Hyde," to a large and appreciative audience. The company this season includes, besides Mr. Waldmann: Mabel Van Valkenberg, Mrs. Le Roy Waltham, Earle Elverson, Mrs. Harold Hubert, Carrie Davie, Harold Hubert, Le Roy Waltham, Ed. J. Eaton, Bernard Mendelsohn, Robt. W. Griffin, Geo. Eavane and Geo. Morrison. The company is under the personal direction of Mr. Waldmann, with A. R. McRae, assistant business manager and agent; Harold Hubert, stage manager; Le Roy Waltham, assistant stage manager; Clarence Eavans, master of properties; Geo. Morrison, electrician; B. Mendelsohn, musical director.

J. FRED CARPENTER writes: "I closed my engagement at Hamilton, O., at the Grand, and joined Frank Montrose's National Stock Co., to play juveniles and light comedy roles, do my specialty and manage the stage. Business has been very good, and Mr. Montrose is sparing neither expense nor pains to make this one of the best repertory companies on the road. The company carries twelve people, and has a high class repertory of plays, six high class specialties, including illustrated songs. Everybody is well, the 'man in white' appears regularly, and THE OLD RELIABLE is always looked for.

ALICE W. LOUNSBURY has joined the International Stock Co., for the heavies the rest of the season. She opened Christmas as Wanda Wheeler, in "The Road to Ruin." They are also playing: "Love and Duty," "Me and Mother," "The Evil Men Do," "Shadow of the Cross," "For Her Children's Sake" and "A Homespun Heart."

"THE LAST KING" is the title of a new play by Ardeen Foster and Maurice Arnold, which deals with the revolution in Russia. It will have its first production in March, under the auspices of the Russian Progressive Societies of New York.

MRS. CECILE PERDICARIS, sister of Yvonne de Treville, died in Constantinople, Dec. 23, 1905.

RICHARD A. SAALFIELD AND DORE DAVIDSON have secured the American rights to "What the Butler Saw," the comedy which enjoyed a long run at the Wyndham Theatre, and continued its success at the Savoy, London, Eng. It is now being toured in the English Provinces.

NOTES FROM THE EDWIN YOUNG STOCK CO.—We will close a highly successful season of twenty-four weeks at Raleigh, N. C., Jan. 20. Mr. and Mrs. Young (Lena De Laigle), Little Edna and Master Bobbie Young, and James J. Rice will constitute an organization to be known as the Manhattan Sketch Club, and will tour Florida for the remainder of the season.

SAM BARLOW, who is touring the Southern States with the Edna Winthrop Stock Co., writes that he has been appointed stage manager of that company, also that his new line of specialties are gaining hearty encores nightly.

EDITH VON LUKE, late leading woman of "Sky Farm," who has been ill in the Harper Hospital, Detroit, is recovering, and is resting for a few weeks in that city.

AT LIBERTY, clever young ladies, singers and dancers; also clever lady with two clever young girls, dancers, ages 10 and 12. State if you advance tickets. Reliable mgrs., add. Sister Teams, in care Prof. Rayno, 2.4 West Ohio St., Indianapolis, Ind.

WANTED at Once, A1 Sketch Team that does good sketches and single specialties. Must have good voices and change for 9 nights. I work big towns and want the best. State lowest salary in first letter. Do not misrepresent. Tickets if I know you. Add. DR. R. J. ATKINS, Blanchard, Ia.

MEDICINE Performers Wanted—Teams, $20; singles, $10. Boozers and people that can't stand to draw two weeks' salary, keep off. You must be versatile. Those that wrote before, write again. Silent Acts and all lines of Medicine Business, write. Chamberlain Remedy Co. Red Cloud, Neb.

LITHOS ONE CENT EACH, ANY STYLE. SEND 20c. FOR SAMPLES. JOHN GORDON, N. W. Cor. Eighth and Walnut, Philadelphia, Pa.

WANTED, Baritone, to double stage, A No. 1, sober; long engagement. For Sale: band wagon, $150; comb. cage and ticket wagon, $65; comb. ticket and trunk wagon, used 21 weeks, $150; advance wagon, $100; set of harness, $25; set of harness, $20; 3 sets, $15 each; tent, 60ft.: 40ft. M. P., 8oz. duck, 10ft. wall, entrance 10x16ft., and canvas sacks, $75; set Tom scenery, oil, $25; set in water colors, used 12 times, extra fine, $100. W. G. Dickey, Mgr., Box 136, Little Sioux, Iowa.

FOR SALE, Trip to Mars, $45; Train Robbery, $55; Lost Child, $35; Holy City, $25; Battle of the Yalu River, $20. 3,000 feet of short Film at 7c. per foot, all in good condition. Sent subject to ex. with sufficient guarantee. E. D. MACFEE JR., Petersburg, Va.

STAGE HANDS, NOTICE—Become expert Stage Electricians in 3 to 6 weeks at salary $30 to $40 per week. My book explains it. A child could understand. "How to Become an Electrician," $1.00, and "Practical Compend of Electricity," 272 pages, illustrated, $2.00. Limited number only ready. Send quick, as demand is great. Address T. N. JEFFERSON, EXPERT STAGE ELECTRICIAN, Hotel Traymore, Phila., Pa.

SIDE SHOW MEN—Working World, $75; Museum of Anatomy, $25; Mummified Body of Two-Headed Giant, 9ft. high, and 8x10 Painting, $55; 3 Hand Organs, $15, $16 and $18; other stuff List free. Wm. Nelson, 8 Van Norden Street, North Cambridge, Mass.

15 MOVING PICTURE FILMS for $25, sprocket holes o. k., about 50ft. each, to close out. Now, don't ask for list; send $1 deposit; we will send them privilege of examination. American Exchange, 630 Halsey St., Brooklyn, N. Y.

WANTED—Medicine Lecturer, street man. I want the best there is; none other need apply. I have the attraction. You must deliver the goods. Good salary. Must be sober. Apply or write 209 W. 112th St., N. Y., care L. MAYER, bet 9-10 A. M.

WANTED—All 'Round Comedians. Med. show. Money sure. Join at once. No tickets. GORDON MED. CO., Arcadia, Indiana Co., Pa.

WANTED, Three Lady Musicians, First and Second Violin and 'Cello. Must be Young, Stylish and First Class Performers, and read by sight, wearing no glasses. SAMPSON, 159 W. 64th St., N. Y.

HARRY: Come back home. Lillie is prostrated with grief. Nothing will be done to you. GEO.

Sozodont has sold on its merits for over 60 years and never will be offered to the public on any other grounds.

We Make Big Claims

for the efficacy of Sozodont, and we are prepared to stand back of and prove every claim.

It is positively a

Non-Acid Dentifrice

and is free from grit or any other substances that would be injurious to the teeth, gums or mouth, and should be the home dentifrice of all who are interested in the welfare of these vital organs, upon which so much depends for the general health of the body.

HALL & RUCKEL, New York City.

Litmus Paper and Directions for testing your dentifrice for acid will be sent upon receipt of a 2-cent stamp.

25 CTS PISO'S CURE FOR 25 CTS

Many ACTORS, SINGERS and PUBLIC SPEAKERS use PISO'S CURE to strengthen the voice and prevent hoarseness.

CONSUMPTION

WANTED,
LEADING MAN

Direct, Heavy Man, wire answer. Jack Champion, wire. Address CHAS. CREIGHTON, Mgr. Ton Stock Co., 2030 Ave. D, Birmingham, Ala

M. S. GUDMUNDSON.

All kinds of arranging; taking down from voice, etc. Care of N. Y. MUSIC PUB. CO., 24 E. 21st St., N. Y. City.

Wanted, Piano Player.

State if you play small parts. Also Team for Leading Biz Must direct. Summer pavilion costing $2,000 for sale very cheap J. GRIESE, Barron, Wis.

Tom People Wanted, Man for Marks, Man for Cute; must double brass. Also Advance Man. Other useful Tom people write. Those who wrote write again. O. L. Oliver, write. Also Piano Player. William De Hart, Mgr. U. T. C. Co., Willmar, Minn.

AT LIBERTY.—Comedian and Soubrette for farce comedy, burlesque or good vaudeville company. Good dressers on and off Can join on receipt of wire. DELMAINE & BLEWITT, care of Rankin Hotel, Lawton, Okla.

DETECTIVES

Shrewd men wanted in every community, to act under instructions; previous experience not necessary. Send for free book of particulars. Grannan's Detective Bureau 114 Cincinnati, Ohio

AT LIBERTY.—Amateur of experience and ability in character work, director of local dramatic club, desires a professional opening, small salary to begin, and invites offers. J. R. M., 172 Simcoe St., Toronto, Canada.

WANTED, Hustling Young Agent, TO BOOK SMALL TOWNS; one not afraid to use the brush when occasion demands. MANAGER, Box 74, Montvale, B. C., New Jersey.

AMATEURS

For Musical Productions, Vaudeville, Clubs, Concerts, etc. City appearances arranged. FORRESTER, 1204 BROADWAY, till 9 P. M.

WIGS G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List, just out.

BARNEY OPERA HOUSE, Dolgeville, N. Y., wants good attractions. Send for dates in February and March. Seating 400. Population 2,500. T. E. ROBBINS, Prop. and Mgr.

At Liberty, THE 3 GLENROYS, Versatile Dancers, Comedy Sketch and Child Artists, D., Irish, B. F. Comedy in Acts. THE 3 GLENROYS, Gen. Del., Evansville, Ind.

WANTED,
TWO YOUNG LADIES FOR "DIDA" ACT.
Must be experienced. E. ELMORE, 319 W. 24th St., New York City

Wanted, All Around Performer
FOR MEDICINE BUSINESS.
Address H. J. IRVING, 78 W. 3d St., N. Y. C.

50 Cents for a Book of 10 Sketches, 5 Acts For 1 male 1 female, 5 acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y. Sketches and plays written to order. Prices reasonable. All work guaranteed. At home during the day.

AT LIBERTY, ROBERT ADOLPHUS, Singing, Dancing Specialties; play parts; age 16. Repertoire preferred. Address 300 E. 93d ST., New York City.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS E. MILLS, 487 W. 41st St., New York City.

WANTED, FOR REP.,
Useful People who do Specialties, Lady for Gen'l Bus., Pianist to double Stage. IROLLA COMEDY CO., Wilmington, Del.

AT LIBERTY, LADY VIOLINIST
Competent and experienced. Address VIOLINIST, 2748 Fulton St., Chicago, Ill

WANTED
COMPLETE OUTFIT FOR LIVING PICTURES,
ALSO MAN TO PUT THE ACT ON.
R. C. COOPER, 801 Colonial Bldg., Boston, Mass.

WANTED—FOR MEDICINE SHOW, a Versatile Performer who can do strong comedy in farces. Good dancer preferred. Address, quick, HARRY B. CLARK, Coshocton Ohio. General Delivery.

WANTED, PARTNER FOR LADY MINSTRELS.
Small capital. I have paper, everything ready and a sure winner. Handle your own coin. GOLDY WADE, Findlay, Ohio.

VOCALISTS

For Opera, Musical Productions, Vaudeville, Public Appearances. Trial turns arranged. Forrester, 1204 Broadway, from 10 A. M. till 9 P.M.

Wanted, to Hear From Party or Parties Controlling the right to the play, "PRINCE AND PAUPER." Also paper for same. Address IDA W. RAE, Concordia, Kas.

FRED CLAYTON,
"Under Southern Skies" Co. (Eastern). West End Theatre.

MUSICIANS
AT LIBERTY.
Cornet and Violin, Trombone, Trap Drums, Tuba, B. and O. Address CHAS. KIEFER, Duncan, I. T.

WANTED—For Old Pop Ashley's Big Vaudevilles, Sketch Teams, Musical Teams, Comedians, Piano Player and man with Picture Machine. No tickets: don't ask it. Address OLD POP ASHLEY, Hotel Hubble, Room 19, Omaha, Neb.

FILMS. FILMS

MOONSHINERS, about 900ft.	$80.00
TRAIN ROBBERY, Edison, about 740ft.	60.00
BANK ROBBERY, about 600ft.	40.00

And 50,000ft. of other Films at 3 cts. per ft.

ALL GOODS SHIPPED FOR EXAMINATION.

SONG SLIDES and all other kind of Slides made to order.

100 sets of Song Slides from $2.00 per set.

STEREOPTICONS ... $14.75

All goods shipped for examination.

MACHINES, FILMS AND SLIDES FOR RENT.

WRITE TO-DAY.

HARSTN & CO., 138 East 14th St., NEW YORK, N. Y. Tel., 3812 Gramercy.

24 ART GEMS 25c.
A SERIES OF 24 ENTRANCING STUDIES OF THE HUMAN FORM DIVINE.
BY FAMOUS MASTERS.
Beautifully reproduced in book form on enamel paper. Full length, size 6x9. Sent prepaid for 25c., together with illustrations of 360 Famous Paintings.
GORDON GRAY CO., Dept. J., 912 Sheffield Ave., Chicago.

AT LIBERTY,
COMEDIAN.
GEO. SELDON,
Parkersburg, W. Va.

WANTED, FOR
WHYTE'S COMEDIANS,
Strong Woman for Juveniles and Characters, Comedian with strong Specialty. Pianist. Must be sight reader and arranger. Good Live Agent. Geo. W. Peuroso, Jack De Castello, Ned Videu, wire. Address D. L. Russell, Tahlequah, I. T.

SOCIETY GIRLS
FURNISHED FOR
CHORUS and SHOW GIRLS.
Dramatic. Vaudeville. Musical.
Prettiest girls in N. Y. City. (Production Dept.). KAPHAN THEATRICAL SYNDICATE, 1931 Broadway, N. Y.

WANTED QUICK, FOR
Rowlands & Clifford's
DORA THORNE CO.,
Leading Man and Heavy Man. Address, per route, D. G. HARTMAN.

ORGANS

Rebuilt from cylinder to cardboard system; finished within from 4 to 5 weeks. The only reliable and up to date music system of the day. We have changed 5 this Winter. Also have new organs in stock. If you want to be up to date, write to us to-day for the lowest prices and best work in America. O. KIFLER, 1712 S. Second St., Phila., Pa.

AT LIBERTY,
GOOD AMATEUR
With some professional experience. Juveniles, Heavies and some characters. Height 5ft. 11in., weight 165lb, dark complexion. Don't booze or knock, and am not a disorganizer, but can deliver the goods if given a fair trial One or three night stand preferred, but will engage with good Rep. State salary and all first letter. Responsible managers only address DUKE ALLEN, Canton, Mo.

WANTED,
Woman for Barbara.
One with Child for Willie preferred. Join on wire. Address, wire MANAGER EAST LYNNE CO., Danville, Ill, 201 Springfield St. JOSEPH KING.

AT LIBERTY,
Live Advance Agent.
Sober, reliable, A1 on press, thoroughly experienced, rep. or one piece. Offers invited. DICK COLLINS, care of Wm. Fisher Glendon, Easton, Pa. Can join on wire.

WANTED,
Wagon Show Property
OF ALL KINDS, 60ft. Round Top with 40ft. Middle Piece. Poles, Seats and Lights. All must be in A1 condition. State lowest price Address P. J. GOULD, 61 Atlantic St., Bridgeport, Conn.

AT LIBERTY,
A1 SOUBRETTE
Good Singer and Piano Player; fine wardrobe; play guitar; change nightly. Med. Co. ans. quick; ticket wanted. A1 Comedian for partner, good looker: photo, J. C. Leroy, write. Address MARIE LEROY, Gen. Del., Princess Anne, Md.

AT LIBERTY,
J. WILLARD BAYLEY, Leads and Heavies, Director.
AVO GORDON BAYLEY, Characters.
Four seasons with one co. Both ball. Not afraid of two a day. Can join on wire. Address Care of ST. CLOUD HOTEL, Marietta, Ohio.

Wanted Quick, Pianist.
Lady or gent. Prefer one who will play a part. Other Rep. People, write. I pay all. HARRY A. STEVENS, La Rue, Ohio.

NEW YORK CITY.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"If I Were King" is revived this week by the house stock company. A splendid production of this beautiful play was given on Jan. 15, the stage settings being as fine as one usually discovers in pretentious offerings on for a run. James Young was the Francois Villon, and his work was highly commendable. Amelia Bingham gave a capital performance as Katherine de Vaucelles, and Gerald Griffin made a decided hit as Louis XI, which he played with due appreciation of its dramatic possibilities. Frances Starr did some conspicuously fine work as Huguette. Robert Cummings and A. H. Van Buren scored heavily, and others of the excellent company to win honors were: George Howell, William Norton, W. J. Shea, John Armstrong, J. Gaanis Davis, Arthur Shaw, R. R. Neil, Al. Roberts, David Thompson, Arthur Rawlston, William Adson, Albert S. Howson, Marion Lester, Claire Weldon, Edna West, Mathilde Denhon, Mabel Crawley and Irene Hobson. Next week, "Mrs. Jack."

Herald Square Theatre (Charles Frohman, manager).—The first local production of "Coming Thro' the Rye," a musical comedy, in two acts, by George V. Hobart, music by A. Baldwin Sloane and J. Sebastian Hiller, was given Tuesday evening, Jan. 9, its *premiere* having occurred at the Casino, Philadelphia, May 25, 1905. There is little to commend this latest of musical comedy offerings other than the ability of the performers, and the conscientiousness with which they work. Of plot there is only a trifle, and that little is lost sight of early in the performance. The title of the offering finds its existence from a painting, of which Loleta is the model, and Vandyke Brown, her *fiance*, the artist. Ippy Ipstein, Loleta's father, a tailor, supplies Brown with trousers, but doesn't know that Loleta, who has run away from home, is his model or his sweetheart. William Cactus Claude, an Idaho cowboy, sees the painting, and wants his daughter's likeness (Bossie) in the place of Loleta's, and while Ippy is impersonating Brown, commissions him to do it. The usual complications ensue. Mrs. Kobb, a *nouveau riche*, heralded by Macon Spayce, her press agent, endeavors to break in Newport society, and in turn becomes enamored of Lord Battersbee, Brown's friend, and Ippy, who by this time is disguised as a Turk. The curtain descends on the expected result. The two bright particular spots were Bossie's entrance on a cream white broncho, including her song, "My Broncho Boy," and "The Squaw Man," burlesque. In this latter, Alice Fischer, Frank Doane, Riley Hatch and Nean Blake did excellent work. To Dan McAvoy belongs the credit of doing a bit of legitimate work that shone 'way above the rest. It was the scene in which he held the audience in a firm grasp during his recognition of his daughter's likeness on the canvas. Frank Doane appeared to great advantage as Battersbee. John Park, as Brown, sang pleasingly. Riley Hatch was a strenuous and altogether entertaining cowboy, scoring a pronounced success. Burt Weston did all possible with the exaggerated part of Spayce. Charles Swayne, as the "gin" Indian, was limited as to opportunity, but deserves much credit. Allen K. Foster was lively as a bell boy. Upon Alice Fischer's shoulders fell the unenviable task of making an interesting and amusing part of Mrs. Kobb, and the success she attained speaks wonders for her ability and personality. Loleta was a dainty creature as impersonated by Amelia Stone, who won her full share of success. Nean Blake sang very pleasingly, and scored rounds of laughter and applause, besides numerous recalls for the pretty manner in which she managed the broncho. Georgia Kelley was acceptable as Diana. Joseph Standish made an artistic character bit of the Countess Christiana. The chorus was nimble, and worked hard. The costumes were pleasing, and the second act set was handsome. The cast: Ippy Ipstein, Dan Mc Avoy; Lord Battersbee, Frank Doane; Vandyke Brown, John Park; William Cactus Claude, Riley Hatch; Macon Spayce, Burt Weston; Augustus Petro, George W. Jennings; Eaglefeather, Charles Swayne; Flip, Allen K. Foster; Mrs. Kobb, Alice Fisher; Loleta, Amelia Stone; Bossie Claude, Neana Blake; Diana Conway Black, Georgia Kelly; Countess Christiana, Joseph Standish. Executive staff: Jas. J. Lederer, acting manager; Arthur Houghton, business manager; Jas. Furey, stage manager; Harry Linton, master mechanic; Chas. Mast, master of properties; Irving Barker, electrician; Mrs. Berry, wardrobe mistress; Mrs. Worthington, assistant wardrobe mistress. Since the opening performance the show has been cut and thereby considerably improved. The second week began Jan. 15.

Irving Place Theatre (Heinrich Conried, manager).—"Der Schwur der Treue" (The Oath of Constancy) was presented here, Tuesday, 9. It is a three act comedy, by Oscar Blumenthal, and treats of the marriage of Von Emden, a painter with a reputation for various amours, and Claudine, an heiress, despite his refusal to take the oath. After marriage his ideas of "liberty" experience a change, and despite allurements of a charming countess, who's portrait he is painting, he finally decides to take the oath. Rudolf Christians, as Von Emden, scored another triumph throughout his portrayal of the dashing lover and repentant husband. Hedwig Von Ostermann looked charming, and acted captivatingly as Claudine. Others in the cast were: Johst von Zuylen, ihr Oheim, Hermann Rudolph; Doktor Erasmus Wundt, Franz Kierschner; Pancraz Rurainy, Franz Hertreich; Gralin Lux, Gertrud Arnold; Peter Volz Farbenreiber, Franz Erlau; Malva, Zofe, Sophie Grosser; Laura, Diener, Jacques Lurian. Gertrude Arnold was charming as Gralin Lux. The costumes of Antwerp, in the seventeenth century, were picturesque, and the stage settings artistically correct.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus" continues to be a remarkable magnet at this big playhouse, and the usual large attendance rules. The vaudeville and circus features week of Jan. 15 are: Claire Heliot and her twelve lions, Barlow's elephants, Miss Marquis and ponies, Cottrell-Powell's, equestrian act; Herns Family of acrobats, Albert Crandall and his donkey, Sisters O'Meers, on the wire; Marguerite and Hanley, equilibrists; the Four Marnos, acrobats; the Four Banos, in their burlesque animal act, and the Kaufmann Troupe of bicyclists. "The Song of the Flowers" ballet continues to dazzle with gorgeous color effects.

Criterion Theatre (Charles Frohman, manager).—Ethel Barrymore, who entered her fourth week Jan. 15, in "Alice-Sit-by-the-Fire," has broken all records for this house since it came under Mr. Frohman's management.

Bijou Theatre (H. B. Sire, manager).—David Warfield started his twentieth week Jan. 15, in "The Music Master."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Fay Templeton began her third week Jan. 15, in "Forty-five Minutes from Broadway."

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering opened their seventeenth and last week Jan. 15, in "The Walls of Jericho." "The House of Silence" follows, 23.

Atlantic Garden (W. Kramer's Sons, managers).—The De Chaunts, equilibrists; the Three American Girls, in a singing act; Dale and Rossi, comedians; Laura Rich, character comedienne; Flemo and Cassell, colored comedy duo; Isabella Hurd, operatic vocalist; Lamalta, contortionist, and Prof. C. Meyer's moving pictures are the attractions for this week.

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" commenced its third week Jan. 15.

Proctor's Fifty-eighth Street Theatre (F. F. Poctor, manager).—A large crowd braved the disagreeable weather Monday, Jan. 15, to enjoy the good things on the programme at this house. George and May Woodward, as the Sunburned Rubes, started the ball rolling, being followed by this Leonard, in his magical musical turn; John and Bertha Gleason and Fred Houlihan, in a dancing and musical mixture; Ford and Dot West, in a pleasing comedy offering; Hal Davis and Ines Macauley, assisted by Lawrence Finch, William F. Powell and Byron Alan, in an amusing episode, in one act, called "Pals;" the Three Meers, in their clever wire act; Mabel McKinley, whose sweet soprano voice was heard to advantage in her repertory of tuning songs; Charles Gilroy, Maurice Haynes and Kitty Montgomery, in "The Good Ship, Nancy Lee," and the Jackson Family, six in number, expert bicycle riders. The motion pictures were also continued successfully. The entire bill came in for many manifestations of approval, the audience departing well pleased. Sunday's concerts attracted the usual liberal patronage.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—A drama, entitled "Bedford's Hope," was presented at this playhouse, evening of Jan. 15, for a three weeks' run, which, if given at a Broadway house, would probably last as many months, or longer. It is by Lincoln J. Carter, is in four acts and six scenes, and was originally presented at the Bijou Theatre, Pittsburg, Dec. 25, 1905. The wonderful Bad Lands of Montana are picturesquely presented for three acts, the fourth occurring in this city, and each picture is a veritable triumph for the scene painter. The play is of the highest order of melodrama, the only really sensational scene being the third act climax, which is beyond question the acme of stage realism in panoramic and mechanical effect. The story, which runs along smoothly and interestingly, unfolds the designs of Col. Hooker to crush Wm. Bedford and his son, Harry; to secure control of the Old Pard Mine, and to make Alice, Harry's sister, his daughter-in-law. Hooker's unscrupulous dealings are met at every turn by the above mentioned, ably assisted by Mrs. Merley, who recognizes in him the father of her niece, Mabel Page, this latter being his real name. He is little better than a jail bird, and rather than face the penitentiary, he acquiesces to her demands to stop his persecution of Bedford. Through a later piece of rascality, combined with good luck for him, it looks as though the Old Pard Mine will be Hooker's, if he can reach the brokers in time. He leaves Plain City by train, but is pursued and overtaken by Harry and Alice, in an automobile, this latter incident forming the great climax. In the last act justice triumphs, and all are rewarded according to their deserts. The story is simple, strong and human in its telling, and Mr. Carter has crowned himself with the diadem all playwrights strive for—success. At the close of the third act he responded to vigorous demands for a speech, stating that one whole year had been consumed in perfecting the mechanical effect just witnessed. In this scene there are five separate panoramic strips, traveling at a rapid gait, with a locomotive and train and an automobile with two persons in it going in the opposite direction, both locomotive and automobile being practical. Rounds and rounds of applause, shouts, cheers, and every demonstration possible of approval crowned this scene. The members of the cast is nearly every instance were entirely capable. Geo. C. Staley gave a capital performance of William Bedford, ably seconded by Jack Webster, as Harry, who carried what little he had to do with a firm hand. Griffith Evans, with the exception of an occasional inclination to be too melodramatic, was excellent as Col. Hooker, and Ogden S. Wight was true to life as his low-down cur of a son. E. M. Kimball and A. B. Lynds, as Judge Fair, and Long Pete, respectively, gave two of the best character portrayals seen in a long time, scoring heavily with every laugh. Rignold Carrington gave dignity and a warm heart to Lord Winston, and made him the true-hearted Englishman intended. Frank Peters is entitled to credit for a capital piece of acting in the minor part of Dannie. Mabel Bardine made Mrs. Merley such a noble, lovable woman, it was not surprising that Bedford loved her. Mary Servoss was pleasing as Alice, and Louise Tapley made a dainty Mabel. Florence St. Leonard was sufficiently "distant" as Lady Minneford, and Eugenie Webb was successful as Victoria. Capacity business will undoubtedly rule during the engagement, and it should. The cast: William Bedford, George C. Staley; Harry Bedford, Jack Webster; Colonel Hooker, Griffith Evans; Alf. Hooker, Ogden S. Wight; Judge Fair, E. M. Kimball; Long Pete, A. B. Lynds; Lord Winston, Rignold Carrington; Captain Farney, Herbert Sears; Dannie, Frank Peters; Earl of Bedford, W. J. Cogswell; Muzenda, Chas. Lambkin; We, Non Ga, Will Lippincott; Wi Laug, J. D. Murphy; Davies, John Sommers; Reddie, Jas. Smile; Dick, Case Martin; Evans, Moody Waters; Wilson, Zack Wallsky; Sheriff Patter, S. C. Sylvester; Mr. Chandler, Fred Busse; Hank, Oscar Sharp; James, Frank Huntley; Mr. Thayer, O. B. Halveere; Mr. Bates, Charles Hunter; Mrs. Merley, Mabel Bardine; Alice, Mary Servoss; Mabel Page, Louise Tapley; Lady Minneford, Florence St. Leonard; Victoria, Eugenie Webb.

Metropolitan Opera House (Heinrich Conried, manager).—The opera bills for the eighth week of the season, opening Jan. 8, were: Monday night, Puccini's "Tosca," for the first time this season, with this cast: Floria Tosca, Mme. Emma Eames; Un Pastore, Miss Mulford; Mario Cavaradossi, Mr. Caruso; Il Barone Scarpia, Mr. Scotti; Cesare Angelotti, Mr. Dufriche; Il Sagrestano, Mr. Rossi. Mr. Vigna conducted. Wednesday night, 10, "La Boheme," cast as before, with the exception of Mr. Campanari who sang the role of Marcello. This was his first appearance here after a two years' absence. Thursday, 11, "Parsifal," with this cast: Kundry, Olive Fremstad; Parsifal, Mr. Burgstaller; Amfortas, Mr. Van Rooy; Gurnemanz, Mr. Blass; Klingsor, Mr. Goritz; Titurel, Mr. Journet; a Voice, Mme. Jacoby. Mr. Hertz conducted. The performance began at 5 in the afternoon, and, with the intermission for supper, continued until 11.20. Friday night, 12, "Faust," cast as before. Saturday afternoon, 13, "Tristan und Isolde," cast as before. Saturday night, "Haensel und Gretel," cast as before.

Murray Hill Theatre (Wm. T. Keogh, manager).—"A Crown of Thorns" was presented Monday afternoon and evening, to crowded houses. The show gave the best of satisfaction, and was well performed by the following excellent cast: Dave Spaulding, J. M. Sullivan; Wilton Dunbar, Edwin Holland; Israel Abrahams, Frank Manning; Sheriff Hiff, William Farren; Lemuel Dean, Edgar Mason; Con Crouch, Charles H. Saunders; Du Bois, Harry Fielding; Ruggles, Hugh Farris; Dorothy Dean, Minnie Church; Beatrice Ashmore, Kate Holland; Madge Muray, Camilla Crume; Carolina, Maggie Walker; Samantha Dean, Helen Harcourt; Madame Du Bois, Fanny Wolcott. Next week, "Happy Hooligan's Trip Around the World."

Liberty Theatre (Klaw & Erlanger, managers).—"The Clansman" started its second week Jan. 15.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Babes and the Baron" began its fourth week and last fortnight Jan. 15.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Before and After" opened its sixth week Jan. 15.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," began her tenth week Jan. 15.

Proctor's Twenty-Third Street Theatre (F. F. Proctor, manager).—R. A. Roberts, the capital protean actor, is in the lead of another big bill this week, and on Jan. 15 his remarkable work in "Dick Turpin" brought him tremendous applause. Mr. Roberts is exceptionally clever, and a big feature of any bill. Cressy and Dayne repeated their big laughing hit which they scored at this house recently, in "Town Hall To-night," and the Six Musical Cuttys were encored again and again. Others were: Reno and Richards Co., Mitchell and Marron, McGloin and Smith, Sisters Celesse, Harry B. Lester, Mme. Avery Strakosch and Darras Brothers. The motion pictures continue.

Yorkville Theatre (Meyer R. Bimberg, manager).—It is doubtful if this pretty East side theatre ever held a much larger, and it certainly never held a more enthusiastic audience than that which assembled Monday night, when Edward Harrigan made his reappearance in "Old Lavender." This was always considered Mr. Harrigan's most artistic characterization, and he has not retrograded the slightest in his art. Nor has Mr. Harrigan's singing voice noticeably failed with the increasing years, as his rendition of "When Poverty's Tears Ebb and Flow" was rendered with the same force and pathos as of yore. Mr. Harrigan was obliged to thank the audience for the enthusiastic reception accorded him before he could proceed with his opening lines. His supporting company was, in the main, competent. Mr. Harrigan's engagement is for one week. On Monday, Jan. 22, William J. Kelly, formerly leading man for Proctor's 125th Street Theatre, begins a long engagement here, at the head of his own stock company. The opening production will be "The Royal Box." Following is the cast of "Old Lavender:" Phillip Coggswell, Thomas F. Fallon; Paul Casin, Albert Hall; John Filbert, Francis Justice; Smoke, Jack Welsh; Dick, William Harrigan; Pop Jones, J. A. Nunn; Dick Jingle, George Donaldson; Martin Reilly, Wilbur Mack; Zolla Brown, Henry Paris; Silas Longmetre, Otto Paris; Henry Mercer, William Paris; John Stone, Harry Fredericks; Lascar Joe, Roy Fairfield; Morris Hopkins, Sydney Barnett; Marcus Cyclone, Henry Walters; Tom Romalous, Jean Seplow; Mother Crawford, Elizabeth Morgan; Laura Coggswell, Adelaide Matthews; Sally Stacy, Jose Lovering; Nellie Slocum, Janet Shaw; Mrs. Stone, Winifred Lowerie; Mrs. Bonlow, Margaret Smythe; Mrs. Mercer, Pauline Sethern; Miss Keep Cool, Clara Bertram; Martha Hollis, Flora Wells; Old Lavender, Edward Harrigan.

Victoria Theatre (Oscar Hammerstein, manager).—The usual big Monday audience assembled here Jan. 15, and the entertaining programme was well received. A notable feature of this week's bill is the return to Broadway vaudeville of Joe Welch, the Hebrew character actor, who has been starring the past season and a part of this season in legitimate roles. His return, in a new monologue, to the field in which he first won success and recognition as one of the best portrayers of Hebrew characters, was the occasion for an enthusiastic reception by his many friends. Delia Fox was also an important feature of the bill in her songs, and others who appeared were: Staley and Birbeck, in their transformation act; William Gould and Valeska Sweatt, in songs and dances; the Florenz Troupe of gymnasts, Watson, Hutchings and Edwards, in a sketch; the Zanciga, in mental telepathy; Three Dumonds, musicians; Caprice, Lian and Fay, in songs and dances, and the vitagraph.

Colonial Theatre (Percy G. Williams, manager).—As the season has progressed at this beautiful theatre, there has been a marked increase in the patronage, until now the attendance is commensurate with the quality of the entertainment furnished by a liberal management. On Monday, Jan. 15, the first presentation here of an illusion, entitled "The Burmese Gong and the Mascot Moth," was the feature of the bill, and it proved a mystifying illusion indeed. The illusion is introduced by Max Sterling, and during the act a woman crumbles into dust, with the lights full on, and no screens are used. The bill also lists: Fred Karno's London Pantomime Co., in "A Night in an English Music Hall;" Macy and Hall, presenting "A Timely Awakening;" the Nichols Sisters, in their "wench" characters; Albertus and Jessie Millar, presenting "A Scene at the Fair Grounds;" the Patty Bros., in their head acrobatics; Hawthorne and Burt, comedians; Jas. F. McDonald, in songs and stories; the Five Romanos, acrobatic dancers, and the vitagraph.

Circle Theatre (Chas. A. Williams, manager).—Bob Manchester's Crackerjacks, an organization that is always sure of a warm welcome in this city, began the week here Monday, Jan. 15, at the regular matinee of that date, with a big audience in attendance. The excellent company has an added feature this week in the exhibition of pictures of the recent fistic battle between Jack O'Brien and Bob Fitzsimmons. Next week, the Casino Girls Co.

American Theatre (J. M. Ward, manager).—For the current week, Bickel, Watson and Wrothe, in their laugh-producing musical comedy, entitled "Tom, Dick and Harry," opened to a well filled house at the first performance, on Monday evening, Jan. 15. Special mention can be made of a number of clever songs presented by Bessie Clifford and Jeanette La Bean. The company remains comparatively unchanged as when last seen here. Next week, "The Confessions of a Wife."

Huber's Museum (John H. Anderson, manager).—Sackimoto's Royal Jiu Jitsu Japs is the feature attraction at this popular family resort for week of Jan. 15. They have attracted considerable attention with their tricks and twists, and are a good drawing card. Others are: Lentini, three legged boy; South Sea Island Joe and Bena, Harry Burns, bag puncher; La Carn, medical marvel; Prof. Leo, the man of mystery; Leale May, giantess. In the theatre the following well known acts appear: Deery and Francis, Nellie Condon, Denners and Behrends, Nellie Sterling and the Edison moving pictures.

Windsor Theatre (Sullivan & Woods, managers).—Blaney's "The Child Slaves of New York" was produced here Monday, 15, with the following players in the cast: Will H. Vedder, Harry Le Van, Lewis Wood, S. S. Simpson, Harry First, Robert B. Vignola, Harry R. Webster, Saunders Ridgeway, Gus Knoll, Harry Fisher, Jack Moore, Will Merrigan, Dolly Carroll, Ethel Milton, Kate Ridgeway, Mary Condon, Louise Dempsey, May Magdalene Brady, Viola Carter, Jewel Boran and Belle Meyers. The climax of Act 3, with a Gatling gun in action, caused great excitement. Specialties were introduced by Harry Le Van, Will Merrigan, Jack Moore, Topsy Fisher and Belle Meyers. Next week, Lincoln J. Carter's "The Witness."

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham opened his thirteenth week Jan. 15, in "The Squaw Man." The one hundredth performance occurred 13.

Empire Theatre (Chas. Frohman, manager).—Maude Adams, in "Peter Pan," began her eleventh week Jan. 15. The engagement has been extended into February.

Garrick Theatre (Sam'l Gumperlz, manager).—Henrietta Crosman entered her fourth and last week Jan. 15, in "Mary, Mary, Quite Contrary," continuing until 17. "As You Like It" will fill out the week. Next week, "The Little Gray Lady."

Daly's Theatre (Daniel Frohman, manager).—"Cashel Byron's Profession" opened its second and last week Jan. 15. Next week, Ellis Jeffreys, in "The Fascinating Mr. Vanderfelt."

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine, in "Man and Superman," began his twentieth week Jan. 15.

Keith's Theatre (E. F. Rogers, resident manager).—As is customary, a capacity house greeted the bill presented Jan. 15, giving many evidences of approval. Alice Pierce was given round after round of applause for exceedingly clever impersonations of well-known actresses. Annie and Jennie Yeamans offered a comedy act which served to display their talents, and brought them plenty of applause. The Six Glinserettis are really marvelous acrobats, and they made a pronounced hit, their easy and matter-of-fact manner of accomplishing the feats being very pleasing. Miss Norton and Paul Nicholson presented "The Ladies' Tailor." Mr. Nicholson's impersonations of well-known people coming in for plenty of laughter and applause. Keno, Walsh and Melrose, in their comedy gymnastics and on the revolving arch, were eminently successful. Duryea and Mortimer again presented their clever sketch, "The Imposter," and repeated the excellent impression made. Burton and Brooks met with favor in "Always in the Way," the Misses Delmore sang and played satisfactorily. Others were: Miaco and Idalene, Eddie Mack, Carl Victor, and Mr. and Mrs. Fred Lucier. The kinetograph displayed pleasing pictures.

New York Theatre (Klaw & Erlanger, managers).—Lew Dockstader and his splendid company of minstrels began a two weeks' engagement at this house on Jan. 15, and a crowded house set the seal of enthusiastic approval upon the performance. There were more laughs to the minute in Mr. Dockstader's minstrel offering than New Yorkers generally get in their higher priced entertainments these days, and from start to finish the show went with fine vim. The first part, entitled "The Palace of Minstrelsy," was taken up with some real funny talk by end men Neil O'Brien and John King, and interlocutor Wm. H. Hallett, and Lew Dockstader finished things off in fine style with a wordy bout with a graphophone, which temporarily replaced the interlocutor. The singing was especially good, William H. McDonald's fine voice bringing him hearty encores, and Manuel Romain getting a big reception for his capital singing of "Genevieve." Harry A. Ellis, James B. Bradley, John King, Gra. F. Weller, Neil O'Brien, Matt Keefe and Lew Dockstader also scored hits with their musical numbers, Mr. O'Brien being encored heartily, and Mr. Dockstader arousing the house to great enthusiasm when he taught them how to sing "Everybody Works But Father." "The Heaven Born Banner," which closed the first part, was a telling introduction. "In the Studio," a series of pictures and dances, originated by Barney Fagan, assisted by Tommy Hyde, introduced the following clever dancers to great advantage: Thomas Hyde, Wm. Cawley, James Quinn, Sam Goldman, Willie Foley, John Schroeder, John Foley, James Doyle, Mike Bell, George Faust, John Daly and Pearce Brothers. Then followed Lew Dockstader, in his funny talk, and an auto ride, during which a description of conditions in New York City aroused plenty of laughter. The pursuit, in which Mr. Dockstader is shown in the moving pictures, in a chase which involves many burnt cork entertainers, brought down the house. "A Touch of Dixie Land," introducing the dancers named above, was a successful affair, and Neil O'Brien, the comedian of droll methods, scored a hit in his "Bargain Day in a Department Store," which was a most effective bit of foolery. "The Old Sweet Songs" were rendered delightfully by Manuel Romain, Matt Keefe, Gra. F. Weller, Harry A. Ellis, Wm. McDonald, J. B. Bradley, Curtis Somers, Wilson N. Miller, Clarence Marks, T. Vale Wood, and Wm. H. Hallett. The performance concluded with a sketch, called "Moses," which showed a christening of a live colored infant. A tornado scene, and a wreck of the negro home, brought the final curtain down upon a capital entertainment in every respect. Manuel Romain sang in very pleasing manner, a lullaby called "Little Moses."

Miner's Bowery Theatre (Edwin D. Miner, manager).—A show new to New York is submitted here this week, in Williams' Ideal Extravaganza Co. Under the new title, a bill which includes several well known performers, made a hit Monday, 15. Manager Sim Williams has provided excellent material for the principals, both in the lively first part and in the jolly burlesque, and the *ensemble* work by a chorus of handsome and well trained girls, filled in the between times. Frank O'Brien, as Rubber Ike, the leading comedy character in "Everyday Life," formerly known as "Circus Day," filled the bill. His work was funny and was steadily appreciated, as was his specialty, which was appropriately mixed in. Clayton Frye, as the extravagant circus manager; Al Gruet, as the sheriff; Nick Murphy, Lewis Livingstone and Jack Gruet did good work; Eva Allen, in a grotesque make-up as Clarissa, added to the laughs, while Katherine Klare, in swell getup, and Carrie Franklin lent dignity to the scenes. Norine Fitzgerald, Cecil Stern, Bessie Little, Edith Barnard, Lillie Carter, Amelia Woods, Nellie Lawlor, Allie Jones, Alice Woolston, Marie Bryce, Grace Avolin, H. Williams, Margaret Ellison, Edith Pincher, and Ethel Morris completed the company. Between the acts, Gruet and Gruet contributed a talking act, in black face, concluding with a funny cornet finale. During the second act, the Livingstone Family of four performed their numerous acrobatic tricks, some of which were new and startling. Katherine Klare's Irish songs were encored. The second act showed all the characters in fashionable surroundings, and they all lived up to the requirements of their changed surroundings. The show has been costumed in excellent taste, and Mr. Williams is to be congratulated on bringing his handsome and showy chorus intact to New York. Jas Weeden is advance representative; B. Bergman, musical director; G. C. Frye, stage manager; Nick Murphy, stage carpenter. Next week, the California Girls. Manager W. B. Isham will have a testimonial benefit Sunday evening, Feb. 4.

London Theatre (James H. Curtin, manager).—The Colonial Belles provide a thoroughly enjoyable performance here this week. "Down on the Baby Farm" has Chas. Robinson as Herman Schlitz, ably assisted by Chas. Barrett, Ben R. Cook, Chas. B. Nelson, Frank Taylor, Lorin Atwell, Tom Carter in suitable characters. Mamie Milledge, Rose Carlin and Blanche Davenport are seen to good advantage. The olio includes: Rose Carlin, Nelson and Milledge, the Farrell Taylor Trio, in "The Minstrel Man;" Chas. Robinson, in his comedy act; Cook and Barrett, comedians, and Chas. Falke, with his illustrated songs. "Cohen, the Count," is the burlesque, and it is full of laughs. Next week, Sam Devere's Co.

Third Avenue Theatre (A. H. Woods, manager).—The Mittenthal Bros.' production, "When the World Sleeps," is this week's melodramatic offering, with the following cast: Robert Carlysle, Edwin McKim; Lake Hardy, Arthur J. Pickens; Benedict Strong, Arthur V. Johnson; Dick Hardy, Richard Earle; Ernest Carlysle, James Vincent; Croonie, Charles Wirth; Uncle Zabl Tucker, Thomas Norton; Gig. Sniderman, Arnold Alexander; Doctor Calvin, J. J. Liberman; Peters, Wm. Dempsey; Virginia Grey, Margaret Bower; Ellen Hardy, Louise Gilhreest; Triphenia Tucker, Georgia Munson; Margaret, Sarah Ward; Mrs. Jane Weatherby, Rose Hodgman. Harry H. Hancock is manager; C. W. McClintock, business manager; Wm. Murlinson, master mechanic; Wm. Dempsey, props. Next week, "From Rags to Riches."

Grand Opera House (J. H. Springer, manager).—"Mrs. Leffingwell's Boots" is the attraction for week of Jan. 15. Next week, "The Heir to the Hoorah."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" started its ninth week Jan. 15.

Madison Square Theatre (Walter N. Lawrence, manager).—This house, which was closed on Monday evening, Jan. 8, reopened on the following night with Henri De Vries, in "A Case of Arson," and a three act comedy, by Tremayne and Hall, entitled "The Braisley Diamond," which preceded the one act play given by Mr. De Vries. In "A Case of Arson," a drama in tabloid form, credited to H. Heyermans, Mr. De Vries, who made, on Jan. 9, his debut in this country, played seven distinct characters, and by the force of his art held rapt attention during a space of almost an hour. This actor is skilled in every department of his art—in elocution, in facial expression, in pantomime and in emotional intensity—and he is able to individualize and differentiate his various characters to such a marked extent that it is difficult to believe that the one man is appearing in all the varied roles. He is also clever in makeup and rapid in his changes, giving as well close attention to every minute detail in the interpretation of each role, and appearing to shorten or increase his stature at will. In fact, Mr. De Vries is really a marvel, and admirers of the artistic should flock to see him for a long time to come. The little play in itself is a fine piece of work, and tells of an examination conducted by a magistrate, who endeavors to fix the blame in a case of arson. It appears that John Arend's cigar factory has been destroyed by fire, and his little three year old child consumed in the building. The examination of Arend, his half-witted brother, his father-in-law, a police sergeant, an inn-keeper, a grocer, and a house painter finally leads the magistrate to believe that Arend himself kindled the blaze, and when the latter is accused of the crime he confesses that he did it to secure the insurance. The child, however, was accidentally destroyed, as she had entered the building by climbing through a window, unknown to the father. In the guise of all these various personages who are summoned before the magistrate Mr. De Vries maintained the illusion perfectly, giving a touchingly pathetic impersonation of the half-witted brother, a delightfully humorous sketch as the grocer, a fine bit of acting as the palsied father-in-law, and some exceedingly clever work as the culprit, Arend, who is at first stolid, and finally breaks down completely as he is forced to confess. Henry Vibart, as the magistrate, was excellent. In "The Braisley Diamond," which was given evening of 9, for the first time on any stage, the better part of two hours was wasted. It proved unworthy of comment, and the players concerned in it could do nothing with the material at hand. Cast of "A Case of Arson:" John Arend, Henri De Vries; Ansing Arend, Henri De Vries; Thomas Blankert, Henri De Vries; Biesen, Henri De Vries; Putten, Henri De Vries; Post, Henri De Vries; Bik, Henri De Vries; Magistrate, H. Vibart; Usher, C. N. Schaeffer. Cast of "The Braisley Diamond:" William Braisley, Henry Vibart; George Winston, George Probert; Howard Suttle, H. C. Mortimer; John Buffum, C. N. Schaeffer; Chub Burns, Ferdinand Gottschalk; Charles Pinkham, H. Bruce Delamater; Marion Braisley, Dorothy Drake; Grace Marsden, Helen Grantly; Roberta Benson, Grace Merritt; Minnie Daly, Edith Yeager; Cynthia, May Vokes. The second week began Jan. 15.

Pastor's Theatre (Tony Pastor, manager).—On the interesting bill presented Jan. 15, Klein, Ott Bros. and Nicholson came in for a great share of applause, with their fine musical act. James B. Donovan and Rena Arnold kept the audience in a gale of laughter from start to finish, with "Twenty Minutes on Broadway." Mr. Donovan personally conducted the excitement, and this announcement explains all. Dixon and Holmes were well received; the St. Felix Sisters made a favorable impression; Edgar Foreman reappeared in his amusing act; Jeanne Ardelle and Inkey Dinks kept things moving; Le Smyth and Abacco did some excellent barrel jumping and acrobatic work, and the Marriott Twins were successful in a great wheel act. Others were: The Burkes, Elizabeth Miller, Villiers and Lee, Janet Barrington, and Ben Meyers, and the vitagraph showed fine pictures.

Dewey Theatre (Sullivan & Kraus, managers).—The Rose Hill Burlesque Co. is the attraction for week of Jan. 15. Monday matinee found every seat filled by an audience that passed a favorable verdict upon the performance. "Knights of the Red Garter," a musical comedy, in three acts, opened and closed the show. Geo. W. Rice, as McSweeney, was as funny as ever. The olio included: Idylla Vyner, in songs; Blanche Newcombe, John E. Cain, Harry Evans and Henrietta Wheeler, in a sketch, called "A Terrible Night," was a big success; Sisters Lane, singers and dancers, always popular with a Dewey audience; Bison City Quartette, a quartette of excellent singers, and the Vas Bros., comedians. Next week, Trans-Atlantic Burlesquers.

Academy of Music (Gilmore & Tompkins, managers).—Mrs. Leslie Carter began on Jan 15 an engagement in her repertory, with "Adrea" as the opening play. A big audience gave Mrs. Carter and her excellent supporting company a fine reception. "Zaza" and "Du Barry" will also be presented during the engagement.

Garden Theatre (Henry W. Savage, manager).—"As Ye Sow" commenced its fourth and last week Jan. 15. Next week, Raymond Hitchcock, in "The Galloper."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Merry Makers hold forth here week of Jan. 15. Next week, Williams' Ideals.

Fields' Theatre (Oscar Hammerstein, manager).—Louis Mann and Clara Lipman started their third week Jan. 15, in "Julie Bon-Bon."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff began her fourth week Jan. 15, in "Mlle. Modiste."

Majestic Theatre (John S. Flaherty, manager).—"The Redemption of David Corson" opened its second and last week Jan. 15. Next week, "Cashel Byron's Profession."

Casino (Sam S. & Lee Shubert managers).—"The Earl and the Girl" commenced its eleventh week Jan. 8. Souvenirs will be given at the one hundredth performance, which will occur 20.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Olga Nethersole began a week's engagement, Jan. 15, in repertory. Next week, John Drew.

WEST END (Geo. A. Blumenthal, manager).—"Under Southern Skies" drew out a packed house 15. Next week, Florence Bindley.

METROPOLIS (Henry Rosenberg, manager).—James O'Neill, in "Monte Cristo," packed the house at both performances 15.

STAR (Wm. T. Keogh, manager).—"A Desperate Chance" drew a well filled house 15. Next week, "The Queen of the Opium Ring."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—"Cleopatra" is the offering for this week. The production is presented with many features, including a ballet and a large chorus. Beatrice Morgan and Paul McAllister shared honors, and were most warmly received 15. Sol Aiken, Agnes Scott, Robert Hill and Mathilde Deshon scored hits. The house was packed to the doors 15. The vaudeville presents: Melville and Stetson, Lawson and Namon, Sue Smith, and new moving pictures.

ALHAMBRA (Percy G. Williams, manager).—This week opened with a full house 15. The bill includes: Asra, the billiard table juggler; Probst, mimic; Jewell's Electric Manikin Theatre, R. J. Jose, Cheridah Simpson and her Prince of Pilsen Girls, Felix, Barry and Barry, Mallory Brothers, Brooks and Halliday, Louise Dresser, the Four Milians and the vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben

Hurtig, manager).—This week's bill presents: Billy (Single) Clifford, Emma Francis and her Arabian Whirlwinds, Evans and Mills, Four Emperors of Music, Seymour and Allen, the Colonial Girls, the Olifans, Walter Daniels, and the Six Peri Sisters.

GOTHAM (Sullivan & Kraus, managers).—Clark's Jersey Lilies made their first Harlem appearance this season, to a first class house, 15, and were most royally received. The first part, "The Disputed Check," caused no end of merriment, and "The Two Colonels" also scored well. Next week, Parisian Widows.

FAMILY (Al. Onken, manager).—Business continues good. The current bill: The Laurence Trio, Al. Price, Gill Tabbot, McNamee, Mr. and Mrs. Rickards, Kimball and Donovan, the Great Rapoli and vitascope.

PALACE (F. Bernstein, manager).—This house was well filled 15, at the opening, and it looks as if fine business would continue.

Brooklyn.—At the Shubert Park (Lew Parker, manager) Jefferson De Angelis, in "Fantana," Jan. 15-20. Last week "Lady Teazle" crowded the house. Next week, Margaret Anglin, in "Zira."

MONTAUK (Edward Trail, manager).—Frank Daniels, in "Sergeant Brue," 15-20. E. H. Sothern and Julia Marlowe played to capacity last week. Maxine Elliott next week.

MAJESTIC (Dudley McAdow, manager).—"The German Gypsy," with Al. H. Wilson, 15-20. Last week "The County Chairman" did a fine business. Next week, "Rufus Rastus."

GRAND OPERA HOUSE (M. F. Middleton, manager).—"Young Buffalo, King of the Wild West," 15-20. Last week business was to capacity. Next week, Fiske O'Hara.

BIJOU (Mrs. Spooner, director).—"A Temperance Town" is presented in good form, by the Spooner Stock Co., 15. Edna May and Cecil Spooner appear to excellent advantage. Last week, "Woman Against Woman" did a big business. Next week, "The Last Word."

ORPHEUM (Percy G. Williams, manager).—Aimee Angeles heads the bill 15-20. Others are: Ned Nye, McMahon's Watermelon Girls, Tom Nawn and company, in "One Touch of Nature;" Carlotta, Silvano, Jack Norworth, Chassino, Young and De Vole, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—John C. Rice and Sallie Cohen are the leading feature. Others are: Patrice, with her company, in "Gloria;" O'Brien and Havel, Cooper and Robinson, the Three Sisters Herzog Camaras, Ferry Corwey, Talbot and Rogers, Johnny Carroll, the Sisters Leerock, and the kinetograph.

IMPERIAL (Wm. T. Grover, manager).—The current week, vaudeville is the house policy, changing from stock. Bill, 15-20, is a strong one, presenting: Al. Von Mitzel, Catherine Countiss, Walter D. Greene and Louise Rial, who were members of the stock company, in "The Old Love;" Ned Wayburn's Minstrel Misses, Charles Guyer and Nellie O'Neill, Tom Hearn, the De Koe Trio, Huey and Lee, the Magnani Family and the Golden Gate Quintet.

KEENEY'S (F. W. Keeney, manager).—Carmencita heads the bill. Others are: Fannie Rice, Billy Johnson and his six Creole Belles, the Barrows-Lancaster Co., Kurtis and Busse, Arlington Comedy Four, Kelly and Reno, Hayes and Wynne, and the Keeneyscope.

STAR (Archie H. Ellis, manager).—The Trocaderos 15-20. The olio contains: Boyce and Black, the Grahams, Mae Taylor, Mackie and Walker, and Alf. and Mabe Wilson. Brinn, the juggler, appears as a special feature. Next week, the Jersey Lilies.

ALCAZAR (Wm. T. Keogh, manager).—The Mascotte Burlesquers 15-20. Next week, the Colonial Belles.

BROADWAY (Leo C. Teller, manager).—"The Heir to the Hoorah" 15-20. "Mrs. Leffingwell's Boots" played to big houses last week. "'Way Down East" next.

FOLLY (Bennet Wilson, manager).—Elfie Fay, in "The Belle of Avenue A," 15-20. Crowded houses attended the performances of "His Last Dollar," last week. "Tom, Dick and Harry" next week.

GAYETY (Jas. Clark, manager).—Rice & Barton's Big Gaiety Co. this week. Big business with the Gay Masqueraders last week. The Trocaderos next.

AMPHION (Wm. T. Grover, manager).—Fred Hallen and Mollie Fuller, in "The Morning Plunge," head this week's bill. Others are: Will Rogers, Zazell and Vernon, the Althea Twins, the Ortaneys, Gus Williams, and the Three Roses.

UNIQUE (Frank B. Carr, manager).—The Kentucky Belles 15-20. The Brigadiers, last week, had crowded houses. The Merry Makers next.

GOTHAM (Edgar Girard, manager).—This week's headliners are: Louis A. Simon and Grace Gardiner and company. As an extra feature, Henry Taylor and company. Others are: A. O. Duncan, Binns and Binns, Alcide Capitaine, Carlwell and Harris, Carson Brothers and Tom Gillen.

PAYTON'S (S. S. Allen, manager).—"The Heir to the Wallabout," a new comedy drama, by Knowles and Jackson, two local newspaper men, has its initial production here this week. The play is in four acts and five scenes, which are laid in the vicinity in which Mr. Payton's playhouse is situated. The characters, to some extent, are such as can be seen in this part of the borough. "Toll Gate Inn" had a large week ending 13. "The Climbers" next.

LYCEUM (Louis Phillipps, manager).—"No Wedding Bells for Her" this week. Last week, "New York by Night" had a big run.

NOTE.—The Nassau Theatre, which closed Jan. 6 as a combination burlesque house on the Empire circuit, is now dark, and will remain closed until it reopens as a stock burlesque house, 29.

NEW YORK CITY JOTTINGS.

THE FIVE NOSSES are at present appearing in the first act of "The Babes and the Baron," at the Lyric, and in the second act of "The Earl and the Girl," at the Casino.

CHARLES FROHMAN has appointed Walter C. Jordan, of the firm of Sanger & Jordan, his exclusive play agent, beginning May 1.

THE AMERICAN ACADEMY OF DRAMATIC ARTS gave its fourth performance of the season Thursday matinee, Jan. 11, at the Empire Theatre. "On the Veldt," a one act play, by Frederick C. Patterson, was given its presentation, and created a favorable impression. Forrest Orr, Frank Lusk and Edna Adams were in the cast. "The Conqueror," a three act drama, by Johann Wiegand, received its first production in this country. The pupils did commendable work throughout. "A Friend in Need," in one act, by Harrold Henton, completed the bill.

THE URN which is to contain the ashes of the late Anton Seidl was presented to his widow by Richard Watson Gilder, in behalf of the committee in charge, in the Steinway Building, East Fourteenth Street, Jan. 8. Mme. Nordica and Mme. Ida Klein were the only musicians present who were connected with Herr Seidl.

FELIX WEINGARTNER arrived Jan. 8, from Europe, and will conduct eight concerts for Walter Damrosch.

"THE HOUSE OF SILENCE" will be presented at the Savoy Theatre, by James K. Hackett, Jan. 23, instead of 22, as announced.

MRS. SAMUEL CHARLES, a member of "The Redemption of David Corson" Co., at the Majestic Theatre, celebrated her fiftieth year on the stage, Jan. 10, by a reception on the stage, after the matinee. Mrs. Charles made her debut at the opening of the Theatre Royal, Melbourne, Aus., Jan. 10, 1856, in "School for Scandal." In 1858 she was starred by her father, James Henry Quinn, an English manager, at the Theatre Royal, London, in "An Actress of All Work." She played leading juvenile roles with Mr. and Mrs. Charles Kean, Barry Sullivan and Joseph Jefferson. In recent years she appeared with the late Stuart Robson, Herbert Kelcey and Effie Shannon, and Andrew Mack. She played entirely around the world, and never rested for a single season during her fifty years.

THE LOCAL ORDER OF EAGLES had a ball at the Lexington Avenue Opera House, Jan. 10, and a very enjoyable evening resulted.

"THE DEATH OF TINTAGILES," a symphonic poem on Maeterlinck's drama, by Charles Martin Loeffler, was a feature of the New York Symphony Orchestra programme Jan. 9, in Carnegie Hall.

THE ACTORS' FUND BENEFIT on Jan. 26, at the Broadway Theatre, will include: Blanche Bates, Frank Keenan and J. Henry Benrimo, in "My Aunt's Advice;" William Faversham, Julie Opp and W. S. Hart, in "Journeys End in Lovers' Meeting;" Ethel Barrymore, John Barrymore and Joseph Kilgour, in Richard Harding Davis' "Miss Civilization," and Margaret Illington and Ernest Lawford, in Sutro's "A Maker of Men," and Henri de Vries.

CLAYTON JOHNS gave a recital in Mendelssohn Hall Jan. 9.

THE OLIVE MEAD QUARTETTE gave a concert in Mendelssohn Hall, evening of Jan. 9, and it was thoroughly enjoyed.

"GIRARDSEN'S WAY" will be put on at the Princess Theatre, by Henry Miller, Jan. 18.

HENRY W. SAVAGE will present Raymond Hitchcock, in "The Galloper," by Richard Harding Davis, at the Garden Theatre, Jan. 22.

THE RUSSIAN PLAYERS, headed by Paul Orlenoff and Alla Nasimoff, presented "Ghosts," at the Criterion Theatre, at a special matinee Tuesday, Jan. 9, before a very enthusiastic audience, and added to their already good reputation. The cast: Mrs. Alving, Mme. V. Kriajeva; Oswald, Paul Orleneff; Pastor Manders, P. Wronsky; Regina, Alla Nasimoff; Jacob Engstrand, A. Karatseff. The next meeting will occur at the same theatre Jan. 16, when "The Chosen People" will be the bill. "The Brothers Karamasoff" will be presented later.

MAUD POWELL gave a violin recital at Mendelssohn Hall Jan. 11, which afforded great enjoyment.

THE THEATRICAL MANAGERS' ASSOCIATION, at the annual meeting, Jan. 11, elected the following officers: Charles Burnham, president; vice president, H. B. Harris; second vice president, Al. Hayman; secretary, Leo Teller, and treasurer, Frank McKee.

WALTER DAMROSCH will introduce Jean Dimitresco, a Roumanian tenor, in connection with the New York Symphony Orchestra, when it goes on tour.

THE BOSTON SYMPHONY ORCHESTRA gave its third concert, at Carnegie Hall, Jan. 11.

"MAN AND SUPERMAN" will conclude its run at the Hudson Theatre Feb. 12. Otis Skinner, in "The Duel," will follow.

"MEXICANA" will be presented at the Lyric Theatre, Jan. 29. The company includes: Thomas Q. Seabrooke, Christie MacDonald and Joseph Herbert.

WAGENHALS & KEMPER announce that the Astor Theatre will be ready next Fall, and that Annie Russell will open it, in "Prince Charming," by Jean Richepin, to be followed by Blanche Walsh, in "I Give My Word," by Mme. Gresac.

THE PHILHARMONIC SOCIETY gave an extra concert, in Carnegie Hall, afternoon of Jan. 12, with Wassily Safanoff conducting.

BERTHA GALLAND, who concluded an engagement at the Academy of Music Jan. 13, in "Sweet Kitty Bellairs," was ill and out of the cast from the matinee of 6 to night of 13, inclusive. Alma Kruger, who has been playing Lady Bab, took her place most acceptably. Miss Galland was suffering from a severe attack of tonsilitis, which was the outcome of a heavy cold contracted last Fall. She was able to appear in Philadelphia 15.

ARTHUR RUBINSTEIN, the young Polish pianist, who made his first appearance in this country last week, with the Philadelphia Orchestra, gave his first recital afternoon of Jan. 15, at the Casino. His programme included a Beethoven Sonata, in D Major; Tausig's arrangement of Bach's toccata and fugue, in D Minor, and Schumann's "Etudes Symphoniques."

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Howe's moving pictures pleased Jan. 8. Robert Edeson, 9, 10, pleased good sized audiences. Eleanor Robson 12, 13, Kubelik 15, "The Prodigal Son" 18, Primrose's Minstrels 19, 20, "The College Widow" 25-27.

PARK (Dickson & Talbott, managers).—"In New York Town," 8-10, packed the house. Cliff Gordon, Chas. Howard, Chas. Nevins and Lacey Haskell kept the comedy going fast and furious. Vinnie Henshaw, Ida Emerson, Georgia Fransioli and Flo Kimball also scored. "McFadden's Flats," 11-13, fared well. "The Sultan of Sulu" 15-17.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Hazardous Loop, a new attraction, will head the bill week of 15. Others are: Eight Salvaggis, George Lewis, Al. Carleton, Linden Beckwith, De Witt, Burns and Torrance, Elizabeth Murray, and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The Utopian Burlesquers did fair business week of 8. Parisian Belles week of 15.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "Peggy from Paris" tested the capacity Jan. 9. "Under Southern Skies," 10, had fair business. The Elks Minstrels (local) gave their annual entertainment, for local charitable institutions, 11, 12, and netted a handsome sum. The high standard of the Elks was maintained by Louis Heilbroner, manager. "Human Hearts" 13, 14, drew good business. "McFadden's Row of Flats" 17, 18, "The Burglar's Daughter" 19, 20, "The Forbidden Land" 21.

TEMPLE (F. E. Stouder, manager).—For week of 15: Hedford and Winchester, Les Elgonas, Bonnie Gaylord, Mr. and Mrs. Hart, Rose and Severus, Nian Barbour (hold over) and kinetoscope.

NOTE.—Both the Majestic and Temple have been playing Sunday night engagements the past month, and have "turned them away."

Evansville.—At the Grand (Pedley & Burch, managers) Otis Skinner, Jan. 6, played to S. R. O. "The Rollicking Girl" did splendidly 10. "The Clansman" 13. "The Little Duchess" follows. The local German societies 18, High School commencement 19, "The Strollers" 20, Mary Emerson 27.

PEOPLE'S (Pedley & Burch, managers).—"The Beauty Doctor" 14, "A Pair of Country Kids" 20, "Miss Bob White" 21.

BIJOU (Geo. Sellinger, manager).—S. R. O. is a common occurrence. Bill week of 7 included: Mr. and Mrs. Alfred Kelcy, Sullivan and Pasquelena, Carter and Walters, and the kinodrome.

EVANS HALL (Harry W. Wright, manager) continued to have good patronage as a skating rink.

Frankfort.—At the Blinn (Langerbrake & Hufford, managers) "Miss Bob White" pleased a big audience Jan. 6. "Paris by Night" 16, "The Forbidden Land" 19, "The Marriage of Kitty" 26.

CRYSTAL (Chas. Welsh, manager).—Business continues to be good. Bill week of 15: The Valpos, the Traceys, Strand and Strand, Olive Fryer and Chas. and Jennie Welsh.

Vincennes.—At McJimsey (F. Green, manager) Dora Woodruff Stock Co. played to capacity Jan. 8-13. "The Beauty Doctor" 17, "Miss Bob White" 18.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "Wonderland" played to big houses week of Jan. 8. "The Gingerbread Man" 16-20, Kelcey and Shannon 22-27.

ACADEMY OF MUSIC (W. Greaves, manager).—Ernest Hogan, in "Rufus Rastus," had good attendance 8-13. "Lovers and Lunatics" 15-20, "The Duke of Duluth" 22-27.

THEATRE ROYAL (H. C. Egerton, manager).—The Cherry Blossom Burlesquers pleased good houses last week. The Merry Maidens 15-20, the New Century Girls 22-27.

BIJOU (F. G. Bradford, manager).—Week of 8-13: Whittle, Lavelle's dogs, Madeline Marshall, Arnot and Gunn, and the bioscope pleased fair attendance.

MONUMENT NATIONAL.—Mrs. Fiske, in "Leah Kleschna," 18-20.

WINDSOR HALL.—Raoul Pugno 16.

THEATRE DES NOUVEAUTES (R. Raveux, manager).—The permanent French stock company, in "Tilsparo," had good houses 8-13. "Seraphine" 15-20, "Les Gaites du Veuvage" 22-27.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Le Plus Que Reine," to big attendance, 8-13. "Le Roman d'une Fille Noble" 15-20.

THEATRE FRANCAIS (F. W. Le Clair, manager).—La Troupe Cazeneuve, in "La Russie Noire," to good houses, 8-13. "Sauve De La Mer" 15-20, "Faust" 22-27.

London.—At the Grand (J. E. Turton, manager) Geo. Primrose's Minstrels, Jan. 9, came to a satisfactory house. "Piff! Paff!! Pouf!!!" had a packed house 10. "The Volunteer Organist" 11, "'Way Down East" 12, "The Way of the Transgressor" 13, Viola Allen 15, "The Devil's Auction" 18.

BENNETT'S (C. W. Bennett, manager).—Business continues good. Bill week of 15: Miriam Ainsworth, Freeze Bros., Helm Children, Kretore, Powers and Theobold, Wright and Brinsmore, Mudge, Woodward and Montgomery, and George H. Wood.

Toronto.—At the Princess (O. B. Sheppard, manager) Viola Allen did big business Jan. 11-13. Maxine Elliott 15-17.

GRAND OPERA HOUSE (A. J. Small, manager).—Week of 8, "Lovers and Lunatics" packed the house. "'Way Down East" 15-20.

MAJESTIC (A. J. Small, manager).—Week of 8, "Queen of the Convicts" drew large business. "The Volunteer Organist" 15-20.

STAR (F. J. Stair, manager).—Week of 8, the Empire Burlesquers had packed houses. Cherry Blossoms 15-20.

MASSEY HALL (Stewart Houston, manager).—Marie Hall had a large advance sale 13.

Hamilton.—At the Grand Opera House (A. R. London, manager) "Piff! Paff!! Pouf!!!" 8, 9, had large business. Primrose's Minstrels, 10, entertained a large audience. Britt-Nelson fight pictures, 11, 12, were well patronized. "'Way Down East" 13, "The Queen of the Convicts" 15, "The Toast of the Town" 16, "Dora Thorne" 17, "The Way of the Transgressor" 18, 19, "The Devil's Auction" 20, "The Gingerbread Man" 25 (return).

STAR (J. G. Appleton, manager).—Bill for week of 15: Nan Engleton and company, Burton and Burton, the Howard Brothers, English and Carroll, Francis Davis and company, Crimmins and Mack, Harris and Beauregarde, Fred Romeo.

Belleville.—At the Carman Opera House (S. E. Carman, manager) "Dora Thorne" came to a good house July 9. "Peck's Bad Boy" 19, Martin's "U. T. C." 23, "His Highness the Bey" 30.

Ottawa.—At the Russell (P. Gorman, manager) Viola Allen had capacity Jan. 8, 9. Marie Hall 15, local 19, "The Gingerbread Man" 22, 23, "His Highness the Bey" 26, 27.

GRAND OPERA HOUSE (H. J. Birdwhistle, manager).—"Uncle Tom's Cabin" drew packed houses 4-6. Coming: "In the Shadow of a Night," and "Slaves of the Orient."

Winnipeg.—At the Winnipeg (C. P. Walker, manager) Grand English Concert Co., Jan. 10, did well. Black Crook 11-13.

DOMINION (David Douglas, manager).—Big business. Bill week of 8: Mr. and Mrs. Gene Hughes, Del-a-Phone, Grace and Reynolds, Torley, Arthur Hahn, the Leffel Co., Clark's Comedy Dog and Pony Show, and the kinodrome.

UNIQUE (Nash & Burrows, managers).—Good business. Bill week of 8: Prince Aldene and Miss La Brant, the Brobst Trio, Tom Lancaster, Harry Wilmot and moving pictures.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Haverly's Minstrels Jan. 14-17, "The County Chairman" 18-20, "The Liberty Belles" 21-24, "Parsifal" 25-27, Tim Murphy and Dorothy Sherrod, in "A Texas Steer," drew fairly good business 7-10.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Arizona" 14 and week. Eva Tanguay, in "The Sambo Girl," 21 and week. "A Son of Rest" had fair houses 7 and week.

ORPHEUM (Martin Beck, general manager).—Bill for week commencing 14: Luigi Rossi, Seventeen Pekin Zouaves, Arthur Deming, Lucy and Lucier, Salerno, Claudius and Scarlet, J. Francis Dooley. Fine business 7 and week.

LYCEUM (I. C. Speers, manager).—"Prince Otto" 14 and week. Standing room only 7 and week.

DEWEY (W. A. Singer, manager).—Baltimore Beauties 14 and week. High School Girls 21 and week. Very good business 7 and week.

UNIQUE (John Elliott, manager).—Bill for week commencing 15: Lucanvous, West and Benton, Love and Rollis, Alfred Anderson, Dorothy Dayne, and Cole and Cole. Business great 8 and week.

AUDITORIUM (P. T. Bannon, manager).—David Belasco presents "The Darling of the Gods." Fine houses 8-13.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Walker Whiteside had fair business in "We Are King," Jan. 7-10, with "David Garrick's Love" matinee 10, and pleased all. Tim Murphy, in "A Texas Steer," had big business 11-13. "The County Chairman" 14-17, Haverly's Minstrels 18-20, Eva Taylor and Lawrence Grattan 21-24, "The Liberty Belles" 25-27.

GRAND (Theodore L. Hays, manager).—"Arizona" did excellently 7-13, and pleased immensely. Eva Tanguay, in "The Sambo Girl," 14-20. "Sherlock Holmes" 21-27.

STAR (J. C. Van Roo, manager).—The Baltimore Beauties had big business 7-13. The High School Girls 14-20. Williams' Imperials 21-27.

ORPHEUM (Charles Freck, manager).—Business improved decidedly 8-13. New people for week of 15: Bennington Bros., Chas. Willard, Brady and Hamilton, Lena Kellar, Minnie Fayette, Alice Liffee, Princess Omene, and motion pictures. Those holding over: Chase and Carma, Theresa Kemp, Herdie Von Hank, Kittie Ransome, Mabel Carroll, Grace Matthews, Ruth Laven and Mlle. Alma.

EMPIRE (A. Weinholzer, manager).—Business was big week of 8. All hold over for week of 15, except Olga, contortionist, and the Three Willards. The new attraction for week of 15 is Clark's horses and dogs.

CENTRAL PRESBYTERIAN CHURCH.—Jessie MacLachlan Scotch Concert Co. 17.

Duluth.—At the Lyceum (C. A. Marshall, manager) May Irwin, Jan. 8, 9, did well. "Human Hearts," 10, did fair business. "The Prince of Pilsen" filled the house. Haverly's Minstrels 13, "The Wizard of Oz" 16, 17, "The Sho-Gun" 19, 20, "The County Chairman" 22, 23, "The Liberty Belles" 29, 30, Kubelik 31.

METROPOLITAN (W. H. Longstreet, manager).—Capacity business, week of 8, with the Bohemian Burlesquers. The Yankee Doodle Girls week of 15.

BIJOU (Joe Maitland, manager).—New people 15 and week: Four Acrobatic Hills, Lottie Bates, Prof. Snelder's Orchestra. Holdovers: Ida Jagerson, Rentfrow and Jansen, Frank Dunn, Elsie Yates, Jas. McClellan and the moving pictures.

MICHIGAN.

Grand Rapids.—The New Powers' (Harry G. Somers & Co., managers) has been dark for ten days. Coming: "The Maid and the Mummy" 13, "Piff! Paff!! Pouf!!!" 14, 15, Elks' (local) Minstrels 18, 19, Eleanor Robson 23, May Irwin, in "Mrs. Black Is Back," 25.

MAJESTIC (Orin Stair, manager).—"Peggy from Paris," 11-13, played to S. R. O. Coming: "Eight Bells" 14-17, "It's Up to You, John Henry," 18-20; Wm. H. Turner, in "David Harum," 21-24.

AUDITORIUM (Austin McFadden, manager).—Coming: Henry E. Dixey, in "The Man on the Box," 27.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Attractions for week of 11: Barrington, McKinnon and Reed, Mazziotta, Nobletle and Marshall, the Savoys and Peter J. Smith.

SMITH'S (Mrs. W. B. Smith, manager).—Week of 7, the Avenue Girls played to crowded houses. Reilly & Woods' Big Show 14-20.

Saginaw.—At the Academy (Jos. Pearlstein, manager) Primrose's Minstrels played to two good houses Jan. 7, giving an excellent performance. "The Volunteer Organist" had good business 8, 9. "'Way Down East" drew a large audience 10, with a very good company. "Eight Bells" 12, "Piff! Paff!! Pouf!!!" 13, "Why Girls Leave Home" 14-16, "The Maid and the Mummy" 19, Eleanor Robson 27.

JEFFERS (Marks & Ely, managers).—Week of 8: Dowling and Davis, Mr. and Mrs. Jack Burch, Mahoney and Lake, Harry and Johnson, Ida Russell, Richard J. Riley and company. A good bill, and business continues good. Week of 15: The Geromes, Singer's dogs and monkeys, Hyde and Heath, Brow and Wright, Banta Bros. and Von Bell, Richard J. Riley and company.

Bay City.—At the Washington (W. J. Daunt, manager) "The Volunteer Organist" pleased at two performances Jan. 7. George Primrose's Minstrels drew well 8. "'Way Down East" came to a well filled house 9. Millican's Symphony Orchestra (local talent) packed the house 10. "Eight Bells" had a fair sized house 11. "The Maid and the Mummy" 17, "Why Girls Leave Home" 20.

BIJOU (J. D. Pilmore, manager).—Big business week of 8, with Dunbar's trained goats, Cook and Oaks, Caleratus, Billy Tunn, Urgereta Arnold, Miss Werner, and the biograph.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Mrs. Temple's Telegram" had a fair house. "The Maid and the Mummy" 12, "Human Hearts" 13, Newell's College Band (local), assisted by professionals, 18; Eleanor Robson 25.

PALACE OF AMUSEMENT (C. W. Pickell, manager) continues to draw good houses, with polo and roller skating.

NOTE.—The Bijou, our new vaudeville theatre (W. S. Butterfield, manager) is rapidly approaching completion, and will open not later than Feb. 1.

Battle Creek.—At the Post (E. R. Smith, manager) "The Black Crook" had fair business Jan. 10. "The Maid and the Mummy" pleased a good house 11. "Piff! Paff!! Pouf!!!" 16, "Eight Bells" 18, "The Fatal Wedding" 20.

BIJOU (W. S. Butterfield, manager).—Bill for week of 15: Ed. B. and Rolla White, Freda Brown, Surazal and Razal, Tulea, Clifford Wilkins, Hugh V. and Bessie Lee, and cinetoscope.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) the Jefferson Brothers appeared Jan. 11, in "The Rivals," to very good business. Olga Nethersole, though debarred presenting "Sapho," played others of her repertory to large and enthusiastic audiences, 12, 13. The Thalia Theatre Co. 16, Richard Carle (return date) 19, Raymond Hitchcock 20, "Quincy Adams Sawyer" 22.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Dainties" and "How Baxter Butted In" did fairly well last week. A very strong vaudeville bill for the week of 15, including: Chas. Ross and Mabel Fenton, in "Just Like a Woman;" Sam Collier, Louise Montrose and her four Auto Girls, the Three Rio Brothers, Steely, Doty and Coe, Fitzgibbon and McCoy Trio, and Curlin and Otto.

POLI'S (Louis E. Kilby, manager).—During the past week hundreds were turned away.

NOTE.—Nella Bergen, the popular soprano, is under contract to the Hartford Opera House management for an early appearance at that house.

New Haven.—At the Hyperion (Shubert Bros., managers) Sousa had a large audience Jan. 8. Olga Nethersole drew a large house 10. Marie Cahill pleased a crowded house 11. Margaret Anglin 17, "The Bishop" 18, 19, "The Mayor of Tokio" 20.

NEW HAVEN (G. B. Bunnell, manager).—"How Baxter Butted In" had good houses 8-10. "The Dainties" came to good returns 11-13. "A Wife's Secret" 15-17, "Quincy Adams Sawyer" 18-20.

POLI'S (S. Z. Poli, proprietor).—Bill week of 15: Le Domino Rouge, John Bailey and Ralph Austin, Thompson and Vidocq, the Village Choir, Coin's educated dogs, the Eight Shetlands, and Katherine Dahl.

BIJOU (S. Z. Poli, proprietor).—Week of 15, the stock, in "A Stranger in a Strange Land." There are large audiences at all performances.

NOTES.—The Poli Stock Co., at the Bijou, is composed of Gertrude Shipman, Lawrence B. McGill and the following: Margaret Hagen, Edith Crolius, Maude Sheridan, Minnie Hoffmann, James Gordon, Lucius Fairchild, Harry Langdon, Francis Owen, Everett Butterfield and Alfred Shiwell..... William B. Van Buren, for twenty years with G. B. Bunnell, has resigned as manager of the New Haven Theatre. He will take a much needed rest.

Bridgeport.—At Smith's (E. C. Smith, manager) the Britt-Nelson fight pictures showed to the capacity Jan. 8, 9. Marie Cahill did big business 10, as did Olga Nethersole, in "Sapho," 11. "The House of Mystery" pleased 12, 13. "The Dainties" 15-17, "The Mayor of Tokio" 18, "The Wife's Secret" 19, 20.

POLI'S (E. D. Mitchell, manager).—Booked week of 15: Gorman and West, Augusta Glose, Shetan and De Forest, Kittie Trancy, Camille Comedy Trio, the Four Musical Avolos, and Sneretti.

THE FAMOUS JACKSON FAMILY has lately introduced a new feat in the form of a tandem trick, two high, which has created a sensation.

HAVE BEAUTIFUL HAIR
BY USING
THE EMPRESS
INSTANTANEOUS
HAIR RESTORER.
Produces ANY SHADE in ONE Application.
It does not Destroy the Curling and Crimping, and it is the only preparation which satisfactorily Restores Bleached, Gray and Faded Hair to any natural shade desired, giving life and lustre to the hair, leaving it soft, silky and clean. It is Harmless, Pure, Effective and Sure. For Sale at Leading Hair Dressers, Department Stores and Druggists.
SEND FOR ILLUSTRATED BOOKLET C.
EMPRESS MFG. CO., 396-398 Broadway, N. Y.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (P. W. Greenwall, manager) Sophie Brandt, in "A Madcap Princess," did good business Jan. 9, 10. "The Chaperons" 11, "When We Were Twenty-one" 13, "Nancy Brown" 15, 16, "Shadows on the Hearth" 18, English Grand Opera Co. 20, West and Vokes 22, 23.

MAJESTIC (C. R. Fischer, manager).—Rose and Lemon and their globe of death were the feature week of 8. The bill also included: The Bud Farnum Troupe, Murphy and Willard, Mitchell and Cain, Mal Roberts, the mermaid, and the kinetograph. Business holds up well.

CROWN (Ike Epstein, manager).—"Conglomeration" was the curtain raiser week of 8. People: Seymour and Blanchard, Musical Wolfes, Chas. Hoey, Jas. Thompson, Albert Bushington, Frank Kelly, Juva Bowen, the Wendells, Flemmer Bros., Cecil Dalton and Bessie La Mond. Business continues satisfactory.

STANDARD (M. De Beque, manager).—"The Queen of the Orient" preceded a good bill week of 8. The olio: Hill and Edmunds, Alfreda, Thelma Holmes, Rita De Haven, Lizzie Baker, Lettie Colton, Lulu De Mar, the De Lays, Cerita, Rosa Mendel, Ethel Russell, Frank Hibbons, Vern Miller, and biograph. Business is booming.

Houston.—At the Houston Theatre (M. C. Michaels, manager) "The Eternal City," Jan. 8, 9, had three big houses. Albert Taylor Stock Co. played 10, 11, to fair houses. Adelaide Thurston 12, 13, Savage Opera Co. 15-17.

MAJESTIC (P. C. Cunningham, manager).—Business has so taxed the capacity that the management gives two performances daily. People 8-13: Bizzie C. Masters' Company, in "Romance of the Red Cross;" Bessie Harvey, Jane Courthope and company, Laura Burt, Don Carlos and his trained dog and lion, illustrated songs and kinetograph.

NOTES.—Manager Osborne, of the Catskill shows, entered into an agreement with the following people for one night stands in a tour through the State, after they have fulfilled their contracts with the Interstate Amusement Company: Myles McCarthy, Mlle. Florine and her trained lions, Lilly Seville, the Musical Goolmans, and Leo and Munro. ......Alvida and Lasserre closed the Standard Theatre 8, after the law passed by the local ordinance went into effect that no dance halls or vaudeville theatres selling intoxicating liquors in the same building shall be granted any further license to do business. ......Julia Brinkelmeyer, formerly of "The Chaperons," left the company after they closed here 3, declaring she was tired of stage life, and had applied for a position in the choir of the Episcopal Church.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) Rose Melville, in "Sis Hopkins," pleased a large audience Jan. 3. "The Eternal City" played to good business 5, 6. "The Chaperons" played to very good business matinee and night 7. Adelaide Thurston 10, Sophie Brandt, in "The Madcap Princess," 13, 14, West and Vokes 16, 17, Savage's English Grand Opera Co. 18, 19.

MAJESTIC (G. Oliver Lake, manager).—This house continues to draw very large houses, and with each week it gives better attractions. This week: Myles McCarthy and company, Martha Florine's trained leopards, Musical Goolmans, Leo and Munroe, illustrated songs and kinetograph.

Galveston.—At the Grand Opera House (Dave Weis, manager) "The Last Rose of Summer" had fair houses Jan. 6. Albert Taylor Co., in "Peaceful Valley," drew good attendance 8. "The Fortune Teller" 21, 22, Burlesquers 23, "Pretty Peggy" 24, 25, "Nancy Brown" 26, 27.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Mme. Modjeska played to capacity Jan. 1, 2. Seattle Symphony Orchestra presented the final programme of the season, to a crowded house, 3. "When Johnny Comes Marching Home" was well received 4-6. "Buster Brown" 7-13, "The College Widow" 14-17, Calve, in concert, 19.

SEATTLE (John Cort, manager).—The Dreamland Burlesquers had excellent business. The Alcazar Beauties 7-13, Watson's Orientals 14-20, Miner's Americans 21-27.

THIRD AVENUE (Russell & Drew, managers).—The Taylor Company, in "Her Marriage Vow," pleased big audiences nightly. "A Fight for Millions" 7-13, "Ticheltte," with home talent, for benefit of Cathedral Fund, 14-20; "At Cripple Creek" 21-27.

STAR (Melvin G. Winstock, manager).—Week of 8, new people: Aldini, Gilbert's fun Ring Circus, Clark-Wilson Co., George Delmas, Gaville Bros., Pete Hunsworth, Vardon, Perry and Wilbur, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—Week of 8, new people: Tony Hider's monkeys, Lopez and Lopez, Caprice, Hawes Sisters, Castro and Montello, Warren H. Stetson and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Week of 8, new people: The Rollo attractions, including the Rollo Troupe and five other novelty acts; Arthur Elwell and moving pictures.

STRAND (Mose Goldsmith, manager).—Week of 8, new people: Blanche Sutton, Florence Millard, Daisie Williams, the Brandons and Sydney Langdon.

GAIETY (Fred Ritchie, manager).—Week of 8, new people: Loretta, Ellis and Ellis, Pearl Miller and Hall Sisters.

NOTE.—Manager Russell, of the Third Avenue Theatre, made a short trip to Portland last week.

Tacoma.—At the Tacoma (C. Heilig, manager) "The Yankee Consul" drew two packed houses Jan. 1. "The Sho-Gun," 2, turned away hundreds. "When Johnny Comes Marching Home" drew two good houses 3, and returns 6. Modjeska had a big advance sale 8. "The College Widow" 11, "Buster Brown" 14.

SAVOY (Chas. York, manager).—The Alcazar Beauties drew fair houses 4-6. Watson's Orientals 11-13.

GRAND (D. Worley, manager).—Week of 8: The Klackuboom Quintet, Annie Abbott, Trask and Rogers, Frank Hays, Vantella and Nian, and W. C. Hoyt. Business is good.

STAR (E. M. Owens, manager).—Week of 8, "Brother Against Brother," by the Allen Stock Co.

ORPHEUM.—Week of 8, "A Yankee in London." Business is fair.

SOMERS & WARNER

JACK SOMERS, EMANUEL (Manny) WARNER,

VARIETY AND DRAMATIC AGENCY

OXFORD MUSIC HALL BUILDING, NO. 1, Tottenham Court Road, London, England, W. C.
Telegrams—"Extras London."
American Representative, CHARLES BORNHAUPT, St. James Building, 1133 Broadway, New York City.

GOOD OPENINGS FOR AMERICAN ACTS

SEASON'S GREETING TO ALL FRIENDS.

SLIDES SLIDES SLIDES

FOR ONE OF THE GREATEST BALLADS OF THE YEAR,

SOME ONE THINKS OF SOME ONE,

FREE HELF'S BIG HIT.

We picked the winners for 1905, and gave you the greatest Slides ever seen for "Good-bye, Sweet Marie," "I Wonder If You Miss Me?" "Violette," and many others. Now we start the New Year by picking the above song. The slides are the most beautiful ever seen.

EVERYBODY WORKS BUT FATHER,

The only original and authorized slides for this great and terrific hit. Sketches were made by America's foremost cartoonist. What he says of them: The pictures I made for 'Father Song' are the greatest I ever made."—ED. GARDENIER.

BYE, BYE, MY EVA, BYE, BYE

A GREAT SET OF SLIDES FOR THIS BIG COON SUCCESS.

NOTICE—The firm of Helf & Hager are in no way connected with the above slides, but have given us exclusive rights to illustrate the same Slides for all the above songs are now ready, and will be sent anywhere on receipt of $8 per set. If they are not as we claim return them and get your money. SONG ILLUSTRATORS, SLOT MACHINE PARLORS, MUSIC PUBLISHERS, JOBBERS and DEALERS IN SLIDES all over the world, let us hear from you We have the largest stock of lecture and song slides in the country.

ELITE LANTERN SLIDE CO., 207 W. 34th St. New York City.

POWER'S CAMERGRAPH, FIREPROOF MAGAZINES and TAKE UP DEVICE.

The Modern Motion Picture Machine. FILM SAFETY NOW ASSURED.

Our Fireproof Magazines and Take Up Device will fit any Exhibition Modern Motion Picture Machine. An entirely new apparatus by which absolute safety to the film from loss by FIRE IS ASSURED. The only device of its kind which has received official endorsements from the Local Authorities as such.

Write for CATALOG.

All of our Apparatus is fully protected by United States patents issued or pending, and infringements will be vigorously prosecuted. N. POWER (New York Film Exchange), 115-117 Nassau St., N.Y.

WANTED, Character Old Man and Juvenile Man

People in all lines, write. Those doing specialties given the preference.

C. JAY SMITH, Manager, "Pair of Country Kids," 75 Plymouth Place, Chicago, Ill.

AT LIBERTY,

Agent.

CAN HANDLE ANY ATTRACTION. Join at once. M. H. MASON, Murphysboro, Illinois.

Wanted at Once,

Gen. Bus. Woman (one with child preferred), A1 Character Comedian with specialties. Other Rep. People, write, stating all. Those doubling brass preferred. VIVIAN VARNEY, BUD NAIRN, write. CRAWFORD & ROSELEIGH, Mgrs. Crawford's Comedians, Lamar, Mo., Jan. 15, 16, 17; Nevada, Mo., Jan. 18, 19, 20.

AT LIBERTY,

SAM M. LLYOD LILLIAN HYER

Agent or Manager. Can book, route or wild cat anywhere. Strictly sober. Leads, Heavies, Ingenues or Soubrettes. No objections. Height, 5ft. 4in.; weight, 125lb.

Both thoroughly experienced and reliable. Single or joint engagement. Wire or write. MOUNDRIDGE, Kansas.

AT LIBERTY,

ROSALIND VERENE

LEADING WOMAN.

Experience, ability and elegant wardrobe. Managers South and West, write or wire care CHAMPLIN STOCK CO., Allentown, Pa., week 15; Phoenixville, Pa., week 22.

GREAT SLIDE BARGAIN.

One full set of handsomely colored Slides of the SLUMS OF NEW YORK, showing River Scenes, Wharf Rats, Tombs, Opium Joints, etc., etc. A wonderful set. Made by WILLIAMS, BROWN & EARLE. Original cost, $1.25 each. The complete set of 30 Slides, as new, for $12. THE MICHIGAN ART CO., LAPEER, Mich.

WANTED QUICK,

People in All Lines

WITH SPECIALTIES.

Positively no fares advanced. JACK CHAMPION. Monongahela, Pa., 19, 20; Leechburg, Pa., 22-24.

WANTED, A FIRST CLASS MOVING PICTURE MACHINE, with stereopticon attachment. Complete outfit. Cheap. Full particulars first letter. MANAGER, Box 74, Montvale, B. C., New Jersey.

AT LIBERTY,

E. FRANKLYN MELVILLE

Leading Juvenile, Genteel Heavies.

HELEN K. MAY,

Versatile Leads, Second Business.

BABY LUCILLE, 10 yrs. old

Child Parts, Feature Specialties.

Reliable, experienced. Plenty of wardrobe. Only reliable managers, paying every Sunday, make best offer and state line of parts. Write or wire care of MAJESTIC STOCK CO., INDEPENDENCE, KAN., Jan. 18, 19, 20.

WANTED,

MUSICIANS, ILLUSTRATED SONG SINGERS AND OPERATORS WITH COMPLETE MOVING PICTURE OUTFIT

At ONCE. State your lowest salary. Season 52 weeks long if you can make good. Address COX & WOECKNER, Punxsutawney, Penna.

Moving Picture Machine

And Operator Wanted.

Good man with a first class machine. Steady work; low wages. Must also act as general electrician. To open Saturday next. Send particulars quick, or call. R. SIMS, 36 W. 28th St., N. Y.

KIRKHOFF-HILLMAN CO.

WANTS

A Man for Light Comedy, a Soubrette who does a good Specialty, good Repertoire People in all lines. Good wardrobe indispensable. Address WYMORE, Neb.

AT LIBERTY AFTER JAN. 20,

NORMA YEAGER

EMOTIONAL AND HEAVIES.

ONE NIGHT STAND OR REPERTOIRE. Address BRIDGEWATER, S. Dak.

OPERA HOUSE,

FAYETTE CITY, PA.

I have plenty of Open Time in Jan., Feb. and March. A good business has been done, and all good shows with 10 and 12 people can do well. Write for sharing terms and dates. MANAGER A. A. INGLAND, Box 18, Fayette City, Pa.

AT LIBERTY,

ALF. BRUCE

Light and Some Low Comedy, Singing and Dancing Specialty.

Slide Trombone in Band. 5ft. 8in., 125 lb. Address ALF. BRUCE, 1515 Covington St., Baltimore, Md

---

WANTED,

REPERTOIRE PEOPLE

All lines. Middletown, Del., Jan. 15-20; Smyrna, Del., Jan. 22-27. MATTICE STOCK CO.

AT LIBERTY,

For Characters and Gen. Bus., with Little Girl for Parts and Specialties. Strong enough to feature. Write or wire.

NELLIE PRESCOTT,

Minneapolis, Minnesota, care of General Delivery

WANTED, FOR

Copeland Bros.' Stock Co.,

FIRST CLASS PIANO PLAYER.

Must be sober and competent. Join at once. Week stands. We pay all. Best salary. Address COPELAND BROS., Kingman, Kan.

WANTED AT ONCE, !!

REP. PEOPLE,

To join on wire. Leading Lady, Leading Man and other people. write quick, stating all. LEONZO BROS., Girardville, Pa., Jan. 15; Minersville, Pa., Jan. 22.

Wanted, a Versatile Team,

To join team in Four People Show. Address THE STANLEYS, Moberly, Mo.

AT LIBERTY, Hal Denton, Light Comedy or Heavies; NELL DENTON, Heavies, Juveniles or Rough Soubrettes. Address HAL DENTON, St. Marys, West Va.

WANTED,

For FARCE COMEDY

Singing and Dancing Comedian (Tramp) and Soubrette, Light Comedian, Character Man, Eccentric Comedian, Fop, Juvenile Woman, Lead, Ingenue, must be a good ballad singer; no illustrations. Character Woman, Pianist. Married people preferred. No dogs, babies, ex-mgrs., or stars. Tickets? Yes, if I KNOW you. NO, if I don't. "Done" twice this season. Good Agent, who knows how to handle paper. State age, size, nationality. Send photos and programmes—no press notices. Good wardrobe on and off essential. Name lowest, pay own. If salary too high, I don't reply, so thanks beforehand. M. A. MOSELEY, Great Western Printing Co., St. Louis, Mo.

WANTED, FOR

Aiton & Lang Bros.' Dixie Minstrels,

Comedians, Singers, Dancers, Specialist, Musicians, one Feature Act, white and colored, for Nos. 1 and 2 Companies. Opera House Mgrs., send in open time. Want First Part Wordrobe and Street Uniforms. For Sale—Tent, 60ft., with two 30ft. middle pieces, Seats, Lights, and have everything complete and ready to set up. AITON & LANG BROS., Mgrs., Hotel Capitola, Montgomery, Ala.

Winter Stock Co.

WANTS

For this and next season (show does not close) Man for Juveniles, Man with Machine, Film and Song Slides, for small parts and props. Address Jos. J. Winter, Mgr., Suffolk, Va., Jan. 18-20; Cape Charles, Va., Jan. 22-24.

WANTED,

For the LYCEUM STOCK CO.,

LEADING MAN, HEAVY MAN,

And other good people, who wont to sign for balance of season and good Summer work, in parks, write. Those doing good, strong specialties, given preference. Boozers and people with grievances, save stamps. Address E. G. GROSJEAN, Victoria, Tex., 15-20; Gonzales, Tex., 22-27.

NEW HOUSE

NEWTON, MISS.

ONLY TWO SHOWS IN. ALL OPEN TIME.

Breaks jump from Meridian to Jackson. Population, 3,000; seats, 450. Business good. J. R. CHAMBLISS, Mgr.

ACTS

FURNISHED AND WANTED.

Best Theatres, Europe and America; Clubs, Skating Rinks, Etc. NOTHING TOO LARGE OR SMALL. (Vaudeville Dept.)

KAPHAN THEATRICAL SYNDICATE, 1031 BROADWAY, N. Y.

WANTED!

Man and Woman for General Business,

With small child, for parts and specialties. One must play piano. Small, sure salary, pay own. All must do specialties. Address SETH PEEL, Mgr. EDYTHE FRANCIS CO., CENTRALIA, ILL. Illinois time wanted.

PARTNER WANTED.

Young Gentleman wishes Lady Partner for Vaud. Must play good cornet and saxaphone. No objection to good amateur. Mention age, height, weight, complexion and experience. All photos returned. Address "PARTNER," care of CLIPPER.

AT LIBERTY, CHARACTERS, HEAVIES, OR ADVANCE. Wife for Ingenues and Gen. Bus. Address L. M. HUNT, St. Cloud Hotel, Marietta, Ohio.

AT LIBERTY, A. CLARK ORCUTT,

Bus. Manager or Agent. Have managed Edwin T. Emery for past two seasons. One night or Rep. Co. No. 2214 Broadway, New York.

WANTED, MEDICINE PERFORMERS

SKETCH TEAM, SOUBRETTE, M. D. and DENTIST. PHILIP DELCROIX, Central Hotel, St. Joseph, Mo.

HARRY MONROE Is Requested To Communicate at once with FELIX FANTUS, care of Bennett-Moulton Co., Taunton, Mass., 15-20; Fitchburg, Mass., week of 22.

WANTED,

Piano Player up in Med. Biz. Sight reader and fakir. Salary positively sure. Can place good Sketch Team. SHARPSTEEN MED. CO., Edon, Ohio.

ORDER SLOT MACHINES NOW

IF YOU WANT THEM IN TIME FOR THE OPENING OF THE SEASON OF 1906.

ALL KINDS OF SLOT MACHINES AND SUPPLIES, STERO. VIEWS, SONG SLIDES, Etc.

A FEW NEW ONES:

"Crack Shot Pistol," "Hercules Shoulder and Arm Test," "Sampson Automatic Puncher," "Birdophone," "Calloscope" Picture Machine, "Gloomy Gus Strength" Machine, "Get Married" Machine, and dozens of others. New ones coming all the time. Write for prices and printed matter. When in New York call on me.

F. S. ZIMMERMANN, 5 E. 14th Street, New York.

TO MEDICINE MEN.

Ferdon's Quaker Remedies

GET THE MONEY.

ORDERS PROMPTLY FILLED

56 5TH AVE., CHICAGO, ILL. FRANK CLOUD, Mgr.

SEYMOUR and DUPRE

Returned from Europe Jan. 12. Wanted to visit America before sailing for Australia; opening with Rickards in May. Thank Managers and Agents for offers. Please communicate with MYERS & KELLER, 31 West 31st Street, N. Y. THOS. HOLMES, 1 Cranbourne Street, European Agent, London, Eng. Will try to see all my friends before I leave America.

IS IT A SUCCESS?

Not less than three calls and two encores at every performance and as many as five calls and three encores during the week of Jan. 8 and a return date, is the remarkable New York record at Keith's Theatre.

THE GREAT "MILTAIR" NOVELTIES

Offers of twenty-seven weeks' bookings in America; seventeen weeks in London and on the Continent, with one solid year in Europe, is the result of the New York engagement week of Jan. 8 at Keith's Theatre

IT IS A SUCCESS?

Wm. MORRIS, 6 W. 28th St., booking agent, or permanent address, A. R. CARRINGTON, Continental Hotel, 28th St and Broadway, N. Y.

WANTED,

ONE GOOD TOP MOUNTER

FOR ACROBATIC ACT. Write MAX CATTANEO'S, 244 West 25th Street, New York City.

TWENTY CARD-BOARD ORGANS

Also CYLINDER ORGANS, Suitable for Street Show, Merry-Go-'Round and SKATING RINK.

Cylinders and Card Boards Made to Order.

LOUIS BERNI, 226 East 59th St., New York.

FOR SALE

MELODRAMA

NICE LINE OF PAPER. ALSO SCENERY. READY FOR ROAD.

PLAY MAY BE HAD FOR SPECIAL TOURS

Also STOCK and REP. COS.

THIS PLAY HAS BEEN PRODUCED SUCCESSFULLY, BUT NOT OVERDONE. Address LENOX, CLIPPER Office, N. Y.

WANTED AT ONCE, FOR

Conroy, Mack & Co. Hogan's In Society

THE SEASON'S LAUGHING SUCCESS,

A1 AGENT. Must be a real one, and know the country, sober and reliable. Address GEO. C. EDWARDS, Prop. and Mgr., SAT., JAN. 20, DU BOIS, PA.

P. S.—Have some open time in Feb. and March. Managers in Pa., York State and Jersey, address as per route.

WANTED, FOR THE

HOLLINGSWORTH TWINS CO.,

A No. 1 Leading Man and Comedian with Dutch dialect. Other useful people, write. Amateurs, save stamps. Dramatic School closed. We want performers, not laundrymen. LEW GLEASON, Manager, Griffen, Ga.

TOP TENOR and BARITONE SINGERS WANTED.

Must sing A1 Solo. Must have quartette experience. Address, stating age, height and range of voice, THOMAS P. DUNNE, 692 Marcy Avenue, Brooklyn, N. Y.

MINSTREL SHOW FOR SALE Everything necessary to put Show on road, Stage elevation, draperies, 20 chair covers to match, 17 band suits, end suits, court suits, four long felt dancing coats, 10x15 half tone out of first part, over 10,000 sheets, lithos, trunks, letter heads, envelopes, contracts, etc., and use of title worth over $2,000, all for $1,000 for quick sale. TOM DEMING, Room 8, 45 LA SALLE ST., CHICAGO, ILL.

WANTED, for Edward Denton and his own Big Real Coon Company. He is 40 years old, colored; 28 years' of practical experience; best of colored talent, also First Class Advance Man who guarantees to book and Route a coon show from N. Y. City to Buffalo, N. Y. Skins and grafters, save stamps, as all investigations will be at your own risk. Address all communications to the Little Home Office, 127 W. 27th St., N. Y. Long and short distance phone. Call 4028 Mad. Square. L. E. Denton.

AT LIBERTY WILL C. SITES,

For balance of season and Summer. Manager or Agent. Strictly first class. Join anywhere on ticket. Guarantee satisfaction. Address CENTRE SQUARE, Norristown, Pa.

AT LIBERTY—"GUS REID," the Tramp Trick Unicyclist, known as "Count Krano" with Jolly American Tramp Co. I closed last week. Address 103 BERGEN ST., BROOKLYN, N. Y.

FOR SALE, 2,000ft. FILMS,

LUBIN MACHINE and STAND. E. B. CHAPPELL, Bradford, Pa.

PERFORMERS, PARODY ON ANY SONG, 50c,

Monologues, Sketches, Etc., written to order, $1. Acts strengthened. CHAMPNESS, 403 Hoyt St., Brooklyn, N. Y.

Stereopticon, with Dariot Lenses and My Outfit with Electric and Calcium Lime Light Attachments and 15x18 curtain. Been used 4 times, costing me $72. Will sell, complete, $30. A rare chance to quick buyer. L. Sadter, 185 E. 17th St., New York.

AMATEURS

Used as extras in N. Y. productions, chorus, etc. (Amateur Dept., Ed. Clark, Mgr.). KAPHAN THEATRICAL SYNDICATE, 1031 Broadway, N. Y.

Wanted, Lady Pianist that Sings, Soubrette that fakes Piano. Other Performers, write. State your lowest salary and age, or no answer. Join on wire. Louis H. Beaulieu, East Dummerston, Vt.

BIJOU 30th & B'way.
Matinee Saturday 2. Evening 8.15.
David Belasco presents for the 2d year in N. Y.
WARFIELD IN THE MUSIC MASTER.

BELASCO THEATRE. Ev. 8. Mat. Sat. at 2. DAVID BELASCO presents
BLANCHE BATES "THE GIRL OF THE GOLDEN WEST."
in a play of '49 by DAVID BELASCO.

PASTOR'S
Kline, Ott Bros. & Nicholson.
Dixon & Holmes, 3 St. Felix Sisters,
Edgar Forman, Jeanne Ardelle & Co.
Le Smyth & Abacco, Marriot Twin Bros.
The Burkes, Janet Barrington,
Elizabeth Miller, Ben Meyer,
Villers & Lee
AND AS EXTRA ATTRACTION,
Jas. B. Donovan, Arnold & Co.

THE **DEWEY** E. 14th St. MAT. TO-DAY. **ROSE HILL** EXTRAVAGANZA CO.

THE **GOTHAM** E. 125th St. MATINEE TO-DAY. JERSEY LILIES BURLESQUERS.

Orpheum Circuit
Of High Class Vaudeville Theatres,
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must be Addressed to C. E. BRAY, Booking Manager, 504 Ashland Block, Chicago, Ill.

Huber's 14th St. Museum
WANTED, at all times LIVING PRODIGIES, Trained and rare animals, novelties of every description for Curio Halls and Theatre. Address J. H. ANDERSON, Manager, as above.

ALICE ALVA
"THE LADY WITH THE CLARINET."
NOVELTY MUSICAL ARTIST.
JAN. 1, OLYMPIC, CHICAGO.

THE GAGNOUX
En route with MISS NEW YORK JR CO.

BERTRAM MILLAR,
47 W. 28th ST., NEW YORK.

CHRISTOPHER
"THAT POPULAR MAGICIAN."
Per. address, 176 ONTARIO ST., Chicago.

INTER NATIONAL ARTISTEN LODGE.
MEETINGS HELD EACH THURSDAY EVENING AFTER PERFORMANCES
At TERRACE GARDEN, New York, 58th St., near Third Ave.
ALL PERFORMERS INVITED.

HARRY BROWN,
THE COLORED COMEDIAN.
Enormous success in England. Address LONDON COLISEUM.

"HERE'S ME."
ARTHUR BORELLA,
Richest Actor in the World.

ADGIE and Lions.
ORRIN BROS.' CIRCUS, City of Mexico.
16 WEEKS, COMMENCING DEC. 2.

ED. and NETTIE MASSE,
COMEDY JUGGLERS.
GRAN CIRCO TEATRO PAYRET, Havana, Cuba.

GEO. AND MAY WOODWARD
Proctor's 58th St., Jan. 15-20.

EDWARD MAUDE
The Musical Brennans
Weeks of Jan. 28, Feb. 4 and 11 Open.
Permanent address, N. Y. CLIPPER.

CATO S. KEITH,
CHARACTER COMEDIAN,
ENGAGED. ALL GOOD AGENTS.
Smoke No. 1.—8,000,000 offers to go abroad.
Duke's Mixture.

BARNEY FIRST,
A SOCIABLE GUY,
WITH THE EDUCATED HEBREW FEET.
Week of Jan. 15, Temple Theatre, Detroit, Mich.

SPECIAL VAUDEVILLE FEATURE,
LAMOUNT & PAULETTE,
"THE ESCAPED LUNATIC."
En route POWER OF LOVE CO.

THE SIDONIAS,
CREATORS OF HEARTY LAUGHS,
En route with Hyde's Blue Ribbon Girls.

Ricton and Fielding
THE JUGGLING CLOWN AND DANCING SOUBRETTE. A Big Laughing and Encore Hit. On the Pittman Circuit.

The Buckleys & Randolph,
COMEDY MUSICAL ACT.
AUSTIN & STONE'S, Boston, Mass, Jan. 15-20.
ALL AGENTS.

ORVILLE and FRANK,
Also **MRS. ORVILLE.**
AT HOME at Their Cozy Little Flat,
This week, 319 West 21st Street, this City.

AT LIBERTY, ART REMSEN,
Comedian, Black Face, Irish, Dutch, Rubs and Eccentric. Change for week. Will require ticket.
P. O. BOX 126, Youngstown, N. Y.

FILMS FILMS

Every bargain we offered in THE CLIPPER, of current issue, was sold, with one exception. The exhibiting public are gradually becoming convinced that we give them one hundred cents worth for each dollar they invest with us. The house that deals exclusively in dependable goods and discourages catchpenny methods in business is bound to succeed, hence, our success has been far beyond our most sanguine expectations.

The fellows, who predicted a short year and a half ago that we would not last three months if we continued to act "on the square," want to sit up and take notice.

More "SWAAB" Bargains.

Edison's Universal Machine, with takeup, large arms and 10in. reels, electric lamp and an adjustable rheostat and 1,000 feet of splendid film, screen, switch, cords and wire, and a lecture set of good comedy, 50 colored slides, with reading complete, for $135.00.

A fine new Song Stereopticon, on telescope legs and an improved acetylene outfit, the two tank system, one for making, the other for storing the gas, complete, with burner, hose connections and screen. Light outfit alone cost $35.00; our price for all $50.00.

Powers' Fireproof Magazines are preventatives from loss by fire. They are indispensable.

The Optigraph, with Takeup and Stereopticon, 1,000 feet of film and 75 travel slides, lamp and rheostat, complete, for $105.00.

The Enterprise Double Dissolving Stereopticon, with Optigraph Motion Picture Attachment, both lamps and dissolver, $60.00.

The Sun Rival Light Outfit, with lamp, $13.50.

McIntosh Gas Bags, complete, and like new, $12.00, about ⅓ actual cost.

One 4-4 Lens, worth $40, for $20.00.

The new "Cameragraph" Rheostat, made of Krupp wire, $12.00.

The Model B. Oxylith Outfit, like new, $30.00

Telescope or Collapsible Legs, for any machine, with castings and screws, $7.50 per set, or including a set of "Swabbs" Electrical connections, a boon to picture men, $10.00.

We are Authorized Selling Agents for Pathe, Biograph, Melies and Edison Films. Lists free for the asking.

SPECIAL No. 1.—The NEW IDEA French Lens, imported solely by us, for stereopticon work, any distance, $25.00. Just what you have been looking for.

SPECIAL No. 2.—The NEW IDEA French Lens for Motion Pictures, imported solely by us, one jacket, two tubes, practically meets with all requirements, $12.50 for the set.

A beautiful set of Passion Play Slides, 60, all colored, $18.00. New.

Trip through Ireland, 60 slides, made by McAllister; beautiful, $18.00.

FILMS and MACHINES WANTED, PROVIDED THEY ARE GOOD.

LEWIS M. SWAAB & CO.,
338 Spruce Street, Philadelphia, Pa.
'Phone Connection.

WANTED.
PEOPLE IN ALL LINES
For 3 Night Rep. Also Agent, People doing Specialties given preference. State all; name lowest salary; I pay all after joining; no tickets.
HARRISON J. RUSSELL
493 Broadway, St. Paul, Minn.

At Liberty for One Piece,
AFTER JAN. 20,
JOHN G. ODELL,
LEADS, HEAVIES, LIGHT COMEDY;
GRACE GILMORE,
SMALL SOUBRETTE WITH SPECIALTY.
Versatile, reliable, experienced. Address
J. G. ODELL, care TWO JOHNS CO.,
Lyceum Theatre, Cincinnati, O.

AT LIBERTY FOR SIDE SHOW
Coming Season,
"ZIP," P. T. Barnum's What-Is-It?
MOST POPULAR FREAK ON EARTH.
MLLE. LORETTA and her Big Snakes.
CAPT. O. K. WHITE. TICKETS OR INSIDE.
Address CAPT. O. K. WHITE,
Care of Huber's Museum, NEW YORK CITY.

ARCH THEATRE
CLEVELAND, OHIO,
CLOSES JAN. 13.
Performers booked there take notice.
J. E. MILLER, Prop.

MARIE CLEODORA
Begs to announce that she has severed all connection with JOHN CLEODORA, but will continue in her SLIDE FOR LIFE under her former name,
MARIE LA BLANCHE.
Address care of CLIPPER.

Films, Machines and Song Slides
In good condition at great Bargains. These Films have just been returned from Our Rental Circuit. Send for list.
CHICAGO FILM EXCHANGE,
123 S. Clark St., CHICAGO, ILL.

AT LIBERTY,
FRANK HOLLAND,
Leads, Leading Heavies.
Address HOPE, R. I.

WANTED,
SKETCH TEAM
TO DOUBLE.
Also Lady to Illustrate Songs.
Address GEM AMUSEMENT CO., Little Rock, Ark.

PARTNER WANTED,
To invest in Big Vaudeville Act. Time well filled. Address PROPOSITION, care of CLIPPER.

LADY CORNETTIST WANTED
SPLENDID, PERMANENT ENGAGEMENT. BESSIE BURNELL'S LADIES ORCHESTRA, FREEPORT, ILL.

PROCTOR'S ENTERPRISES.
F. F. PROCTOR, Sole Proprietor and Manager.
7 BEAUTIFUL THEATRES 7
Devoted to Refined Entertainment
Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Troy Theatre.

PROCTOR'S STOCK CO.
Best Plays and Best Vaudeville.
INSTRUCTIONS TO ARTISTS BOOKED: Send scene plot of acts; completa "prop" list; correct light plot; if you open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS, 9 TO 11 A. M. MONDAYS. THESE RULES WILL BE STRICTLY ENFORCED.
Playwrights, Authors, Play Agents,
Address
F. F. PROCTOR, Proprietor and Manager.
FIFTH AVE. THEATRE, N. Y. CITY.

SIEGMAN & WEIL,
77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.
Theatrical Supplies,
Grease Paints, . . .
Tights, Wigs, . . . SEND 4 cts. for CATALOGUE No. 4.
Gold & Silver Trimmings,
Spangles, Etc., Send 4 cts. for Catalogue No. 6.
We send goods C. O. D., subject to inspection but require a deposit on all orders.

WANTED,
AL. W. MARTIN'S WORLD'S GREATEST
UNCLE TOM'S CABIN CO.,
Buck and Wing Dancers, Singers, Man to Sell Books, Play Alto or Slide in Band, Property Man (union). All white company. Address
ED S. MARTIN, as per route of company.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

WANTED,
A POSITION AS AGENT OR BUS. MANAGER OF RELIABLE ATTRACTION, One Nighter Repertoire, where reliability, sobriety and long experience are indispensable. Am an expert press worker. Address
HARRY BRADBURY, 35 Broadway, New York.

FOR SALE.
OPERA HOUSE,
Modern throughout, Mantua, Ohio. MONEY MAKER. Seat 400. Write.
O. E. BARTELS, Mantua, O.

MUSICAL NOVELTIES:
3 Oct., in Case, Orchest. Bells - $14.00
27 Aluminum Chimes - - - - 25.00
8 Crickets - - - - - - - 10.00
1½ Oct. Chrom. Glasses - - - 10.00
Send for new catalog and prices. Stamp for reply
EDWIN R. STREET, 28 Brook St., Hartford, Conn.

"AGENT."—I WANT TO LEARN THEATRICAL
ADVANCE WORK, either one nighters or Rep. Co. 20 years of age, good dresser, willing worker and no boozer. Understand paper thoroughly. Past two seasons second man Burns' R. R. Shows. Invite offer from GOOD, RELIABLE MANAGER.
Perm. add., P. C. FEHRING, Antigo, Wis.

WANTED.
Wanted, Party with $5,000 to $7,000 to help remodel a Chicago Theatre according to fire ordinance. Best location in town for permanent stock company. Only those that mean business and have money need answer. RESPONSIBLE.
Care of NEW YORK CLIPPER,
502 Ashland Block, Chicago, Ill.

Half Sheet Portraits
From photo, $5.00 for first 100. Also Reproduced Crayon Portraits for the lobby. Samples to any address for 10c. Address
OTTAWA PHOTO GRAVURE CO., Ottawa, Ill.

ZAMBEZI GEM Great Discovery, Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue.
ROWE & CO., Dept. O., 358 Dearborn St.

CARS FOR LEASE, SALE OR STORAGE. . .
Repairs and Alterations Made.
NEW JERSEY CAR WORKS, Passaic, N. J.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC
CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma. 10c.
W. D. LEROY, 103 Court St., Boston, Mass.

PLAYS Reading and Recitation Books. Catalogues free. All dramatic papers mailed.
CHAS. MACDONALD,
53 Washington St., Chicago.

FOR SALE, TENTS,
Wild West canopy, circus seats, poles, stakes, etc. List free. PEARL VAN, Northville, N. Y.

CLASS A. 15 CENTS PER FT. CLASS B. 12 CTS. PER FT.

EDISON
Films and Projecting Kinetoscopes
Exhibition Model Kinetoscope, $115.00. Universal Model Kinetoscope, $75.00

ARE THE RECOGNIZED STANDARD THROUGHOUT THE WORLD,
BECAUSE

EDISON FILMS are perfect in detail and action. No effort or expense is spared to produce THE BEST. The strictest attention is paid to details, situations, action and surroundings. We realize that Desperate Escaping Convicts and Pursuing Guards do NOT usually laugh; that Police Officers, after making an arrest, do NOT leave their clubs and helmets behind them, on the sidewalk, and that a Gale of Wind does NOT usually blow through private bed rooms.

EDISON KINETOSCOPES are built to wear. They are constructed on correct scientific and mechanical principles, by skilled mechanics, employing the best material obtainable. They will outwear any machine on the market. A special feature, which cannot be overestimated, is the:—COMPLETE INTERCHANGEABILITY OF PARTS. This means that whenever you order a spare part for an Edison Projecting Kinetoscope you can be sure that it will fit your machine. You don't have to do any filing or fitting. You just replace the old part, that's all.

GREATEST LIST OF HEADLINERS EVER OFFERED
CLASS A
NO MOTION PICTURE EXHIBITION COMPLETE WITHOUT THEM.

THE TRAIN WRECKERS
No. 6,222, Code, Vaterloser, 815ft., $122.25

'THE NIGHT BEFORE CHIRSTMAS'
No. 6,225, Code, Vaterhell, 800ft., $120.00

LIFE OF AN AMERICAN POLICEMAN
No. 6,223, Code, Vatername, 1,000ft., $150.00

EVERYBODY WORKS BUT FATHER
No. 6,221, Code, Vaterhes, 350ft., $52.50

SPECTACULAR SCENES DURING A NEW YORK CITY FIRE
No. 6,231, Code, Vaticanism, 380ft., $57.00

DOWN ON THE FARM
No. 6,214, Code, Vaterarm, 440ft., $66.00

THE WATERMELON PATCH
No. 6,211, Code, Vastwarden, 725ft., $108.75

THE MILLER'S DAUGHTER
No. 6,191, Code, Vastgleten, 975ft., $146.25

POOR ALGY
No. 6,190, Code, Vastezza, 315ft., $47.25

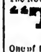
THE WHITE CAPS
No. 6,187, Code, Vastedad, 835ft., $125.25

THE LITTLE TRAIN ROBBERY
No. 6,181, Code, Vastnstels, 725ft., $108.75

SEND FOR LATEST CATALOGUES AND ILLUSTRATED CIRCULARS.
EDISON MANUFACTURING CO.,
MAIN OFFICE and FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue.
New York Office, 31 Union Square. Cable Address, Kurilian, New York.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.
SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York.
PETER BACIGALUPI, 786-788 Mission St., San Francisco, Cal.

WANTED FOR STOCK
PRODUCERS, COMEDIANS, SOUBRETTES AND 50 CHORUS GIRLS
FOR
NASSAU B'KLYN'S COZY THEATRE.
REHEARSALS START JAN. 22, STOCK OPENS JAN. 29.
Address MAURICE BOOM, Browning Building, B'way and 34d St., N. Y. C.

BE ON TIME—GET THE NEW ONES.
"THE MAID FROM MOZAMBIQUE"
BY NELLIE ROBBINS RHODES.
An Up to the Minute Song, with a lively air.
"AS LIFE MOVES ON"
BY BURROWS AND VOGEL.
The New Patriotic (semi religious) Song of Unsurpassed quality. Easy to sing. C to F.
"THE FIRST KISS"
BY FREDERICK G. DEUCH.
One of the Few Good Ballads. A Good Hand Assured.
For a two cent stamp and late programme we will mail you professional copies. No cards.
PIONEER MUSIC PUBLISHING CO., 202 Manhattan Building, Chicago, Ill.


Many prizes have been taken at Masquerade Balls with our Outfits. Here is a good one: Foxy Grandpa Wig. Nose, Specks, Grease Paint, $1.

"Hobo" or Tramp Wig, 60c. Whiskers, 25c Wax Nose, 15c, Joining Paste for blending line across forehead, 10c. Grease Paint to represent Sunburn, 15c. Liner to blacken eye, 10c. Pipe, 5c. Entire outfit, $1.10.

WIGS, MAKE UPS,
Plays, Monologues, Tricks, Music, Dramatic and Masquerade Goods sold at about half what you pay elsewhere. We sell strictly first quality, and guarantee everything we sell.
Send 4c. stamp for Catalogue of Plays, Wigs, Make-up Material and Magic Tricks. "Art of Making Up" free with Catalogue.
K. TRADEMORE CO., Toledo, O.

End Men's Wig, 60c. Burnt Cork, 10c. Carmine for lips, 15c. Wing Collar, 50c. Large imitation diamond stud or ring, 25c. Entire outfit, $1.35.

Washington Wigs for that Washington Party. A good one, 65c. We also have fine Military and Court Wigs, Grease Paint and other Make-Up Materials, Plays, Magic Tricks and Music.

WANTED, FOR
Morgan Bros.' Comedians,
MAN AND WOMAN FOR GENERAL BUSINESS.
No fares advanced to strangers. Must do anything cast for, bits to leads. Show booked to July 1. Salary sure, but must be low. Pay your own hotels. State all first letter. Send programs and photos; same will be returned. Those doing specialties preferred. Address MORGAN BROS., Cambridge, Ill., Jan. 18, 19, 20; Atkinson, Ill., Jan. 22, 23, 24; Geneseo, Ill., Jan. 25, 26, 27.

"NOTICE!"
EMPIRE THEATRE,
LORAIN, OHIO,
Will be conducted as a Polite Vaudeville House. Opens Jan. 22, 1906. Will rest on the Sabbath. This week is not filled yet. State facts in first letter. Address J. W. McCORMICK, 232 Superior St., Toledo, O.
J. W. McCORMICK, Mgr. Bellevue Park, Toledo, O.

AT LIBERTY,
FRANK METCALF, Violinist,
ORCH. LEADER, DOUBLE BAND.
Western tour only.
MASTER HOLACE, Aged 10 Yrs.,
THE BOY CORNETTIST AND VIOLINIST SOLOS.
Address FRANK METCALF, Hay Springs, Neb.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 15, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—London, Can., 15, Hamilton 16, Niagara Falls, N. Y., 17, Erie, Pa., 18, Syracuse, N. Y., 19, 20, Boston, Mass., 22-Feb. 3.
Anglin, Margaret (Shubert Bros., mgrs.)—Providence, R. I., 18-20, Brooklyn, N. Y., 22-27.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Jersey City, N. J., 15-20, Scranton, Pa., 22-24, Wilkes-Barre 25-27.
Aubrey Stock (Jos. Edmondson, mgr.)—New Castle, Pa., 15-20, Altoona 22-27.
Angell's Comedians—Pauls Valley, Ind. Ter., 15-20, Ardmore 22-27.
"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgrs.)—N. Y. City 15-20.
"Arizona" (David J. Ramage, mgr.)—Minneapolis, Minn., 14-20.
"As Told in the Hills" (W. F. Mann, mgr.)—Palmyra, Mo., 19, Louisiana 20, St. Charles 21, Centralia, Ill., 22, Olney 23, Washington, Ind., 24, Bedford 25, Bloomington 26.
"At Piney Ridge" (M. O. Higgins, mgr.)—New Brunswick, N. J., 17, Wilmington, Del., 18-20, Elizabeth, N. J., 25-27.
"After Midnight" (Spencer & Aborn, mgrs.)—Louisville, Ky., 14-20.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—Winfield, Kan., 17, Blackwell, Okla., 18, Medford 19, Enid 20, Ponca 22, Perry 23, Stillwater 25, Chandler 27.
"An Aristocratic Tramp," A, Kilroy & Britton's (Harry A. Murray, mgr.)—Bryan, O., 17, Toledo 18-20, Columbus 22-24, Pleasant City 25, New Comerstown 26, Byesville 27.
"An Aristocratic Tramp," B, Kilroy & Britton's (S. E. Lester, mgr.)—Perry, Ia., 18, Jefferson 19, Fort Dodge 20, 21, Denison 22, Carroll 23, Sac City 24, Storm Lake 25, Le Mars 26, Cherokee 27.
"Across the Pacific" (E. Fuller, mgr.)—Norfolk, Va., 15-20, Baltimore, Md., 22-27.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 15, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 15, indefinite.
Bernhardt, Sarah (Shubert Bros., mgrs.)—Boston, Mass., 15-27.
Blair, Eugenie—Pittsburg, Pa., 22-27.
Bellew, Kyrle (Liebler & Co., mgrs.)—Jackson, Miss., 15, Vicksburg 16, Shreveport, La., 17, Beaumont, Tex., 18, Galveston 19, Houston 20.
Bell, Digby (Daniel V. Arthur, mgr.)—Philadelphia, Pa., 15-27.
Beresford, Harry (J. J. Coleman, mgr.)—Topeka, Kan., 17, Nebraska City, Nebr., 18, Fremont 19, Des Moines, Ia., 20, Grinnell 22, Cedar Rapids 23, Iowa Falls 24, Mason City 25, Fort Dodge 26, Sioux City 27.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Nashville, Tenn., 15-20, Atlanta, Ga., 22-27.
Bindley, Florence (H. E. Forrester, mgr.)—Philadelphia, Pa., 15-20.
Burnett, Charlotte (R. Burnett, mgr.)—Coffeyville, Kan., 18, Columbus 20, Parsons 22.
Bunting, Emma (Earl Burgess, mgr.)—Waverly, N. Y., 15-20, Williamsport, Pa., 22-27.
Bennett-Moulton (W. A. Partello, mgr.)—Ossining, N. Y., 15-20, Plainfield, N. J., 22-27.
Bennett-Moulton (C. H. Ossbock, mgr.)—Taunton, Mass., 15-20, Fitchburg 22-27.
Bennett-Moulton (Ira E. Newhall, mgr.)—Brockton, Mass., 15-20, Fall River 22-27.
Bennett-Moulton (W. P. McKay, mgr.)—Berlin, N. H., 15-20, Sherbrooke, Can., 22-27.
Bennett-Moulton (Ad. P. Reed, mgr.)—Portsmouth, O., 15-20, Ironton 22-27.
Bennett-Moulton—Dover, N. H., 15-20, Keene 22-27.
Brown, Kirk (J. P. Macauley, mgr.)—Harrisburg, Pa., 15-20, Reading 22-27.
Breckenridge Stock (Harry Strouse, mgr.)—Ballinger, Tex., 15-17, Coleman 18-20, Comanche 22-24, Stephenville 25-27.
Briggs, Floyd R. (Torbett & Wallace, mgrs.)—Russellville, Ark., 15-20, Ozark 22-24, Sallisaw, Ind. Ter., 25-27.
Burke-McCann (M. McCann, mgr.)—Reynoldsville, Pa., 15-17, New Kensington 18-20, Johnstown 22-27.
Bennett's Big Show (Billy Bennett, mgr.)—Whitewood, Sask., Can., 15-17, Grenfell 18-20, Worseley 22-24, Indian Head 25-27.
Benton's Comedians (Perce R. Benton, mgr.)—Amarillo, Tex., 15-20, Duncan, Ind. Ter., 22-27.
Broadbridge Stock—Ballinger, Tex., 15-17, Coleman 18-20, Comanche 22-24.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Lincoln, Nebr., 15-17, Sioux City, Ia., 18-20, Omaha, Nebr., 22-24, Des Moines, Ia., 25-27.
"Bishop" (Shubert Bros., mgrs.)—Providence, R. I., 15-17, New Haven, Conn., 18, 19.
"Before and After" (Robert Hunter, mgr.)—N. Y. City 15, indefinite.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Jersey City, N. J., 15-20, New Haven, Conn., 22-24, Waterbury 25, Bridgeport 26, 27.
"Bunch of Keys" (Gus Bothner, mgr.)—St. Joseph, Mo., 17, Maryville 18, Creston, Ia., 19, Council Bluffs 20, Sioux City 21, Fort Dodge 22, Mason City 23, Charles City 24, Waverly 25, Oelwein 26, Cedar Rapids 27.
"Black Crook" (Miller & Plaha, mgrs.)—Findlay, O., 17, Lima 18, Canton 19, Akron 20.
"Bedford's Hope," Lincoln J. Carter's—N. Y. City 15-20.
"Banker's Child" (Harry Shannon, mgr.)—Girard, Kan., 17, Erie 18, La Harpe 19, Iola 20, Humboldt 22, Altamont 23, Neodesha 26, Fredonia 27.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Vincennes, Ind., 17, Terre Haute 18, Pana, Ill., 19, Springfield 20, Decatur 22, Bloomington 23, Lafayette, Ind., 27.
"Breezy Time" (John R. Andrew, mgr.)—Anderson, S. C., 17, Piedmont 18, Greenville 19, Blackburg 20, Concord, N. C., 22, Salisbury 23, Lexington 24, Thomasville 25, Burlington 26, Durham 27.
"Behind the Mask"—Cincinnati, O., 14-20.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Wheeling, W. Va., 15-17, Fort Wayne, Ind., 19, 20, Chicago, Ill., 21-27.
"Ben of the Broken Bow"—Philadelphia, Pa., 22-27.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Los Angeles, Cal., 15-17, New Orleans, La., 22-27.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 15, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 15-20.
Collier, William (Charles Frohman, mgr.)—Boston, Mass., 15-20, Providence, R. I., 22-24.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Springfield, Mass., 23, 24.
Creston Clarke (Jules Murry, mgr.)—Atlanta, Ga., 19, 20.
Cook-Church (H. W. Taylor, mgr.)—Cumberland, Md., 15-20, Frostburg 22-24, Meyersdale, Pa., 25-27.
Cornell Stock (W. E. Cornell, mgr.)—Barberton, O., 15-20, Warren 22-27.
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Watertown, S. Dak., 15-20, Huron 22-27.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Novinger, Mo., 15-17, Cainesville 18-20, Princeton 22-27.
Clarke, Harry Corson—Waco, Tex., 15-20, San Antonio 22-28.
Cridor-Neville (Chas. H. Neville, mgr.)—Huntington, W. Va., 15-20, Charleston 22-27.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Kane, Pa., 15-20.
Champion, Jack (Imperial Amuse. Co., mgrs.)—Scottdale, Pa., 15-17, Star Junction 18, Monongahela 19, 20.
Cosmopolitan Stock (D. A. Wallace, mgr.)—Carrollton, Ga., 15-17, Hogansville 18-20.
Chicago Stock (Chas. H. Rosskam, mgr.)—Gloversville, N. Y., 15-20, Elmira 22-27.
Carroll Comedy (Ion Carroll, mgr.)—Philipsburg, Pa., 15-20, Tarentum 22-27.
Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Appleton City, Mo., 15-17, Lamar 18-20, Nevada 22-24.
Copeland Bros.' Stock—Pratt, Kan., 15-20, Kingman 22-27.
Chamlin Stock (Chas. K. Champlin, mgr.)—Allentown, Pa., 15-20, Phoenixville 22-27.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—Cleveland, O., 15-20, Indianapolis, Ind., 22-24, Dayton, O., 25, Toledo 26, 27.
"College Widow," Western, Henry W. Savage's (Will Holt, mgr.)—Seattle, Wash., 14-17, North Yakima 18, Spokane 19, 20, Butte, Mont., 21, 22, Anaconda 23, Helena 24, Fargo, N. Dak., 27.

"Checkers" (The Kirke La Shelle Co., mgrs.)—Atlanta, Ga., 17, 18.
"Cashel Byron's Profession" (Henry B. Harris, mgr.)—N. Y. City 15-20.
"Clansman" (Geo. H. Brennan, mgr.)—N. Y. City 15, indefinite.
"Clansman," Eastern (Geo. H. Brennan, mgr.)—N. Y. City 15, indefinite.
"Clansman," Western (Geo. H. Brennan, mgr.)—Louisville, Ky., 15-20.
"County Chairman," Eastern—Rochester, N. Y., 17.
"County Chairman," Western—St. Paul, Minn., 14-17, Minneapolis 18-20.
"Crown of Thorns" (Phil Hunt, mgr.)—N. Y. City 15-20.
"Confessions of a Wife" (A. H. Woods, mgr.)—Boston, Mass., 15-20, N. Y. City 22-27.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—N. Y. City 15-20, Boston, Mass., 22-27.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Kansas City, Mo., 14-20, St. Louis 21-27.
"Curse of Drink" (M. Hundy, mgr.)—Springfield, Mass., 15-17, New Britain 18, Waterbury 20, Hartford 22-24, New Haven 25-27.
"Crime of Justice" (Harry Ludlam, mgr.)—Springfield, Mass., 15-17, New Britain, Conn., 18, Waterbury 20.

D

Drew, John (Charles Frohman, mgr.)—Portland, Me., 17, Providence, R. I., 18-20, N. Y. City 22-27.
Dixey, Henry E. (W. N. Lawrence, mgr.)—Newark, N. J., 15-20, Youngstown, O., 22.
Daly, Arnold—Allentown, Pa., 15, Harrisburg 16, Atlantic City, N. Y., 17, Lancaster, Pa., 18, Trenton, N. J., 19, Plainfield 20, Newark 22-27.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Albany, N. Y., 23.
De Vries, Henri (W. N. Lawrence, mgr.)—N. Y. City 15, indefinite.
Dailey, Peter F. (Shubert Bros., mgrs.)—Cleveland, O., 15-20.
Doone, Allen (Kenney & Westfall, mgrs.)—Cleveland, O., 15-20, Goshen, Ind., 22, South Bend 23, Joliet, Ill., 24, Ottawa 25, Aurora 26, Elgin 27.
Dore, Jane (Joseph King, mgr.)—Danville, Ill., 20, Springfield 22, Jacksonville 23, Lafayette, Ind., 24, Terre Haute 25.
De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Ames, Ia., 18-20.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Canton, O., 22-27.
"Darling of the Gods" (David Belasco, mgr.)—Red Wing, Minn., 15, Winona 16, Madison, Wis., 17, Milwaukee 18-20, Chicago, Ill., 22-Feb. 3.
"David Harum" (Julius Cahn, mgr.)—Grand Rapids, Mich., 22-24, Muskegon 25.
"David Harum," Special (Julius Cahn, mgr.)—Mobile, Ala., 17, Meridian, Miss., 18, Jackson 19, Vicksburg 20, Natchez, La., 22, Monroe 23, Pine Bluff, Ark., 24, Little Rock 25, Hot Springs 26, Texarkana 27.
"Duke of Killicrankie" (Chas. Lothian, mgr.)—Chattanooga, Tenn., 17, Rome, Ga., 18, Birmingham, Ala., 19, Montgomery 20, Selma 22, Mobile 23, Hattiesburg, Miss., 24, Meridian 25, Jackson 26, Vicksburg 27.
"Devil's Auction" (Charles H. Yale, mgr.)—Battle Creek, Mich., 17, London, Can., 19, Hamilton 20, Buffalo, N. Y., 22-27.
"Dora Thorne," A, Rowland & Clifford's (Harry Mayo, mgr.)—Hamilton, Ont., 17, Berlin 18, Brantford 19, London 20, Stratford 22, Woodstock 23.
"Dora Thorne," B, Rowland & Clifford's (D. G. Hartman, mgr.)—Olean, N. Y., 18, Salamanca 19, Jamestown 20, Erie, Pa., 22, 23, Youngstown, O., 25-27.
"Dora Thorne," C, Rowland & Clifford's (Fred Smythe, mgr.)—Belton, Tex., 17, Temple 18, Marlin 19, Gelarne 20, Waxahachie 22, Waco 23, Fort Worth 24, Weatherford 25, Denton 26, Dallas 27.
"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Clinton, Mo., 17, Nevada 18, Carthage 19, Springfield 20, Joplin 21, Aurora 22, Monett 23, Neosha 24, Webb City 25, Girard, Kan., 26, Columbus 27.
"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Springville, U., 17, Heber 18, Park City 19, Coalville 20, Evanston, Wyo., 22, Green River 23, Rock Springs 24, Rawlins 25, Laramie 26, Cheyenne 27.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Cleveland, O., 15-20, Detroit, Mich., 21-27.
"Deserted at the Altar" (H. R. Fisher, mgr.)—Bradford, Pa., 17, Jamestown, N. Y., 18, Sharon, Pa., 19, Greenville 20.
"Daisies"—Bridgeport, Conn., 15-17, Springfield, Mass., 18-20.
"Desperate Chance" (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 15-20, Newark, N. J., 22-27.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Toronto, Can., 15-17, Buffalo, N. Y., 18-20, Brooklyn 22-27.
Edeson, Robert (Henry B. Harris, mgr.)—Buffalo, N. Y., 15-17, Rochester 18, 19, Ithaca 20, Binghamton 22, Wilkes-Barre, Pa., 23, Scranton 24, Reading 25, Easton 26, Trenton, N. J., 27.
Emerson, Mary (Samuel Lewis, mgr.)—Elkhart, Ind., 17, South Bend 18, Logansport 19, Kokomo 20.
Ewing, Gertrude—Terrell, Tex., 15-20, Sulphur Springs 22-24, Greenville 25-27.
Elwyn, Lorne—Barre, Vt., 15-20.
Edsall-Winthrope Stock (Clinton Newton, bus. mgr.)—Hattiesburg, Miss., 15-20.
"Eye Witness," Lincoln J. Carter's—Philadelphia, Pa., 15-20, N. Y. City 22-27.
"Eleventh Hour," Lincoln J. Carter's—Martinsburg, W. Va., 17, Frostburg, Md., 18, Piedmont, W. Va., 19, Oakland, Md., 20, Morgantown, W. Va., 22, Fairmont 23, Grafton 24, Clarksburg 25, New Martinsville 26, St. Marys 27.
"Ellen Holden" (W. E. Scammon, mgr.)—Johnstown, Pa., 18, Altoona 20.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Des Moines, Ia., 17, Omaha, Neb., 18-20, St. Joseph, Mo., 21, Kansas City 22-27.
"East Lynne," Beecher & Stanley's (Walter J. McDonald, mgr.)—Temple, Tex., 17, Rogers 19, Cameron 20, Thorndale 23, Taylor 24, Hutto 25, Georgetown 26.
"Eight Bells," Bros. Byrne—Grand Rapids, Mich., 14-17, Battle Creek 18, Chicago, Ill., 21-27.

F

Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 15, indefinite.
Frankenfield, Laura (Leon A. Gilson, mgr.)—Holdredge, Nebr., 17, 18, Lexington 19, Kearney 20, Grand Island 22, Alliance 26, 27.
Feuberg Stock, Eastern (Geo. M. Feuberg, mgr.)—Burlington, Vt., 15-20, Schenectady, N. Y., 22-27.
Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., 22-27.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—Fall River, Mass., 15-20.
Fulton Bros.' Stock (Jack P. Gilnes, mgr.)—Kirksville, Mo., 15-20, Trenton 22-27.
Fremont Stock (Col. W. H. Fremont, mgr.)—Charlotte, N. C., 15-20, Winston-Salem 22-27.
Foy, Edna (Edwin Weever, mgr.)—Nettleton, Miss., 15-20, Boonville 21-24.
Fountain Theatre (Bobby Fountain, mgr.)—Douglass, Wyo., 15-20, Casper 22-27.
"Flaming Arrow" Lincoln J. Carter's—Wilkes-Barre, Pa., 15-17, Scranton 18-20, Philadelphia 22-27.
"Faust," Porter J. White's (Olga Verne, mgr.)—Murphysboro, Ill., 17, Johnson City 18, Cape Girardeau, Mo., 19, Cairo, Ill., 20, Carbondale 22, Herrin 23, Marion 24, Harrisburg 25, Mount Vernon 26, Vincennes, Ind., 27.
"Fast Life in New York" (A. H. Woods, mgr.)—Chicago, Ill., 14-27.
"Fatal Wedding," Sullivan, Harris & Woods'—Toledo, O., 14-17, Battle Creek, Mich., 20.
"Fighting Fate," Geo. E. Hill's (Wm. Ryno, mgr.)—Chicago, Ill., 14-27.
"Funny Mr. Dooley" (Fred Ryder, mgr.)—Chicago, Ill., 14-20, Cleveland, O., 22-27.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Richmond, Va., 15-20.
"For His Brother's Crime" (D. D. Sears, mgr.)—Scranton, Pa., 15-17, Wilkes-Barre 18-20, Jersey City, N. J., 22-27.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Paterson, N. J., 15-17, Hoboken 18-20, Camden 25-27.
"Foxy Tramp" (John Harley, mgr.)—Morgantown, W. Va., 18, Scottdale, Pa., 19, Brownsville 20, Cameron, W. Va., 24, Mannington 25, Weston 26, Sutton 27.
"From Rags to Riches" (M. H. Meyers, mgr.)—Pittsburg, Pa., 15-20.

G

Gillette, William (Charles Frohman, mgr.)—Utica, N. Y., 17, Syracuse 18, Ithaca 19, Rochester 20, Buffalo 22-24, Toronto, Can., 25-27.
Grace George (Wm. A. Brady, mgr.)—Chicago, Ill., 15-20.
Galland, Bertha (David Belasco, mgr.)—Philadelphia, Pa., 15-27.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Chicago, Ill., 14-20, Milwaukee, Wis., 21-27.
Gray, Julia—Lincoln J. Carter's—Morgan City, La., 17, Franklin 18, Houma 19, Thibodaux 20, Donaldsonville 21, Plaquemine 22, Baton Rouge 23, Port Gibson, Miss., 24, Natchez 25, Monroe, La., 26.
Griffith, John (E. P. Phillips, mgr.)—Jacksonville, Fla., 17, Cordele, Ga., 18, Americus 19, Birmingham, Ala., 20, Montgomery 22, Selma 23, Pensacola, Fla., 24, Mobile, Ala., 25, Biloxi, Miss., 26, Hattiesburg 27.
Gilbert, Raymond (Max Rosenberg, mgr.)—Holyoke, Mass., 15-17, Manchester, N. H., 18-20.
Grapewin, Chas. E. (Frank Howe Jr., mgr.)—Grand Rapids, Mich., 18-20.
Gennell, Mina (Monnell Bros., mgrs.)—Charleston, S. C., 15-20.
Gifford-Haering—Oregon, Ill., 15-20, Forreston 22-27.
Guy Stock (G. W. Mercer, mgr.)—Leetonia, O., 15-17, Lisbon 18-20, Salem 22-27.
Garside Stock (J. S. Garside, mgr.)—Asbury Park, N. J., 15-20, Mount Vernon, N. Y., 22-27.
Grahame Stock (Ferdinand Grahame, mgr.)—Rutland, Vt., 15-20, Plattsburg, N. Y., 22-27.
Good, Adam (Monte Thompson, mgr.)—Salem, Mass., 15-20, Lynn 22-27.
Glick Stock (Harry Glick, mgr.)—Knoxville, Tenn., 15-20.
"Girl of the Street" (Geo. F. Driscoll, mgr.)—Philadelphia, Pa., 15-20, Phoenixville 22, Coatesville 24, Middletown 25, Shamokin 26, Hazleton 27.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Akron, O., 19, Chicago, Ill., 21-27.
"Gambler" (Eagle Amuse. Co., mgrs.)—Mount Pleasant, Pa., 17, Connellsville 18, Scottdale 19, Uniontown 20, Fayette City 22, Brownsville 23, Monessen 24, Monongahela 25, Washington 26, Canonsburg 27.

H

Hackett, James K., and Mary Mannering—N. Y. City 15, indefinite.
Holland, Mildred (Edward C. White, mgr.)—St. Joseph, Mo., 17, Chillicothe 18, Lexington 19, Sedalia 20, Webb City 21, Fort Scott, Kan., 22, Joplin, Mo., 23, Pittsburg, Kan., 24, Carthage, Mo., 25, Chanute, Kan., 26, Parsons 27.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Providence, R. I., 15-17, Worcester, Mass., 18, Springfield 19, Hartford, Conn., 20, N. Y. City 22, indefinite.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Victor, Colo., 17, Pueblo 18, Canon City 19, Leadville 20, Grand Junction 22, Provo City, U., 23, Salt Lake City 24, 25, Ogden 26.
Howard Hall (Henry Pierson, mgr.)—Birmingham, Ala., 15-20, Memphis, Tenn., 22-27.
Higgins, David (E. D. Stair, mgr.)—Newark, N. J., 15-20, Jersey City 22-27.
Hendricks, Ben (Wm. Gray, mgr.)—Aspen, Colo., 17, Glenwood 18, Leadville 19, Buena Vista 20, Denver 21-27.
Hall, Jessie Mae (Ed. H. Lester, mgr.)—Dayton, O., 15-17, Springfield 18, Hamilton 19, Middletown 20, Cincinnati 21-27.
Harrigan, Edward (W. N. Lawrence, mgr.)—N. Y. City 15-20.
Hamilton, Florence (Garland Gaden, mgr.)—Waterville, Me., 17, Augusta 18, Bath 19, Rockland 20, Biddeford 22, Somersworth, N. H. 23, Laconia 24, Franklin 25, Concord 26, Manchester 27.
Himmelein Ideals (John A. Himmelein, mgr.)—Easton, Pa., 15-20, Lebanon 22-27.
Himmelein Imperial Stock (R. F. Himmelein, mgr.)—Terre Haute, Ind., 14-20, Evansville 22-27.
Hunt Stock (M. A. Hunt, mgr.)—Vicksburg, Mich., 15-20, La Grange, Ind., 22-27.
Hoyt's Comedy (H. G. Allen, mgr.)—Asheville, N. C., 15-20, La Follette, Tenn., 22-27.
Harcourt Comedy (C. E. Kennedy, mgr.)—Portsmouth, N. H., 15-20.
Huntley Stock (J. H. Huntley, mgr.)—Gloucester, Mass., 15-20, Salem 22-27.
Harvey & Gage—Yonkers, N. Y., 15-20, Newburgh 22-27.
Hillman, May, Stock (Ernest Schnabel, mgr.)—Staunton, Va., 15-20.
Herald Square Stock (Hitler & Fanshawe, mgrs.)—Smethport, Pa., 15-20, Shingle House 22-27.
Howard-Dorset (Geo. B. Howard, mgr.)—Somerset, Ky., 15-20.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Oskaloosa, Ia., 15-20, Ottumwa 22-24.
Harris-Parkinson Stock (Robt. H. Harrison, mgr.)—Mattoon, Ill., 15-20.
Hoeffler, Jack, Stock (Wm. De Hollis, mgr.)—Terre Haute, Ind., 15-20.
Hall, Don C.—Meadville, Pa., 15-20, Youngstown, O., 22-27.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Nashville, Tenn., 15-20, Memphis 22-27.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Brooklyn, N. Y., 15-20, N. Y. City 22-27.
"Heart of Chicago," Lincoln J. Carter's—Franklin, Pa., 17, McKeesport 18, 19, Connellsville 20, Scottdale 22, Mount Pleasant 23, Blairsville 24, Johnstown 25, South Forks 26.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Hoboken, N. J., 14-17, Port Jervis, N. Y., 18, Middletown 19, Newburgh 20.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 15-20, Hoboken, N. J., 25-27.
"Heart of Maryland" (David Belasco, mgr.)—Pittsburg, Pa., 15-20.
"Hearts of Gold" (Phil Hunt, mgr.)—Des Moines, Ia., 14-17.
"Holy City," East, Gordon & Bennett's (Col. Edward Taylor, mgr.)—Pottsville, Pa., 17, Shenandoah 18, Ashland 19, Mount Carmel 20, Nanticoke 22, Bloomsburg 23, Berwick 24, Scranton 25, Pittston 26, Wilkes-Barre 27.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Taylorsville, Ill., 17, Litchfield 18, Mount Vernon 19, Pinckneyville 20, Murphysboro 22, Cape Girardeau, Mo., 23, Poplar Bluff 24, Cairo, Ill., 25, Fulton, Ky., 26, Paducah 27.
"Honest Hearts," Klimt & Gazzolo's (Wm. Marble Jr., mgr.)—Boulder, Colo., 17, Longmont 18, Fort Collins 19, Greeley 20, North Platte, Nebr., 22, Kearney 23, Grand Island 24, Central City 25, Columbus 26, Fremont 27.
"Homespun Hearts," King-Perkins' (Frank G. King, mgr.)—Grundy Center, Ia., 17, Gladbrook 18, Nevada 19, Perry 20, Adel 22, Dallas Center 23, Newton 24, Kellogg 25, Grinnell 26, Brooklyn 27.
"Hoosier Girl" (Gus Cohan, mgr.)—Vandergrift, Pa., 17, Blairsville 18, Johnstown 20, Barnesboro 22, Hastings 23, Windber 24, Somerset 25, Cumberland, Md., 27.
"Human Slaves" (Don Macmillan, mgr.)—Lamar, Mo., 17, Joplin 18, Monett 19, Aurora 20, Springfield 21, Rogers, Ark., 22, Fayetteville 23, Muskogee, Ind. Ter., 24, South McAlester 25, Shawnee, Okla., 26, Oklahoma City 27.
"House of Mystery" (Mittenthal Bros.' Amuse. Co., mgrs.)—Paterson, N. J., 18-20, Hoboken 21-24.
"Human Hearts," Eastern (J. M. Blanchard, mgr.)—Woonsocket, R. I., 18.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Crookston, Minn., 17, Grand Forks, N. Dak., 18, Winnipeg, Man., 19, 20, Miles City, Mont., 22, Glendive 2, Billings 24, Livingston 25, Bozeman 26, Anaconda 27.
"Human Hearts," Southern (Jay Simms, mgr.)—Columbus, O., 18-20, Toledo 21-24, Flint, Mich., 25, Bay City 26, 27.
"His Father's Sin" (Jed Carlton, mgr.)—Waucoma, Ia., 17, Postville 18, West Union 19, Oelwein 20, Lamont 23, Dyersville 24, Hopkinton 25, Monticello 26, Wyoming 27.
"Hearts Adrift" (Garland Gaden, mgr.)—Reading, Pa., 27.
"Hans Hanson" (James T. McAlpin, mgr.)—Jerome, Ariz., 15, Williams 16, Kingman 17, Needles, Cal., 18, Barstow 19, San Bernardino 20.
"Hooligan in New York," Frazee & Browne's—Los Angeles, Cal., 14-20, Eugene, Ore., 26, Salem 27.
"Happy Hooligan's Trip Around the World" (Joe Pettingill, mgr.)—Albany, N. Y., 15-17, Amsterdam 18, N. Y. City 22-27.
"Humpty Dumpty," Geo. H. Adams' (Ernest Cooke, mgr.)—Baton Rouge, La., 15, Alexandria 16, Monroe 17, Shreveport 18, Texarkana, Ark., 19, Tyler, Tex., 20, Palestine 22, Beaumont 24, Orange 25, Port Arthur 26, Humble 27.
"Hot Old Time"—Columbus, O., 25-27.
"Hoity Toity"—Memphis, Tenn., 15-20.

I

Irwin, May—Milwaukee, Wis., 14-17, Grand Rapids, Mich., 25.
International Stock (Harris Lumberg, mgr.)—York, Pa., 15-20, Lancaster 22-27.
"It Happened in Nordland" (W. R. Sill, mgr.)—Cincinnati, O., 15-20, St. Louis, Mo., 22-27.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Jefferson City, Mo., 17, Fulton 18, Mexico 19, Auburn, Ill., 20, Springfield 21, Champaign 22, Tuscola 23, Charleston 24, Peoria 25, Marshall 26, Terre Haute, Ind., 27.
"In Old Kentucky" (A. W. Dingwall, mgr.)—St. Louis, Mo., 14-20.
"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Trenton, N. J., 17.

J

James, Louis (J. J. Coleman, mgr.)—Portland, Ore., 18-20, Seattle, Wash., 21-24, Victoria, B. C., 25, Vancouver 26, Whatcom, Wash., 27.
Jeffreys, Ellis (Charles Frohman, mgr.)—N. Y. City 22, indefinite.
Jefferson, Joseph and Wm. W. (Victor Harmon, mgr.)—New Britain, Conn., 17, Derby 18, South Norwalk 19, New Rochelle, N. Y., 20, Yonkers 22, Trenton, N. J., 24, Easton, Pa., 25, Allentown 26, Wilmington, Del., 27.
Johnson, Alice (Jules Murry, mgr.)—Springfield, Ill., 17, Bloomington 18, Streator 19, Joliet 20, Aurora 21, Elkhart, Ind., 22, Fort Wayne 23, Huntington 24, Wabash 25, Frankfort 26, Muncie 27.
Johnson-Harrington Stock—Morrison, Ill., 15-20, Belvidere 22-27.
Johnson, Grace (Paul Pillington, mgr.)—Walla Walla, Wash., 15-27.
"Jolly American Tramp," Western (H. P. Franklin, mgr.)—Marysville, Cal., 17, Grass Valley 19, Sacramento 21, Stockton 22, San Jose 23, 24, Oakland 27, 28.
"Jerry from Kerry," Patten & Perry's—Auburn, Cal., 17, Modesta 18, Merced 19, Fresno 20, 21, Visalia 22, Madera 26, Livermore 27.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Chicago, Ill., 15-20.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Muscatine, Ia., 17, Burlington 18, Peoria, Ill., 19, Galesburg 20, Fort Madison, Ia., 21, Quincy, Ill., 22, Keokuk, Ia., 23, Canton, Ill., 24, Lincoln 25, Jacksonville 26, Springfield 27.
Kelcey, Herbert, and Effie Shannon—Elmira, N. Y., 18, Utica 19, Montreal, Can., 22-27.
Kendall, Ezra (Wilson S. Ross, mgr.)—Newport, R. I., 15, Fall River, Mass., 16, New Bedford 17, Taunton 18, Brockton 19, Woonsocket, R. I., 20, Plainfield, N. J., 21, Elizabeth 23, Wilmington, Del., 24, Reading, Pa., 25, Allentown 27.
Kellar, the Great (Dudley McAdow, mgr.)—Pittsburg, Pa., 15-20, New Castle 22, Beaver Falls 23, Wheeling, W. Va., 24, Marietta, O., 25, Parkersburg, W. Va., 26, Cumberland, Md., 27.
Karroll, Dot (J. C. Welsh, mgr.)—Meriden, Conn., 15-20, Danbury 22-27.
Kennedy Players (T. H. Delevan, mgr.)—Bowling Green, Ky., 15-20, Shelbyville 22-27.
Keller Stock (A. M. Keller, mgr.)—Helena, Ark., 15-20, Jonesboro 22-27.
Kirkhoff-Hillman (Ivan Kerkhoff, mgr.)—Fairbury, Nebr., 15-17, Beatrice 18-20.
Kennedy Comedy (S. A. Kennedy, mgr.)—Hamilton, N. Y., 15-20.
Keeney Stock (Geo. E. Bronsdon, mgr.)—Millbank, S. Dak., 15-20.
Kelley Stock (Jewell Kelley, mgr.)—Jonesboro, Ark., 15-20, Paducah, Ky., 22-Feb. 3.
"King of the Opium Ring" (Wm. Ruddy, mgr.)—Baltimore, Md., 15-20, N. Y. City 22-Feb. 3.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Springfield, O., 17, London 18, Ottawa 19, Findlay 20, North Baltimore 22, Chicago Junction 23, Crestline 24, Londonville 25, Akron 26, Uhrichsville 27.
"King of Tramps," Western (W. H. Dalrymple, mgr.)—Mound City, Ill., 17, Union City, Tenn., 18, Cairo, Ill., 19, Paducah, Ky., 20, Tamms, Ill., 21, Fulton, Ky., 22, Duquoin, Ill., 24, Murphysboro 25, Cartersville 26, Marion 27, Belleville 28.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Chicago, Ill., 15-27.
Lorimer, Wright (Wm. A. Brady, mgr.)—St. Louis, Mo., 15-20, Milwaukee, Wis., 22-27.
Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 15, indefinite.
Lewis, J. C. (W. A. Junker, mgr.)—Tupelo, Miss., 17, Corinth 18, Sheffield, Ala., 19, Decatur 20, Pulaski, Tenn., 22, Columbia 23, Fayetteville 24, Tullahoma 25, Shelbyville 26, Huntsville, Ala., 27.
Leslie, Rosabele (Sim Allen, mgr.)—Grafton, W. Va., 15-20, McKeesport, Pa., 22-27.
Lyceum Comedy (Al. S. Evans, mgr.)—Danville, Ky., 15-20.
Lyceum Stock (E. G. Grosjean, mgr.)—Victoria, Tex., 16-20, Gonzales 22-27.
Lockes, The (Will H. Locke, mgr.)—Smith Center, Kan., 13-15, Lebanon 18-20, Belleville 22-24.
Leonzo Bros.—Girardville, Pa., 15-20.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 15, indefinite.
"Little Gray Lady" (Maurice Campbell, mgr.)—Chicago, Ill., 15-20, N. Y. City 22, indefinite.
"Little Outcast," E. J. Carpenter's (R. F. Rutledge, mgr.)—Shawnee, Okla., 17, Tecumseh 18, Holdenville, Ind. Ter., 19, Muskogee 20, Sapulpa 22, Tulsa 23, Bartlesville 24, Peru, Kan., 25, Independence 26, Coffeyville 27.
"Little Homestead" (Wm. Macauley, mgr.)—Johnstown, Pa., 17, Vandergrift 19, Bellaire, O., 22, Woodsfield 23, Lancaster 24, Logan 25, Zanesville 27.
"Lured from Home" (A. H. Woods, mgr.)—Columbus, O., 15-17, Indianapolis, Ind., 18-20, Cincinnati, O., 21-27.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—St. Louis, Mo., 21-27.
"Lyman Twins" (Lyman Bros., mgrs.)—Middletown, O., 17, New Lexington 18, Coshocton 19, Newark 20, Logan 22, Zanesville 23, McConnelsville 24, Barnesville 25, Waynesburg, Pa., 26.
"Little Johnny Jones" Northern (Sam H. Harris, mgr.)—Plainfield, N. J., 17, Poughkeepsie, N. Y., 18, Albany 19, Utica 20, Rochester 22, Niagara Falls 23, Toledo, O., 24, Fort Wayne, Ind., 25, Champaign, Ill., 26, Decatur 27.
"Little Johnny Jones," South (Chas. C. Stumm, mgr.)—Columbus, Ga., 17, Albany 18, Jacksonville, Fla., 19, Savannah, Ga., 20, Charleston, S. C., 22, Augusta, Ga., 23, Columbus, S. C., 24, Charlotte, N. C., 25, Lynchburg, Va., 27.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Philadelphia, Pa., 15-27.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Philadelphia, Pa., 15-20, Chicago, Ill., 21-27.
Mack, Andrew (Rich & Harris, mgrs.)—Omaha, Nebr., 17, 18, Kansas City, Mo., 21-27.
Murphy, Timothy (T. E. Saunders, mgr.)—Fort Dodge, Ia., 18, Omaha, Neb., 19, 20, Lincoln 22, Kansas City, Mo., 25-27.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—N. Y. City 15, indefinite.
McIntyre and Heath (Klaw & Erlanger mgrs.)—Chicago, Ill., 15-27.
Murphy, Joseph (Kenney & Westfall, mgrs.)—Cleveland, O., 15-20.
Modjeska, Madame (Jules Murry, mgr.)—San Francisco, Cal., 15-20, Oakland 22, 23, Stockton 24, Fresno 25, Santa Barbara 27.
Mortons, The Four (Percy G. Williams, mgr.)—Kansas City, Mo., 14-20, Omaha, Nebr., 21-24.
Morrison, Lewis (Jules Murry, mgr.)—Denver, Colo., 21-27.
Melville, Rose (J. R. Stirling, mgr.)—Vicksburg, Miss., 17, Greenville 18, Memphis, Tenn., 19, 20, Jackson 22, Nashville 23, 24, Chattanooga 25, Knoxville 26, Lexington, Ky., 27.
Murray and Mack (Mack & Spears, mgrs.)—Colorado Springs, Colo., 17, Trinidad 18, Las Vegas, N. Mex., 19, Albuquerque 20, El Paso, Tex., 21, Bisbee, Ariz., 22, Douglass 23, Tucson 24, Phoenix 25.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Oswego, N. Y., 15-20, Burlington, Vt., 22-27.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—New Bedford, Mass., 15-20.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Elmira, N. Y., 15-20, Watertown 22-27.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Hannibal, Mo., 15-21, Moberly 22-27.
Murray & Mackey (John J. Murray, mgr.)—Binghamton, N. Y., 15-20, Oneonta 22-27.
Marks Stock (Tom Marks, mgr.)—Brandon, Man., 15, indefinite.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Paterson, N. J., 15-20.
Moore, La Verna, Stock (Foster Hutchins, mgr.)—Philo, Ill., 15-20, Pesotum 22-27.
May, Verna (H. A. Du Bois, mgr.)—Medicine Hat, Assa., Can., 15-20, Colgary 22-27.
Mitchell's All Star Players (B. Frank Mitchell, mgr.)—North Adams, Mass., 15-20, Woonsocket, R. I., 22-27.
Manhattan Stock (Salinger & Branson, mgrs.)—Saratoga, N. Y., 15-20.
Manners Stock (Harry Manners, mgr.)—Marshall, Mo., 15-20.
Metropolitan Stock (Clifford Reeves, mgr.)—Eureka, Kan., 15-20.
Morgan Bros.' Comedians—Cambridge, Ill., 18-20, Atkinson 22-24, Geneseo 25-27.
Melville Stock—Paola, Kan., 15-17, Osawatomie 18-20.
"Mrs. Leffingwell's Boots" (Chas. H. Greene, mgr.)—N. Y. City 15-20, New Rochelle, N. Y., 22, Bridgeport, Conn., 23, New Haven 24, Providence, R. I., 25-27.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Wheeling, W. Va., 17, Parkersburg 18, Charleston 19, Knoxville, Tenn., 23, Chattanooga 24.
"Mizpah"—Washington, D. C., 22-27.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—Cedar Rapids, Ia., 18, Kansas City, Mo., 21-27.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Billings, N. Dak., 17, Great Falls, Mont., 22, Butte 23, Missoula 24, Wallace, Ida., 25, Wardner 26, Coeur d'Alene 27.
"Mr. Blarney, from Ireland" (Al. McLean, mgr.)—Jersey City, N. J., 15-20, Brooklyn, N. Y., 22-Feb. 3.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Cedarville, O., 19, Xenia 20, Washington Court House 22, Greenfield 23, Hainbridge 24, Wellston 26, Jackson 27.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Visalia, Cal., 18, Tulare 19, Bakersfield 20.
"More to be Pitied than Scorned" (Abe Levy, mgr.)—Philadelphia, Pa., 15-20, Pittsburg 22-27.
"McFadden's Flats" (Thomas R. Henry, mgr.) Fort Wayne, Ind., 17, 18, Terre Haute 19, 20, Louisville, Ky., 21-27.
"My Wife's Family," Eastern (Frank Cooke, mgr.)—Waynesburg, Pa., 17, Wheeling, W. Va., 18-20, Washington, Pa., 22, Monongahela 23, Charleroi 24, Connellsville 26, Scottdale 27.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Lowville, N. Y., 17, Watertown 18, Auburn 25, Lyons 26, Newark 27.
"Me, Him and I" (E. J. Cohn, mgr.)—Toledo, O., 14-17, Columbus 22-24.
"My Wife's Family," Western (W. McGowan, mgr.)—Lincoln, Nebr., 19, 20, Grand Island 23.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—N. Y. City 15-20, Philadelphia, Pa., 22-Feb. 3.
Nelson-Holman Comedy (John T. Conlon, mgr.)—Corning, Ia., 15-17, Clarinda 18-20, Osceola 22-24.
Nevins-Tanner (Nevins Bros., mgrs.)—Macomb, Ill., 15-17, Roseville 18-20, Colchester 22-27.
National Stock—Tipton, Ind., 15-20.
National Stock (J. B. Richardson, mgr.)—Boone, Ia., 15-17.
"Ninety and Nine" (Charles H. Young, mgr.)—Montgomery, Ala., 15-20, Birmingham 22-27.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Middletown, Pa., 17, Carlisle 18, Chambersburg 19, Waynesboro 20, Hanover 22, Frederick, Md., 23, Hagerstown 24, Martinsburg, W. Va., 25, Cumberland, Md., 26, Meyersdale, Pa., 27.
"Nobody's Claim" (Chas. A. Holden, mgr.)—Davenport, Ia., 20, Boone 24.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Baltimore, Md., 15-20, Washington, D. C., 22-27.
O'Neill, James (Edgar Forrest, mgr.)—N. Y. City 15-20, Philadelphia, Pa., 22-27.
O'Neil, Nance (McKee Rankin, mgr.)—San Francisco, Cal., 15-27.
Osman Stock (John Osman, mgr.)—Charlotte, N. C., 15-20.
Orpheum Stock (Edward Doyle, mgr.)—Greencastle, Ind., 22-27.
"Old Homestead," Denman Thompson's—Cincinnati, O., 14-20, St. Louis, Mo., 21-27.
"Our New Minister" (Miller & Conyers, mgrs.)—Greensburg, Pa., 17, Washington 18, Beaver Falls 19, Butler 20, East Liverpool, O., 22, New Philadelphia 23, Zanesville 24, Cambridge 25, Coshocton 26, Steubenville 27.
"Over Niagara Falls," A, Rowland & Clifford's (John P. Barrett, mgr.)—Winsted, Conn., 17, Middletown 19, New Britain 20, Rockville 22, Ware, Mass., 23, Palmer 24, Turners Falls 25, Bellows Falls, Vt., 26, Brattleboro 27.
"Over Niagara Falls," B, Rowland & Clifford's (L. H. Newcomb, mgr.)—Belleville, Kan., 17, Clyde 18, Clay Center 19, Manhattan 20, Topeka 21, Lawrence 22, Ottawa 23, Emporia 24, Chanute 25, Yates Center 26, Paola 27.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Camden, N. J., 15-17, Reading, Pa., 18-20, Wilkes-Barre 22-24, Scranton 25-27.
"On the Bridge at Midnight" Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Sioux City, Ia., 17, Omaha 18, Missouri Valley 19, Boone 20, Des Moines 21-24, St. Joseph, Mo., 25-27.
"Old Arkansaw," Fred Raymond's (Victor E. Lambert, mgr.)—McPherson, Kan., 18, Lindsborg 19, Florence 20, Marion 22, Strong City 23, Quenemo 24, Lyndon 25, Osage City 26, Scranton 27.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Wilmington, Del., 15-17, Camden, N. J., 18-20, Bridgeton 22, Atlantic City 23, 24, Chester, Pa., 25, Coatesville 26, Burlington, N. J., 27.

P

Patton, W. B. (J. M. Stout, mgr.)—Morgan City, La., 21, Franklin 22, Houma 23, Thibodaux 24, Baton Rouge 27.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Charleston, W. Va., 15-20, Wheeling 22-27.
Payton Sisters (C. Stafford Payton, mgr.)—Charleston, S. C., 15-20, Wilmington, N. C., 22-27.
Phelan Stock (E. V. Phelan, mgr.)—Newport, R. I., 15-20, Brockton, Mass., 22-27.
Pringle, Della (T. O. Tuttle, mgr.)—Rexburg, Ida., 15-17, St. Anthony 18-20, Blackfoot 22-24.
Pickerts, The Four (Willie Pickert, mgr.)—Sanford, Fla., 15-17, Deland 18-20, Arcadia 22-27.
"Prodigal Son" (Liebler & Co., mgrs.)—Dayton, O., 15, 16, Lexington, Ky., 17, Indianapolis, Ind., 18, Marion 19, South Bend 20.
"Prince Chap" (W. N. Lawrence, mgr.)—Buffalo, N. Y., 15-20, Cleveland, O., 22-27.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Olney, Ill., 17, Mount Vernon, Ind., 18, Henderson, Ky., 19, Evansville, Ind., 20, West Baden 21, Washington 22, Vincennes 23, Paris, Ill., 24, Oakland 25, Gillespie 26, Alton 27.
"Poor Relation" (R. F. Meyers, mgr.)—De Soto, Mo., 20, Washington 21, Jefferson City 22, Fulton 23, Marshall 25, Sedalia 26.
"Peck's Bad Boy" (Heath & Farren, mgrs.)—Kokomo, Ind., 17, Warsaw 19, Elkhart 20, Mishawaka 22, Waterloo 24, Garrett 25, Fort Wayne 26.
"Papa's Baby" (Edwin Weaver, mgr.)—Nettleton, Miss., 15-20.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—N. Y. City 15-20, Philadelphia, Pa., 22-27.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Detroit, Mich., 14-20, Toronto, Can., 22-27.
"Queen of Convicts" (P. H. Sullivan Amuse. Co., mgrs.)—N. Y. City 15-20, Cleveland, O., 22-27.
"Quincy Adams Sawyer"—New Haven, Conn., 18-20, Hartford 22.
"Quincy Adams Sawyer"—Denver, Colo., 14-20.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Detroit, Mich., 15-20, South Bend, Ind., 22, Grand Rapids, Mich., 23, Kalamazoo 25, Saginaw 27.
Rogers Bros. (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 15-20, Cincinnati, O., 22-27.
Roberts, Florence (E. V. Giroux, mgr.)—Fort Wayne, Tex., 17, 18, Dallas 19, 20, Oklahoma City, Okla., 21, Guthrie 22, Wichita, Kan., 23, Hutchinson 24, La Junta, Colo., 25, Colorado Springs 26, Cheyenne, Wyo., 27.
Ray, Johnny and Emma (E. D. Stair, mgr.)—Chicago, Ill., 14-20.
Russell Bros. (D. Frank Dodge, mgr.)—Chicago, Ill., 14-27.
Roe Comedy (H. M. Davis, mgr.)—Haverhill, Mass., 15-20.
Ruble Theatre (Ed. F. Summers, mgr.)—McCook, Nebr., 15-20, Cheyenne, Wyo., 22-27.
Rowan, Lansing (Len Shields, bus. mgr.)—Victoria, B. C., 15-24.
Russell's Comedians (Harrison J. Russell, mgr.)—St. Paul, Minn., 15-31.
"Redemption of David Corson" (Harry Doel Parker, mgr.)—N. Y. City 15, indefinite.
"Running for Office" (Charles Ringsdorf, mgr.)—Washington, D. C., 15-20, Jersey City, N. J., 22-27.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Rockford, Ill., 17, Charles City 18, Osage 19, Cresco 20, Decorah 22, Prairie Du Chien, Wis., 23, Elkader, Ia., 24, West Union 25, Independence 26, Monticello 27.
"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Lancaster, Pa., 17, Pottstown 18, Downingtown 19, Coatesville 20, York 22, Columbia 23, Ephrata 24, Phoenixville 25, West Chester 26, Chester 27.
"Royal Slave," West, Gordon & Bennett's (E. T. Stetson, mgr.)—Oswego, Kan., 17, Chetopa 18, Coffeyville 19, Cherryvale 20, Minden Mines, Mo., 21, Independence, Kan., 22, Neodesha 23, Fredonia 24, Winfield 25, Wellington 26, Wichita 27.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Providence, R. I., 15-20, Philadelphia, Pa., 22-27.
"Romance of Coon Hollow," Eastern (A. C. Allen, mgr.)—Monessen, Pa., 17, Charleroi 18, Braddock 20, New Kensington 22, New Castle 24, Rochester 25, Beaver Falls 27.
"Romance of Coon Hollow," Western (Geo. P. Haines & Co., mgrs.)—Portage, Wis., 17, Neenah 18, Plymouth 19, Manitowoc 20, Appleton 21, Marinette 23, Grand Rapids 24, Antigo 25, Wausau 26, Marshfield 27.
"Romeo and Juliet" (Will Neff, mgr.)—Dryden, N. Y., 17, Montour Falls 18, Hammondsport 19, Avoca 20, Bath 22, Dansville 23, Olean 24, Little Valley 25, Dunkirk 26, Jamestown 27.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Ormond,

Fla., 17, St. Augustine 18, Palatka 19, Lake City 20, Jacksonville 22-27.
"Rip Van Winkle," Eastern (W. A. Eller, mgr.)—Victoria, Tex., 17, Goliad 18, Beeville 19, 20

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Philadelphia, Pa., 15-Feb. 3.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Youngstown, O., 15-20, Indianapolis, Ind., 22-27.
Sully, Daniel (William D. Emerson, mgr.)—Concord, N. H., 17, Laconia 18, Franklin 19, Portland, Me., 20, Rumford Falls 22, Livermore Falls 23, Lewiston 24, Togus 25, Augusta 26, Bangor 27.
Sidney, George (E. D. Stair, mgr.)—Chicago, Ill., 14-20.
Smart Set (W. B. Moore, mgr.)—Buffalo, N. Y., 15-20.
Sites Stock, Northern (Sites & Gilbert, mgrs.)—Cooperstown, N. Dak., 15-17, Corrington 18-20, New Rockford 22-27.
Stewart, May (J. E. Cline, mgr.)—Lawton, Okla., 17, Anadarko 18.
Swain Theatre (Mack Swain, mgr.)—Bellingham, Wash., 15-20, New Westminster, B. C., 22-27.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Abilene, Tex., 17, Weatherford 18, Fort Worth 19, Denton 20, Dallas 22, Terrell 23, Ennis 24, Cleburne 25, Temple 26, Brenham 27.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Denver, Colo., 14-20.
"Son of Rest" (Will F. Mollitor, mgr.)—Milwaukee, Wis., 14-20; Chicago, Ill., 21-27.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Chicago, Ill., 14-20, St. Paul, Minn., 21-27.
"Sign of the Cross" (Berger & Craerin, mgrs.)—New Orleans, La., 14-20, Pensacola, Fla., 22, Thomasville, Ga., 23, Jacksonville, Fla., 24, Savannah, Ga., 25, Charleston, S. C., 26, Augusta, Ga., 27.
"Shadow Behind the Throne" (Leander De Cardova, mgr.)—Milwaukee, Wis., 14-20.
"Sign of the Four" (Campbell Stratton, mgr.)—Wilmington, O., 15, Waverly 16, Jackson 17, Chillicothe 18, Circleville 19, Lancaster 20, Portsmouth 22, Athens 23, London 24, Newark 25.
"Slaves of the Mine" (L. J. Slavin, mgr.)—Anna, Ill., 17, Cairo 18, Harrisburg 19.
"Si Stebbins" (England Amuse. Co., mgrs.)—Ausable Forks, N. Y., 18, Saranac Lake 19, Malone 20, Potsdam 22, Massena 23, Norwood 24.
"Sunny South" (J. C. Rockwell, mgr.)—Johnstown, Pa., 17, Cresson 18, Altoona 19, Monessen 20, Brownsville 22, Washington 23, Greensburg 24, Scottdale 25, Dawson 26.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Alexandria, La., 17, Lafayette 18, New Iberia 19, Franklin 20, Baton Rouge 22, Natchez, Miss., 23, Vicksburg 24, Jackson 25, Brookhaven 26, McComb 27.
Taylor and Grattan—St. Paul, Minn., 21-24, Minneapolis 25-27.
Turner, Clara (Ira W. Jackson, mgr.)—Norwich, Conn., 15-20.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Mesa, Ariz., 15-20, Jerome 22-27.
"Two Little Waifs," Lincoln J. Carter's—Poughkeepsie, N. Y., 17, Albany 18-20, Mechanicsville 22, Saratoga Springs 23, Cohoes 25, Johnstown 26, Gloversville 27.
"Too Proud to Beg," Lincoln J. Carter's—Newark, N. J., 15-20, Trenton 22-24, Harrisburg, Pa., 25-27.
"Texas" (Broadhurst & Currie mgrs.)—Washington, D. C., 15-20.
"Toilers," Gordon & Bennett's (Harry Gordon, mgr.)—Pana, Ill., 17, Taylorville 18, Beardstown 19, Bloomington 20, Peoria 21, Joliet 23, Kankakee 24, Aurora 25, Elgin 26, Rockford 27.
"Tracked Around the World" (A. H. Woods, mgr.)—St. Louis, Mo., 14-20, Kansas City 21-27.
"Two Sisters" (C. H. Smith, mgr.)—Winsted, Conn., 15, Holyoke, Mass., 16, Northampton 17, Shelburne Falls 18, Williamstown 19, Cohoes, N. Y., 20.
"Two Merry Tramps" (McVean & Vetter, mgrs.)—Ellsworth, Kan., 17, Wilson 18, Atchison 21.
"Temptation of Regine" (Horace A. Dudley, mgr.)—Punxsutawney, Pa., 18, Oil City 20.
"Ten Nights in a Bar Room" (John F. Slowe, mgr.)—Carson, Nev., 17, Virginia City 18, Reno 19, Carlin 20, Lovelocks 21, Elks 22, Wells 23, Morgan, U., 25, Coalville 26.
"Texas Sweetheart" (A. Villair, mgr.)—Sandusky, O., 22, Wauseon 23.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—N. Y. City 15-20, Easton, Pa., 22, Port Jervis, N. Y., 23, Carbondale, Pa., 24, Plymouth 25, Susquehanna 26, Binghamton, N. Y., 27.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Louisville, Ky., 15-20, Seymour, Ind., 22, Columbus 23, Madison 24, Franklin 25, Tipton 26, Anderson 27.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Portland, Ind., 17, Marion 18, Peru 19, Muncie 20, Union City 22, St. Marys, O., 23, Van Wert 24, Delphos 25, Fostoria 26, Lima 27.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—St. Albans, Vt., 17, Ottawa, Can., 18, Brockville 22, Belleville 23, Lindsay 24, Orillia 25, Peterboro 26, Kingston 27.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Dunkirk, N. Y., 17, Westfield 18, Erie, Pa., 19, 20, Batavia 22, Perry 23, Warsaw 24, Lyons 25, Fulton 26, Oswego 27.
"Uncle Tom's Cabin," Stetson's, Eastern (John I. Shannon, mgr.)—Oshawa, Ont., 17, Paris 18, Ingersoll 19, Strathroy 20.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Richmond, Ind., 18, Troy, O., 19, Springfield 20, Delaware 22, Shelby 23, Mansfield 24, Ashland 25, Wooster 26, Akron 27.
"Uncle Josh Spruceby" (J. F. Donohue, mgr.)—Little Rock, Ark., 20.
"Uncle Si Haskins" (G. S. Primrose, mgr.)—Norfolk, Neb., 17, Elgin 18, Newman Grove 19, Scribner 20, Dodge 21, Cedar Bluffs 22.
"Uncle Josh Perkins," Eastern, H. H. Frazee's—Dodge City, Kan., 19, Garden City 20, La Junta, Colo., 21.
"Uncle Josh Perkins," Western, H. H. Frazee's—Marion, Ind., 20, Noblesville 23, Crawfordsville 24, Rockville 25, Terre Haute 26, Bloomington 27.

V

Van Dyke & Eaton (F. Mack, mgr.)—Charleston, W. Va., 15-20, Parkersburg 22-27.
Via Stock (E. G. Via, mgr.)—Grafton, W. Va., 15-20, Cumberland, Md., 22-27.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Marshalltown, Ia., 17, Des Moines 18, Davenport 19, Quincy, Ill., 20, St. Louis, Mo., 21-27.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Toronto, Can., 15-20.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Boston, Mass., 15-20.
Warfield, David (David Belasco, mgr.)—N. Y. City 15, indefinite.
Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—Chicago, Ill., 15-27.
Willard, E. S. (Chas. E. Moore, mgr.)—Pittsburg, Pa., 15-20, Springfield, Mass., 25-27.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Brooklyn, N. Y., 15-20, Philadelphia, Pa., 22-27.
White, Porter J. (Rowland & Clifford, mgrs.)—Galion, O., 17, Kenton 18, Tiffin 19, Mansfield 20.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Portland, Me., 18, Montreal, Can., 22-27.
Williams, Lottie (H. H. Winchell, mgr.)—St. Louis, Mo., 14-20, Nashville, Tenn., 22-27.
West and Vokes—San Antonio, Tex., 18, Fort Worth 22, 23.
Wahlmann, Eduard—New Castle, Ind., 17, Elwood 19.
Warner Comedy (Benj. R. Warner, mgr.)—Willmar, Minn., 15-20, Fergus Falls 22-27.
Wininger Bros.' Own (Frank Wininger, mgr.)—Palo, Ill., 15-17, Dixon 18-20, Muscatine, Ia., 22-27.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Quincy, Ill., 15-17.
Woodward Stock (Woodward & Burgess, mgrs.)—Mexico, Mo., 15-17, Brookfield 18-20.
Weed Stock—Paris, Ill., 15-20.
Winter Stock (J. J. Winter, mgr.)—Suffolk, Va., 15-20, Cape Charles 22-24.
Winner Stock (Salisbury & Smith, mgrs.)—Millerton, N. Y., 15-20, Sharon, Conn., 22-27.
"Way Down East," Eastern (Wm. A. Brady, mgr.)—Toronto, Can., 15-20, Brooklyn, N. Y., 22-27.
"Way Down East," Western (Wm. A. Brady, mgr.)—Los Angeles, Cal., 22-27.
"Wife's Secret" (Spencer & Aborn, mgrs.)—New Haven, Conn., 15-17, New Britain 18, Bridgeport 19, 20, N. Y. City 22-Feb. 3.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Brantford, Ont., 17, Hamilton 18, 19, St. Catherines 20, Buffalo, N. Y., 22-27.
"When Women Love" (Frank W. Nason, mgr.)—Macon, Mo., 17, 18, Kirksville 19, Chillicothe 20, Lexington 22, Marshall 23, Higginsville 24, Sedalia 25, Clinton 26, Lawrence, Kan., 27.
"When the World Sleeps" (James Wall, mgr.)—Baltimore, Md., 15-20, Newark, N. J., 22-27.
"Why Women Sin," Western (Jack F. White, mgr.)—Sioux Rapids, Ia., 17, Estherville 18, Dodge City 19, Laverne 20, Sioux Falls, S. Dak., 21, Yankton 22, Onawa, Ia., 23, Missouri Valley 24, Des Moines 25-27.
"Wedded and Parted," Sullivan, Harris & Woods'—Williamsport, Pa., 18.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Kansas City, Mo., 14-20, St. Joseph 23, 24.

Y

Young, Frank (Milton Wasson, mgr.)—Cherry Valley, N. Y., 17, Cobleskill 18, Stamford 19, Fishkill 20, Coxsackie 22, Catskill 23, Hudson 24, Saugerties 25, Haverstraw 26, Ossining 27.
Young, Edwin, Stock—Raleigh, N. C., 15-20.
"Young Buffalo" (B. Isaacs, mgr.)—Brooklyn, N. Y., 15-20, Washington, D. C., 22-27.
"York State Folks" (Fred E. Wright, mgr.)—Zanesville, O., 18.

MUSICAL.

Blauvelt, Lillian (F. C. Whitney, mgr.)—Akron, O., 22.
Bernard, Sam (Charles Frohman, mgr.)—New Orleans, La., 14-20, Mobile, Ala., 22, Montgomery 23, Birmingham 24, Atlanta, Ga., 25, Chattanooga, Tenn., 26, Knoxville 27.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Cairo, Ill., 17, Paducah, Ky., 18, Murphysboro, Ill., 19, East St. Louis 20, Alton 21, Hannibal, Mo., 22, Quincy, Ill., 23, Jacksonville 24, Springfield 25, Peoria 26, Streator 27.
"Babes and the Baron" (John C. Fisher, mgr.)—N. Y. City 15-27.
"Babes in Toyland" (Myron B. Rice, mgr.)—Newark, N. J., 15-20, Cleveland, O., 22-27.
"Beggar Prince" Opera (Harry LeaVelle, mgr.)—Carrollton, Ga., 17, Newman 18, La Grange 19, Opelika, Ala., 20, Tuskegee 22, Tallahassee 23, Troy 24, Ozark 25, Eufaula 26, Dawson, Ga., 27.
Carle, Richard (Chas. Marks, gen. mgr.)—Springfield, Mass., 17, Bridgeport, Conn., 18, Hartford 19, New Haven 20, Philadelphia, Pa., 22-27.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Detroit, Mich., 22-24.
Cahill, Marie (Daniel V. Arthur, mgr.)—Boston, Mass., 15-Feb. 3.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Washburn, Wis., 17, Superior 18, West Duluth, Minn., 19, Cloquet 20, 21, Moose Lake 22, Pine City 23, Rush City 24, Grantsburg, Wis., 25, North Branch, Minn., 26, Lindstrom 27, 28.
"Coming Thro' the Rye" (George W. Lederer, mgr.)—N. Y. City 15, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 15-20, Baltimore, Md., 22-27.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Brooklyn, N. Y., 15-20, Newark, N. J., 22-27.
English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—Houston, Tex., 17, San Antonio 18, 19, Fort Worth 20, Denver, Colo., 22-27.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 15, indefinite.
Fay, Elfie (A. H. Woods, mgr.)—Brooklyn, N. Y., 15-20, Philadelphia, Pa., 22-27.
Ford, Johnny, and Mayme Gehrue (Miltenthal Bros. Amuse. Co., mgrs.)—Montreal, Can., 15-20, Syracuse, N. Y., 22-24, Rochester 25-27.
Fisk, Dode, Orchestra—Wydemere, N. Dak., 17, Fairmount 18, Graceville, Minn., 19, Chokio 20, Benson 22, Murdock 23, Willmar 24, Granite Falls 25, Montivedio 26, Watson 27.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Lafayette, La., 17, Lake Charles 18, Beaumont, Tex., 20, Galveston 21, 22, Houston 23, San Antonio 24, Austin 25, Waco 26, Corsicana 27.
"Forbidden Land"—Frankfort, Ind., 19, Fort Wayne 21.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 15, indefinite.
Glaser, Lulu (C. B. Dillingham, mgr.)—Baltimore, Md., 15-20, Pittsburg, Pa., 22-27.
"Gay New York" (Mike Heckert, mgr.)—Chester, Pa., 17, Atlantic City, N. J., 18-20, Reading, Pa., 22, Allentown 23, Easton 24, Orange, N. J., 25, Elizabeth 26, Yonkers, N. Y., 27.
"Gingerbread Man" (Converse & Peters, mgrs.)—Montreal, Can., 15-20, Ottawa 22, 23, Hamilton 25.
"Girl from Kay's" (Charles Frohman, mgr.)—St. Paul, Minn., 21-24, Minneapolis 25-27.
Hopper, De Wolf (Shubert Bros., mgrs.)—St. Louis, Mo., 14-20, Pittsburg, Pa., 22-27.
Hall, Pauline—Davenport, Ia., 17, Dubuque 20.
Hogan, Ernest (Geo. H. Harris, mgr.)—Boston, Mass., 15-20, Brooklyn, N. Y., 22-27.
"His Honor, the Mayor," Kohl & Castle's—Chicago, Ill., 14, indefinite.
"His Highness, the Bey" (Eugene Spofford, gen. mgr.)—St. Catherines, Can., 22, Ottawa 26, 27
Irma Comic Opera (Wm. Heywood, mgr.)—Beatrice, Nebr., 16, Tecumseh 17, Pawnee City 18, Sabetha, Kan., 19, Horton 20, Leavenworth (Soldiers' Home) 22.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Columbus, Kan., 17, Wichita 18, St. Joseph, Mo., 20, Kansas City 21-24, Omaha, Nebr., 25-27.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Washington, D. C., 15-20, Norfolk, Va., 22, Richmond 23, Lynchburg 24, Roanoke 25, Bristol, Tenn., 26, Chattanooga 27.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Steubenville, O., 17, Altoona, Pa., 18, Johnstown 19, Latrobe 20, Pittsburg 22-27.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 15, indefinite.
"Liberty Belles" (Fred Berger Jr., mgr.)—Stevens Point, Wis., 17, Waupun 18, Eau Claire 19, Minneapolis, Minn., 21-24, St. Paul 25-27.
"Land of Nod" (A. G. Delamater, mgr.)—Joliet, Ill., 17, Galesburg 18, Rock Island 19, Springfield 22.
May, Edna (Charles Frohman, mgr.)—Boston, Mass., 15-20, Chicago, Ill., 22-Feb. 3.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Bay City, Mich., 17, Saginaw 19, Jackson 22.
"Mexicana" (Shubert Bros., mgrs.)—Baltimore, Md., 15-20, Washington, D. C., 22-27.
"Madcap Princess"—Los Angeles, Cal., 18-20.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Vincennes, Ind., 18, Evansville 21.
"Parsifal," Henry W. Savage's—St. Paul, Minn., 21-24, Minneapolis 25-27.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 15-20, Bridgeport, Conn., 22, 23, New Haven 24, 25, Rochester, N. Y., 26, 27.
"Prince of Pilsen," Henry W. Savage's (Chas. A. Shaw, mgr.)—Chicago, Ill., 15-27.
"Piff, Paff, Pouf" (B. C. Whitney, mgr.)—Goshen, Ind., 17, Elkhart 18, South Bend 19, Janesville, Wis., 20, Elgin, Ill., 22, Rockford 23, Freeport 25, Clinton, Ia., 26, Dubuque 27.
"Paul Jones" Opera (John H. Garrison, mgr.)—Joplin, Mo., 17, Fort Scott, Kan., 18, Nevada, Mo., 19, Jefferson City 20, Sedalia 21, Chillicothe 22, Kirksville 23, Des Moines, Ia., 24, Fort Dodge 25, Mason City 26, Prairie Du Chien, Wis., 27.
"Robin Hood" (Milton & Sargent Aborn, mgrs.)—Selma, Ala., 20.
"Rajah of Bhong" (Eugene Spofford, gen. mgr.)—Richmond, Va., 17, Petersburg 18, Newport News 19, Norfolk 20, Rocky Mount, N. C., 22, Wilson 23, Goldsboro 24, Raleigh 25, Durham 26, Greensboro 27.
"Runaways"—Philadelphia, Pa., 15-20, Boston, Mass., 22-27.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 15, indefinite.
"Sho-Gun," Henry W. Savage's (F. W. McFarland, mgr.)—Winnipeg, Man., 15-17, Duluth, Minn., 19, 20.
"Sultan of Sulu" (Madison Corey, mgr.)—Indianapolis, Ind., 15-17, Dayton, O., 18-20, Cleveland 22-27.
"Show Girl" (B. C. Whitney, mgr.)—Atlanta, Ga., 15-20, Richmond, Va., 22-27.
"San Toy" (John C. Fisher, mgr.)—Pine Bluff, Ark., 17, Hot Springs 18, Little Rock 19, Fort Smith 20, Oklahoma City, Okla., 22, Guthrie 23, Arkansas City, Kan., 24, Winfield 25, Wichita 26, Hutchison 27.
"School Girl," Charles Frohman's—Selma, Ala., 17, Columbia, S. C., 27.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Kansas City, Mo., 17-20.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Columbus, O., 17.
Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 15, indefinite.
Tanguay, Eva (Jos. M. Gaites mgr.)—St. Paul, Minn., 14-20.
"Telephone Girl" (W. H. Malchette, mgr.)—Eldora, Ia., 17, Tama 19, Blairstown 20.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—N. Y. City 15-20, Brooklyn, N. Y., 22-27.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 15, indefinite.
"Veronique" (Klaw & Erlanger, mgrs.)—Washington, D. C., 15-20, Boston, Mass., 22-Feb. 3.
"Woodland," Henry W. Savage's (Perry Sage, mgr.)—Denver, Colo., 15-20, Cripple Creek 21, Pueblo 22, Colorado Springs 23, Ogden, U., 25, Salt Lake City 26, 27.
Wills Musical (John B. Wills, mgr.)—Denison, Tex., 15-17.
"Wizard of Oz" (Fred Meek, mgr.)—Chicago, Ill., 15-20, Rockford 22, Davenport, Ia., 23, Cedar Rapids 24, Dubuque 25, Winona, Minn., 26, Eau Claire, Wis., 27.
"Wizard of Oz"—Duluth, Minn., 17.
"Wonderland" (J. L. Buford, mgr.)—Boston, Mass., 15-Feb. 3.
"When Johnny Comes Marching Home" (W. T. Carleton, mgr.)—Walla Walla, Wash., 17, Lewiston, Ida., 18, Pullman, Wash., 19, Colfax 20, Coeur d'Alene, Ida., 22, Wardner 23, Wallace 24, Missoula, Mont., 25, Anaconda 26, Great Falls 27.
"Yankee Consul" (John P. Slocum, mgr.)—San Diego, Cal., 17, Santa Ana 18, Santa Barbara 19, San Francisco 21-27.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Seattle, Wash., 21-27.
Avenue Girls (Geo. Hale, mgr.)—Chicago, Ill., 14-20, Milwaukee, Wis., 21-27.
Alcazar Beauties (Chas. Taylor, mgr.)—Portland, Ore., 14-20, San Francisco, Cal., 22-27.
Bryant's, Harry C., Extravaganza (John S. Raynor, mgr.)—Philadelphia, Pa., 15-20, Reading 22-27.
Blue Ribbon Girls (Jack Singer, mgr.)—Springfield, Mass., 15-17, Holyoke 18-20.
Bowery Burlesquers (Joe Hurtig, mgr.)—New Orleans, La., 15-20.
Bon Tons (Rush & Weber, mgrs.)—Reading, Pa., 15-20, Scranton 22-27.
Brigadiers (Chas. Cromwell, mgr.)—Paterson, N. J., 22-27.
Baltimore Beauties (Sol Myers, mgr.)—Minneapolis, Minn., 14-20, Duluth 22-27.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Denver, Colo., 15-20.
Black Crook Jr. (Harry Hastings, mgr.)—Dayton, O., 15-17.
City Sports (Phil Sheridan, mgr.)—Chicago, Ill., 14-20, Toledo, O., 21-27.
Cracker Jacks (Harry Leoni, mgr.)—N. Y. City 15-20, Philadelphia, Pa., 22-27.
Casino Girls (M. M. Theise, mgr.)—Boston, Mass., 15-20, N. Y. City 22-27.
Cherry Blossoms (M. Jacobs, mgr.)—Toronto, Can., 15-20, Buffalo, N. Y., 22-27.
Colonial Belles (Chas. Falke, mgr.)—N. Y. City 15-20, Brooklyn, N. Y., 22-27.
California Girls (G. H. Turner, mgr.)—Philadelphia, Pa., 15-20, N. Y. City 22-27.
Devere's, Sam, Own (F. E. Freeman, mgr.)—Philadelphia, Pa., 15-20, N. Y. City 22-Feb. 3.
Dainty Duchess (Rush & Weber, mgrs.)—Buffalo, N. Y., 15-20, Rochester 22-27.
Dreamland Beauties (Frank Calder, mgr.)—Salt Lake City, U., 22-27.
Dainty Paree (Campbell & Barnes, mgrs.)—Jersey City, N. J., 15-20, Philadelphia, Pa., 22-27
Empire Burlesquers (J. Fennessy, mgr.)—Buffalo, N. Y., 15-20, Detroit, Mich., 21-27.
Fay Foster (Joseph Oppenheimer, mgr.)—Paterson, N. J., 15-20, Jersey City 22-27.
Gay Morning Glories (Sam A. Scribner, mgr.)—Kansas City, Mo., 21-27.
Gay Masqueraders (Sam A. Scribner, mgr.)—Providence, R. I., 15-20, Boston, Mass., 22-27.
Golden Crook (Jacobs & Jermon, mgrs.)—Rochester, N. Y., 15-20, Albany 22-27.
Graham's, John—Boston, Mass., 21, Nashua, N. H., 22, 23, Manchester 24, 25, Nashua 26, 27.
High Rollers (A. H. Woodhull, mgr.)—St. Louis, Mo., 14-20, Chicago, Ill., 21-27.
Howard, May, Extravaganza (George F. Learned, mgr.)—Baltimore, Md., 15-20, Philadelphia, Pa., 22-27.
High School Girls (Alfred Mayo, mgr.)—St. Paul, Minn., 14-20, Minneapolis 21-27.
High Flyers (Harry Koster, mgr.)—Niles, O., 17, Canton 18, Greenville, Pa., 19, Sharon 20, Rochester 22, Oil City 23, Conneaut, O., 24, Wellsville 25, New Castle, Pa., 26, Uniontown 27.
Irwin's Big Show (Fred Irwin, mgr.)—Kansas City, Mo., 14-20, St. Louis 21-27.
Imperials (Jesse Burns, mgr.)—Milwaukee, Wis., 14-20, St. Paul, Minn., 21-27.
Innocent Maids (E. W. Chipman, mgr.)—San Francisco, Cal., 14-20.
Ideals (Sim Williams, mgr.)—N. Y. City 15-27.
Jolly Girls (T. E. McCreary, mgr.)—Salt Lake City, U., 15-20, Denver, Colo., 22-27.
Jersey Lilies (Geo. F. Hopper, mgr.)—N. Y. City 15-20, Brooklyn, N. Y., 22-Feb. 3.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Pittsburg, Pa., 15-20, Washington, D. C., 22-27.
Knickerbockers (Louis Robie, mgr.)—Philadelphia, Pa., 15-20.
Kentucky Belles (Robert Gordon, mgr.)—Brooklyn, N. Y., 15-20.
Lafayette, the Great (T. G. Lafayette, mgr.)—Reading, Pa., 16, Mahanoy City 17, Slatington 18, Freeland 19, Lansford 20, Sunbury 23, Nanticoke 26.
Merry Maidens (J. Lowry, mgr.)—Montreal, Can., 15-20, Toronto 22-27.
Miss New York Jr. (Hattie Pierce, mgr.)—Detroit, Mich., 14-20, Grand Rapids 21-27.
Majestics (Fred Irwin, mgr.)—Troy, N. Y., 15-20, Springfield, Mass., 22-24, Holyoke 25-27.
Moonlight Maids (David Kraus, mgr.)—Nashville, Tenn., 15-20, New Orleans, La., 21-27.
Merry Makers (R. E. Patton, mgr.)—N. Y. City 15-20, Brooklyn, N. Y., 22-27.
Mascotts (J. J. Monahan, mgr.)—Brooklyn, N. Y., 15-20, Boston, Mass., 22-27.
Merry Burlesquers (Wm. Ballauf, mgr.)—Kansas City, Mo., 14-20, St. Louis 21-27.
New York Stars (M. M. Theise, mgr.)—Albany, N. Y., 15-20, Troy 22-27.
New Century Girls (Chas. W. Daniels, mgr.)—Boston, Mass., 15-20, Montreal, Can., 22-27.
New London Gaiety Girls (Cliff W. Grant, mgr.)—St. Louis, Mo., 14-20, Indianapolis, Ind., 22-27.
Orientals (W. B. Watson, mgr.)—Seattle, Wash., 14-20, Portland, Ore., 21-27.
Orpheum Show, Martin Beck's—Los Angeles, Cal., 15-20, Bakersfield 22, Stockton 23, Oakland 24, 25, Sacramento 26.
Parisian Widows (Rush & Weber, mgrs.)—Newark, N. J., 15-20, N. Y. City 22-27.
Parisian Belles (John Grieves, mgr.)—Indianapolis, Ind., 15-20, Louisville, Ky., 21-27.
Reeves', Al.—Cincinnati, O., 14-20, Nashville, Tenn., 22-27.
Rose Hill English Folly (Rice & Barton, mgrs.)—N. Y. City 15-20, Philadelphia, Pa., 22-27.
Rentz-Santley (Abe Leavitt, mgr.)—Manchester, N. H., 15-17, Boston, Mass., 22-27.
Rice & Barton's Big Gaiety—Brooklyn, N. Y., 15-20, Providence, R. I., 22-27.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Scranton, Pa., 15-20, Newark, N. J., 22-27.
Reilly & Wood's (Pat Reilly, mgr.)—Grand Rapids, Mich., 14-20, Chicago, Ill., 21-27.
Runaway Girls (Peter S. Clark, mgr.)—Cleveland, O., 15-20, Buffalo, N. Y., 22-27.
Star Show Girls (W. Fennessy, mgr.)—Washington, D. C., 15-20, Baltimore, Md., 22-27.
Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—Boston, Mass., 15-20, N. Y. City 22-27.
Tiger Lilies (Issy Grodz, mgr.)—Cincinnati, O., 14-20, Cleveland 22-27.
Trocaderos (Chas. H. Waldron, mgr.)—Brooklyn, N. Y., 15-27.
Thoroughbreds (L. J. Oberwarth, mgr.)—St. Joseph, Mo., 18-20, Kansas City 21-27.
Utopians (W. V. Jennings, mgr.)—Louisville, Ky., 14-20, Cincinnati, O., 21-27.
Vanity Fair (Robert Manchester, mgr.)—Toledo, O., 14-20, Cleveland 22-27.
World Beaters (J. Herbert Mack, mgr.)—Pittsburg, Pa., 15-20, Cincinnati, O., 21-27.
Wine, Women and Song (M. M. Theise, mgr.)—Pittsburg, Pa., 22-27.
Washington Society Girls (Kernan & Watson, mgrs.)—Cleveland, O., 15-20, Pittsburg, Pa., 22-27.
Yankee Doodle Girls (Louis Harris, mgr.)—Duluth, Minn., 15-20.

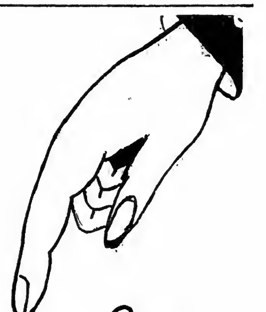
MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Washington, Ga., 17, Edgefield, S. C., 18, Batesburg 19, Barnwell 20, Somerville 22, St. George 23, Orangeburg 24.
Barlow's (J. A. Coburn, mgr.)—Little Rock, Ark., 17.
Beach & Bowers (J. H. Smith, mgr.)—Sioux City, Ia., 15, Wayne, Nebr., 16, Fremont 17, Schuyler 18, Central City 19, St. Paul 20.
Dockstader's, Lew (Charles D. Wilson, mgr.)—N. Y. City 15-27.
Donnelly & Hatfield's (Edward Conard, mgr.)—Gainesville, Fla., 17, Ocala 18, Tampa 19, 20, St. Petersburg 22, Lakeland 23, Bartow 24, Kissimmee 25, Orlando 26, Daytona 27.
De Rue Bros.' (Billy De Rue, mgr.)—New Paltz, N. Y., 17, Walden 18, Goshen 19, Chester 20, Middletown 22, Port Jervis 23, Monticello 24, Liberty 25, Washingtonville 26, Norwich 27.
Field's, Al. G. (Doc Quigley, mgr.)—Harrisburg, Pa., 17, Wilmington, Del., 18, Reading, Pa., 19, Trenton, N. J., 20, Elizabeth 22, Easton, Pa., 23, Allentown 24, Shamokin 25, Wilkes-Barre 26, Scranton 27.
Gorton's (C. C. Pearl, mgr.)—Conneaut, O., 22, North East, Pa., 23, Mayville, N. Y., 24, Fredonia 25, Gowanda 26, Cattaraugus 27.
Haverly's (Chas. R. Hughes, mgr.)—Minneapolis, Minn., 14-17, St. Paul 18-20, Milwaukee, Wis., 21-27.
Harkness & Fox (Roy E. Fox, mgr.)—Forrest City, Ark., 15-17.
Kersands', Billy (Geo. A. Treyser, mgr.)—Monroe, N. C., 17, Winston-Salem 18, Greensboro 19, Mount Airy 20, Durham 22, Raleigh 23, Suffolk, Va., 24, Petersburg 25, Lynchburg 26, Roanoke 27.
Primrose's, George H. (James H. Decker, mgr.)—Akron, O., 17, Mansfield 18, Indianapolis, Ind., 19, 20, Cincinnati, O., 21-27.
Proctor's, Geo. H.—Lafayette, La., 15-20.
Richards & Pringle's (Rusco & Holland, mgrs.)—Osage, Kan., 17, Emporia 18, Strong City 19, Marion 20, Eldorado 22, Augusta 23, Wellington 24, Caldwell 25, Arkansas City 26, Winfield 27.
Vogel's (John W. Vogel, mgr.)—Malone, N. Y., 17, Canton 18, Ogdensburg 19, Watertown 20, Oswego 22, Fulton 23, Weedsport 24, Palmyra 25, Medina 26, Albion 27.

MISCELLANEOUS.

Cruikshank—Bennington, Vt., 19, North Bennington 20.
Flints, The (H. L. Flint, mgr.)—Rockford, Ill., 15-20, Madison, Wis., 22-27.
"Fighting the Flames" (Louis W. Buckley, mgr.)—Jacksonville, Fla., 15-20.
Georgia Camp Meeting (C. L. Butler, mgr.)—Suffern, N. Y., 18, Monticello 19, Ellenville 20, Liberty 22, Oxford 23, Sidney 24, Walton 25, New Berlin 27.
Heywood, the Great—Greensboro, Ga., 17, 18, Monroe 19, 20, Covington 22, 23, Eatonton 24, 25, Monticello 26, 27.
Prescelle (F. Willard Magoon, mgr.)—Biddeford, Me., 15-20, New Bedford, Mass., 22-27.
Puggsley Bros.' (H. C. Puggsley, mgr.)—Henderson, Ky., 17, Corydon 18, Sebree 19, Earlington 20, 21, Hopkinsville 22, Clarksville, Tenn., 23, Nashville 24-30.
Rapps, The (Augustus Rapp, mgr.)—Tremont City, O., 15-20.
Shepard's Moving Pictures, Southern (Archie L. Shepard, mgr.)—Hot Springs, Ark., 17, Texarkana 18, Shreveport, La., 19, Dallas, Tex., 20, Cleburne 22, Waxahachie 23, Fort Worth 24, Corsicana 25, Marlin 26, Waco 27.
"Svengala" (Walter C. Mack, mgr.)—N. Y. City 15-Feb. 3.
Silver Family Swiss Bell Ringers (Bert Silver, mgr.)—Salem, Ia., 17, 18, Stockport 19, West Point 20.
Vane, Harry—Lafayette, La., 15-20.

THAT BIG SONG HIT



"Can't You See I'm Lonely"

PUBLISHED BY Leo. Feist NEW YORK
"FEIST BUILDING" 134 WEST 37th STREET.

B. F. KEITH'S
THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre.............Boston, Mass.
Keith's Bijou Theatre.........Boston, Mass.
Keith's Theatre..........Providence, R. I.
Keith's Theatre...........Pawtucket, R. I.
Keith's Theatre...........New York City.
Keith's New Theatre.......Philadelphia, Pa.
Keith's Prospect Theatre.......Cleveland, O.
Keith's Royal Princess Theatre..London, Eng.
Harry Davis' Grand Opera House, Pittsburg, Pa.
Chase's Theatre.........Washington, D. C.
Kernan's Maryland Theatre...Baltimore, Md.
Shea's Garden Theatre........Buffalo, N. Y.
Shea's Theatre...............Toronto, Can.
Moore's Theatre...........Rochester, N. Y.
Temple Theatre...............Detroit, Mich.
Moore's Theatre..............Portland, Me.
Park Theatre..............Worcester, Mass.
Grand Opera House..........Syracuse, N. Y.
Lowell Opera House.....................Lowell, Mass.

PERFORMERS WILL BENEFIT THEMSELVES BY KEEPING THIS OFFICE INFORMED OF THEIR ROUTE AND OPEN TIME.

B. F. KEITH'S BOOKING OFFICES, St. James Building,
S. K. HODGDON, Booking Manager,
Rooms 823 to 828 St. James Building, NEW YORK CITY.

X. BAZIN'S
DEPILATORY POWDER

The treatment of superfluous hair is something that requires the greatest nicety and care. X. BAZIN'S DEPILATORY POWDER is the result of much study of the cause of and problem of destroying these growths without injury to the surrounding skin or leaving a scar or the slightest deformation. X. BAZIN'S DEPILATORY POWDER is absolutely safe and destroys the hair without pain, a simple, dainty way of effecting a cure. Send to Department "C" for our little pamphlet on the subject, "FOR BEAUTY'S SAKE."

HALL & RUCKEL, Proprietors and Manufacturers of SOZODONT, 215 Washington Street, New York.

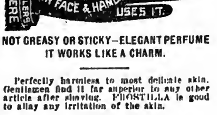
For sale at all first class drug stores or sent by mail in sealed packages for 50c.

EDISON Coin-Slot PHONOGRAPHS
Bring the Largest Returns
Require the Least Attention
Greatest Automatic Money-makers of the Day

Amusement parlors and penny arcades offer splendid opportunities for the investment of capital. They are a great success everywhere. Prospective investors in amusement enterprises will do well to consider their merits as money makers. Begin by writing us for full information about Edison Coin-Slot Phonographs.

NATIONAL PHONOGRAPH CO.
64 Lakeside Avenue Orange, N. J.

The Leading Toilet Article in America and Europe
FROSTILLA
A POPULAR ARTICLE WITH
Actors and Actresses
Who use it largely to prevent the hands and face from becoming rough after using "make up" paints.
Used for Many Years by Leading Stars.



NOT GREASY OR STICKY—ELEGANT PERFUME
IT WORKS LIKE A CHARM.

Perfectly harmless to most delicate skin. Gentlemen find it far superior to any other article after shaving. FROSTILLA is good to allay any irritation of the skin.

Sold Everywhere. If your dealer has not got it—send 25 cents for bottle by mail prepaid.

CLAY W. HOLMES, ELMIRA, N. Y.

TWELVE REMICK RYTHMIC ROUSERS

COUNT 'EM.

GOOD BYE, MAGGIE DOYLE — A True Irish Song with a Melody That Clings to the Human Heart, and Entwines Itself in One's Memory Like the Lingering Echo of Some Sweet Story.

JESSAMINE — Of Course You Remember Josephine, My Joe. Well, This Song Is Better.

CHEYENNE — Is a New Cow Boy Song Entirely Different from Any Song Ever Published. Your Audience Will Thank You for Singing It.

IN DEAR OLD GEORGIA — Is the Recognized Ballad Hit of the Whole Singing World. We Merely Mention This Fact to Remind You That "We Told You So."

THE LITTLE HOUSE THAT LOVE BUILT — THIS IS THE DAINTY SONG THAT HAS CREATED A SENSATION EVERYWHERE.

DEAR OLD DIXIE LAND — By the Old Reliable Writers, JEROME and SCHWARTZ. An Encore Winner.

SILVER HEELS — BIGGEST INDIAN SONG HIT ON THE MARKET

SYMPATHY — THE MOST FAMOUS COON SONG HIT IN THE COUNTRY.

WHY DON'T YOU TRY? — NOVELTY ROLLING CHAIR SONG. A HIT, AS SURE AS THE WORLD.

WHAT HAS THE NIGHT TIME TO DO WITH THE GIRL — THE PROBLEM HAS YET TO BE SOLVED, YOU'LL FIND THAT THE SONG WILL DO A LOT WITH YOUR AUDIENCE.

THE TOWN WHERE I WAS BORN — By the Man Who Wrote ON THE BANKS OF THE WABASH, PAUL DRESSER.

Bass or Baritone Songs are Always Popular. Here is a New One we Recommend as another "Asleep in the Deep."

THE SEA IS MY SWEETHEART — By CHAS. SHACKFORD.

THE TWELVE RYTHMIC ROUSERS MENTIONED HERE ARE ONLY A FEW OF THE SURE FIRE HITS NOW READY FOR YOU. YOU CAN ALWAYS FIND A SONG THAT WILL FIT YOUR VOICE AS WELL AS YOUR ACT. WHY DON'T YOU TRY?

JEROME H. REMICK AND CO.,

MOSE GUMBLE, General Manager Professional Department.

NEW YORK, 45 W. 28th STREET. DETROIT, 10 WITHERELL STREET. CHICAGO, HOMER HOWARD, Mgr., GRAND OPERA HOUSE BLDG.

THE ORIGINAL

HARRY BROWN

America's Colored Singing Comedian and Song Writer,

still a great success in England. Address CLIPPER BUREAU, LONDON.

NEW VAUDEVILLE THEATRE

Buffalo's New and Cozy Ground Floor Theatre WILL OPEN ON MONDAY, FEB. 10, Devoted Entirely to High Class Vaudeville.

NOW BOOKING, ARTISTS WITH GOOD COMEDY SKETCHES, MUSICAL ACTS, DOUBLE and SINGLE ACTS, Suitable for Refined Audience

Communicate with W. D. TAGGART, Mgr. TEMPLE THEATRE, Williams and Jefferson Sts., BUFFALO, N. Y.

Repertoire People.

WANTED, A1 Repertoire People in all lines. Clever Child for parts. Immediate engagement. Cornet or Alto to double second violin. State all, naming lowest salary, first letter. If you are satisfactory can give you forty weeks' work or more in Cities only. Those whom I have engaged please answer this call. Address DR. H. D. RUCKER, Sherman House, Chicago, Ill.

Note—Mr. SAM. C. HALPIN, formerly director of the Forepaugh Stock Co., Philadelphia, is my Stage Director.

Wanted, Dramatic People

In all branches for PERMANENT STOCK ENGAGEMENT. Leading People that are versatile, of good appearance and thoroughly experienced in stock work. Quick study, plenty of good wardrobe, land, conscientious work and absolute sobriety indispensable. Also want Director and Producer who can furnish scripts and parts for season of not less than sixteen weeks. One bill a week; never more than two. Up to date Scenic Artist that can play parts. Preference to those who sing well or do specialty. Programs, good photos, age and full particulars in first letter. No would-bes, has-beens or never-managers, grumblers, kickers or great Sam's wanted. Address CAPT. C. D. SHERWOOD, Gen'l Delivery, St. Louis, Mo.

YOU LIKE — TO SING A NICE, NEW, CATCHY SONG, DON'T YOU?

Then Why Don't You Ask For **MY BOO BOO BABY?**

Professional singers, send recent program and postage for song and orchestration. No cards. EMILE NAATZ, 1238 Richards St., Milwaukee, Wis.

MURRY K. HILL — ORPHEUM, KOHL CASTLE, ANDERSON, HOPKINS.

OLENTANGY PARK THEATRE,

J. W. DUSENBURY, Manager, Columbus, Ohio.

Will open May 13 with high class vaudeville. Please give full particulars in first letter. Address J. W. DUSENBURY, Pres.

SPENDING THE WINTER IN THE SOUTH.

Le MAIRE & Le MAIRE,

"A REFINED STUDY IN EBREW."

THIS WEEK, MAJESTIC THEATRE, HOT SPRINGS, ARK. (let in Boy, The Water Is Fine, Here.

Moving Picture

Exhibitors wanting to rent films on the road a guarantee from the bank for the rental will be required. A complete line of the best

Moving Picture Paper

Always in stock. Samples From 10c. to $1, postpaid.

Chicago Film Exchange

133 S. Clark St., CHICAGO, ILL.

AT LIBERTY,

C. C. McMECHAN,

Character Comedian; Good Specialties.

PERLE KINCAID,

Juveniles and Heavies; Reliable, Experienced and Good Wardrobe.

Joint or sing'e. Address CARTHAGE, Ill.

WANTED, FOR THE

VICTORIA VAUDEVILLE COMPANY

OF NEW YORK CITY,

Black Face, Irish, Dutch and Dude Comedians, Sister Team, Musical Artists, Song and Dance People, ten Young Ladies for Chorus. Pleased to hear from people with trunks.

CONEY & RACKEL, care of CLIPPER Office.

WANTED, FOR

LA MONT BROS. WAGON SHOW

Circus People of all kinds, Side Show People of all kinds, Musicians of all kinds, Working Men in all departments. Would like to hear from a Real Hoss Hostler that has had wagon show experience. Musicians address D. M. BUCKLEY, Gravville, Ill. All others address LA MONT BROS., Salem, Ill.

SURF AVENUE, CONEY ISLAND

FOR RENT for the season of 1906, a large building, 80x120, next to Dreamland Park, with fine entrance on Surf Avenue, on the best side of the best block on the Avenue. Building contains Theatre and other halls and floors. Big money could be had with the right kind of a show. Rent very low. Apply, L. A. THOMPSON, Scenic Railway Co., 1402 Broadway, New York.

FILMS TO RENT and FOR SALE—700 FEET,

Through the Matrimonial Agency: 175, The tiny Deceivers; 736, Highway Robbery; 574, How Jones Lost His Roll; 306, The Unexpected Wedding; 472, Rescued by Rover; 574, The Young Tramps; 309, First Night (but); 550, On a Vacation Trip; 886, The Blacksmith's Daughter; 535, Fun On a Farm; 600, The Adventurous Automobile Trip, Etc., Etc. L. HETZ, Maker of Stereopticons, 302 E. 23d St., New York.

TOLCHESTER BEACH

BALTIMORE'S MOST POPULAR FAMILY RESORT. Parties having new amusements or attractions can make satisfactory terms. Apply at once. TOLCHESTER COMPANY, Pier 16, Light Street, Baltimore, Md.

FILMS FOR RENT

LATEST Improved High Grade Moving Picture Machines Our Specialty.

IT WILL PAY YOU To send for particulars before ordering elsewhere. We are the only firm of this kind with offices in NEW YORK and CHICAGO.

20TH CENTURY OPTISCOPE CO.

2 W. 14th Street, NEW YORK. 91 Dearborn Street, CHICAGO.

MOVING PICTURE MACHINES, FILMS, STEREOPTICONS AND SLIDES.

Send for Complete Catalogue.

L. MANASSE CO., 88 Madison St., Chicago, Ill.

WANTED,

For "Dora Thorne" Co.,

Tall Juvenile Leading Man, Heavy Woman, Character Old Man, Comedian, Gentest Old Man, Union Carpenter that can act, an Experienced Agent. Tell all first letter. State age, height and weight, and enclose programme. Send photo; will return. Join on wire. Address, by letter only, C. S. SULLIVAN, Care A. C. DORNER, 500 Knickerbocker Theatre, 1402 Broadway, New York.

THE SHOW WITH THE MONEY.

MITCHELL'S ALL STAR PLAYERS

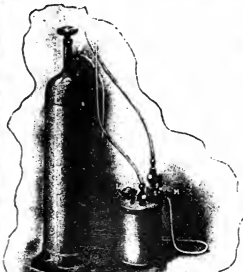
Supporting EARLE C. SIMMONS.

WANTED, FIRST CLASS HEAVY MAN, COMEDIAN AND SOUBRETTE WITH UP TO DATE SPECIALTIES. None too good. The best is what we want. Name lowest. Join Sunday. Address CHARLOTTE MITCHELL, Sole Owner, week Jan. 15, North Adams, Mass.; week Jan. 22, Hotel Sturtevant, 147 West 34th St., New York City.

THEATRICAL DATE BOOK FREE!

To every member of the Theatrical Profession. Send NO Stamps. Just drop us a postal card with your address or come on, and we will mail you Prepaid Our Theatrical Date Book at once. Drop us a postal card at once.

BELMONT MFG. CO., : : CINCINNATI, OHIO.



NEW OXYLITH GAS OUTFIT

THE BEST EVER MADE.

STRONGEST LIGHT for STEREOPTICON and MOVING PICTURE MACHINES

Price $23.25

WRITE FOR DESCRIPTION.

Best 4 1-2in. Imported CONDENSER Lens	85c.
Two Condensers in Mount	$2.50
10in. REEL, Very Strong	85c.
LIMES, per Tin of 12	90c.

One New Model RHEOSTAT, giving 50 amperes at 110 volts, or 25 amperes at 220, does the work. Complies with all fire regulations, and is the best model on the market. Price, $9.

42 East 23d St., New York. PATHE CINEMATOGRAPH CO. 35 Randolph St., Chicago.

W. B. MOORE. MANAGER. STEREOPTICON & FILM EXCHANGE.

A NEW LIGHT (PATENTED)

NO KEROSENE OR MANTLE.— MORE RELIABLE THAN ELECTRIC BRIGHTER THAN CALCIUM.

NO GASOLINE OR ETHER.— THE BEST LIGHT FOR LANTERNS AND MOVING PICTURES.

SEND FOR CATALOGUE. 106 FRANKLIN ST. CHICAGO, ILL.

STRATE HALF-TONE PROCESS CO. PARK ROW BUILDING, N.Y. 8 cts. SQUARE INCH. A-1 cuts 8 cts

Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from $1 per doz. up. Large variety to select from. Electric Jars 75c. doz.; Electric Insoles, 87½c. doz. pairs. Soap, $2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U.S.A. Established 1878. Lecture and price list free. THE ELECTRIC APPLIANCE CO., Burlington, Kan.

THE GREAT ENGLISH VAUDEVILLE PAPER.

THE MUSIC HALL AND THEATRE REVIEW, 401 Strand, London, W.C.

FOREIGN SUBSCRIPTIONS, - - - - - 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - 2s. 6d., Single Column Inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

"PATTERSON." TRUNKS. "ATLAS."

KNOWN EVERYWHERE.		PROFESSIONAL.	IRONCLAD.	
27 x 20 x 17	$5.75	CASH	32 x 20 x 22	$9.00
30 x 21 x 18	6.00	WITH	34 x 21 x 23	9.50
33 x 22 x 19	6.25	ORDER.	36 x 22 x 24	10.00
36 x 23 x 20	6.50		38 x 23 x 25	10.50
40 x 24 x 21	7.50		40 x 23 x 25	11.00

For Particulars and Illustration, Request Catalogue.
THE BELBER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, PA.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50; 40in., $12.50. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

WIGS WILLIAM HEPNER WIG CO. LEADING WIG MAKERS. Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for catalogue "O" to either place, 124 WEST 36th St., N. Y.; Chicago Opera House Block, Chicago.

WIGS. TOUPEES, GREASE PAINTS, ETC. And the Latest and Most Popular Styles in Ladies Hair Dressing. A. M. BUCH & CO., 119 N. Ninth Street, - - - - - Philadelphia.

WANTED, ARTISTS GOING TO EUROPE To apply for lowest rates at Paul Tausig's Exchange Office, 104 East 14th St., N. Y., German Savings Bank Building. Tel., 2099 Gramercy. Cable address Sianesig. All printed matter and inf. free.

SHOES FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail orders Filled. Fit guaranteed. WILLIAM BERNSTEIN, Tel. 568 Madison Square. 509 Sixth Ave., near 31st Street, N. Y. OUR HOSIERY DEPARTMENT AN INSTANT SUCCESS.

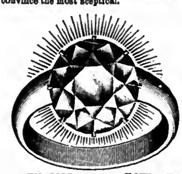
SLIGHTLY WORN DRESSES FOR STAGE AND STREET. SEAL SKINS, FURS and OPERA COATS. BARNETT, 323 State St., Chicago, Ill.

THE ABOVE IS A SAMPLE OF OUR 75c. NEWSPAPER HALF TONE

Made for Posters, Newspapers, Letter heads, etc. SPECIAL PRICE ON LARGER SIZES. Cuts delivered when cash accompanies the order. Send 75c. for a trial order and be convinced. We do the best work promptly and at the lowest price. KNOXVILLE ENGRAVING CO., 515 Hay St., Knoxville, Tenn.

CASPERFELD & CLEVELAND

144 BOWERY, NEW YORK CITY. For a half century we have been giving real bargains in diamonds. It is ridiculous to suppose that stores located on Broadway, where enormous rents prevail, can compete with us. A comparison of goods and prices will convince the most sceptical.



VALUE $225. NOW $138.

1⅛-5-64 kts. Commercial pure white color, perfectly cut, very snappy and free from all imperfections. This gem will be reset into any other setting free of charge. Send for Our Forfeited Loan Catalogue. Mail Orders Filled. Inquiries Solicited.

MAGICAL GOODS AND SUPPLIES.

YOST & COMPANY, 901 Filbert St., (Established 1870.) Philadelphia. Large Catalogue for Stamp.

STALLMAN'S DRESSER TRUNK.

Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand riveted; strongest trunk made. In small room serves as chiffonier. C. O. D. with privilege of examination. 2c. stamp for catalog. F. A. STALLMAN, 85 W. Spring St., Columbus, O.

SONG BOOKS BIG SELLERS CONTAIN SONGS-JOKES-PARODIES ETC. 75¢ PER 100 — $6.00 PER 1000 SAMPLES 10¢-NO C.O.D.-CASH WITH ORDER WEHMAN BROS. 126 PARK ROW, NEW YORK.

MUSICAL GLASSES Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information How to Play Glasses successfully, will be sent on receipt of 10c. A. Brauneiss, Glassophone Mfg., 494 Flatbush Avenue, Brooklyn, N. Y.

UNIFORMS BAND, MILITARY, MINSTREL OUTFITS CARNIVAL COS., USHERS And All Others. Send for CATALOG. Mention Kind Wanted. Special Attention Given the Profession. Western Uniform Co. 214 S. CLARK ST. CHICAGO

CALL McMAHON'S Famous Theatrical RESTAURANT 472 SIXTH AVE., Bet. 28th and 29th Sts., NEW YORK CITY. Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

MANUSCRIPT PLAYS WITH RIGHTS. ALEX BYERS 144 LA SALLE ST. CHICAGO ILLINOIS

PLAYS SKETCHES MONOLOGUES WRITTEN TO ORDER MANUSCRIPTS AND PARTS 10 ADDRESS FRANCIS TUCKER 116 COTTAGE AVE. GALESBURG ILL.

LEGAL ADVICE FREE In all matters. The County Law and Collection Association, Suite 163, World Building. M. STRASSMAN, ATTORNEY, 853 Broadway, New York City.

PATHE FILMS

ONE QUALITY. ONE PRICE.

12 CENTS PER FOOT.

JUST OUT:

THE WOLF'S TRAP	(COMIC)	278Ft.
ROBBERS OF CHILDREN	(REALISTIC)	524Ft.
BICYCLE ROBBER	(COMIC)	360Ft.
THE TRAMP	(DRAMATIC)	360Ft.
TRAGEDY AT SEA	(DRAMATIC)	360Ft.

LATEST FEATURE FILMS:

MODERN BRIGANDAGE	(AUTOMOBILE ROBBERY)	524Ft.
YOUNG TRAMPS	(COMEDY CHASE)	574Ft.
VENDETTA	(DRAMATIC CHASE)	508Ft.
PASTRYCOOK'S JOKES	(VERY FUNNY)	262Ft.
MOON LOVER	(VERY FUNNY)	426Ft.

OUR NEW COLORED FILM:

FIRE CASCADES 131Ft.

OLD FEATURE HITS:

INDIANS AND COWBOYS	590Ft.	GUN LICENSE	344Ft.
DRAMA IN THE AIR	196Ft.	HOP O' MY THUMB	836Ft.
BURGLARS AT WORK	246Ft.	STRIKE	442Ft.

Pathe Cinematograph Co.,

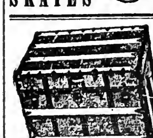
42 EAST 23rd STREET, NEW YORK. 35 RANDOLPH STREET, CHICAGO.

WINSLOW'S SKATES BEST 50 YEARS AGO, BEST TO-DAY. Are Used Exclusively by the Best Rinks. We have the Largest and Best Equipped Works in the World for Making ICE AND ROLLER SKATES

YOU CAN MAKE MONEY BY RUNNING A ROLLER SKATING RINK. The increasing popularity of Roller Skating has opened a larger field than ever before for this popular amusement. SEND FOR CATALOGUE.

THE Samuel Winslow Skate Mfg. Co., Worcester, Mass. Makers of Ice and Roller Skates.

This Cut Illustrates WINSLOW'S LATEST MODEL WOMEN'S RINK SKATE, WITH "WEB" STEEL ROLLS.



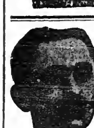
Theatrical Trunks.

	28	30	32	34	36	38	40
XXX	11.00	11.50	12.00	13.00	14.00	15.00	16.00

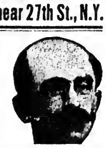
Guaranteed 5 Years.

	28	30	32	34	36	38	40
XX	7.25	7.75	8.25	8.75	9.25	9.75	10.25
Steel Clad	5.50	6.00	6.50	7.00	7.50	8.00	8.50

Write for Catalogue. ESTABLISHED 47 YRS.
M. S. CASEY, 441 6th Ave., near 27th St., N.Y.



THEATRICAL WIGS At Popular Prices SATISFACTION GUARANTEED. Catalogue Free. NEGRESCOU HAIR CO., 162 State St., 5th Fl., CHICAGO.



MME. CRANE, COSTUMES. SLIGHTLY WORN. Burlesque, Evening, Street Gowns FOR SALE CHEAP, OR MADE TO ORDER. ESTIMATES GIVEN. 1548 Broadway, New York.

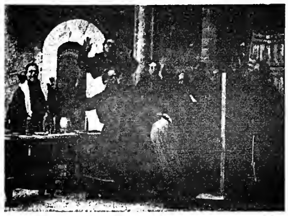
"BAL" PROFESSIONAL TRUNKS DO YOU KNOW That the BAL PROFESSIONAL TRUNK is FIBRE inside and outside? That the BAL Professional Trunk is the lightest and strongest trunk on earth? Send for Catalogue "C." 110 W. 40th St., N. Y.

THE JOLLY MONKS OF MALABAR

A New Comedy Production by the BIOGRAPH CO. Novel in Idea, and a Solid Series of Laughs in Story.

LENGTH, 654 FEET. **CLASS A--12c.**

The Monks go fishing for their Friday dinner, but without success. Back to the monastary they go, disconsolate. Father John, however, gets a mess from a country bumpkin, and goes back in triumph. The deception is discovered, however, and punishment is meted out as it is deserved.



THE WARM HAND.

INVENTORY BARGAIN SALE
AT 8c. PER FOOT
FILMS SLIGHTLY USED IN OUR PROJECTING ROOM:
FIRE BUG WANTED, A DOG
SUBURBANITE
TOM. TOM, THE PIPER'S SON
THE WEDDING
THIRTEEN CLUB
CLIMBING AMERICAN ALPS
COUNTRY COURTSHIP
AND OTHERS.

SPECIAL NOTICE--On and After This Date All Biograph Films will Be CLASS A, Listing at 12c. PER FOOT.

KLEINE OPTICAL CO., CHICAGO,
MILES BROS., SAN FRANCISCO,
SPECIAL SELLING AGENTS
AMERICAN MUTOSCOPE AND BIOGRAPH CO.,
11 East 14th St., N. Y.

JANE DORE, IN 'EAST LYNNE'

(REVISED VERSION)

Direction JOSEPH KING.

Playing K. & E., S. & H., C. & H. and B. C. Whitney Circuits. Return dates offered everywhere. Anderson, Ind., $476; Goshen, Ind., $360; Springfield, Ohio, $485; Lima, Ohio, Dec. 27, $385; Newark, Ohio, $437. For three night and week stand time, address STAIR & HAVLIN. JOSEPH KING, 601 Times Bldg., New York.

WANTED, ACTORS AND MUSICIANS,

W. H. RICE'S SCOUT'S REVENGE CO.,

Leading Man, Leading Woman, S. and D. Comedian, Heavy Man, Juvenile Man, Sister Team, to play parts; Musical Team (men), to double in brass. Preference given to those doing specialties and doubling in brass. Slide, Clarionet, Trap Drums, Tuba and Piano. All must double B. and O. Musicians address JOHN WILLRICH, Leader, care of Opera House Bar, Houston, Texas. Season opens at Fort Worth, Texas, March 17, under canvas. Everybody lives in Pullman Sleeper, and will have the best of accommodations. One day stands. Salaries must be low. State all you can and will do, and send photos., which will be returned. 52 weeks' work to the right people. Every one (except musicians) address JOS. J. CONLEY, Mgr., care of Private Car Dorothy, Fort Worth, Texas. Agent who was with Swain's Jesse James last Spring, write.

With THE GREAT LAFAYETTE

WANTED,

BASS PLAYER, BRASS, and 1st CORNET,

Must be sober and strong players. Also 2 CHORUS GIRLS, medium size. Send photo. Address FRIDAY, JAN. 19, FREELAND, PA.

BOBBY FOUNTAIN

WANTS FOR THE FASHION PLATE STOCK CO. OF THE WEST,

A Band Leader (Cornet), who Doubles Trap Drums in Orchestra; Singing and Dancing Soubrette and Comedian or a Good Sketch Team. All the above must have wardrobe and ability and be ladies and gentlemen. If you drink, don't write. Your salary is sure and the season never closes. Men who can Double Band Wanted. Those who can appreciate good treatment, and work for a reasonable salary, write. Week Jan. 15, Douglas, Wyoming; week Jan. 22; Casper, Wyoming. Thurow Wolf, telegraph. Per. address, CLINTON, Mo.

WANTED, FOR THE LARGEST AND FINEST VAUDEVILLE SIDE SHOW IN THE WORLD,

THE HAGENBECK GREATER SHOWS, CIRCUS AND MENAGERIE,

High Class People in all lines, Man to make Second Openings and to Handle Inside Oriental Show, Oriental Musicians and Dancers, Ladies' Musical Act, with Chimes, High Class Sister Teams, Single Lady Acts, Lady Lecturer. All must be of the best. Please enclose photos. Two weeks' silence a polite negative. Address B. L. BOWMAN, Manager Vaudeville Side Show, care New Marshall House, Savannah, Ga. P. S.—All people engaged, please write.

ERNEST COOKE,

Five years Manager of Buffalo Bill's Wild West, Two years Manager of Forepaugh & Sells Bros.' Circus, is now open to accept an engagement for next season as General or Assistant Manager, with CIRCUS, WILD WEST or THEATRICAL CO. Competent and reliable, and hard working. As to my integrity and honesty would refer to J. A. Bailey, W. Cody (Buffalo Bill), L. E. Cooke, W. W. Cole. If you are in want of a Responsible Man address me care of NEW YORK CLIPPER.

EGAN'S BAND, OF DELAWARE

Park Managers desirous of engaging a Superior Concert Band for all or part of the Summer are invited to correspond with JOHN S. EGAN, Wilmington, Dela. All communications regarding Sept. 10 or later should be addressed to J. K. BURKE, Care of Keith's Booking Offices, St. James Bldg.; N. Y. City.

ED. ALICE M.

MARVELLE and GLEASON

Presenting BROTHER TOM'S FRIEND IN VAUDEVILLE. The only act of its kind. Always a hit everywhere.

FRED AND ANNIE PELOT

IN THEIR ODD AND HUMOROUS JUGGLING ACT.

LAST WEEK, PORTLAND THEATRE, PORTLAND. THIS WEEK, PARK, WORCESTER, MASS.

REPERTOIRE COMPANY

WANTED

IMMEDIATELY AT STEPHENS' OPERA HOUSE, ASHLAND, KANSAS.

THREE NIGHTS OR WEEK STAND.

Seating capacity, 400. Good show town and plenty of money. Guarantee, $50 night. Other open dates in Feb., March and April. Write quick. J. R. WALDEN, Ashland, Kansas.

THE EDWIN YOUNG STOCK COMPANY

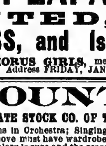
Will close a successful season of twenty-four weeks at Raleigh, N. C., Saturday, Jan. 20, with all SALARIES and PRINTERS PAID IN FULL. Mr. Young will inaugurate a season with the MANHATTAN SKETCH CLUB in Florida, com. Jan. 29. EDWIN YOUNG, Jacksonville, Fla.

AT LIBERTY,

Agent or Bus. Mgr.,

Capable of playing strong line of Characters, Comedy or Gen. Bus. Good command of dialects. Sober and reliable, and a hustler.
HARRY BURTON, Center Point, Ia.
P. S.—Can handle any show.

THE EMPEROR



ARTHUR DEMING IN VAUDEVILLE

WANTED TO RENT, AN OPERA HOUSE

In town of not less than 6,000, with bill posting plant connected, or will accept management on salary. Thoroughly experienced in show business. Address ALF. GOODRICH, 926 Spring St., Reading, Pa.
N. B.—Would take interest in Summer Park.

AT LIBERTY,

Experienced Advance Agent, close contractor; good recommendations from last co. Would like to hear from responsible managers. CHAS. VAN ARMAN, 226 Washington Blvd., Chicago, Ill.

MINIATURE RAILROAD CO.
74 BROADWAY, NEW YORK CITY, N. Y.

GOLD MEDAL SPECIAL.

For Parks, Summer Resorts, etc. Hauling Capacity, 25 tons. Earning $1,500 in six days. With proper care will last 25 yrs.

CAGNEY LOCOMOTIVE WORKS.
GRAND PRIZE AND GOLD MEDAL RECEIVED AT WORLD'S FAIR, ST. LOUIS.

CRACKER JACK

A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.

RUECKHEIM BROS. & ECKSTEIN, CHICAGO.

IT WILL PAY FOR ITSELF IN ONE DAY,

It spins sugar into cotton candy, any color or flavor. Agents in all European countries.

THE COTTON CANDY CO.,
58 West 8th St., New)(

Silkoline Tights, $2.00 Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps, 35 cents; Gaiters, $1.00; Elastic Supporters, $1; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine St., Brooklyn, N. Y. Old stand but new address.

THEATRICAL PRINTING AND ENGRAVING

LETTER HEADS

CROSS PRINTING CO., CHICAGO

ENVELOPES, CARDS, CONTRACTS TICKETS ETC.

Pkg. STAGE MONEY, 15c. BOOK OF CUTS, 20c. TRICK CARDS, 5c. Write Today.

BETTER THAN A LITHOGRAPH
ABOUT HALF THE PRICE
NEW LITHO-TINT PAPER
SEND FOR CATALOGUE
Morrison Show Print Detroit, Mich.

GOWNS FOR THE STAGE,

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 367 South State St., CHICAGO.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK.
ALL NEW - JUST OUT.

For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

VENTRILOQUISM

Learned by anyone at home. Small cost. Send 2 cent stamp for particulars and proof. O. A. SMITH, Box O, 2040 Knoxville Ave., Peoria, Ill.

Fine Magical Apparatus

ILLUSIONS, TRICKS, Etc. Grand End of Century, fully Illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

WM. MORRIS,

BOOKING EXCLUSIVELY THE FOLLOWING LEADING VAUDEVILLE THEATRES:

P. G. Williams' Colonial,	Hammerstein's Victoria,	F. F. Proctor's 23d St.,
P. G. Williams' Orpheum,	Hammerstein's Roof Garden,	F. F. Proctor's 5th Ave.,
P. G. Williams' Alhambra,	S. Z. Poli's, New Haven,	F. F. Proctor's 58th St.,
P. G. Williams' Novelty, Bkln,	S. Z. Poli's, Hartford,	F. F. Proctor's 125th St.
P. G. Williams' Gotham, Bkln,	S. Z. Poli's, Worcester,	F. F. Proctor's Newark,
P. G. Williams' Manhattan Beach,	S. Z. Poli's, Springfield,	F. F. Proctor's Albany,
P. G. Williams' Bergen Beach,	S. Z. Poli's, Bridgeport,	F. F. Proctor's Troy,
Keeney's, Brooklyn,	S. Z. Poli's, Waterbury,	Wilmer & Vincent, Utica,
The Doric, Yonkers,	S. Z. Poli's, Jersey City,	Wilmer & Vincent, Reading,
Morrison's, Rockaway,	Trent Theatre, Trenton,	Weber & Rush, Schenectady,
Henderson's, Coney Island,	Sheedy's, Fall River,	H. H. Lamkin's, Toledo,
Delmling's, Rockaway,	Sheedy's, Newport,	H. H. Lamkin's, Dayton,
Young's Pier, Atlantic City,	Hathaway's New Bedford,	Auditorium, Lynn.
	Hathaway's, Lowell,	

12 WEEKS IN NEW YORK CITY WITHOUT A REPEAT, 12

(Telephones 1465-1466-1467 Madison) **6 W. 28th St., NEW YORK.** (Cable Address Willmorris)

CARL CLAIR'S SUPERB MILITARY BAND.

50--MUSICIANS--50

FOR THE GRAND MUSICAL FEATURE OF THE

BARNUM & BAILEY

Greatest Show on Earth,

SEASON OF 1906.

MUSICIANS WANTED TO COMPLETE BAND.—Thoroughly experienced men who are strictly capable, reliable, temperate at all times and who can be relied upon for entire season. SOLO CORNETS, SOLO CLARIONETS, SAXOPHONES, ALTOPHONES (double strings preferred), TROMBONES, EUPHONIUMS, B. B. BASSES, BASS DRUMMER, SIDE DRUMMER with complete traps and good bells. Applicants not personally acquainted will please state age, height, weight (for uniforms), experience (with which bands and bandmasters) and salary expected in first letter. Season opens early in March at Madison Square Garden, New York City. Long engagement, good treatment and superior accommodations. ALL MUSICIANS re-engaged for coming season please communicate at once, and receive contracts for signatures. Address CARL CLAIR, Bandmaster B. & B. Shows, 25 and 27 W. 34th St., New York City, N. Y.

--HITS OF THE WEST--

Send in your late program and stamp for professional copies of

"Margie, You're The Girl I Love."
"That Candy Girl of Mine."
"I'll Take The Cliff House For Mine."
It's Only Human Nature After All.
I'll Be Home on Christmas Eve.
Let The Silver Come. Good-Bye, Blue Eyes.
Don't You Want a Girl. "High Ball."
Soothing. You and I.

We have such writers as F. Clifford Harris, Allen Dougherty, Leland S. Roberts, Fred Tracey, J. J. Mackey, E. B. Jewell, J. J. Walsh. All popular songs taught free. Arranging. Call on us when in 'Frisco.

Pacific Coast Agents for The John Franklin Pub. Co., of New York; the Leveen Pub. Co., of New York; the Alexander Pub. Co., of New York; the Conn & Fischer Pub. Co., of Chicago; the Popular Pub. Co., of Chicago.

THE ALTURAS MUSIC PUBLISHING CO., 210 Powell St., San Francisco, Cal.

WANTED, FOR THE

"Eisenbarth-Henderson Floating Theatre"

ACTORS AND VAUDEVILLE PEOPLE DOUBLING BRASS.

One piece. Vaudeville between acts. To open about April 1. Nine months' season. All vaudeville must be strong feature acts, doubling. Address EISENBARTH-HENDERSON FLOATING THEATRE, Marietta, Ohio.

The Only Theatrical Supply House in Phila. OUR SPECIAL FOR WEEK ENDING JAN. 6,

BALLET SLIPPERS, SATIN, PINK and BLUE, ONLY **$1.50 PER PAIR.**

Goods sent everywhere C. O. D. when deposit accompanies order. Send for Booklet. WAAS & SON, 226 North Eight St., PHILA., between Race and Vine Sts.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly. PIONEER MUSIC PUBLISHING COMPANY, 209 Manhattan Bldg., CHICAGO.

BAND INSTRUMENTS, NEW AND SECOND HAND.

WRITE FOR CATALOGUE. LOUIS VITAK, "Dept. F.," 195 Wabash Ave., Chicago.

"BAL" PROFESSIONAL TRUNKS

THE PERFECT TRUNK

THE BAL PROFESSIONAL TRUNK is the coming trunk; you will use it sooner or later. Your money back if not pleased. Send for catalogue "C." 110 W. 40th ST., N. Y.

TWO SINGING SENSATIONS,

"HAVE YOU SEEN MY HENRY BROWN?"

Words by DAVE J. CLARK. Music by ALBERT VON TILZER.

Entirely Different from any Coon Song on the Market. Also a Great Song for Ballad Singers.

"A PICNIC FOR TWO"

Words by ARTHUR J. LAMB. Music by ALBERT VON TILZER.

"You've Heard It." It has made a Hit for Others, "So Get in Line."

Professional Copies and Orchestrations to All Recognized Performers.

THE YORK MUSIC CO.,

ALBERT VON TILZER, Manager,

40 WEST 28th ST., N. Y.

THE AL. G. FIELD GREATER MINSTRELS

America's Oldest and Greatest Indoor Exhibition.

21 CONSECUTIVE SUCCESSFUL SEASONS 21

WANTED,

Minstrel People in All Lines,

FOR BOTH THE AL. G. FIELD AND DONNELLY & HATFIELD MINSTREL COMPANIES.

Comedians, Singers, Dancers, Specialists, Musicians.

Address AL. G. FIELD, 50 E. Broad St., Columbus, O., or as per route in this paper. European Agent, WILLIAM EVERHART, 401 Strand, W.C., London, Eng.

VAUDEVILLE ACTS WANTED

THE CONSOLIDATED VAUDEVILLE MANAGERS' ASSOCIATION

is constantly in need of First Class Acts. For business reasons solely and by mutual consent, the Managers of the following named Theatres cannot see their way clear to play Acts for two years which play other than the houses of this Association in any of the following named cities:

BIJOU THEATRES—Oshkosh, Rockford, Appleton, Manitowoc, Green Bay, Marinette, Calumet, Marquette, Houghton, Ishpeming, Kalamazoo, Battle Creek, Lansing, Jackson, Bay City, Port Huron, Alpena and Sault Ste. Marie.

CRYSTAL THEATRES—Marion, Anderson, Kokomo, Logansport, Frankfort and Elkhart.

ORPHEUM THEATRES—Springfield, O.; Portsmouth and Mansfield. GRAND THEATRE—Hamilton, O.; Philip's Theatre, Richmond, Ind., and Bijou Theatre, Wheeling, W. Va.; Vaudeville Rink, Evansville, Ind.; Star Theatre, Muncie, Ind.; Bijou Theatre, Kankakee.

CONSOLIDATED VAUDEVILLE MANAGERS' ASSOCIATION, 67 S. Clark St., Chicago.

Quigley Bros., Mr. & Mrs. Jim Barry, Flying Rathbuns, Harry Belmont, Heyman and others.

PERFORMERS,

WRITE TO **GEO. RIO,**

WITH ORIGINAL RIO BROS.

I'm interested these performers because they know a good investment. Borough of Bronx, 24th Ward, lots on easy terms. GEO. RIO, Care of Rose, 81 W. 42d St., New York.

Pacific Coast Amusement Co.,

SULLIVAN and CONSIDINE,

Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West.

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: AL. ONKEN, Family Theatre, 125th St., near Park Ave., New York City; CHAS. WRAY, 219 Denny Bldg., Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

AT LIBERTY, M. T. CLARK, MGR. OR GEN. AGT.

FOR TRAVELING BASE BALL TEAMS.

Will accept like position with reliable Mgrs., OR WILL ORGANIZE A NEW INDIAN TEAM FOR THIS SEASON. Six years in the business; past three years Gen. Agt. for Sioux Indian Team. Reliable parties contemplating going in the business will do well to communicate with me at once. I can get together the fastest Indian team that ever hit the horse hide. I know the business thoroughly, having played teams all over the country. I am one Indian that never uses liquor or tobacco. Jack Harvey, if you have sold your interest in the Barnum & Bailey Show, please write.

M. T. (MIKE) CLARK, Gen. Del., Oklahoma City, Okla.

AT LIBERTY JAN. 20

OWING TO COMPANY CLOSING,

BILLIE LACKAYE, CHARACTER and LIGHT COMEDY SPECIALTIES.

CRYSTAL BENSON, INGENUES and JUVENILES. All WARDROBE.

Thoroughly experienced. Stock, Rep. or One piece. Address CARE EDWIN YOUNG STOCK CO., Raleigh, N. C.

ROSCOE and SIMS

COMEDY MUSICAL ACT.

Joliet, Grand, Dec. 16-24; Chicago, Olympic, Dec. 26-31; St. Louis, Columbia, Jan. 1-7; Chicago, Majestic, Jan. 8-14; Chicago, Haymarket, Jan. 15-21. OPEN TIME.

J. HENRY ROWLEY

THEATRICAL COSTUMER, 140 W. 23d ST., NEW YORK.

Opposite Proctor's. Formerly HAYDEN & ROWLEY, Managers of BIJOU THEATRE, PATERSON, N.J. ESTIMATES GIVEN. ELABORATE EFFECTS. MODERATE PRICES.

United States Tent and Awning Co., Randolph and Desplaines Sts., CHICAGO, Ill.

CIRCUS CANVASES.

BLACK TENTS Our Specialty. SIDE SHOW PAINTINGS.

SHOW TENTS

For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of second hand Tents. BAKER & LOCKWOOD MFG CO., 7th and Wyandotte, Kansas City, Mo.

CIRCUS TENTS

OUR SPECIALTY.

20 Years' Experience.

SCHNEIDER TENT CO.

56 and 58 Woodward Ave., Detroit, Mich.

M. R. KUNKELY

163 SOUTH ST. NEW YORK

MANUFACTURER OF SHOW CANVASSES

TENTS

Large Stock 80ft. and Under New and Second Hand. Write THE CHARLES F. SIEDER TENT AND AWNING CO., Successors to the T. W. Noble Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.

ROYALTY PAID ON SONG-POEMS

and Musical Compositions. We arrange and popularize. Address PIONEER MUSIC PUB. CO., (Inc.) 204 Manhattan Bldg., Chicago, Ill.

BLOOD POISON

FOR MORE THAN TWENTY YEARS

we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.

COOK REMEDY CO.

1111 MASONIC TEMPLE, Chicago, Ill., U. S. A.

For KIDNEY TROUBLES and CATARRH of the BLADDER. Cures all Discharges in 48 Hours. Each capsule bears the name EP. Beware of counterfeits.

SANTAL CAPSULES MIDY

WILL YOU ALWAYS LOVE ME IN THE SAME OLD WAY

A Sensational Ballad, Introducing a romance which is nicely worded, a story true to life, with no broken hearts drenched in tears, nor does the villain still pursue her. He simply returns to his old home town and weds his playmate sweetheart, just what any one would do if he could. The music has been carefully arranged, and does not lose its pleasing and popular melody throughout the entire song. UP-TO-DATE in every particular, the air is just the kind that will allow you to bring out your best efforts to show and illustrate your ability as a singer. The music is in complete harmony with the words.

Beyond a doubt THE COMING HIT OF THE SEASON, Due to its Popular and Catchy Air.

ORCHESTRATION AND PROFESSIONAL COPIES COMPLETE, POSTPAID, 10 CENTS, TO RECOGNIZED PERFORMERS ONLY.

CHARLES W. HAMEL, Publisher

6219 WELLS AVENUE, ST. LOUIS, MO.

TAYLOR

TRUNKS.

C. A. TAYLOR TRUNK WORKS, 39 E. Randolph St., CHICAGO; 131 W. 38th St., NEW YORK. Write for New Catalogue.

IMPORTANT TO PLAY OWNERS.

If you own or control a play or plays—available for stock—not earning satisfactory royalties, LET US HANDLE THEM FOR YOU DIRECT. Our stock dep't is doing an immense business throughout the entire country, FURNISHING MANY OF THE LEADING STOCK COMPANIES EXCLUSIVELY, where no play can be placed except through us. TRY IT. Others have done so to their profit and satisfaction.

SANGER & JORDAN, SUCCESSORS TO PLAY BROKERS and AGENTS,

FRANK W. SANGER, 1428-30 Broadway, New York.

ACTORS' SOCIETY OF AMERICA.

Members of the Society are requested to make sure that their correct addresses are on file; also Photos. Send in U. S. Express Stamps. W. D. STONE, Secretary, 114 West 60th Street, New York.

WIGS

"CARNELIAN" Grease Paint, Rouge, Cold Cream, Powders, Make-up Boxes; in fact, everything needed by professionals. Send 4 cents in stamps for catalogue "C," illustrated, and lessons in "Art of Making-up."

FRANK X. MICHL, Mfg. of Carnelian Supplies, 915 ARCH ST., PHILA., PA.

SONG-POEMS AND MUSIC

PUBLISHED ON ROYALTY. We write Music to your words, introduce and popularize. Send in MSS.

POPULAR MUSIC PUB. CO., 215 Enterprise Bldg., CHICAGO.

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER.

McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue.

MILLER,

THEATRICAL COSTUMER, 136 N. 7TH ST., PHILA.

ARTIFICIAL FLOWERS, PLANTS, BUSHES, VINES AND NATURAL PREPARED PALMS, SAGOS, ETC., FOR STAGE USE.

Anything and everything in this line for stage purposes, for special scenories and occasions, fireproof or otherwise. Write for my large Catalog O, which will be of great value to you.

CARL NETSCHERT, 140 Wabash Ave., Chicago.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs. LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 17 W. 22d St., New York.

THE PLAY FACTORY ESTABLISHED IN 1895 PLAYS—VAUDEVILLE ACTS WRITTEN ROYALTY SOLD Address PLAYS, A. W. BROWNE W. GAULT AND ALICE W. BROWNE CHICAGO

JUGGLERS SUPPLIES...

Clubs, Batons, Guns, Rolling Globes, Hoops, Catalogue Free! Wire Walker's Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.

"BAL" PROFESSIONAL TRUNKS.

THE BAL PROFESSIONAL TRUNK

Is made of FIBRE, and is GUARANTEED by its maker. It is light in weight. This is the trunk that is keeping the other manufacturers guessing. Send for catalogue "C." 110 W. 40th St., N. Y.

S. LUBIN

LARGEST MANUFACTURER OF LIFE MOTION PICTURE MACHINES & FILMS

PHILADELPHIA 21 South Eighth Street

THE GREATEST MONEY MAKER OF THE 20th CENTURY.

REPRODUCTION OF THE

FITZSIMMONS-O'BRIEN FIGHT

ONE OF THE MOST DESPERATE RING FIGHTS EVER KNOWN.

COMPLETE IN THIRTEEN ROUNDS.

LENGTH, 1,800 FEET. PRICE, $275

WILL ALSO SELL SIX BEST ROUNDS, 900 FEET. PRICE, $175.

NEW - JUST OUT - NEW

'The Wreckers OF THE Limited Express'

MOST SENSATIONAL AND EXCITING FILM

Length, 700 Feet.

PRICE - - - $77.00

GAYETY THEATRE, St. Louis, Mo.
Showed to standing room only at all performances. Fitz-O'Brien Fight Films Great Hit.

GRAND OPERA HOUSE, Chester, Pa.
Fitz-O'Brien Fight Films crowded house to the limit.

TROCADERO THEATRE, Chicago, Ill.
Fitz-O'Brien Fight Films drew crowded houses at every performance.

BRADENBURGH'S THEATRE, Philadelphia, Pa.
Showed Fitz-O'Brien Fight Films to overcrowded houses at every performance.

WESTMINSTER THEATRE, Providence, R. I.
Fitz-O'Brien Fight Films biggest drawing card. Had to turn crowd away at every performance.

LUBIN'S FEATURE FILMS DRAW THE CROWD

GREAT TRAIN ROBBERY	600ft.	Price	$66.00
BOLD BANK ROBBERY	600ft.	Price	66.00
LIFE OF AN AMERICAN SOLDIER	600ft.	Price	66.00
MEET ME AT THE FOUNTAIN	475ft.	Price	52.25
A DOG LOST	480ft.	Price	52.80
THE KIDNAPPED CHILD	300ft.	Price	33.00
ON A VACATION TRIP	365ft.	Price	40.15
DOWN IN THE COAL MINES	650ft.	Price	71.50
THROUGH the MATRIMONIAL AGENCY	700ft.	Price	77.00
FUN ON THE FARM	525ft.	Price	57.75
HIGHWAY ROBBERY	750ft.	Price	82.50
THE COUNTERFEITERS	700ft.	Price	77.00
LIFE OF A NEW YORK POLICEMAN	610ft.	Price	67.10
BURNED AT THE STAKE	585ft.	Price	54.35
AROUND NEW YORK IN 15 MINUTES	950ft.	Price	104.50
THE BIGAMIST	500ft.	Price	55.00

1906 "MARVEL" CINEOGRAPH COMBINED WITH STEREOPTICON, ... INCLUDING ... ELECTRIC LAMP, CALCIUM LAMP AND ADJUSTABLE RHEOSTAT, $85.

All Our Films Class A. Price, 11 Cents Per Foot. Our Beautifully Illustrated Catalogues Free of Charge.

VITAGRAPH HEADLINERS.

12 GREAT FILMS at Cents Per Foot.

ALL Class "A" Originals. No Class "B" Dupes. Full Length. No Shortage. No Dead Stuff. Absolutely Perfect in Photographic Quality.

FLAGS AND FACES OF ALL RACES
A New Comic, Patriotic, Artistic Hit. Length, 365ft.

THE GREEN GOODS MEN
A Howling Success. Full of Laughs. Length, 730ft.

MAN WANTED
Charlie's Adventures at a Summer Hotel. Length, 300ft.

THE NEWSBOY
A Serio-Comic Story of New York. Length, 785ft.

MOVING DAY
Or, No Children Allowed. A Comic Hit. Length, 790ft.

MONSIEUR BEAUCAIRE
The Adventures of a Gentleman of France. Length, 615ft.

BLACK AND WHITE
Comical Mix-up of White and Colored Babies. Length, 470ft.

THE ESCAPE FROM SING SING
The Acme of Thrilling, Realistic Sensationalism. Length, 775ft.

SHERLOCK HOLMES
A Great Detective Story. Length, 725ft.

LICENSE No. 13
Or the Hoodoo Automobile. Length, 750ft.

THE SERVANT GIRL PROBLEM
Laughing Hit of the Season. Length, 800ft.

RAFFLES, THE AMATEUR CRACKSMAN
Produced by arrangement with Kyrie Bellew and Liebler & Co. A Positive Sensation. Length, 1,050ft.

READY JAN. 24,

POST NO BILLS IT WILL SURPRISE YOU. A COMEDY SCREAMER. Length, 526ft.

REMEMBER! The above films are all ORIGINAL PRODUCTIONS, not Copied, Imitated or Re-posed.

CIRCULARS FOR THE ASKING.

THE VITAGRAPH COMPANY OF AMERICA,

116 NASSAU ST. NEW YORK.

SELLING AGENTS: KLEINE OPTICAL CO., 52 State St., Chicago, Ill. MILES BROS., 116 Park St., San Francisco, Cal. LONDON OFFICE: 48 Rupert St., London, W.

FILM 4½ Cts. PER FOOT.

Aladdin, 570. Sapho, 324. Joan of Arc, 667. Great Temple Procession, 306. Sailor Dance, 247. Automobile Race, 204. Visit to a Spiritualist, 77. Mysterious Knight, 151. Mephisto, 57, Etc.

Bargains in Motion Picture Machines, &c.

EDISON UNIVERSAL KINETOSCOPE, ELECTRIC, AS NEW $60
EDISON EXHIBITION KINETOSCOPE AND JET, AS NEW $75
SELIG POLYSCOPE, ELECTRIC AND JET, AS NEW $75
MOTION PICTURE MACHINE STEREOPTICON, with ELECTRIC Lamp and Rheostat, MOTION PICTURE MACHINE STEREOPTICON, OXY HYD JET and TUBING ..... $43 / $37 50

FILMS Brit-Nelson Fight (fac-simile) Highway Robbery, Wonders of the Deep, Hiawatha, Fire Bug, Daylight Burglary, Cinderella, Faust and Marguerite (Metlen), Jeffrey-Ruhlen Fight, Edison's Bull Fight, Holy City.

NEW AND LATEST

SONG SLIDES, $5 Per Set.

POSE AND SERPENTINE SLIDES MOST UNIQUE, HIGHLY COLORED, 50c. Each.

OXY LITHE and OXONE

ARNOLD GAS OUTFIT (old style) $9
ARNOLD GAS OUTFIT (new style) $21
ACETYLENE JET & GENERATOR, AS NEW $9
ELECTRIC LAMP & RHEOSTAT, AS NEW ... $7.50
AMET OZI CARBI OUTFIT, AS NEW $45

SEND FOR CIRCULARS OF OUR

NEW LIGHT. FILM 6 CTS. PER FOOT.

ORIGINALS—SPROCKETS CORRECT—NOT SCRATCHED—SELECTED.
Leap Frog, 60ft.; Lake Scene, Italy, 66; Street Scene, India, 56; Troubles of House Cleaning, 204; Baby Show, 173; Miniature Railway, 75; Coasting in Norway, 120; Stop that Bass, 167; Diving Lady, 95; Train with Five Engines, 83; Baltimore Fire, 336; Uncle Josh at Picture Show, 117; Niagara Gorge, 94ft., &c.

CIRCUS FILMS AND SLIDES.
LISTS ON APPLICATION; ALSO CATALOGUES OF NEW AND S. H. FILM, INCLUDING ALL LATEST FEATURE FILMS.

Rex ★ Star Stereopticon $21-50
WITH ELECTRIC LAMP, RHEOSTAT AND SWITCH.

CONDENSERS Best 4x4in. $1. By Mail $1.15 each

WE BUY FILMS AND MOTION PICTURE MACHINES
BEST PRICES PAID FOR FINE GOODS.

HARBACH & CO. 809 Filbert, PHILA., PA.

FILMS FOR RENT

Chicago Headquarters For Picture Machines

EUGENE CLINE & CO.,

59 Dearborn St., CHICAGO.

MAGIC LANTERNS MOVING PICTURE MACHINES and Stereopticons for public entertainments, illustrating historic and current events, popular songs, etc. Nothing affords better opportunities for men with small capital to MAKE MONEY. Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments. McALLISTER, Mfg. Optician, 46 Nassau Street, New York. Send for List of Latest Films.

HIGH CLASS MAGICAL APPARATUS
At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 25c. New list of 400 bargains in fine apparatus for 2c. stamp.
A. ROTTERBERG, 176 Ontario St., Chicago.

PHOTOGRAPHS.
Cabinet Photos of yourself for selling, $3 per 100. $20 per 1,000. Edens CARBONA finish. Send photo. FUTURE HUSBAND OR WIFE PHOTOS, $2.00 per 1,000; FORTUNES, 50c. Samp. 10c. SLOT MACHINES For Future Photos, Lovers P.O. & Souvenir Post cards. EDENA Studio, 900 Arch St., Philadelphia, Pa.

MOVING PICTURE PRINTING.
HENNEGAN & CO., Cincinnati

BOSTON FILM EXCHANGE.
Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 544 Washington St., Room 43, Boston, Mass., opp. Adams House.

VAN FLEET, PRINTER
47 WEST 28th STREET, NEW YORK.

PHILADELPHIA
Reached best by the
New Jersey Central
READING SYSTEM
TRAIN EVERY HOUR AWAY OF THE HOUR
Fast Time Rock Ballast
Superb Dining Service
STATIONS IN NEW YORK: Foot West 23d St. Foot Liberty St., N. R.

THOMPSON'S LATE HITS.
"SHUT TIGHT THOSE WINKING, BLINKING EYES." Great Song Hit.
"WHEN JOHNNY RUSHED THE CAN." Song and Dance.
"YANKEE BOY" March. Song and Chorus.
"THE MASQUERADERS" Played by Brooks' Marine Band.
"THE GLORIOUS HIGH BALL" Drinking Song and Chorus.
Copies Free to the Profession.
THE THOMPSON MUSIC CO., Publishers, 275 WABASH AVE., CHICAGO.

CONTRACTS
LETTER HEADS, ENVELOPES, CHECKS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

CABINET PHOTOS $2 PER HUND.
Send your negative to print from, photo to copy. Future Husband or Wife Photo, white, black, visible or invisible, $2 per 1,000, send for sample. WEBB, Photo., 300 ..., N. Y.

DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1906, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, JANUARY 27, 1906.

VOLUME LIII.—No. 49. Price 10 Cents.

H. E. RICE

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

M. C. Berg is responsible for the relating of the following incident. One day last Summer, near the end of the 'cycle path leading to Coney Island, stood a large group of well dressed young people, bicyclists, watching the evolutions of some of their friends who were more familiar with the fancy business done with the popular wheel than they.

Two slouchy looking individuals approached the group and stood in gaping wonder at the gay 'cyclists as they executed fancy feats, some of which were rather difficult for an amateur. They seemed to be young ap-state countrymen of about twenty and thirty years of age, respectively, and their "green" appearnace soon drew the attention of some of the merry bystanders, who began making pointed remarks concerning their dress and looks, all of which the two concerned appeared to ignore, directing all their attention to the performances at the end of the bicycle path.

Presently they were approached by one of the group, a young fashionable, propelling his handsome wheel at his side.

"Can you ride a wheel?" he asked, addressing his question to the elder one of the unsophisticated couple.

"No," was the reply, given in an embarrassed tone, "I can't ride a lick."

"Wouldn't you like to try?" was the next question.

"No," was the shy reply, "don't keer to."

"But you'd better try my wheel," persisted the young man, "you're perfectly welcome to it," and his offer was urged by the others of the group who crowded about the now thoroughly abashed countrymen, joining their entreaties, for they expected to get considerable amusement out of the incident if either of them could be persuaded to mount the wheel.

At this moment a good looking, well built young man stepped up with a handsome bicycle in tow, one that was strikingly different from the ordinary pattern, and apparently built for trick work.

"What's doing?" he asked.

"We're trying to persuade these friends of ours to try our wheels," replied the young man first mentioned, "but they're afraid they'll hurt themselves, I guess. See if you can persuade them; perhaps they might be tempted by a sight of your handsome machine."

"Yes," assented the newcomer, encouraged by a wink from the speaker, "I'd be glad to have them see what they could do with my wheel," then turning to the strangers, and taking in their appearance, encouragingly offered the use of his bicycle.

"No," said the younger, "we don't want yer bike, we tried one some time ago an' mos' broke our necks. We don't want no more; do we, Mike," he asked, turning to his friend.

"No Jim, we don't," said the other.

"That was because you had poor wheels," persisted the young man, "now you both seem built for good wheel work; both strong and well developed, and ought to ride like birds."

"Working on the farm brings the muscles out," said Jim, in explanation of his athletic appearance.

"Well, let me put you on to my wheel," insisted the young man, "then, after you've had a good try at it, I'll show you some pretty work on it," and the speaker looked as if he were able to keep his promise. Finally Jim was persuaded, and clumsily mounted, the owner of the bicycle giving him a gentle push forward, which resulted in a header for the beginner, who came down heavily with a thud and a groan. Some of the bystanders expressed sympathy, while several laughs were provoked by the ludicrousness of the fall.

Urged by the onlookers he made several more intensely amusing attempts to master the steel steed, each time appearing to get a trifle better acquainted with it. Then, apparently greatly encouraged, he made a sharp turn which threw him clear over the handlebars, tumbling headlong into the crowd, upsetting some, and hitting the owner of the bicycle a heavy blow in the stomach, for which the unfortunate rider apologized. Then, appearing to be frightened and confused, he turned to his companion and exclaimed:

"You try the durn thing, Mike. I give it up."

"Yes," urged one of the merry makers, looking for more fun out of the episode, "go ahead, and we'll pick you up if you fall."

"Well," said Mike, "jes make a circle an' give me plenty of room an' I'll do my best to make the wheels go 'round.

And 'round they went, indeed, in a way to make the crowd stare with wonder. Mike performed more difficult tricks than they ever before had seen, riding upside down, and doing the pivot and other bicycle feats. Then Jim joined his friend and both mounted the wheel, doing many double acts that seemed almost impossible of performance, the finish being a somersault by Jim on Mike's shoulders, while spinning at a rapid rate on the wheel.

"Here's your machine," said Mike, stopping it in front of its bewildered owner, and gracefully dismounting and handing it over. "Come on, Jim, let's go an' see the sights over at Coney," he said, turning and taking the arm of his companion and walking away amidst a chorus of exclamations of wonder on the part of the crowd.

"Say, young felluh," said a newsboy to the crestfallen owner of the handsome bicycle, "don't you know who them two are? Well, they're the 'Cycling Zanoras, the knockout trick bicycle team workin' over in Luna Park, they be."

At this information the young amateur jumped on his wheel and followed the two who had played so successfully with the crowd, and coming up to them, exclaimed:

"Say, boys, the joke is all on me. Now, you can't refuse a good dinner at my expense—come on." And they went.

Joe C. Berry tells of an incident happening at the theatre of a little Texas town where the company playing "My Friend from Arkansas" had a date. As all the profession knows it is usually customary for the stage manager of travelling companies to call out the "time" before performances—that is, "half hour," "fifteen minutes" and "overture."

At this theatre above mentioned were two colored men working on the stage, doing what little scene shifting and janitor work there was to do about the place. At 7.45 o'clock the manager, as usual, called "half hour," and at eight o'clock, "fifteen minutes," and later "overture."

"Say, boss," said one of the darkeys, approaching the manager, "I wish you'd plat out de men what you call *Over Choo*. Nearly evvah troop what plays heah has a passon by dat name in it."

"The Heir to the Hoorah" company while playing Columbus a short time ago, met with a slight interruption of one of the scenes, that was amusing both to them and the audience, though slightly disconcerting to T. Tomomoto, the Japanese actor, who plays so well his part in the scene. "The American gallery so frequently anticipates," he has been heard to remark.

The English butler in the play fails to accept the invitation to leave the room, and Tomomoto, the valet, approaches to aid him by way of the jiu jitsu method. At this instant a small gallery god at the Columbus performance shouted:

"Rone mit 'im, Jappy! Roas mit 'im!"

An amusing misunderstanding happened at the box office window of a theatre where Digby Bell was playing "The Hoosier Doctor."

A well dressed woman approached the window and said:

"Give me two good seats for to-night's performance; and, by the way, I forgot to notice what the bill was. What is it?"

"Hoosier Doctor," replied the obliging treasurer.

"Whose my doctor?" indignantly exclaimed the lady, "it's your business to sell tickets and answer questions, not to *ask* them. It's certainly none of your affairs who my physician may be. I'll report your impudence to the proprietor, sir," and the excited lady flounced away from the window without her tickets.

SUSIE GOODWIN,

The daughter of Florence Goodwin, was for several seasons a member of Miss Boyle's Grand Opera Stock Co. She claims to be the only double-voiced vocalist and coon shouter in vaudeville, and will shortly start on a tour of the Western Vaudeville Managers' Association.

H. E. RICE,

Whose portrait appears on the front page of this issue, is manager of the new amusement resort now being built by the Beach Amusement Company, of Chicago. The site of the park is in the village of Harlem, twenty-nine minutes ride from the loop in the business centre. Twelve transportation lines centre at the main entrance to the new park, and unexcelled facilities are afforded for handling crowds. Mr. Rice has been a resident for several years of St. Louis, and is looked upon by his associates in the theatrical business as one of the brightest young managers in the country. He is one of the owners of a theatre in St. Louis, and as manager of this enterprise has made his efficient methods felt by competitors. Mr. Rice has also been associated with a number of Summer parks in an executive capacity, and has been uniformly successful.

JOHN AND GRACE NELSON, musical team, inform us that they have received a number of answers to their "ad." in CLIPPER of Dec. 23, and have accepted an offer from J. Rumbor, manager of Arcade Theatre, Winnipeg, Can., for from six to twelve weeks. While playing St. Paul, Christmas Day, they were presented with a Russian poodle by Bertie Vonhank, of that city.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.......... $7.50

Double Column......... $15.00

World of Players.

NOTES FROM JAS. T. MCALPIN'S "HANS HANSON" CO.—We are now in our twenty-third week, playing to good business everywhere. The band and orchestra is a drawing card in every town, and the show is a big hit. This is the first time in seven years the show is going to the coast, and so far it has proved a winner. All through New Mexico we were offered return dates, for the show gave good satisfaction. We have not lost a day since we have been out, but we had one little incident while going from Las Vegas, N. M., to Albuquerque, N. M. The train was over three hours late, and we did not get into Albuquerque until 9.30 P. M. The curtain went up at 10.10 P. M., to a good sized house, and the show was over at 12.30, and the people went away satisfied. We spent a very pleasant Christmas, and many presents were exchanged. The people of the company presented Mr. McAlpin with a gold headed umbrella, and the stage hands at Trinidad, Colo., where we showed Christmas eve, presented Mr. McAlpin with a diamond pin. We gave a spread after the show, and everybody had a good time. The merry making wound up at 2 A. M. While playing El Paso, Tex., the company went across to Juarez, Mexico, to see the bull fight, which was enjoyed very much, as it was a novelty to some of our members. Every one is enjoying good health, and the "gent in white" is a regular visitor every week. John P. Elser, our band and orchestra leader, is adding new staff every day. We are heading for the coast. No matter where we are, THE OLD RELIABLE is with us, and it is read by every one in our company. Long may it live. Everett Eaton, our advance representative, is doing good work ahead, and is spoken of by all local opera house managers as being a hustler. We have added several new styles of paper, making fourteen styles of different window work.

T. H. WINNETT has secured from Scott Marble, for a number of years, his latest plays: "Christian's Half-Mile" and "The Man Out Side" Mr. Marble will be remembered as the author of "Tennessee's Pardner."

JAS. MCINTYRE, THOS. K. HEATH AND EDWIN R. LANG recently celebrated a reunion at Cleveland, O., while the two popular stars were playing in that city. Back in 1874 the three were fast friends.

W. J. COGSWELL was a CLIPPER caller Jan. 19. Mr. Cogswell is a member of the company playing "Bedford's Hope," Lincoln J. Carter's latest successful play. Mr. Cogswell is seventy years of age, and this season marks his fifty-second year upon stage.

T. L. KELLY informs us of the successful production of the English comedy drama, "Spendthrift," which was rendered by the St. Joseph Casino Dramatic Club, under his direction, in Bloomfield, Pittsburg, Pa. Mr. Kelly was the only professional in the production. Anthony F. Klein played the title role, while Mr. Kelly took care of the comedy.

REHEARSALS OF THE PRINCIPALS to appear in Klaw & Erlanger's production of "The Prince of India," at the Colonial Theatre, Chicago, Feb. 5, are now in progress at the New Amsterdam Theatre, New York. The company includes: J. E. Dodson, William Farnam, Gerald Lawrence, William Beach, Frank Andrews, N. Sheldon Lewis, W. H. Leyden, Sydney Herbert, Thomas Weadock, W. E. Butterfield, Monroe Salisbury, Edward M. Racey, Stanley Jessup, Charles McDonald, Thomas Delmar, R. Hilson, F. Arundel, A. F. Bent, Brigham Royce, Lawrence Rees, Elwyn Eaton, Frederick Esmelton, Sarah Truax, Julia Herne, Ethel Bruce, Mary Hartnett and L. Smith.

CHARLES FROHMAN announces that Sothern and Marlowe will appear in the Spring in a number of big Shakespearean productions, at the Illinois Theatre, Chicago.

KLAW & ERLANGER late in February will present Joseph Cawthorn, in a new play by John J. McNally, to be called "Apartments to Let."

MAUDE ADAMS' engagement in Boston, which was set down for the month of February, has been canceled, so that she can remain at the Empire Theatre, New York City, and play "Peter Pan" here during that time. The extension of Miss Adams' New York engagement makes a change in her plans for next season, as she has agreed to appear for six months of that season in "Peter Pan," instead of producing a new play, in order that she may meet the contracts that will have to be set aside to permit her to continue her triumph in New York.

GEORGE M. COHAN ended his career in "Little Johnny Jones," at the Grand Opera House, New York, Saturday evening, Jan. 13. The piece will go on tour, with Bobby Barry in the leading role. After the premier of "George Washington Jr.," in Springfield, Mass., Jan. 24, Mr. Cohan will play New Haven 26, two weeks at the Chestnut Street Theatre, Philadelphia, beginning 29, and on Feb. 12 he will begin a run on Broadway.

NOTES FROM "HUMAN HEARTS" CO. (Western).—At midnight, on Dec. 31, twelve "Human Hearts" beat in friendship and good will around a banquet table at Lew Silver's cosy Chinese cafe, in Sheboygan, Wis., the occasion being the tenth anniversary of the marriage of Mr. and Mrs. Lincoln J. Plumer. An exceedingly fine spread was prepared by Mr. Silvers, and a call to order for the presentation of New Year gifts was a very pleasant interruption to the merry festivities. Happiness, health and prosperity were extended to Mr. and Mrs. Plumer. The evening was enjoyed by the entire company, which included: William Franklin Riley, manager; Mr. and Mrs. Lincoln J. Plumer (Rose Emerson), Gretchen Sharman, Mary Thompson, Mrs. W. F. Riley, Pearl Havlin, Harry Knapp, Oliver M. Paul, John S. Haight, John L. Yonat and George Sternberg.

GEO. M. DE VARA writes from Omaha that he is in his twentieth week with "Hearts of Gold" Co., playing the black face part of Samson. Business has been good.

MARMION STONE rejoined the "Hoity Toity" Co. Jan. 6, at Galesburg, Ill., after being ill in St. Paul for two weeks.

GEO. MORTON writes that Mamie J. Franklin is lying very ill at her home in Philadelphia, with pleuro-pneumonia.

J. J. SHERIDAN is resting in Toledo, O., after continuously playing nighteen months.

H. E. SIGMAN writes that he is in his twenty third week with "The Messenger Girl" Co., Western, as musical director. Business is fine, everyone well, and no changes in the company since its opening.

HARRY BURTON writes: "Have been with the Deagon Theatre Co. since August last, doing the advance, and playing parts. The company closed at Spring Valley, Ill., Jan. 2. Mr. and Mrs. Deagon went into vaudeville; Mr. and Mrs. Burt Hodgkins and Little Maia joining 'Uncle Josh Perkins;' Thos. M. Sullivan and Virginia Duncan going to Indianapolis; other members of the company (excepting myself), going to Chicago. It is Mr. Deagon's intention to open the season of 1906-7 early in August, and several fair dates are already booked. I have been in the business over twenty-five years, and this is my first time 'at liberty.'"

HUBERT LABADIE closed his "Faust" company, owing to the serious illness of his leading lady Mrs. Hubert Labadie (Mary Van Trompl). Mr. Labadie is in New York, engaging people for his "Louisiana" company, which takes the road in a few weeks, with a strong cast and special scenery.

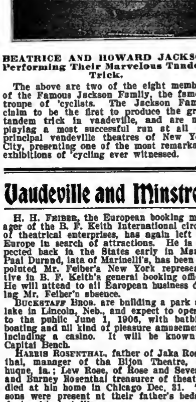
D. A. HEILMAN, agent of the Via Stock Co., closed with that company Jan. 6, and joined Rentfrow's Jolly Pathfinders the following day.

CHARLES E. EYLES, business manager of Salinger & Brannan's Manhattan Stock Co., reports phenomenal business done by that organization New Year's Day, at the Academy of Music, Newburgh, N. Y.

FROM ARLINGTON'S COMEDIANS.—We are doing fine business playing Wyoming, Dakotas and Nebraska at present. Managers say that this is the strongest and most versatile repertory company playing the West. We played at the Cady Opera House, Sheridan, Wyo., during Christmas week. Our roster is as follows: Walter Arlington, owner and manager; Mayme Arlington, W. W. Craig, stage director; Florence Craig, Winn Trousdale, Rota Gaylerd, Floss Edwards, J. N. French, Bert C. Lawton, Frank Emmons, Thos. Pawley, Ed. Bellville, Helen Coaemac, Chas. Caldwell, with M. A. Francillon, agent. We find THE CLIPPER indispensable in our business.

THE LOMBARD BROS. are in their sixth week with the Johnson & Harrington Stock Co., playing through Wisconsin and Illinois, and report doing well.

CHAS. E. WHITE, business manager for "The Smart Set" Co., is a patient at Carmel Hospital, Columbus, O., where he has just undergone a very serious surgical operation. Ormand Butler has temporarily taken Mr. White's place with the company.



BEATRICE AND HOWARD JACKSON Performing Their Marvelous Tandem Trick.

The above are two of the eight members of the Famous Jackson Family, the famous troupe of 'cyclists. The Jackson Family claim to be the first to produce the great tandem trick in vaudeville, and are now playing a most successful run at all the principal vaudeville theatres of New York City, presenting one of the most remarkable exhibitions of 'cycling ever witnessed.

Vaudeville and Minstrel.

H. H. FEIBER, the European booking manager of the B. F. Keith International circuit of theatrical enterprises, has again left for Europe in search of attractions. He is expected back in the States early in March. Paul Durand, late of Marinelli's, has been appointed Mr. Feiber's New York representative in B. F. Keith's general booking offices. He will attend to all European business during Mr. Feiber's absence.

BUCKSTAFF BROS. are building a park and lake in Lincoln, Neb., and expect to open it to the public June 1, 1906, with bathing, boating and all kind of pleasure amusements, including a casino. It will be known as Capital Beach.

HARRIS ROSENTHAL, father of Jake Rosenthal, manager of the Bijou Theatre, Dubuque, Ia.; Lew Rose, of Rose and Severns, and Barney Rosenthal treasurer of theatres, died at his home in Chicago Dec. 31. The sons were present at their father's bedside during his last illness.

EDWARD DE NOYES, manager of "Yuma," the European novelty which recently caused much talk when presented at the American Theatre, Sunday evening, Jan. 7, has signed a contract with Thompson & Dundy for a run of forty-eight weeks.

NOTES FROM THE INTER-STATE AMUSEMENT CO.—The past week marked an important change in the booking offices of this company. The executive offices are located in the Mermod-Jaccard Building, in St. Louis. Edward Carruthers, the booking manager of the circuit, which embraces theatres in Hot Springs and Little Rock, Ark.; Dallas, Houston, San Antonio, Ft. Worth and Waco, Tex.; Birmingham, Ala., and Shreveport, La., will in the future make his quarters in the offices of the Western Vaudeville Association, at Chicago. All of the theatres are devoted to vaudeville, at prices ranging from twenty-five cents to a dollar. Mr. Carruthers is booking only the best attractions. Negotiations are now pending between the Shuberts and the Inter-State Amusement Co. for the use of the theatres in playing Mme. Bernhardt, in her contemplated Southern tour. From present indications the plan will probably be carried through. All of the Inter-State Co. houses are named the Majestic. During the past Summer they were built, and are complete in all details that go to make them first class.

CAPT. CHARLES ENGELBRECHT writes: "I wish to correct a statement which appeared in an article on the career of Jaguarina, which appeared in THE CLIPPER, dated Jan. 20. The article states that Jaguarina defeated Sergeant Owen Davis and Capt. E. N. Jennings, who had defeated me in broadsword contests. I wish to say that I never contested with either Capt. Jennings or Sergt. Davis, and do not even know them personally."

BEECHER AND MAY write: "We did not fill an engagement at the Bon Ton Theatre, Philadelphia, week of Jan. 8, as the billing indicated. Have signed with Crinnian Brothers' all star cast, in 'The Troubles of Eight Twins.'"

THE DELKANOS, handcuff experts, report continued success, and since returning from Europe have not lost a week. They are well booked up in leading houses in the West.

THE BOE MONTROSE TRIO of comedy acrobats report success with their new act. They played Hamilton, Can., week of Jan. 8, with Saginaw and Bay City, Mich., to follow.

LOUIS GUERTIN, all 'round jumper, reports success at the Portland Theatre, Portland, Me.

CLIPPER CARTOONS.

No. 35.

Features on our cartoon page this week are snapshots of leading characters in "Twiddle-Twaddle," the new burlesque now running at Joe Weber's Music Hall, and impressions from "The Babes and the Baron," which is having a successful run at the Lyric Theatre. Vaudeville is represented by Max Sterling, the Nichols Sisters, Hawthorne and Bart, James F. McDonald, Albertus and Jessie Millar, Macy and Hall, and Fred Karno and company, at the Colonial Theatre.

WATSON'S BURLESQUERS NOTES.—We are now *en route* to California, via the Northern Pacific Railroad. The success of this company has been phenomenal, and it is one of the strongest shows on the Empire circuit, breaking records wherever we appear. In Butte City, Montana, this company received an ovation, and when the curtain fell on the opening performance it was amidst overwhelming applause, ringing cheers and the congratulations of the manager. Roster: W. B. Watson, Harry Montague, Swan and Bambard, Yamamoto Brothers, Mignon and Ringle, Jeanetta Monitor, Lizette Howe, Caroline Duncan, Lillian Thorndyke, Mamie Howe, Ermaal Stuart, Edith Crawford, Marie Cook, Laura Glinseretti, Kitty Lucette, Edith M. Worth, Daisy Symonds, Gladys Rogers, Jessie Dale, Annie Davis and the Gardner Sisters. George E. Donnelly, musical director; William H. Madden, advance; John E. Boon, carpenter. And as a special added feature, Marvin Hart and Tommy Ryan appear in a four round exhibition of boxing. The company is under the management of A. Jack Faust. Two burlesques are presented: "Miss Clover" and "The Bashful Venus," written and staged by Harry Montague, and the olio of specialties is one of the most complete ever offered by a burlesque organization.

SELMA FORRESTER was presented with a beautiful diamond locket by her husband, John J. Corbett, for Christmas.

CORRIGAN AND HAYES report that their act is meeting with big success in the New England States, and have some good work to follow.

LAKE MINNEQUA PARK, Pueblo, Col, is under the management of Joseph D. Glass, who will make many improvements, including the installation of new devices.

WILL AND MAY RENO, who are well booked up, will shortly open fifteen weeks on the Western and Goldsmith circuits, through the Northwest and California.

AL. G. BELFORD, of Al. and Mazie Belford, writes: "We are on deck again, after a six months' lay off. I have recovered from an accident that occurred in Central, West Virginia, last May, causing a fractured leg. Our act, 'The Irish Politician,' has been a hit since we opened. We were at the Gem Theatre, Lynn, Mass., week of Jan. 8, and play a return date at the Howard, Boston, week of Feb. 19."

BILLY NEWTON, dancing comedian, of Banks and Newton, write that they are in their seventeenth week with Harry Koster's High Flyers, meeting with success.

BLONDELL AND BANCROFT continue to win favor with Western audiences in their singing and dancing act.

CHARLIE MCGINNIS worked week of Jan. 1 at Pantage's Theatre, Portland, Ore. He is on the Goldsmith & Fisher circuit, in his single Irish act.

NOTES FROM THE "SUNNY SOUTH" CO.—We celebrated Christmas in royal style. Manager J. C. Rockwell tendered his company a Christmas tree party. Over one hundred presents were distributed among the members. The male members of the company presented the manager with a handsome Eagle watch charm; the ladies gave Mrs. Rockwell a number of beautiful presents, and where there were so many gifts, it would take too long to enumerate them. Special mention must be made, however, of the gold watch presented to J. W. Turner, our efficient stage manager, by Manager Rockwell. The evening's entertainment commenced with a concert, given by the "Sunny South" orchestra, on which occasion the press and a number of invited guests were in attendance. Every one had a good time, and no doubt the Christmas of 1905 will long be remembered with pleasure.

NOTES FROM DE RUE BROS.' IDEAL MINSTRELS. — Business still continues at top notch with our company, and we are making a record never to be forgotten. On New Year's night, at Greenwich, N. Y., we played to S. R. O., it being the biggest business the house has had this season. We played Mechanicsville to good business, on a rainy night, and have since received two letters from the manager there asking for a return date. We will play a few return dates now in our early Summer time. Our roster remains unchanged, as everybody is satisfied. Manager Boyle, of Granville, said his theatre patrons credited our performance as the "finest show he had played this season."

DAVEY AND EVERSON, after completing a year and a half's work in California, are now on the Goldsmith & Fisher circuit, through the Northwest, with return dates in all houses played so far. Their singing and double saxophone act is meeting with success. They contemplate starting about May 1 on a tour from Montana to Colorado, on their new Indian motor tandem.

BLAIR AND MCNULTY have closed with the New Era Co., and will spend four weeks in Louisiana, previous to playing dates, when they will produce their new act. written by Hal Blair, entitled "Miss McCracken's Fiancee." They are booked for twenty-one weeks in the West.

COOKE AND ROTHERT write: "We are here at the Circus Carre, Amsterdam, for the third time, topping the bill with the biggest success. This is the end of our continental time for some time to come, as we open in England Jan. 1, for a tour of seven months of the principal theatres of England, Ireland, Scotland and Wales. On the same programme here with us are Johnson and Dean, the Four Darktown Entertainers and McDonald and Huntington. The last named have been on the continent only a short while, and are doing well. They have recently come from South Africa. We are the first to introduce the American tramp and soubrette on the continent, and we lead in this line, always popular, and keep ourselves big favorites by continually adding original ideas."

THE FOUR SILBORE are meeting with success over the Maurice Boom and Harry De Esta circuits, through Pennsylvania.

THE ZERALDAS, "Up-Side Down Equilibrists," were the features on the opening bill at the new People's Theatre, Kansas City, Kan., and scored another success.

MURPHY AND ANDREWS opened on the Keith circuit Jan. 15, opening at the Opera House, Lowell, Mass.

ROSTER OF DR. A. C. JONES' MODERN COMEDY CO. AND BRASS BAND, now touring the South to good business.—Dr. A. C. Jones, proprietor and manager; Mrs. A. C. Jones, secretary and treasurer; Dr. J. E. Horn, assistant manager; the Four Le Reanes (Harry, Eva, Freda and Little Mina), J. C. Murphy, E. L. Doty, Jerry Wilkins and Chas. Dickson. Our band: Harry Le Reane, Freda Le Reane, Eva Le Reane, Jerry Wilkins, E. L. Doty, J. C. Murphy, Chas. Dickson.

FORD AND WELLS, "The Real German Emperors," are having a new act written by a well known author, and will produce it in the parks next Summer. They will also have new wardrobe.

KEENE, the juggler, is in his twenty-first week, closing the olio, with the Sam Devere Show.

MILLIE BERTINA AND FLORENCE BROCKWAY played Keith's New Theatre, Philadelphia, week of Jan. 1.

No. 35. FEATURES of the WEEKLY SHOW by P. Richards.

Charles A. Bigelow as Ebenezer Dodge, an American insurance nabob.

Joe Weber as Philip Grabfelder, a multi-millionaire from Cincinnati.

Marie Dressler as Matilda Grabfelder (anxious to mingle with nobility.)

Trixie Friganza as Mrs "Jack" van Shaik.

Ernest Lambart as Hon. Algernon Fitz-Haggis twenty-second Earl of Finindaddie.

Humorous snapshots of the leading characters from "Twiddle-Twaddle"

Impressions from "The Babes and the Baron" at the Lyric.

The Babes and their vision of Toy-land.

Max Sterling a dispenser of liquid refreshments.

The Nichols Sisters and their infectious laugh.

Hawthorne and Burt full of ginger and snap.

James F. McDonald - catching the "gods."

Alburtus & Jessie Millar - Clubs vs. Music.

Macy and Hall - Glad to return to the original.

A Glimpse at The Colonial Theatre Programme.

A bit of Pantomime by Fred. Karno and Co.

POND'S EXTRACT TALCUM POWDER

(ANTISEPTIC)

is the ideal powder for nursery and toilet use. It is made of the purest talcum, refined boracic acid, and highly valued antiseptics: fragrantly perfumed. In ornamental glass jars, at 25 cents.

FOR SALE BY FIRST-CLASS DEALERS EVERYWHERE

After Shaving use

MENNEN'S

BORATED TALCUM

TOILET POWDER

and insist that your barber use it also. It is Antiseptic, and will prevent any of the skin diseases often contracted.

A positive relief for Chapped Hands, Chafing, and all afflictions of the skin. Removes all odor of perspiration.

Get Mennen's—The original. Sold everywhere or mailed for 25 cents. *Sample Free.* Try Mennen's Violet Talcum.

GERHARD MENNEN CO., Newark, N. J.

Tooth Powder

No acid—no grit—no waste—no spilling—no scratched enamel—no tarnished gold work.

A REWARD

Fine, strong, healthy teeth and gums and a pure breath are the reward of Sozodont.

Sozodont

THREE FORMS
LIQUID, POWDER AND PASTE

SKETCHES, MONOLOGUES, ETC. Written to Order. A No. 1 work guaranteed. Samples—Parody and 5 Gags, 10c.; 3 Parodies and 15 Gags, 25c. MARY E. PROSPERT THAYER, 275 Pine St., Prov., R. I.

DR. MARSHALL'S CATARRH SNUFF

25¢ IT CURES 25¢

For 70 Years a Household Remedy

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughn, Prop. Strictly American Plan, $8-15 single; $7-12 double. Vaudeville patronage invited.

HUNT'S EUROPEAN HOTEL, 148 Dearborn St., and OXFORD HOTEL, Canal and Adams. Rates to profession. FRANK HUNT, Prop., CHICAGO.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

OAKLAND HOUSE, BOSTON, T. C. DAVIS, Prop., 31 East Newton St., Franklin Sq., cor. James St. American plan. Conveniently located. Unexcelled table. Every modern convenience. 6 o'clock dinners. 7 to $9 per wk. Tel. 21114 Tremont. Quick lunch connected.

BOSTON, MASS.,

Lafayette Chambers, 27 Hayward Pl. One minute from all theatres. Theatrical rates, $3 per week and up, single; $4 and up, double.

PRUDENTIAL HOTEL, 46 and 48 Bank St., Newark, N. J. H. A. GREENLAND, Prop. European and American Plan. Fine Rooms.

TRAFALGAR, 115-117 E. 14, N.Y., nr. Keith's, Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Prop.

CLARENDON HOTEL. European and American Plan. BIGLEY & JENNINGS, Props. N. Clark St., cor. Ontario, Chicago. Rates, 50, 75 and $1 per day. $2 to $6 per week.

Hotel Regent,

Cor. Pennsylvania Ave. and 15th St., Washington, D. C.

AMERICAN and EUROPEAN. Under new management. Has been entirely remodeled and refurnished. NEW ELECTRIC ELEVATOR INSTALLED. SPECIAL RATES TO THEATRICAL PROFESSION. W. J. WATSON, Propr.

HOTEL ST. DENIS, 136-138 West Market St., Indianapolis, Ind. Convenient to all theatres. Best Little Hotel in Indianapolis. Actors' Rates.

SHOW PRINTING! All kinds of Dodgers, Heralds, Tickets and full line of small work, quick and cheap. PRESS SHOW PRINTERY, Johnsonburg, Pa.

VENTRILOQUISM Taught Personally and by Correspondence. Prof. Lingerman School of Ventriloquism, 705 North 5th St., Philadelphia, Pa.

HOW TO START IN SHOW BUSINESS. (Copyright), 3 different books, 10c. All kinds acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

MOVING PICTURE SUPPLY and RENTAL. Films, Machines, Stereopticons, Cameras, Lenses, Song Slides, new and second hand, bought, sold exchanged. Bargains. Studio for film and slide making, coloring. Special Flag and Fire Films, expert repairing, free advice, long years' experience, prompt dealings. Eberhard Schneider, German-Am. Cine. & Film Co., 109 E. 12th St., N.Y.C.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

CHILE CON CARNE SERVED AT JOEL'S RESTAURANT AND CAFE, Com. (Sat.) Jan. 20; 10c. per plate. "Direct importation on way." 500 show folks always at Joel's after show. Ladies' entrance up the stoop. Joel's Beere the talk of N.Y.

TENT FOR SALE, 50ft. R. T., 30 M. P., Poles, seats, lights, stage. A1 condition, cheap. Also 9x28 Banner Train Rob. and Bombard Pt. Arthur (new) $20, (cost, $75). FRANK T. GRIFFITH, Union, Monroe Co., W. Va.

COME ONE, COME ALL, WE ARE BOOKING 1906-07 NOW. ED. F. ADAMS & CO., 121 W. 40th St., New York.

PROF. J. M. GREEN, or anyone knowing his whereabouts, communicate with T. F. Zimmerman, care Stone, 25 Kelly St., Rochester, N. Y. ($5 paid for information). Important mail for him in CLIPPER office.

FOR SALE—Black Art Outfit, A1 condition, used one month, all lights, ready to operate; will trade for marionettes or sell cheap for cash. Want Irish and Dutch Comedian, fake organ. Best none too good. Money every night. Dr. Lee Herbert, Ferguson, Iowa.

MUSICIANS WANTED, for Summer season and Winter location. Engagements commence May 28 until Sept. 1. First Violin, without music; Second Violin, Piano, Flute, Clarionet, Trombone, Cornet. Piano and Clarionet for Summer and Winter. The balance for Summer only. Must be well up in concert and dancing music. Double in brass. Must be gentlemen in every respect. Strictly sober and reliable. Salary very low, but sure, board and lodging included. Security of $10 must be sent before contract is signed. Who is willing to work, and no kicking, answer at once in the first letter and save correspondence. High price musicians and kickers, save stamps. Apply to Prof. J. LEVIN, P. O. Box 347, Raleigh, N. C.

AT LIBERTY, for balance of this and Summer season, ANNA L. MARVIN, Heavies, Characters or Second Business. E. B. ROGERS, Character Comedy, Characters and Direct. Have some good scripts. Long repertoire and stock experience. Modern and square out wardrobe. Responsible mgrs. only address E. B. ROGERS, Marks Bros.' Co., Amsterdam, N. Y., week Jan. 22. After that Atlanta, Ga., Gen. Del.

WANTED—Man of MEANS and BRAINS to help us on the MARKET, place our songs. To him will be HALF the GAINS. Address P. SAVILLE, 212 West Webb St., Pendleton, Ore. Author of "Beats All."

Chicago: The Gault House

European Plan. All outside rooms. Steam heated, Electric lighted, Elevator day and night. ROOMS, $3.50 up, SINGLE. $4.50 up, DOUBLE.

SURELY A SNAP.

Leader Lantern, and No. 3 Optigraph, complete, with Lenses and Calcium Burner, 300ft. A No. 1 Film on reel; all in fine condition, $40.00. RHOADS, WALL PAPER CO., Newton, Ia.

Half Sheet Portraits

From photo, $5.00 for first 100. Also Reproduced Crayon Portraits for the lobby. Samples to any address for 10c. Address OTTAWA PHOTO GRAVURE CO., Ottawa, Ill.

ZAMBEZI GEM Great Discovery, Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O., 358 Dearborn St.

BOSTON FILM EXCHANGE.

Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 564 Washington St., Room 42, Boston, Mass., opp. Adams House.

Wanted, All 'Round Medicine Performers. Sketch Team. Must be dancers. Silent acts. Good Man with Picture Machine. Address JOE DE TELLEM, Attica, N. Y.

VAN FLEET,
PRINTER
47 WEST 28th STREET, NEW YORK.

FOR SALE,

COMPLETE VAUDEVILLE SHOW AND OUTFIT,

As a whole or in parts, as follows: Special Paper, 16-sheet stands, $1 each; three sheets, one sheet, half sheet, Lithos and Block Work, 5c. per sheet, with good will and title; one Edison Universal M. P. Machine, complete with two Lenses, Wires, Tools, Trunk, Carrying Cases for Slides, and ready to exhibit, $50; cost $240; Flying Lady Outfit, complete Machinery, Crates, Cables and ready to set up, $50; cost $160. Any one can use this act alone and book anywhere. Also a 7-foot Gilded Frame for singing illustrated songs, $20; cost $70. Will sell the complete outfit for $100, with 500 pounds of assorted paper. Will send any part, or all parts, C. O. D., privilege of examination. Must send $5 to guarantee freight or express. OTTO R. OISKY, Port Huron, Mich.

Surf Avenue, Coney Island

FOR RENT, for the season of 1906, a large building, 80x120; next to Dreamland Park, with a fine entrance on Surf Avenue, on the best side of the best block on the Avenue. Building contains Theatre and other halls and floors. Big money could be had with the right kind of a show. Rent very low. Apply L. A. THOMPSON, Scenic Railway Co., 302 Broadway, New York.

BARGAINS IN SLOT MACHINES

Adapted to Saloons, Cafes, Theatre Lobbies, Summer Parks, etc. To close out our stock and make room for new goods, we will sell our latest novelty, the Automatic Color Plate Machine, AT LESS THAN COST. Is a big earner everywhere. Free illustrated booklet. MARVIN & CASLER CO., Times Bldg., New York.

FILMS TO RENT and FOR SALE—700 FEET, Through the Matrimonial Agency; 776, The Gay Deceivers; 750, Highway Robbery; 575, How Jones Lost His Roll; 390, The Unexpected Wedding; 473, Rescued by Rover; 574, The Young Tramps; 360, First Night Out; 350, On a Vacation Trip; 680, The Blacksmith's Daughter; 625, Fun On a Farm; 660, The Adventurous Automobile Trip, Etc, Etc. L. HETZ, Maker of Stereopticons, 302 E. 23d St., New York.

DRAMATIC MUSIC,

One or incidental, written for any number of instruments. Original music for plays and comedies. Lead sheet sent for inspection. For particulars, address R. KUMMERFELDT, Musical Director Myrkle-Harder Co. (Eastern), as Per Route, Taunton, Mass., week of Jan. 22.

GOWNS FOR THE STAGE,

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds. MRS. H. STARR, 367 South State St., CHICAGO

Do You WANT MILITARY GOODS? BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa

"Tell It To Me"

EZRA KENDALL'S 3d BOOK. ALL NEW - JUST OUT. For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. New list of 400 bargains in fine apparatus for 2c. stamp. A. ROTERBERG, 176 Ontario St., Chicago.

WANTED,

Reliable Advance Agent FOR CONCERT CO.

One experienced in getting guarantees from Clubs, Societies, Churches, Etc. Experience and references required. Good salary to the right man. Address K. E. TUNBERG, Roosevelt Hotel, Minneapolis.

PHOTOGRAPHS.

Cabinet Photos of yourself for selling, $8 per 100. $20 per 1,000. Edens CARBONA finish. Send photo. **FUTURE** HUSBAND OR WIFE PHOTOS, $2.00 per 1,000; FORTUNES, 50c. Samp. 10c. **SLOT MACHINES** For Future Photos, Lovers P.O. & Souvenir Post cards. EDENA Studio, 508 Arch St., Philadelphia, Pa.

AT LIBERTY AFTER JAN. 28,

THE COFFELTS

Picture Machine, 2,000ft. Film, 5 Illustrated Songs. Carpenter and Props. Wife, change of Specialties for week, Sings Illustrated Songs, Light Parts. Good wardrobe on and off. Strictly sober. Add. H. W. COFFELT, Blanchard, Iowa.

TOLCHESTER BEACH

BALTIMORE'S MOST POPULAR FAMILY RESORT. Parties having new amusements or attractions can make satisfactory terms. Apply at once. TOLCHESTER COMPANY, Pier 16, Light Street, Baltimore, Md.

Vernon Circuit.

Full season of one nighters. Small jumps. Opening and closing near N. Y. Wanted, Attractions. Benjamin H. Vernon, Room 12, 1497 B'way, N. Y.

CAROUSELS.

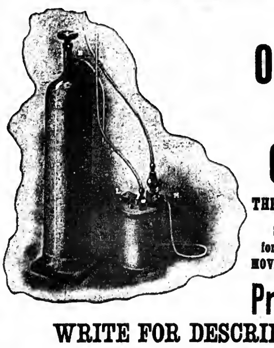
Now is the time to buy Carousels cheap for cash. Come and see them. KREMER'S CAROUSEL WORKS, 284 11th Ave., L. I. City, N. Y.

PLAYS Reading and Recitation Books. Catalogues free. All dramatic papers mailed. CHAS. MACDONALD, 53 Washington St., Chicago.

WANTED,

An Experienced Gentleman Partner By experienced lady. No amateur need write. Add. G. M. S., Traymore Hotel, Philadelphia, Pa.

PISO'S CURE FOR 25 CTS. Many ACTORS, SINGERS and PUBLIC SPEAKERS use PISO'S CURE to strengthen the voice and prevent hoarseness. CONSUMPTION 25 CTS.



NEW OXYLITH GAS OUTFIT

THE BEST EVER MADE.

STRONGEST LIGHT for STEREOPTICON and MOVING PICTURE MACHINES

Price $23.25

WRITE FOR DESCRIPTION.

Best 4 1-2in. Imported CONDENSER Lens	85c.
Two Condensers in Mount	$2.50
10in. REEL, Very Strong	85c.
LIMES, per Tin of 12	90c.

One New Model RHEOSTAT, giving 50 amperes at 110 volts, or 25 amperes at 220, does the work. Complies with all fire regulations, and is the best model on the market. Price, $9.

42 East 23d St., New York. **PATHE CINEMATOGRAPH CO.** 35 Randolph St., Chicago.

WANTED, FIRST CLASS MUSICIANS,

To play all instruments. Prefer those that can double. Cook, good Pony Man, one good Dog Man, Driver, Wardrobe Man, Announcer, Canvas Men. Only the very best people need apply. We want industrious, sober people. Boozers and disorganizers, save your stamps. For Sale—Tableau and Show Wagons, also Goats, Dogs, Ponies, five legged Sacred Cow, very small and fine, and other Show Property, at rock bottom prices. For further particulars, address Seibel Bros., Watertown, Wis.

FOR SALE CHEAP,

25 newest style Mutoscopes (iron), 3 nearly new Mills Drop Punching Bags, 1 Lung Tester (Gen.) with stand, 2 Guessing Scales, 5 Weighing Scales, 1 Tonophone, 10 Rosenfield's Picture Machines, 3 Postal Card Machines, 6 Stero Style, Caille make, almost new. All machines are in good order. No. 930 12th ST., N. W., Washington, D. C.

WANTED AT ONCE,

Black Face Comedians, Vocalists, Dancers, Novelty Acts. Must be up in Med. Business. Want nothing but the best. Work large cities; long stays. Must change often. Salary all you are worth. Write full particulars first letter, all you do. Tickets if I know you are right. Open Jan. 22. Join on wire. Address SCOTCH DOCTORS, Box 693, Kansas City, Mo.

AT LIBERTY,

PROF. G. M. BURK,

FOR VAUDEVILLE OR CIRCUS,

With a Blue Ribbon, High School, Saddle Horse. Cake Walking, Waltzing, Etc. GEO. M. BURK, 999 William St., East Buffalo, N. Y. P. S.—Open for long engagements.

WANTED QUICK,

A1 Novelty Performer, Black Face Singing and Dancing Comedian. Must be able to put on acts and make them go. All must change for week. No C. O. D. telegrams. Tickets if I know you. Write TOM CHRISTY, Mgr. Christy's Comedians, Selina, Ia. P. S.—This is no Med. Show.

AT LIBERTY,

For any line of Comedy or Gen. Bus. A1 Monologue and Singing Specialties. Good wardrobe; experienced and reliable. Will make salary low for Western engagement or Co. en route to coast. Rep. or one piece. Address CHAS. R. SCHAD, Cross Fork, Pa.

5,000 DODGERS $1.90

4½x10¾, 80 words. Cash with order. Other printing equally low. Send for price list. WHITMAN BROS., Canton, Penna.

WANTED QUICK, FOR

DAWSON'S CONCERT CO.

Up to date B. F. Comedian, also Hot Novelty Man. Both must be good, up in med. business. No tickets unless I know you. Join on wire. Address G. G. DAWSON, Week 22, Argos, Ind.; week 29, Knox, Ind.

IF YOU WANT SOME NEW SONGS OR GAGS TO BRIGHTEN UP YOUR ACT, ADDRESS

BARRY GRAY,

Composer of Songs, Sketches, Parodies, Monologues, Biographical Sketches, etc. Original work at moderate prices. All orchestra arrangements by Thos. R. Confare, Director De Baugh's Band, Chicago, Ill. Send for samples and price list. Work guaranteed. 705 Vine St., Phila., Pa.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

WIGS G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List, just out.

Tabasco Sauce

Adds tastiness to food, encourages the appetite, and promotes digestion. But be sure it's McIlhenny's, the original, in use half a century. A stimulating seasoning for Soups, Sauces, Salads, Gravies, Oysters, Clams, Fish, Roasts, etc.

Booklet of Recipes on request

McILHENNY'S TABASCO. New Iberia, La.

YOUR favorite chair—smoke ditto, a bottle of CLUB COCKTAILS, and home comfort envelops you. No trouble or effort required; just strain your CLUB COCKTAIL through cracked ice, and you have a drink whose equal never passed over a *made-in-a-hurry* bar.

CLUB COCKTAILS are made of choicest liquors, scientifically blended and aged to perfection. The original brand.

Seven kinds—Manhattan, Martini, etc.

G. F. HEUBLEIN & BRO., Sole Proprietors
Hartford New York London

SONG BOOKS WILL ROSSITER'S 90 cents per 100 LARGER SIZE $1.00 PER 100

"SUNNY SONG" HITS Professional copies FREE for card or recent program. Free catalog of plays, minstrel jokes, etc. WILL ROSSITER, 225 Washington St., Chicago

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Minstrel Books, Operettas, Musical Pieces, Special Entertainments, Recitations, Dialogues, Speakers, Drills, etc. Catalogue Free. T. S. DENISON, Publisher, Dept. 17, Chicago, Ill.

GOOD SONGS MAKE GOOD ACTS, GOOD ACTS MAKE GOOD MONEY!!!

YES, it is a Waltz Song. YES, it is different—NEW STORY, NEW IDEA. YES, it's what the Public are waiting for, and they certainly "EAT IT UP!"

"EVERY ONE IS IN SLUMBERLAND BUT YOU AND ME" Is a Song Which Appeals to Everybody.

The rich or poor, high or low. It readily conforms to any act. You can't go wrong on this Excellent Song, because it's the goods!

Sung with Tremendous Success by **JOS. SANTLEY,** America's Greatest Boy Actor, in **"THE RUNAWAY BOY."**

EVERY ONE IS IN SLUMBERLAND BUT YOU AND ME

Is one of the Prettiest Stories Ever Wedded to Melody. It is so Infectious that the Audience begins to Hum It before you have started the second verse. We are being congratulated on all sides upon the Merit of this song, and if You'll Accept Sage Advice, we will Recommend that You Put This Song in Your Act At Once.

Don't **THINK** about it, but **SEND** for it **NOW.**

DOWN WHERE THE OYSTER CRACKERS GROW

By EDDIE DUSTIN.

This is Positively a Comic Song Novelty, and Carries a Convincing Moral with it. Good for Dutch, Irish, Coon or Topical Singers. It's Funny.

Professional Copies of Above Songs FREE to Recognized Performers or Those Sending Up to Date Programs. No Cards.

THIEBES-STIERLIN MUSIC CO.,

1006 OLIVE ST. - - - - ST. LOUIS, MO.

WANTED,

MONTREAL, CANADA,

VAUDEVILLE ARTISTES

IN ALL LINES.

Write MANAGER BIJOU THEATRE, Montreal, Canada.

AT LIBERTY, for One Piece or First Class Rep.,

L. R. G. MORRIE,

Leads, Genteel Heavies, a Specialty.

Responsible managers only. Write or wire, MAJESTIC STOCK CO., Cleveland, Ind Ter., 25, 26 and 27; Pawhuska, Ind. Ter., 29, 30, 31, or 1905 Spruce Ave., Kansas City, Mo., after Jan. 31. Managers of Summer Stock, please remember this add. Regards to friends.

WANT, TO JOIN ON WIRE,

MAN FOR JUVENILE LEADS, WOMAN FOR SECOND BUSINESS AND HEAVIES.

Both must be young, fine looking, and have gilt edge wardrobe. State all first letter. Pay own. Co never closes. Others, write. EDSALL WINTHROPE CO., Columbia, Miss.

WE RECOGNIZE NO OPPOSITION. STILL PACKING THE HOUSES.

BARLOW and WILSON'S Greater New York Minstrels.

LAWRENCE BARLOW - - - - - - - Manager.

Montgomery, three performances, $1,400. WANTED, to join at once, for a pleasant Summer's engagement. 4 Ballad Singers, 6 Dancers, 4 Comedians who can dance, 5 Specialties, 3 Trombones, 3 Cornets 2 Tubas, 3 Good Porters for our private cars. Wire or write at once. Route in CLIPPER.

Permanent address, 64 Main St., Danbury, Conn. BARLOW and WILSON.

NEW VAUDEVILLE THEATRE

Buffalo's New and Cozy Ground Floor Theatre WILL OPEN ON MONDAY, FEB. 19, Devoted Entirely to High Class Vaudeville.

NOW BOOKING, ARTISTS WITH GOOD COMEDY SKETCHES, MUSICAL ACTS, DOUBLE and SINGLE ACTS, Suitable for Refined Audience.

Communicate with W. D. TAGGART, Mgr. TEMPLE THEATRE, Williams and Jefferson Sts., BUFFALO, N. Y.

OLENTANGY PARK THEATRE AND ZOOLOGICAL GARDEN,

Columbus, Ohio,

Will open for the season on MAY 13, 1906, playing HIGH CLASS VAUDEVILLE. Vaudeville Actors and Band Leaders please write, giving full particulars in first letter. Outside Acts, Park Novelties and New Amusement Features wanted. Address

J. W. DUSENBURY, Pres't., Care of N. Y. CLIPPER.

WANTED,

MANNING & ARMSTRONG

GREAT FIRE AND FLAME SHOW.

Will open WONDERLAND PARK, Boston, Mass., May 30 (Decoration Day), for 105 Days. Want People in All Branches for Fire Show. Big Circus Acts of All Description for Park.

ARMSTRONG AMUSEMENT CO., 131 West 42d St., New York.

OPEN TIME AT CHARLESTON THEATRE,

CHARLESTON, ILL.,

Weeks of Jan. 29, Feb. 5, Feb. 12, Feb. 22, 23, 24, March 5, 9, 10, 14, 15, 16, 17, 19, 20, 21, week of 26, April and May all open. Address H. G. CHAMBERS, First National Bank Building, Charleston, Ill.

WANTED, FOR

JONES' ENORMOUS SHOWS

And Grand Frontier Exhibition,

Circus and Wild West People, Soldiers, Troupe of Japs, Arabian Acrobats, Mexican Horseman, Lady Performers, Boss Hostler, Drivers, Car manager, Bill Posters, Train Man, Musicians, Boss Canvas Man for Side Show, Freaks, Vaudeville Acts, Snake Lady, Glass Blowers, Blacksmith, Waiters, Car Porters, Couchee Dancers. State lowest salary first letter. Show opens near Pittsburg, Penna., in the Spring. AUGUSTUS JONES, Tampa, Florida.

WANTED,

CLEVER JUVENILE LEADING WOMAN.

Must have appearance, wardrobe, ability and experience. Also Character Man, with Specialties preferred. Send photos, name lowest salary, first letter. Join on wire.

FREEMONT STOCK CO., Durham, North Carolina, week Jan. 29. COL. W. H. FREEMONT.

Big Bargains

Two-Headed Indian Baby, in Coffin, $15.

Soda Fountain, Hand Power, $15.

Lubin's Ark Lamp, $5.

Columbia Concert Graphone, 6 Large Records, Large Horn and Stand, Only $20.

BARKLEY'S FILM EXCHANGE,

MT. PLEASANT, PA.

WANTED IMMEDIATELY,

MUSICIANS FOR B. AND O.

ALSO WANT

Soubrette and Character Woman.

Managers in Pa. and Md., send in open time.

U. W. COLEMAN,

Metropolitan Stock Co., Crisfield, Md.

AT LIBERTY,

GORDON McDOWELL,

COMEDIAN, SPECIALTIES.

Al Stage Director. Sober, reliable. Can join at once. Address 815 AMITY ST., Homestead, Pa.

At Liberty,

OTTO P. MYERS,

BAND and ORCHESTRA LEADER.

Violin and Clarionet. To locate or travel. Address OTTO P. MYERS, 128 Front St., Port Jervis, N. Y.

Wanted at Once,

CORNET, B. and O.

First class, reliable man. Sure salary; long season. ARTHUR FORDHAM, Bandmaster Horne's "Rip Van Winkle" Co. Address as Per Route.

CLARIONETTIST

AT LIBERTY JAN. 28.

Al. Standard music at sight. High and low pitch clarionets. Late of Brooke's Band, Chicago. Union man. Sober and reliable. Travel or locate with responsible people only.

CHAS. E. EWING, Belleville, Illinois.

WEED STOCK CO. WANTS

Heavy Man, Ingenue.

Fares to those known to us. Join at once. Other Useful People, write. WEED STOCK CO., Pana, Ill., Jan. 25, 26, 27; Beardstown, Ill., week Jan. 29.

WANTED, FOR

E. G. SMITH'S COLOSSAL SHOWS

Cornet Players that can lead small band; also Alto, Baritone and Bass Players. Performers with three or more turns. State all in first letter. Will open April 19. Address

WINTERQUARTERS, Lambertsville, Pa.

At Liberty,

Alto in Band, Props and Small Parts,

Fred H. Roberts,

LOVELAND, COLO.

AT LIBERTY,

Will H. Kent,

Juveniles, Light Comedy, some Characters. Good modern wardrobe. Repertoire preferred. Responsible managers only, address

636 SUPERIOR ST., Appleton, Wis.

AT LIBERTY,

WALTER ROSS,

BLACK FACE COMEDIAN.

CHANGE OFTEN. PUT ON ACTS.

EMPIRE THEATRE, Indianapolis, Ind.

WANTED, FOR THE

ANNUAL SPRING OPENING OF THE REGULAR CIRCUS SEASON IN

MADISON SQUARE GARDEN, NEW YORK,

—OF THE—

BARNUM & BAILEY

Greatest Show on Earth,

LEAPERS, TUMBLERS, SOMERSAULTERS, CLOWNS AND SPECIAL HUMORISTS.

To artists of ability in these special lines the best inducements of every kind are offered. Expert leapers of the greatest degree of excellence are particularly desired, besides others who can furnish a high order of comic, grotesque or really laughable entertainment, sketch, act or exploit. The highest compensation will be paid to suitable artists. Address, stating qualifications, style of act and character of performance,

J. A. BAILEY,

Manager Barnum & Bailey Show,

25 WEST 34th STREET, NEW YORK CITY.

WANTED,

FIRST CLASS VAUDEVILLE ACTS

For the following cities: Hamilton, Springfield, Mansfield and Portsmouth, O.; Richmond and Muncie, Ind.; Wheeling, W. Va. Two new $35,000 theatres, one at Lima and one at Newark, O., will open April 1. Sun & Murray, lessees. Would like to hear from Novelty and Comedy Acts of all kinds. Can use single acts for immediate time. No act too good. Some salaries asked are too high. Transportation on circuit averages $2 for each jump. These houses book in connection with "The Consolidated Managers' Vaudeville Association." Silence a polite negative. Wanted, Novelty Acts at once. Address

GUS SUN, Springfield, O.

FOR SALE,

My Entire Show,

Consisting of 22 or 30 Cars, to suit purchaser, 25 Cages of Animals, 6 Elephants, with Ring Stock and Baggage Horses. Good reliable party does not need all the money to buy this.

WM. P. HALL, Lancaster, Mo.

WANTED, FOR REEVES' METROPOLITAN STOCK CO.,

A1 REPERTOIRE PEOPLE IN ALL LINES.

Those who do specialties preferred. State all in first letter. Must have wardrobe, ability and be ladies and gentlemen. Salary positively sure each week. Pay your own. Can use Woman with Clever Child; also Song Illustrator. Address CLIFFORD REEVES, Manager METROPOLITAN STOCK CO., Howard, Kan., week Jan. 22; Moline, Kan., 29, 30, 31; Fredonia, Kan., Feb. 1, 2, 3; Wichita, Kan., week Feb. 5.

THEATRICAL DATE BOOK FREE!

To every member of the Theatrical Profession. Send NO Stamps. Just drop us a postal card with your address or route on, and we will mail you Prepaid Our Theatrical Date Book at once. Drop us a postal card at once.

BELMONT MFG. CO. : : CINCINNATI, OHIO.

WANTED, MINSTREL TALENT FOR THE GUS SUN MINSTRELS.

Can place at once Singing, Dancing and Talking Comedians and other Minstrel People. No attention paid to letters if salary is not mentioned. We pay board and transportation after joining. Incompetents, chronic kickers and booze fighters closed without notice. Address FRED D. FOWLER, Feb. 1, Grand Island, Neb.; 2, Columbus, Neb.; 3, S. Schuyler, Neb.; 4, Council Bluffs, Ia.

VAUDEVILLE—WANTED QUICK, AT FAMILY THEATRE, GARDNER, MASS., Sister Teams, Musical Acts, Knockabout Teams, Travesty Acts, Marionettes, Comedy Acts of All Kinds, Feature Acts, Animal Acts. All must be versatile and capable of changing acts. I want rock-bottom salary, as I have been there myself. Want Man capable of putting on good Closing Acts each week. With right terms, and if you got good stuff, can keep you two weeks. Address

J. B. SWAFFORD, Mgr. Family Theatre, Gardner, Mass.

THE LEADING PLAY AGENCY OF AMERICA, **THE PROGRESSIVE EMERGENCY BUREAU.** Thoroughly RELIABLE, justly CELEBRATED and positively UP TO THE TIMES. If you do business with us once you will never make a change. Plays with scenery and printing complete, fully equipped, ready for the road, on low royalty. Catalogues free for the asking. Get your plays now for next season. We can book your time. T. H. WINNETT, 1402 Broadway, New York.

THE CHILD TRUNK WORKS.

All our TRUNKS carry a better guarantee than any other theatrical trunk. Send for Catalogue and price list. 312 E. 9th ST., NEW YORK.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 27, 1906.

RATES:

Advertisements—$2.50 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last hour (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Registered Cable Address, AUTHORITY.

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Hynes, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Breidenbach's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 77 Prado, Buenos Ayres; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OF WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE WRITE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. H., Boston.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

H. K., Minneapolis.

E. L. H., Leesburg.

Miss A. C., New York.

The V. Co., Boston.

A. H. F., Boston.

J. W., New York.

W. R. H.

F. L. T., Orlando, and

A. A., Philadelphia.—See answer to D. B., Hamilton.

W. H. G., Chicopee Falls.—We can not aid you.

W. L. D., St Moulo.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

F. R., Seattle.—Address C. Hitzmann, Broadway, above Twenty-seventh Street, New York City.

A. A., Missoula.—The most practical course to pursue is to have the song published by one of the leading song publishers.

L. McK., Savannah.—See answer to W. L. D., St Moulo.

F. H., Union City.—You can not play copyrighted sketches without the permission of the author or owner.

J. N. P., Chicago.—Johnstone Bennett is now being treated at Barker's Sanitarium, Los Angeles, Cal.

J. H., Hartford.—1. There is no charge. 2. M. Boom, 1267 Broadway. 3. 42 West Twenty-eighth Street. 4. No. 5. Address party in care of THE CLIPPER.

M. W., Brooklyn.—We can only advise you to make personal application to managers of the shows you designate.

H. W. S., St. Louis.—Which our route list each week.

H. H., New York.—The local authorities can lend more you specifically.

F. A. L., Philadelphia.—We have no knowledge of any such audiences.

CARDS.

H. F. B., en route.—Any straight flush is what is called a royal flush. The latter term applies to no any standard card game in the game of poker.

A READER, New York.—We can not undertake to decide the question, as house rules governed the game.

"JACK OF HEARTS" AND T. C., Sawtelle.—A wins, as being the dealer he benefits by the luck turned, the pool being counted as soon as made.

J. T. C., New York.—It wins with high.

J. J. S., Worcester.—It wins; one pair wins the pool.

V. P., Los Angeles.—1. The dealer counts one pair for the luck turned. 2. The dealer can not demand of any other player how many cards he discards until he (the dealer) has discarded, and then he asks each player in turn.

H. B., New York.—When it called it, as the latter said "That's good," he relinquished all right to the pot.

MISCELLANEOUS.

I. L. D., Milwaukee.—The word is divided thus: Ex-pen-ses, and pronounced as spelled: Ex-pen-ses.

J. J. C., New York.—There are about a dozen towns in the United States named "Troy."

GEORGE CARSON AND VICTOR MORLEY, both of whom are winning success in "The Earl and the Girl," now playing an extended engagement at the Casino, New York City, will rest season appear together in a new musical sketch written expressly for them.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper,
Room 504 Ashland Block, Chicago.

"The Darling of the Gods," at the Garrick; "The Mayor of Tokio," at the Grand; "Ben Hur," at the Grand, and Edna May, in "The Catch of the Season," at the Illinois, are the chief changes this week.

ILLINOIS THEATRE (William J. Davis, manager.—"The Catch of the Season," with Edna May as the star, opens at this house Monday night, Jan. 22. Grace George, in "The Marriage of William Ashe," closed a successful fortnight's engagement Saturday, 20.

POWERS' THEATRE (Harry J. Powers, manager.—Last week Jacob Litt's production Wieslock Jr. in the leading role, enters upon its last week 22. This production has given general satisfaction and will be kept over the last two weeks.

MCVICKER'S THEATRE (George C. Warren, manager).—William Lackaye and company entered upon their last week Monday, 22, with "Trilby" still the bill. "The Pip" will be put on Thursday, for the rest of the week. Sunday evening, 28, May Irwin will be seen in "Mrs. Black is Back."

COLONIAL THEATRE (George W. Lederer, manager).—For the current week 22 the last of "The Ham Tree," in which Weber and Heath have scored a decided hit. Week of 28 this theatre will remain closed for the final rehearsals of "The Prince of India," which opens Feb. 4 for an indefinite run.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"His Honor the Mayor" closed a successful engagement Saturday night. Lorenz Lynch, who was out of the cast for one week, on account of illness, is now thoroughly recovered, and has rejoined the company. The end of the engagement is not yet in sight.

BLACKSTONE THEATRE (Frank Rennard, manager).—Bertha Kalich, in "Mouna Vesna," closed Jan. 20 after a very successful two weeks. Beginning Sunday, 21, and for two weeks, "The Darling of the Gods."

SCHUBERT THEATRE (M. K. Darmeyer, manager).—"The Prince of Pilsen" has been playing to crowded houses since the opening here. Miss Dandy, Rome and Ferguson, Louise Willis and all the principals of this modest comedy have proved the big hits. Opening 29, and for two weeks, "The Sho-Gun."

GRAND OPERA HOUSE (Harry Askin, manager).—"The Wizard of Oz" closed, 20, three weeks of prosperity. Tim Murphy, in "A Texas Steer," begins a two weeks' stay 22.

LA SALLE THEATRE (M. H. Singer, manager).—"The Fortune Hunter" which has been running successfully for seven weeks, continues to draw crowded houses. The principals, Fred Irwin, Bernard Gilbreth, Margaret Carson and Willard Hawson and June, the Pekin Zouaves, and Spor's Hindoos.

MAJESTIC THEATRE (C. E. Bennett, manager for Kohl & Castle).—Last week saw good attendance here. Bill for week of 22: Hector MacKenzie and company, Harry Peck, Beside Crawford, Hoch and Burvee, Hyde Celice, Ferguson and Passmore, Sanders Brothers, Fox Brown, O'Brien and Buckley, Raymond and Caverly, Kimball Kyle, Kyle Westcott and company, Goodman's dogs, and the Savage Girls.

HAYMARKET THEATRE (W. W. Freeman, manager).—Good business rules last week, week of 22: Eddie Foy and company, Bert Coote and company, Annette Sisters, Alf. Grant, Dollman and Moore, Mike Vorsen, Foster and Foster, Armand Kaliz, Jim Armstrong and Vurne, Lambert and Pierce, Keynon and De Voe, Ward Brothers, Mabel Sutcliffe, and the Gibson Brothers.

GARRY NORTHWEST THEATRE (Fred Sherry, manager).—"Girls Will Be Girls," with Al. Leech and the Three Rosebuds, opens Sunday.—"Bluebeard's Wives," with George Sidney as the star, had capacity houses last week. For 28 and week, the Four Cohans, in "Breaking Into Society."

BOOM THEATRE (Elizabeth C. Schrader, manager).—"A Reversal of Fortune in the Cricket," will be the bill at this house Monday, 22. Adelbile Kelso will have the lead in the company. Sunday, 28, Lillian Kale Bourke will be assigned the role of the witch. "Adventure" had capacity houses last week. For 28 and week, "Fedora."

COLUMBUS THEATRE (Weber Bros., manager).—"Bright Eyes," in "A Bit Bret," opens 21. "The Funny Mr. Dooley" closed, 20, with the greatest business. For 29 and week "Eight Bells."

ALHAMBRA THEATRE (James J. Brown, manager).—"A Night Out in New York" opens Sunday, 21. "Fighting Fate" closed Saturday, 20. For 28 and week, Charles Dull Trio. Jailours will be the attraction.

ACADEMY THEATRE (Wm. Roach, manager).—"Bright Eyes," in "A Bit Bret," opens Sunday, 21. Barney Gilmore, in "The Rocky Road to Dublin," closed a week of good business. For 28 and week, "Hearts of Gold."

BIJOU THEATRE (Wm. Roach, manager).—"A Burglar's Daughter" opens Sunday, 21. "The Russell Bros. in "The Great Mysterry," played to capacity houses last week. For 28 and week, "Why Girls Leave Home."

NEW MADISON THEATRE (Jacob Litt, manager).—"Rest Lynch" is the bill opening 21. "The Bluebeard Wives" had fine business last week. For 28 and week, "When We Were Twenty-one."

PERSONS THEATRE (John H. Hogan, manager).—"Fighting Fate" opens Sunday, 21. "Fast Life in New York," closed Saturday, 20. For 28 and week, Burney Gilmore, in "The Rocky Road to Dublin."

PROCTOR'S THEATRE (Frank Hall, manager).—"The Wife" opens Sunday, 21. "Burton Holmes, Lecture," closed Saturday, 20. "A Midnight Bell" for 28 and week.

FOLLY THEATRE (John A. Fennessy, manager).—For the week of 22 will be the mutinee, Sunday, 21, the attractions at this house will be the Four Cohans, in "Breaking Into Society."

THALIA THEATRE (Harry H. Hodges, manager).—"The High Roller" opens 21. The vivy Sparks closed Saturday, 20.

ROSCO'S THEATRE (Bill J. Fanson, manager.—"The Bill Posters" at this house includes: La Belle Atlantis, the Dunns Bros., Fay, Cooley and Fay, Tuckey Sisters, Sylvester Jones and Cringle, and Hurt and Dillon. The Dunnge Blossoms Trio, will give two burlesques, one called "Jealous and Jealous" and "Skylarking." The Yankee Doodle Girls closed, 20, a week of very satisfactory business.

INTERNATIONAL THEATRE (M. H. Flournoy, manager).—"The Bowery Burlesquers" is the bill for week 22. "The Tory Sleeper, Blanche O'Neill, Alan and Delmaine, F. B. Cooper, Prof. Peterson, and the Harrison ponies.

LYCEUM THEATRE MUSEUM (Wm. Sweeney, manager).—The following are in the curio hall: Irene Lightbell, a bag puncher; Miss Sel-1, mind reader; Princess Hilo, snake charmer; Alberta Herman, tattooed woman, in the theatre: Alice Valley, Ada Alston, Cora Lord, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hodges, manager).—Gertrude Burke, Chauncey M. Moreland, Edna King and Coretta will head the curio hall attractions. Other leading features will be: Blondell, the fire eater; George Carrington, Hindoolah; Mme. Hasiac, Hartford and Grant, Edith Fontaine, and the Myrtle Sisters.

ACADEMY OF MUSIC (Wm. H. Buck, of the Western Vaudeville Managers' Association, assisted Mrs. J. Ogden Armour in the role of the management of the Cribbide Kirmess, which took place at the Orchestra Hall, 9-11. Mr. Buck personally superintended the production. The Kirmess was a great success. Miss E. Sullivan was a Chippewa Barbecue; Friday, 12.—Miss Jarvis, of Tudor and Jarvis, was a Chippewa Bureau caller 18. "Chuck" Wheeler, the press agent of Lew Dockstader's Minstrels, was a Chippewa Bureau caller 18.....Hillman and Perry, Lew Dockstader's Minstrels, are Chippewa callers last week.....Arthur C. Cumbridge, the veteran dramatic critic of this city, is ill with heart failure, at his residence.....John Quinlan, of the Quinlan Bros., expect to leave Chicago, since Jerome Buckley has joined their act.....The Actors' Church Alliance will hold its regular meeting 23.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

The general election doesn't seem to affect the business at the theatres I frequent, but I am informed that the theatres of Scotland and provincial houses will feel easier when the excitement of the parliament has finally decided upon. The weather this week has been superb and just right for those who like to take the children, and the season more theatres than usual are looking for the patronage of the little folks. The forthcoming *premieres* are: Jan. 16, "Electra," Court; Jan. 17, "The Superior Mrs. Pelham-Webber," Aldwych; Jan. 24, "The Heroic Stubbs," Terry's; Jan. 25, "Nero," His Majesty's, and "His Honor in Order," St. James.

The first performance of the new musical play, "The Little Cherub," which was to have taken place last Saturday night at the Prince of Wales, was unavoidably postponed, and is scheduled for Saturday, 27. At the last moment the London County Council official on the law relating to small children on the stage stepped in and ordered that there be permission to allow several of the young actresses to appear in the play.

On Monday "Lights Out," which has been a Waldorf attraction for some weeks, will be transferred, with the entire company, to the Savoy, with the exception of H. B. Irving, whose part will be played by Leslie Faber. "La Main," the curtain raiser, is again a part of the bill.

With the double purpose of copyrighting their work and of giving managers the opportunity of judging it without the trouble of reading the manuscript, Beryl and Cosmo Hamilton gave two performances of their comedy, "A Scene at Ludgate," at the Lyric last Sunday night and Monday afternoon. Nearly all the prominent managers, actors and actresses travelled themselves of the opportunity.

The revival of "The Merchant of Venice," at the Garrick, reached its one hundredth performance Wednesday, and Arthur Bourchier presented to every member of the audience a handsome souvenir in the form of an artistic photograph. The number of celebrities who have represented the principal players and scenes in the play.

Charles Frohman, who holds the English rights of Alfred Sutro's new comedy, "The Placemaker," has arranged for Lewis Waller shortly to be done in the States, shares with the author a strong desire that Arthur Bourchier should assume the leading role. The play is produced in London. Therefore in the limited Mr. Bourchier's engagements he will film for this occasion, with the result that Mr. Bourchier and Mr. Frohman, together, will present the play at the Garrick when ever a successor to Leo Trevor's new version of "Brother Officers" is ready, which latter play replaces "The Merchant of Venice," at the Garrick, in a short time.

Last Saturday the Dalys opened season in vaudeville with the Twelfth Night at Drury Lane, which was followed by a week at Huddersfield. Jan. 15, Huddersfield, the star, was at one time a miner, left $300, invested in three per cent. consols, and became a twelfth cake, with wine and punch, which the ladies and gentlemen of Drury Lane were regretted to partake of every "Twelfth Night." The Dalys intend to twelfth night of the pantomime season at the famous theatre. The cutting of the rules took place in the auditorium in the presence of large company now playing "Cinderella."

Herbotton Tree is not going to Berlin to produce Shakespearean plays at the Royal Royal Opera House. The proposal for the venture, it appears, was made by a third party, and not by the management of the Royal Opera House. It cannot be known to what extent the possibility of Mr. Tree's coming to play appearing at one of the Royal theatres in Berlin.

The London dailies go to press much earlier than the American papers, and, consequently, the critics have to write under such conditions that it is almost impossible for them to do justice to important productions, especially when the curtain falls at a very late hour. In order to meet this difficulty James Welch has decided that at the first performance of "The Heroic Stubbs," at the Terry's, the curtain shall be raised punctually at seven, and the performance is thus concluded at ten. This is in advance of the expectations of the result will be catched with much interest.

Percy Hutchinson has acquired the provincial and suburban rights in H. B. Irving's comedy, "Public Opinion," which he has decided to produce with George Giddens in his original part. About the end of the month Irving and Giddens sends to America a specially selected company to play "Public Opinion" and "Mr. Hopkinson," through the United States. Miss Hughes will go with the company.

The project for a Shakespeare festival, to be given by the Paris municipality, at the leading theatres of the French capital, in honor of the London tercentenary of their city, appears to have fallen through, nothing has been heard of it, and it now that the British visitors are at home.

To-night, at the Scala, "A Royal Divorce" will be revived. The cast will include: Lydia Cole, Mrs. Cyril Raleigh, Dolores Drummond, Frank Lister, George W. Cockburn, C. H. Hayes, Joyce-Dwyd and Frederick Powell.

Charges abroad at the Alhambra offers many changes in the variety portion of the bill. Week 22 is to come in a new performance, and a large audience was present. The bill included: "My Lady Nicotine," and, notwithstanding the fact that it has been in London for months, it went with a rush; Fulham Hard, who sang the songs; Julius Thorn, a burlesque juggler; Les Pecos, a ballet and the "Trianons" blossoms; Rosina Pasell and Lucy Rhodes, the Lancashire Gardens dancers, "Parbham," a new ballet; Clown Pavel and Vincent; Jack Lorne is known to most of us as Gilbert Girard, but disguised as a pierrot and a French accent, his imitation act made a really great hit.

After another month at the Pavilion, Mason and Keeler will open with their sketch "Hooked by Crook," at the Palace, for a United stay. They go to Australia in March, for a tour of the Richards' places of amusement.

Mrs. Brown Potter, who has been on the tour of Moss & Stoll combine, returns to the London Coliseum on Monday. While on tour, "Mary, Queen of Scots," has been her vehicle, but at the Coliseum she will figure in a "poetic cycle," entitled "The Spirit of Joie." Primarily, this is a tableau vivant, suggested by Herbert Draper's picture, "Adriane Deserted by Theseus." The bills for the coming month at the Coliseum. Promises to be three one nine o'clock shows: Mrs. Brown Potter, "The Charlotteys," Mabel Love, "Fenella," "The Dreamland," Aldin, Eugene Stratton, La Beral, and Sterling and Revel. Programme for six o'clock show: "Ambim Nightmare," "Lou Gilla, Wolkowsky Troupe, Frank Maurer, Mason and Keeler, Dolores and dog act; the Hardillis, musical act; the Novellos, horse, chimpanzee and dog act; the Auroras, bicycle act; Belmont Brothers, drolls; Lavater Lee, male and female act; the Auroras, bicycle act; Les Jolliots, drolls; Lavater Lee, male act; A Bo Kon, jugglers; the Cassema, drolls; Cole De Loose Duo, wire act, and a comic vaulting act over horses. After the twenty Leonard Gautier and his trained horses and elephant, Tscherneff animals, Miss Kellerman, and the Chinese fishing ceremonies.

Tumbo and Tumbo, two English boys, who do some excellent tumbling juggling act, sail for Australia Jan. 12, to fulfill six months' tour with Harry Rickards. During the past year they have played thirteen weeks in London, and will return to the Tivoli Christmas, 1906, for a long run. From Australia they go to the States, leaving for San Francisco.

The Washingtons, colored singers and dancers, formerly of the "In Dahomey" company, are at the Palace, this week, and going very well. The rest of the house is that Barrasford tour is to follow.

Conway and Leland, the one legged comedians, are booked on the Moss & Stoll tour for the next three years. They are a laughing hit all along the line.

Nick Lucas, the juggler, is booking up some good dates. Next week, Lucas, Blue Bell Beck's control to follow.

Newcomers to the Coliseum bill next week are: Frank Bernard and company, May Vohe, Lorenzo Brothers, Tony Arnold, Fanny Wentworth and Sympathy, the Harmony Four play their last week at the house, and then go to the Loseum Sisters, who are now for a fortnight, and then to America.

O. K. Kutz, the juggler, is booking up some good dates. Next week, Kutz will be at the Circus and Hippodrome, Hockdale.

PENNSYLVANIA.

Philadelphia.—The new offerings week of Jan. 22 are: Olga Cheborsoff, at the Chestnut Street Opera House, and "Men of Broken Bone Ranch," at the Girard. All the other down town houses have hold over attractions except the Walnut, which has Richard Carle. Nixon's Grand has "Ben Hur" so far this season has been a great factor in the excellent business being done.

CHESTNUT STREET OPERA (Nixon & Zimmerman, managers).—Olga Nethersole begins a two weeks' stay with "Sappho" and "Lady Ruth." "The Pearl and the Pumpkin" had two weeks of profitable business.

LYRIC (The Shuberts, managers).—Berlin talland, in "Sweet Kitty Bellairs," is in her second week. "Sweet Kitty Bellairs" has big week of 15. "Cantana" begins a run 29.

BROAD (Nixon & Zimmerman, managers).—"The Merchant of Venice" and "Romeo and Juliet" in the afternoon, "The Shaw" drew big business week of 15.

CHESTNUT (Nixon & Zimmerman, managers).—"Digby Bell, in "The Mayor of Mr. Pipp," came to excellent business 15-20. Week of 22, ends 27, George M. Cohan, in "George Washington Jr." 29-Feb. 10.

GARRICK (Frank Howe Jr., manager).—Richard Mansfield is in his second and last week "The Misanthrope" and his other plays, week of 15-20, to fine business. Robert Edeson 21-Feb. 10.

GRAND (Frank Howe Jr., manager).—Richard Carle, in "The Mayor of Tokio," began a two weeks' stay 22. Robert B. Mantell concluded a two weeks' stay 20, to big business.

PARK (Bijou, 6. Nixon-Nirdlinger, manager).—Al. H. Wilson, in "The German Gypsy," 22-27. Florence Bindley, in "The Street Singer," ended a stay, 20, to good average business. "Way Down East" 29-Feb. 3.

GRAND OPERA HOUSE (H. A. Wegefarth, manager).—James O'Neil, in "Monte Cristo," 22-27. Lillian Lorraine, in "The South Africa," did big business 15-20. "Buster Brown" 29-Feb. 3.

GIRARD AVENUE (Miller & Kaufman, managers).—"Men of Broken Bone" 22 and week. Dorothy Jardon, in "Wildwood" 29-Feb. 3. "King of the Opium Ring" 29-Feb. 3.

GERMANIA (Jacob Litt, manager).—"At the World's Mercy" 22-27. "Queen of the White Slaves" was well patronized 15-20. "The Sewer Rats" 29-Feb. 3.

PEOPLE'S (F. A. Nixon-Nirdlinger, manager).—"Real Life" 22-27. Charles T. Aldrich, in "Secret Service Sam," 29-Feb. 3. "Alere to be Pilled Thus Scorned" did nice business 15-20.

BLANEY'S ARCH STREET (M. S. Schlessinger, manager).—"Sweet Flaming Arrow" 22-27. "Thou Barter Soul" had good sized houses 15-20. "More to Be Pilled Than Scorned" 29-Feb. 3.

THE NEW THEATRE (John W. Hart, manager).—Maude Fealing, in "Cousins," 22-27. "Girl of the Streets" and a candle while hill attracted profitable patronage 15-20. "Ben Hur" 29-Feb. 3.

FOREPAUGH'S (Miller & Kaufman, managers).—"The Sunnare Hives" 22-27. "Ben Hur" 29-Feb. 3. "The Charity Ball" did business 15-20. "Pawn Ticket 210" 29-Feb. 3.

SESQUI-CENTENNIAL (Harry Davis, manager).—The stock 22-27, in "Held by the Enemy." Burlesque was big 15-20, in see "Dangers of Nervous Service." "Uncle Tom's Cabin" 29-Feb. 3.

KENSINGTON (H. T. Jordan, manager).—Hubdial is in his third and last week 22-27. Other acts are: Edmund Day and company, Anderson and Jennie Vernelle, Ward Bros., Bill Rogers, Messenger Boys' Trio, Gallagher and Barrett, Eddie Mack, Barlow and Brooks, the Wolfert Trio, Gillette Sisters, Cal Stewart, Laigl Del Oro and the kinetograph.

SEVENTH STREET (Harry Davis, manager).—The burlesques, "The Market Street Subway" and "Sam Bernard Jr." are continued 22-27, by Dumont's Minstrels. In the first part Joseph F. Hertz, Eric Richards and James McCool will be held for a week. Big business 15-20.

GAYETY (Ellins, Koenig & Lederer, managers).—Rose Hill Folly Co. 22-27. Harry Bryant's Co. gave a good show, and was well patronized, 15-20. "The Trans-Atlantics" 29-Feb. 3.

TROCK (H. W. Hite, manager).—May Howard's Co. 22-27, with Cunning, jail breaker, and Beverly's Co. was received with liberal patronage 15-20. Fay Foster Co. 29-Feb. 3.

LYCEUM (John G. Jermon, manager).—Bob Manchester's Cracker Jacks 22-27. Roble's Knickerbockers did well 15-20. The Casino Girls 29-Feb. 3.

TROCADERO (Fred Wilson, manager).—Dainty Parée Burlesquers 22-27. The California Girls played to big business 15-20.

BON TON (Lillian Tyson, manager).—The bill week of 22 consists of the dramatic stock, in the one act play, "An Irish Chinaman," and an olio including: The Four Almanos, the Esterbrooks, De Graff Sisters, Gill and Talbot, the Mistletoe Girls, the Bradfords, Howard and Cameron, and May Hoey. Attendance was good 15-20.

EMPIRE.—This theatre has been leased by J. B. Morris and J. H. Caswell, who will conduct it as a ten and twenty cents vaudeville house. The bill for the opening week, 22-27, consists of: Keisel's trained animals, Jae Helmont, the Bennetts, Marin Manson, La Sella Trio and moving pictures.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The curio hall has for week of 22: Abbot Parker, the African Village; Balancing Stevens, Lingerman, ventriloquist; German Rose, musician, and Caspar, soap modeler. In the theatre: The Heilboy Trio, Kitty and Buster Sterling, Barr and Evans, Koppe, Kennett and Dollard, Ron Morse and Lubin's cineograph.

NOTES.—Richard Mansfield delivered a lecture on Jan. 18, to the students at the University of Pennsylvania, on "The Drama." ......The Metropolitan Opera Co. will sing "La Bohème," at the Academy of Music, 23. ......The local lodge of Elks will shortly dedicate its handsome $200,000 club house, which is approaching completion at Juniper and Arch Streets......Charlotte Maconda will be the soloist at the Philadelphia Symphony Orchestra concert, at the Academy of Music, 26, 27.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) "Miss Dolly Dollars," with Lula Glaser, Jan. 22-27. Last week, E. S. Willard played to packed houses. Lew Fields' Co. 29 and week.

BELASCO (Geo. W. Sammis, manager).—"Mrs. Temple's Telegram" 22-27. Last week, "The Heart of Maryland" played to large houses. De Wolf Hopper 29 and week.

ALVIN (R. M. Gulick & Co., managers).—"The Isle of Spice" 22-27. Last week, "Buster Brown" played to tremendous business. "The Sultan of Sulu" 29 and week.

GRAND (Harry Davis, manager).—This week's bill includes: Mr. and Mrs. Sydney Drew, Frank and Jen Latona, Paul Conchas, Joe Flynn, Dollar Troupe, Orpheus Comedy Four, Mayme Remington and her picks, Woodford's animals, La Belle Carmen Trio, Vera King, Harry Brown, Cardownie Sisters, and the cinematograph.

BIJOU (H. M. Gulick & Co., managers).—"More to Pitied than Scorned" 22-27. Last week, Kellar drew good patronage. "For His Brother's Crime" 29 and week.

GAYETY (Jas. E. Orr, manager).—Wine, Women and Song Co. 22-27. Last week, the World Beaters did well. Roble's Knickerbockers 29 and week.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Washington Society Girls 22-27. Last week, the Jolly Grass Widows played to capacity. The Tiger Lilies 29 and week.

EMPIRE (E. J. McCullough, manager).—Eugenie Blair 22-27, in "Oliver Twist" and "East Lynne." Last week, "From Rags to Riches" did well and pleased. "York State Folks" 29 and week.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The Grafter" drew a full house Jan. 15. Al. G. Field's Minstrels scored a big hit 16. The house was crowded. "The Little Homestead" did well 17. "The Isle of Spice" 18, "The Sunny South" 19, "Eben Holden" 20, the Aubrey Stock Co. 22-26, "The Prince Chap" 27, the High Flyers 29, 30, Howe's moving pictures 31.

NOTES.—At the New Mishler, the decorators and finishers are working day and night. The scenery and furniture is all here and ready to be placed, and the house is expected to open some time in February......At the Academy of Music, Tyrone, "Our New Minister" came 15.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "A Poor Relation" Jan. 17, "Wedded and Parted" 18, "The Little Red School House" 20, Emma Bunting Co. week of 22, with 24 out for Mrs. Fiske; "Girl of the Streets" 29, "On the Bridge at Midnight" 30, "The King of Rogues" Feb. 3.

NOTE.—This city is to have another playhouse. Fred M. Lamade, present owner of the Lycoming Opera House, which is one of the most up-to-date theatres in central Pennsylvania, has recently purchased a valuable lot here, upon which he will erect a family theatre, with a large seating capacity and of modern construction.

Harrisburg.—At the Lyceum (M. Reis, manager) "Mrs. Wiggs of the Cabbage Patch" did a big business Jan. 15. Arnold Daly, in "You Never Can Tell," 16, did big business. Al. G. Field's Minstrels broke the house record for minstrel attractions 17. Richard Mansfield Feb. 1.

OPERA HOUSE (M. Reis, manager).—Kirke Brown and company played to crowded houses all last week. Lillian Mortimer, in "No Mother to Guide Her," 22-24; "Too Proud to Beg" 25-27.

NOTE.—"Neighborly Neighbors," 17, and "A Royal Slave," 18, drew big houses at Middletown, Pa.

Lancaster.—At the Fulton Opera House (Chas. Yecker, manager) "Neighborly Neighbors" drew a very good house Jan. 15. Don Mason, in "Gay New York," did well 16. "A Royal Slave" had good business 17. Arnold Daly and company presented "You Never Can Tell," to a large audience 18. Sousa's Band drew a large house at matinee 19. "The Choir Singer" was well received 20. The International Stock Co. 22-27.

FAMILY (Ed. Mozart, manager).—Current attractions: Shedman's trained dogs, the Three Zoellers, Harry and May Howard, Elizabeth Miller, Sam and Ida Kelly, Chas. A. Winower, and moving pictures.

Scranton.—At the Lyceum (A. J. Duffy, manager) Robert Edeson will appear Jan. 24, "The Holy City" 25, Al. G. Field's Minstrels 27. Minnie Coons, pianist, had a large house 18.

ACADEMY (A. J. Duffy, manager).—"Secret Service Sam" 22-24, "On the Bridge at Midnight" 25-27. "The Flaming Arrow," 18-20, had good houses.

STAR (Alf. G. Herrington, manager).—The Bon Tons 22-27. Rose Sydell's London Belles, 15-20, had packed houses.

FAMILY (Dan F. McCoy, manager).—Week of 22: The Great Hapoli, Youngs and Brooks, the Hamlins, Mason and Kelly, and others. Business continues large.

Erie.—At the Majestic (J. L. Gilsen, manager) "Deserted at the Altar," Jan. 15, 16, drew large attendance. Viola Allen, 18, played to a packed house. "Uncle Tom's Cabin" 19, 20, "Dora Thorne" 22, 23, Lillian Blauvelt 24, Frank Daniels 27.

PARK OPERA HOUSE (J. L. Gilsen, manager) opens a season of vaudeville 22-27, with Drake's performing bears, Three Weston Sisters, Meeker-Baker Trio, Wm. Dougherty, Meyer Cohen, Bauer and Evans.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Himmelein's Ideal Stock Co. met with good success Jan. 15-20. Al. G. Field's Minstrels 23, "Gay New York" 24, the Jeffersons 25, Robert Edeson 26, "The Girl from Mars" 27, Richard Mansfield 29, James O'Neill 30, "Spangles" 31.

MASSACHUSETTS.

Boston.—Viola Allen, in "The Toast of the Town," at the Colonial, and "Veronique," at the Hollis Street, are the principal changes of bill the current week. Other shifts are: "The Runaways," at the Globe; "Child Slaves of New York," at the Grand Opera House; "Mme. Sans Gene," at the Castle Square; "Shenandoah," at the Empire, and "Lost in a Big City," at the Bowdoin Square. Attractions to continue are: Sarah Bernhardt, in repertory, at the Boston; William Gillette, in "Clarice," at the Park; "Molly Moonshine," with Marie Cahill, at the Tremont, and "Wonderland," at the Majestic. Excellent business is being done.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Viola Allen, in "The Toast of the Town," will be the attraction here the current fortnight. During the past two weeks Edna May, in "The Catch of the Season," scored a decided success.

HOLLIS STREET (Isaac B. Rich, manager).—"Veronique," for two weeks, starting 22. During the past week, William Collier presented "The Heart of a Sparrow," for the first time in America.

BOSTON (Lawrence McCarty, manager).—This is the second and final week of Sarah Bernhardt. The repertory: "Adrienne Lecouvreur," "Magda," "Camille," "La Tosca," "Sapho," "Phedre," "Fedora" and "La Sorciere." The big auditorium was crowded last week. "Babes in the Wood" 29.

PARK (Chas. Frohman, Rich & Harris, managers).—Blanche Walsh, in "The Woman in the Case," closed two weeks of good business 20. Digby Bell, in "The Education of Mr. Pipp," comes 22.

TREMONT (Jno. B. Schoeffel, manager).—Marie Cahill continues "Molly Moonshine." Business was at the capacity mark several times last week. The engagement ends Feb. 3.

MAJESTIC (Stair & Wilbur, managers).—"Wonderland" made an emphatic hit here last week, and attracted houses of capacity size. The attraction will remain for two more weeks.

GLOBE (Stair & Wilbur, managers).—George Evans, in "The Runaways," this week. Ernest Hogan, in "Rufus Rastus," enjoyed prosperity last week. For 29 and week, John Ford and Mayme Gehrue, in "Lovers and Lunatics."

GRAND OPERA HOUSE (George W. Magee, manager).—"Child Slaves of New York" is the current bill, following a week of good business for "Confessions of a Wife." Next week, "Happy Hooligan's Trip Around the World."

CASTLE SQUARE (Boston Stage Society, managers).—This house stock is seen this week in "Mme. Sans-Gene." Lillian Kemble has the title role, and John Craig, John Waldron, Chas. Mackay and Wm. McVay are prominent. Last week "The Merchant of Venice" was successfully presented. Next week, "Alabama."

EMPIRE (Lindsay Morison, manager).—The Empire Stock Co. offers "Shenandoah" this week. "A Message from Mars" was finely given last week, and attracted big audiences. Howell Hansel, Wm. Evarts, James Seeley and Zeffie Tilbury scored individual hits. Week of 29, "The Little Minister."

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Charles Miller, will support N. S. Wood this week, in "Lost in a Big City." During the past week "Coon Hollow" pleased the customary large numbers. Next week, "Orphans of New York."

KEITH'S (B. F. Keith, manager).—Bill week of 22: Henry Lee, Rose Wentworth, Alice Pierce, Mme. Slapoffski, Keno, Walsh and Melrose, Duryea and Mortimer, Murphy and Francis, Luigi Bros., Alfred Arnessen, W. J. Dermott, Butler and Goudler, Minnie Harrison, Henella, Tulo, and new motion pictures, the Howardscope, and the Howard.

HOWARD ATHENÆUM (Carl D. Lothrop, business manager).—Opening 22: James Thornton, Herzog-Camaras Sisters (3), Fiske and McDonough, Hayman and Franklin, Dancing Mitchells, Carlin and Otto, Musical Simpsons, McDade and Welcome, Evelyn Fonner, Orville Pitcher, the Healys, Benderino, the Howardscope, and the Howard Burlesquers, in "A Full Hand." The Nelson-Britt fight pictures tested the capacity of the house last week. "Battling" Nelson is underlined for next week.

PALACE (Chas. H. Waldron, manager).—The Rentz-Santley Co. this week. The Casino Girls Co. furnished fine entertainment and prospered last week.

COLUMBIA (H. N. Farren, manager).—The Mascotte Burlesquers this week. Last week the New Century Girls profited by the excellent business done.

LYCEUM (C. H. Batcheller, manager).—For week of 22: Sam Scribner's Gay Masqueraders. The Trans-Atlantic Co. gave good satisfaction and did big business last week.

AUSTIN & STONE'S MUSEUM (A. H. White, manager).—The Bayrooty Troupe of gun spinners, warriors and athletes, and La Belle Marie and her troupe of Oriental dancers, are curio hall leaders week of 22. Other features: Herr Ritter, German illusionist; Jennie Le Roy, in a gymnastic act; John Till's English marionettes, Trixie, snake queen, and Ben Hur, the monster python. In the theatre: Powell's Minstrel Maids, introducing: Pearl Irving, Grace Fitzgerald, Campbell Sisters, Eva Walker, Laura Ingalls, Irene Young, Meriam Martell, Grace Mazelle, Harry Powell, Charles Clark, Bert Kennedy, and Zarrell, Carmencita, Pulchen and Clifton, Francis and Rogers, and the National Trio.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of 22: The Matzonis, king and queen of handcuffs; Prof. Perrino's educated dog, Mlle. Navn, fire queen; Zello, expansionist, and Mlle. Zita, palmist. Stage show: Mammoth Burlesque Co. Olio: Macio and Fox, Fannie Osgood, and Jones and Duffee. Business is excellent.

NICKELODEON (C. E. Cherry, manager).—In curio hall week of 22: Sadie Platt, female pool expert; Nellie Cameron, paper queen; Sullivan Bros., bag punchers; Oliver Musical Duo, and Prof. Dale, magician. On the stage: Jack Sutter, Joe Mack, Bert Esmond, Emma Carruth, Sadie Heara, Leslie Le Roy, Grace Maynard, Belle McCarron, May Daley, Lillie Mack, Ella Howard, Alice Melvin, Evelyn Rivers and Elsie Crosby in the burlesque, "A Soubrette's Troubles." Business is good.

NOTES.—Sunday concert bills, 21: *Bowdoin Square*—Carlin and Otto, Baby Eddy, Charles "Sandy" Chapman and Larry O'Connor, Naomi Ethardo, Hy. Greenway, the Lowerys, Cramer and Casper, Ben Johnson, and Lizzie Otto. *Globe* and *Majestic*—Barke and La Rue, George Wilson, Max Waldon, Bertie Fowler, Dixon and Holmes, Greene and Werner, Allen and Dalton, Parker and company, Martin Bros., and Fox and "Foxie." *Boston Theatre*—Boston Lodge T. M. A. twenty-fourth annual benefit; contributions to the programme from the several attractions now in town, and the following vaudeville acts: George Wilson, Tyce and Jermon, Matthews and Ashley, Emma Krause, Harry Le Marr, Grace Leonard, Hy Greenway, Cramer and Casper, J. Butler Havlland and Prof. Chefalo...At the Colonial Theatre, Thursday afternoon, 25, four one act plays, by Irish authors, will be given under direction of Clayton D. Gilbert. They are as follows: "The Saxon Shilling," by Patrick Colum; "The Lost Saint," by Douglas Hyde; "Riders to the Sea," by J. M. Synge, and "The Twisting of the Rope," by Douglas Hyde. ......In THE CLIPPER of Jan. 13 it was stated in this column that "Chas. H. Smith, leading man of 'The Two Johns' Co., was shot and killed in Danville, Ill." This was in error in regards to "The Two Johns" Co., as he was in no way connected with that company.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) current: Severin De Deyn and company, in "The Open Gate;" Quigley Bros., Johnson, Davenport and Lorella, Larsen Sisters, Zena Keife, Zingari Trio, Phil and Nettie Peters, and the kinetograph. The Sunday concerts are pleasing good business.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The stock company is now known as the Academy of Music Stock Co. The leading man is William H. Randall, and the roster includes: D. J. Sullivan, Howard Russell, Corliss Giles, Alexander Gaden, H. F. Buchanan, West Laffy, Frank Dendhorne, Barton Williams, Hampshire Welsh, Evelyn Vaughn, Helaine Hadley, Anna Lang Capp, Corinne Cantwell and Sadie Radcliffe. Current, "Darkest Russia." The Sunday concerts continue to please.

HATHAWAY'S (Frank G. Mack, resident manager).—Current: Miller's elephants, Mathews and Harris, Mlle. Latina, George Wilson, Josef Blank, the Four Avolos, Ford and Dot West, and the vitagraph. The Sunday concerts are delighting big houses.

BOSTON (J. H. Tebbetts, manager).—The stock company's burlesques and "The Country Store" are strong magnets, and the Boston bioscope shows some good pictures. Current: Rice Brothers, De Wolf Sisters, Allen and Dalton, the Stewart Brothers, and the Boston bioscope. The Sunday concerts draw S. R. O.

PEOPLE'S (H. A. Woodward, manager).—Week of 22: Bella Noel (second week), Billy Nasmyth, Frankie Howe, Billy Sawyer, Tessie La Vonda, Harry Woodward, Billy Kelley and the biograph, and burlesque, "High Life."

TEMPLE.—The third recital of the Lowell Orchestral Society will begin 21, with Emil J. Borjes, director; Carl Barleben, violinist; Edith Castle, contralto.

ARCADE (Geo. W. Carey, manager).—Business continues good.

NOTE.—The Casino, in Pittsfield, Mass., leased by Manager J. H. Tebbetts, of the Boston Theatre, and now undergoing extensive alterations, will be called the Empire when opened as a high class vaudeville house.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) E. S. Willard, in "David Garrick," and "The Man Who Was," Jan. 22; "The Professor's Love Story" 23, matinee; "The Middleman" 24, "As Ye Sow" 25-27. "Quincy Adams Sawyer" week of 29. Richard Carle had a crowded house 15. Wm. Gillette, in "Clarice," 16, had S. R. O. The Thalia Theatre Co., 17, had good attendance. Raymond Hitchcock, 18, was very well received.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 22, the stock company, in "Sowing the Wind." Last week "A Gentleman of France" brought good returns. Week of 29, "Carmen," with the exception of 31, when Sarah Bernhardt will produce "Camille."

PARK (Alf. T. Wilson, manager).—Week of 22: Moshier, Houghton and Moshier, Stinson and Merton, Taylor Holmes, Hoch, Elton and company, Max Millian, Hy. Greenway, Lella Taylor, and kinetograph. Business excellent.

POLI'S (Chas. W. Fonda, resident manager).—Week of 22: "The Four Seasons," Hermany's dogs, Howard Truesdell and company, "The Village Choir," Major Doyle, Van and Abline, the Four Milons, and electrograph. Continued heavy patronage.

PALACE.—Week of 22: Chas. McKeever and Ada Sandry, Walsh and Willis, Earle and Bartlett, "Eagle of the Light," Eddie Gigure, and burlesque, "Judge for a Day, or Blue Grass."

MECHANICS HALL.—Boston Symphony Orchestra and Marie Hall 25.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Joseph J. Flynn Stock Co. gave satisfaction, to good business, week of Jan. 15, except 16. Ezra Kendall presented "The Vinegar Buyer," in a most satisfactory manner 16. Shepard's moving pictures drew well 21, including matinee. Bennett & Moulton Co. 22-27, except 26, when Blanche Walsh, in "The Woman in the Case," appears. "Human Hearts" Feb. 2, 3.

SHEEDY'S BIJOU (C. E. Cook, manager).—The best bill of the season drew S. R. O. last week. Week of 22: Paul Sandor, Dolan and Lenharr, Golden Gate Quintette, Delmore and Lee, Alhambra Sextette, Ray Cox, Gorman and West, and optiscope.

SAVOY (Al. Haynes, manager).—A good bill last week drew good audiences. Sydney Deane and company and the Casting Dunbars scored. Week of 22: Hungarian Boys' Band, Sheen and Warren, Jas. J. Morton, Louise Montrose, Libbey and Trayer, Rice and Elmer, Milt Wood and kinetograph.

BOSTON (Chas. Schlesinger, manager).—Business last week was good. Lewis and Howard, and Sullagley Brothers made hits. Week of 22, Nellie Hartford's Burlesquers. Olio: Flora De Leon, Hugh Conuelly, the Curroys, Marlia and Rigeway, and Bostonscope.

NICKELODEON (M. F. O'Brien, manager).—Business last week was up to the standard. Week of 22: The Sotankis, May Howe, Walsh and Thorne, John Whalen, Henry T. Walte and optiscope.

Springfield.—At Court Square (D. O. Gilmore, manager) Boston Symphony concert, Jan. 10, was well patronized. "The Mayor of Tokio," with Richard Carle, played return date 17, and did well. Raymond Hitchcock 19, William Gillette 20, George M. Cohan 24, E. S. Willard 25-27, "Mrs. Leffingwell's Boots" 29.

NEW GILMORE (P. F. Shea & Co., managers).—"The Curse of Drink," 15-17, drew well. "The Banker" 18-20, "When the World Sleeps" 22-24, "The Tie that Binds" 25-27.

POLI'S (J. C. Criddle, resident manager).—Nella Bergen, the Camille Trio, Mary Dupont and company, Hathaway's monkeys, German and West, Eddie Leonard and company. Three Keatons and electrograph for this week.

NELSON (P. F. Shea & Co., managers).—Hyde's Blue Ribbon Girls, 15-17, drew houses of goodly proportions. The Brigadiers 18-20, the Majestics 22-24, vaudeville 25-27, New York Stars 29-31.

Holyoke.—At the Opera House (Lawler Bros., managers) "The Two Sisters," Jan. 19, played to medium business. The management of this house and P. F. Shea, manager of the Nelson Theatre, Springfield, have formed a vaudeville circuit of their own. The first three nights of each week a high class vaudeville bill will be given at the Opera House, and this same bill each week will show at the Nelson Theatre the last three nights of the week. The opening bill at the Opera House, 22, is headed by Elita Proctor Otis.

EMPIRE (T. F. Murray, manager).—"A Russian Slave," 15-17, pleased. The Blue Ribbon Girls, 18-20, packed the house. "The Dazzlers" 22-24, the Majestics 25-27, "In a Woman's Power" 29-31, New York Stars Feb. 1-3.

NOTE.—"A Russian Slave" closed 20, at Manchester, N. H.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Myrkle-Harder Co., Jan. 15-20, except 17, had good business. Ezra Kendall packed them in 17. Prescelle week of 22.

HATHAWAY'S (T. B. Bayles, manager).—Bill week of 22: "The Sunny South," Carlisle's dogs and ponies, Brandow and Wiley, Billy Van, Godfrey and Henderson, Girl Behind the Drums, Maxsmith Duo, and vitagraph.

SAVOY (D. B. Buffington, manager).—Buffington Stock Co. were welcomed back with good business, in "Forgiven." Week of 22, "Secret Service Dick."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Appell, Charlotte R.
Andrews, Ada
Allen Beatrice
Almiros, Josephine
Austin, Mrs. F.
Abbet, Fay
Adams, Clara
Blair, Eugenie
Burnham, Blanche
Burt, Hazel
Blondel LibbieA
Brooks, Jessie
Barnes, Vera
Beach, Ida
Burdean, Rena
Black Mrs. F.E.
Battersby, Ann
Bontelle, May
Bell, Florence
Brandon, Lottie
Barry, Dorothea
Branion, Mrs. Robt.
Carre, Frau Albert
Craney, M.
Cook, Louvena
Clark, Hillard
Clatin, Josie
Cox, Mrs. Willet
Christine, Millie
Crews, Laura H
Connor, Mamie
Carnell Mrs.E.B
Carnell Sisters
Dowling Frances
De Vernon, Vall
Dally, Mamie
Dary, Cecilia
De Varney, Louise
Daly, Nellie
Duel, Mrs. John
Davis, Laura
Delvine Nellie
Douglas Alberta
Devere, Pauline
De Vean, Mae
Dean, Madge
De Cross, Mrs. Max
Dunlo, Lizette
Dayville, Madge
DesMonds Millie
Dupre, Maida
De Fay, Gracie
Doherty, Lillian
Durand, Rose
Elliston, Maude
Emery, Edna
Everett, Clara
Evans, Marie
Esher Sisters
Freeman, Lottie
Florence, Winifred
Frazer, Pearl
Flint, Sallie
Fay, Annie Eva
Fonderlin, Mrs. Roy
Franklin, L.
Faber, Anita
Furgerson, Flora
Geneville, Amy
Geldardt Marie
Gupteil, Edith
Gorine, Miss
Greenwood, Mae
Gaillard, Alice
Gordon, Mae
Graham, Essie
Gebhart, Kitty
Gunning, Louise
Giler, Marie
Glover, Lee
Gilchreast, Louise
Gilmore, Louise
Haughton, Mme. J. V.
Hall, Mary
Houston, Flor.
Hall, Beatrice
Harris, Louise
Howlns, Nan
Henry, Ada
Howe, Mamie
Harlowe, Beatrice
Henley, Ella
Harris, Edna
Hathaway Alice
Hanley, Mrs. Chas. F.
Harris, Dott
Harlowe, Beatrice
Healey, Mrs. Bell S.
Inman, Irene
Jackson, Lulu
Jones, Ada
Jewell, Lottie
Jenkins, Clara
Kinzey, Eva
Kuehle, Mrs. Chas.
Kenan, May A.
Kelly Mrs. Thos
Karoly, Anny
Lovett, Gladys
Lane, Alice
Lennon, Mary
Laughon, Hattie
Landis, Marie
Lamont, Jennie
Lewis Mrs. Arth
Lewis Co., Dorothy
Lorlag, Francis
Lavelle, Mable
La Blanche, Marie
Lee, Virginia
Langley, Louise
Lawrence, Nellie
Lynn, Agnes
Laval, Camill
Lancaster, Marion
Lachman Mrs. H
Long, Violet
Lytton, Nellie
Lee, Irene
Leon, Mrs.
Ludlow, Wanda
Lester, Nan
Leavitt, Mabel
Leslie, Margaret
Lawford, Amber
Laurier, Belle
Lewis, Dorothy
La Marr, Edith
McProud, Laura
Masters, Eva
Moreland, M.
Mink, Louise
Miles, Winnie
McMillan Violet
Mercier, Edwina
Miller, Julia
McCarty, Agnes
May, Beaner
Murray, Kathryne
Miskel, Cora
Meyers Louise E
Mitchell, Kitty
Millerau, Madeline
McDonald Sadie
Martinez, Rose
Meyers, Louise
Mabella, -
Mills, Georgeana
Maitland Miss D.
Meek, Mrs. N.A.
Mayo, Vivian
Moore, Lulu
McMorris, Bertha
Mercier Edwina
May, Helen K.
McMahon, Nora
Neville Zenita Z
Nichol Sisters
Noblo, Marie
O'Connor, Zella
Overton Blanche
O'Brien & Co., Kitty
Pearson, Elle
Persoul, Camille
Perry, Hazel C.
Palmer, Marie
Page Arline W.
Polachel, Ella
Rockwell, Clara
Reed, Maude
Rhoads, Lillian
Round, Victoria
Rinehart, Mamie
Reeves, Estelle
Rose, Etta
Remondo, Lea
Ronaldo, Eva
Revere, Pearl
Reed, Fanny
Ripley, Louise
Rutledge, Floye
Ramsey Sisters
Rorlker Mrs E.O
Rumley, Lulu
Radcliffe, Pearl
Raymond, Mina
Renquel, Lizzie
Rooney, Katie
St. Clair Stella
Stewart, N.
Saylor, Bessie
Stratton, Mrs. S.
Stewart Mrs H M
Spears, Annie
Smith, Ada
Shaw, Gladys
Simpers, Genevieve R.
Strook, Mrs. J. M
Stahl, Rose
Starr, Iris E.
Swaris, Maude
Sotaukl, Madam
Seves Mrs. Tony
Sawyer, Laura
Spencer, Marguerite
Steele, Gertrude
Stammers, Charlotte
Seymour Grayce
St. Claire Sisters
Turkee, Lolo
Taylor, Erma
Tillson, Ethel
Theresa, Marie
Treadwell, Adel
Tarr, Erda
Taylor, Irene
Trevor, Ethel
Thompson, Miss E. H.
Taylor Dorothe
Van Hall, Eva
Visscher, Debbie
Verne, Ella
Vivian, Miss
Vance, Bonnie
Veale, Grace
Wilson Mae M.
Woods, Amelia
West, Marie
Werner, Blanche G.
Wells, May
Williams, Etta
Wilber, Dolly R
Westerley, Pauline
Washburn, Ida
Wilson Florence
West, Ethel
Wnarden, Francis
Williams, A.
Weller, Marie
Waldron Francis
Wagner, May
Williams, Dolly
White, Annie
Wheaton, Lou
Woal, Lesa
Younge, Ethelyn
Zara & Cattew

GENTLEMEN'S LIST.

"Alone in the World" Co.
Andrews, Jas. R. Jr.
Alger, George
Abbey, Lyman
Adkins, Fred
Andrews, C. H.
Armstrong Wm.
Ashley, Dr. St. Geo. F
Archie, G. T.
Ashley, Warren
Arlington Harry
Adale, John
Armstrong, T.
Allison, Burt
Arsand, Ted V.
Ablo, Max
Austin, Fred
Avery & Hart
Ablo, Max
Alvora, Great
Alaston & Baxter
Acker, Chas. H.
Armstrong Arth.
Baumenbardt F.
Baren Chas. (De.
Bucholz, Geo. H
Blitz, F. H.
Baldwin, A. G.
Brattz, George
Berry, Joe E.
Byron, Frank
Bloomer, Chas. E.
Barlow & Wilson's Minstrels
Barry, J. H.
Bush, Frank
Bohannon & Corey
Brockman, Jim
Brockmon, Mack & Co.
Barnes, Paul
Blum, Jack
Bruce, Albt. G.
Broberg, Elmer
Bonner Bro. Show
Bird, Theo. H.
Barrymore Jean
Brownlee, J. W.
Bijou Com. Trio
Bruce, J. H.
Bovlner, Paul
Byrnes, JohnM.
Baird, Mr.
Burton & Besimo
Burns, J. H.
Browne, Chas.
Bennett, Jack
Barry, Frank
Bordlo, Arthur
Burton Jas. H.
Binns & Binns
Brown, Chas. F
Baker, Dave
Bicknell Robt H.
Ben Ali, Sie H.
Barnett, Dr. C. L.
Brandt, A. E.
Brace, Harry C.
Bates, W. S.
Barlow-Wilson Minstrels
Bender, S. P.
Burford, Wall.
Belwean, Ed
Burnett, Tommy
Boulair, George
Brownlee, J. W.
Billings, Harry
Baranby Henry G.
Buskirk, Fred
Bord, W. C.
Brown, Gus
Browning, W. E.
Booth (Zephra Co.)
Barry, John H.
Closky, J. M.
Clay, James
Cortez, Hernando
Chadwick Trio
Crane, John E.
Crockell, Wm. F
Coleman, Tim
Crane Bros.
Curtisse, J. F.
Coulter J. Smith
Crane, Wm. A.
Conmar, Howard
Crowther, W. F
Cook & Sons Show
Cogan FrancisG
Carlton, Sam
Comstock, Alex.
Cralgs, Musical
Cook & Sylvia
Carmody, Jas. F
Cattaneos, The
Crone, John
Callilion Thos. H
Chadwick, Emil
Clifton, H. H.
Crockel, Will F
Clements, Clay
Carmody, Jas. F.
Case, Charles
Caldwell, E. J.
Clifford, Frank
Crowther, W. F.
Columbians The
Cooke, Raymond
Clinton, J. Wallace
Conway, Joe
Carlton, Sam
Clarke, Geo. H.
Crowther, W. F
Cunningham, Albert
Conway, Chas. E
Clark, Wallie
Colville, Chas.
Carroll, F. P.
Crowther, W. F.
Colton & Darrow
Curtley Judson
Cook, Billy
Codaire, Harry
Cressy, Will
Corey Joseph F.
Clifton, Roy D.
Colvin, W. H.
Clausen, Beenie
Carr, George
Casey, Al.
Colburn, James
Dunne, T. P.
De Groot, Frank L.
Dinus Family
Dill, Dr. Frank
Downs, Dancing
Donohue, J. W.
Dunbar, Wm.
Dickson, Jack
Dick, H.
Decker, Gunton
Donald Wm. G.
Dias, Pablo
Davis, Geo. & Gladys
De Alma George
Dalrymple, Wm
Darsch & Russell
De Jasodee, Stanley
Dalton, Wm.
Devereaux Jack
Dockray, Adam
Dunbar, Wm.
Driscoll, Harry
Dunbar, H. C.
De Von, Fred
Dalton, Harry
Do Monde, Chrsler
Delmore, Al
De Molle, Anthony
Dee, Roy
Dale, Peter A.
Douglas & Ford
Dial, E.
De Ferris, Joe
Dunbar, Wm. J.
De Forrest, Prof. Harry
Dalton, Wm.
De Rose, Pete
Donnelly, I. B.
Day, Geo. W.
Decker, Ed.
Dunn, Frank
Donohue Jack
Davidson, E. H.
Decker, Frank
Dunlay, Willie
Denton, Herbert
Don Court Josil
Dunkinson, Harry L.
De Ferris, Joe
Dodd, Jos. B.
Dale, T. A.
Davenport, W. H.
Du Colin, Frank
Dugon, Frank J.
Dumond, Joseph
Daytelle, M.
Dore, B.
Deaves, Bowman
Dockray, Will
Davis, Hal
Donnelly, W. J.
Doumble, Sidney
Daly, Wm. J.
Dashingtons The
Deming, Arth.
Dee, Frank E.
Davis, Gordon H.
Empire Com. 4
Ellwood, Prince
Emerson, W. D.
Everett, H. G.
Evans, George
Elliott & West
Eastman Chas. H.
Emery Stock Co
Fox & Foxie
Flynn, Jas. D.
Finnlag, Jas. L.
Figg, Chas. A.
Farley & Farley
Fitzgerald, Dick
Felix, Patty
French, Mr.
Findley, Dr. Park A.
Ford Mr. Dirphens Com. H
Fern, Sid
Farley, H. G.
Florida, Geo. A
Faust, Jack
Field J. Rogers
Ferris, Dick
Fedor, J. Leon
Frankling, Mort
Forthingham & Denheim
Frederick Claud
Flood, Frank A.
Flta-Lottus, Howard
Fletcher Chas. L.
Fengler, Chas.
Fern Com. Four
Fleming, Carroll
Ferris, J. H.
Forster & Forster
Fox, Roy E.
Fancher, Joseph
Flora, Lawrence
Fredericks, The
Freed, W. S.
Feldman, Arthur
Fuyssoux, W. L.
Flint, Herbt. L.
Fulton, Jess
France, Bob
Frank, Fred H.
Gillen, Harry B
Gardner, Dave
Godner, D.
Gaston, Al.
Gaskin, George
Golder, Lew
Gladstone JohnA
Gilmour & Latour
Golden, Geo. F.
Green, Charles
Guy, Albert
Goldman, Sam
Grimes, Tom
Gossley Bros.
Gordon, Max
Grimes, T. & Gertie
Greene, Eugene
Gracey, Dan
Golden Geo. F.
Green & Werner
Grieves, John
Ginn, Charles
Guy Bros. Mins
Gann, Thos. P.
Garvin, Chas.
Giles, Lem
Gordon, Don & Mae
Golden, Geo. F.
Gallimore Arth.
Goleman, J.
Golden, Harry
Gordon RolandC
Gracey, Dan
Gaffney, Johnny
Goodwin, W.M.
Griese, J.
Glyndon, Walt.
Gallimore, Arth.
Garcelle Bros.
Garson, H.
Gould, G. F.
Galvin, Johny
Gall, Curtis G.
Gorbanoff, W.
Gibbs, A. P.
Gardiner, Wills
Gleason, Lon
Glynn, Nicholas
Gerrell, Jerry
Holcomb, Herbt
Hayward Great
Holland, Harry
Herbert, Mons.
Holmes, W. J.
Huffman, Dick
Harmon, F.
Hechinger Cliff
Hyland, J. P.
Hazzard, J. T.
Hammer, W. S.
Harris G.&Edna
Howard & Johnson
Hoch, Frans
Hosting, L.
Hamlin, H. F.
Hartman, Russell
Hall, M. H.
Hanna, J.
Harris, C.
Hart, Billy
Green, Wm. A.
Hogan, Roy E.
Hammond, J.H.
Hartman, D. H.
Henshaw, Ed.J.
Hastings, Harry
Hayman & Franklin
Harcourt, Neil
Hensley Geo. G.
Haynes, D. W.
Harig, L. H.
Hilton Wm. (Jug
Homiteak, Geo.
Hedberg Albt.C.
Hill, Will H.
Huston & Dallas
Harmon & Franklin
Hastings, Ben
Hyland, Fred
Hanley, Chas. F.
Howlin, Dave
Hodge, R. A.
Hughes, Gene
Hearn, Tom
Huddleston Fred
Harper, Harry
Holen, John J.
Hoyt, Walt H.
Hendershot, Ralph
Huston & Dallas
Hill & Edmunds
Hayes, Jas. F.
Hall, Franklyn
Hodge RichardA
Harris, George
Howard & North
Herbert, J. Lester
Irvington, Hugh E.
Irwin Prof. J. G.
Irwin, Jack
Irving, Geo. H.
Irving, Bob
Inman, Jim
Inman, M. H.
Irving, Geo. H.
Johnson, Arthur V.
Jones, Frank
Jacksons, Three
Jones, E. C.
Jeanne & Ellsworth
Judge, Wally
Johnson, A.
Jerome, Elmer
Jacksons, Three
Kelso, Jimmy
Kuehle, Chas.
Kelleher, M. J.
Kealey, Doc
Keith, Eugene
Karl, Adml. S.
Kelly, Chas. J.
Keith, Cato S.
Kreisel, Prof. H.
Kardell, Frank
Kelly & Kelsey
King, Gene
Kempton Everet
Klaus, A. H.
Knoll, M. J.
Keith, Kato S.
Kiefey, Will E.
Killion, FrankP
Kelly, Chas. J.
Keley, Alfred
King, Joseph
Kenny, Joe
Koler, Harry
Kembel, Geo.
Leroy, A. S.
Loyd Clinton C.
La Mar, Benson
Leigh, Bert
Leib, Ernest
Lablanne, W. P.
Leoni, Mgr Harry
Lingham, Thos. O. (4c.
Lamont, Edw.
La Belle, Wm.
Lewstrom, Castle
Lees, Harry F.
Lewis G&Laura
La De Arkden, Wm
Lorndos, The
Lace & Lace
Lewis, C. C.
Loewenthal & Hughes
LaPearl Wesley
Lind, Harry H.
Lynns, The
Logan, Clarence
LaMarr ArthurJ
Lowry Edward
Leo, Frank
Le Maire & Le Maire
Laral, Geo.
Leoni, Harry
Link, H. W.
LaVelle FrankF
Lewis, Fred E.
Ladlam, Harry
Lace, Frank
Luckstone Oscar
Lacentre & La Roe
Lesher, S. R.
Le Vard, W. S.
La Noire, Chas.
Le Roy, R. D.
Martins, Harry
Meehan, Prof. W. A.
Mackin, Billie
Mart, Mr. & Mrs. Moe
Mencer ProfCarl
Murdock Geo. W
Mitchell, C. Joe
Mull, Mr.
Moore, J. J.
McDowell, Gordon
Meybohm, Hermann
Moor, John B.
Meyer, Charles
Murray, H. W.
Mack, Ben F.
Mack J.&Myrtle
McKenna, Tom
Monahan, Frank
Mominee, ProfA
Miller Juan (Tel
Mathes Allan E.
Mollox Rich. C
Mann, W. F.
McSorley Frank
MacKnight Andrew
Merton, J. Smith
McFarland Will
Marvin, E. O.
McLeod Chas. W
Mortimer Chas.
Marcus, Jas. A.
Marion, Mike
Manning Dan C
McGovern, Jas.
Moses & Bower
Matthes, Rene
Miller, C.
Madison, Chas.
Mack, Eugene
Mooney & Holbein
Mirkes, J.
Menne, FrankE
Manning, M.
Mack, W. K.
Matthews & Ashley
Matthews & Harris
Metcalfe, Geo.
Maples, Frank
McRae, A. R.
Marion F. Ward
Mock, T. O.
McKone, Geo. T
Moor, Ralph
Murphey & Francis
McRae, A. R.
Morelson, Jas. J
MacDonald, Holford
Mooney & Holbein
Murphy, T. Francis
Martin, Henry
McDonald, H.
McAllister T. J
Murphy, Robt. J
Mack, Bob
Miller, FrankF
Mette, Paul
Murphy, Mr. & Mrs. Mart
Moran, Frank
Moore, Jim
Macdonald, Holford
Murray, Edward
McLeod, Andy
Mellotts Musical
Marcum & Odell
Miller, Frank D.
McRae, Alvin P.
Miller, Fred P.
Merchan, Billy
Mason Raymond
Mack & Dugal
Muller, J. B.
Martin, HarryV.
Maxwell, Clarence M.
Morris, John
Norman, Arthur
Nichols, J. T.
Nickle, Charles
Nible & Bordeaux
Nolan, J.
Nice, F. J.
Newman, Chas.
Nordsen, Roy
Noles, The
Newman JohnE.
Nagel, Frank
Ogilvy, B.
O'Rourke, Eugene
Owens, O. E.
Bird, Arthur
Odell, Tom
Owens, O. E.
Opel, Harry
Orrell, A. D.
O'Hara, Jack
Ogden, Chas.
Parks, Jas. A.
Price, John T.
Potts & Potts
Poulier, Edw.
Price, Harry M.
Price, Fred L.
Porter, Wm. Jr.
Phelps EugeneA
Phillips, Otto
Peters, A.
Peters, Phil
Probert, Geo. S.
Perry, Frank L.
Pearl, C. O.
Page, C. H.
Pollock, David
Poulier Edward
Pyke, Chas. M.
Patterson Bros.
Potter, H. B.
Patton & Perry
Pernay, A. F.
Pearson, Harry
Patterson, J. G.
Pollock, Chas.
Patten, John
Porter, W. J.
Pekin Zouaves
Palmer, Fred
Prosser, Rosco
Parcos, H&Jack
Pellkon, Adolf
Powers, G. Alvin
Patterson ChasC
Peterson, Gus
Pilgrim, Joe
Perry, John H.
Powell, Wm. F.
Parker, Len B.
Powers, John T.
Pierce, HarryH.
Parliman E. Ilrd
Queen & Ross
Quinn, Geo. W.
Rossi, Luigi
Rusk, J. Wildie
Russell, John
Rainbolt Frank
Ross, Wm. E.
Rodney G. Herl
Blenky, Sanford B.
Redfield, L. A.
Rice, Mr. & Mrs. John C.
Ried, Hercules
Royer, Archie
Raye, The
Reed & Shaw
Rio, Adolph
Root, Jack
Rice & Harvey
Randolphs, Grotesque
Ray, Fred
Richards, Harry S.
Reklaw, Dan
Rielon & Fieldy
Rasell, W. O.
Raymond Wm. H
Russell, Charles
Reynard, Ed. F.
Russell, Lawrence
Rockwell, J. C.
Rawls & Van Kolman
Robertson, D. W
Richardson, Ed. (Musician)
Robertson, Col. Frank
Reno, Will&May
Rostusky, Robt.
Richmond, Vin
Rutledge, B. F.
Reese, Harvey
Rarick, Arthur
Romsey, C. E.
Ray, Fred
Haynes, Geo. W. Jr.
Rathburn, Geo.
Rise, John G.
Robbins, C. & Bessie
Rose, Vincent
Snyder, Bud (Mr.)
Stewart, Cal
Scott & Wilson
Slackweather, Harry
Sewell, Thos H.
Shubert Stock Co.
Stanley, Forest
Short Prof Fred
Solomon, Abe
Sarrazin Ernest
Sweatman, Willis P.
Spooner, R. K.
Schaefer, Max
Sanford Charles
Steele A. L.
(Double Corn.)
Shepard & Ward
Schad, Chas. R.
Shelley, B. B.
Simonds, Teddy
Simpsons Music.
Swickard, J. P.
Sairs, W. H.
Sater, Bob
Sheau, Harry
Stone, Chas. O.
Street ("Side Tracked" Co.)
Swickard, Chas.
Springer, Edward
Steven, HarryE
Seyfried, Phil
Swor Bros.
Shoesfelt, J. O.
Schwenk, J. A.
Sheldon, Will
Shelld, Ernest
Shorl, Fred'k
Shaw, Walt. & Rose
Stevens, H. H.
Scott & Myrtle
Sparkes, Chas.
Shipman, Mr. & Mrs.
Stanley, Guy
Starr, Harry A.
Sprouse, Geo. H.
Spencer, Jas.
Singer, Phillip
Schram, Chas.
Sassaria, G. J.
Swickard, Chas.
Smith, E. G.
Suntsman, Chas. E.
Sully, Lew
Smith, Jack
Toomer, R. Garland
Tully, Guy
Ten Eeks Music
Thompson Jas.
Thurber, Phillip H
Terrill, FrankG.
Tenney, E.
Telfair, Wm.
Turner, F. J.
Thurber Phillip H
Taylors (Ralph & Maymo
Talbot, Walt. J.
Tan, D. K.
Timmins Geo. H.
Turner, O. H.
Tripp, F. O.
Tink, Samuel
Verdiers, The
Van, Geo. W.
Valesiono, Dr. J. G.
Virden, Lew
VanArmon Chas
Vronce, J. L.
Victoria VaudCo
Von Deck ArthL
Voakell, Mr.
Vaughn, Jas.
Williams, Joe
Wheeler, Al.
Welsh, Joe
Williams, T. H.
West, Will
Wallace, W. F.
Welmer Geo. (Go
Weeks, F. M.
Wagner, Emil
West, W. C.
Warner Claude
Willard, Chas.
Watson, S.
Welsh Bros.
Whitaker, Raymond
West, A. C.
Walker Geo. W.
Woodhold, C.
Whitman & Davis
West & Williams
Ward & Bradburn
Williston, Herbt.
Warner, Walt.
Waterbury E.M.
Waterbury, G. N. Jr.
Welch, Len F.
Ward & Girton, Ed
Wade, John P.
Wilson, Will R.
Wilson, Geo. N.
Wilson & Rien
Wills, A. Wm.
Williams, G. Addie
Wise & Milton
Warren, Ford
Whitfield JohnT
Wiegel, Fred
Whittle, W.
Wilson, J. W.
World & Kingston
Williston, John
Wahlmann, Edward
Walters, Prof. Alex.
Woodruff, E. O.
Winters, Jos.
Wilson, Edward
Wilson, Billy
Wrens, The Two
Waters, Jas. J.
Walsh, John
Woodham & Wood
Waters, Jas. R.
Young, Jake
Young & Brooks
Yost, Bertram
Yard, George
Young, John B.
Zelvardo, Geo.
Zippler, Geo. Jr.
Zeva, Edwin

THE PEPPER TWINS are with the Tolson Stock Co., and report success.

BIJOU 30th & B'way.
Matinee Saturday 2. Evening 8.15.
David Belasco presents for the 2d year in N.Y.
WARFIELD IN THE MUSIC MASTER.

BELASCO THEATRE. Ev. 8. Mat. Sat. at 2. DAVID BELASCO presents
BLANCHE BATES "THE GIRL OF THE GOLDEN WEST."
in a play of '49 by DAVID BELASCO.

Orpheum Circuit
Of High Class Vaudeville Theatres,
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must be Addressed to C. E. BRAY, Booking Manager, Majestic Theatre Building, Chicago, Ill.

PASTOR'S
WILLS & HASSON,
Pierce & Roslyn, Mr. and Mrs. Litchfield, Lavine & Leonard, The Golders, Seymour & Allen, Francis Wood, Mooney & Holbein, Bessie Gilbert, Clarence Sisters, Sheppard & Ward, Brooklyn Comedy Trio, Mike Scott.
The Vitagraph, and as an extra attraction,
MADGE FOX AND HER 5 COLLEENS.

THE **DEWEY** E. 14th St. MAT. TO-DAY. **Transatlantic Burlesquers.**

THE **GOTHAM** E. 125th St. MATINEE TO-DAY. **Parisian Widows.**

Huber's 14th St. Museum
WANTED, at all times LIVING PRODIGIES, Trained and rare animals, novelties of every description for Curio Halls and Theatre. Address J. H. ANDERSON, Manager, as above.

GEO. AND MAY WOODWARD
Dorio Theatre, Yonkers, N. Y., this week.

ALICE ALVA
"THE LADY WITH THE CLARINET."
NOVELTY MUSICAL ARTIST.
JAN. 1, OLYMPIC, CHICAGO.

THE GAGNOUX
En route with MISS NEW YORK JR. CO.

BERTRAM MILLAR,
47 W. 28th ST., NEW YORK.

CHRISTOPHER
"THAT POPULAR MAGICIAN."
Per. address. 176 ONTARIO ST., Chicago.

INTER NATIONAL ARTISTEN LODGE.
MEETINGS HELD EACH THURSDAY EVENING AFTER PERFORMANCES
At TERRACE GARDEN, New York, 58th St., near Third Ave.
ALL PERFORMERS INVITED.

MASSE
AND
THE WAITRESS.
FROLICS IN A DINING ROOM.
Just returned from a tour of Mexico and Cuba.
Address ED. MASSE, Portland, Pa.

"HERE'S ME."
ARTHUR BORELLA,
Richest Actor in the World.

ADGIE and Lions.
ORRIN BROS.' CIRCUS, City of Mexico.
16 WEEKS, COMMENCING DEC. 2.

BARNEY FIRST,
A SOCIABLE GUY,
WITH THE EDUCATED HEBREW FEET.
Week of Jan. 15, Temple Theatre, Detroit, Mich.

SPECIAL VAUDEVILLE FEATURE,
LAMOUNT & PAULETTE,
"THE ESCAPED LUNATIC."
En route POWER OF LOVE CO.

THE SIDONIAS,
CREATORS OF HEARTY LAUGHS,
En route with Hyde's Blue Ribbon Girls.

ORVILLE and FRANK,
Also **MRS. ORVILLE.**
AT HOME at Their Cozy Little Flat,
This week, 319 West 41st Street, this City.

The Musical Brennans.
Permanent address, N. Y. CLIPPER.

CATO S. KEITH
CHARACTER COMEDIAN.
SMOKE No. 2.—After a lot of coaxing, I have promised to allow the U. S. Government to put my picture on all $50.00 bills, so managers won't forget the name. (Hush, she's sleeping). All Good Agents.

BATES and ERNEST
GERMAN COMEDIANS.
Per. Address, 201 University St., Peoria, Ill.

Clark and Duncan
Fifteen minutes in one. Jan. 22 and week, Columbia Theatre, St. Louis, Mo. Jan. 29 open.

BIJOU CIRCUS,
HONESDALE, PA.
INDOOR CIRCUS JAN. 22, 23, 24.

The Sharrocks,
VAUDEVILLE FEATURE NEVIUS-TANNER CO.

ALL OUR FILMS COME WITH RED TITLES, AND SHOW OUR TRADE MARK.

PATHÉ FILMS

One Quality. One Price. 12 Cents Per Foot.

THE DESERTER - 541 Feet, $64.92

The scene opens, showing the inside of a small country theatre. The stage is occupied by a number of actors, singing and dancing, among them a most attractive young soubrette.

A group of soldiers are making their way towards the door because it is time for them to return to their barracks.

A young officer, who has fallen in love with the pretty dancer, decides to go back to the place of merriment, and, having spent all his money, he steals some of the regiment's funds, and, with great difficulty, manages to elude the guards.

He arrives at his sweetheart's home and showers upon her pretty gifts. While she is thanking him, the door opens, and officers arrest the deserter. He is led back to his garrison and deprived of the insignia of his rank and sentenced to prison in sight of his fellow officers.

The heartbroken, proud old father comes to see him and gives him a revolver to end his disgraceful career.

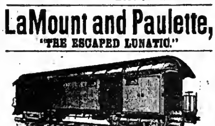
This Film is sure to make an enormous hit at any Cinematographic Performance. Most parts are tinted, and it is of the highest photographic quality, and fully sustains our previous reputation.

PATHE FILMS Are Photographically Finer and Steadier Than Any Other Films.

NEW YORK: 42 E. 23d St. **PATHÉ CINEMATOGRAPH CO.,** CHICAGO: 35 Randolph St.

HARRY BROWN,
THE COLORED COMEDIAN.
Enormous success in England. Address LONDON COLISEUM.

LaMount and Paulette,
"THE ESCAPED LUNATIC."



WE HAVE FOR SALE AND LEASE
Advance, Privilege, Baggage, Stock and Merry-Go-'Round Cars.
50ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR COMPANY.
No. 1220 Monadnock Building, Chicago, Ill.

AT LIBERTY,
Kathryn Brayham
After a two months' visit in the glorious climate of California. STRONG SOUBRETTE, LEAD, JUVENILE, INGENUE. STRICTLY RELIABLE. Feature Song and Dance Specialties. One piece or Rep. going East preferred.
BOX 193, Black Diamond, Cal.

To Controllers of Vaudeville and Theatrical Enterprises.
Advertiser (age 35), with fifteen years' first class experience, seeks position where brains, competency and industry are required. Address G. M., 297 Michigan Ave., Chicago, Ill.

Attention, Band and Orchestra Leaders!
Do you want to Learn to Compose and Arrange Music? If so, send 2c. stamp for trial lesson. Nothing to pay until you have been taught Lessons 1, 2 and 3. If these lessons do not convince you that this is Strictly Legitimate, then They are Free. Don't write unless you have a thorough knowledge of the rudiments of music, and Mean Business.
C. W. WILCOX (Harmonist),
1539 Broadway, N. Y.

★ BANKS' IDEAS ★
No. 8 Just off the press. The brightest and best vaudeville material ever put up at ANY PRICE. Monologues, sketches, Parodies, End Gags, Cross Fire Gagging, etc. PRICE, 50c. Ideas Nos. 5, 6, 7, 8, $1.25. Any 3 books for $1; any 2 for 80c. GUS BANKS, 209 Pine St., Providence, R. I.

MAGICIANS,
Have you had my list of the newest tricks? Some "REAL TRICKS." Get posted. Big 1906 bargain sheet now ready. Send stamp. J. S. HARTO, 705 So. Capitol Ave., Indianapolis, Ind.

LADIES' ORCHESTRA AT LIBERTY.
Wants position at once; also Summer position. First class people only. Address REBER, 2707 W. Oxford St., Philadelphia.

CABINET PHOTOS $2.50 per HUNDRED.
Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible, $2 per 1,000. Send for sample. WENDT, Photo., Boonton, N. J.

WANTED—Stout Young Man to play Characters, Old Man, Leading Comedian (Evans type) and Irish Comedian. All must be able to sing and dance and do acrobatic act. Apply to JAY L. PACKARD, 157 W. 41st St., N. Y.

WANTED,
Minstrel Performers, Musicians, Novelty Act
Wire or write G. LOTE SILVER, NEW YORK MINSTRELS, Flint, Mich., Jan. 25; Holly, Mich., Jan. 26; Fenton, Mich., Jan. 27, 28.

AT LIBERTY, F. A. STOLLE,
Characters and Gen. Bus. One piece, stock or rep. 76 SUPERIOR ST., Providence, R. I.

Wanted Quick, Young, Good Looking Women
For Stock Burlesque. Long, pleasant engagement. Best house in New York State, bar none. Jack Boone, Palace Theatre and Museum, Syracuse, N.Y.

Ventriloquist Figures, Black Art, Illusions.
Wax Figures, Costumes, Fortune Heads, etc. Send 4 stamps for lists. W. SHAW, Victoria, Mo.

THE LONGEST RUN ON RECORD OF ANY SIMILAR ATTRACTION.
J. W. COFFROTH'S (Original Copyrighted)
BRITT-NELSON Fight Pictures.
PLAYING TO CROWDED HOUSES EVERYWHERE.
PAST WEEK CAPACITY BUSINESS AT
NEW STAR THEATRE, NEW YORK.
HOWARD, BOSTON (6th week). GREENWALL'S, NEW ORLEANS.
LYCEUM WASHINGTON. FOLLY, CHICAGO.
MONUMENTAL, BALTIMORE. GRAND, NASHVILLE.
All communications to
EDWARD SHAYNE, General Booking Rep., 1358 B'way, New York.

127 LaSalle St., Chicago, Ill.
AMERICA'S BEST AND GREATEST **SCHOOL**
Endorsed by Press and Public.
5,000 references from all parts of the world.
The Only School Endorsed in Chicago.

STAGE DANCING, ETC.
(Up-to-date in every detail), Buck, Jig, Skirt, Novel Cake Walk, Elocution, Singing and Rag Time Songs, Vaudeville Acts, Sketches, Dramatic Art, Etc.
ENGAGEMENTS SECURED.
NO FAILURES.
PROF. P. J. RIDGE,
Miss Frances Lee and others.
Circulars Free.

GRAND OPERA HOUSE.
I endorse PROF. RIDGE as the only Actor and Professional Dancing Teacher in Chicago.
FRED J. WILDMAN, Theatrical Agent.

Small and Leading Parts Coached.
127 La Salle St., near Madison, Chicago, Ill.

PICTORIAL PRINTING FOR MOVING PICTURES.
THE DONALDSON LITHO. CO.
NEWPORT, KY.

Moving Picture
Exhibitors wanting to rent films on the road a guarantee from the bank for the rental will be required. A complete line of the best.
Moving Picture Paper
Always in stock. Samples From 10c. to $1, postpaid.
Chicago Film Exchange
133 S. Clark St., CHICAGO, ILL

Pose and Serpentine Slides,
Richly colored and blocked out. Large list to select from. 25c. per slide. We exchange Song Slides. Send for proposition. Lecture Sets, comic and educational, Second hand Films and Outfits always on hand.
C. L. HULL & CO., 209 E. 57th St., Chicago, Ill.

Band and Orchestra
Furnished for Parks and Summer Resorts, Concerts and General Business; First Class Repertoire. Any Number of Men.
Address C. C. BRITTINGHAM, 701 W. Madison St., Danville, Ill.

FILMS FOR RENT

LATEST Improved High Grade Moving Picture Machines Our Specialty.

IT WILL PAY YOU To send for particulars before ordering elsewhere. We are the only firm of this kind with offices in NEW YORK and CHICAGO.

20TH CENTURY OPTISCOPE CO.

2 W. 14th Street, NEW YORK. 91 Dearborn Street, CHICAGO.

★ **GEO. MÉLIÈS "STAR" FILMS** ★

RIP'S DREAM, Length, 1086 Ft., **$163.00**
SHORT EDITION, 844 FEET. PRICE, $126.60.
A Triumph in Cinematographic Productions.

JUST OUT.
776-779. **THE ANGLER'S NIGHTMARE,** LENGTH, 290 FEET. PRICE, $43.50.
A Very Amusing Subject, Showing a Policeman's Troubles.
780-783. **LIFE SAVING UP TO DATE,** LENGTH, 304 FEET. PRICE, $45.50.
The unique and remarkable methods employed to save life shown in this film will cause shouts and roars of laughter. Full of action. GET IT NOW.

New York Branch, 204 East 38th Street, GASTON MÉLIÈS, Gen'l Manager. General Western Selling Agents KLEINE OPTICAL CO., 52 State Street, Chicago, Ill.

WANTED,
GOOD VAUDEVILLE ACTS.
Break your jump between New York City and Chicago at the
STAR THEATRE, HAMILTON, CANADA
Only nine shows a week. No Sunday work. Address J. G. APPLETON, Manager.

ASK THE ACTORS' SOCIETY OF AM. ABOUT
IRVIN R. WALTON
Displaying his numerous SPECIALTIES With W. S. HARKINS CO. Jan. 1-31, St. Johns, Newfoundland.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes	1242
Susie Goodwin—Sketch	1242
H. E. Rice—Sketch	1242
World of Players	1242
Vaudeville and Minstrel	1242
Beatrice and Howard Jackson—Sketch	1242
Features of the Weekly Show—Illustrations	1243
Queries Answered	1246
Our Chicago Letter	1246
Our London Letter	1246
Clipper Post Office	1247
On the Road	1258
Latest by Telegraph	1249
Vaudeville Route List	1249, 1250
New York City	1254, 1255
Viola Allen's Marriage	1251
Deaths in the Profession	1255

THEATRICAL CORRESPONDENCE.

Pennsylvania	1246
Massachusetts	1246, 1251
Wisconsin	1249
Ohio	1249, 1250
West Virginia	1251
New York State	1251
Kentucky	1251
New Jersey	1251
Colorado	1251
Missouri	1251
California	1251
Maine	1251
Canada	1252
Michigan	1252
Oregon	1252
Minnesota	1255
Iowa	1255
Washington	1255
Indiana	1255
Connecticut	1255
Rhode Island	1255
Virginia	1255
Illinois	1255
Georgia	1255
Tennessee	1255
Nebraska	1255
Delaware	1255
Texas	1255
Oklahoma	1249
North Carolina	1249

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Nellie Stewart, Australian Actress, Appears on the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 23.—At the Columbia "The Yankee Consul" opened 21, for two weeks.

MAJESTIC.—Opening yesterday, 22, Nellie Stewart, Australian actress, supported by the complete company from the Princess Theatre, of Melbourne, under the management and personal direction of Geo. Musgrove, manager of a number of theatres in Australia as well as the Shaftesbury, in London. The first play is "Sweet Nell, of Old Drury."

GRAND OPERA HOUSE.—"Yon Yonson" is here this week.

NEW CENTRAL.—"How Baxter Batted In" this week.

ALCAZAR.—This week, Richard Walton Tully's comedy, "A Strenuous Life." Mr. Tully is a California dramatist. The comedy was originally a farce prepared for the students of the University of California, and by them acted under the title of "James Wobberts, Freshman."

ALHAMBRA.—"Dr. Jekyll and Mr. Hyde" 22-27.

TIVOLI OPERA HOUSE.—This is the third week of "Foxy Quiller."

ORPHEUM.—Bill week opening Sunday, 21: The Allisons, the Varnoa Troupe, Les Brunin, Seville Mandeville, Herbert's dogs, Estelle Wordette and company, Rice and Cady, Fred Lennox and company, and the kinodrome.

CHUTES.—Bill week opening 22: Wahlund and Tekla, Patsy Doyle, Black and Leslie, Nellie Montgomery, Browne's Gaiety Girls, in skit, "In Vacation Time;" the animatoscope and the diving elks.

FISCHER'S.—Bill week opening 22: The Newsboys' Quartette, Gus and Marion Kohl, Nellie V. Nichols and company, Delfino and Delmora, and Stanley and Leroy.

CALIFORNIA.—The Alcazar Beauties this week.

FROM OTHER POINTS.

Business Continues Good All Along the Line.

PHILADELPHIA, Jan. 23.—Attendance at the down town houses continues big...... Sothern and Marlowe, in "Twelfth Night," at the Broad; Richard Mansfield, in "The Scarlet Letter," at the Garrick; Olga Nethersole, in "The Labyrinth," at the Chestnut Street Opera House; Richard Carle, in "The Mayor of Tokio," at the Walnut, all had capacity.........The hold over attractions doing well are: Digby Bell, in "The Education of Mr. Pipp," at the Chestnut, and Bertha Galland, in "Sweet Kitty Bellairs," at the Lyric........Keith's turned people away afternoon and night....James O'Neill, in "Monte Cristo," opened prosperously at the Grand Opera House......The burlesque shows and the other houses had their share of patronage.

CHICAGO, Jan. 23.—Tim Murphy, in "A Texas Steer," at the Grand Opera House; "The Darling of the Gods," at the Garrick, and Al. Leach, in "Girls Will Be Girls," at the Great Northern, were the Sunday openings, and, in spite of the storm, had big houses....."The Catch of the Season," with Edna May, opened 22........Of the plays that continue, "His Honor, the Mayor," at the Chicago Opera House, holds the record for performances........"The Umpire," at the La Salle, is entitled to second honors. ......At Powers', "Just Out of College" began, 22, the third week of its successful engagement........."The Prince of Pilsen," with Jess Dandy, at the Studebaker, has another week......Wilton Lackaye will stay at McVicker's through the week.

BOSTON, Jan. 23.—Viola Allen, in "The Toast of the Town," opened to a crowded house at the Colonial..........."Veronique" pleased a large gathering at the Hollis..... Sarah Bernhardt began her second and final week at the Boston, presenting "Adrienne Lecouvreur" to a capacity house......William Gillette opened a week's engagement in "Clarice," at the Park, to a good sized audience..........Marie Cahill, in "Molly Moonshine," at the Tremont, and "Wonderland," at the Majestic, continued well...."The Runaways," at the Globe, and "Child Slaves of New York," at the Grand Opera House, started well....The stock houses and other houses had good openings.

CINCINNATI, Jan. 23.—"The Rogers Bros. in Ireland" opened at the Grand to good business........Lavinia Shannon's farewell at Robinson's was notable; she appeared with the Forepaugh Stock Co., in "His Excellency, the Governor," to big houses. Adora Andrews, the new leading woman, opens in "The Climbers;" Mary Hall coming later. ......Jessie Mae Hall had great crowds in "The Street Singer," at Heuck's......William Granger received an ovation in "Lured From Home," at the Lyceum........Primrose's Minstrels gave a good show, to capacity houses, at the Walnut......The Utopians and the Great Lad filled the People's. ......Jams at the Standard cheered Jack O'Brien and liked the World Beaters...... Vaudeville crowded the Columbia.

KANSAS CITY, Jan. 23.—"The Isle of Bong Bong" opened a four nights' engagement at the Willis Wood, Sunday night, and, with John W. Ransone, scored a hit......At the Grand Andrew Mack, in "The Way to Kenmare," had a big Sunday matinee, with the house sold out at night......Salerno was the headliner in the Orpheum bill......The usual two big Sunday houses appeared at the Gillis to see "Trucked Around the World." .....At the Auditorium "Marching Through Georgia" drew well....The Morning Glories, at the Majestic, and the Thoroughbreds, at the Century, were attractive........"The Land of Nod" opens at the Willis Wood 23.

WASHINGTON, Jan. 23.—"Mexicana" had a brilliant and crowded opening at the Belasco. ....."The Embassy Ball" opened at the National, to a full house......Chauncey Olcott, in "Edmund Burke," filled the Columbia......"Young Buffalo, King of the Wild West," packed the Academy......The Rays, in "Down the Pike," had a crowded house at the Majestic....Rice and Cohen were headliners on a fine bill at Chase's, with S. R. O. at two performances......The Jolly Grass Widows filled the Lyceum afternoon and night.

LOUISVILLE, Jan. 23.—The New York Symphony Orchestra, with Zudie Harris as pianist, opened at Macauley's, to a brilliant assemblage......"In Old Kentucky" opened at the Masonic, testing the capacity...... "McFadden's Flats," at the Avenue; the Parisian Belles," at the Buckingham, and vaudeville at Hopkins', had crowded houses Sunday.

WISCONSIN.

Milwaukee.—May Irwin, at the Davidson, scored one of the hits of the season, Jan. 14-17, and drew packed houses. Manager Sherman Brown offers the Pauline Hall Opera Co. Sunday night, 21; Wright Lorimer, in "The Shepherd King," 22-27; McIntyre and Heath week of 28.

ALHAMBRA (Jas. A. Heigler, manager).—Wm. Swor, at the head of "A Son of Rest," scored heavily the past week, and attendance was good. Haverly's Minstrels 21-27, "In New York Town" 28 and week.

BIJOU.—Barney Gilmore 21-27, "Fighting Fate" week of 28. Manager John R. Pierce offered "The Shadow Behind the Throne" last week, to well filled houses.

PABST (Leon Wachsner, manager).—"The Darling of the Gods." was well received, by fair sized houses, 18-20. The German Stock Sunday night, 21; Bertha Kalich 25-27.

STAR.—Manager Frank R. Trottman offers "Battling" Nelson, and the Avenue Girls 21-27. The Imperial Burlesquers drew well last week.

CRYSTAL.—Excellent attendance rules. People week of 22: Jones and Walton, Zampa, Hibbert and Warren, Baby Gladys, Kohler and Kohler, Quinlan Bros. and Buckley, and the Crystalgraph.

GRAND (W. W. Gregg, manager).—Farmer Jones and his wonderful pigs head the following bill week of 22: Lulu Watts, Henson Aller, Irene Harris, and the Winstanleys. Business is good.

FOST-KELLER (Richard Becker, manager). —Following bill week commencing 22: Virginia Hayden, Frances Lewis, Lillian Elliott, Austin Schaeft, Willy Fisher, and Viola Bennett.

NOTES.—The Academy will reopen Feb. 11, with De Wolf Hopper......C. E. Kohl, of Kohl & Castle, has again announced his intention of giving Milwaukee a new vaudeville theatre, built along the lines of his Majestic in Chicago......John Casper, treasurer of the Bijou, has returned to his duties, after an illness of over a week......Arthur Dunn, advertising agent of the Alhambra, has been laid up with a badly sprained arm, the result of a fall.

Fond du Lac.—Otis Skinner, in "His Grace de Grammont," formally opened the new Henry Boyle Theatre, one of the finest playhouses in the Northwest, on Tuesday evening, Jan. 16, to one of the most fashionable audiences ever gathered in this city. The entire house on the opening night had been sold in advance at $10 a ticket, and on the second night the S. R. O. sign was again hung out before the curtain went up on the first act. On Sept. 15, 1905, the general contract for building the new playhouse was let to William Sladahl, of Neenah, Wis., for the erection of a theatre. The house cost in the neighborhood of $50,000. It is located in the heart of the city. The dimensions being 70x140; front wall being 53 feet high, and the stage wall 68 feet above grade. The building is constructed of brick and stone, with white terra cotta trimmings. The furnishings of the entire house are of the best, and complete in every detail. Seating capacity, 1,200. The stage is 36x63 feet in size, and 60 feet to the gridiron. The proscenium, 26 feet high and 32 feet wide. Stage being equipped in its entirety with new scenery, and the electrical appliances are of the latest. The front drop is from the Imperial Curtain Co., of Philadelphia, and the scene is entitled "Love's Altar." The asbestos curtain is from the Twin City Scenic Co., of Minneapolis, and is handsomely decorated. The executive staff of the theatre is: P. B. Haber, manager; H. R. Potter, treasurer; Messrs. Haber & Potter being the owners of the old Crescent Opera House, which will be closed for the present, at least. May Irwin, in "Mrs. Black Is Back," was welcomed by a large audience 19. Pauline Hall Opera Co., under auspices of No. 57, B. P. O. Elks, 23; Walker Whiteside 27, "Paul Jones" Opera Co. 31, Wilton Lackaye Feb. 1, "Babes in Toyland" 3.

IDEA (Jones & O'Brien, managers).—Bill for 18-21: Bennett Sisters, Zampa, Keating and Gooding, Ames and Feathers, Knox Bros., and moving pictures. M. F. Carpenter is now local manager.

NOTE.—C. A. Marshall, manager Lyceum Theatre, Duluth, Minn., and Grand Opera House, Superior; Jno. D. Cuddihy, manager Calumet, Mich., Theatre; J. A. Hawes, manager Grand, Appleton, and J. E. Williams, manager Grand, Oshkosh, were guests of Haber & Potter, at the opening of the new Henry Boyle Theatre, 16.

La Crosse.—At the La Crosse (W. F. Gage, manager) "Babes in Toyland" drew well Jan. 15. "Rudolph and Adolph" 21, "Arizona" 26. W. F. Gallagher, former manager of the Bijou Theatre, has been appointed by Mr. Gage to superintend a new vaudeville venture at the La Crosse Theatre. All open dates will hereafter be filled by performers from the Orpheum circuit, with a change of bill weekly. Business has been exceedingly good so far, with this bill for week of 15: Buckley's trained dogs, W. F. Gallaghar, Rawls and Von Kaufman, Master Slater, Martinettie and Sylvester, and moving pictures.

BIJOU (Al. Schuberg, manager).—Good houses. Bill week of 22: Harry Boyd, Hanson and Drew, Lydell and Butterworth, Mlle. Alma and Will Armond.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Gamble Concert Party pleased a fair audience Jan. 12. "Hans and Nix" did S. R. O. 14, and pleased. "The Chaperons" 14, "The Eternal City" 16, "San Toy" 22, "The Sign of the Four" 24, "The Rajah of Bong" 25.

NOTE.—The "Nancy Brown" Co had to cancel 13, on account of a freight wreck

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Mark S. Nathan, manager) the Oaman Stock Co. 14-20, played to good business. Sousa's Band 26.

"LE COUP D'AILE," by Francois de Curel, was presented for the first time at the Theatre Antoine, Paris, Fr., Jan. 10, and the verdict was success.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Fall River, Mass., 22-27; Lyric, Phila., 29-Feb. 3.
Adair, Art, Temple, Ft. Wayne, Ind., 22-27; Grand, Marion, 29-Feb. 3.
Adelia, La, Garrick, Burlington, Ia., 22-27.
Adams & Mack, O. H., Bristol, R. I., 22-27.
Adams, E. Kirke, Acme, Norfolk, Va., 22-Feb. 3.
Adams, Musical, Novelty, Omaha, Neb., 22-27.
Addison & Livingston, Crystal, Marion, Ind., 22-27; Crystal, Anderson, 29-Feb. 3.
Ahern & Baxter, Exposition, Topeka, Kan., 22-27.
Alpine Family, H. & S., N. Y. C., 22-27.
Althea Twins, H. & S., N. Y. C., 22-27.
Albions, The, Bijou, Battle Creek, Mich., 22-27; Bijou, Lansing, 29-Feb. 3.
Allen, Edgar, & Co., Trent, Trenton, N. J., 22-27.
Albinos (4), Bon Ton, Phila., 22-27.
Almond, Tom, H. & S., N. Y. C., 22-27.
Alburtus & Millar, Orpheum, Bkln., 22-27; Alhambra, N. Y. C., 29-Feb. 3.
Almont & Dumont, H. & B., Bkln., 22-27.
Alva, Alice, Castle, Bloomington, Ill., 22-27; Grand, Joliet, 29-Feb. 3.
Allisons (8), Orpheum, San Fran., 22-27.
Allene & La Brant, Nash, W. Superior, Wis., 22-27.
Allen & Dalton, Boston, Lowell, Mass., 22-27.
Allen & Delmain, Howard, Chicago, 22-27.
Alma, Mlle., Bijou, La Crosse, Wis., 22-27.
Allmon, Joe, International, Chicago, 22-27, Howard, Chicago, 29-Feb. 3.
American Newsboys Quartette, Fischer's, San Fran., Cal., 22-27.
American Comedy Four, Empire, Hoboken, N. J., 22-27.
Amoros Sisters, Hopkins', Louisville, Ky., 22-27.
Anderson, Bijou, Duluth, Minn., 22-27.
Angeles, Aimee, Alhambra, N. Y. C., 22-27.
Anderson & Goines, Keith's, N. Y. C., 22-27.
Andrews & Feld, Olympic, Chicago, 22-27.
Appleby, E. J., Joplin, Mo., 22-27; Webb City, 29-Feb. 3.
Arcaris, The, Orpheum, Omaha, Neb., 22-27.
Arnesson, Alfred, Keith's, Boston, 22-27.
Arcaris, Sig., Orpheum, Omaha, Neb., 22-27.
Arcaro, Atlantic Garden, N. Y. C., 22-27.
Arlington & Helston, Castle, Bloomington, Ill., 22-27.
Armstrong & Vern, Haymarket, Chicago, 22-27; Fond du Lac, Wis., 29-Feb. 3.
Armond, Will, Bijou, La Crosse, Wis., 22-27.
Ashley, Miller & Browning, Star, Hamilton, Can., 22-27.
Aara, Proctor's, Newark, N. J., 22-27.
Ashtons, The, Bijou, Norfolk, Va., 22-27.
Ashton & Marline, Bijou, Norfolk, Va., 22-Feb. 3.
Atkinson, Geo., Idea, Oshkosh, Wis., 29-Feb. 3.
Austins, Tossing, Hot Springs, Ark., 29-Feb. 3.
Auberts, Les, Shea's, Toronto, Can., 22-27; Majestic, Chicago, 29-Feb. 3.
Aug, Edna, Arcade, Toledo, O., 22-27.
Avery & Hart, Trent, Trenton, N. J., 22-27.
Avery & Pearl, Masonic, Ft. Wayne, Ind., 22-27.
Avon Comedy Four, Keith's, N. Y. C., 22-27.
Avolos, Hathaway's, New Bedford, Mass., 22-27; Auditorium, Lynn, 29-Feb. 3.
Baker & Lynn, Empire Tour, Eng., 22-Feb. 28.
Bards, Four, Moore's, Portland, Me., 22-27.
Bailey & Fletcher, Proctor's 23d St., N. Y. C., 22-27.
Bander-La Velle Troupe, O. H., La Crosse, Wis., 22-27; Enson's, Chicago, 29-Feb. 3.
Bates, Louie W., Bijou, Winnipeg, Can., 22-27; Unique, Brandon, 29-Feb. 3.
Baker & Robinson, Poli's, Waterbury, Conn., 22-27.
Barnells, The, Majestic, Chicago, 22-27; Haymarket, Chicago, 29-Feb. 3.
Barry, Mr. & Mrs. Jimmie, Empire, Hoboken, N. J., 22-27; Sheedy's, Fall River, Mass., 29-Feb. 3.
Barry, Knile & Co., Keeney's, Bkln., 22-27.
Banis Bros. & Von Dell, International, Chicago, 22-27.
Barnes, T. Roy, People's, Leavenworth, Kan., 22-27.
Barrett, Marjorie, Orphium, Springfield, O., 22-27.
Barr & Evans, Bradenburg's, Phila., 22-27.
Barry & Penman, Bijou, Norfolk, Va., 22-27.
Bacon & Vance, Unique, Los Angeles, Cal., 22-Feb. 3.
Barnells, The, Haymarket, Chicago, 22-27.
Barrows-Lancaster Co., Proctor's 58th St., N. Y. C., 22-27.
Barnes, Stuart, Orpheum, Utica, N. Y., 22-27.
Beace & Aller, Grand, Milwaukee, Wis., 22-27.
Beckwith, Linden, Columbia, Cincinnati, 22-27.
Belford, Al. G. & Mamie, Casino, Lawrence, Mass., 22-27.
Bernsteins, The, Grand, Marion, Ind., 22-27.
Be-Amos, The, Gaiety, Springfield, Mass., 22-27; Lyric, Terre Haute, Ind., 29-Feb. 3.
Bellboy Trio, Bramlenburgh's, Phila., 22-27.
Bell, Lindley & Bell, Acme, Norfolk, Va., 22-27.
Benningtons, The, Atlantic Garden, N. Y. C., 22-27.
Berzacs Circus, Orpheum, Bkln., 22-27.
Bemlerino, Howard, Boston, 22-27.
Bergen, Nella, Poli's, Springfield, Mass., 22-27.
Bellman & Moore, Haymarket, Chicago, 22-27; Columbia, St. Louis, 29-Feb. 3.
Bellclaire Bros., Orpheum, Minneapolis, 29-Feb. 3.
Bentas, Elwood & Maggie, Springfield, Ill., 22-27.
Belfort, Mabelle, Olympic, Chicago, 22-27.
Bertina & Brockway, Nelson, Springfield, Mass., 22-27.
Bell, Thomas, Hippodrome, N. Y. C., 22-Feb. 3.
Bill, Bicycle, Bijou, Oshkosh, Wis., 22-27; Ben's, Escanaba, Mich., 29-Feb. 3.
Birch, John, Keith's, N. Y. C., 22-27; Keith's, Phila., 29-Feb. 3.
Binney & Chapman, Bijou, Racine, Wis., 22-27.
Bijou Circus, Honesdale, Pa., 22-27.
Blanchard, Eleanor, Family, Gloversville, N. Y., 22-27.
Blamphin & Hehr, Crystal, Pueblo, Col., 22-27; Crystal, Trinidad, 29-Feb. 3.
Black & Leslie, Chutes, San Fran., Cal., 22-27.
Black & Jones, Family, Scranton, Pa., 22-27.
Scranton, Pa., 22-27.
Black, Violet, Auditorium, Lynn, Mass., 22-27.
Bobe, Celina, Keith's, Cleveland, 22-27; Temple, Detroit, 29-Feb. 3.
Boos, Linia M., Battle Creek, Mich., 22-27.
Box, Ted E., Family, Butte, Mont., 22-27; Spokane, Wash., 29-Feb. 3.
Bohme, Camille, Novelty, Topeka, Kan., 21-27; Family, E. St. Louis, Ill., 29-Feb. 3.
Botter, Harry, & Co., Bennett's, London, Can., 22-27; Hamilton, Can., 29-Feb. 3.
Boyd, Harry E., Bijou, La Crosse, Wis., 22-27.
Boises, Four, Hopkins', Memphis, Tenn., 22-27; Olympic, Chicago, 29-Feb. 3.
Bruno & Russell, Hopkins', Louisville, Ky., 22-27; Columbia, St. Louis, 29-Feb. 3.
Bryant & Saville, Hopkins', Louisville, Ky., 22-27; Hopkins', Memphis, Tenn., 29-Feb. 3.
Brobst Trio, Bijou, Superior, Wis., 22-27.
Bright Bros., Tivoli, London, Eng., 22-27; Oxford, London, Feb. 5-28.
Brewer, Oscar, Acme, Norfolk, Va., 22-27.
Brown, Harris & Brown, Poli's, Bridgeport, Conn., 22-27.
Bradfords, The, O. H., Northampton, Mass., 22-27; Lyan, Lynn, 29-Feb. 3.
Brown, Harris & Brown, Poli's, Bridgeport, Conn., 22-27; Howard, Boston, 29-Feb. 3.
Bristol's Ponies, Orpheum, Reading, Pa., 22-27.
Browne, Tom, G. O. H., Indianapolis, 29-Feb. 3.
Bradfords, The, Bon Ton, Phila., 22-27.
Brooklyn Comedy Four, Pastor's, N. Y. C., 22-27.
Brown, Harry A., G. O. H., Pittsburg, 22-27; Maryland, Baltimore, 29-Feb. 3.
Brur'.s, Les, Orpheum, San Fran., Cal., 22-27.
Brisson, Alex., Gem, Lynn, Mass., 22-27.
Brilloua, The, Dortmund, Ger., 22-30; Wein, Aus., Feb. 1-28.
Brasill & Larass, Novelty, Omaha, Neb., 22-27.
Brown, Jack, & Lillian Wright, Bijou, Bay City, Mich., 22-27; Bijou, Battle Creek, 29-Feb. 3.
Burke & Dempsey, Auditorium, Lynn, Mass., 22-27.
Barkes, Juggling, Bijou, Kalamazoo, Mich., 22-27; Bijou, Battle Creek, 29-Feb. 3.
Burtinos, The, Gayety, Springfield, Ill., 22-27.
Burton & Brooks, Keith's, Phila., 22-27; Maryland, Balto., 29-Feb. 3.
Bush, Frank, Temple, Detroit, 22-27.
Buskirk & Rich., Star, Hamilton, Can., 22-27.
Burkhart, Lillian, & Co., Orpheum, Omaha, Neb., 22-27.
Burkhart, G., Music Hall, Gloucester, Mass., 22-27; Bradenburgh's, 29-Feb. 3.
Burgess, F. Daly, Orpheum, Springfield, O., 22-27.
Buckeye State Quartette, Lyric, Cleveland, 22-27.
Burels, Arthur, Bijou, Dayton, O., 22-27.
Budworth & Wells, Unique, Minneapolis, Minn., 22-27.
Burton & Burton, Star, Hamilton, Can., 22-27.
Bassells, The, Dewey, Utica, N. Y., 22-27.
Burke & Urline, O. H., Rochester, Pa., 22-27; Altoona, 29-Feb. 3.
Bart, Frank, International, Chicago, 22-27.
Byron & Blanch, Bijou, Oshkosh, Wis., 22-27; Bijou, Appleton, 29-Feb. 3.
Byrne, West & Kenyon, G. O. H., Canton, O., 22-27.
Carica, Chas., Orrin Bros.', Mexico, Mex., 22-Feb. 3.
Carter, Waters & Co., G. O. H., Indianapolis, 22-27; Columbia, Cincinnati, 29-Feb. 3.
Catlin & Otto, Howard, Boston, 22-27; Auditorium, Lynn, 29-Feb. 3.
Carson Bros., Keeney's, Bkln., 22-27.
Carew & Hayes, Proctor's, Newark, N. J., 22-27; Gotham, Bkln., 29-Feb. 3.
Carleton, Al., Chicago, 22-27; Orpheum, Omaha, Neb., 29-Feb. 3.
Casad & De Verne, Crawford, Topeka, Kan., 29-Feb. 3.
Carroll & Dunn, Family, Hazleton, Pa., 22-27; Family, Carbondale, 29-Feb. 3.
Caffery & Grant, Cincinnati, 22-27.
Carlowale Sisters, G. O. H., Pittsburg, 22-27.
Callahan & Mack, Keith's, N. Y. C., 22-27.
Carberry & Stanton, Sacramento, Cal., 22-27; San Fran., 29-Feb. 3.
Carmen Trio, G. O. H., Pittsburg, 22-27.
Camille Comedy Trio, Poli's, Springfield, Mass., 22-27.
Carnell Sisters (3), Seattle, Wash., 22-27.
"Caprice," Original, Grand, Vancouver, Can., 22-27.
Caprice, Lynn & Fay, Chase's, Washington, D. C., 22-27.
Campbell & Brady, Flinn's, Madison, Wis., 22-27.
Carlotta, Alhambra, N. Y. C., 22-27.
Casino Comedy Four, Gotham, Bkln., 22-27.
Cabarel's Dogs, Proctor's 58th St., N. Y. C., 22-27.
Carter & Bluford, H. & B., Bkln., 22-27.
Castle & Collins, Bijou, Decatur, Ill., 22-27; Lyric, Terre Haute, Ind., 29-Feb. 3.
Cantaneos (3), Proctor's 58th St., N. Y. C., 22-27.
Corro & Carro, Orphium, Springfield, O., 22-27.
Carson & Willard, Olympic, Chicago, 22-27.
Cavana, Proctor's 23d St., N. Y. C., 22-27.
Carroll & Clarke, Bijou, Calumet, Mich., 22-27; Grand, Sault Ste. Marie, 29-Feb. 3.
Chamberlins, The, Richmond, No. Adams, Mass., 22-27.
Chadwick Trio, Keith's, N. Y. C., 22-27.
Chick, Imperial, Bkln., 22-27.
Chameroys, The, G. O. H., Cortland, N. Y., 22-27; G. O. H., Oswego, 29-Feb. 3.
Chassino, Alhambra, N. Y. C., 22-27.
Chiquevalli, Victoria, N. Y. C., 22-27.
Clarke, Wilfred, & Co., Olympic, Chicago, 22-27.
Claudius & Scarlet, Orpheum, Salt Lake, U., 29-Feb. 3.
Clifford & Orth, Family, 125th Street, N. Y. C., 22-27.
Clark & Duncan, Columbia, St. Louis, 22-27.
Clayton, Ollie, Dewey, Utica, N. Y., 22-27.
Clarence Sisters, Pastor's, N. Y. C., 22-27; No. Adams, Mass., 29-Feb. 3.
Clarke, Georgiana, Poli's, Bridgeport, Conn., 22-27.
Clifford & Burke, Temple, Detroit, 22-27; Keith's, Cleveland, 29-Feb. 3.
Clarke & Temple, Bijou, Evansville, Ind., 22-27; Orpheum, Cairo, Ill., 29-Feb. 3.
Clermontos, The, Howard, Boston, 29-Feb. 3.
Clarke, Lucy, Stoll Tour, Eng., 22-Feb. 28.
Clarke, Charley, A. & S., Boston, 22-27.
Clark, Edward, & Six Winning Widows, Orpheum, Reading, Pa., 22-27; Keith's, Providence, R. I., 29-Feb. 3.
Clarke, Harry Carson, Majestic, San Antonio, Tex., 22-27; Majestic, Ft. Worth, 29-Feb. 3.
Cooper, F. B., Howard, Chicago, 22-27.
Connelly, Emma, Bijou, Wheeling, W. Va., 22-27.
Cohen, Josephine, & Co., Shea's, Buffalo, 22-27.
Cowley, Jas. H., Bijou, Rockford, Ill., 22-27; Bijou, Lansing, Mich., 29-Feb. 3.
Cogswell & Franz, Trarno Circus, Touring Mexico, 22-Feb. 3.
Cole & Clemens, New Pawtucket, R. I., 22-27.
Collins, Sam, Imperial, Bkln., 22-27.
Colby Family, Empire, Hoboken, N. J., 22-27.
Cooper & Robinson, Moore's, Portland, Me., 22-27.
Cogan & Bancroft, Proctor's, Troy, N. Y., 22-27.
Corwey, Ferry, Empire, Paterson, N. J., 22-27.
Collins & Hart, Tivoli, London, Eng., 22-Feb. 17.
Conaelly, Pete, Bijou, Green Bay, Wis., 22-27; Bijou, Marinette, 29-Feb. 3.
Cole's Dogs, Poli's, Bridgeport, Conn., 22-27.
Cooke & Miss Rothert, Empire Tour, Eng., 22-Feb. 28.
Conaelly, Hugh, Barton's, Fall River, Mass., 22-27.
Collins & La Belle, Yale, Kansas City, Mo., 22-27; People's, Leavenworth, Kan., 29-Feb. 3.
Colinis, Maryland, Baltimore, Md., 22-27.
Commr, Frank, New Bijou, Oklahoma City, Okla., 22-27; Brook O. H., Guthrie, 29-Feb. 3.
Cooper & Robinson, Moore's, Portland, Me., 22-27; O. H., Lowell, Mass., 29-Feb. 3.
Coote, Bert, & Co., Haymarket, Chicago, 22-27; G. O. H., Indianapolis, Ind., 29-Feb. 3.
Conchas, Paul, G. O. H., Pittsburg, 22-27.
Cressy & Dayne, Victoria, N. Y. C., 22-27; H. & B., Bkln., 27-Feb. 3.
Crawford, Bessie, Majestic, Chicago, 22-27; Olympic, Chicago, 29-Feb. 3.
Crane, Mr. & Mrs. Gardner, Jaques, Waterbury, Conn., 22-27; Poli's, Bridgeport, 29-Feb. 3.
Craine, Long & Craine, Grand, Anderson, So. Car., 22-27.
Caltys, Musical (6), Victoria, N. Y. C., 22-27.
Cunningham & Smith, Parlor, York, Pa., 22-27; Family, Lambertville, N. J., 29-Feb. 3.
Callea, Jas. H., Orpheum, Salt Lake, U., 22-27.
Day, Edmund, & Co., Keith's, Phila., 22-27.
Davis & Macauley, Gotham, Bkln., 22-27; Proctor's 58th St., N. Y. C., 29-Feb. 3.
Daly & Murphy, Bijou, Duluth, Minn., 22-27; Unique, Winnipeg, Can., 29-Feb. 3.
Darrow, Mr. & Mrs. Stuart, Empire, Hoboken, N. J., 22-27; Dockstader's, Wilmington, Del., 29-Feb. 3.
Davol's Dogs, Lowell, Mass., 22-27; Lawrence, 29-Feb. 3.
D'Arville Sisters, Springfield, Mass., 22-27.
D'Alma's Monkeys, Proctor's 23d St., N. Y. C., 22-27.
Danovas, Les, Star, Muncie, Ind., 29-Feb. 3.
Daly & Devere, Proctor's, Albany, N. Y., 22-27.
Date, Violet, Keith's, Phila., 22-27.
Daly & O'Brien, Bijou, Green Bay, Wis., 22-27.
De Serris, Henrietta, H. & B., Bkln., 22-27.
Dell & Fonda, Houston, Tex., 22-27.
De Mowle & Dinsmore, H. O. H., Grand Rapids, Mich., 29-Feb. 3.
Derenda & Green, Empire Tour, Eng., 22-Feb. 3.
Denetie Sisters, New O'Hara, Shenandoah, Pa., 22-27.
Dervin, Jas. T., Grand, Milwaukee, Wis., 22-27; Olympic, So. Bend, Ind., 29-Feb. 3.
De Witt, Burns & Torrance, Columbia, Cincinnati, 22-27; Arcade, Toledo, O., 29-Feb. 3.
Deltons (3), Keeney's, Bkln., 29-Feb. 3.
De Corum's Dogs & Monkeys, Salt Lake City, U., 22-27.
Delmar & Dexter, Orpheum, Davenport, Ia., 22-Feb. 3.
De Blaker's Dogs, Plattsburgh, N. Y., 22-27; Yonkers, 29-Feb. 3.
D's & D's, G. O. H., Grand Rapids, Mich., 22-27.
De Koe Trio, Chase's, Washington, D. C., 22-27.
Dell'Oro, Luigi, Keith's, Phila., 22-27; Maryland, Balto., 29-Feb. 3.
De Witt, Vinnie, Hopkins', Memphis, Tenn., 22-27; Orpheum, New Orleans, La., 29-Feb. 3.
Delmore & Darrel, Family, Paterson, N. J., 22-27.
De Witt, Shorty & Lillian, Keeney's, Bkln., 22-27.
Delmore Sisters, Keith's, Boston, 22-27; Keith's, Providence, 29-Feb. 3.
Delmore & Lee, Sheedy's, Fall River, Mass., 22-27; Hathaway's, Lowell, 29-Feb. 3.
De Yaro & Carlis, Main St., Peoria, Ill., 22-27; Bijou, Quincy, 29-Feb. 3.
De Graff Sisters, Bon Ton, Phila., 22-27.
De Laceys, The, People's, Cedar Rapids, Ia., 22-27; La Salle, Keokuk, 29-Feb. 3.
Dixie Serenaders, Orpheum, Utica, N. Y., 22-27.
Dilks & Dilks, Family, Hazleton, Pa., 22-27; Family, Carbondale, 29-Feb. 3.
Dillon Bros., Keith's, Cleveland, 22-27.
Dixon & Fields, Orpheum, Minneapolis, 21-27; Orpheum, New Orleans, 28-Feb. 3.
Dixon & Anger, Olympic, Chicago, 29-Feb. 3.
Dixon, Bowers & Dixon, Mohawk, Schenectady, N. Y., 29-Feb. 3.
Diamond & May, Empire, San Fran., Cal., 22-27; Empire, Oakland, 29-Feb. 3.
Dill & Ward, Bijou, Des Moines, Ia., 22-27.
Diamond & Smith, Imperial, Bkln., 22-27; Proctor's, Albany, N. Y., 29-Feb. 3.
Dill & Ward, Garrick, Burlington, Ia., 22-27.
Dockray, Will, Park, Erie, Pa., 22-27; Bennett's, London, Can., 29-Feb. 3.
Dorsch & Russell, Mohawk, Schenectady, N. Y., 22-27.
Donovan, Arnold & Co., Empire, Paterson, N. J., 22-27; Orpheum, Utica, N. Y., 29-Feb. 3.
Dolan, Roger & Belle, Bijou, Green Bay, Wis., 22-27; Bijou, Marietta, 29-Feb. 3.
Dollar Troupe, G. O. H., Pittsburg, 22-27; Temple, Detroit, 29-Feb. 3.
Doyle, Patsy, Chutes, San Fran., Cal., 22-27.
Downey, Leslie T., Novelty, Stockton, Cal., 22-Feb. 3.
Doll, Alice Lyndon, Hopkins, Louisville, Ky., 22-27.
Dresser, Louise, Colonial, N. Y. C., 22-27.
Drew, Mr. & Mrs. Sidney, G. O. H., Pittsburg, 22-27.
Du Ball, Atlantic Garden, N. Y. C., 22-27.
Duryea & Mortimer, Keith's, Boston, 22-27.
Durants, Les, Proctor's, Newark, N. J., 22-27.
Dumonds, Les, Proctor's 23d St., N. Y. C., 22-27.
Dunbars, Casting (4), Hippodrome, N. Y. C., 22-27.
Duncan, A. O., Proctor's 58th St., N. Y. C., 22-27.
Dupont, Mary, & Co., Poli's, Springfield, Mass., 22-27.
Durbyelle, Lod & Fay, Arcade, Toledo, O., 22-27.
Hutin Redens Troupe, H. & B., Bkln., 22-27.
Earl, Virginia, Colonial, N. Y. C., 22-27.
Ebert, Franz, Columbia, Cincinnati, 22-27.
Eckhoff & Gordon, Auditorium, Lynn, Mass., 22-27; Hathaway's, New Bedford, 29-Feb. 3.
Edson, Harry, Keith's, N. Y. C., 22-27.
Elinore Sisters, Maryland, Balto., Md., 22-27; Amphion, Bkln., 29-Feb. 3.
Elgonas, Les, Eden, Hamburg, Ger., 22-31; Metropol, Hanover, Feb. 1-15; Appolo, Dusseldorf, 16-28.
Ellet Bros., Crystal, Rock Island, Ill., 22-27.
Elton, Sam, Moss & Stoll Tour, Eng., 22-Feb. 28.
Ellsworth, Four, Unique, Brandon, Can., 22-27.
El Kader, Abdul, Orpheum, Utica, N. Y., 22-27.
Ellis, Chas. T., & Co., Keeney's, Bkln., 22-27.
Ellinge, Julian, Moore's, Portland, Me., 22-27; Park, Worcester, Mass., 29-Feb. 3.
Ellis-Nowlan Trio, Orpheum, Los Angeles, Cal., 22-Feb. 3.
Elgona, Harry, Orpheum, Reading, Pa., 22-27.
Emerson, Cadaire & Co., St. Albans, Vt., 22-27; Montpelier, 29-Feb. 3.
Emmett, Gracie, & Co., Hartford, Conn., 22-27; Springfield, 29-Feb. 3.
Emperors of Music (4), H. & B., Bkln., 29-Feb. 3.
Empire City Quartette, Columbia, St. Louis, 22-27; Hopkins', Memphis, Tenn., 29-Feb. 3.
Empire Comedy Four, Empire Tour, Eng., 22-Feb. 28.
Enimarelle, Vienna, Aus., 22-31; Berlin, Ger., Feb. 1-28.
Engleton, Nan, & Co., London, Can., 22-27; Erie, Pa., 29-Feb. 3.
Ernie & Honeger, People's, Kansas City, Kan., 22-27; Crawford, Topeka, 29-Feb. 3.
Ernl, Sig., Crystal, St. Joseph, Mo., 22-27.
Esmonde, Mr. & Mrs. Ed., Keith's, Cleveland, 22-27; Temple, Detroit, 29-Feb. 3.
Esmeralda Sisters, Orpheum, Omaha, Neb., 22-27; Orpheum, Minneapolis, 29-Feb. 3.
Esterbrooks, The, Bon Ton, Phila., 22-27.
Evers, Geo. W., Calumet, Mich., 22-27.
Fantas (2), Empire, Rockford, Ill., 22-27; Empire, Freeport, 29-Feb. 3.
Fadette Orchestra, Orpheum, Minneapolis, Minn., 22-27; Majestic, Chicago, 29-Feb. 3.
Farley, James & Bonnie, Sheedy's, Fall River, Mass., 22-27.
Fairchilds, The, G. O. H., Newman Grove, Neb., 22-27; Grand, Humphrey, 29-Feb. 3.
Fagan & Merriam, Crystal, Kokomo, Ind., 22-27; Crystal, Logansport, 29-Feb. 3.
Farrell, Cliff, Mission, San Fran., Cal., 22-27.
Foster & Foster, H. O. H., Indianapolis, 29-Feb. 3.
Fay, John, Dewey, Utica, N. Y., 22-27.
Felmar, Jean, Dewey, Utica, N. Y., 22-27.
Ferguson & Passmore, Majestic, Chicago, 22-27; Olympic, Chicago, 29-Feb. 3.
Ferguson & Mack, Queen's, Glasgow, Scot., Feb. 12-24.
Ferry, Majestic, Houston, Tex., 22-27.
Ferandi May Trio, Haymarket, Chicago, 22-27.
Fields & Hanson, Family, Butte, Mont., 22-27; Family, Spokane, Wash., 29-Feb. 3.
Fisher, Mr. & Mrs. Perkins, Mohawk, Schenectady, N. Y., 29-Feb. 3.
Fiske & McDonough, Howard, Boston, 22-27; Empire, Paterson, N. J., 29-Feb. 3.
Fisher & Johnson, Garrick, Wilmington, Del., 22-27; Academy, Pottsville, Pa., 29-Feb. 3.
Florenz Troupe, Colonial, N. Y. C., 22-27.
Fletcher, Chas. Leonard, Hopkins', Louisville, Ky., 22-27.
Flynn, Joe, G. O. H., Pittsburg, 22-27.
Fox & Ward, 11th Street O. H., Phila., 22-27.
Ford & Wilson, Imperial, Bkln., 22-27.
Fox, J. C., Olympic, Chicago, 22-27.
Foy & Clark, Colonial, N. Y. C., 22-27.
Forbes & Forbes, Yale, Kansas City, Mo., 22-27.
Fox & Hughes, Orpheum, No. Yakima, Wash., 22-Feb. 3.
Fox, Madge, Pastor's, N. Y. C., 22-27.
Foster & Foster, Haymarket, Chicago, 22-27.
Fonner, Evelyn, Howard, Boston, 22-27.
Fox & Summers, Star, Hamilton, Can., 22-27.
Fredo & Dare, Shea's, Toronto, Can., 22-27.
Frederick, Paul, Keith's, Providence, 22-27.
Frances, Emma, H. & B., Bkln., 22-27.
Francis & Rogers, A. & S., Boston, 22-27.
Fredericks, The, Dominion, Winnipeg, Can., 22-27; Olympic, So. Bend, Ind., 29-Feb. 3.
Fry & Frazee, Bijou, Danville, Ill., 22-27.
Frobel & Rouge, Empire Tour, Eng., 22-Feb. 28.
Freeze Bros., Star, Hamilton, Can., 22-27.
Fredericks, Crystal, Detroit, 22-27.
Freydo Bros., Orpheum, Omaha, Neb., 22-27.
Frankfort, Lauri & Frankfort, Acme, Norfolk, Va., 22-27.
Fuller, Ida, Strassburg, Ger., 28-31.
Gardiner & Stodard, Arcade, Toledo, O., 22-27.
Gardner Bros., Shamokin, Pa., 22-27; Pottstown 29-Feb. 3.
Gaylord, Bonnie, Lyric, Terre Haute, Ind., 22-27; Grand, Indianapolis, 29-Feb. 3.
Gone, Marvelous, Bijou, Dubuque, Ia., 22-27.
Gallagher & Barrett, Keith's, Phila., 22-27; Keith's, Boston, 29-Feb. 3.
Garson, Marion, Orpheum, New Orleans, La., 22-27.
Gardner & Vincent, Keith's, Providence, 22-27; Casto, Fall River, Mass., 29-Feb. 3.
Garvey, Bert M., National, Kansas City, Mo., 22-27.
Gardner Children (3), Pt. Huron, Mich., 22-27; Bay City, 29-Feb. 3.
Gavin & Platt, O. H., New Britain, Conn., 22-27; Imperial, Bkln., 29-Feb. 3.
Garden, Marie, Novelty, Omaha, Neb., 22-27.
Genaro & Theol, Hippodrome, London, Eng., 22-Feb. 28.
Gerard, Francis, Proctor's, Newark, N. J., 29-Feb. 3.
Gerones, The, Crystal, Detroit, 22-27.
Genaro & Bailey, H. & B., Bkln., 22-27.
Gillette Sisters, Keith's, Phila., 22-27; Empire, Hoboken, N. J., 29-Feb. 3.
Gibson Bros., Haymarket, Chicago, 22-27.
Gillmore & Carroll, Garrick, Burlington, Ia., 22-27; Bijou, Des Moines, 29-Feb. 3.
Girard & Gardner, Proctor's, Troy, N. Y., 22-27.
"Girl in the Clouds," Trent, Trenton, N. J., 22-27; Schenectady, 29-Feb. 3.
Gilson, Alf., Amphion, Bkln., 22-27; Keith's, Providence, 29-Feb. 3.
Gilbert, Bessie, Pastor's, N. Y. C., 22-27.
Gill & Talbot, Bon Ton, Phila., 22-27.
Glaserettis, The, Proctor's 23d St., N. Y. C., 22-27.
Glenroy, James Richmond, Richmond, No. Adams, Mass., 22-27.
Gleason, John & Bertha, & Fred Houlihan, Victoria, N. Y. C., 22-27.
Glose, Augusta, Trent, Trenton, N. J., 22-27.
Glenroy & Russell, Lyceum, Minneapolis, Minn., 22-27.
Golden & Collins, Auditorium, Norfolk, Va., 22-27.
Godfrey & Henderson, Hathaway's, New Bedford, Mass., 22-27.
Gottlob, Mr. & Mrs., E. St., Eureka, Cal., 22-Feb. 3.
Golder, Wm. & Genie, Pastor's, N. Y. C., 22-27.
Gordon, Eldrid, Olympic, Chicago, 22-27.
Goforth & Doyle, Castle, Bloomington, Ill., 22-27; Arcade, Toledo, O., 29-Feb. 3.
Gordon & Hayes, Castle, Bloomington, Ill., 22-27; Bijou, Danville, 29-Feb. 3.
Golden & Hughes, Haymarket, Chicago, 22-27; Columbia, St. Louis, 29-Feb. 3.
Gorman & West, Poli's, Springfield, Mass., 22-27.
Goleman's Cats & Dogs, Chicago, 22-27; St. Louis, 29-Feb. 3.
Gottlob, Mr. & Mrs., E. St. Eureka, Cal., 22-27.
Gordons, Three Bounding, International, Chicago, 22-27.
Grand Opera Trio, H. & S., N. Y. C., 22-27.
Greene & Werner, Gotham, Bkln., 22-27.
Grose, Russell J., Orpheum, Portsmouth, Va., 22-27; Orpheum, Mansfield, O., 29-Feb. 3.
Gross, Wm., Howard, Chicago, 22-Feb. 3.
Greenway, Hy., Portland, Me., 22-27; Casto, Fall River, Mass., 29-Feb. 3.
Grant, Alf., Haymarket, Chicago, 22-27.
Grant, Bert & Bertha, H. & S., N. Y. C., 22-27.
Grant, Sydney, Syracuse, N. Y., 22-27; Gotham, Bkln., 29-Feb. 3.
Galbraite, Sig., Family, Paterson, N. J., 22-27.
Gunning, Louise, Orpheum, Bkln., 22-27.
Harrison, Minnie, Keith's, Boston, 22-27; Keith's, Phila., 29-Feb. 3.
Harcourt, Daisy, Chase's, Washington, D. C., 22-27; H. & S., N. Y. C., 29-Feb. 3.
"Hazardous Globe," Temple, Detroit, Mich., 22-27; G. O. H., Syracuse, N. Y., 29-Feb. 3.

Hall's Dogs, O. H., Evansville, Ind., 22-27.
Hammond, Mr. & Mrs. Chas. D., Family, Lancaster, Pa., 29-Feb. 3.
Hanvey & Doane, Family, Sioux City, Ia., 21-27; Novelty, Council Bluffs, 29-Feb. 3.
Hathaway, Belle, Poll's, Springfield, Mass., 22-27.
Hawkins, Lew, Chase's, Washington, D. C., 22-27.
Hall & Colburn, Phillips', Richmond, Ind., 22-27; Grand, Hamilton, O., 29-Feb. 3.
Hart & Dill, Enson's, Chicago, 22-27; Home, Moline, 29-Feb. 3.
Harrison's Ponies, Howard, Chicago, 22-27.
Hayman & Franklyn, Howard, Boston, 22-27; Hathaway, Lowell, 29-Feb. 3.
Haverly & McRae, Bijou, Des Moines, Ia., 22-27.
Hammond & Forrester, Bennett's, London, Can., 22-27 Majestic, Chicago, 29-Feb. 3.
Hawthorne & Burt, Orpheum, Bkln., 22-27.
Hanson & Harris, Keeney's, Bkln., 22-27.
Harrison, Lee, Proctor's, Albany, N. Y., 22-27.
Hayes & Wynne, Trent, Trenton, N. J., 22-27.
Hastings & Burno, Bijou, Evansville, Ind., 22-27; Plom's, Madison, Wis., 29-Feb. 3.
Hamilton & Wiley, Hanson & Drew, Bijou, La Crosse, Wis., 22-27.
Harper, Desmond & Bailey, Auditorium, Lynn, Mass., 22-27.
Harrington, Daniel J., Poll's, Bridgeport, Conn., 22-27.
Hanson & Jones, Proctor's, Newark, N. J., 22-27.
Herrmann, Great, Hopkins', Memphis, Tenn., 22-27; Hopkins', Louisville, Ky., 29-Feb. 3.
Herzell, Jerry H., People's, Kansas City, Kan., 22-27; Star, Atchison, 29-Feb. 3.
Heim Children, Star, Hamilton, Can., 22-27.
Herald Sq. Quartette, Amphion, Bkln., 22-27.
Healys, The, Howard, Boston, 22-27.
Herbert, Wagner O. H., Moline, Ill., 22-27; Bijou, La Crosse, Wis., 29-Feb. 3.
Henella, Keith's, Boston, 22-27.
Hewletts, The, Star, Atlanta, Ga., 22-Feb. 3.
Herbert's Dogs, Orpheum, San Fran., Cal., 22-27; Orpheum, Los Angeles, 29-Feb. 3.
Hess Bros., Family, Paterson, N. J., 22-27.
Herzog-Camoros Sisters, Howard, Boston, 22-27; Sheedy's, Fall River, 29-Feb. 3.
Hearn, Tom, Proctor's 23d St., N. Y. C., 22-27.
Hefron, Tom, Crystal, Logansport, Ind., 22-27; Crystal, Frankford, 29-Feb. 3.
Hengler Sisters, Orpheum, New Orleans, La., 22-27.
Hermany's Dogs & Cats, Poll's, Worcester, Mass., 22-27.
Hilman, Capt. Sidney, Industrial, Moline, Ill., 22-27, Electric, Waterloo, Ia., 29-Feb. 3.
Hillman, Geo., Gennett's, Richmond, Ind., 22-27.
Hill, Murray K., Bijou, Des Moines, Ia., 22-27.
Hillyers (3), Family, Shamokin, Pa., 22-27; O'Hara's, Shenandoah, 29-Feb. 3.
Holcombe, Curtis & Webb, Proctor's 23d St., N. Y. C., 22-27.
Holland, Zay, Hoboken, N. J., 22-27; Gotham, Bkln., 29-Feb. 3.
Hoch-Elton Co., Park, Worcester, Mass., 22-27; Keith's, N. Y. C., 29-Feb. 3.
Howard Bros., Marvelous, Columbia, St. Louis, 22-27; G. O. H., Indianapolis, 29-Feb. 3.
Holman, Harry, Family, Poughkeepsie, N. Y., 22-27.
Howard, Harry & May, Lancaster, Pa., 22-27.
Howard & North, Victoria, N. Y. C., 22-27.
Howard & Rutherford, Gaiety, Springfield, Ill., 22-27; Crystal, Milwaukee, Wis., 29-Feb. 3.
Horkey-Bergere Co., Orpheum, Denver, Col., 22-27.
Howards, Marvelous, G. O. H., Indianapolis, 29-Feb. 3.
Hoey, May, Bon Ton, Phila., 22-27.
Holman Bros., Teatro Payret, Havana, Cuba, 22-Feb. 3.
Howard, Julia, Garrick, Burlington, Ia., 22-27.
Howard's Dogs & Ponies, Keith's, Cleveland, 29-Feb. 3.
Howard & Cameron, Bon Ton, Phila., 22-27.
Hoyt, Geo. B., O. H., Cortland, N. Y., 22-27; O. H., Oswego, 29-Feb. 3.
Howard Bros., Bennett's, London, Can., 22-27; Mohawk, Schenectady, N. Y., 29-Feb. 3.
Howard, Harry, La Salle, Keokuk, Ia., 22-27; Gaiety, Springfield, 29-Feb. 3.
Humes & Lewis, Lyric, Terre Haute, Ind., 22-27.
Hughes, Mr. & Mrs. Nick, Crystal, Marion, Ind., 22-27; Crystal, Anderson, 29-Feb. 3.
Hynes & McIntyre, Proctor's 58th St., N. Y. C., 22-27.
Hylands (3), Bijou, Pt. Huron, Mich., 22-27; Unique, Eau Claire, 29-Feb. 3.
Hyde & Heath, International, Chicago, 22-27.
Hyde, Bob & Bertha, Collingwood O. H., Poughkeepsie, N. Y., 22-27; Empire, No. Adams, Mass., 29-Feb. 3.
Inness & Ryan, Majestic, San Antonio, Tex., 22-27.
Ingalls, Laura, A. & S., Boston, 22-27.
Italian Opera Trio, Hopkins', Louisville, Ky., 22-27.
Irwin & Hawley, H. & B., Bkln., 22-27.
Jackson, Grace, Orpheum, Omaha, Neb., 22-27.
Jackson Family, Victoria, N. Y. C., 22-27.
Jacobs' Dogs, Colonial, N. Y. C., 22-27.
Jack, Mr. & Mrs., Lyric, Lincoln, Neb., 22-27.
Jee, James H., Colonial, N. Y. C., 22-27.
Jewell's Manikins, Proctor's 23d St., N. Y. C., 22-27.
Jennings & Jewell, People's, Leavenworth, Kan., 22-27; Yale, Kansas City, Mo., 29-Feb. 3.
Jesses, The, Olympic, Springfield, Ill., 22-27.
Johnson, Carroll, Keith's, Providence, 22-27; Keith's, Boston, 29-Feb. 3.
Jolson, Harry, Keith's, Providence, 22-27.
Jose, H. J., Victoria, N. Y. C., 22-27.
Johnstons, Musical, Barrasford Tour, Eng., 22-Feb. 28.
Jordan & Harvey, Pavilion, London, Eng., 22-Feb. 28.
Jones & Sutton, O. H., Woonsocket, R. I., 22-27; Danbury, Conn., 29-Feb. 3.
Julian, Theo., H. & S., N. Y. C., 22-27.
Juttons, The, Bijou, Duluth, Minn., 22-27; Unique, Winnipeg, Can., 29-Feb. 3.
Kates Bros., Bennett's, London, Can., 22-27.
Kane, Leonard, Fond du Lac, Wis., 22-27.
Karseys, Musical, Gotham, Bkln., 22-27.
Kaufman, Reba, Alhambra, London, Eng., 22-Feb. 28.
Kaufman Sisters, Stoll Tour, Eng., 22-Feb. 28.
Kaufman Troupe, Keith's, Providence, 22-27.
Kartelli, Kristalpalast, Liepzig, Ger., 22-31; Ronacher's, Vienna, Aus., Feb. 1-28.
Kaplen, Mae, Novelty, Omaha, Neb., 22-27.
Keley, Mr. & Mrs. Alfred, Orpheum, New Orleans, La., 22-Feb. 3.
Kern's Dog, Empire, Paterson, N. J., 22-27.
Kennedy, Bert, A. & S., Boston, 22-27.
Keno, Walsh & Melrose, Keith's, Boston, 22-27; Keith's, Providence, 29-Feb. 3.
Keaton, Dorothy, Gotham, Bkln., 22-27; Orpheum, Bkln., 29-Feb. 3.
Keatons (3), Poll's, Springfield, Mass., 22-27.
Kenyon & De Garmo, Haymarket, Chicago, 22-27.
Kelly & Violette, G. O. H., Indianapolis, 22-27.
Keating & Goodwin, Madison, Wis., 22-27.
Kelly & Ashby, Moss & Thornton Tour, Eng., 22-Feb. 28.
Kennedy & Wilkens, H. & S., N. Y. C., 22-27.
Kelly, Mr. & Mrs. Harold, Crystal, St. Joseph, Mo., 22-27.
Kelly, Sam & Ida, Family, Lancaster, Pa., 22-27.
Kelly, W. C., Mohawk, Schenectady, N. Y., 22-27; Amphion, Bkln., 29-Feb. 3.
Kennett & Dullard, Bradenburgh's, Phila., 22-27.
Kelly & Kelsy, O. H., Syracuse, N. Y., 22-27.
Kent, S. Miller, & Co., Keith's, N. Y. C., 22-27.
Keogh, Thomas J., & Co., Columbia, Cincinnati, 22-27.
Keogh, Edwin, & Co., Poll's, New Haven, Conn., 22-27; Poll's, Bridgeport, 29-Feb. 3.
Kenyon & De Garmo, Haymarket, Chicago, 22-27; Olympic, Chicago, 29-Feb. 3.
Keeley's Japs, Shea's, Buffalo, 22-27.
Kelly & Kent, Rochester, N. Y., 22-27; Detroit, Mich., 29-Feb. 3.
Kherna & Cole, Bijou, Evansville, Ind., 22-27.
Kimball Bros., Family, Paterson, N. J., 22-27.
Kins-Ners, Academy, Pottsville, Pa., 22-27; O'Hara's, Shenandoah, 29-Feb. 3.
King, Vera, G. O. H., Pittsburg, 22-27.
Kitabanzai Japs, Keith's, Providence, 22-27.
Klein & Klein, Industrial, Moline, Ill., 22-27; International, Chicago, 29-Feb. 3.
Klein & Clifton, Olympic, Chicago, 22-27; Haymarket, Chicago, 29-Feb. 3.
Klein, Ott Bros. & Nicholson, Amphion, Bkln., 22-27.
Kleists, Musical, Haymarket, Chicago, 22-27.
Klekko & Fravoli, Orpheum, Denver, Col., 22-27.
Klein, Geo., G. O. H., Grand Rapids, Mich., 22-27.
Knoedlers, The, G. O. H., Hazelton, Pa., 22-24; Family, Shamokin, 25-27.
Knox Bros., Idea, Oshkosh, Wis., 22-27; Bijou, Appleton, Wis., 29-Feb. 3.
Kollins, King, Idea, Fond du Lac, Wis., 22-27.
Kohl, Gus & Marion, Fisher's, San Fran., Cal., 22-27.
Kohler & Marion, Clinton, Mass., 22-27.
Koppe, Bradenburgh's, Phila., 22-27.
Krelore, Star, Hamilton, Can., 22-27.
Kurtis & Busse, Proctor's, Albany, N. Y., 22-27; Mohawk, Schenectady, 29-Feb. 3.
Kurtis, Mlle., Proctor's, Albany, N. Y., 22-27.
La Blair & West, A. & S., Boston, 22-Feb. 3.
Lawrence & Harrington, Empire, Paterson, N. J., 22-27.
Lawman & Ewing, Lyric, Terre Haute, Ind., 22-27; Bijou, Decatur, Ill., 29-Feb. 3.

La Rex, Jos. F., Gennett, Richmond, Ind., 22-27.
Langdon, Hardie, Majestic, Hot Springs, Ark., 29-Feb. 3.
La Tell Bros., Weston, San Diego, Cal., 22-27; Weston, Los Angeles, 29-Feb. 3.
La Mothe Bros., Olympic, Chicago, 22-27.
Lambert & Pierce, Haymarket, Chicago, 22-27.
Latel, Ed., Olympic, Chicago, 22-27.
Lavarnie Sisters, Gennett, Richmond, Ind., 22-27.
Latina, Mlle., Hathaway's, Lowell, Mass., 22-27; Proctor's 125th St., N. Y. C., 29-Feb. 3.
Lancaster, Tom, Unique, Minneapolis, Minn., 22-27; Bijou, Oshkosh, Wis., 29-Feb. 3.
Latona, Frank & Jen., Pittsburg, 22-27; Cleveland, 29-Feb. 3.
Larkin & Patterson, Proctor's, Albany, N. Y., 22-27.
Lawson & Namon, Trent, Trenton, N. J., 22-27.
La Drew, Paul, Burton's, Norfolk, Va., 22-31.
La Jess, Theo. & Camille, Orpheum, Utica, N. Y., 22-27.
Lane & Sutinella, Crystal, St. Joseph, Mo., 22-27; Crystal, Denver, Col., 29-Feb. 3.
Lavine & Leonard, Pastor's, N. Y. C., 22-27.
La Vine, Cimaron Trio, Poll's, Bridgeport, Conn., 22-27.
Langdon, Eleanor, Bijou, Wichita, Kan., 29-Feb. 3.
Lavalls, The, Alexander, Sheffield, Eng., 22-27; Canterbury, London, 29-Feb. 3; Pal., Blackpool, 5-12; Pal., Northampton, 19-24.
La Zelle, Edward, Majestic, San Antonio, Tex., 22-27; Majestic, Waco, 29-Feb. 3.
La Tour, Irene, Lyceum, New London, Can., 22-27.
La Rose, Harry, & Co., Amphion, Bkln., 22-27.
La May's Silent Drill, Shea's, Buffalo, 22-27.
Lloyd, Herbert, Moss & Stoll Tour, Eng., 22-Feb. 28.
Le Dent, Great, Weast's, Peoria, Ill., 22-27.
Le Clair, Harry, Orpheum, Omaha, Neb., 20-Feb. 3.
Lennox, Fred, & Co., Orpheum, San Fran., Cal., 22-27.
Lee, Hugh V. & Bessie, Bijou, Elkhart, Ind., 22-27.
Leonard & Drake, Bijou, Wheeling, W. Va., 22-27.
Leonard, Eddie, & Co., Poll's, Springfield, Mass., 22-27.
Le Clair, John, Proctor's 125th St., N. Y. C., 22-27.
Lester, Harry B., Colonial, N. Y. C., 22-27.
Leslie, Geo. W., Crystal, Anderson, Ind., 22-27.
Le Roy & Woodford, Cook's, Rochester, N. Y., 29-Feb. 3.
Leonard, Gus, Proctor's, Troy, N. Y., 22-27.
Le Maire & Le Maire, Majestic, Dallas, Tex., 22-27.
Lewis, Georgia, Chartev, Columbia, Cincinnati, 22-27.
Lewis & Chapin, Bijou, Decatur, Ill., 22-27.
Lenert, R., Vaudeville, Chicago, 22-27.
Le Clair & Hardt, Orpheum, Utica, N. Y., 29-Feb. 3.
Le Roy & Le Vanion, Empire, Paterson, N. J., 22-27.
Leonzo, Star, Hamilton, Can., 22-27.
Le Lewis & Harr, Grand, Hamilton, Can., 22-27.
Leonard, Grace, Keith's, N. Y. C., 22-27.
Leonhardt, Al., La Salle, Keokuk, Ia., 22-27; Bijou, Quincy, Ill., 29-Feb. 3.
Levy, Mrs. Jules, & Co., Kalamazoo, Mich., 22-27; Jackson, 29-Feb. 3.
Le Brun's Grand Opera Trio, Orpheum, Los Angeles, Cal., 22-Feb. 3.
Le Roy, Lillian, Keith's, Cleveland, 22-27.
Leffel Trio, Exposition, Topeka, Kan., 22-27.
Leonard & Basiedo, Orpheum, Springfield, 22-27; Phillip's, Richmond, Ind., 29-Feb. 3.
Lee, Henry, Keith's, Boston, 22-27.
Litchfield, Mr. & Mrs. Neil, Pastor's, N. Y. C., 22-27.
Libbey & Trayer, Savoy, Fall River, Mass., 22-27.
Lingerman, Bradenburgh's, Phila., 22-27.
Littlefield, C. W., Gotham, Bkln., 22-27.
Lindsay's Dogs & Monkeys, Majestic, Houston, Tex., 22-27; Majestic, San Antonio, 29-Feb. 3.
Lilliputians, The, Topeka, Kan., 22-27; Leavenworth, 29-Feb. 3.
Louie Bros., Lyric, Pocatello, Ida., 22-27.
Long & Cotton, Keith's, Providence, 22-27.
Lockhart & Perry, Gem, Lynn, Mass., 22-27.
Lorri Trio, Family, Hazleton, Pa., 22-27; Family, Carbondale, 29-Feb. 3.
Lolotia, Empire, St. Paul, Minn., 22-27.
Lombard Bros., O. H., Sterling, Ill., 22-27.
Luigi Trio, Keith's, Boston, 22-27.
Lucier, Mr. & Mrs. Fred., Maryland, Baltimore, 22-27.
Luby, Edna, Proctor's, Newark, N. J., 22-27.
Luce & Luce, La Salle, Keokuk, Ia., 22-27; Bijou, Evansville, Ind., 29-Feb. 3.
Lucy & Lucier, Orpheum, Omaha, Neb., 22-27; Orpheum, Kansas City, Mo., 29-Feb. 3.
Lucas, Ed. & Hazel, Lyric, Wichita, Kan., 22-27; Lyric, Lincoln, Neb., 29-Feb. 3.
Lynotte Sisters, Pittsburg, Pa., 22-27; Washington, D. C., 29-Feb. 3.
Lynch & Leonard, Auditorium, Norfolk, Va., 22-27.
Lysler & Cooke, Crawford, Topeka, Kan., 22-27; People's, Kansas City, Mo., 29-Feb. 3.
Lydell & Butterworth, Bijou, La Crosse, Wis., 22-27.
Mack, Bobby, Olympic, Chicago, 22-27.
Mason-Keeler Co., Pavilion, London, Eng., 22-Feb. 5; Palace, London, 6-28.
Martina, Aerial, Bea's, Escanaba, Mich., 22-27.
Martine Brothers, Barrasford Tour, Eng., 22-Feb. 28.
Muntell's Marionettes, Bijou, Calumet, Mich., 22-27; Bijou, Marquette, 29-Feb. 3.
Mandeville, Seville, Orpheum, San Fran., Cal., 22-27.
Mahoney & Lake, Family, Butte, Mont., 22-Feb. 3.
Martinelli & Sylvester, Dominion, Winnipeg, Can., 22-27.
Macks (2), Bijou, Rockford, Ill., 22-27.
Mack, John & Carrie, Jeffers, Saginaw, Mich., 22-27; Crystal, Detroit, 29-Feb. 3.
Marcena, Nevara & Marcena, Orpheum, Los Angeles, Cal., 22-Feb. 3.
Mack, Eddie, Keith's, Phila., 22-27.
Matthews & Ashley, Keith's, Providence, 22-27.
McGee, Clem, C., National, Kansas City, Mo., 22-27; Family, E. St. Louis, Ill., 29-Feb. 3.
Mario & Aldo, Apollo, Dusseldorf, Ger., 22-31; Liebich's, Breslau, Feb. 1-28.
Murvro, Unique, Santa Cruz, Cal., 29-Feb. 3.
Macurie Sisters, Haymarket, Chicago, 22-27.
Marshall, the Mystic, Schumann, Frankfort, Ger., 22-31.
Moreus & Adell, Jeffers', Saginaw, Mich., 22-27.
Madraps (3), Moore's, Portland, Me., 22-27; Howard, Boston, 29-Feb. 3.
May & Miles, Bijou, Duluth, Minn., 22-27; Unique, Winnipeg, Can., 29-Feb. 3.
Mazus & Mazette, Proctor's, Albany, N. Y., 22-27.
Martin Sisters, Empire, St. Paul, Minn., 22-27.
Massey & Kramer, Lyric, Cleveland, O., 22-27; Orpheum, Mansfield, 29-Feb. 3.
Marr & Evans, O. H., Lawrence, Mass., 22-27.
Mack & Dugal, Idea, Oshkosh, Wis., 22-27; Plom's, Madison, 29-Feb. 3.
Mascot, Moth, Orpheum, Bkln., 22-27.
Macy & Hall, Orpheum, Bkln., 22-27.
Macdonald, Jas. F., Orpheum, Bkln., 22-27.
Marvelle & Gleason, Family, Pottsville, Pa., 22-27; Family, Hazleton, 29-Feb. 3.
Marco Twins, Orpheum, Minneapolis, Minn., 22-27.
Marshall & Irving, Novelty, Omaha, Neb., 22-27.
Masters & Demond, Houston, Tex., 22-27; Ft. Texas, 29-Feb. 3.
Manning Trio, Bijou, Quincy, Ill., 22-27.
Mantell's Marionettes, Bijou, Marquette, Mich., 29-Feb. 3.
May & Miles, Globe, St. Louis, Mo., 22-27.
Macart's Monkeys, Louisville, Ky., 29-Feb. 3.
Magnani Family, Chase's, Washington, D. C., 22-27.
Matsumoto's Japs, Lyric, Cleveland, 22-27.
Marion & Deane, Bijou, Hancock, Mich., 22-27.
Martiere, Laura, Tivoli, Buffalo, N. Y., 22-Feb. 3.
Mathieus, Juggling, Family, E. St. Louis, Ill., 22-27.
McGarvey, Bert, Bijou, Oklahoma City, Okla., 22-27.
McPhale, Welcome, Howard, Boston, 22-27.
McWaters & Tyson Co., Empire, Paterson, N. J., 22-27.
McCoy, Fitzgibbons & Hiller, H. & S., N. Y. C., 22-27.
McDermott, W. J., Keith's, Boston, 22-27.
McInerney, Jas., York, Pa., 22-27.
McCarthy, Myles, & Co., Majestic, Ft. Worth, Tex., 22-27.
McKinley, Mabel, Imperial, Bkln., 22-27.
McIlvain & Smith, Gotham, Bkln., 22-27.
McGrath Bros., Keith's, Boston, 29-Feb. 3.
McKinnon & Reed, Bijou, Marinette, Wis., 22-27; Bijou, Green Bay, 29-Feb. 3.
McDonough, Ethel, Hathaway's, New Bedford, Mass., 22-27.
McKeever & Stanley, Palace, Worcester, Mass., 22-27.
McCall, Nina, Gem, Lynn, Mass., 22-27.
McFall's Dogs, Empire, Lorain, O., 22-27.
McCune & Grant, Bijou, Calumet, Mich., 22-27; Bijou, Hancock, 29-Feb. 3.
McCain Sisters, Howard, Boston, 22-27.
Melville & Stetson, Proctor's 58th St., N. Y. C., 22-27.

Messenger Boys' Trio, Keith's, Phila., 22-27.
Merritt & Rozella, Greenwall, New Orleans, 22-27.
Metropolitan Comedy Four, Jersey City, N. J., 22-27.
Meredith Sisters, Ronacher's, Vienna, Aus., 22-27; Apollo, Berlin, Ger., Feb. 1-26.
Melville & Conway, Family, Carbondale, Pa., 22-27.
Melville & Azelle, Family, Sioux City, Ia., 22-27; Crystal, St. Joseph, Mo., 29-Feb. 3.
Meiers & Mora, Pal., Camberwell, Eng., 22-27; Grand, Bolton, 29-Feb. 3; Tiv., Barro, 5-12; Emp., York, 14-19.
Meers (3), Proctor's, Albany, N. Y., 22-27; Keith's, Cleveland, 29-Feb. 3.
Milani Trio, Columbia, Cincinnati, 22-27.
Miles & Raymond, Orpheum, Utica, N. Y., 22-27.
Milckells (3), Orpheum, San Fran., Cal., 29-Feb. 3.
Miller, Elizabeth, Family, Lancaster, Pa., 22-27; G. O. H., Pottstown, 29-Feb. 3.
"Mistletoe Girls," Bon Ton, Phila., 22-27.
Millar Bros., Bennett's, London, Can., 22-27.
Millership Sisters, Howard, Boston, 22-Feb. 3.
Milman Trio, Arcade, Toledo, O., 22-27; Proctor's, Albany, N. Y., 29-Feb. 3.
Mitchells, The, Howard, Boston, 22-27.
Military Octette, Maryland, Balto., Md., 22-27.
Mills & Morris, Orpheum, Kansas City, Mo., 29-Feb. 3.
Mora, Jerome, Odeon, Dayton, O., 22-27.
Mozarts, The, Coeur d'Alene, Spokane, Wash., 22-27.
Montgomery, Nellie, Chutes, San Fran., Cal., 22-27.
Mora, I. Jerome, Odeon, Dayton, O., 22-27; Bijou, Wheeling, W. Va., 29-Feb. 3.
Morrell & Deely, Orpheum, Salt Lake, U., 22-27; Orpheum, Denver, 29-Feb. 3.
Mowatts (5), Maryland, Balto., Md., 22-27; Proctor's 58th St., N. Y. C., 29-Feb. 3.
Mutogirl, Orpheum, Graz, Aus., 22-31.
Morrison, Joan, Crystal, Detroit, 22-27.
Morrissey & Case, Dewey Music Hall, Utica, N. Y., 22-27.
Morris & Morris, Green Tree, Olympia, Wash., 22-Feb. 3
Morse, Bon., Bradenburgh's, Phila., 22-27.
Montague's Cockatoo Circus, Orrin Bros., Mexico, Mex., 22-Feb. 3.
Mooney & Holbein, Pastor's, N. Y. C., 22-27.
Murphy, Mr. & Mrs. Mark, Empire, Hoboken, N. J., 22-27; Howard, Boston, 29-Feb. 3.
Murphy & Andrews, Keith's, Boston, 22-27; Keith's, Providence, 29-Feb. 3.
Murray, Elizabeth, Columbia, Cincinnati, 22-27.
Murphy & Nichols, Proctor's 23d St., N. Y. C., 22-27.
Murphy & Francis, Keith's, Boston, 22-27.
Murray & Clayton, Family, Scranton, Pa., 22-27.
Murikit Japs, Gotham, Bkln., 22-27.
Nawn, Tom, & Co., Alhambra, N. Y. C., 22-27.
Navajo Girls, Majestic, Chicago, 22-27.
National Trio, A. & S., Boston, 22-27.
Newman, Jos., Orpheum, Los Angeles, Cal., 22-Feb. 3.
Neilson, May, Yale's, Kansas City, Mo., 22-27; Wagner O. H., Moline, Ill., 29-Feb. 3.
Newell & Niblo, Majestic, Houston, Tex., 22-27; Majestic, San Antonio, 29-Feb. 3.
Niblo, Fred, Shea's, Buffalo, 22-27.
Niblo, Ellene, Atlantic Garden, N. Y. C., 22-27.
Nichols Sisters, Orpheum, Bkln., 22-27.
Norton & Nicholson, Moore's, Portland, Me., 22-27; Keith's, Boston, 29-Feb. 3.
Nobles, Milton & Dolly, Empire, Paterson, N. J., 29-Feb. 3.
Noblette & Marshall, Olympic, Chicago, 22-27.
Norton & Perkins, Weast's, Peoria, Ill., 22-27.
Norworth, Jack, Alhambra, N. Y. C., 22-27.
Nudos (3), Atlantic Garden, N. Y. C., 22-27.
Nugent, J. C., & Co., Imperial, Bkln., 22-27; Trent, Trenton, N. J., 29-Feb. 3.
Nye, Ned, Alhambra, N. Y. C., 22-27.
Onlaw Trio, Empire, Hoboken, N. J., 22-27.
Ortaneys, The, H. & S., N. Y. C., 22-27.
Otto Bros., G. O. H., Syracuse, N. Y., 22-27; Chase's, Washington, D. C., 29-Feb. 3.
Oxavs, The, Ben's, Escanaba, Mich., 22-27.
O'Brien, Blanche, Odeon, Dayton, O., 22-27.
O'Nelly, Don J., Casino, Lawrence, Mass., 22-27.
O'Neill, Blanche, Howard, Chicago, 22-27.
Parker's Dogs, Garrick, Wilmington, Del., 22-27; Chase's, Washington, D. C., 29-Feb. 3.
Patty Bros., Orpheum, Bkln., 22-27; Alhambra, N. Y. C., 29-Feb. 3.
Paulo & Marlow, Orpheum, Minneapolis, Minn., 22-27.
Patchen & Clifton, A. & S., Boston, 22-27.
Parros Bros., Keith's, Cleveland, 22-27; Temple, Detroit, 29-Feb. 3.
Pelletier, Dora, Moore's, Portland, Me., 22-27; Auditorium, Lynn, 29-Feb. 3.
Peschkoff Troupe, Proctor's 58th St., N. Y. C., 22-27.
Pekin Zouaves, Columbia, St. Louis, 22-27; G. O. H., Indianapolis, 29-Feb. 3.
Peterson, Prof., Howard, Chicago, 22-27.
Peerless Quartet, Olympic, Chicago, 22-27.
Pelot, Fred & Annie, Keith's, Providence, 22-27; Keith's, N. Y. C., 29-Feb. 3.
Perry, Frank L., Bijou, Winnipeg, Can., 22-27; Unique, Minneapolis, Minn., 29-Feb. 3.
Phillips & Farlandeau, Empire, San Fran., Cal., 29-Feb. 3.
Piccolo Midgets, Cook's, Rochester, N. Y., 29-Feb. 3.
Pierce & Roslyn, Pastor's, N. Y. C., 2-27.
Pierce & Opp, Poll's, Waterbury, Conn., 22-27; Keith's, Providence, 29-Feb. 3.
Pierre, Alice, Keith's, Boston, 22-27.
Pierce & Maizee, Empire, Hoboken, N. J., 22-27.
Pierre, Florence, Family, Passaic, N. J., 22-27.
Pitcher, Orville, Howard, Boston, 22-27.
Potter & Harris, Keith's, N. Y. C., 22-27.
Powell, Harry, A. & S., Boston, 22-27.
Poulter, Edw., Grand, Terre Haute, Ind., 22-27.
Powers & Theobald, Lancaster, Pa., 29-Feb. 3.
Prince & Pilsen Girls, Amphion, Bkln., 22-27.
Probst, Proctor's, Albany, N. Y., 22-27.
Prelle's Dogs, G. O. H., Indianapolis, 22-27.
Pudjen, Baby Louella, Evansville, Ind., 22-27; Owensboro, Ky., 29-Feb. 3.
Quigley Bros., O. H., Lowell, Mass., 22-27.
Ramsey Sisters, People's, Cedar Rapids, Ia., 22-27.
Rawson & June, Olympic, Chicago, 22-27; G. O. H., Indianapolis, 29-Feb. 3.
Rastus & Banks, Hipp., Hull, Eng., 22-27; Royal, Oldham, Eng., 29-Feb. 3; Royal, Holborn, 5-12; Grand, Clapham, 12-17.
Rackett & Hazard, Empire, Manchester, Eng., 22-27; Gaiety, Chatham, 29-Feb. 10; Star, London, 12-24.
Ravenscroft, Charlotte, Quincy, Bijou, Ill., 22-27.
Raymond, Ray, International, Chicago, 22-27.
Radford & Valentine, Hansa, Hamburg, Ger., 23-31; Victoria, Dresden, Ger., Feb. 1-28.
Ravarts, The, Family, Poughkeepsie, N. Y., 22-27.
Remington, Mayme, G. O. H., Pittsburg, 22-27; Temple, Detroit, 29-Feb. 3.
Reiff Bros., Colonial, N. Y. C., 22-27.
Realer & Gondler, Keith's, Boston, 22-27.
Reno, Will & May, Orpheum, Mansfield, O., 22-27.
Reno & Richards, Amphion, Bkln., 22-27.
Reno, Dottie & Denny, O. H., Salem, Mass., 22-27.
Red Raven Cadets, Sheedy's, Fall River, Mass., 22-27.
Reuben's Dogs, Temple, Detroit, Mich., 22-27; Shea's, Buffalo, N. Y., 29-Feb. 3.
Reynard, Ed. F., Proctor's, Newark, N. J., 22-27; Proctor's 23d St., N. Y. C., 29-Feb. 3.
Rents (3), Auditorium, Norfolk, Va., 22-27.
Renards, The, Auditorium, Norfolk, Va., 22-27.
Redford & Winchester, Keith's, Cleveland, 22-27; Keith's, Phila., 29-Feb. 3.
Renfrow & Jansen, Bijou, Winnipeg, Can., 22-27 Unique, Brandon, Minn., 29-Feb. 3.
Reded & Hadley, Crystal, Frankfort, Ind., 22-27.
Rio Bros., G. O. H., New Britain, Conn., 22-27.
Rice & Cady, Orpheum, San Fran., Cal., 22-27; Orpheum, Los Angeles, 29-Feb. 3.
Richens, Joe, Temple, Detroit, 22-27.
Rianos, Four, Hippodrome, N. Y. C., 22-Feb. 3.
Rice & Elmer, Savoy, Fall River, Mass., 22-27; Colonial, Lawrence, 29-Feb. 3.
Rich, Laura, Family, Paterson, N. J., 22-27.
Rice & Cohen, Chase's, Washington, D. C., 22-27.
Ring & Williams, Novelty, Stockton, Cal., 22-27.
Rice, Fanny, Shea's, Buffalo, 22-27.
Rossow Midgets, Auditorium, Lynn, Mass., 22-27; Hathaway's, New Bedford, 29-Feb. 3.
Rodell-Herbert Trio, International, Chicago, 22-27.
Rollare, Chas., Keith's, N. Y. C., 22-27.
Rose & Lemon, International, Chicago, 22-27.
Rockefort & May, Dewey, Utica, N. Y., 22-27.
Ross & Lewis, Surrey, London, Eng., 22-27; Bow Palace, London, 29-Feb. 3; Pal., Camberwell, 5-10; Sadlerswells, 12-17.
Rogers, Will F., Keith's, Phila., 22-27.
Rogers, Wm. G., Crystal, St. Joseph, Mo., 22-27.
Robson, Mrs. Stuart, G. O. H., Indianapolis, 22-27; Columbia, Cincinnati, 29-Feb. 3.
Roberts, R. A., Victoria, N. Y. C., 22-27.
Rosaire & Doreto, Keith's, N. Y. C., 22-27.
Romanos, The, Orpheum, Bkln., 22-27.
Rooney & Bent, Keith's, Providence, 22-27; Keith's, N. Y. C., 29-Feb. 3.
Robinson & Grand, Proctor's 58th St., N. Y. C., 22-27.

Ross Sisters, People's, Parsons, Kan., 22-27.
Rowe, May, Sheedy's, Fall River, Mass., 22-27.
Robyns, Mr. & Mrs., Grand, Portland, Ore., 22-27.
Roses (3), Orpheum, Utica, N. Y., 22-27; Orpheum, Reading, Pa., 29-Feb. 3.
Ross & Fenton, H. & B., Bkln., 22-27.
Russell, Ida, International, Chicago, 22-27.
Russell & St. Clair, Majestic, Dallas, Tex., 22-27; Majestic, Houston, 29-Feb. 3.
Russell, Dan, Howard, Chicago, 22-27.
Russell, Phil & Carrie, Crystal, Anderson, Ind., 22-27; Crystal, Kokomo, 29-Feb. 3.
Russell, Bijou, Empire Tour, Eng., 22-Feb. 28.
Ryan & Richfield, Temple, Detroit, Mich., 22-27; Keith's, Cleveland, 29-Feb. 3.
Santell, Great, Unique, Santa Cruz, Cal., 22-27; Novelty, Oakland, 29-Feb. 3.
Sandor, Paul, Poll's, Springfield, Mass., 22-27; Colonial, N. Y. C., 29-Feb. 3.
Saona, Moore's, Portland, Me., 22-27; Keith's, Providence, 29-Feb. 3.
Salvaggis (8), Temple, Detroit, 22-27.
Salerno, A., Orpheum, Kansas City, Mo., 22-27; Orpheum, New Orleans, La., 29-Feb. 3.
Sanford, Darlington, Academy, Pottsville, Pa., 22-27.
Savoys, The, Bijou, Elkhart, Ind., 22-27.
Sabel, Josephine, Empire Tour, Eng., 22-Feb. 28.
Saunders, Lucille, Proctor's 23d St., N. Y. C., 22-27.
Saunders, Chalk, Proctor's, Albany, N. Y., 22-27; Keeney's, Bkln., 29-Feb. 3.
Scott, Carrie M., Star, Hamilton, Can., 22-27.
Schapp's Dogs & Ponies, Bijou, Evansville, Ind., 22-27; Masonic, Ft. Wayne, 29-Feb. 3.
Scott, Mike, Pastor's, N. Y. C., 22-27; Howard, Boston, 29-Feb. 3.
Scrantons, The, Bijou, Appleton, Wis., 22-27; Bijou, Green Bay, 29-Feb. 3.
Schneider, Prof., Bijou, Duluth, Minn., 22-27.
Seymour & Allen, Pastor's, N. Y. C., 22-27.
Searcy, George, Crystal, St. Joseph, Mo., 22-27; Earl, Pueblo, Col., 29-Feb. 3.
Serra, Victoria, N. Y. C., 22-27.
Seville, Lily, Majestic, Ft. Worth, Tex., 22-27.
Seldoms (3), G. O. H., Indianapolis, 22-27; Columbia, Cincinnati, 29-Feb. 3.
Semon, Chas. F., Poll's, Bridgeport, Conn., 22-27.
Severance, Margaret, Marquette, Mich., 22-27; Marionette, Wis., 29-Feb. 3.
Shanty Town Duo, People's, Leavenworth, Kan., 22-Feb. 3.
Sherman & De Forest, Poll's, Waterbury, Conn., 22-27; H. & S., N. Y. C., 29-Feb. 3.
Sheriff, Harold, & Co., People's, Parsons, Kan., 23-Feb. 3.
Short & Shorty, Wheeling, W. Va., 22-27; Washington, Pa., 29-Feb. 3.
Sheppard & Ward, Pastor's, N. Y. C., 22-27.
Shaw & Shaw, Music Hall, Gloucester, Mass., 22-27.
Sheck Bros., Orpheum, Omaha, Neb., 22-27.
Simmons & Harris, Haymarket, Chicago, 22-27.
Simpsons, Musical, Howard, Boston, 22-27.
Simon-Gardner Co., Keith's, N. Y. C., 22-27; Maryland, Balto., 29-Feb. 3.
Silvano, Alhambra, N. Y. C., 22-27.
Six Winning Widows, Clark's, Orpheum, Reading, Pa., 22-27.
Sloan, Blanche, Hathaway's, New Bedford, Mass., 22-27.
Slapoffski, Mme., Keith's, Boston, 22-27.
Sloans, The, Bijou, Wheeling, W. Va., 22-27.
Smith & Campbell, Empire, Paterson, N. J., 22-27; Phila., 29-Feb. 3.
Smith, Peter J., Main St., Peoria, Ill., 22-Feb. 3.
Smiths, Aerial, Empire, Paterson, N. J., 22-27; Empire, Hoboken, N. J., 29-Feb. 3.
Smith & Pearl, Acme, Norfolk, Va., 22-27.
Smith Bros., G. O. H., Grand Rapids, Mich., 22-27.
Snyder & Buckley, Orpheum, San Fran., Cal., 22-Feb. 3.
Spaulding, Bijou, Quincy, Ill., 22-27.
Spook Minstrels, Arcade, Toledo, O., 22-27.
Spissell Bros. & Mack, Temple, Detroit, 22-27; Cooke's, Rochester, 29-Feb. 3.
Stein Eretto, Tichy, Prag, Aus., 22-31; Wintergarten, Berlin, Ger., Feb. 1-28.
Stahl, Rose, & Co., H. & S., N. Y. C., 22-27.
Stork Trio, Logansport, Ind., 22-27; Frankfort, 29-Feb. 3.
Streator Zouaves, Touring France.
Strakosch, Mme., Proctor's, Newark, N. J., 22-27; Proctor's 125th St., N. Y. C., 29-Feb. 3.
Stewart, Cal., Keith's, Phila., 22-27.
Staley & Birbeck, Colonial, N. Y. C., 22-27.
Stanleys, The, Family, Shamokin, Pa., 22-27; O'Hara, Shenandoah, 29-Feb. 3.
Stanley & Aileen, People's, Parsons, Kan., 22-Feb. 3.
Stanley & Le Roy, Grand, Hamilton, O., 22-27.
Stoddard & Wilson, Unique, Minneapolis, Minn., 22-27.
Sterling, Kelly & Buster, Bradenburgh's, Phila., 22-27.
Stevens, Balancing, Bradenburgh's, Phila., 22-27.
Stutzman & Iliix, Avenue, Louisville, 22-27.
St. Leon & McCusick, Phoenix, Columbus, O., 22-27.
St. Onge Bros., Gotham, Bkln., 22-27.
St. Julian, M., O'Hara, Shenandoah, Pa., 22-27.
Sully & Phelps, Grand, Hamilton, O., 22-27; Orpheum, Mansfield, 29-Feb. 3.
Sullivan, Mark, Keeney's, Bkln., 22-27.
"Sunny South," New Bedford, Mass., 22-27; Colonial, N. Y. C., 29-Feb. 3.
Sullivan & Pasquelena, Hopkins', Memphis, Tenn., 22-27.
Swingley Bros., Gem, Lynn, Mass., 22-27.
Surazal & Razall, Industrial, Moline, Ill., 22-27.
Sutcliffe, Mabel, Haymarket, Chicago, 22-27.
Sylvester, Jones & Pringle, Lyric, Cleveland, 22-27.
Sylvia & O'Neill, Family, Carbondale, Pa., 22-27.
Talbot & Rogers, Orpheum, Reading, Pa., 22-27; Empire, Paterson, N. J., 29-Feb. 3.
Tanner & Gilbert, Family, Carbondale, Pa., 22-27.
Tarleton & Tarleton, Novelty, Colo. Springs, Col., 22-27; Cripple Creek, 29-Feb. 3.
Tate, Harry, & Co., Chase's, Washington, D. C., 22-27.
Taylor, Henry & Alice, Imperial, Bkln., 22-27.
Taylor & Taylor, Atlantic Garden, N. Y. C., 22-27.
Tasmanian Troupe, Havana, Cuba, 22-Feb. 3.
Terry Sisters, Howard, Chicago, 22-27.
Texana Sisters, Bijou, Calumet, Mich., 22-27; Bijou, Marquette, 29-Feb. 3.
Teed & Lazell, Novelty, Topeka, Kan., 22-Feb. 3.
Thorne, Mr. & Mrs. Harry, Richmond, No. Adams, Mass., 22-27.
Thompson's Elephants, Proctor's, Newark, N. J., 22-27.
Thompson & Serbla, Odeon, Dayton, O., 22-27.
Thornton, James, Howard, Boston, 22-27.
Thomas & Payne, Keith's, Providence, 22-27; Sheedy's, Fall River, Mass., 29-Feb. 3.
Thels, Lulu, Madison, Wis., 22-27; Freeport, Ill., 29-Feb. 3.
Tourbillion, Bennett's, London, Can., 22-27.
Tobin Sisters, Proctor's 58th St., N. Y. C., 22-27.
Toys, Musical, Orpheum, Webb City, Mo., 22-27; Lyric, Wichita, Kan., 29-Feb. 3.
Topsy Turvy Trio, Star, Atchison, Leavenworth, Kan., 22-27; Crystal, St. Joseph, Mo., 29-Feb. 3.
Trumbull & Barnes, Amphion, Bkln., 22-27.
Trolley Car Trio, O. H., New Britain, Conn., 22-27.
Troubadour Four, Granby, Norfolk, Va., 22-27.
Turner, Cora Beach, G. O. H., Grand Rapids, Mich., 22-27.
Tyce & Jermon, G. O. H., Syracuse, N. Y., 22-27; H. & B., Bkln., 29-Feb. 3.
Valveno Bros., Hippodrome, N. Y. C., 22-Feb. 3.
Valpos, The, Crystal, Elkhart, Ind., 22-27.
Valmore & Horton, Tivoli, Cape Town, S. A., 22-27.
Van, Billy, Hathaway's, Lowell, Mass., 22-27.
Van & Alden, Poll's, Worcester, Mass., 22-27.
Van Dorn, Prof., Bijou, Family, Wheeling, W. Va., 22-27.
Valdings, The, Academy, Haverhill, Mass., 22-27.
Vandervoer, John, Acme, Norfolk, Va., 22-27.
Van Gofre & Cotrely, Novelty, Topeka, Kan., 21-27.
Vernon Troupe, Orpheum, San Fran., Cal., 22-27.
Vernon, Orpheum, Reading, Pa., 22-27; Majestic, Chicago, 29-Feb. 3.
Ver Valin & Robinson, Gem, Lynn, Mass., 22-27.
Verera, Mlle., Haymarket, Chicago, 22-27.
Von Wenzl, Mirzl, Orpheum, San Fran., Cal., 29-Feb. 3.
Ward & Curran, Proctor's, Albany, N. Y., 22-27.
Watson, Hutchings & Edwards, Proctor's, Albany, N. Y., 22-27.
Wahlund & Tekiar, Chutes, San Fran., Cal., 22-27.
Watson's Farmyard, Keith's, Cleveland, 22-27; Temple, Detroit, 29-Feb. 3.
Wartenberg Bros., G. O. H., Indianapolis, 22-27; Columbia, Cincinnati, 29-Feb. 3.
Walker, Eva, A. & S., Boston, 22-27.
Watson & Morrissey, G. O. H., Indianapolis, 22-27.
Waddell, Fred & Mae, Arcade, Toledo, O., 22-27.
Wallourn & Whitney, Pana, Ill., 24-27; Beardstown, 29-Feb. 3.
Walsh & Ligon, Crystal, Detroit, 22-27.
Wallace, Flo, Dewey, Utica, N. Y., 22-27.
Warren & Howard, Empire, Freeport, Ill., 22-27.
Wells & Sells, Castle, Bloomington, Ill., 22-27; Weast's, Peoria, 29-Feb. 3.

West, Roland, & Co., Amphion, Bkln., 22-27.
Welsh, Chas. & Jennie, Crystal, Frankfurt, Ind., 22-Feb. 3.
Westcott, Eva, & Co., G. O. H., Indianapolis, 29-Feb. 3.
Werner & Gould, Family, Poughkeepsie, N. Y., 22-27.
Wells & Wells, Bijou, Duluth, Minn., 22-27.
Welch, Joe, Alhambra, N. Y. C., 22-27.
Weller, Lizzie, Majestic, Houston, Tex., 22-27; Majestic, San Antonio, 29-Feb. 3.
Wentworth, Rose, Trio, Keith's, Boston, 22-27.
Weston, Al. D., Orpheum, Springfield, O., 22-27.
Welson, Max, Troupe, Cook's, Rochester, N. Y., 22-27; Shea's, Buffalo, 29-Feb. 3.
Webb-Romalo Troupe, G. O. H., Pittsburg, 22-27.
West & Fowler, Vaudette, Chicago, 22-27.
Werden & Gladish, G. O. H., Indianapolis, 22-27.
White, Stuart, & Co., Trent, Trenton, N. J., 22-27.
Whitely & Bell, Majestic, Ft. Wayne, Ind., 22-27.
Whalen & West, Stoll Tour, England.
Wills & Hassan, Pastor's, N. Y. C., 22-27, Trent, Trenton, N. J., 29-Feb. 3.
Wilson Trio, Orpheum, Omaha, Neb., 22-27; Orpheum, Minneapolis, Minn., 29-Feb. 3.
Wilson, Heloise, Hopkins', Louisville, Ky., 22-27.
Wilmar, Harry, Bijou, Duluth, Minn., 22-27.
Williams & Melburn, Bijou, Dubuque, Ia., 22-27; Garrick, Burlington, 29-Feb. 3.
Williams, Will G., Orpheum, Portsmouth, O., 22-Feb. 3.
Williams & Gordon, Olympic, Springfield, Ill., 22-27; Castle, Bloomington, 29-Feb. 3.
Winter, Winona, Orpheum, Denver, Col., 29-Feb. 3.
Wilder, Marshall P., Orpheum, New Orleans, La., 22-27.
Willard, Great, Gem, W. Superior, Wis., 22-Feb. 3.
Wilson, Lizzie N., Orpheum, Kansas City, Mo., 28-Feb. 3.
Wilkoff, Baby Irma, & Co., Crystal, Frankfort, Ind., 22-27; Crystal, Elkhart, 29-Feb. 3.
Wickers (3), Bon Ton, Salt Lake City, U., 22-27; Bon Ton, Ogden, 29-Feb. 3.
World & Kingston, Orpheum, Utica, N. Y., 22-27.
Wilber, Oliver, Crystal, Detroit, 22-27.
Wood & Ray, Proctor's, Newark, N. J., 22-27; Empire, Paterson, 29-Feb. 3.
World Comedy Four, Orpheum, San Fran., Cal., 22-27.
Wood, Francis, Pastor's, N. Y. C., 22-27; Keith's, Providence, 29-Feb. 3.
Wood, Geo. H., H. & B., Bkln., 22-27.
Wood Bros., Lyceum, New London, Conn., 22-27.
Wolfert Trio, Keith's, Phila., 22-27.
Wolf & Wilson, Bijou, Des Moines, Ia., 22-27.
Wordette, Estelle, & Co., Orpheum, San Fran., Cal., 22-27.
Woodford's Animals, G. O. H., Pittsburg, 22-27.
Woodford & Marlboro, Orpheum, Springfield, O., 22-27; Star, Muncie, Ind., 29-Feb. 3.
Wolkowsky Troupe, Imperial, Bkln., 22-27.
Woodward, Doric, Yonkers, N. Y., 22-27.
Wright & Seebrist, Star, Hamilton, Can., 22-27.
Yeamans, Annie & Jennie, Keith's, Phila., 22-27.
Yeager & Yeager, Folies Bergere, Paris, Fr., 22-31; Wintergarten, Berlin, Ger., Feb. 1-28.
Yorke Comedy Four, Bijou, Reading, Pa., 22-27; Scranton, 29-Feb. 3.
Young & Devoie, Alhambra, N. Y. C., 22-27.
Young, Ollie & Bro., Orrin Bros., Mexico, Mex., 22-Feb. 3.
Zarelli, A. & S., Boston, 22-27; G. O. H., Syracuse, N. Y., 29-Feb. 3.
Zancigs, The, Keith's, N. Y. C., 22-27.
Zazel & Vernon, Imperial, Bkln., 22-27.
Zanfretta & Mansfield, G. O. H., Grand Rapids, Mich., 22-27.
Zella & dog, Crystal, Detroit, 22-27.
Zenos, Great, Phillips', Richmond, Ind., 22-27; Orpheum, Mansfield, O., 29-Feb. 3.
Zeno, Jordan & Zeno, Fillis, Cape Town, S. A., 22-Mar. 31.
Zimmer, John, Columbia, St. Louis, 22-27; G. O. H., Indianapolis, 29-Feb. 3.
Zimmerman, Willy, Amphion, Bkln., 22-27.
Zingari Trio, O. H. Lowell, Mass., 22-27.
Ziska & King, Olympic, Chicago, 22-27.
Zoeliers, Sensational (3), Family, Lancaster, Pa., 22-27; Family, Mahanoy City, 29-Feb. 3.

OHIO.

Cincinnati.—Preliminary work upon the two new theatres—John J. Ryan's Olympia, on Seventh Street, and Heuck's new Vine Street house, near Fountain Square—will begin within a week.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Gus and Max Rogers, Jan. 22-27, in "The Rogers Brothers in Ireland." Lew Fields played to big business last week. Phyllis Rankin was seen as Katherine Peepfogle. Although Frank Summers had a small role, his admirers, who remembered his successes with the Chester Park opera Co., welcomed him cordially. Grace George 29 and week.

WALNUT STREET (M. C. Anderson, manager).—Primrose's Minstrels 21-27. Last week, "The Old Homestead," with William Lawrence, as Uncle Joshua, played upon the heartstrings of large audiences. "In Old Kentucky" 28 and week.

COLUMBIA (M. C. Anderson, manager).—Franz Ebert, with his company, presents "Dan Cupid," 21-27. Others are: Thomas J. Keogh and company, De Witt, Burns and Torrence, Elizabeth Murray, the Milani Trio, Linden Beckwith and Georgia Chester Lewis. The Hazardous Loop is the extra attraction.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, manager).—Jessie Mae Hall 21-27, in "The Street Singer." Last week "Behind the Mask" was given its first local staging, and Stanley Johns, Hedda Laurent, Kitty Cameron and Lawrence Atkinson did clever work. Selma Herrmann, in "Queen of the Convicts," 28.

ROBINSON'S OPERA HOUSE (G. F. Fish & L. F. Fish, managers).—The Forepaugh Stock Co., in "His Excellency, the Governor," 21-27. "If I Were King" recorded a success last week. Lavinia Shannon was exceedingly pleasing as Katherine De Vancelles. Gilbert Ely was especially good as Louis XI. Adolph Lestina, a new member of the company, appeared. Business was immense. "The Climbers" 28 and week.

LYCEUM (Heuck, Stair & Fennessy, managers).—"Lured from Home" 21-27. "The Two Johns" was revived last week, with Al. Rice and Ned Curtis as the fat comedians. They were well supported by Cassie Clifford, Mary Maxwell, Jeanette Coleman, Harry Buckley, Lou Mayon and James Ryan. Business ruled great. "The Burglar's Daughter" 28 and week.

PEOPLE'S (Hubert Heuck, manager).—The Utopians, with O Hana San, in "Scenes from Japan," 21-27. The Tiger Lilies, augmented by Prof. R. Havemann's school of trained animals, gave a show that was well worth while. Richey Craig, Josie Webb and Carrie Ezier greatly pleased. Business was good. Parisian Belles and Terry McGovern 28.

STANDARD (C. B. Arnold, manager).—Jack O'Brien is featured with the World Beaters 22-27. Al. Reeves' Beauty Show reaped rewards of great applause and fine business. Dora Ronco created a sensation in her living picture poses in "Whirl-I-Fun." Roble's Knickerbocker Burlesquers 28 and week.

NOTE.—Rae Bowdin, "the girl with the dreamy eyes," denies the story of her reported wedding here to Victor Vamont, of the Star Show Girls, and says: "I have never had any intentions of matrimony with the above mentioned party."

Cleveland.—At the Opera House (Harry D. Kline, manager) "Babes in Toyland" week of Jan. 22. "The College Widow" played to capacity, at increased prices, week of 15. Eleanor Robson week of 29.

COLONIAL (Drew & Campbell, managers).—De Wolf Hopper, in "Happyland," 22-27. Peter F. Dailey, in "The Press Agent," had good houses week of 15. Vaughan Glaser Stock Co. next week.

LYCEUM (Geo. M. Todd, manager).—"The Sultan of Sulu" 22-27. "The Kerry Gow," with Allen Doone, week of 15, had good houses. "The Man Behind the Mask" next week.

CLEVELAND (Geo. M. Todd, manager).—"Queen of the Convicts" 22-27. "Dangers of Working Girls" drew well last week. Next week, "McFadden's Flats."

KEITH'S (H. A. Daniels, manager).—Bill

AT LIBERTY—A SINGING AND TALKING ACT AWAY FROM THE REST.—AT LIBERTY

BERT—SOMERS and LAW—FRED

(Past Two Seasons with T. W. DINKINS' "INNOCENT MAIDS" CO) (Past Three Seasons "GERMAN COMEDIAN" with TOM MINER'S "BOHEMIANS").

Presenting Their Original Conversational Tangle—"IN ONE."

"MR. AUTO—FROM MOBILE."

Have Immediate Vaudeville Time Open. AT LIBERTY Next Season for Burlesque, Musical or Farce Comedy. Address

N. B.—This Act Is Fully Protected, So—"BE WISE." FAIRFIELD APARTMENTS, 121st and Morningside Ave., New York, or All Agents.

week of 22 includes: Watson's Farmyard, Mr. and Mrs. Esmonde, Sellaa Bobe, Lillian Le Roy, Parros Bros., Radford and Winchester, and Dillon Bros. Business continues to capacity.

Lyric (R. R. Lang, manager).—Bill week of 22 includes: Matsumoto's Japs, Massey and Kramer, Sylvester, Jones and Pringle, Musical Nolas, Rajos, and the Buckeye State Quartette.

Star (Drew & Campbell, managers).—Tiger Lilies week of 22. Washington Society Girls drew capacity 15-20. Next week, the Utopians.

Empire (Chas. W. Denzinger, manager).—Vanity Fair 22-27. Clark's Runaway Girls jammed the house 15-20. The City Sports next week.

Gray's Armory.—The Pittsburg Orchestra, with Elsa Rengger and Mrs. Adella Prentiss Hughes, accompanist, gave the best programme of this season's Symphony concert series 18.

Dayton.—At the National Theatre (Gil Burrows, manager) Jessie Mae Hall, in "The Street Singer," drew good crowds Jan. 15-17. "The Sultan of Sulu" did big business 18-20. Due: The Four Huntings, in "The Fool House," 22-24; "Me, Him and I," 25-27.

Victoria Theatre (C. G. Miller, manager).—"The Prodigal Son" was well patronized 15. "Simple Simon Simple" attracted fairly well 16. Kubelik, violinist, attracted a good house 17. Lillian Blauvelt returned 18, in "The Rose of the Alhambra," to nice business. Due: "The Serio-Comic Girl" 24, "The College Widow" 25, "The Clansman" 29, "A Message from Mars" 26, Howe's moving pictures 27.

Park Theatre (Gil Barrows, manager).—The Black Crook Jr. Burlesque Co. did a paying business 15-17.

Soldiers' Home Theatre.—"The Princess Chic" comes 23.

Odeon Theatre (Lewis, Wheeler & Carran, managers).—Good crowds attended week of 15. Coming 22 and week: Jerome Mora, Thompson and Leslie, Blanche O'Brien, Arthur Burels, May Tige.

Columbus.—At the Great Southern (O. M. Heffner, manager) "The Prodigal Son" played to fair business Jan. 16. "Simple Simon Simple" drew good houses 17. "The Hall of Fame," produced by the Federation of Woman's Clubs, had a crowded house 19. "The Serio-Comic Girl" 23, Elks' Minstrels 25, "The Clansman" 26, 27, Howe's pictures 29, "The Gingerbread Man" 30, "A Message from Mars" 31, "The Rollicking Girl" Feb. 1, Primrose's Minstrels 3.

Empire (Priestly Morrison, manager).—"Hazel Kirke" was presented by the Empire Stock Co., to fairly good business, week of 15. Grace May Lampkin, the new leading lady, suffered an attack of articular rheumatism, 17, and her place was well filled by Mary Horne Morrison. "Dr. Bill" 22-27, "Thelma" 29 and week.

Grand Opera House (W. W. Prosser, manager).—"New York Town" played to packed houses 15-18. The engagement was extended one day to accommodate the business. "Me, Him and I" 22-24, Eugenie Blair 29-31.

High Street (Chas. W. Harper, manager).—"Lured from Home" and "Human Hearts" divided week of 22, to good business. "An Aristocratic Tramp" 22-24, "A Hot Old Time" 25-27, "The Irish Pawnbrokers" 29-31, "McFadden's Flats" Feb. 1-3.

Notes.—Jan Kubelik entertained a large crowd at Memorial Hall 18...... Edward Poland has been appointed assistant manager and press agent for the Empire Theatre.

Toledo.—At the Valentine (Otto Klives, manager) "The Prodigal Son," Jan. 13, gave satisfaction. No attraction booked until 24.

Lyceum (Frank Burt, manager).—"Me, Him and I" was fairly well patronized 14 and week. "In New York Town" 21 and week.

Empire (Abe Shapiro, manager).—The Vanity Fair Burlesquers gave a good show 14 and week, and were well patronized. The City Sports 21 and week.

Arcade (H. H. Lamken, manager).—Bill for 21 and week: Edna Aug, Spook Minstrels, the Millman Trio, Gardner and Stoddard, Lou and Fay Durbyelle, the Elgonas, Fred and Mae Waddell, Lillian Le Roy and vitagraph.

Burt's (Frank Burt, manager).—"The Fatal Wedding," 14-17, was well patronized. "An Aristocratic Tramp" 21-24, "Human Hearts" 25-27.

Akron.—At the Colonial (Uly S. Hill, manager) Howe's pictures did fairly well Jan. 15. "The Smart Set" pleased 16. Primrose's Minstrels had a good house 17. "Girls Will Be Girls" came to good business 19. "The Black Crook" had a good audience 20. Lillian Blauvelt 22, "What Happened to Jones" 23, "The King of Tramps" 26, Stetson's "Uncle Tom's Cabin" 27, "Funny Mr. Dooley" 30, "The County Chairman" 31, "The Street Singer" Feb. 1, "Two Johns" 2.

Unique (Achille Philion, manager).—The Erwood Stock Co. did well week of 15. "Railroad Jack" 22-24, Bank's "Rip Van Winkle" 25-27.

Springfield.—At the Grand Opera House (L. J. Dalie, manager) "Under Southern Skies" had a well filled house Jan. 16. "King of Tramps" pleased 17. "The Street Singer" 18, "The Rose of the Alhambra" 19, Stetson's "Uncle Tom's Cabin" 20, "A Hot Old Time" 22.

Orpheum (Gus Sun, manager).—Bill week of 22: Marjorie Barrett, Woodford and Marlboro, Daly Burgess, Carro and Carro, Al. D. Weston and new pictures.

The New Lyceum (Gus Sun, manager) opened Jan. 20, matinee and night, with "The Missouri Girl."

Youngstown.—At the Park (Lee Norton, manager) Thomas E. Shea closed his week's engagement Jan. 20. "An American Tramp" 24, "The Black Crook" 25, Lillian Blauvelt 27.

Grand Opera House.—Svengali, 14-18, enjoyed good business. "Railroad Jack" 19, 20, Henry E. Dixey 22, Svengali 23-24, "Dora Thorne" 25-27, Mrs. Fiske 29, Irish Ladies' Choir 21.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "Spangles," Jan. 16, had big returns. "Mrs. Wiggs of the Cabbage Patch," 17, had S. R. O. "Hap" Ward 22, Kellar 24, Lillian Blauvelt 25, "The Black Crook" 27.

Grand Opera House (C. A. Feinler, manager).—"The Burglar's Daughter" 15-17, had big returns. "My Wife's Family," 18-20, did well. Kathryn Purnell Co. 22-27.

Bijou Family Theatre (H. W. Rogers, manager).—Bill for week of 22: Leonard and Drake, Prof. Van Dorn, liquid air; the Sloans, Emma Connelly and the moving pictures.

NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) Paula Edwards Jan 22-27, in the new comedy opera, "Princess Beggar," which was first presented at Utica, N. Y., Jan. 18. Book is by Edward Paulton, and music by A. G. Robyn. Arthur Rubenstein, pianist, matinee of 23; Bertha Galland 29 and week. Cyril Scott, in "The Prince Chap," had crowded houses.

Star (P. C. Cornell, manager).—William Collier and "The County Chairman" divide this week. "The Pearl and the Pumpkin" week of 29. Maxine Elliott did next to the largest business of the season.

Academy (P. C. Cornell, manager).—"The Way of the Transgressor" this week. "Custer's Last Fight" next week. "At the World's Mercy" did quite well.

Shea's.—This week: Josephine Cohan and company, La May's silent drill, assisted by regulars from the local Federal post; Fanny Rice, Fred Niblo, Bert Leslie and company, and Keeley's Japanese.

Lafayette (C. M. Bagg, manager).—This week, Cherry Blossoms. Tourbillon and Empire Burlesquers did well.

Garden (E. J. Carr, manager).—Clark's Runaway Girls this week. Vanity Fair 29 and week. Dainty Duchess Co. did nicely.

Teck (P. C. Cornell, manager).—"The Devil's Auction" this week. "Peggy from Paris" next week. Eugenie Blair did fairly well last week.

Linn's Museum.—Camille and Fona, Arnita Esmond, Violet and Florence Bryant, Harry Ernest, Wyoming Jack and Prairie Nell.

Notes.—Manager Charles W. McMahon, of the Garden, has resigned to devote his entire time to his vaudeville booking interests...... Thomas Farron Jr. is still seriously ill at the home of his father in this city. Mr. Farron's daughter, Jennie, is frequently seen before the footlights.

Albany.—At the Empire (Frank Williams, resident manager) "Little Johnny Jones" drew two of the largest audiences of the season Jan. 19. Ben Greet Players 24, 25, Lawrence D'Orsay 30, "When Knighthood Was in Flower" 31.

Harmanus Bleecker Hall (H. R. Jacobs, manager).—"Happy Hooligan's Trip Round the World," 15-17, amused big crowds, and "Two Little Waifs," 18-20, had excellent business. "The Gypsy Girl" 22-24, "When the World Sleeps" 25, 26, and Peter Dailey 27.

Proctor's (Howard Graham, resident manager).—Bill for 22 and week: Lee Harrison, Watson, Hutchings and Edwards, Ward and Curran, Mazuz and Mazette, Mlle. Kurtis, Probst, Daly and Devere, and Larkins and Patterson.

Gaiety (H. B. Nichols, manager).—New York Stars, last week, fared well. Golden Crook Co. 22-27.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) "The County Chairman," with Maclyn Arbuckle and his excellent supporting company, including Willis P. Sweatnam, had fine returns Jan. 16, 17. Robert Edeson, in "Strongheart," did capacity business 18, 19. Due: "Little Johnny Jones" 22, "The Pearl and the Pumpkin" 25-27.

National Theatre (Max Hurtig, manager).—Dolly Kemper, in "The Gypsy Girl," made a most favorable impression, playing to good houses 15-17. "The Mummy and the Humming Bird," with W. A. Whitecar in the lead, pleased 18-20. Due: "The Smart Set" 22-24, "Lovers and Lunatics" 25-27.

Cook Opera House (J. H. Moore, manager).—Paul Conchas proved a great drawing card week of 15, and business was excellent. For 22 and week: Madame Terese Renz, Max Welson Troupe, Searl and Violet Allen Co., Frederick Bond and company, Elmer Tenley, Jno. F. Kelly and Annie O'Brien, La Vaile Trio and kinetograph.

Baker Theatre (J. H. Moore, manager).—The Moore Stock Co., in "The Prodigal Daughter," did good work week of 15. Adelina Raffetto, in the title role, scored heavily. "Out of the Fold" 22-27.

Corinthian Theatre (Henry C. Jacobs, manager).—Henry C. Jacobs' own company, the Golden Crook Spectacular Co., played to capacity business week of 15, giving one of the best burlesque shows ever presented at this house. The Dainty Duchess Co. 22-27.

The Kneisel Quartette appeared at Powers' Hall 18, to a large gathering.

Utica.—At the Majestic (Shubert Bros., managers) Margaret Anglin filled the house Jan. 15, 16. "The Princess Beggar" was well received at the first production, 18. "The Lightning Conductor" did well 19. "Little Johnny Jones" had capacity 20. Mrs. Fiske 22, Howe's pictures 24, Arthur Rubenstein 25, "The Press Agent" 26, "The Mummy and the Humming Bird" 27.

Orpheum (Wilmer & Vincent, managers).—Bill this week: Abdul El Kader, assisted by his three wives; World and Kingston, Dixie Serenaders, Stuart Barnes, and Miles and Raymond.

Dewey Music Hall (David Barry, manager).—Business is good. Bill this week: Morrissey and Cane, Jean Felmar, Ollie Clayton, John Fay, Rochefort and May, Edward and Merrill Bussell, and Flo Wallace.

Troy.—At Proctor's (William H. Graham, resident manager) excellent business ruled last week. Bill week of Jan. 22: The Three Meers, Martha Briggs, Greene and Werner, Carnella and Harris, Cogan and Bancroft, Folk and Tresk, Foster and dog, and Girard and Gardner.

Rand's (R. H. Thompson, resident manager).—"The Two Sisters" 22.

Royal (R. H. Keller, manager).—Irwin's Majestics drew well last week. New York Stars 22-27.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) "The Clansman" drew large attendance Jan. 15-20. "The Serio-Comic Girl" 25-27.

Masonic (C. A. Shaw, manager).—"Under Southern Skies," week of 15, had crowded houses. "In Old Kentucky" 22-27.

Avenue (C. A. Shaw, manager).—"After Midnight," week of 14, attracted big audiences. "McFadden's Flats" 21-27.

Buckingham (Whallen Bros., managers).—The Utopians, week of 14, attracted large patronage. The Parisian Belles 21-27.

Hopkins' (Wm. Reichman, manager).—For week of 21: Wilson and Heloise, Amoros Sisters, Bruno and Russell, the Italian Trio, Bryant and Saville, Alice Lynded Doll, Chas. Leonard Fletcher and the kinodrome.

The Whereabouts of Anne Leslie Williams is greatly desired by A. M. Todd, Star Theatre, Los Angeles, Cal. Miss Williams' niece, Kitty Leslie, died recently, as noted in our obituary column.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Arnold Daly played "You Never Can Tell" and "Candida" Jan. 22-27. "Babes in Toyland" received fair attention week of 15. Blanche Walsh week of 29.

Empire (H. M. Hyams, manager).—"Fantana," with Jeff De Angelis, this week. Henry E. Dixey, in "The Man on the Box," made a decided hit with large audiences week of 15.

Proctor's (F. F. Proctor, manager).—This week: The Mumming Birds, or "A Night in an English Music Hall;" Avery Strakosch, Asra, Ed. F. Reynard, Wood and Ray, Edna Luby, the Durants, and Birch and Carson.

Columbia (M. J. Jacobs, manager).—"When London Sleeps" this week. "Too Proud to Beg" proved a winner week of 15, drawing good business. The Marvelous Fays week of 29.

Blaney's (J. H. Bucken, manager).—"A Desperate Chance" this week. David Higgins, in "His Last Dollar," pleased fair audiences week of 15. "The House of Mystery" week of 29.

Waldmann's (W. S. Clark, manager).—Rose Sydell's London Belles this week. The Parisian Widows enjoyed a week of good average business 15-20. The Bon Ton Burlesquers 29 and week.

Paterson.—At the Opera House (J. J. Goetschius, manager) Meyer's Stock Co. played to fair returns last week. Ryan Stock Co. week of Jan. 22.

Empire (A. M. Bruggeman, manager).—Bill for week of 22: McWaters, Tyson and company, Ferry Corwey, Smith and Campbell, Lawrence and Harrington, Donovan, Arnold and company, the Aerial Smiths, Le Roy and Le Vanion, Kera's mimic dog and the kinetograph.

Bijou (J. H. Rowley, manager).—Fay Foster Burlesquers gave satisfaction to large houses last week. The Brigadiers week of 22. Kentucky Belles to follow.

Lyceum (Geo. M. McManus, manager).—"The Factory Girl" drew well 15-17. "The House of Mystery" had fair houses 18-20. "How Baxter Butted In" 22-24, "No Mother to Guide Her" 25-27.

Family (G. S. Dunbar, manager).—Business last week was good. Bill for week of 22: Delmore and Darsell, A. J. Martyne, Three Hesse Brothers, Laura Bleh, Sig. Guillmette and the cinematograph.

Trenton.—At Taylor Opera House (Montgomery Moses, manager) "Little Johnny Jones," Jan. 16, played to immense business. Arnold Daly, 19, pleased a large audience. Field's Minstrels 20, the Jeffersons 24, "Strongheart" 27, "The Heir to the Hoorah" 30.

State Street (Frank Shalters, manager).—"At Piney Ridge," 15, 16, had satisfactory business. "In a Woman's Power," 17, did well. New York Stars, 18-20, almost filled the house. "Too Proud to Beg" 22-24, "Queen of the White Slaves" 25-27.

Trent (Edw. Renton, manager).—Bill for 22 and week: White and Stuart, Avery and Hart, Edgar Allen and company, Agusta Glose, Lawson and Namon, Hayes and Wynne, "Girl in the Clouds," and the biograph.

Jersey City.—"Mr. Blarney from Ireland," starring Fiske O'Hara, made a host of friends at the Academy week of Jan. 15. Chas. T. Aldrich, in "Secret Service Sam," made himself a favorite at the Bijou. The Dainty Paree Co. had fair attendance at the Bon Ton.

Academy (F. E. Henderson, manager).—"Running for Office" 22-27. "The Gypsy Girl" 29 and week.

Bon Ton (J. W. Holmes, proprietor).—David Higgins, in "His Last Dollar," 22-27. "No Mother to Guide Her" 29 and week.

Bon Ton (T. W. Dinkins, manager).—The Fay Foster Co. 22-27, the Brigadiers 29 and week.

Note.—"Lieut. Dick, U. S. A.," closed its season 13.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers) the Fays held the boards Jan. 15-20, to the largest business of any company playing this house for a week. Each night saw every seat sold and people turned away. To arrive: Harstin's moving pictures 22, "That's John's Way" 23, 24, "At Piney Ridge" 25-27, "A Royal Slave" 29-31, "The Eye Witness" Feb. 1-3.

Jacobs.—Al. Field's Minstrels 22, "The Vinegar Buyer" (Ezra Kendall) 23. "The Boy from the West" came 19, "Hea of Broken Bow" 20. Henrietta Crosman, in "As You Like It," 27.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The House of Mystery" Jan. 21-24. "How Baxter Butted In" 25-27, "At Piney Ridge" 28-31, "The Old Clothes Man" Feb. 1-3.

Empire (A. M. Bruggemann, proprietor).—Bill for week of 22: The Colby Family, Mr. and Mrs. Mark Murphy, Mr. and Mrs. Jimmie Barry, Onlaw Trio, American Comedy Four, Mr. and Mrs. Stuart Dann, Pierce and Maizee, Zay Holland and the kinetograph.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "Woodland" played to big houses week of Jan. 14. Savage's English Grand Opera Co. 22-27. Dark week of 28.

Orpheum (Martin Beck, general manager). Good houses. Bill week of 22: Luigi Rossi and musical horse, Emir; Horsky Bergere and company, Clayton Kennedy and Mattie Rooney, Francis Dooley, with Dorothy Brenner and Ethel Rose, Sisters Perle and Diamant, Klekko and Trovoli, Count De Butz and Brother, and kinodrome. Orpheum Road Show 28 and week.

Tabor Grand (E. F. McCourt, manager).—"Quincy Adams Sawyer" drew good houses week of 14. Lewis Morrison, in "Faust," 21-27. Florence Roberts, in "The Strength of the Weak," by Alice M. Smith, 28 and week.

Empire (J. Edward Clifford, manager).—Broadway Gaiety Girls, with Mildred Stoller and John Weber, played to fair business week of 14. The Jolly Girls Burlesquers 21-27.

Curtis (A. R. Pelton, manager).—"Shadows of a Great City" filled the house week of 14. Ben Hendricks, in "Ole Olson," 21-27. "My Wife's Family" 28 and week.

Crystal (Geo. Ira Adams, manager).—Good business week of 14, with Blamphin and Hehr, Drew and Dean, Edward Hart and Bessie and company, Bruce and Copper, Fred Hilton and kinodrome.

Novelty (Henry Lubelski, manager).—Business continues good. Week of 14: Billy Durant, Hector and Fielding, Donalina and Orelto, Carl Brothers, Tarlton and Tarlton, Fowler Brothers and pictures.

Notes.—The Winter quarters of the Otto Floto Shows, in this city, give indication that the coming season will be the biggest in the history of this enterprise. Delightful Winter weather, with but one slight storm during the past three months, has taken large crowds daily to the big brick building. A small admission fee is charged. William Sells, who has combined his interests with the Floto Shows, is back from Topeka, and is now busy routing the show, with the assistance of Musgat and Brennan, his agents. Many new people are joining. Kittie Kruger, equestrienne, arrived from Topeka Jan. 18; John Carroll, equestrian director, arrived with his wife the same day; Lew Sunlin and wife, with his trained bulls, are late arrivals. The Floto Shows will be a practically new organization when they open at Ft. Worth, Tex., shortly after March 18. The route is West from Ft. Worth. Much excitement was created in the main building last week when "Denver," one of the big lions, escaped. The camels and Arab steeds that were in the building stampeded. With prods and clubs "Denver" was forced into his cage. New animals are arriving almost daily. Three tigers were born recently, and in addition there have been received two polar bears, two tigers, one lioness, seven new cats, four bears and eight deer. Six new stock cars were received last week.

MISSOURI.

St. Louis.—At the Olympic (P. T. Short, manager) the Rogers Brothers played to packed houses Jan. 14-20. Lew Fields, in "It Happened in Nordland," Jan. 21-27; "Little Johnny Jones" 28 and week.

Century (P. T. Short, manager).—"The Shepherd King," with Wright Lorimer, did good business week of 14. "The Virginian" 21-27, Andrew Mack 28 and week.

Garrick (O. W. Floyd, manager).—Week of 14, De Wolf Hopper, in "Happyland," did big business. Vaughan Glaser, in "Heidelberg," 21-27; "The Heart of Maryland" 28 and week.

Grand (J. G. Sheehey, manager).—"In Old Kentucky" drew well 14-20. "The Old Homestead" 21-27, "Girls Will Be Girls" 28 and week.

Havlin's (M. C. Garea, manager).—"Tracked Around the World" fared well 14-20. "Custer's Last Fight" 21-27, Thomas E. Shea week of 28.

Imperial (D. E. Russell, manager).—Lottie Williams, in "My Tom-Boy Girl," was a good drawing card 14-20. "The Lighthouse by the Sea" 21-27.

Standard (Leo Reichenbach, manager).—Week of 14, the New London Girls pleased good houses. Miner's Burlesquers 21-27, the Thoroughbreds week of 28.

Gayety (O. T. Crawford, manager).—The High Rollers drew immense houses and pleased 14-20. Irwin's Big Show 21-27, with the Gay Morning Glories to follow 28.

Odeon (Don W. Stuart, manager).—The German Stock Co. will repeat, by special request, "Boccaccio," owing to its success. Damrosch Orchestra 22.

Columbia (Middleton & Tate, managers).—Bill week of 21: Empire City Quartette, the Pekin Zouaves, the Marvelous Howards, Musical Kleist, Clark and Duncan, the O'Rourke-Burnette Trio and the kinodrome.

Globe (H. T. Hecker, manager).—Good business week of 14, with the Allens, Lulu Besselmann, the Hazels, A. O. May, Alexander White and company, and the kinetograph.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week was divided between Mildred Holland, who came the first three nights, to fair business, and "The Sleeping Beauty and the Beast," the last four nights, to good houses. Week of Jan. 22, "The Isle of Bong Bong" and "The Land of Nod." Next week, "Ben Hur."

Grand Opera House (Hudson & Judah, managers).—Last week the Four Mortons, in "Breaking Into Society," had immense houses. The stars scored a hit. This week, Andrew Mack, in "The Way to Kenmare." Bill Van, in "The Errand Boy," week of 28.

Orpheum (Martin Beck, general manager).—Last week's bill: Lillian Burkhart, Wilson Trio, Esmeralda Sisters, Marion Garson, Finley and Burke, Eight Bedouin Arabs, Galbraith and Farrell. Week of 22: Salerno, Lew Sully, Three Kroes Sisters, Mignonette Kokin, Galletti's monkeys, McCue and Cahill, and Murphy and Willard.

Gillis Theatre (E. S. Brigham, manager).—Last week, "Custer's Last Fight" thrilled large audiences. This week, "Tracked Around the World." "The Lighthouse by the Sea" 29 and week.

Auditorium (Woodward & Burgess Amusement Co., managers).—Last week "The Woman in the Case," with Miss Bennett in the principal role, pleased large audiences. This week, "Marching Through Georgia." "On the Bridge at Midnight" 29 and week.

Majestic Theatre (Fred Waldman, manager).—Last week Irwin's Big Show, with the Six Bastile Binders as a special feature, gave good performances, to good business. This week, the Gay Morning Glories. The Bowery Burlesquers 29 and week.

Century Theatre (J. J. Barrett, manager).—Last week Miner's Merry Burlesquers drew good houses. This week, Thoroughbreds. Broadway Gaiety Girls week of 28.

Convention Hall (Louis Shona, manager).—The New York Symphony Orchestra, under the directorship of Walter Damrosch, comes for one concert on Jan. 26.

St. Joseph.—At the Tootle Theatre (C. U. Philley, manager) George Sidney had big business Jan. 11. Mildred Holland 17, had a good house. Coming: Andrew Mack 19, "The Isle of Bong Bong" 20, "The Sleeping Beauty and the Beast" 23, "Ben Hur" 29-31.

Lyceum Theatre (C. U. Philley, manager).—Miner's Burlesquers, 11-13, had fine business. "Why Girls Leave Home," 14, 15, pleased. "A Bunch of Keys" 16, 17. Coming: Thoroughbreds Burlesquers 18-20, Billy V. Van 21, 22, "The Woman in the Case" 23, 24, "On the Bridge at Midnight" 25-27, "Tracked Around the World" 28, 29, "Marching Through Georgia" 30, 31.

Lyric Theatre (H. Walter Van Dyke, manager).—"All a Mistake" had fine business. This week, "Camille."

Crystal Theatre (Fred Cosman, manager).—Business continues great at this popular house. Week of 22: Lane and Suzaella, Searcy and Rea, Sig. Ernini, Wm. G. Rogers, Mr. and Mrs. Harold Kelly and company, and Cosman's moving pictures.

Viola Allen Married.

It has just been made known that Viola Allen was married on Aug. 16 last, to Peter Duryea, the Kentucky horseman, at Louisville. The bond book of that city now shows that on the date named a license was issued to P. Edward P. Duryea and V. Emily Allen, while the duplicate marriage certificate returned by the officiating clergyman, the Rev. Frank W. Hardy, shown as witnesses to the ceremony Miss Allen's mother, Mrs. Sarah G. Allen, and Miss Allen's colored maid, America Wagner.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Yankee Consul" had a very successful engagement Jan. 11-13. Wm. H. Crane, in "The American Lord," 15, 16; Alice Nielsen, in "Don Pasquale," 17, 18, 20.

Belasco (John H. Blackwood, manager).—The stock company did excellently 8-14, in "The Moth and the Flame." "Mrs. Deering's Divorce," 15-21, drew big business. "When Knighthood Was in Flower" 22-28.

Burbank (Oliver Morosco, manager).—"Esmeralda," by the stock company, did good business 8-14. "Shenandoah" 15-21, "Jerome" 22-28.

Grand Opera House (Clarence Drown, manager).—"Hooligan's Troubles" drew well 8-14. "Caught in the Web" 15-21, West's Minstrels 22-28.

Orpheum (Martin Beck, general manager).—The Great Road Show closed the most successful week, 14, at this house in many months. Week of 15: Edward Davis and company, and the Orpheum Show.

Unique (Heata & Zallee, proprietors).—Features 15 and week: Early and Late, La Tell Bros., Jas. Roberts, Franzianthiles and Lewis, the Unique Players, in "That Rascal, Pat," and Unique-o-scope.

Garnett (Billy Onslow, manager).—Features 15 and week: Cyrene, Edith Edmondson, La Belle Carmen, the Garnett Players, in "The Green-eyed Monster," and moving pictures.

Empire (Billy Banks, resident manager).—Features 15 and week: Laura Banks, Alfertin, Quinn Trio, Harry Clinton Sawyer, Kilpper Quartette, Empire Stock Co., in "The Troublesome Peddler," and cinematograph.

Novelty (S. Loverich, manager).—Closed week of 15. To be opened 22, by the Novelty Stock Co., in "The Lighthouse Robbery."

Fischer's (E. A. Fischer, manager).—Features 15 and week: The Great Gaylor, the Scofields, Juggling Barretts, De Lacour and Field's Comedy Co., in "A Breezy Time," and motion pictures.

Cineograph (J. A. Brown, manager).—Features 15 and week: Diavolo, La Petite Kitty, Mabel Humbert, Dark Town Dancers, Novelty Trio, Cineograph Company, in "Irish Justice," and motion pictures.

Casino (Jean White, manager).—Closed week of Jan. 15. Opened 21, by "Hans Hanson." Olympic Opera Co. 28.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "The Missouri Girl" played to good business Jan. 14. Louis James drew an excellent house 15. Alberta Gallatin 17, 18, "Yon Yonson" 19, 20, Orpheum Road Show 24, 25.

Liberty (H. W. Bishop, manager).—Frank Bacon and regular stock drew largely in "The Hills of California," week ending 14. Mr. Bacon and Bishop's players, in "Off the Road," 15-21. "When We Were Twenty-one" to follow.

Novelty (Tony Lubelski, manager).—Bill 22 and week: The Four Solis Brothers, Ines and Dody, the Great Atlantis, Jas. H. Sadler, Bunce Smith, Stanley and Carlisle, and the Novelty projectoscope. Business is good.

Empire (Chas. Kucks Jr., manager).—Bill 22 and week: Zerda, Strunn Sisters, King and Williams, Reed and Miller, Jas. Woodthorpe and company, and motion pictures. Business is large.

Crescent (R. E. Callahan, manager).—The Crescent Stock Co. played to large houses in "Alone in the World," week ending 14. Lander Stevens, supported by the regular stock, in "Saved from Shame," 15-21. "The Power of the Cross" underlined.

Bell (Ed. Homan, manager).—Bill 22 and week: Connors and McKenzie, Mabel Howard, the Great Robinson, the Onzos, American Newsboys' Quartette, Hawkins and Hazel, and the biograph.

MASSACHUSETTS.

Lynn.—At the Lynn (F. G. Harrison, manager) the Maud Hillman Co. played to good business week of Jan. 15. Miss Hillman is a Lynn woman, and she met many old friends. Adam Good Co. 22-27, Flynn Stock Co. 29 and week.

Auditorium (Harry Katzes, manager).—This week: Rossow Midgets, Harper, Desmond and Burrows, Eckhoff and Gordon, Chalk Saunders, Charlie Rosso, Violet Black and company, and the vitagraph.

Gem (Chas. W. Sheafe, manager).—Current bill: The Sallngley Brothers, Lockhart and Perry, Alex. Brisson, Nina McCall, Ver Valin and Robinson, and Sheafe's moving pictures.

Salem Theatre, Salem (Geo. H. Cheetham, manager).—The Adam Good Co. played to a big business week of 15. This week the Huntley Stock Co.

Lawrence.—At the Opera House (Grant & Cahn, managers) Nat M. Wills, in "The Duke of Duluth," came to a good house Jan. 15. Daniel Sully pleased a good sized audience 16. "Human Hearts" had good houses 19, 20, with matinee. Roe Stock Co. 22-27.

Colonial (Al. Haynes, manager).—Good attractions and big business prevail. Week of 22: Sidney Deane and company, Soloman the Second, Waterbury Bros. and Tenny, Clifton Crawford, Orville and Frank, Beata Winfield, Belle Stone and kinetograph.

Lyceum (W. L. Gallagher, manager).—This theatre was formerly the Casino. The Casino will be closed the rest of the season. Week of 22: Dan J. O'Neilly, Perkins and Calvert, Cora Evelyn, Edith Roberts, Frankie Heath, Pearl Arnold, and Hamilton and Mahmly.

North Adams.—At the Empire Theatre (John F. Sullivan, manager) Mitchell's All Star Players concluded a week's engagement Jan. 20, to good business. Roe Stock Co. 22-27.

Richmond (Wm. P. Meade, manager).—Business continues good. Week of 22: The Chamberlins, the Six Stamois, Ivy, Delmar and Ivy, Walby and Texarkana, Jas. Richmond Glenroy, Mildred Flora, Harry Pilser, and vitagraph.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "Human Hearts" came Jan. 15. Florence Hamilton, in "The Senator's Wife," was well received 16. John Drew pleased a large audience 17. Nat Wills proved an exceptional drawing card 18. "Little Lord Fauntleroy" entertained 19, and Daniel Sully 20, in "The Matchmaker." Maude Hillman Co. 22-27, the Portland Operatic Society, in "The Chimes of Normandy," 29, 30; Blanche Walsh Feb. 1.

Portland (J. E. Moore, manager).—Booked week of 22: Four Bards, Norton and Nicholson, Cooper and Robinson, Snoan, Dora Pelletier, Three Madcaps, and Julian Eltinge.

City Hall.—Booked in the C. A. Ellis Course, Edyth Walker and the Boston Symphony Orchestra 24. James E. Moore presents Sarah Bernhardt, in "La Sorciere," 29.

A CYCLONIC COMEDY HIT!

"NOTHING LIKE THAT IN OUR FAMILY."

Music by SEYMOUR FURTH.

Words by ED. P. MORAN and WILL A. HEELAN.

THIS SONG WAS NOT COMPLETED MORE THAN AN HOUR BEFORE A DOZEN HEADLINERS WERE IN OUR OFFICE LEARNING IT. EVERYBODY IS GOING TO SING IT, SO YOU BE ONE OF THE "EVERYBODIES." EVERY VERSE A SCREAM, AND THERE'S LOTS OF THEM.

WATCH FUTURE ANNOUNCEMENT.

FREE—Professional Copies and Orchestrations to Recognized Performers or Those Sending Up to Date Programs—NO CARDS.

M. WITMARK & SONS, Publishers,

WITMARK BUILDING, 144-146 W. 37th St., New York. Look for the Bee Hive Clock Tower.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Gingerbread Man" proved a good attraction last week. "The Lightning Conductor" Jan. 22-27, Ben Greet's Co. 29 and week.

ACADEMY OF MUSIC (X. W. Greaves, manager).—Ford and Gebrue, in "Lovers and Lunatics," had good business 15-20. "The Duke of Duluth" 22-27, "Tom, Dick and Harry" 29 and week.

ROYAL (H. C. Eggerton, manager).—Big houses greeted the Merry Maidens 15-20. The New Century Girls 22-27, the Mascottes 29 and week.

FRANCAIS (F. W. Le Clair, manager).—La Troupe Casanneuve, permanent French stock company, in "Sauve De La Mer," came, in fair houses, last week. "Fraufi" 22-27, "Child Slaves of New York" 29 and week.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Roman d'une Fille Noble," drew fair attendance 15-20. "La Tour du Monde d'un Enfant de Paris" 22-27.

DES NOUVEAUTES (R. Raveau, manager).—The permanent French stock company, in "Serapilne," drew good houses 15-20. "Les Gueux du Yourcq," 22-27.

MONUMENTAL NATIONAL.—Mrs. Fiske and company, in "Leah Kleschna," drew big houses 15-20.

St. John.—At the Opera House (A. O. Skinner, manager) Rev. Dr. Lindsay Parker Jan. 18, under auspices Neptuno Rowing Club; Ellis Stock Co. 22-Feb. 3.

YORK (H. J. Armstrong, manager).—Stoddard Stock Co. 22, for two weeks.

NOTRE.—Geo. McMaster, formerly trap drummer with Harrison's Orchestra, recently spent a few days at his home here. He is trap drummer with the Wilder Concert Orchestra, of Montpelier, Vt.——Roster of the Ellis Stock Co.: Edna Brothers, Rora Booth, Sarah Summer, Evelyn Francis, Geo. Turner, Frank Hill, Henry Buckler, Geo. Hurdel, Reginald Simpson, Ed. Ellis, and E. C. Ellis, manager and proprietor.

Toronto.—At the Princess (O. B. Shepard, manager) Maxine Elliott had standing room only Jan. 15-17. William Gillette 25-27.

GRAND OPERA HOUSE (A. J. Small, manager).—"Way Down East" did big business 15-20. "Peggy From Paris" 22-27.

MAJESTIC (A. J. Small, manager).—"The Volunteer Organist" drew large houses 15-20. "Queen of the Highbinders" 22-27.

SHEA'S (J. Shea, manager).—The place of amusement resumed business 22. The opening card is a strong one, and includes: Valerie Bergere and company, Harry Howard's dogs and ponies, Piccolo Midgets, Les Alberts, Quinlan and Mack, Le Roy and Woodford, Seymour and Hill, and Fredo and Dare.

STAR THEATRE (F. W. Blair, manager).—The Cherry Blossoms drew big houses 15-20. The Merry Maidens 22-27.

MASSEY MUSIC HALL (Stuart Houston, manager).—Sherlock Vocal Society, in Handel's "The Seasons," 25. The National Chorus, under the direction of Dr. Albert Ham, assisted by the New York Symphony Orchestra, with Walter Damrosch, 29.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Queen of the Convicts," Jan. 15, played to good business. "The Toast of the Town," 16, had capacity. "Dora Thorne," 17, pleased two good sized houses. "The Way of the Transgressor," 18, 19, proved attractive. "The Devil's Auction" 20, "The Parting of the Ways" 22, "His Highness the Bey," 23; "The County Chairman" 24, "The Gingerbread Man" 26, "The Volunteer Organist" 26, 27, Sunny's Stock Co. 29.

STAR (J. H. Appleton, manager).—Bill for week of 22: Julius Wright and Gertrude Rochrist, Freeze Bros., Buskirk and Rich, Helm Children, Lemoo, Kretore, Carrie E. Scott, Ashley, Miller, Browning and company, and Fox and Summers.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Eleanor Robson entertained large audiences Jan. 15-20. Grace George 22-27.

LYCEUM (E. D. Stair, manager).—"Peggy from Paris" played to good sized houses 14-20. "Behind the Mask" 21-27.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co. appeared in "Monte Cristo," week of 14, to good sized houses. The same company, in "From Sire to Son," 21-27.

WHITNEY (E. D. Stair, manager).—"Queen of the Highbinders" was well presented, and packed the house, 14-20. "Dangers of Working Girls" 21-27.

TEMPLE (J. H. Moore, manager).—Bill for week of 22: Thomas Ryan and Mary Richfield, the Eight Salvaggis, Frank Bush, Clifford and Burke, Spissel Brothers and Mack, Joe Hichens, the wonderful hazardous globe, and the kinetograph.

AVENUE (Irwin & Dunfee, managers).—Miss New York Jr. Co. drew well 14-20. Empire Burlesquers 21-27.

CURSTAL (J. J. Nash, manager).—Bill for week of 22: The Fredericks, Walsh and Ligon, the Geronos, Zetta and dog, Dot Jolon Morrison, Oliver Wilber, and the kinodrome.

Grand Rapids.—At the New Powers (B. G. Sommers & Co., managers) "Pif! Paf!! Pouf!!" Jan. 14, 15, played to good business. Eleanor Robson May Irwin 25. "Just Out of College" and "The Prince of Pilsen" follow.

AUDITORIUM (Austin McFadden, manager).—Henry E. Dixey, in "The Man on the Box," 21. Mrs. Fiske, in "Leah Kleschna," follows.

MAJESTIC (Orin Stair, manager).—"Eight Bells," 14-17, drew crowded business, as did Miss Gimpertz, 18-20. "The Lion Tamer, in "David Harum," 21-24; "Why Girls Leave Home" 25-27, Mr. and Mrs. Sidney 28-31.

GRAND OPERA HOUSE (Shurelliff & Davis, managers).—Vaudeville for week of 21: D'a and D'a, Rice, Killey, Carter & Smith, Smith Bros., Cora Beach Turner, and Zarfretta and Mansfield.

BIJOU'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Reilly & Wood's Big Show, 14-20, drew crowded houses. Miss New York Jr. 21-27, Empire Burlesquers 28-Feb. 3.

Bay City.—At the Washington (W. J. Dennt, manager) "The Maid and the Mummy" drew a fair sized audience Jan. 17. Chas. Grapewin 23, 24, Eleanor Robson 26, "Human Hearts" 27, Crocker's educated mules 28-30, "The Forbidden Land" 31.

BIJOU (J. D. Pilmore, manager).—The following bill week of 15: Fred Ramps, Higgins and Phillips, Nellie Revelle, Burke Bros., and the biograph.

NOTE.—The local lodge of Elks initiated a large class, and held an old time social session 10.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) Charles E. Grapewin packed the house capacity Jan. 15. "King Jollity" (local) did good business 17-19. "The Maid and the Mummy" had a large house 20. "The Man on the Box" 25, "The Forbidden Land" 26, "Why Girls Leave Home" 27.

BIJOU (H. E. Robson, manager).—Week of 15: Mr. Jules Levy and family, Gardiner Children, C. E. Dumont, Will King, Billy Tuan, and moving pictures.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "The College Widow" did capacity business Jan. 5-10. Modjeska did good business 11-13. W. S. Faulkner 15, in lecture; Louis James 18-20, Lena Calve 22.

BAKER (M. W. Seamon, resident manager).—"Her Marriage Vow," Charles E. Grapewin packed the house capacity Jan. 15. "King Jollity" (local) did good business 17-19. "The Maid and the Mummy" had a large house 20. "The Man on the Box" 25, "The Forbidden Land" 26, "Why Girls Leave Home" 27.

BAKER'S (G. L. Baker, manager).—The Aircant Beauties had two good houses 14. The following week of 15: Dumont's Minstrels, Higgins and Phillips, Nellie Revelle, Burke Bros., and the biograph.

NOTE.—The local lodge of Elks initiated a large class, and held an old time social session 10.

COLORED TALENT WANTED—Must be strong on stage and double in brass, for Southern Octoroons Road Show. Best terms in first letter. Must be strictly up to date on and off the stage. JACK BOONE, Palace Theatre, Syracuse, N. Y.

WANTED, GOOD ALL 'ROUND MAN for Med. Business. Must be good dancer, preferred. This is no excursion party. I want a man for business. Joe Bryant, where are you? State all first letter. DR. W. S. HALEY, Milford, Ia.

A GREAT SACRIFICE—Single Dissolving View Entertainment, 12x15 sheet; about 170 Fine Colored Slides, from 4c. to $2.50 each; Paper, Tickets, Dating Type, Portable Stand, Jointed Poles for Screen, Gas Generator, Lamp, complete for Church or Hall, $125. Would take $60. Stamp for list. Geo. Graves, Mansfield, Pa.

WANTED—S. and D. Comedian; also Sketch Team and Blind Act. You must change for one week and take organ. State your lowest and be ready to join. Address ED HENDERSON, 1041 Lind Street, Wheeling, W. Va.

WANTED, FOR LEWIS'. Big Scenic Production of EAST LYNNE, Woman for Isabel, must be A No. 1; Child for Willie, Man for Bill and Dick Hare. Also Man for Levison. All people must be first class, and have good wardrobe on and off, and be ladies and gentlemen. Claude Lewis, write. Those who wrote before write again. Would like to hear from the Dodson's. Play all Winter and Summer work. Route: Hamburg, Iowa., 26; Glarinda 27, Shenandoah 28 Red Oak 31. Per. address, Grafton, Neb. Address W. F. LEWIS.

AT LIBERTY, Walt. THE MORGANS, Louie. Sketch Team, singles and doubles for one week. Contortion, Serpentine, Ill. Songs, Spirit Cabinet. Work anywhere in acts. Two Trick Bull Dogs, one a first class Pat Dog. Salary must be sure. Tickets. WALT. C. MORGAN, Fort Wayne, Ind.

WANTED, Repertoire Attractions 1 to 3 night stand. Takes well this place. Good show town. T. J. Lightfoot, Auditorium, Fort Gaines, Ga.

WANTED, for Nov. 2 Co., first class Operator with Al Picture Machine (Cameron Sims). Also Man for Piano and Songs. Can use good Agent that can book and assist, if required. No tickets or drunks. Tent's Moving Picture Co., care of CLIPPER.

ONE OPTIGRAPH with Calcium Burner, for Moving Pictures and Stereopticon, cost $65 complete. Our price only $30. Sent for examination on receipt of $5. HARSTN & CO., 138 E. 14th St., New York.

SONG SLIDES—8 Sets, "Always in the Way," "After All," "Dollie Bill," "Medelia," "Clouds Faces in the Sky." Cost $25; our price only $15, with music. Sent for examination on receipt of $1. Harstn & Co., 138 E. 14th St., New York, N. Y.

WANTED, THE VERY BEST MEDICINE PEOPLE in all lines who double piano or organ. Small towns until April; after that watch us. No tickets positively. PROF. J. H. DEWOLFF, Oregon Indian Med. Co., Painter, Va.

BAND WAGON FOR SALE, CHEAP. Nearly new. Seats 14 people. Guaranteed to carry 4 tons any spot or place. $30 takes it. Will send C. O. D. on receipt of $15. F. S. DEVERE, Corydon, Warren Co., Pa., care of show.

25,000 FT. OF NEW FILMS FOR RENT

ALL UP TO DATE SUBJECTS. NO WORN OUT OR DEAD JUNK. Motion Picture Supplies and Construction. LIST FOR STAMP. ACME EXCHANGE. 133 Third Ave., near E. 14th St., N. Y.

AT LIBERTY—Bob and Tot Cace's, for med. or week stand co. (Bob Dutch, Irish, Black Face, Singing, Dancing and Talking Comedian. (Tot Soubrette or Piano; sight. Strictly sober and reliable. You know value of such. Give your highest; you don't take chances here. No telegrams. (Tickets). Bob Cacell, Box 45, South Saginaw, Mich.

WANTED IMMEDIATELY, Violinist, with music, and Pianist in hotel; concert and dance, until September 1. Price $9 per week and board. Must be strictly first class in every respect. $10 security must be given before contract signed. Wire PROF. LEVIN, Raleigh, N. C.

MUSICIANS—Wanted for park engagement, May 5 to Sept. 5, Strong Solo B-flat Cornet, Solo E-flat Clarinet, Al Trombone and Alto, double piano. Easy playing, one and a half hour each evening. Good, sure pay. F. W. LILLY, Leader, 415 10th St., Columbus, Ga.

WANTED, Al Sketch Team, up in Med Bis. One must play piano. Both must do singles and doubles, and change for week. Also Piano Player that can do Specialties. Can use Picture Machine. You must deliver the goods. Street wardrobe don't go at light. If you misrepresent, you close after first show. Boozers, save stamps. Write all first letter. Brother Frederick, Humphrey, Neb.; Grand Island, Neb., after Feb. 3.

PERFORMERS WANTED QUICK—Week stands. Biz and salary first letter. Ill. J. WERNTZ, Weston, Neb.

EXPERIENCED YOUNG MAN desires position as Business or Stage Manager, Treasurer or Press Agent of theatre or traveling company or circus. House of which I was manager this season has just been sold, leaving me at liberty. HARRY E. ROWLAND, Box 180, Glenside, Pa.

SKETCHES, Travesties, Burlesques, etc., written to order. Best original work furnished. Prof. Joe Cochran, 879 Button wood St., Phila.

MISS ELSIE ALLEN, PIANIST, Sight Reader, or Small Parts. ROLAND OSBORNE, Heavies, Stage Director or Manager, with band and references. Address ROLAND OSBORNE, General Delivery, Pottsville, Pa.

WANTED, Good Comedian and Singer, lady; also Singer who Plays Piano, for Refined Concert Company. Send in lowest salary and photo, which will be returned. Address CHARLES MYSLIK, 86 State St., Binghamton, N. Y.

WANTED, for the Shaw Comedy Co., large, heavy man. State age, height and weight, lowest salary. Join on wire. Must be sober and reliable, and quick study. Other useful people write. G. M. Brown, Mgr., Rochester, N. H.

S. R. O. BUSINESS AT BROWNSVILLE, PA.

House was closed all last season, opened up late this season, so have SOME GOODS OPEN TIME in FEBRUARY, MARCH and APRIL. Managers who have contracts with former manager, please address ELSON HOMMEL, Mgr., Three Towns Theatre, Brownsville, Pa.

Chorus Girls Wanted FOR STOCK BURLESQUE.

Also Sister Teams and Dilo Acts. Address BOSTON AMUSEMENT CO., Boston Theatre, Fall River, Mass.

WANTED, Good Juvenile Woman

Some Leads. Also GOOD GENERAL ACTOR and LIGHT COMEDIAN. Wire. FRANK TUCKER, Kalkaska, Mich.

IMPERIAL STOCK WANTS REPERTOIRE PEOPLE IN ALL LINES. PIANIST. Long season, sure money. DANVILLE, Ill., General Delivery. Chas. Ohlmeyer and Ora Myers, write.

Experienced Clarionettist At Liberty

For HOTELS, THEATRE, OPERA. Address MICHIGAN, care Berkey, 243 East 10th Street, New York City.

AT LIBERTY BALANCE OF SEASON **HARRY BUBB** THE REAL AGENT. Write or wire. 348 LOUISA ST., Williamsport, Pa.

10 GOOD FILMS, GOOD CONDITION, $15

Sent for examination on receipt of $1.00. HARSTN & CO., 138 E. 14th St., New York.

FOR SALE, TENTS.

Wild West canopy, circus seats, poles, stakes, etc. List free. PEARL VAN, Northville, N. Y.

YOU WANT THIS THRILLER!

A ROMANTIC COMEDY DRAMA BY ADELINE M. LEITZBACH,

WEDDED YET NO WIFE.

Cast, 5 men, 3 women. Can be played without special scenery.

19 HEADS OF MAGNIFICENT LITHO. 19

STANDS AND WINDOW WORK BY RUSSELL MORGAN CO.

SURE WINNER FOR STOCK, REP. OR ONE NIGHT STAND COS. Easy terms for balance of this season. We have many successes never produced in stock or repertoire. Send for lists. Address HENRY BELMAR, Pres. Amusement Company, Knickerbocker Theatre Building, New York, Suite 306-7.

☞ Jas. R. Waite, Lachman & Loos, C. W. Slater, Jas. H. Hunly, Miles Berry, J. Edgar Marvin communicate immediately.

AT LIBERTY, MISS FLORENCE BATES,

Of the Bates Musical Trio,

WILL BE AT LIBERTY ON AND AFTER JAN 29. Will join any first class musical act, in Burlesque, Farce Comedy or Vaudeville. Very useful woman. CIRCLE THEATRE, THIS WEEK. Look me over Address care of CLIPPER.

DAN LE MONT.

AUSTRALIAN CAT, DOG AND MONKEY CIRCUS.

Fifteen animals. Time of act, 22 minutes. Dare Dare Devil Monk, Looping the Loop in automobile. The only one in vaudeville. Permanent address 264 SCHILLER'S BUILDING, Chicago. Open for Parks and Fairs. Also special paper. Write.

At Liberty, for ADVANCE

Always sober, reliable and hustling. 10 years' theatrical and carnival experience. Al references. Repertoire preferred. First class Managers only. Address ALLAN RICHARDS, 2011 W. Broad St., Columbus, Ohio.

WANTED, Moving Picture Machine Outfit And Expert Operator.

Four Months' Engagement. State lowest salary, number of reels and subjects. Address P. M., care CLIPPER.

ACTS

Furnished and Wanted. Best Theatres, Europe and America; clubs, etc. Nothing too large or small. KAPLAN THEATRICAL BIOGRAPHS, (Vaudeville Dept.), 1931 Broadway, N. Y.

Managers and Agents Take Notice.

THE FAMOUS CHARBONNEAU BROS.

Have arrived from the woods with a NEW ACROBATIC ACT which has a big laugh in the finish. We are at liberty to join any First Class Show. Managers and Agents don't forget the name. Everybody write. Address CHARBONNEAU BROS., No. 54 Tenth Street, Norwich, Conn.

WANTED, REPERTOIRE PEOPLE

Song and Dance Soubrette, Clarionet Player, B-Flat in Band. CHESTER GENTRY, Oakwoods, Texas.

50 Cents for a Book of 10 Sketches; 5 Acts for 1 male 1 female; 6 acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y. Sketches and plays written to order.

AT LIBERTY, FRANK HASSALL, Irish, Monologist, Woman, Vocalist and Dancer, 12 to 15 min. in one. Change often. Go in acts. Address GEN. DEL'Y, Phila., Pa.

Wanted, Property Man

(Union, in good standing), able to play small part. Salary, rel., etc. PROPS, care of CLIPPER.

AMATEURS

For Musical Productions, Vaudeville, Clubs, Concerts, etc. City appearances arranged. FORRESTER, 1204 BROADWAY, Hill 9 P. M.

AT LIBERTY AFTER JAN. 24, CORNET. Can lead band. Travel or locate, well up in theatre work. Write or wire. ROY HANES, 317 No. 17th St., Omaha, Neb.

Wanted, for Cole & Albright's Vaudeville SHOW, one night stands, A1 COMEDIAN, singing; also PIANO PLAYER. Answer wire. COLE & ALBRIGHT, Madison, Wis.

At Liberty, Mgr. or Agent.

Address C. H. BROOKE, care Auditorium Theatre, Pottstown, Pa.

SIDE SHOW MEN—3 HAND ORGANS, 2 filled 2 Head Giant and Painting, Working World and other stuff cheap. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

RICHARDS & PRINGLE'S MINSTRELS

WANTS

COLORED TROMBONE PLAYER and CORNET PLAYER, Both double Band and Orchestra. ADDRESS AS PER ROUTE.

FOR RENT, FILMS, MACHINES AND SONG SLIDES

With or without operator, at the lowest rates. Write to-day. HARSTN & CO., 138 East 14th St., NEW YORK, N. Y. Tel., 3812 Gramercy.

FILMS WANTED.

State lowest price, number feet and subjects. Must be bargain and good condition. P. M., Care CLIPPER.

KERKHOFF-HILLMAN CO.

WANTS

AN A No. 1 CHARACTER COMEDIAN, AN EXPERIENCED WOMAN FOR GENERAL BUSINESS. Preference given to those who do specialties. Incompetent people will be discharged after the first performance. Good wardrobe indispensable. Address PAWNEE, NEB.

AT LIBERTY, LEO DALE INGRAHAM

LEADING WOMAN. Address BUCHANAN, W. Va., 29; FAIRMONT 31.

WANTED AT ONCE, **GOOD SILENT ACT**

That can change often. Must be good. No boozer. No tickets. Money sure. Week stand. Address WILLARD & TRAVIS, Alleyne's Mills, week Jan. 22; Westville week Jan. 29, Jefferson Co., Pa. Jack Ray Dee, write or wire.

CLOWN DOG FOR SALE.

THIS DOG IS YOUNG, AND A GOOD, QUICK WORKER. T. J. BARRY, 236 Earl Street, Troy, N. Y.

Special Announcement to Our Many Professional Friends.

WILL THE ANGELS LET ME PLAY

By WERDEN and GLADDISH.

Already acknowledged the Greatest Child Ballad in years; is already the talk of the SINGING WORLD. This beautiful song is illustrated, and slides will be sent you at a price never before offered—$2.50 deposit, special for this month. If you want a Sure Encore Winner, try this song.

IF THE FOLKS DOWN HOME COULD SEE ME NOW

By BOB ADAMS.

Mabel Barrison's hit in "His Honor, the Mayor," the greatest Rube song of recent years. Can be sung as Character, Soubrette or Comedy Song. A decided hit. Now released. Get it.

MISS O'HARAHAN

By ATTERIDGE and PETERS.

The hit in the "Wizard of Oz;" the daintiest, catchiest and best character IRISH WALTZ SONG. Once heard, never forgotten. This song is a decided novelty.

SOLDIER'S DREAM

By WERDEN and GLADDISH.

The March Song you have heard so much about; the most stirring of this season's hits.

IF YOU DON'T LIKE YOUR JOB, QUIT

By WESLEY HAMILTON.

Flo Adler's great Coon Song. Six to eight encores at every performance. Good story, catchy music.

ST. LOUIS TICKLE

By O'DEA, BARNEY and SEYMOUR.

The great Coon Song; already a hit. The greatest Laugh Provoker ever published. Try it. Certainly make good for you. This is the inspiring Coon March Song being used by so many dancing acts.

You Can't Guess Who Flirted With Me

By MANLEY and DURAND.

The dainty Soubrette Song; already featured by many headliners. Prof. Copies just off the press.

WHEN THE COLORED CONGREGATION'S ON PARADE

By DAY and SCOTT.

Positively the best Cake Walk Song on the market.

GRAVY

By SILVER and BENNETT.

A great Coon Shout; just the kind to please your audience. This is gravy—good gravy.

Orchestra Leaders: WE PUBLISH: "Will the Angels Let Me Play," medley waltz; "Cannon Ball," the classical rag; "If the Folks Down Home," medley two-step, and "St. Louis Tickle," the contagious rag.

SONG BOOKS: We Publish all Kinds—beautiful titles and many different three and four color effects. Send for Samples, Free, and Prices. It will pay you to see our books.

FREE: Orchestrations of all the above songs sent Free, in any key. Kindly send late programme for Professional Copies. NO CARDS.

When in Chicago, visit **BILLY THOMPSON**, Mgr. Prof. Dept.

VICTOR KREMER CO., MUSIC PUBLISHERS, 59 Dearborn St., CHICAGO.

SLOT MACHINES.

CUT PRICES. CUT PRICES.

Autoscopes, Picture Machines, Weighing Scales, Fortune Tellers, Vending Machines of every description to equip Penny Parlor complete. Write for particulars. We save you money.
ROGERS SPECIALTY CO.,
48 W. 27th St., New York,

WANTED QUICK, GOOD PIANIST

That can double brass. Cornet preferred. Other Musicians, write. Address
J. C. LEWIS, 81 Plunkett Co., as per route.

AT LIBERTY FEB. 4, A1 Trombone.

Location in South preferred. Address "TROMBONIST," 1806 Felix St., St. Joseph, Mo.

WANTED, SECOND HAND MOVING PICTURE MACHINE

With gas and electric attachments. Must be in A1 condition. Address
C. C. CUTLER, El Paso, Tex.

MUSICIANS. GUY STOCK CO. WANTS

Strong Cornet, double Violin; Trombone (slide), double Violin. Others, write. Summer and Winter work. Must make good. CHAS. W. MERCER, Salem, Ohio, Jan. 22 and week; Rochester, Pa., Jan. 29 and week.

All Good Performers

Write to NOVELTY THEATRE, OMAHA, NEB., direct, as I do my own booking.
P. H. MAILAND, Mgr.

AT LIBERTY AFTER THE 27th, INGENUES and JUVENILES.

If you have a bad show don't send for me. I'm quitting one. ALICE LUNDY,
2416 South 12th Ave., Minneapolis, Minn.

STEREOPTICON OUTFIT.

Been used for song and lecture work. Sell, complete for $20; cost $60. In perfect condition.
J. H. TAYLOR, 135 E. 17th St., New York.

FOR SALE OR RENT, COMPLETE CANVAS THEATRE

NESBIT SCOVILLE, 45 Miami Ave., Detroit, Mich.

AT LIBERTY FOR SIDE SHOW, KING COLE,

Talking Figures, Magic, Punch and Judy and Lecturer. Address care of BILLBOARD, Cincinnati, O.

NEW! The Latest European Attractions NEW!

Presenting their novel and fascinating water spectacle and enchanted Grotto. Ottonie Bros., NEW! Add. 126 Ellis St., San Francisco. NEW!

WANTED, BASS and TUBA, Also CELLO.

Double in Brass.

Wire G. H. PRIMROSE MINSTRELS, Walnut Street Theatre, Cincinnati, O.

VOCAL DUETT, Love of Men

Four verses. By QUIRIN BACHLER.
PRICE ONE DIME.
Can be played on any two instruments or piano. Also sixty years of experience and human sense. Price One Dime. Address QUIRIN BACHLER, 55 S. 48th Court, Chicago, Ill

AT LIBERTY, N. R.—CREGAN—SADIE

Characters and Comedy. Leads, Juveniles or Heavies.
Wardrobe, experience and ability. Sober and reliable. One piece, rep. or stock. Joint engagement only. Address
N. R. CREGAN, Durham, N. C.

MAUDE HILLMAN CO. WANTS LEADING MAN.

Must be an Actor. Those who wrote before, write again. W. A. DILLEN, Portland, Me.

Uncle Josh Spruceby

Soubrette who can dance, Leads, Heavies, Characters, Comedians, Piano or String Bass to double cornets, Trombones, Drums and others. No tickets. Clarendon, Ark., Jan. 25; Paragould 26, Jonesboro 27, Osceola 29, Caruthersville, Mo., 30.
DAVE B. LEVIS,
Per. ad. 1512 Tribune Bldg., Chicago.

Wanted, Partner

For a recognized MUSICAL ACT. State full particulars. Address MUSICAL NOVELTY, care CLIPPER Office.

AT LIBERTY, GEO. W. SNOW,

Novelty Musical Artist, Alto in Band.
25 UNION ST., ILION, N. Y.

MAGNIFICENT PRIVATELY IMPORTED OPERA

Cloak and Coat; never worn. For sale at less than value of lace on them. Apply 4506 Springfield Ave., Philadelphia, Pa.

FOR SALE, "Edison's" Passion Play and Exhibition.

1905 Model Machine, Arnold gas outfit. All good as new. A bargain. Answer quick.
WALTER R. JAVENS, West Bridgewater, Pa.

WANTED, an A1 Med. Sketch Team, One to

play piano. Must make good; salary sure, so make it low. Others write. Address H. J. Kinnebrew, care of Clifton Rem. Co. No. 23, Smithville, Mo.

GUY BROTHERS' MINSTRELS

Want BASS and TUBA, LYRIC TENOR. Join quick. Wire per route.

WILL INVEST A FEW HUNDRED DOLLARS

IN A First Class Rep. or One Night Stand Attraction with Booking.
INVESTOR, care of CLIPPER.

FILM FILM FILM BARGAIN.

The original Corbett-McCoy Prize Fight, one thousand feet, will pass for the Fitzsimmons-O'Brien Fight, in A1 condition, $50.
FRED MEYER,
123 West 28th St., Basement, New York City.

WANTED, Three Property Men,

Also one lithograph, 2 paper and one cut Taylor trunk. FOR SALE, the Celebrated Performing horse, "FLORADORA," the only one of the kind in the U. S. Address
SEIBEL BROS., Watertown, Wis.

AT LIBERTY,

Owing to closing of company, for one piece or Rep., MR. and MRS. HENLEY AND CLEVER CHILD.
Low Comedy, Characters. | Ingenues, some Heavies. BABY MADALINE, child parts. All do specialties. Change for week. Responsible Mgrs. only, write. Jack Henley, No. 318 La Salle St., Berwick, Pa.

WANTED, FOR STETSON'S UNCLE TOM'S CABIN, EASTERN CO., TUBA PLAYER

That doubles small parts. Address Fulton, N. Y., Jan. 26; Oswego 27, Watertown 29, Ogdensburg 30.
GRANT LUCE, Manager.

E. O. Rogers at Liberty.

Character Leads, Heavies or Old Men. Having severed my connection with the company using my name, am open for offers for remainder of season. Wardrobe, experience and some ability. Single play attraction preferred. Height, 6.1; weight, 190. Can join on wire. Address
GEN. DEL., Red Hook, N. Y.

Wanted, Character Man, Juvenile Man and Woman.

To join at once. Address EDWARD CURRAN, Mgr. Curran-Molton Co., Cameron, Texas.

At Liberty, THE ORIGINAL BRUCE CLARK,

ALL 'ROUND BLACK FACE AND IRISH.
AN ALL 'ROUND DANCER.
PARDUS, JEFF. CO., PA.

MOVING PICTURE FILMS WANTED

State length and lowest cash price. HARRY DODDS, London Museum, 314 State St., Chicago, Ill.

BOB WATT

WRITES SONGS, MONOLOGUES, SKETCHES, COMEDIES AND DRAMAS. EST. 1879. BEST ORIGINAL WORK FOR PROFESSIONALS. 806 WALNUT ST., Philadelphia, Pa.

AT LIBERTY,

Hebrew, Black Face and Eccentric Singing Comedian for anything that pays. E. M. CLARK, 115 E. 5th S., Cincinnati, O. C. O. Lewis, write.

TRICKS

"Telephone Mind Reading Cards," 10c. "Vanishing Cards," per package, 10c.
T. LEWIS, 6139 Callowhill St., Phila., Pa.

TWO SHOWS FOR SALE

I offer for sale, cheap, my Private Car "ELMDALE," 70ft. long, fully furnished to accommodate 35 people; two Tents, 65x100; Seats, Lights, Poles, Scenery, Stage. In fact, both my Uncle Tom and Ten Night Outfits, both at a sacrifice. If you want an Outfit cheap, write for price.
C. E. BEYERLE,
Mgr. Burk's Uncle Tom's Cabin, Boone, Iowa.

OPEN TIME. O'Connell, O. H. ROME, N. Y.

Doing good business.
S. E. DILLON, Manager.

WANTED, FOR 3-NIGHT REP.

Young Talented Woman for General Business, Comedian, Man for General Business, Man for Heavies. All must do specialties. Drunkards and incompetents, save postage. Open Feb. 6, near Phila. Pay your own. Send full particulars. Salary must be low. COL. R. B. MARSH,
care of Penn. Printing Co., Phila., Pa.

Wanted, for "Peck's Bad Boy"

Strong, prepossessing Sister Team who can play small parts, S. and D.; German Comedian for Schultz who does A1 specialty, S. and D. Other Farce Comedy People, write. Salary must be low, but it is sure. Write WM. E. SPRAGG, Mgr., Jan. 26, Coburg, Ont.; 27 Port Hope, 29 Lindsay.

WANTED, A PARTNER

With three or four hundred dollars, to take half interest in Vaudeville or Dramatic Show under canvas. I have everything; all new, never set up, the finest ever put up. Only those meaning business address
C. ROCKWELL, Montpelier, Ind.

Wanted, Young Lady

That can sing and dance, to join well known Comedian. Blonde preferred. A rare chance.
E. H. LANDT, Gen. Del., Chicago, Ill.

At Liberty, a Troupe of 20 Educated Dogs.

I do other specialties. Join at once. Any show that pays salaries. HARRY LEWIS, Lorain, O. Dr. Getter Bally, write.

OPERA HOUSE, SEEVERS, IOWA—Well

seated, big stage and dressing rooms. Population 700, rapidly growing. Main line C., R. I. & P. Attractions address FRED PEARN, Manager.

Wanted, to Buy

Two Xylophones, two Large Trunks. Address
WELLS BROS. & SMITH,
Saratoga Hotel, Danville, Ill.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.
CHAS E. MILLS, 437 W. 41st St., New York City.

MUSIC ARRANGED, COMPOSED, ETC.

A. KRETSMAR, 412 E. 16th St., N. Y.

MIACO AND IDALENE.

Keith's Union Square last week. Time after Feb. 10.

$40 PER WEEK EASY

SELLING OUR FAMOUS "Imperial Disk Talking Machines."

Beautiful, perfect, extra long horn. None better in the world. Worth $45; sells for $25. Liberal discount to agents. Direct from factory to you. Write for particulars.
ROGERS SPECIALTY CO., 48 W. 27th St., New York

WANTED AT ONCE, SOUBRETTES, SISTER TEAMS and NOVELTY ACTS

Of every description; also FREAKS and CURIOS. To rent, legitimate privileges of all kinds, Card Writer, Wire Jewelry, Perfume, Picture on Button. Can use six expert Palmists at once. Address
L. B. WALKER,
Walker's Museum, 3 Bowdoin Sq., Boston, Mass.

AT LIBERTY, MINSTREL CHARLIE VAN,

SINGING AND DANCING COMEDIAN.
After having closed with the Wm. H. West Minstrels, I am now at liberty for Vaudeville, Farce, Comedy or Minstrel, or would consider Partner of reputation, either lady or gent. Address
CHARLIE VAN, No. 354 Broad St., Waverly, N. Y.
Regards to Swor Bros.; also McDevitt and Kelly

WANTED, FOR D. B. LEVIS' Uncle Josh Spruceby

Tall Character Man doubling brass, alto preferred. Musicians and performers in all lines, communicate. Anthony Logan, wire. Lead City, So. Dak., Jan. 27 and 28; Chadron, Neb., Feb. 1. Address E. A. DODGE, Manager.

AT LIBERTY, SOUBRETTE.

Good wardrobe. (Specialties) Trombone, B. and O., or parts. J. H. PRATT, Paducah, Ky.

LEARN TO WRITE MUSIC

FOR SONG-POEMS, BANDS or ORCHESTRAS by a thorough but simple method explained in our booklet sent FREE to all. We will sell your songs and music to publishers for 10 per cent commission. Write today. CHICAGO INSTITUTION OF MUSIC, 3953 Michigan Ave., Chicago.

Wanted, Medicine Performers

Sketch Team that can change for week and put on acts; one that plays piano preferred. Sing. Acts that change often, pianist, etc. State all first letter and be ready to join by wire. Open in Kansas next week. Season's work. DR. N. W. WITTMAN, No. 714 Malvern, Hot Springs, Ark

OLD TRUNKS.

Good Trunks, Cheap Trunks. All Trunks for 15 years. Save you money. MYERS, 314 N 10th, Phila., Pa., buys and sells any quantity.

LETTER HEADS

And Envelopes for theatrical people. Prices right for A No. 1 work. Samples sent for 2c. stamp. No cards. PENINSULAR PRESS, Manchester, Mich.

NEW YORK CITY.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"Mrs. Jack" is engaging the attention of the house stock company this week. On Jan. 22 an excellent performance was given, Amelia Bingham playing the title role with capital effect, gaining much laughter by her fine comedy work. Isabelle Evesson appears in the part matinees of Tuesday, Thursday and Friday. A. H. Van Buren, James Young, Gerald Griffin, Robert Cummings and Mathilde Deshon did splendidly. Others of the company are: Al. Roberts, Elly Collmer, George Howell, David Thompson, Beatrice Golden, Irene Hobson, J. G. Davis, Mabel Crawley and Edith Howard. Next week, "The Merchant of Venice."

Princess Theatre (Henry Miller, manager).—Henry Miller reappeared as a star evening of Thursday, Jan. 18, in the first production of H. V. Esmond's four act play, "Grierson's Way," which proved a gruesome, talky drama, novel in treatment, but tedious in its long dialogues and unsatisfactory in its ending. Mr. Esmond fails to create the interest in his leading characters necessary to justify the audience's sustained concern in their welfare, and as a result the play failed to make a favorable impression. Its story is that of a married man who betrays a young girl and then "rides away." The martyr in the case is a big hearted musician, Grierson, who offers the woman his name in order that her shame may be unknown to the world. She accepts, and when her child is born Grierson is known as its father. But eventually the guilty man returns, and, as the woman really loves him and the death of his wife leaves him free, she lets both men know that she belongs heart and soul to the father of her baby. Then a half-mad friend of Grierson's advises him to commit suicide, and thus leave the woman free. Grierson thereupon takes his own life and, at the psychological moment, the guilty man appears at the door, but the woman turns to her lifeless husband, and "the dead man wins," in the playwright's words. There is nothing to commend in the work save the acting, which proved excellent. Mr. Miller gave a very sympathetic bit of acting as Grierson, and Rebecca Warren was strikingly effective as the wife, a difficult role, which she played with intelligence and feeling. Guy Standing, as the guilty man, was capital, and Fred Thorne, as an explosive sea captain, father to the woman, did wonders with the part. Henry Woodruff, as the half-mad friend to Grierson, scored heavily in several strong scenes. The cast: James Grierson, Henry Miller; Captain Aynesley Murray, Guy Standing; Captain John Hull, Fred Thorne; Philip Kern, Henry Woodruff; Miss Anne, Ida Waterman; Pamela, Rebecca Warren; Maid, Helen Ford.

Metropolitan Opera House (Heinrich Conried, manager).—The opera bills for the ninth week of the season, beginning Jan. 15, were: Monday night, "Aida," for the first time this season, with this cast: Aida, Mme. Nordica; Amneris, Miss Walker; Un Sacerdotessa, Miss Lawrence; Radames, Mr. Caruso; Amonasro, Mr. Campanari; Ramfis, Mr. Plancon; Il Re, Mr. Muhlmann; Un Messaggiero, Mr. Paroli. Mr. Vigna conducted. Wednesday night, 17, "La Sonnambula" was repeated with the same cast as before. Thursday, 18, beginning at 5 P. M., "Parsifal" was given its second performance this season, with the same cast as before. Friday night, 19, "Il Trovatore," with this cast: Leonora, Mme. Nobil; Azucena, Mme. Homer; Inez, Miss Bauermeister; Manrico, Mr. Knote; Il Conte di Luna, Mr. Campanari; Ferrando, Mr. Journet. Mr. Franko conducted. This was the first time for Mr. Knote to sing in Italian, and he scored a decided success. It was also the first appearance of Mme. Nobil in opera at this house. Saturday matinee, 20, "Lucia di Lammermoor," cast as before, with the exception of Mr. Parvis, who sang the role of Lord Enrico Ashton. Saturday night, 20, "La Boheme," with this cast: Mimi, Bessie Abbott; Musetta, Miss Allen; Rodolfo, Mr. Dippel; Marcello, Mr. Scotti; Colline, Mr. Journet; Schaunard, Mr. Parvis; Benoit, Mr. Dufriche; Alcindoro, Mr. Rossi; Parpignol, Mr. Paroli; Sergente, Mr. Foglia; Doganiere, Mr. Fenelli. This was Miss Abott's debut as an operatic prima donna, and she scored a decided success. She is well remembered here for the vaudeville act done by her sister and herself, and her operatic debut reflects credit upon Jean de Reszke, under whom she studied for the operatic stage.

Victoria Theatre (Oscar Hammerstein, manager).—Big feature acts are prominent in the make-up of this week's bill here, and an audience which filled every seat, and occupied all standing room space, assembled at the opening matinee of Monday, Jan. 22, to enjoy the entertaining acts provided by a very liberal management. R. A. Roberts, the protean actor, presented a dramatic sketch, forming an incident in the life of the famous English highwayman, Dick Turpin. Mr. Roberts, in the several characters he portrays, is easily the best exponent of this line of work England has sent to us. The debut at this theatre, this week, of Cinquevalli, the *ne plus ultra* of all jugglers, proved an important event, and Mr. Cinquevalli won the same hearty and well deserved recognition always accorded him. Will M. Cressy and Blanche Dayne, in Mr. Cressy's best playlet, "Town Hall To-Night," and the Six Musical Cuttys, in their expert instrumental work, were other features, and the bill also listed: R. J. Jose, contra tenor; Howard and North, in "Those Were Happy Days;" the Gleasons and Fred Houlihan, in a neat dancing act; the Jackson Family, expert bicyclists; Serra, European athlete, and the vitagraph are also programmed here for this week.

Colonial Theatre (Percy G. Williams, manager).—The usual large mid-Winter audiences assemble at the Colonial at all performances, the theatre being crowded even at the matinees. Manager Williams does not permit the bills listed from week to week to deteriorate in the slightest from the high standard set by him in his numerous vaudeville theatres. Virginia Earl, with the assistance of six male vocalists, made a most auspicious debut here at the Monday matinee, Jan. 22. Miss Earl was in capital voice, and her assistants aided in furnishing a very agreeable act. Foy and Clark caused screams of laughter with their new farcelet, "A Modern Jonah," and Staley and Birbeck, in their transformation act, gave strength to a bill, which also listed: The Florenz Troupe, skilled acrobats, and graceful as well; Jordan's acrobatic dogs, Louise Dresser, a charming vocalist; Harry R. Lester, in songs and imitations that scored strongly; the Belff Bros., in a singing and dancing number, which brought liberal applause; Jas. H. Jee, a newcomer here, and a remarkable jumper, and the vitagraph, with a new display of life motion pictures.

Irving Place Theatre (Heinrich Conried, manager).—"Der Kilometerfresser" (The Road Burner), a three act farce, by Curt Kraatz, was given for the first time in this country Jan. 18. The play was well acted by the company, and received in the proper spirit by the large audience. Elisabeth Arlauns, as the energetic mother-in-law; Gustav Von Seyffertitz, as the henpecked, but rebellious husband; Rudolph Christians, as Forster; Harry Walden, as Fritz; Hedwig Von Ostermann, as Alexa; Otto Ottbert, as Leefeldt; Joe Hegyl, as Mrs. Forster; Sophie Grosser, as Frieda; Franz Erlau, as Reinhold; Jaques Horwitz, as Chauffeur; Marie Reinhardt, as Minna, and Marie Von Wegern, as Auguste, made up the excellent cast. The play abounds in brilliant lines, and laughter was incessant.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff opened her fifth week Jan. 22, in "Mlle. Modiste."

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—This week's bill is an attractive one, and drew crowded houses afternoon and evening, Jan. 22. The Lilliputian comedians, Robinson and Grand, took well, followed by the Tobin Sisters, expert musicians, who pleased, and Cabaret's troupe of twelve dogs showed careful training. Melville and Stetson found favor in their comedy turn; Miss Leslie Bingham, James G. Barrows, John Lancaster and Harry S. Robinson, in their sketch, "Tactics, or the Blue and the Gray," came in for an abundance of hearty applause. After the intermission Peschkoff Troupe of Russian dancers showed to advantage; John Hyams and Leila McIntyre, in their musical comedy, "Two Hundred Wives;" A. O. Duncan ventriloquist, and the Three Caltanos, in their acrobatic turn, all contributed their full shares toward making a pleasing entertainment, and the motion pictures continued. Sunday's concerts, 21, drew full houses.

Yorkville Theatre (Meyer R. Bimberg, manager).—William J. Kelly, who for the past two seasons has been leading man at Proctor's 125th Street Theatre, will manage his own stock company here for the remainder of the season, beginning Monday night, Jan. 22, presenting "The Royal Box," with Gertrude Coghlan as Celia Pryse. Her father, the late Chas. Coghlan, was the author of the piece. Mr. Kelly and his excellent company were greeted by a large and enthusiastic house. Following is the cast for "The Royal Box:" James Clarence, Wm. J. Kelly; Prince of Wales, Chas. Arthur; Count Felson, Harold Hartsell; Lord Bassett, Frederic Kirby; Marmaduke, Thomas F. Fallon, Montmorency, F. C. Tilden; Davis, Chas. King; Tips, Louis Frohoff; Winch, Ralph Locke; Rikards, Daisy Loverlng; Widges, Walter Raymond; Stage Manager, Ralph J. Locke; Celia Pryse, Gertrude Coghlan; Countess Helen, June Wheatley; Lady Robert, May Louise Aigen; Ebba, Grace Dalton; Juliet, Estelle Loomis. Next week, "Shenandoah."

American (J. M. Ward, manager).—For the current week Al. H. Woods presents the play of modern life, "Confessions of a Wife," which was well appreciated by a good sized audience at its first performance Monday evening, Jan. 22. The cast: Oliver Ashmore, Arthur De Voy; Basil Ashmore, Wm. Stafford; Simon Rutherford, T. C. Hamilton; Tom Calder, Jack Sharkey; Sam Sprouls, Geo. H. Sinclair; Pete Quillett, Jos. Falardo; John Nortch, Chas. Howard; Fred Peters, John Sullivan; P. Tubbs, Arthur Davis; Annie Skelly, Sam Carroll; Alice Rutherford, Evelyn Faber; Ella Newcomb, Adelyn Estee; Betty Bloom, Grace Covert; Hanna Rutherford, Julia Varney; Bob, Baby Margery Wallace. Next week, Ernest Hogan, in "Rufus Rastus."

Murray Hill Theatre (Wm. T. Keogh, manager).—"Happy Hooligan's Trip Around the World" was given its first metropolitan presentation at this theatre Monday afternoon, Jan. 22, with Jack Lyle in the leading role. Too much praise cannot be accorded him for his comedy work and his rendering of several catchy songs. Joe J. Sullivan, as Donald McGregor, was the delight of the audience, and, with his partner, Al. Lewis, as Max Guggenheimer, made good at all opportunities offered them. Special mention can be awarded Violet Staley, as the young and dashing widow, and Mlle. Valesca, her niece. They introduced a number of catchy and well known songs excellently, and were supported by an excellent chorus. The show was well staged, and was received by a crowded house. The full cast: Happy Hooligan, Jack Lyle; Donald McGregor, Joe J. Sullivan; Max Guggenheimer, Al. Lewis; Charley Flipp, Chas. Hanley; Widow Johnson, Violet Staley; Rose, her niece, Mlle. Valesca; Station Master, Wm. Jackson; First Cadet, S. Bohmann; Second Cadet, Bill Pooley; Third Cadet, S. Boas; A. Spikey, Chris Alwerht; Hutesky, Cyril Alden; Minister, Dudley McAdon; Hiram Green, John Welsh; Russian Guard, Wm. Norman; Jap General, Rel. Worthall; Policeman, Bert Tatum; Mr. Con-Sumptive, Tom Sharkey. The cast also included: Marin Marshall, May Collier, Millie Dermott, Lucille Elliott, Bess Hirst, Blanch Riegler, Margie Howard, Mottie Fox, Salina Marshall, Marie Hailey, Anna Courtnay and Lola Richards. Next week, "A Wife's Secret."

Circle Theatre (Chas. A. Williams, manager).—M. M. Theise's Casino Girls Co. is the attraction here this week, and the very capable company was greeted by a large audience at the regular matinee of Jan. 22. This organization played a highly successful week here earlier in this season. Next week, Scribner's Gay Masqueraders.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus," with its wonderful pictures and the gorgeous climax in "The Court of the Golden Fountains," continues to draw capacity houses. The great incidental acts include: Claire Heliot and her lions, Barlow's elephants, Miss Marquis and ponies, Cottrell-Powers, bareback riders; Ralph Johnstone, bicyclist; Marguerite and Hanley, equilibristic novelty act; Sisters O'Meers, on the tight wire; Four Marños, acrobats; Flying Dunbars, aerialists; the Four Bianos, Marceline, Silvers, and others in the jungle, and the George Bonlair-Gregory Troupe of acrobats, the latter making their American debut.

Majestic Theatre (John S. Flaherty, manager).—"Cashel Byron's Profession" opened an engagement here Jan. 22, having moved uptown from another theatre.

Third Avenue Theatre (A. H. Woods, manager).—"From Rags to Riches" is presented this week by a company including: Fred D. Monroe, Harry Maxwell, David Payton, William Morris, Emily Meffert, Jas. D. Mahony, Frank Abbott, William Ganes, Joseph Hartley, John Welch, Margaret Tennant, Joseph Redman, Minna Ferry, Nolan Gague and Bessie Honemann. Next week, "Henris Adrift."

London Theatre (James H. Curtin, manager).—Sam Devere's Own Co., on Monday, 22, presented an excellent programme here, for the first time in New York this season. Andy Lewis and other well known favorites received recognition. "The Health Resort," with Eddie Mack, Billy Oswald, John Murray, Joe Nelson, F. P. Cahill, Chas. Shrode, Minnie Granville, Mable Delmore, Alice Shrode in the cast; Keene, the comedy juggler; the Four Mistletoe Sisters, the Bijou Comedy Four, Andy Lewis and company, in "The Queen of Bavaria;" the motion pictures and "The Millilff" were all well thought of. Gus Lienlag is business manager; L. F. Johns, musical director; Ed. Bentz, stage carpenter. Next week, May Howard's Co.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The California Girls provide the following programme this week: "Palm Beach," Ross and Vack, Little Foresto and Lillie, the Four Thoroughbreds, the Amatos, the Pichiani Troupe, and "The Great White Way." Next week, Dainty Paree Co.

Thalia Theatre (Sullivan & Woods, managers).—"The Eye Witness," which has been successful on the road, was presented, for the first time in New York, Jan. 22. The cast includes: Joseph Stanhope, Fred Reynolds, James Stillson, Charles Lorraine, Donald Franck, Henry Harrison, Emmanuel A. Turner, C. W. Boyer, Charles Mack, Christine Prince, Edna Marshall, Jane Carson, Mina Moaler and St. George Hussey. The various thrillers, including the leap of the gap by an automobile, were applauded. Next week, "A Desperate Chance."

Miner's Eighth Avenue Theatre (Edwin F. Miner, manager).—Williams' Ideals commenced an engagement Jan. 22. Katherine Klare, in the leading role, was extremely pleasing, and proved very capable. Next week, Sam Devere's Co.

Criterion Theatre (Charles Frohman, manager).—Ethel Barrymore started her fifth week Jan. 22, in "Alice Sit-by-the-Fire."

Proctor's Twenty-Third Street Theatre (F. F. Proctor, manager).—Lucille Saunders heads another big bill this week, and on Jan. 22 her fine singing was encored warmly. Others were: Murphy and Nichols, in their screamingly funny act, "From Zaza to Uncle Tom;" the Six Glinserettis, in their tremendously effective acrobatic act; Tom Hearn, "The Lazy Juggler," whose offering is always a hit; Jewell's Manikins, the Three Dumonds, in their splendid musical act; Bailey and Fletcher, Holcombe, Curtis and Webb, in their high class work; Cavana, contortion wire act, and D'Alma's dog and monkeys. The motion pictures continue.

Broadway Theatre (A. W. Dingwall, manager).—After one night of darkness, this house opened Tuesday night, Jan. 16, with the first metropolitan production of "The Vanderbilt Cup," a three act musical play, in which Elsie Janis made her New York debut as a star. Sydney Rosenfeld is responsible for the book of the piece, while the lyrics are by Raymond Peck, and the music by Robert Hood Bowers. It was originally produced Jan. 5, at Parsons' Theatre, Hartford, Conn. What little plot there is, tells the story of an unsophisticated country girl (Dorothy Willetts) being called to New York by her rich unmarried uncle, Curt Willetts, to become his adopted daughter and heiress, providing she catches his fancy. After an exciting automobile ride to New York, which is represented on canvas, through the aid of a living picture machine, the party arrives at the Marjorie Wellington Hotel, New York, a hostelry which admits women only. Dorothy's uncle is captured at once by the charms of his neice, and begins at once to give her a continuous round of pleasure. The automobile race for the Vanderbilt Cup is included in this. Mr. Willetts' chauffeur, Gaspard, is ensnared by Clarinda Larkspur, an old flame of Willetts, and the race appears to be lost, but Dexter Joyce, who loves and is loved by Dorothy, takes his place, wins the race, and Willett's consent to his marrying Dorothy. The automobile race is capitally done, and is a decided sensation. The moving picture of the automobile ride is also excellent, and the various scenes are fine specimens of the scenic artist's handiwork. Miss Janis, as the star of the production, shone brightly. Not only was she well received for her specialty, consisting of imitations of Maude Adams, Ethel Barrymore, Eddie Foy and George Cohan, but her entire performance won for her marked recognition, and stamped a star of no small magnitude, and a welcome addition to the galaxy of metropolitan favorites. Otis Harlan, as Theodore Bunting, was bubbling over with his usual unctuous humor, and carried off second honors. Good work was also done by Aubrey Boucicault, Charles Dickson, Henry V. Donnelly and Edith Decker, while Henry Bergman made a decided success in his character work as Gaspard. The cast in full: Newt. Duffit, Chas. Daw Clark; Mrs. Willetts, Grace Gaylor Clark; Theodore Bunting, Otis Harlan; Miss Curstairs, Blanche Chapman; Dorothy Willetts, Elsie Janis; Dexter Joyce, Aubrey Boucicault; Clerk of the Marjorie Wellington Hotel, Charles Dickson; Detective in the M. W. Hotel, Lillian Nicholson; Mrs. Hillrave, Helen Weathersby; Mrs. Sylvester, Kate Mayhew; Mrs Filestrom, Grace Griswold; Mrs. Herkimer, Blanche Rice; Mrs. Dillenberg, Sallie Berge; Mrs. Ostrand, Margie Messner; Winnifred, Bessie Mills; Eloise, Lillian Nicholson; Gwynne, Kate Buckley; Elaine, Bessie Graham; Pearl, Muriel Wilbur; Marion, Daisy Leon; Freda, Blanche Morrell; Maude, Margaret Love; Leon, Percy Janis; Celeste, Kate Graham; Kate Croops, Ella Hatton; Inkie North, Violet Duval; Gaspard, Henry Bergman; Curt Willetts, Henry V. Donnelly; Clarinda Larkspur, Edith Decker; Mr. Boxwood, Jacques Cruger; Arthur, F. Newton Lindo; Rose, Dorothy Kent; Lily, Gertrude Grant; Violet, Eloise Steele; Pansy, Ella Rheinhardt, and a male quartette, consisting of Messrs. Tomasso, Odell, Mertimer and Rosher. The production is under the direction of Messrs. Liebler & Co. The second week began 22, to capacity business.

Pastor's Theatre (Tony Pastor, manager).—The customary enthusiasm prevailed Jan. 22, both matinee and night. Wills and Hassan, in their wonderful equilibristic act, held rapt attention. Madge Fox and her five colleens brought forth lots of applause. Pierce and Roslyn, as the two toreadors, did some excellent singing, winning a great deal of praise. Mooney and Holbein, in "A Vaudeville Intermezzo," scored a laughing success. Lavine and Leonard, in their comedy automobile act, kept every one in gales of laughter. Mr. and Mrs. Neil Litchfield offered their pleasing rural comedy, "Down at Brook Farm," with eminent success. Bessie Gilbert won commendation for excellent cornet playing. The Clarence Sisters were magnetic, and drew plenty of applause. Others were: William and Genie Goldier, Sheppard and Ward, Seymour and Alen, Brooklyn Comedy Trio, Francis Woods and Mike Scott. The vitagraph showed good pictures.

Dewey Theatre (Sullivan & Kraus, managers).—The Trans-Atlantic Extravaganza Co., under the management of E. M. Rosenthal, made its first appearance at the Dewey this season Monday afternoon, Jan. 22. The show opens with "A Close Shave," in which are seen to good advantage: Mark Bennett, Chas. Blake, Feral Desmond, and Minnie Higgins. The olio includes: Reed and Wilson, two clever dancers; Black and McCone, in a good acrobatic act; Mark Bennett; illustrated singer; a very good one act sketch, called "The Incubator Girls," in which are seen: Bessie Fledorn, Dell Netra, Kitty Sutherland and Irene Duke., Brockman, Mack and Belmont, in a very laughable skit. "The Pirates of Panama," a very witty burletta, brings the most entertaining bill to a close. Next week, Rentz-Santley Co.

Huber's Museum (John H. Anderson, manager).—An excellent bill is presented in the curio halls and theatre this week. Monday afternoon and evening they were attended by a large audience. In the curio halls are seen: Mandy, the man with the iron skull; Leonlal, three legged boy; Old Zip, South Sea Island Joe and Reno, Monde Fritz and her wonderful troupe of performing dogs; La Cara, medical marvel; Prof. Burkhardt, man of mystery. In the theatre: The Dollys, Nellie Condon, the Burkes, Ned Nelson, James Forbes, Henry Robinson and many others.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Nados, acrobats and trapezists; the Benningtons, in a comedy singing act; Arcaro, comedy juggling acrobat; Taylor and Taylor, colored comedy duo; Du Ball, contortionist; Ellene Nihin, operatic vocalist; Prof. C. Meyers' new moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Fields' Theatre (Oscar Hammerstein, manager).—Louis Mann and Clara Lipman started their fourth week Jan. 22, in "Julie Bonbon."

Casino (Sam S. & Lee Shubert, managers).—"The Earl and the Girl" began its twelfth week Jan. 22. The one hundredth performance will occur 29.

Grand Opera House (John H. Springer, manager).—"The Heir to the Hoorah" drew an enthusiastic audience Jan. 22. Next week, "Hap" Ward, in "The Grafter."

Herald Square Theatre (Charles Frohman, manager).—"Coming Thro' the Rye" began its third week Jan. 22. Amelia Stone hurt her ankle 17, and was out of the cast until 20.

Academy of Music (Gilmore & Tompkins, managers).—Mrs. Leslie Carter appeared in "Zaza," week commencing Jan. 22, meeting with success. Du Barry will be presented later.

Daly's Theatre (Daniel Frohman, manager).—At this house on Monday night, Jan. 22, Ellis Jeffreys made her American reappearance in the first performance in this country of "The Fascinating Mr. Vanderveldt," a four act comedy, by Alfred Sutro. The story revolves around the doings of Lady Clarice Howland, a thoroughly unconventional widow, whose mother has determined that she must take unto herself another husband. With this end in view, her mother, the Marchioness of Hendingby, requests that Clarice shall visit the Hendingby home in Sussex. Although Mr. Vanderveldt is very objectionable to the marchioness, he obtains an invitation from her husband to visit the place. "The Fascinating" Mr. Vanderveldt, as he is termed, bears a very unsavory reputation, his name, according to the gossip of his fellow characters in the play, having been associated with numerous scandals. He finally determines to marry Lady Clarice, and, with this in view, as she gives him no encouragement, he evolves a scheme to place her in a compromising position. He invites her to take an automobile ride, takes her to an out of the way place, fifty miles from home, out of reach of railroad, telegraph and telephone, removes the "sparker" from the automobile, and tells Lady Clarice the machine has broken down. She is resigned to the situation until he informs her of his plot, and why he did it. The local parson, the Rev. Hubert Langston, appears, and Lady Clarice enlists his services to take her to the nearest railroad station in the automobile. On her return home, the next day, she refuses any explanation, and scandal is the result. Mr. Vanderveldt appears, coolly acknowledges his defeat, and Lady Clarice accepts the offer of marriage made by Col. Raynor, an old friend. The title of the play is not a happy one, as there is little to show in the play that Mr. Vanderveldt is "fascinating." He has plenty of assurance, but few of the qualifications that go to make up a "lady killer." Two of the acts—the second and third—are capital. They are well worked out, teem with bright lines and have good situations. The first act, however, is weak, and act four suffers from the same cause, with the added defect that it poorly carries out the ending of the story of the preceding three acts. The work is well acted and the personality of the star and the pleasing performance given will doubtless carry the play to moderate success. Miss Jeffreys, as Lady Clarice, repeated the success won on her former visit to this country, and gave an altogether delightful impersonation of the young widow, whose total disregard of the conventionalities shock the good people of her "set." She was pleasingly natural, and her spontaneity and impulsiveness lent added charms to her performance. Mr. Worthing lent capable support to the star and gave a faithful portrayal of the character as drawn by the author. Ruby Bridges was pleasing as Aggie Cowles, and the others lent good aid. The cast in full: Lady Clarice Howland, Ellis Jeffreys; Aggie Cowles, Ruby Bridges; Marchioness of Hendingby, Lena Halliday; Lady Clementina Desborough, Essex Dane; Miss Pelling, Muriel Wylford; Mrs. Brevell, Constance Walton; Mrs. Mellon, Eleanor Delaporte; Mary, Hylda Franklin; Mr. Vanderveldt, Frank Worthing; Col. Raynor, Claude King; Lord Woolham, Herbert Sleath; Sir Bartholomew Cardick, Arthur Lewis; Mr. Goddlestone, Reginald Eyre; Rev. Hubert Langston, Rudge Harding; Mr. Mellon, Henry Hailey; Alfie, Master Gerald Henson; Footman, Edward Benham. Miss Jeffrey's tour is under the direction of Liebler & Co.

Garrick Theatre (Wm. H. Reynolds, president).—Channing Pollock's four act play, "The Little Gray Lady," a dainty and delightful entertainment, full of capital character drawings and wholesome comedy, was received with genuine acclamation at its first New York performance, evening of Monday, Jan. 22, and the acting was also given its well-merited meed of praise. The piece was originally produced at Parson's Theatre, Hartford, Conn., Nov. 18, 1905. It tells a homely story of middle-class life in our National capital, and so deftly are the skeins of the story handled that the interest is maintained at high tension until the final curtain. There are several character drawings of remarkable strength, and the incidents move smoothly and tellingly to an effective third act climax, which is of decided emotional intensity. The story is laid in Washington, and it tells of the temptation which besets Perriton Carlyle, a young clerk in the Redemption Agency at the Treasury Department. Carlyle contrives to tear pieces from bills, and thus make from the fragments an entire note, and when the theft is traced home to him things look black. But Anna Gray, "The Little Gray Lady," who is also employed by the Treasury Department, finds means to divert suspicion from him for a time, and eventually saves him. Her loyalty shows him that he really loves her, and that his foolish engagement to the flippant and shallow Ruth Jordan was a big mistake. He truly repents of his weakness in taking the money, things are hushed up, and he wins the hand of the loyal "Little Gray Lady," whom he now calls the "Little Gold Lady." Julia Dean played the title role with rare charm, and several trying scenes of emotional intensity, which fell to her lot, were artistically handled. She was given numerous well-deserved curtain calls for her fine work. Dorothy Donnelly easily won second honors as the frivolous Ruth Jordan, a part which she played with remarkable cleverness. Eva Vincent gave a splendid bit of acting as the boarding house mistress, and John W. Albaugh Jr. held the entire sympathy of the audience by his capital playing of the part of the youthful culprit, Carlyle, whose true repentance is clearly shown. Wm. Humphrey was excellent as a secret service man, and Robert Ober gave an exceedingly entertaining portrayal of a manly role. The cast: Perriton Carlyle, John W. Albaugh Jr.; Samuel Meade, William Humphrey; Captain Henry Jordan, Charles A. Gay; Richard Graham, Robert Ober; Mr. Upton, Cyril Vezina; Bob, an urchin, Harry Wagner; Anna Gray, Julia Dean; Ruth Jordan, Dorothy Donnelly; Mrs. Jordan, Eva Vincent; Mrs. Graham, nee Carruth, Justina Wayne; Miss Wadleigh, Rachel Barr.

Bijou Theatre (H. B. Sire, manager).—David Warfield opened his twenty-first week Jan. 22, in "The Music Master," on which date the four hundred and fiftieth performance occurred.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Fay Templeton, in "Forty-five Minutes from Broadway," commenced her fourth week Jan. 22.

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" entered its fourth week Jan. 22.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Bedford's Hope" began its second week Jan. 22, with the engagement extended indefinitely.

Liberty Theatre (Klaw & Erlanger, managers).—"The Clansman" opened its third week Jan. 22.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Babes and the Baron" entered its fifth and last week Jan. 22. Next week, "Mexicana."

Manhattan Theatre (Harrison Grey Fiske, manager).—"Before and After" started its seventh week Jan. 22. John Hood now appears as Latham, succeeding Geo. C. Boniface Jr., who has assumed the role of James Jeffreys, taking the place of Thomas Wise, who has left the cast. The fiftieth performance, 26, will be noticed with souvenirs.

Madison Square Theatre (Walter N. Lawrence, manager).—Henry de Vries, in "A Case of Arson;" also "The Brailsley Diamond," commenced the third week Jan. 22. A professional matinee was given 18.

Keith's Theatre (E. F. Rogers, resident manager).—A bill, which abounded in excellent features, drew the usual capacity houses Jan. 22. Simon, Gardner and company, in the new version of "The New Coachman," kept everyone laughing, and the verdict of approval was unanimous. S. Miller Kent, assisted by Frank I. Frayne, offered "Just Dorothy," for the first time here, and the mingling of roughness, comedy and pathos seemed to please. Callahan and Mack have an excellent market here for their wares, and "The Old Neighborhood," is always welcome. The Zancigs mystified as of old, and the rapidity with which they perform in their transmission of ideas is marvelous. Rosaire and Doreto, as "The Captain and the Tar," returned after a prolonged absence, and the shouts of laughter which greeted their work formed the best criticism possible. John Birch scored a pronounced success with his one man burlesque melodrama. The Avon Comedy Four again presented the new teacher with their usual success. Grace Leonard won applause for her singing; Anderson and Goines, singers and dancers; Potter and Harris, on the rings; Harry Edson and his intelligent dog; the Chadwick Trio, in Yankee comedy, and Charles Holtaire, "the man who mystifies," all won their meed of applause. The kinetograph amused as heretofore.

Belasco Theatre (David Belasco, manager).—Blanche Bates commenced her eleventh week in "The Girl of the Golden West."

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham began his fourteenth week Jan. 22, in "The Squaw Man."

Empire Theatre (Chas. Frohman, manager).—Maude Adams, in "Peter Pan," entered her twelfth week Jan. 22. The one hundredth performance occurred 17.

Hudson Theatre (Henry B. Harris, manager).—Robt. Loraine started his twenty-first week Jan. 22, in "Man and Superman."

New York Theatre (Klaw & Erlanger, managers).—Lew Dockstader began his second and last week Jan. 22. Next week, "The Rogers Brothers in Ireland."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" opened its tenth week Jan. 22.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) John Drew, in "De Lancey," opened to a first class house Jan. 22. Next week, Maxine Elliott.

WEST END (Geo. A. Blumenthal, manager).—Master Gabriel began a return engagement as the star in "Buster Brown," 22, and indications are that he will duplicate the business of the last engagement. Next week, David Higgins.

METROPOLIS (Henry Rosenberg, manager).—Thomas Bindley, in "The Street Singer," opened to a well filled house, 22.

STAR (Wm. T. Keogh, manager).—"The King of the Opium Ring" attracted a good sized audience 22. Next week, "The Factory Girl."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (F. F. Proctor, manager).—"If I Were King" was presented with all the equipments of scenery, costumes and properties used down town last week. Paul McAllister, as Francois Villon, and Beatrice Morgan, as Katherine, greatly pleased their admirers. Agnes Scott, Harry Hillard, Robert Norton, Sol Aiken, Robert Hill and the others of the stock company gave splendid aid. The vaudeville offers: Eleanor Falk, Harry Thomson, John La Clair, and moving pictures.

ALHAMBRA (Percy G. Williams, manager).—A crowded house started the week, 22. This week's bill is headed by Joe Welch, Hebrew comedian. Others are: Aimee Angeles, Young and Devoie, Tom Nawn and company, Jack Norworth, Silvano, juggler; Carlotta, the marvel; Chassino, and Ned Nye and his Rollicking Girls.

HURTIG & SEAMON'S (Ben Hurtig, manager).—This week's bill offers: Rose Stahl and company, McCoy, Fitzgibbons and Ritter, the Ortaneys, Theo. Julian, the Alpine Family, Tom Almond, the Althea Twins, the Grants, and the Grand Opera Trio.

GOTHAM (Sullivan & Kraus, managers).—The Parisian Widows made their first Harlem appearance this season 22, to an S. R. O. house. Next week, Rose Sydell's London Belles.

FAMILY (Al. Onken, manager).—Business is reported as being first class. Bill for this week: Waller and Magill, Casper Lavine, Clifford and Orth, Libby Arnold Blondell, Paul Le Croix, George Yeomans, and Ellsworth and Burt.

PALACE (F. Bernstein, manager).—Bill for this week: Albertys, Fay and Seamon, Gordon Sisters, Paperis, Hone and Damm, John Walsh, Shields and Norris, Allen and Morris, and Ella Mullin.

Brooklyn.—At the Shubert (Lew Parker, manager) Margaret Anglin, in "Zira," Jan. 22-27. "Fantana," last week, played to big houses. Peter F. Dailey, in "The Press Agent," 29 and week.

MONTAUK (Edwin Trail, manager).—Maxine Elliott, in "Her Great Match," 22-27. Last week, Frank Daniels packed the house. Next week, William Collier.

MAJESTIC (Dudley McAdow, manager).—"Rufus Rastus," with Ernest Hogan, 22-27. "The German Gypsy," last week, did big business. Next week, Kellar.

GRAND OPERA HOUSE (M. T. Middleton, manager).—Fiske O'Hara, in "Mr. Blarney, from Ireland," 22 and week. Last week "Young Buffalo, King of the Wild West," did fine business. Next week, "Queen of the White Slaves."

BIJOU (Mrs. Spooner, director).—"The Last Word," with Edna May and Cecil Spooner, 22-27. Last week "A Temperance Town" did big business. Next week, "The Pretty Sister of Jose."

ORPHEUM (Percy G. Williams, manager).—Louise Gunning is the leading feature of the bill 22-27. Others are: "Muscot Moth," Cliffe Berzac's animals, the Nichols Sisters, Carleton Macy and Maude Edna Hall, the Patty Brothers, Hawthorne and Burt, the Five Romanos, James F. MacDonald, Alburtus and Millar, and vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Charles J. Ross and Mabel Fenton head the bill 22-27. Others are: Henrietta De Serris' bronze and marble bas-reliefs, Genaro and Baily, Flo Irwin and Walter Hawley, Emma Francis, Almont and Dumont, the Dufin-Redcay Troupe, George H. Wood, Carter and Binford, and the kinetograph.

IMPERIAL (Wm. T. Grover, manager).—Mabel McKinley is the headliner 22-27. Others are: Sam Collins, Wolkowsky's Great Russian Troupe, Henry and Alice Taylor, Ford and Wilson, J. C. Nugent and company, the De Witts, and Chick, the amusing cyclist.

KEENEY'S (F. A. Keeney, manager).—Katie Barry and company, in "Just for a Joke," are the leading feature this week. Others are: Charles T. Ellis and company, Hanson and Harris, Mark Sullivan, George J. Green, Carson Brothers, and Shorty and Lillian De Witt, and the Keeneyscope.

STAR (A. H. Ellis, manager).—The Jersey Lilies 22-27. The Olio Includes: Gracie and Burnett, Guy Rawson, the Three La Maze Brothers, Musical Bells, Zara and Stetson, and Howell and Emerson.

ALCAZAR (Wm. T. Keogh, manager).—The Continental Belles week of 22.

BROADWAY (Leo C. Teller, manager).—"Way Down East" 22-27. "The Heir to the Hoorah" had a big week ending 20. Lew Dockstader's Minstrels next.

FOLLY (Bennett Wilson, manager).—Bickel, Watson and Wrothe, in "Tom, Dick and Harry," 22-27. Week ending 20, Elfie Fay, in "The Belle of Avenue A," drew big houses. Fiske O'Hara, in "Mr. Blarney from Ireland" next.

GAYETY (Jas. Clark, manager).—The Trocadero Burlesquers this week. Rice & Barton's Big Gaiety Co. had a big week ending 20. Next, the Jersey Lilies.

AMPHION (W. T. Grover, manager).—The list for week of 22 includes: "The Prince of Pilsen" Girls, Klein, Ott Brothers and Nicholson, Reno and Richards, Willy Zimmerman, Roland West and company, Alf. Gibson, Francis Trumbull and Gertrude Barnes, and the Herald Square Quartette.

UNIQUE (F. R. Carr, lessee and manager). —The Merrymakers 22-27. Business week ending 20, with the Kentucky Belles, was big. Williams' Ideals next.

GOTHAM (Edgar F. Girard, manager).—The list for this week includes: Hal Davis, Inez Macauley and company, Karsey's Myriphone, St. Onge Brothers, Casino Comedy Four, Charles W. Littlefield, Dorothy Kenton, McGloin and Smith, and the Murakit Japanese Troupe.

PAYTON'S (S. S. Allen, manager).—"The Climbers" 22-27. "The Heir to the Hoorah" had a big week ending 20. Next, "Down by the Sea."

LYCEUM (Louis Phillips, manager).—"Sergeant James," by the stock company, 22-27. Week ending 20, "No Wedding Bells for Her" did well.

NEW YORK CITY JOTTINGS.

THE RUSSIAN PLAYERS presented "The Chosen People," at the Criterion Theatre, Jan 16, before an enthusiastic audience, repeating the success they made in it last season at the Herald Square Theatre. The cast: Leiser, Frankel, Smirnoff; Leah, Alla Nasimoff; Baruch, Massin; Nachman, Paul N. Orleneff; Beresin, Wronsky; Iserson, Karalaieff; Schloime, Kaslanoff; Dr. Furman, Sorokin; A Peasant, Pollnkoff; Sarah, Asherowa; Mascha, Adurskaia; Srul, Pollnkoff; A Police Officer, Vinelsky.

ARTHUR AISTON has returned to New York from the West, and reports business good on the coast for deserving attractions.

THE KALTENBORN QUARTETTE was heard to advantage at Mendelssohn Hall Jan. 18.

OLGA NETHERSOLE prevented a panic at Harlem Opera House Jan. 18, when a boy struck a match in the gallery. She stepped to the footlights and re-assured the audience, some of whom had started to go at the cry of "fire."

HEINRICH ULEYNN, baritone, gave a recital, in Mendelssohn Hall, afternoon of Jan. 18.

FAY DAVIS has been engaged to support Otis Skinner, in "The Duel," which will be produced at the Hudson Theatre Feb. 12.

WASSILY SAFONOFF again led the Philharmonic Society's concerts to a happy climax, in Carnegie Hall, afternoon of Jan. 19.

THE booking office of Mrs. Anna Taliaferro, 125 West Fortieth Street, was destroyed by fire evening of Jan. 19. The furniture is covered by insurance, but the accounts, books and photographs, which cannot be replaced, were not insured.

HENRIETTA CROSMAN revived "As You Like It" at the Garrick Theatre evening of Jan. 18, and continued the bill until the close of her engagement, 20. Since she last appeared she has improved greatly as Rosalind, the character being more firmly and artistically drawn. The light comedy touches are deftly presented, and in every scene she showed the benefit of further study. Malcolm Dunn, as Orlando; E. R. Mawson, as Jacques; Wm. H. Herbert, as Adam; Helene Winiaer, as Celia, and Irma Perry, as Phoebe, lent very capable assistance. The staging was very beautiful. The cast: The Duke, Willard Bowman; Duke Frederick, George Sumner; Orlando, Malcolm Dunn; Jacques, E. H. Mawson; Touchstone, William F. Owen; Oliver, Addison Pitt; Adam, William H. Herbert; William, John Lockham; Celia, Helene Winiaer; Audrey, Louise Galloway; Phoebe, Irma Perry; Rosalind, Miss Crosman.

J. W. AND W. J. DUSENBURY, president and secretary, respectively, of the Olentangy Park Company, Columbus, O., arrived in this city last week. Olentangy Park is one of the finest and most successful amusement resorts in the country, and a number of new features are promised for the coming season. High class vaudeville will be seen in the theatre, as heretofore.

AFTER A SOJOURN of over a year in Australia and New Zealand, Frederick Shipman has returned to New York. He returns flushed with success, as the manager of the twice-extended engagements of Jessie Maclachlan, the famous Scottish soprano, who created a furore in the antipodes. On her return trip to England, made via the United States, she will fill a limited number of engagements which Mr. Shipman is negotiating.

MAX WEBER AND ROBERT E. STONE will be tendered a grand ball and high class vaudeville on Sunday evening, Feb. 25, at Terrace Garden, Lexington Avenue Opera House, by the Joe Weber All-Star Co., and their friends. Maurice Levi and his entire orchestra will furnish the music, and Lee Harrison will be stage manager.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Liberty Belles" Jan. 21-24, "Parsifal" 25-27, "Piff! Paff!! Pouf!!!" 28-31, "The Wizard of Oz" Feb. 1-3. Haverly's Minstrels had very good houses Jan. 14-17.

BIJOU OPERA HOUSE (T. L. Hays, manager). —Eva Tanguay 21-27, "Sherlock Holmes" 28 and week. "Arizona" played to very large audiences 14 and week.

ORPHEUM (Martin Beck, general manager). —Bill for week commencing 21: The Fadettes, Marco Twins, Okabe Japanese Troupe, Nellie Florede, Barnold's dogs, cats and monkeys; Al. Lawrence, Dixon and Fields, and the kinodrome.

LYCEUM (I. C. Speers, manager).—"The Lost Paradise" 21 and week, "The Master at Arms" 28 and week. "Prince Otto" pleased very much 14 and week.

DEWEY (W. A. Singer manager).—High School Girls 21 and week, Harry Williams' Imperials 28 and week. Battling Nelson, 14 and week, with the Baltimore Beauties, sold out everything at increased prices.

UNIQUE (John Elliott, manager).—Bill for 22 and week: H. B. Chenley and company, Tom Lancaster, Ritnroy and Russell, Flying Dubell, Stoddard and Wilson, Kit Whirlwind, Harold Beckrow and Herman La Fleur, and motion pictures.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The County Chairman" had good business Jan. 14-17. Haverly's Minstrels came to big business 18-20. Billy Beard made a decided hit. "Parsifal," with Eva Taylor and Lawrence Hanley, 21-24; "The Liberty Belles" 25-27, "The Wizard of Oz" 28-31, and "Piff! Paff!! Pouf!!!" Feb. 1-3.

GRAND (T. L. Hays, manager).—Business was big with Eva Tanguay week of Jan. 14. "Sherlock Holmes" week of 21, "The Runaway Boy" week of 28.

STAR (J. C. Van Roo, manager).—Business was big with the High School Girls week of 14. Week of 21, the Imperials, and week of 28, the Avenue Girls.

ORPHEUM (Chas. Freck, manager).—No change of bill week of 22. Business ruled good week of 15.

EMPIRE (A. Weinholzer, manager).—Good business week of 15. New people for week of 22: Loletta and the Martin Sisters. Holding over: Frankie Evans, Clarke's trained horses and dogs, Gertrude Leslie, Charles Ellsworth, Violet Allen, and Vera Leslie.

PEOPLE'S CHURCH.—Otto Nordenskjold, the explorer; Otie Chew, the violinist, and Lauweryns, the Belgian pianist, 19.

ETHEL LEVY, JERRY J. AND HELEN COHAN have retired from "Little Johnny Jones," to rehearse for "George Washington Jr." their places being taken by Stella Tracey, John J. Hafnel and Helen Courtney, respectively.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Mildred Holland, in "The Lily and the Prince," fared well Jan. 11. Geo. Sidney, in "Busy Izzy's Vacation," had a big house 12. Large crowds saw "The Sleeping Beauty and the Beast," 13. Andrew Mack enjoyed prosperous business 14, 15. Billy B. Van, in "The Errand Boy," pleased a large house 17. Dustin Farnum, in "The Virginian," showed to capacity 18. Harry Beresford, in "The Woman Hater," 20; "Paul Jones" 24, "The Isle of Bong Bong" 29.

GRAND (Wm. Foster, manager).—"Custer's Last Fight" drew well 7-10. Barney Gilmore, in "A Rocky Road to Dublin," 11-13; "Hearts of Gold" 14-17, "Why Girls Leave Home" 18-20, "On the Bridge at Midnight" 21-24.

AUDITORIUM (Wm. Foster, manager).—"Ben Hur" 25-27.

MAJOR (W. R. Gourley, manager).—The Hugh Morrison Stock Co. presented "Rip Van Winkle" 15-20, to big houses. "The Prince of Liars" 22-27.

BIJOU (Fred Buchanan, manager).—Business 15-20 was big, with Ellet Bros., Mr. and Mrs. Jack, Harry Van Forsen, Bingham, Le Dent, and kinodrome. Week of 22: Dill and Ward, Haverley and McRae, Murray K. Hill, Robinson's dogs, and Wolf and Wilson.

Keokuk.—At the Grand Opera House the only recent attraction was Powell's moving pictures, which came Jan. 12, 13. There are no immediate bookings, and the future management of the house is in doubt. F. F. Sturgis, who has been the local manager since the opening of the season, has resigned and left for the South.

LA SALLE (H. E. Reeves, manager).—Week of 15: La Zar and La Zar, Alice Lewis, J. W. Sherry and Jess V. Mitchell.

Burlington.—At the Grand "The Marriage of Kitty" pleased Jan. 15, as did "Marching Through Georgia," 16. "When Knighthood Was in Flower" 19, "Side Tracked" 23, "Nobody's Claim" 30, Smith's Refined Specialty Co. 31, "Miss Bob White" Feb. 3.

GARRICK.—Bill week of 22: Gilmore and Carroll, Lee Dent, Coleman and Mexis, the Great Carl, Vesta Montrose and biograph.

Davenport.—At the Burtis Opera House "A Message from Mars," Jan. 16, pleased greatly. Pauline Hall 17, "The Virginian" 19, "Nobody's Claim" 20, "The Wizard of Oz" 23, "A Bunch of Keys" 28.

ELITE (Direction Charles Berkell).—Bill for 15 and week: Lew Kane, Elmore and Cottrell, Williams and Gordan, the Mitchells and new moving pictures.

WASHINGTON.

Tacoma.—At the Tacoma (C. H. Herald, manager) "Buster Brown" Jan. 14, the Russian Opera Co. 15-20, Lansing Rowan Co. week of 21. C. H. Herald, one of the owners of the Tacoma Theatre, has assumed the management of this house, E. F. Stafford having resigned to go with the Carucci Opera Co.

SAVOY (Chas. W. York, manager).—"At Cripple Creek" 14-18.

GRAND (H. L. Worley, manager).—Bill week of 15: The Great Phroso, Mr. and Mrs. Robyns, Keaton and Lorraine, Hawes Sisters, Payne and Dandy, Will C. Hoyt, illustrated songs and motion pictures.

STAR (H. M. Owens, manager).—"Shall We Forgive Her" week of 15.

TEMPLE OF MUSIC.—Jerome K. Jerome, assisted by Chas. B. Loomis, 17.

Seattle.—At the Grand Opera House (John Cort, manager) "The College Widow" Jan. 14-17, Calve, in concert, 19; Louis James 21-24, Russian Opera Co. 26-30.

SEATTLE (John Cort, manager).—Watson's Orientals 14 and week, Miner's Americans 21-27, Miner's Bohemians 28 and week.

THIRD AVENUE (Russell & Drew, managers). —"Richelieu" 14-20, presented with home talent, for benefit of Cathedral fund; "At Cripple Creek" 21-27, "Alphonse and Gaston" 28 and week.

STAR (M. G. Winstock, manager).—Week of 15, new people: Dida, Haldes Russian Dancers, Marshall and Lorraine, the Martells, Mr. and Mrs. Young, Pete Dunsworth, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—New week of 15: Leander company, Veolette and Old, Lamel and Southern, Vardaman, Al. Thayne, Warren H. Stetson, and moving pictures.

PANTAGES (Alex. Pantages, manager).—New week of 15: The Seven Webers, McLean and Mack, Ford and Dayes, Donald McGregor, Karl and Franks, Arthur Elwell, Marshall Sisters, and moving pictures.

STRAND (Mose Goldsmith, manager).—New week of 15: Florence and Violet Howard, Rose Watson, the Wilsons, and Camille.

DAILY (Fred Ritchie, manager).—New week of 15: Dora Marshall, the Evans, Fay Werner, Nellie and Ada Martin.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Kubelik filled the theatre in all parts. "The Prodigal Son" 18, Primrose's Minstrels 19, 20, "The College Widow" 22-24.

PARK (Dickson & Talbott, managers).—"The Sultan of Sulu" jammed the house. "The Lighthouse by the Sea" 18-20, Thomas E. Shea week of 22.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Bill week of 22: Mrs. Stuart Robson and company, Prelle's talking dogs, Three Seldoms, Carter and Waters company, Kelly and Violet, Werden and Gladish, Warfenburg Bros., Watson and Morrisey, and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The Parisian Belles, week of 15, came to very big business. New London Gaiety Girls week of 22.

Marion.—At the Crystal (J. H. Ammons, manager) for week of Jan. 22: Irene White, Mr. and Mrs. Nick Hughes, George Leslie, Addington and Livingston, illustrated songs and the kinodrome.

GRAND (H. G. Somers, manager).—For current week: Juliet Edwards, Zanfretti and Mansfield, George Hillman, Humes and Lewis, Hazel Robinson, and the Grandiscope.

INDIANA (H. G. Sommers, manager).—"McFadden's Flats" pleased 16, as did "Under Southern Skies," 18. "The Prodigal Son" 19, "Uncle Josh Perkins" 20 "A Message from Mars" 23.

NOTES.—Manager Ammons, of the Crystal, opened his new house at Elkhart Jan. 15, to its capacity. He reports work rapidly progressing on his new Toledo, O., house. This is the eighth house to be added to his chain....... The "Taming a Husband" Co. disbanded at Greensburg, Jan. 11.

Evansville.—At the Grand (Pedley & Burch, managers) "The Little Duchess," Jan. 15, played to a good house. "The Trumpeter von Sackingen," by local talent, 18. High School commencement 19, "The Strollers" 26, Mary Emerson 27, Jack Hoeffler Co. week of 29.

PEOPLE'S (Pedley & Burch, managers).—"The Beauty Doctor," 14, packed the house. "A Pair of Country Kids" 20, "Miss Bob White" 21.

BIJOU (Manager Sallinger).—Week of 14: Franz Eberts, Ben Harney and Jessie Haynes, Tegge and Daniels, Kippy, Spaulding and the kinodrome did good business.

MARCUS MORIARTY has retired from "The Temptation of Regina" Co.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) the Thalia Theatre Co. presented "The Charlatan," in Yiddish, to gratifying attendance, Jan. 16. "The Little Gray Lady" played a satisfactory return engagement 18, to good business. Richard Carle had very large business 19. Raymond Hitchcock 20, "Quincy Adams Sawyer" 22.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Curse of Drink," and "The Gypsy Girl," with Dolly Kemper, divide week of 22.

FOOT GUARD HALL (H. S. Ellsworth, manager).—The Boston Symphony Orchestra played before a large audience 15. This was the closing concert of a series of four.

POLI'S (Louis E. Kilby, manager).—The engagement of Nella Bergen proved an exceptionally strong one last week. Business has been of a very satisfactory character.

New Haven.—At the Hyperion (Shubert Bros., managers) Margaret Anglin, in "Zira," had a good house Jan. 17. "The Bishop" pleased good attendance 18, 19. "The Mayor of Tokio" had S. R. O. 20. Henrietta Crosman 23, "Mrs. Leffingwell's Boots" 24, Geo. M. Cohan, in his new play, "George Washington Jr.," 25-27; Sarah Bernhardt Feb. 2.

NEW HAVEN (G. B. Bunnell, manager).—"A Wife's Secret" had good houses 15-17. "Quincy Adams Sawyer" had good returns 18-20, "Big Hearted Jim" 22-24, "The Curse of Drink" 25-27.

POLI'S (S. Z. Poli, proprietor).—Week of 22: Rice and Prevost, Murray and Lane, Hill and Sylviani, Edwin Keough and company, Neff and Miller, Leo Nino and Baby Owen and company.

BIJOU (S. Z. Poli, proprietor).—The stock company played to big houses week of 15. "The Charity Ball" 22-27.

Bridgeport.—At Smith's (E. A. Smith, manager) "The Danites," Jan. 15-17, "The Mayor of Tokio," 18, and "The Wife's Secret," 19, 20, all did good business. "In a Woman's Power" 22, "Mrs. Leffingwell's Boots" 23, "How Hearts Are Broken" 24, 25, "Big Hearted Jim" 26, 27.

POLI'S (E. B. Mitchell, manager).—Booked week of 22: Dan J. Harrington, Georgina Clark, Colo's pantomime dogs, Brown, Harris and Brown, La Vine-Cimaron Trio, Charles F. Semon, Fred Karno's London Comedy Co.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Raymond Hitchcock, in "The Galloper," gave a good show Jan. 15-17. John Drew had his usual large following 18-20. Blanche Walsh 22-24, "Mrs. Leffingwell's Boots" 25-27, Arnold Daly and company 29-31.

SHUBERT (E. F. Bostwick, manager).—"The Bishop" delighted good houses 15-17. Margaret Anglin, in "Zira," 18-20, was enthusiastically received. No immediate bookings.

EMPIRE (Spitz & Nathanson, managers). —"A Race for Life" delighted good houses 15-20. "A Wife's Secret" 22-27.

KEITH'S (Chas. Lovenberg, manager).—Bill week of 22: Kitabanza's Japanese Troupe, the Kaufmann Troupe, Frank Gardner and Lottie Vincent, Nick Long and Idalene Cotton, Matthews and Ashley, Pat Rooney and Marion Bent, Carroll Johnson, Charlotte Guyer George, Fred and Annie Pelot, Thomas and Payne, Harry Jolson and Paul Frederick.

WESTMINSTER (G. H. Batcheller, manager).—The Gay Masqueraders pleased 15-20. Rice & Barton's Big Gaiety Co. 22-27.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Chauncey Olcott Jan. 18. "Little Johnny Jones" 20, "The Heir to the Hoorah" 23, "The Sign of the Cross" Feb. 1, John Drew 3.

GRANBY (Otto Wells, local manager).—"Across the Pacific" did good business 15-20. "Fantasma" 22-27.

BIJOU (Abb Smith, manager).—Bill week of 22: The Ashtons, May Kelly, Barry and Penman, and Ruth Maitland. Business is good.

ACME (Wilkerson & Manzie, managers).—People week of 22: Bell, Hadley and Bell, Smith and Pearl, John Vanderveer, Oscar Brewer, and Frankfort, Laurel and Frankfort.

AUDITORIUM (J. M. Barton, manager).—People week of 22: The Renards, Lynch and Leonard, Three Reutz, Golden and Collins, and May Williams. Business is good.

Richmond.—At the Academy of Music (Chas. I. McKee, manager) "The Rajah of Bhong" Jan. 17, pleased. Sousa's Band 22, "The Isle of Spice" 23, Ezra Kendall 26, 27, Chauncey Olcott 31, "Little Johnny Jones" Feb. 1, "The Heir to the Hoorah" 2, "The Sign of the Cross" 3.

BIJOU (Chas. I. McKee, manager).—"Fantasma" played to packed houses 15-20. "The Show Girl" 22-27.

ILLINOIS.

Quincy.—At the Empire (W. L. Busby, manager) Pauline Hall (Elks' Benefit), with Chas. Fulton, a Quincy boy, Jan. 14, taxed the capacity. The Wallack Co. drew good business 15-17. "The Virginian" 20, "Side Tracked" 21, "When Knighthood Was in Flower" 22, Black Patti 23, Mahara's Minstrels 25, "Hearts of Gold" 27, "A Pair of Country Kids" 28, "The Old Homestead" 29.

BIJOU (Patrick & McConnell, managers).—Bill week of 22: Marvelous Spaulding, Mitchell and Love, Margaret Newton, Adelaide Hall, Dreville Reese and moving pictures.

NOTES.—Geo. Bowman, formerly of Dodge and Bowman, starts a repertory company, opening at Griggsville, 22. He will carry a good sized company, including a brass band, and will play two night stands for the present.

Canton.—At the Grand Opera House (F. B. Powelson, manager) "Egypta" (home talent) Jan. 13, 14, and matinee, 15, was highly successful and well produced. "Nobody's Claim," 18, pleased. "The Land of Nod" 20, "When Knighthood Was in Flower" 24, "Side Tracked" 27, Hickman and Besse 29-31.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Preston Clarke, in "Monsieur Beaucaire," pleased Jan. 18, 20. Rose Coghlan, 19, had big returns. "Checkers" came 17, 18, to crowded houses. "The School Girl" 22, 23.

BIJOU (Jake Wells, manager).—"The Show Girl," 16-20, had S. R. O. "The Boy Behind the Gun" 22-27.

STAR (J. B. Thompson, manager).—This house was in decided favor 15-20, when a clever bill was presented by Bob and Mae Hewlette, the Millons, Anna Britton, Lynch and Leonard, Jennie Delmar, Rogers and Lavine, Lowman Sisters, Flore Sisters, Carl Copeland, Mabel Derringer, Fanny Ames, and moving pictures.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "San Toy," Jan. 16, came to good business. Madame Johanna Gadski, under auspices of Beethoven Club, in concert, 17, to a well filled house. "Humpty Dumpty" 22-27.

HOPKINS' (A. B. Morrison, manager).—Bill week of 15: Bryan and Nadine, Meeley, Mallery and Cunningham, Ferguson and Passmore, Coleman's dogs and monkeys, Wartenberg Brothers, May Brifori, World's Comedy Four, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—"Hoity Toity" week of 15, played to S. R. O. "The Millionaire Detective" 22-27.

Knoxville.—At Staub's (Fritz Staub, manager) the Glick Stock Co., Jan. 18-21, had good houses. "The Tenderfoot," 15, drew a big house. "Mrs. Wiggs, of the Cabbage Patch," 23; Vernon D'Arnelle, recital, 25; Rose Melville 26, "The Rollicking Girl" 27, Sousa's Band 29, Preston Clarke 30, "The Rajah of Bhong" Feb. 3.

NOTE.—Thos. Jefferson closed here and will reopen about Feb. 15.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) "Ben Hur" Jan. 22-24, "The Isle of Bong Bong" 25-28. "The Sleeping Beauty and the Beast" pleased 14-16. Andrew Mack did fair business 17, 18. Tim Murphy, in "A Texas Steer," 19, scored heavily.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "What Happened to Jones" to large audiences last week. "The Girl With the Green Eyes" week of 21.

ORPHEUM (Martin Beck, general manager). —Bill week of 21: Lillian Burkhart and company, Lucy and Lucier, Esmeralda Sisters, Wilson Trio, Freydo Bros., Grace Jackson, the Arcaris, and the kinodrome.

KRUG (C. S. Breed, manager).—The Four Mortons 21-24, "Buster Brown" 25-27. "On the Bridge at Midnight" did fair business 14, 15. "Why Girls Leave Home" had good business 16, 17. Billy B. Van, in "The Errand Boy," drew good houses 18-20.

NOVELTY (P. H. Malland, manager).—Week of 21: Brandt and Sarana, Marshall and Irving, Marie Garden, Mae Kaulen, Feodore Lorast, moving pictures and illustrated songs. Business is good.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) "Little Johnny Jones" drew a very large house Jan. 15. Al. G. Field's Minstrels drew the largest house of the season 18. Lawrence D'Orsay, in "The Embassy Ball," gave an excellent performance 20, receiving six curtain calls and making a speech. Booked: Robert B. Mantell, in "Richelieu," 22; Ezra Kendall, in "The Vinegar Buyer," 23; the Jeffersons, in "The Rivals," 27.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—For week of 22: Archie Boyd and company, in "After Many Years;" Jack Mason's Society Girls, Victoria Parker's dogs, Latz Bros., General Weary Willie and his troupe of Hobo Soldiers; Wood and Berry, Caldara, Willet Charters, Burke and Larue, and kinetograph.

LYCEUM (Daniel Humphries, manager).—"The Old Clothes Man" did good business 15-17. "At Piney Ridge" drew fair houses 18-20. Coming: "Queen of the White Slaves" 22-24, Henry Burton, in "Eben Holden," 25-27; "How Hearts Are Broken" 29-31, "The Flaming Arrow" Feb. 1-3.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (P. W. Greenwall, manager) Mary Marble, in "Nancy Brown," did good business Jan. 15, 16. "Shadows on the Hearth," 19, fared well. English Grand Opera Co. 20, West and Vokes 22, 23, Paul Gilmore 25-26, Kyrle Bellew 27, "Dora Thorne" 29, "The Fortune Teller" 30, Wills Comedy Co. 31.

MAJESTIC (C. R. Fischer, manager).—Bill week opening 22: Myles McCarthy and company, Martin Florhine's lions and leopards, Musical Goodmans, Lea and Munroe, Lily Seville and Julius Marx.

STAR THEATRE (E. N. Dinwiddie, manager).—"Life for Life" was the curtain raiser week of 15. People: Eugene Purkiss, Jessie Woods, Bessie Lamond, May Hunter, Walter Leonard, Roy Jones, S. Chapman, Jas. Thompson, Jack Williams, Baby Dot, Alice James and Rose R. Mitchell. Business continues good.

STANDARD (M. De Beque, manager).—People 15 and week: Three De Loys, Lulu Lawton, Fay Delmar, Elsie Russell, Lulu De Mar, Hill and Edmunds, Baby Florence, Lizzie Baker, Frank Gibbons, Tom Fey, Thelma Holmes, Ethel Russell, Rita De Haven, Vera Miller, Lettie Colton and Rita Constantine. Business is booming.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager) West and Vokes, in "A Pair of Pinks," Jan. 15, drew an immense house, and pleased. Savage's Opera Co., 16, 17, drew three crowded houses. Paul Gilmore 17, 18, Kyrle Bellew 19, "The Fortune Teller" 23.

MAJESTIC (C. C. Cunningham, manager).— Business continues to the capacity. The return of the old favorite, Harry Corson Clarke, 15 and week, was greeted with satisfaction. Mr. Clarke was the recipient of ovations. His admirers never cease to show their loyalty to him. People week of 15: Harry Corson Clarke and company, Inness and Ryan, Mme. Hoffman, the Pages, Edwin La Zelle, Prof. Talkerton, illustrated songs, and the kinetograph. C. C. Cunningham has tendered his resignation as manager of the Majestic, to take effect Feb. 1, he having been offered a better position elsewhere.

DEATHS IN THE PROFESSION.

JOHN T. MALONE, the Shakespearean actor, who died in Bellevue Hospital, New York City, on Jan. 15, and whose death was briefly noted in these columns last week, was born in Westfield, Mass., in 1851, of Irish parents. He was taken to the Pacific slope when quite young by his parents, and was sent to the Jesuit College at Santa Clara, Cal., in 1872. He studied law for some time, and was admitted to the Supreme Court of California in 1875. Mr. Malone was assistant District Attorney for four years. In August, 1880, he made his professional debut on the stage at the Baldwin Theatre, San Francisco, as Richelieu, being supported by Barton Hill. He was at the Grand Opera House, San Francisco, in October, 1881, with Eleanor Calhoun as the star, and in her support he acted Romeo, St. Pierre and Thomas Clifford. When Wm. E. Sheridan acted at the Baldwin Theatre, that city, he was in the company. He played Harry Huntingford, in the first American performance of "The World." He then went with Eleanor Calhoun, to John T. Ford's Theatre, Baltimore, and made a Southern tour with that actress, under Ford's management. He then made a tour with E. A. Sothern, and afterwards with Frank Mayo and James O'Neill. He was for two seasons with Fred'k Warde, and one season with Rose Eytinge. Season of 1885-6 he was the chief support of Margaret Mather and next season appeared with Edwin Booth. When C. W. Couldock took a testimonial at the Star Theatre, New York City, Mr. Malone was one of the volunteers. When Kiralfy Bros. produced "Dolores," at Niblo's Garden, this city, April 2, 1888, he acted Karloo. He played the Advocate, in "Jocelyn," with Rose Coghlan, and was with Mrs. Langtry at the Fifth Avenue Theatre, New York City, in "Macbeth," acting Banquo. The same season he was with Lawrence Barrett. Season of 1890 he was with Tommaso Salvini, and season of 1891 with Margaret Mather, after which he was with Minna Gale-Haynes. Summer of 1897 he played Gratiano, in "Shylock," at the Park Theatre, Boston. On Oct. 3, 1900, he joined Richard Mansfield's Company, at the Garden Theatre, New York City, as Duke Exeter, in "Henry the Fifth." His last appearance on the stage was at the Metropolitan Opera House, this city, May 2, 1905, on the occasion of Mme. Modjeska's testimonial, when he acted Banquo, in "Macbeth." Funeral services were held Thursday morning, Jan. 18, from St. Francis Xavier Church, when high mass was given. His remains were interred in Calvary Cemetery.

HAVE BEAUTIFUL HAIR
BY USING
THE EMPRESS
INSTANTANEOUS
HAIR RESTORER.
Produces ANY SHADE in ONE Application.
It does not Destroy the Curling and Crimping, and it is the only preparation which satisfactorily Restores Bleached, Gray and Faded Hair to any natural shade desired, giving life and lustre to the hair, leaving it soft, silky and clean. It is Harmless, Pure, Effective and Sure. For Sale at Leading Hair Dressers, Department Stores and Druggists.
SEND FOR ILLUSTRATED BOOKLET C.
EMPRESS MFG. CO., 396-398 Broadway N. Y.

HARRY BATES, the well known lyric tenor, died at the City and County Hospital, San Francisco, Cal., on Jan. 10, aged about fifty-eight years. His first public appearance in opera was at McVicker's Theatre, Chicago, in 1871, where he sang the tenor role in "Il Trovatore." After this he went to Boston to study with Dudley Buck. There he sang in Christ Church choir and was tenor in the famous Boston Temple Quartet. Mr. Bates went to San Francisco in 1877 with the English Opera Co. headed by Caroline Richings. They played at the old California Theatre, and he scored his first success there, in "Genevieve de Brabant." Then he sang for two seasons at the old Winter Garden on Stockton Street, leaving there to go to the Tivoli, San Francisco. At the Tivoli he sang the tenor roles in "Fatinitza," "Die Fledermaus," "Bells of Corneville" and many other favorite pieces of the day. About 1880 he left the Tivoli. For years he sang in churches and at benefits. He edited *The Music and Drama*, a dramatic paper, for many years. His wife was the late Hattie Moore, once well known on the stage. Interment was in Cypress Lawn Cemetery, San Francisco.

JOHN FOREPAUGH, an old showman, died Jan. 13, in Philadelphia, from cancer of the stomach. He was born in Philadelphia, on March 27, 1831, and was the father of the late Wm. R. Hilds-Forepaugh, and brother of the late Adam Forepaugh. He traveled extensively throughout the United States, Canada and Mexico. He entered the show business in 1866, and during his career was connected in an official capacity with the following enterprises: Adam Forepaugh's Show, Dan Rice's Show, Forepaugh & Gardner Show, Springer-Roston-Henderson Show, Forepaugh & Samwell's Show, Montgomery Queen Show, Pullman-Mayberry-Henderson Show, Adam Forepaugh's Winter Circus, Tenth and Callowhill Streets, Philadelphia, and Forepaugh's Family Theatre, Philadelphia. Mr. Forepaugh had been entirely blind for several years. His wife, two brothers, one sister, and nineteen grandchildren survive him. Two granddaughters, Pearl and Maude Forepaugh, and a nephew, George M. Forepaugh, are still in the circus business. Interment was in Laurel Hill Cemetery, Philadelphia.

ELIZABETH POOLE (BACON), at one time a popular soprano, died in London, Eng., Jan. 15, aged eighty-six years. Miss Poole was born in England and came to this country first in 1839, with the company brought by Mr. and Mrs. Wood to sing opera in English at the Park Theatre, New York City. She made her first appearance in New York as the heroine of Rossini's opera, "Cinderella." She also appeared as Marcellina, in the production of Beethoven's "Fidelio," that ran for fourteen nights at the Park. Later she sang Amina, in "La Sonnambula," and met with her greatest success in this role. Miss Poole returned the following year to New York with Mr. and Mrs. Wood, who transferred their company to Niblo's Garden. The next season she sang again at the Park Theatre, in "Zampa" and "Don Giovanni." In 1843 Miss Poole returned to London.

BERNHARD JAEGER, a very well known musician, died in his home, No. 722 Pearl Street, Elizabeth, N. J., on Jan. 17, from heart trouble. He was a member of Sousa's Band, and was with the band when it toured this country a few years ago. He played in several operas in this country and in Europe, and was also a member of George Thatcher's Minstrels. He was a graduate of Heidelberg Musical College and the Berlin Conservatory of Music.

WILLIAM PORTER, a veteran minstrel, died at his home in Johnsonburg, N. Y., on Jan. 18, aged eighty-four years. He was a survivor of the original Christy Minstrels, having joined that organization at its inception, and remaining with it for many years. He traveled with the Christy Minstrels through Europe and Australia, and in North and South America.

GEORGE N. BOWEN, of Portland, Ind., advance agent of "Alvin Joslin" Co., died at the Palace Hotel, Union City, Tenn., Jan. 12, from pneumonia, after an illness of four weeks. He had formerly been connected with the Flote Shows, Rusco & Holland and others. The remains were interred by the citizens of the above place, members of "The King of Tramps" Co. having contributed a purse to help defray the funeral expenses.

ALICE PHILLIPS, a member of the International Wrestling Women, traveling on the Eastern burlesque wheel, died in Toledo, O., Jan. 17, as the result of an operation for a tumor. She was a native of London, Eng., where her parents now live.

MARGARET H. SERTINI, a member of the chorus at the Metropolitan Opera House, New York City, died on Jan. 15, at her home in this city, from spinal meningitis, aged twenty-six years.

JOHN L. FITZPATRICK, a well known acrobat, died at his mother's residence, in Ottawa, Can., Jan. 14. For fifteen years he was a bar performer attached to various enterprises. For eight years he was with Bob Hunting's New York Circus, and at other times belonged to the Gregory Bros.' Troupe, and was a member of the team of Ricardo and Fitz.

JOHN COSBY, for the past three seasons train master of Gollmar Bros.' Circus, was killed by an engine in the Northwestern Railroad yards, at Baraboo, Wis., on Jan. 12. Funeral services were held Jan. 14, under the auspices of the Baraboo Lodge of Eagles.

WILBUR PRATT, a member of "A Runaway Boy" Co., died at Knowlton Hospital, Milwaukee, Wis., Jan. 12, from pneumonia. Mr. Pratt was fifty years of age, and had been an actor for many years. The remains were sent to Brockton, Mass., where his mother resides.

JACK GRAHAM, formerly of Gray and Graham, died at his home in Whitinsville, Mass., Jan. 17, from heart disease. He was a member of K. of P. His wife, who is a member of the California Girls Co., and a baby, survive him.

BLANCHE POWERS, an actress, died on Jan. 15, at Mercy Hospital, Chicago, Ill., aged twenty-four years. She went to Chicago with [illegible] "The Wizard of Oz" Co. Her husband, Frank Todd, stage manager of "The [illegible] Tree" Co., survives her. The remains were sent to Philadelphia for interment.

KITTY LESLIE (Todd), an actress, died in Los Angeles, Cal., Jan. 7, from tuberculosis. Her husband, A. M. Todd, and her aunt, known professionally as Annie Leslie Williams, survive her.

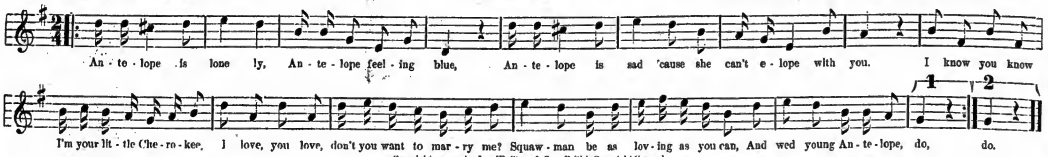
HERMAN CHARLES MERIVALE, a playwright and author, died in London, Eng., on Jan. 15.

A NOVELTY! An "Indianesque," By the Writer of "Hiawatha." **ORIGINAL!**

"YOUNG ANTELOPE"

A SQUAW SONG.

Lyric By JAMES O'DEA. CHORUS. Music By ANNA CALDWELL.



Copyright, MCMVI by Jos. W. Stern & Co. British Copyright Secured.

PROFESSIONAL COPIES AND SINGERS' ORCHESTRATIONS OF "YOUNG ANTELOPE" SENT FREE—REGULAR PIANO COPIES TO NON-PROFESSIONALS 20 CENTS.

JOS. W. STERN & CO., Publishers, 34 EAST 21st, NEW YORK.

HOUSE OF HITS "CORNERS" ALL THE GOOD "FATHER" SONGS!

"WHEN FATHER LAID THE CARPET ON THE STAIRS"

Introduced by GUS WILLIAMS. Now Sung by a Score of Topliners. THE TITLE IS A SCREAM IN ITSELF.

"SINCE FATHER'S GONE TO WORK"

CLEAN CUT COMIC CREATION AND A BIG HIT WITH CHAS. LAWLOR AND WM. CAHILL THERE IS NO "SOUSE" IN THIS ONE.

"EVERYBODY WORKS BUT FATHER"

Our Genuine Melody Was an Ovation for GEORGE PRIMROSE in Toronto, Detroit, Buffalo, Indianapolis, Etc., Etc.

CINCINNATI, CHICAGO, ST. LOUIS AND ALL THE BIG CITIES WEST TO FOLLOW!

Professional Copies of 3 "Real" Father Songs FREE. Orchestrations 10c. each.

JOS. W. STERN & CO., 34 East 21st Street, New York City.

Wanted Quick, for

UNCLE SI HASKINS CO.,

ACTORS AND SPECIALTY PEOPLE,

TO DOUBLE BRASS. Address C. S. PRIMROSE, Fairbury, Neb.

RUTH CRAVEN

WANTS TWO FIRST CLASS ACTORS,

One for leads and one for heavies. State age, size, lowest salary and all particulars in first letter. I pay all. Long engagement and salary absolutely sure. Positively no fares advanced unless you are personally known to me. Other people, write. Address

HARRY L. BECK, Mgr., Watertown, So. Dak.

Crescent Comedy Co.

WANTS LEADING WOMAN AND COMEDIAN.

JOIN ON WIRE. Address SAVANNAH, GEORGIA.

"THE FAIR WITH THE CARODIES."

Le MAIRE & Le MAIRE.

Sometimes a parody goes a great deal better with an audience than the original, at any rate Le Maire and Le Maire keep their auditors in convulsions of laughter with parodies of their own composition. Their impersonation of the "Yiddish" is superb and inimitable.—HOT SPRINGS DAILY NEWS, Jan. 16, 1906

THIS WEEK MAJESTIC THEATRE, DALLAS, TEX. Next week, MAJESTIC, HOUSTON, TEX.

Wanted, Full Acting Company, Repertoire and Vaudeville People, for the

WHITTY-HORNE SPECIALTY CO.,

Two Soubrettes, Sister Team, Man and Woman for Leads, Character Woman, two Comedians, Man for heavies, Clever Child with Specialty, Piano Player, Man for Characters, Man with Picture Machine, Lots of Films and Illustrated Songs; Man for Illustrated Songs. State your very lowest first letter, pay your own. No time for correspondence. JOIN ON WIRE. Tickets to people we know to any part of the globe. (OTHER PEOPLE, NO). People with specialties given preference. Ghost walks Sundays at 11 A. M. always. Address WHITTY-HORNE SPECIALTY CO., Tweed, Ont., Jan. 29, 27; Campbellford 29, 30. Per. address, KINGSTON, Ont., Can.

WANTED,

A Good Singing Quartet

FOR MUSICAL COMEDY. GUS HILL, 1338 Broadway, New York.

WANTED, FOR

The KENNEDY COMEDY CO.,

VAUDEVILLE SHOW, 3 Nights and Week Stands, good A1 Sketch Team, Musical Team, Singing and Dancing Comedian. Give your very lowest, pay your own, your salary must be right. S. A. KENNEDY, Canastota, N. Y.

P. S.—Managers in this section that want the goods, send open time.

AT LIBERTY.

Young, Eccentric Toe Dancer

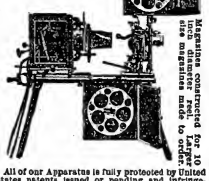
Who can sing and take small parts. Would like to have position in reliable company or vaudeville act. Have beautiful costumes. First class dancing specialty. Address "ODELLO," care NEW YORK CLIPPER.

POWER'S CAMERGRAPH, FIREPROOF MAGAZINES and TAKE UP DEVICE.

The Modern Motion Picture Machine. FILM SAFETY NOW ASSURED.

Our Fireproof Magazines and Take Up Device will fit any Exhibition Modern Motion Picture Machine. An entirely new apparatus by which absolute safety to the film from loss by FIRE IS ASSURED. The only device of its kind which has received official endorsements from the Local Authorities as such.

Write for CATALOG.



Magazine constructed for 10 inch diameter reel. Larger size magazines made to order.

All of our Apparatus is fully protected by United States patents issued or pending, and infringements will be vigorously prosecuted. N. POWER (New York Film Exchange), 115-117 Nassau St., N.Y.

Easy money. Here's one performer's way of getting it: "Have been using some of your BUDGET material past three seasons and it has fattened up my act for a $15 increase. —JACK LESLIE (Roscian Opera Co.). Don't fail to get my newest (60 page book of stage comedy, MADISON'S BUDGET, No. 10, containing 31 great parodies, 9 excellent monologues, 8 sketches for two males, 4 sketches for male and female, new Sidewalk Conversations, 3 Sparkling 50-minute burlesques, new sketch for two females, hundreds of new Hebrew, Irish, Dutch and blackface gags, etc. Price, only ONE DOLLAR PER COPY. Back numbers cut out print except BUDGETS 3, 7 and 8; will send any 2 for $1.50, 3 for $2, or BUDGETS 1, 2, 5 and 10 for $2.50.

L. J. K. REEL, 104 Third Ave., New York. (Agent for James Madison.)

WANTED QUICK,

ACTORS WHO DOUBLE BRASS,

MUSICIANS FOR B. and O., LIVE AGENT. Ladies and Gents for Leads, Characters and Juveniles; Pianist to double Tuba or Trombone, Leader, Clarionet, Traps, Cornet (double Trups.). Must join on wire. Sobriety, or discharged and no pay. State lowest. I pay all. Travel in the Pullman car. R. J. ERWOOD, Unique Theatre, Akron, O.

VOCALISTS

For Musical Productions, Vaudeville. Trial turns, with appearances arranged.

ORRESTER, 1204 BROADWAY, till 9 P. M.

Theatrical Trunks.

XXX	28	30	32	34	36	38	40
	11.00	11.50	13.00	13.00	14.00	15.00	16.00
	Guaranteed 5 Years.						
XX	28	30	32	34	36	38	40
	7.38	7.75	8.25	8.75	9.25	9.75	10.38
Steel Clad	28	30	32	34	36	38	40
	5.50	5.00	6.50	7.00	7.50	8.00	8.50

Write for Catalogue. ESTABLISHED 47 YRS.

M. S. CASEY, 441 6th Ave., near 27th St., N.Y.

SUMMER STOCK COMPANY

WANTS

COMEDY MUSICAL ACT, CHARACTER COMEDIAN

WITH SPECIALTY. OPEN JAN. 29, HAMILTON, ONT. ADDRESS QUICK.

GEO. H. SUMMERS, Berlin, Ont.

WANTED,

FOR ESTABLISHED PERMANENT STOCK,

PEOPLE ALL LINES.

Quick study. Good wardrobe indispensable. Join on wire. Fares advanced.

A. G. SPRATLEY, Hotel Monroe, Portsmouth, Va.

Animal Acts Wanted.

Will buy or hire whole Menagerie, all kinds of Museum Workers, Freaks and Midgets for Curio Hall. Trained and rare Animals can secure an engagement here. Lady with Cat Act and Lady with any other kind of an Animal Act preferred. Send lowest terms in first letter, as we expect to open one of the best and largest Exhibition Halls in Boston on Feb. 15, 1906. Address

MITCHELL COMPANY, Music Hall Building, Boston, Mass.

NEW SONG **WHAT IS THERE IN IT FOR ME?** SEND FOR IT

Words and Music by W. BRIGHTMORE.

TO PROFESSIONAL SINGERS, FREE FOR NAME AND PROGRAM.

A SAMPLE COPY FREE TO SHEET MUSIC DEALERS.

Published by W. BRIGHTMORE, 1814 Taney St., Philadelphia, Pa.

WANTED.

COLONIAL STOCK CO.,

Leading Woman, Versatile Repertoire People, Man With Moving Picture Machine. State lowest, expenses paid. Address CHARLES W. BENNER, Ada, Ohio.

COMING THROUGH THE RYE, JENNIE MINE

GREAT NEW RUSTIC MARCH SONG.

EDWARD MADDEN'S MASTERPIECE.

A Contagious Melody! A Spontaneous Hit!

Thrilling! — Rousing! — Inspiring!

SINGERS, SEND IN FOR PROFESSIONAL COPIES. ENCLOSE PROGRAMS.
LEADERS, SEND IN FOR THE MEDLEY MARCH.

COMING THROUGH THE RYE, JENNIE MINE, is going to Break all Records.

FRANCIS, DAY & HUNTER, 3 & 5 EAST 28th Street, NEW YORK.

THE AL. G. FIELD GREATER MINSTRELS

America's Oldest and Greatest Indoor Exhibition.

21 CONSECUTIVE SUCCESSFUL SEASONS 21

WANTED, FOR NEXT SEASON,

Minstrel People in All Lines,

FOR BOTH THE AL. G. FIELD AND DONNELLY & HATFIELD MINSTREL COMPANIES.

Comedians, Singers, Dancers, Specialists, Musicians.

Address AL. G. FIELD, 50 E. Broad St., Columbus, O., or as per route in this paper. European Agent, WILLIAM EVERHART, 401 Strand, W.C., London, Eng.

WANTED, FOR

EDWARD DENTON AND HIS OWN BIG REAL COON COMPANY,

He is 48 years old, colored; 28 years of practical experience; BEST OF COLORED TALENT, Colored Musicians who double; also FIRST CLASS ADVANCE MAN who guarantees to book and Route A coon show from N. Y. City to Buffalo, N. Y. Skins and grafters, save stamps, as all investigations will be at your own risk. No fares. Don't ask. Address all communications to the Little Home Office, 127 W. 27th St., N. Y. Long and short distance phone. Call 4028 Mad. Square. L. E. DENTON.

WANTED, FOR HOWARD S. STARRETT'S SOCIETY CIRCUS,

BOYS' BAND,

Or Small Band of six mouth pieces, and people for the Ring, doing two or more acts. Those playing brass given preference. State all in first letter. Season opens April 30. Address NANUET, N. Y.

BON TON THEATRE, Phila.

Wanted Always,

HIGH CLASS VAUDEVILLE AND DRAMATIC PEOPLE.

ALSO WILLING TO TRY NEW ACTS, IF RIGHT. ADDRESS
MISS LILLIAN TYSON, Prop. and Mgr. Bon Ton Theatre, Phila.

FRED AND ANNIE PELOT

A LAUGH FOR EVERYBODY, AND SOME TO SPARE.
THIS WEEK, KEITH'S, PROVIDENCE. NEXT WEEK, KEITH'S, NEW YORK.

Soubrette Dresses

FROM ORIGINAL DESIGNS, $20.00 and $22.50.

Send for hand colored plates and measurement card, stating color preferred.
WOLFF, FORDING & CO., 55 Eliot St., Boston, Mass.

WANTED TO BUY OR RENT—Combination Dining and Sleeping Car, with Baggage End. Also 40ft. Tent with 40ft. Middle Piece, and about 16 lengths of 9 Tier Blue Seats. All must be in A1 condition. Car must pass inspection on any RR.
W. H. KELLEHER, Box 105, Gloucester, Mass.

SIEGMAN & WEIL.

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,

Tights, Wigs, & Grease Paints,
In CATALOGUE No. 4.

Gold & Silver Trimmings, Spangles,
In CATALOGUE No. 5.

Stage Jewelry of Every Description,
In CATALOGUE No. 5.

SEND FOR CATALOGUE TO-DAY.
We send goods C. O. D., subject to inspection but require a deposit on all orders.

Side Show People and Attractions Wanted

FOR THE TRAVELING SEASON 1906,

CAMPBELL BROS'. Consolidated Shows,

Colored Band of 8 Pieces, Song and Dance Artists (state team or gent and wife), Magician that does Magic, Punch and Second Sight, Circassian to Handle Snakes (we will furnish snakes), Boss Canvas Man, Man to Manage Side Show, Make Openings and Concert Announcements, Two Door Takers. A. L. Salvati, write. WANTED, TO ENGAGE ALL KINDS OF CURIOSITIES, FREAKS OF NATURE AND NOVEL EXHIBITIONS. WANTED, FOR PRIVILEGE CAR, Good Hustly Man, a Cook and Two Experienced Waiters. Address
J. C. O'BRIEN,
2342 W. Fulton Street, CHICAGO, Ill.

EILER'S RIP VAN WINKLE COMPANY

(EASTERN)

WANTS Trombone, double singr. Bills; Cornet, B. & O. Other Musicians, write. Man for Derrick. Porter for car, prefer young lady. Canvas Men, for Summer season. Address CHAS. P. EILER, Mgr., Moscow, Tenn., Jan. 27; Forrest City, Ark., 28.

Films, Machines and Song Slides

In good condition at great Bargains. These Films have just been returned from Our Rental Circuit. Send for list.

CHICAGO FILM EXCHANGE,
163 S. Clark St., CHICAGO, ILL.

WANTED,

Long Haired Indians, for Medicine Show. Must be ready to join on wire. Address OHAI & KINO, No. 1106 W. Vine St., Mt. Vernon, O.

We Represent Good Houses Everywhere.
ED. F. ADAMS & CO., 127 W. 46th St., New York.

WANTED FOR THE CIRCUS SEASON OF 1906,

FOR THE

CAMPBELL BROTHERS' CONSOLIDATED SHOWS, CIRCUS, MUSEUM, MENAGERIE.

The Show that Never Divides—Never Changes Its Name
Goes Out in The Spring and Comes Back in the Fall.

WANTED, FOR THE BIG SHOW,

THIRTY BAND MEN, RIDERS WITH OR WITHOUT STOCK (would like to hear from Orin Hollis). TWO BIG SOMERSAULT LEAPERS. 14 TROUPE OF ARABS. Must be first class in every particular, and MUST HAVE TWO EXTRA FINE TUMBLERS IN THE ACT—the best that can be engaged. SP HASSEN BEN ALI, write or wire quick.

A FIRST CLASS ACROBATIC ACT WITH FROM 6 to 8 PEOPLE who are useful around the show.

A GOOD FIRST CLASS RETURN OR PASSING ACT, strong enough to FEATURE. Would like to hear from CECIL LOWANDE.

BACK RIDERS, ANIMAL ACTS OF ALL KINDS. TROUPE OF PERFORMING ELEPHANTS.

WANTED, TO ENGAGE ALL KINDS OF CIRCUS ACTS that ARE FIRST CLASS, NEAT AND CLEAN—SENSATIONAL AND OUT OF THE COMMON.

WANTED, FOR THE ADVANCE, TWO GOOD CAR MANAGERS, PRESS AGENTS, 24 HOUR MAN AND 25 BILL POSTERS.

CIRCUS PEOPLE IN ALL BRANCHES, WRITE.

Pay no attention to the Knockers—There's nothing to it.

This is a 25 Car Show—Sleeping accommodations the best, and the Finest Cook House in the Circus Business.

WANTED, A GOOD SKETCH TEAM FOR CONCERT and a FIRST CLASS CLOWN TO PUT ACTS ON THE HIPPODROME.

Address all communications

CAMPBELL BROTHERS, Fairbury, Neb.

PARK THEATRE, ERIE, PA.,

OPENING MONDAY, JAN. 22,

WITH VAUDEVILLE ACTS COMING EAST OR GOING WEST. Address
MYERS & KELLER, Booking Agents, 31 W. 31st St.
BEN HARRIS, Mgr. Park Theatre, Erie, Pa.

WANTED, FOR THE ANNEX,

Gollmar Bros.' Big New Railroad Shows,

Curiosities and Novelty Acts of All Kinds.

WANTED, Magician who does "Punch," Snake Charmer with Box of Snakes, Long Haired Woman Giant, Skeleton and Midgets. Also Musical Acts, Singers and Dancers. Anything suitable for refined lady audience in side show.
LEW ARMINGER, Mgr., 418 S. ROBEY ST., CHICAGO, ILL.

The Only Theatrical Supply House in Phila. OUR SPECIAL FOR WEEK ENDING JAN. 27.

OUR SPECIAL MAKE UP BOX, BLOCK TIN, 37c.

Goods sent everywhere C. O. D. when deposit accompanies order. Send for Booklet.
WAAN & SON, 226 North Eighth St., PHILA., between Race and Vine, Sts.

WARNING!

"ARE YOU A LOBSTER?" written by Frank Kennedy, is the property of FRANK WILLIAMS and ADELLA PULLMAN. By allowing any person or persons to play said ACT, or any ABBREVIATED TITLE of same, MANAGERS WILL BE HELD LIABLE FOR DAMAGES.
WILLIS M. SPALDING, Buffalo, N. Y., Attorney for Williams and Pullman.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 22, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—Boston, Mass., 22-Feb. 3.
Anglin, Margaret (Shubert Bros., mgrs.)—Brooklyn, N. Y., 22-27, Washington, D. C., 29-Feb. 3.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Scranton, Pa., 22-24, Wilkes-Barre 25-27, Philadelphia 29-Feb. 3.
Aubrey Stock (Joe Edmonston, mgr.)—Altoona, Pa., 22-27, Johnstown 29-Feb. 3.
Angell's Comedians—Ardmore, Ind. Ter., 22-27.
"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgrs.)—Worcester, Mass., 25-27.
"Arizona" (David J. Ramage, mgr.)—Faribault, Minn., 22, Northfield 23, Mankato 24, Waseca 25, La Crosse, Wis., 26, Janesville 29, Rockford, Ill., 30, Belvidere 31, Freeport Feb. 1, Kenosha, Wis., 3.
"As Told in the Hills (W. F. Mann, mgr.)—Washington, Ind., 24, Bedford 25, Bloomington 26, Hamilton, O., 28, Winchester, Ind., 29, Greenville, O., 30, Union City, Ind., 31, Bellefontaine, O., Feb. 1, Urbana 2, Springfield 3.
"At Piney Ridge" (M. D. Higgins, mgr.)—Elizabeth, N. J., 25-27, Hoboken 28-31, Springfield, Mass., Feb. 1-3.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—Stillwater, Okla., 25, Cushing 26, Chandler 27, Shawnee 29, Holdenville 30, Lehigh 31.
"An Aristocratic Tramp," A, Kilroy & Britton's (Harry A. Murray, mgr.)—Columbus, O., 22-24, Pleasant City 25, New Comerstown 26, Byesville 27, Barnesville 29, Canton 31, Harlerton Feb. 1, Uhrichsville 3.
"An Aristocratic Tramp," B, Kilroy & Britton's (S. E. Lester, mgr.)—Sac City, Ia., 24, Storm Lake 25, La Mars 26, Cherokee 27, Sioux City 28.
"Across the Pacific" (E. Fuller, mgr.)—Baltimore, Md., 22-27, Washington, D. C., 29-Feb. 3.
"At the World's Mercy"—Philadelphia, Pa., 22-27.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 22, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 22, indefinite.
Bernhardt, Sarah (Shubert Bros., mgrs.)—Boston, Mass., 22-27, Portland, Me., 29, Providence, R. I., 30, Worcester, Mass., 31, New Haven, Conn., Feb. 1, 2, Newark, N. J., 3.
Bellew, Kyrle (Liebler & Co., mgrs.)—San Antonio, Tex., 22, Austin 23, Waco 24, Dallas 25, 26, Fort Worth 27.
Bell, Digby (Daniel V. Arthur, mgr.)—Philadelphia, Pa., 22-27, Boston, Mass., 29-Feb. 10.
Blair, Eugenie—Pittsburg, Pa., 22-27, Columbus, O., 29-31.
Beresford, Harry (J. J. Coleman, mgr.)—Iowa Falls, Ia., 24, Mason City 25, Fort Dodge 26, Sioux City 27.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Atlanta, Ga., 22-27, Birmingham, Ala., 29-Feb. 3.
Bindley, Florence (B. E. Forrester, mgr.)—N. Y. City 22-27.
Bunting, Emma (Earl Burgess, mgr.)—Williamsport, Pa., 22-27, Pottsville 29-Feb. 3.
Bennett-Moulton (C. H. Ocobock, mgr.)—Fitchburg, Mass., 22-27, Haverhill 29-Feb. 3.
Bennett-Moulton (W. A. Partello, mgr.)—Plainfield, N. J., 22-27, Asbury Park 29-Feb. 3.
Bennett-Moulton (Ira E. Newhall, mgr.)—Fall River, Mass., 22-27, Newport, R. I., 29-Feb. 3.
Bennett-Moulton (Ad. P. Reed, mgr.)—Ironton, O., 22-27.
Bennett-Moulton (W. C. McKay, mgr.)—Sherbrooke, Can., 22-27.
Bennett-Moulton—Keene, N. H., 22-27.
Brown, Kirk (J. T. Macauley, mgr.)—Reading, Pa., 22-27, York 29-Feb. 3.
Breckenridge Stock (Harry Strouse, mgr.—Comanche, Tex., 22-24, Stephenville 25-27, Granbury 29-31.
Briggs, Floyd H. (Torbell & Wallace, mgrs.)—Ozark, Ark., 22-24, Sallisaw, Ind. Ter., 25-27, Siloam Springs, Ark., 29-Feb. 3.
Burke-McCann (M. McCann, mgr.)—Johnstown, Pa., 22-27, Cumberland, Md., 29-Feb. 3.
Bennett's Big Show (Billy Bennett, mgr.)—Worseley, Sask. Can., 22-24, Indian Head 25-27, Lumsden 29-31, Saskatoon Feb. 1-3.
Benton's Comedians (Perce R. Benton, mgr.)—Duncan, Ind. Ter., 22-27, Marlow 29-31, Lawton, Okla., Feb. 1-3.
Broadbridge Stock—Comanche, Tex., 22-24.
Bowman (Jos. A. Weaver, mgr.)—Augusta, Ill., 24, Bowen 25, Mount Sterling 26, 27, La Bell, Mo., 29, Novinger 30, Milan 31, Feb. 1, Trenton 2, 3.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Omaha, Neb., 22-24, Des Moines, Ia., 25-27, St. Joseph, Mo., 29-31, Kansas City Feb. 1-3.
"Bishop" (Shubert Bros., mgrs.)—Baltimore, Md., 22-27.
"Bedford's Hope," Lincoln J. Carter's—N. Y. City 22, indefinite.
"Before and After" (Robert Hunter, mgr.)—N. Y. City 22, indefinite.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—New Haven, Conn., 22-24, Waterbury 25, Bridgeport 26, 27, N. Y. City 29-Feb. 3.
"Bunch of Keys" (Gus Bothner, mgr.)—Charles City, Ia., 24, Waverly 25, Oelwein 26, Cedar Rapids 27, Davenport 28, Dubuque 29, Clinton 30, Sterling, Ill., 31, Freeport Feb. 1, Rockford 2, Elgin 3.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Lafayette, Ind., 27, Frankfort 29, Kokomo 30, Logansport 31, Peru, Ill., Feb. 1, Fort Wayne 2, 3.
"Banker's Child" (Harry Shannon, mgr.)—Neodesha, Kan., 26, Fredonia 27, West Mineral 28, Madison 29, Eureka 30, Florence 31, Marion Feb. 1, Lyons 2, Sterling 3.
"Breezy Time" (John H. Andrew, mgr.)—Lexington, N. C., 24, Thomasville 25, Burlington 26, Durham 27, Sanford, N. C., 29, Fayetteville 30, Wilson 31, Goldsboro Feb. 1, Mount Olive 2, Kinston 3.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Chicago, Ill., 21-27, Cincinnati, O., 28-Feb. 3.
"Ben of Broken Bow"—Philadelphia, Pa., 22-27.

C

Crane, Wm. H. (Charles Frohman, mgr.)—New Orleans, La., 22-27, Mobile, Ala., 29, Montgomery 30, Atlanta, Ga., 31, Chattanooga, Tenn., 3.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 22-Feb. 3.
Crosman, Henrietta (Maurice Campbell, mgr.)—Plainfield, N. J., 25.
Collier, Wm. (Charles Frohman, mgr.)—Buffalo, N. Y., 22-24, Brooklyn, N. Y., 29-Feb. 3.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Springfield, Mass., 24, New Haven, Conn., 25-27, Philadelphia, Pa., 29-Feb. 10.
Creston Clarke (Jules Murry, mgr.)—Knoxville, Tenn., 30, Chattanooga 31.
Cook-Church (H. W. Taylor, mgr.)—Frostburg, Md., 22-24, Meyersdale, Pa., 25-27, McKeesport 29-Feb. 3.
Cornell Stock (W. E. Cornell, mgr.)—Warren, O., 22-27, Springfield 29-Feb. 3.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Huron, S. Dak., 22-27, Pierre 29-Feb. 3.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Princeton, Mo., 22-27.
Clarke, Harry Corson—San Antonio, Tex., 22-27, Houston 29-Feb. 3.
Craddoc-Neville (Chas. H. Neville, mgr.)—Charleston, W. Va., 22-27, Portsmouth, O., 29-Feb. 3.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Butler, Pa., 22-27, Youngstown, O., 29-Feb. 3.
Carroll Comedy (Ion Carroll, mgr.)—Tarentum, Pa., 22-27.
Champlin Stock (Chas. K. Champlin, mgr.)—Phoenixville, Pa., 22-27.
Chicago Stock (Chas. Rosskam, mgr.)—Elmira, N. Y., 22-27, Hazleton, Pa., 29-Feb. 3.
Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Nevada, Mo., 22-24.
Copeland Bros.' Stock—Kingman, Kan., 22-27, Eldorado 29-Feb. 3.
Cosmopolitan Stock (C. T. Cooper, mgr.)—Opelika, Ala., 22-27.
Clarke Stock (Geo. C. Clarke, mgr.)—Hammond, Ind., 22-24, Laporte 25-27, Decatur, Ill., 29-Feb. 3.
"Cashel Byron's Profession" (Henry B. Harris, mgr.)—N. Y. City 22, indefinite.
"College Widow," Eastern (Henry W. Savage, mgr.)—Indianapolis, Ind., 22-24, Dayton, O., 25, Toledo 26, 27, Detroit, Mich., 29-Feb. 3.
"College Widow," Western (Henry W. Savage, mgr.)—Helena, Mont., 24, Fargo, N. Dak., 27, Winnipeg, Man., 29, 30, Grand Forks, N. Dak., 31.
"Confession of a Wife" (A. H. Woods, mgr.)—N. Y. City 22-27, New Haven, Conn., 29-31, Waterbury Feb. 1, Bridgeport 2, 3.
"Clansman," Eastern (Geo. H. Brennan, mgr.)—N. Y. City 22, indefinite.
"Clansman," Western (Geo. H. Brennan, mgr.)—Columbus, O., 26, 27.
"County Chairman," Eastern—Hamilton, Can., 24, London 25.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Boston, Mass., 22-27, Montreal, Can., 29-Feb. 3.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—St. Louis, Mo., 21-27, Buffalo, N. Y., 29-Feb. 3.
"Curse of Drink" (M. Hundy, mgr.)—Hartford, Conn., 22-24, New Haven 25-27, Providence, R. I., 29-Feb. 3.
"Convict's Daughter" (W. T. Boyer, mgr.)—Mansfield, La., 22, Natchitoches 23, Alexandria 24, Marksville 25, 26, Washington 27, Opelousas 28, Lafayette 29, Lake Charles 30, Crowley 31, Franklin Feb. 1, Jeanerette 2, Morgan City 3.
"Choir Singer," W. E. Nankeville's—Camden, N. J., 29-31.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 22-27, Paterson, N. J., 29, Newburgh, N. Y., 30, Poughkeepsie 31, Norfolk, Va., Feb. 3.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Washington, D. C., 22-27, Albany, N. Y., 30.
Dixey, Henry E. (W. N. Lawrence, mgr.)—Jackson, Mich., 24, Lansing 25, Kalamazoo 26, Grand Rapids 27.
Daly, Arnold—Newark, N. J., 22-27, Providence, R. I., 29-31.
De Vries, Henri (W. N. Lawrence, mgr.)—N. Y. City 29, indefinite.
Dailey, Peter F. (Shubert Bros., mgrs.)—Ithaca, N. Y., 22, Geneva 23, Auburn 24, Binghamton 25, Utica 26, Albany 27, Brooklyn 29-Feb. 3.
Doone, Allen (Kenney & Westfall, mgrs.)—Joliet, Ill., 24, Ottawa 25, Aurora 26, Elgin 27, Milwaukee, Wis., 28-Feb. 3.
Dore, Jane (Joseph King, mgr.)—Lafayette, Ind., 24, Terre Haute 25, Lincoln, Ill., 27, La Salle 28, Rock Island 29, Moline 30, Muscatine, Ia., 31, Ottawa, Ill., Feb. 1, Joliet 2, Aurora 3.
De Voune, Chester, Stock (Phil Levy, mgr.)—Canton, O., 22-27, Sandusky 29-Feb. 3.
Dudley, Frank—Grenada, Miss., 29-Feb. 3.
"Darling of the Gods" (David Belasco, mgr.)—Chicago, Ill., 21-Feb. 3.
"David Harum" (Julius Cahn, mgr.)—Grand Rapids, Mich., 22-24, Muskegan 25, Toledo, O., 28-31.
"David Harum," Special (Julius Cahn, mgr.)—Pine Bluff, Ark., 24, Little Rock 25, Hot Springs 26, Texarkana 27, Tyler, Tex., 29, Marshall 30, Shreveport, La., 31.
"Duke of Killicrankie" (Charles Lothian, mgr.)—Mobile, Ala., 24, Hattiesburg, Miss., 24, Meridian 25, Jackson 26, Vicksburg 27, Shreveport, La., 29.
"Devil's Auction" (Charles H. Yale, mgr.)—Buffalo, N. Y., 22-27.
"Dora Thorne," A, Rowland & Clifford's (Harry Mayo, mgr.)—Chatham, Ont., 25, Monroe, Mich., 26, Coldwater 27, Angola, Ind., 29, Adrian, Mich., 30, Bowling Green, O., 31, North Baltimore Feb. 1, Fostoria 2, Norwalk 3.
"Dora Thorne," B, Rowland & Clifford's (D. G. Hartman, mgr.)—Youngstown, O., 25-27, Niles 29, Franklin, Pa., 30, Oil City 31, Tarentum Feb. 2, Greensburg 3.
"Dora Thorne," C, Rowland & Clifford's (Fred Smythe, mgr.)—Fort Worth, Tex., 24, Weatherford 25, Denton 26, Dallas 27.
"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Neosho, Mo., 24, Webb City 25, Girard, Kan., 26, Columbus 27, Coffeyville 29, Independence 30, Fredonia 31.
"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Rock Springs, Wyo., 24, Rawlins 25, Laramie 26, Cheyenne 27, Greeley, Colo., 29, Fort Collins 30, Loveland 31, Longmont Feb. 1, Boulder 2, Lafayette 3.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Detroit, Mich., 21-27, Toledo, O., 28, Buffalo 29-Feb. 3.
"Deserted at the Altar" (R. R. Fisher, mgr.)—New Kensington, Pa., 29, Charleroi 30, Brownsville 31, Vandergrift Feb. 1, Butler 2, Beaver Falls 3.
"Desperate Chance" (Mittenthal Bros. Amuse. Co., mgrs.)—Newark, N. J., 22-27.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 22-27, N. Y. City 29-Feb. 3.
Edeson, Robert (Henry B. Harris, mgr.)—Scranton, Pa., 24, Reading 25, Easton 26, Trenton, N. J., 27, Philadelphia, Pa., 29-Feb. 10.
Emerson, Mary (Samuel Lewis, mgr.)—New Harmony, Ind., 24, Boonville 25, Owensboro, Ky., 27, Evansville, Ind., 28, Paducah, Ky., 31.
Ewing, Gertrude—Sulphur Springs, Tex., 22-24, Greenville 25-27, Denton 29-Feb. 3.
Eclipse Stock (Lloyd & Center, mgrs.)—Jewett, Tex., 24, 25, Palestine 26, 27.
Ella Stock—St. John, N. B., 22-Feb. 3.
"Eye Witness," Lincoln J. Carter's—N. Y. City 22-27, Trenton, N. J., 29-31, Elizabeth Feb. 1-3.
"Eleventh Hour," Lincoln J. Carter's—Grafton, W. Va., 24, Clarksburg 25, New Martinsville 26, St. Marys 27, Marietta, O., 29, Parkersburg, W. Va., 30, Gallipolis, O., 31, Point Pleasant, W. Va., Feb. 1, Charleston 2, Huntington 3.
"Eternal City"—Hot Springs, Ark., 25.
"Eben Holden" (W. E. Scammon, mgr.)—Camden, N. J., 22-24, Wilmington, Del., 25-27, Bridgeton, N. J., 29, Atlantic City 30, 31, Paterson Feb. 2, 3.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Kansas City, Mo., 28-Feb. 3.
"Eight Bells," Bros. Byrne—Chicago, Ill., 21-Feb. 3.
"East Lynne," Beecher & Stanley's (Walter J. McDonald, mgr.)—Taylor, Tex., 24, Hutto 25, Georgetown 26, Lockhart 27, Luling 30, Yoakum 31.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Williamsport, Pa., 24, Bradford 25, East Liverpool, O., 26, Du Bois, Pa., 27, Youngstown, O., 29.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 22, indefinite.
Frankenfield, Laura (Leon A. Gilson, mgr.)—Alliance, Nebr., 26, 27, Chadron 29, 30, Crawford 31.
Feiberg Stock (Geo. M. Feiberg, mgr.)—Schenectady, N. Y., 22-27, Pittsfield, Mass., 29-Feb. 3.
Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., 22-27.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—Northampton, Mass., 22-27, Lynn 29-Feb. 3.
Fulton Bros. Stock (Jack P. Glines, mgr.)—Trenton, Mo., 22-27.
Foy, Edna (Edwin Weever, mgr.)—Tupelo, Miss., 22-24, Booneville 25-27, Iuka 29-Feb. 3.
Fremont Stock (Col. W. H. Fremont, mgr.)—Winsted-Salem, N. C., 22-27, Durham 29-Feb. 3.
Fountain Theatre (Bobby Fountain, mgr.)—Jasper, Wyo., 22-27.
"Flaming Arrow," Lincoln J. Carter's—Philadelphia, Pa., 22-27, Paterson, N. J., 29-31, Wilmington, Del., Feb. 1-3.
"Faust," Porter J. White's (Olga Verne, mgr.)—Marion, Ill., 24, Harrisburg 25, Mount Vernon 26, Vincennes, Ind., 27, Jasonville 28, Washington 29, Bedford 30, Bloomington 31, Seymour Feb. 1, Rushville 2, Richmond 3.
"Fast Life in New York" (A. H. Woods, mgr.)—Chicago, Ill., 21-27, Des Moines, Ia., 28-31, Omaha, Nebr., Feb. 1-3.
"Fighting Fate" (Wm. Ryno, mgr.)—Chicago, Ill., 21-27, Milwaukee, Wis., 28-Feb. 3.
"Funny Mr. Dooley" (Fred Ryder, mgr.)—Marion, O., 26, Akron 30.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Norfolk, Va., 22-27.
"For His Brother's Crime" (D. D. Sears, mgr.)—Jersey City, N. J., 21-27, Pittsburg, Pa., 29-Feb. 3.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Camden, N. J., 25-27, N. Y. City 29-Feb. 3.
"Foxy Tramp" (John Horley, mgr.)—Cameron, W. Va., 24, Mannington 25, Weston 26, Sutton 27, Buckhannon 29, Phillipi 30.
"From Rags to Riches" (M. H. Meyers, mgr.)—N. Y. City 22-27.

G

Gillette, William (Charles Frohman, mgr.)—Buffalo, N. Y., 22-24, Toronto, Can., 25-27, Washington, D. C., 29-Feb. 3.
Grace George (Wm. A. Brady, mgr.)—Detroit, Mich., 22-27, Cincinnati, O., 29-Feb. 3.
Galland, Bertha (David Belasco, mgr.)—Philadelphia, Pa., 22-27.
Gray, Julia—Lincoln J. Carter's—Port Gibson, Miss., 24, Natchez 25, Monroe, La., 26, Little Rock, Ark., 29, Newport 30, Jonesboro 31, Poplar Bluff, Mo., Feb. 1, Cairo, Ill., 2, Harrisburg 3.
Gallatin, Alberta (Kane, Shipman & Colvin, mgrs.)—Sacramento, Cal., 22, Woodland 23, Petaluma 24, Vallejo 25, Napa 26, Stockton 27, Auburn 28, Grass Valley 30, Virginia City, Nev., Feb. 1, Reno 2, Carson City 3.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Milwaukee, Wis., 21-27, Chicago, Ill., 28-Feb. 10.
Gilmore, Paul (Jules Murry, mgr.)—Fort Worth, Tex., 25, 26, Gainesville 31.
Griffith, John (E. P. Phillips, mgr.)—Pensacola, Fla., 21, Mobile, Ala., 25, Biloxi, Miss., 26, Hattiesburg 27, Meridian 29, Columbus 30, Greenwood 31, Jackson Feb. 1, Natchez 2, Vicksburg 3.
Greet's Players (Benj. Greet, mgr.)—Albany, N. Y., 24, Montreal, Can., 29-Feb. 3.
Gifford-Haering (Adolph Gifford, mgr.)—Forreston, Ill., 22-27, Winslow 29-Feb. 3.
Glaser, Vaughan, Stock (Shubert Bros., mgrs.)—Cleveland, O., 29-Feb. 3.
Grapewin, Charles E., and Anna Chance (Frank Howe Jr., mgr.)—Bay City, Mich., 23, 24.
Guy Stock (C. W. Mercer, mgr.)—Salem, O., 22-27, Rochester, Pa., 29-Feb. 3.
Garside Stock (J. S. Garside, mgr.)—Mount Vernon, N. Y., 22-27, New Brunswick, N. J., 29-Feb. 3.
Glick Stock (Harry Glick, mgr.)—Morristown, Tenn., 22-27, Bristol 29-Feb. 3.
Grahame Stock (Ferdinand Grahame, mgr.)—Plattsburg, N. Y., 22-27.
Good, Adam (Monte Thompson, mgr.)—Lynn, Mass., 22-27.
"Girl of the Street" (Geo. F. Driscoll, mgr.)—Coatesville, Pa., 24, Middletown 25, Shamokin 26, Hazleton 27, Williamsport 29, Towanda 30, Elmira, N. Y., 31, Binghamton Feb. 1, Oneonta 2, Newburgh 3.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Chicago, Ill., 21-27, St. Louis, Mo., 28-Feb. 3.
"Gypsy Girl" (Wm. T. Keogh, mgr.)—Albany, N. Y., 22-24, Jersey City, N. J., 29-Feb. 3.
"Gambler" (Eagle Amuse. Co., mgrs.)—Monessen, Pa., 24, Monongahela 25, Washington 26, Canonsburg 27, New Kensington 29, Leechburg 30, Vandergrift 31.

H

Hackett, James K., and Mary Mannering—N. Y. City 20, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Pittsburg, Kan., 24, Carthage, Mo., 25, Chanute, Kan., 26, Parsons 27, Guthrie, Okla., 28, Oklahoma City 29, Gainesville, Tex., 30, Sherman 31, Denison Feb. 1, Greenville 2, Fort Worth 3.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 22, indefinite.
Hunford, Charles B. (F. Lawrence Walker, mgr.)—Salt Lake City, U., 24, 25, Ogden 26, Pocatello, Ida., 29, Boise City 30, 31, Weiser Feb. 1, Baker City, Ore., 2, La Grande 3.
Howard Hall (Henry Pierson, mgr.)—Memphis, Tenn., 22-27, Nashville 29-Feb. 3.
Higgins, David (R. D. Staly, mgr.)—Jersey City, N. J., 22-27, N. Y. City 29-Feb. 3.
Hendricks, Ben (Wm. Gray, mgr.)—Denver, Col., 21-27, Trinidad 28, Raton, N. M., 29, Las Vegas 30, Albuquerque 31, Winslow Feb. 1, San Bernardino, Cal., 3.
Hall, Jessie Mae (Ed. H. Lester, mgr.)—Cincinnati, O., 21-27, Akron Feb. 1.
Hamilton, Florence (Garland Gaden, mgr.)—Laconia, N. H., 24, Franklin 25, Concord 26, Manchester 27, Nashua 29, Lawrence, Mass., 30, 31, Gloucester Feb. 1, Marlboro 2, South Framingham 3.
Huntings, The Four (Harry Dull, mgr.)—Dayton, O., 22-24, Greenville 25, Alexandria, Ind., 27, Terre Haute 28, Marion 29, Fort Wayne 31, Hicksville, O., Feb. 1, Goshen, Ind., 2, South Bend 3.
Himmelein Ideals (John A. Himmelein, mgr.)—Lebanon, Pa., 22-27, Harrisburg 29-Feb. 3.
Himmelein Imperial Stock (H. F. Himmelein, mgr.)—Evansville, Ind., 22-27, Owensboro, Ky., 29-Feb. 3.
Hunt Stock (M. A. Hunt, mgr.)—La Grange, Ind., 22-27, Cassopolis, Mich., 29-Feb. 3.
Hoyt's Comedy (H. G. Allen, mgr.)—La Follette, Tenn., 22-27, Frankfort, Ky., 29-Feb. 3.
Henderson, Maud (Joseph Parent, mgr.)—Austin, Minn., 22-27, Osage, Ia., 28-Feb. 3.
Huntley Stock (J. H. Huntley, mgr.)—Salem, Mass., 22-27, Lewiston, Me., 29-31, Portland Feb. 1-3.
Harvey & Gage—Newburgh, N. Y., 22-27, Meriden, Conn., 29-Feb. 3.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Shingle House, Pa., 22-27, Wellsville, N. Y., 29-Feb. 3.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Ottumwa, Ia., 22-Feb. 3.
Harris-Parkinson (Robt. H. Harris, mgr.)—East St. Louis, Ill., 21-27.
Hall, Don C.—Youngstown, O., 22-27, Akron 29-Feb. 3.
Hollingsworth Twins (Lew Cleason, mgr.)—Hogansville, Ga., 22-27.
Hoeffler, Jack, Show (Wm. De Hollis, mgr.)—Cairo, Ill., 22-27.
Hickman & Besse—Canton, Ill., 29-31.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Memphis, Tenn., 22-27, New Orleans, La., 29-Feb. 3.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—N. Y. City 22-27, Plainfield, N. J., 29, Trenton 30, Norfolk, Va., 31, Newport News Feb. 1, Richmond 2, Lynchburg 3.
"Heart of Chicago," Lincoln J. Carter's—Blairsville, Pa., 24, Johnstown 25, South Fork 26, Altoona 27, Tyrone 29, Lewiston 30, Middletown 31, Columbia Feb. 1, Lancaster 2, Chester 3.
"Heart of Maryland" (David Belasco, mgr.)—Pittsburg, Pa., 22-27.
"Hearts of Gold" (Phil Hunt, mgr.)—Chicago, Ill., 28-Feb. 3.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Bridgeport, Conn., 22-24, Wilmington, Del., 29-31, Camden, N. J., Feb. 1-3.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Paterson, N. J., 22-24, Hoboken 25-27.
"Holy City," East, Gordon & Bennett's (Col. Edward Taylor, mgr.)—Berwick, Pa., 24, Scranton 25, Pittston 26, Wilkes-Barre 27, Carbondale 29, Binghamton, N. Y., 30, Waverly 31, Norwich Feb. 1, Cortland 2, Auburn 3.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Poplar Bluff, Mo., 24, Cairo, Ill., 25, Fulton, Ky., 26, Paducah 27, Earlington 29, Hopkinsville, 30, Clarksville, Tenn., 31, Russellville, Ky., Feb. 1.
"Honest Hearts," Klimt & Gazzolo's (Wm. Marble Jr., mgr.)—Grand Island, Nebr., 24, Central City 25, Columbus 26, Fremont 27, Omaha 28, 29, Council Bluffs, Ia., 30, Sioux City 31, Onawa Feb. 1, Missouri Valley 2, Boone 3.
"Homespun Heart," King-Perkins' (Frank G. King, mgr.)—Newton, Ia., 24, Kellogg 25, Grinnell 26, Brooklyn 27, Williamsburg 29, Kalona 30, Lone Tree 31, Wellman Feb. 1, Montezuma 2, Deep River 3.
"Hoosier Girl" (Gus Cohan, mgr.)—Windber, Pa., 24, Somerset 25, Cumberland, Md., 27, Frostburg 29, Lonaconing 30, Grafton, W. Va., 31, Mannington Feb. 1, Sistersville 2, Bellaire, O., 3.
"House of Mystery" (Mittenthal Bros.' Amuse. Co., mgrs.)—Hoboken, N. J., 21-24, Philadelphia, Pa., 29-Feb. 3.
"Happy Hooligan's Trip Around the World," Gus Hill's (Joe Pettingill, mgr.)—N. Y. City 22-27, Boston, Mass., 29-Feb. 3.
"Human Slave" (Don Macmillan, mgr.)—Muskogee, Ind. Ter., 24, South McAlester 25, Shawnee, Okla., 26, Oklahoma City 27, Tulsa 29, Pawnee 30, Perry 31.
"Hearts Adrift" (Garland Gaden, mgr.)—Reading, Pa., 27, N. Y. City 29-Feb. 3.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Newport, R. I., 26, Fall River, Mass., Feb. 2, 3.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Billings, Mont., 24, Livingston 25, Bozeman 26, Anaconda 27, Butte 28, 29, Great Falls 30, Helena 31, Missoula Feb. 1, Wallace, Ida., 2, Wardner 3.
"Human Hearts," Southern (Jay Simms, mgr.)—Toledo, O., 21-24, Flint, Mich., 25, Bay City 26, 27, Saginaw 29, North Baltimore, O., 30, Columbus Grove 31, Findlay Feb. 1, Piqua 3.
"His Father's Sin" (Jed Carlton, mgr.)—Dyersville, Ia., 24, Hopkinton 25, Monticello 26, Wyoming 27, Oxford Junction 29, Maquoketa 30, Lost Nation 31, Laport City Feb. 2, Vinton 3.
"Hooligan in New York," Frazee & Browne's—Eugene, Ore., 26, Salem 27, Portland 28-Feb. 3.
"Humpty Dumpty," Geo. H. Adams' (Ernest Cooke, mgr.)—Beaumont, Tex., 24, Orange 25, Port Arthur 26, Humble 27, Lake Charles, La., 28, Houston, Tex., 29, Galveston 30, San Antonio 31, Austin Feb. 1, Waco 2, Hillsboro 3.
"Hogans in Society" (Geo. C. Edwards, mgr.)—Reynoldsville, Pa., 22, Brookville 23, Clearfield 24, Philipsburg 25, Johnsonburg 26, Hazelhurst 27, Kane 29, Eldred 30, Port Allegany 31, Emporium Feb. 1, Coudersport 2, Galeton 3.
"Heart of Ireland" (Frank L. Weaver, mgr.)—Kokomo, Ind., 22, Alexandria 23, Muncie 24, Winchester 25, Union City 26, Marion 27, Dayton, O., 30.
"Hot Old Time"—Columbus, O., 25-27.

I

Irwin, May—Kalamazoo, Mich., 24, Grand Rapids 25, Battle Creek 26, Jackson 27, Chicago, Ill., 28-Feb. 10.
International Stock (Harris Lumberg, mgr.)—Lancaster, Pa., 22-27, Allentown 29-Feb. 3.
"It Happened in Nordland" (W. H. Sill, mgr.)—St. Louis, Mo., 22-27, Pittsburg, Pa., 29-Feb. 3.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Louisville, Ky., 22-27, Cincinnati, O., 28-Feb. 3.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Charleston, Ill., 24, Paris 25, Marshall 26, Terre Haute, Ind., 27, Columbus, O., 29-31.
"In New York Town" (Losey Haskell, mgr.)—Milwaukee, Wis., 28-Feb. 3.
"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Albany, N. Y., 25, 26, Pittsfield, Mass., 27, Holyoke 29-31.

J

James, Louis (J. J. Coleman, mgr.)—Seattle, Wash., 21-24, Victoria, B. C., 25, Vancouver 26, Whatcom, Wash., 27, Everett 29, Tacoma 30, Ellensburg 31, Walla Walla Feb. 1, Spokane 2, 3.
Jeffreys, Ellis (Charles Frohman, mgr.)—N. Y. City 22, indefinite.
Jefferson, Joseph and Wm. W. (Victor Harmon, mgr.)—Trenton, N. J., 24, Easton, Pa., 25, Allentown 26, Wilmington, Del., 27.
Johnson, Alice (Jules Murry, mgr.)—Huntington, Ind., 24, Wabash 25, Frankfort 26, Muncie 27.
Johnson-Harrington Stock—Belvidere, Ill., 22-27, Janesville, Wis., 29-Feb. 3.
Johnson, Grace (Paul Pillington, mgr.)—Walla Walla, Wash., 20-27.
"Jerry from Kerry," Patten & Perry's—Madera, Cal., 26, Livermore 27, Vallejo 28, 29, Santa Rosa 30, Ukiah 31, Healdsburg Feb. 1, San Rafael 2, Petaluma 3, 4.
"Jolly American Tramp," Western (H. P. Franklin, mgr.)—San Jose, Cal., 24, Oakland 27, 28.

K

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Evansville, Ind., 22, Owensboro, Ky., 23, Terre Haute, Ind., 24, Milwaukee, Wis., 25-27, Battle Creek, Mich., 31.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Canton, Ill., 24, Jacksonville 25, Lincoln 26, Springfield 27, Alton 28, Centralia 29, Cairo 30, Owensboro, Ky., 31, Louisville Feb. 1-3.
Kelcey, Herbert, and Effie Shannon—Montreal, Can., 22-27, Ottawa 29, 30.
Kendall, Ezra (Wilson S. Ross, mgr.)—Wilmington, Del., 24, Reading 25, Allentown 27.
Kellar, the Great (Dudley McAdoo, mgr.)—Wheeling, W. Va., 24, Marietta, O., 25, Parkersburg, W. Va., 26, Cumberland, Md., 27, Brooklyn, N. Y., 29-Feb. 3.
Karroll, Dot (J. C. Welsh, mgr.)—Danbury, Conn., 22-27, Pittsfield, Mass., 29-Feb. 3.
Kennedy Players (T. H. Delevan, mgr.)—Shelbyville, Ky., 22-27, Danville 29-Feb. 3.
Keller Stock (A. M. Keller, mgr.)—Jonesboro, Ark., 22-27, Newport 29-Feb. 3.
Kennedy, James (O. E. Wee, mgr.)—Woonsocket, R. I., 22-27, Norwich, Conn., 29-Feb. 3.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Wymore, Neb., 22-27, Pawnee City 29-Feb. 3.
Kelley Stock (Jewell Kelley, mgr.)—Paducah, Ky., 22-27, Mexico, Mo., 29-Feb. 3.
Kennedy Comedy (S. A. Kennedy, mgr.)—Canastota, N. Y., 22-27.
"King of the Opium Ring" (Wm. Ruddy, mgr.)—N. Y. City 22-27, Philadelphia, Pa., 29-Feb. 3.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Crestline, O., 24, Loudonville 25, Akron 26, Uhrichsville 27, Minerva 29, Mineral City 30, Leetonia 31, Williamsport, Pa., Feb. 3.
"King of Tramps," Western (W. H. Dalrymple, mgr.)—Duquoin, Ill., 24, Murphysboro 25, Carterville 26, Marion 27, Belleville 28.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Chicago, Ill., 20-27, Fond du Lac, Wis., Feb. 1.
Lorimer, Wright (Wm. A. Brady, mgr.)—Milwaukee, Wis., 22-27, Indianapolis, Ind., 29-Feb. 3.
Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 20, indefinite.
Lewis, J. C. (W. A. Junker, mgr.)—Columbia, Tenn., 24, Fayetteville 25, Tullahoma 26, Shelbyville 27, Dalton 29, Rome 30, Cedartown 31, Carlton Feb. 1, Newnan 2, Griffin 3.
Leslie, Rosabele (Sim Allen, mgr.)—McKeesport, Pa., 22-27.
Lyceum Comedy (Al. S. Evans, mgr.)—Richmond, Ky., 22-27, Lexington 29-Feb. 3.
Lyceum Stock (E. G. Grosjean, mgr.)—Gonzales, Tex., 22-27, Lockhart 29-Feb. 3.
Lockes, The (Will H. Locke, mgr.)—Belleville, Kan., 22-24.
Leonzo Bros.—Minersville, Pa., 22-27.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 22, indefinite.
"Little Gray Lady" (Maurice Campbell, mgr.)—N. Y. City 22, indefinite.
"Little Outcast," E. J. Carpenter's (R. F. Rutledge, mgr.)—Bartlesville, Ind. Ter., 24, Peru, Kan., 25, Independence 26, Coffeyville 27, Cherryvale 28, Neodesha 30, Iola 31, Fort Scott Feb. 1, Parsons 2, Joplin, Mo., 3.
"Little Homestead" (Wm. Macauley, mgr.)—Lancaster, O., 24, Logan 25, Zanesville 27, Shawnee 29, Massillon Feb. 1, Lisbon 2, Niles 3.
"Lured from Home" (A. H. Woods, mgr.)—Cincinnati, O., 21-27, Louisville, Ky., 28-Feb. 3.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—St. Louis, Mo., 21-27, Kansas City 28-Feb. 3.
"Lyman Twins" (Lyman Bros., mgrs.)—McConnellsville, O., 24, Barnesville 25, Waynesburg, Pa., 26, Washington 27, Martinsburg, W. Va., 29, Hagerstown, Md., 30, Harrisonburg, Va., 31, Staunton Feb. 1, Lynchburg 2, Roanoke 3.
"Little Johnny Jones," Northern (Sam H. Harris, mgr.)—Toledo, O., 24, Fort Wayne, Ind., 25, Champaign, Ill., 26, Decatur 27, St. Louis, Mo., 28-Feb. 3.
"Little Johnny Jones," Southern (Chas. C. Strumm, mgr.)—Columbus, S. C., 24, Charlotte, N. C., 25, Lynchburg, Va., 27, Roanoke 29, Norfolk 30, Newport News 31, Richmond Feb. 1, Charlottesville 2, Staunton 3.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Philadelphia, Pa., 20-27, Easton 29, Wilkes-Barre 30, Scranton 31.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Chicago, Ill., 21-27.
Muck, Andrew (Rich & Harris, mgrs.)—Kansas City, Mo., 21-27, St. Louis 28-Feb. 3.
Murphy, Timothy (T. E. Saunders, mgr.)—Chicago, Ill., 21-27, Sioux City, Ia., 29, Des Moines 30, Lincoln, Nebr., 31, Kansas City, Mo., Feb. 1-3.
Miller, Henry (Shubert Bros., mgrs.)—N. Y. City 22, indefinite.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—N. Y. City 22, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Chicago, Ill., 21-27, Milwaukee, Wis., 28-Feb. 3.
Murphy, Joseph (Kenny & Westfalls, mgrs.)—Milwaukee, Wis., 28-Feb. 3.
Modjeska, Madame (Jules Murry, mgr.)—Stockton, Cal., 24, Fresno 25, Santa Barbara 26, Santa Ana 29, San Diego 30, 31, Redlands Feb. 1, Los Angeles 5-7.
Mortons, The Four (Percy G. Williams, mgr.)—Omaha, Nebr., 21-24, Chicago, Ill., 28-Feb. 10.
Morrison, Lewis (Jules Murry, mgr.)—Denver, Colo., 21-27.
Mortimer, Lillian (J. L. Veronee, mgr.)—Harrisburg, Pa., 22-24, Paterson, N. J., 25-27, Jersey City 29-Feb. 3.
Melville, Rose (J. R. Stirling, mgr.)—Nashville, Tenn., 24, Chattanooga 25, Knoxville 26, Lexington, Ky., 27, Louisville 28-Feb. 3.
Murray and Mack (Mack & Spears, mgrs.)—Tucson, Ariz., 24, Phoenix 25, San Bernardino, Cal., 27, Los Angeles 28-Feb. 3.
Mong, Wm. V.—Rochester, Pa., 23, Greenville 24, Niles, O., 25, Defiance 26, Galion 27, Bucyrus 29, Shelby 30, Crestline 31, Alliance Feb. 1, Delphos 2, Van Wert 3.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Burlington, Vt., 22-27, Glens Falls, N. Y., 29-Feb. 3.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Taunton, Mass., 22-27, Salem 29-Feb. 3.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Watertown, N. Y., 22-27, Gloversville 29-Feb. 3.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Moberly, Mo., 22-27, Jefferson City 29-Feb. 3.
Murray & Mackey (John J. Murray, mgr.)—Oneonta, N. Y., 22-27.
Marks Stock (Tom Marks, mgr.)—Brandon, Man., 20, indefinite.
Marks Bros. (Joe Marks, mgr.)—Stratford, Ont., 22-27, St. Thomas 29-Feb. 3.
Marks Bros. (Ernest Marks, mgr.)—Lindsay, Ont., 22-27.
Marks Bros. (R. W. Marks, mgr.)—Amsterdam, N. Y., 22-27.
Moore, La Verna, Stock (Foster Hutchins, mgr.)—Pesotum, Ill., 22-27, Newton 29-Feb. 3.
May, Verna (H. A. Du Bois, mgr.)—Calgary, Assa., Can., 22-27.
Mitchell's All Star Players (R. Frank Mitchell, mgr.)—Woonsocket, R. I., 22-27.
Manners Stock—California, Mo., 22-24, Versailles 25-27, Lamar 29-Feb. 3.
Metropolitan Stock (Clifford Reeves, mgr.)—Howard, Kan., 22-27, Moline 29-31, Fredonia Feb. 1-3.
Morgan Bros. Comedians—Atkinson, Ill., 22-24, Geneseo 25-27.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—New Haven, Conn., 24, Providence, R. I., 25-27, Springfield, Mass., 29, Meriden, Conn., 30, Waterbury 31.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Chattanooga, Tenn., 24, Nashville 25-27.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Pittsburg, Pa., 22-27.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—Kansas City, Mo., 21-27.
"Mizpah"—Washington, D. C., 22-27.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Missoula, Mont., 24, Wallace, Ida., 25, Wardner 26, Coeur d'Alene 27, Lewiston 28, Moscow 30, Pullman, Wash., 31, Colfax Feb. 1, Walla Walla 2, Dayton 3.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Bainbridge, O., 24, Wellston 26, Jackson 27, Ashland, Ky., 30, Huntington, W. Va., 31.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Salt Lake City, U., 28-31.
"More to be Pitied Than Scorned" (Abe Levy, mgr.)—Pittsburg, Pa., 22-27, Philadelphia 29-Feb. 3.
"McFadden's Flats" (Thomas H. Henry, mgr.)—Louisville, Ky., 21-27, Dayton, O., 29-31, Columbus Feb. 1-3.
"Me, Him and I" (E. J. Cohn, mgr.)—Columbus, O., 22-24, Dayton 25-27.
"Man Behind the Mask"—Detroit, Mich., 21-27, Cleveland, O., 29-Feb. 3.
"My Wife's Family," Eastern (Frank Cooke, mgr.)—Charleroi, Pa., 24, Connellsville 26, Scottdale 27, Greensburg 29, Braddock 30, Beaver Falls 31, New Castle Feb. 1, Ellwood City 2, Greenville 3.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Auburn, N. Y., 25, Lyons 26, Newark 27, Geneva 29, Leroy Feb. 1, Batavia 2.
"My Wife's Family," Western (W. McGowan, mgr.)—Grand Island, Nebr., 22, Kearney 23, North Platte 24, Cheyenne, Wyo., 25, Greeley, Colo., 26, Fort Collins 27, Denver 28-Feb. 3.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Philadelphia, Pa., 22-Feb. 3.
National Stock (J. B. Richardson, mgr.)—Waterloo, Ia., 22-24, Boone 25-27, Webster City 29-31.
Nelson-Holman Comedy (John T. Condon, mgr.)—Osceola, Ia., 22-24.
Nevius-Tanner (Nevius Bros., mgrs.)—Colchester, Ill., 22-27.
"Ninety and Nine" (Chas. H. Young, mgr.)—Birmingham, Ala., 22-27.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Hagerstown, Md., 24, Martinsburg, W. Va., 25, Cumberland, Md., 26, Meyersdale, Pa., 27, Connellsville 29, Uniontown 30.
"Nobody's Claim" (Chas. A. Holden, mgr.)—Boone, Ia., 24, Burlington 30.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Washington, D. C., 22-27, Norfolk, Va., 29, Newport News 30, Richmond 31, Lynchburg Feb. 1, Columbia, S. C., 2, Charleston 3.
O'Neill, James (Edgar Forrest, mgr.)—Philadelphia, Pa., 22-27, Reading 29, Easton 30, Shamokin 31, Lancaster Feb. 1, York 2, Harrisburg 3.
O'Neil, Nance (McKee Rankin, mgr.)—Los Angeles 29-Feb. 3.
O'Hara, Fiske (Al. McLean, mgr.)—Brooklyn, N. Y., 22-Feb. 3.
Osman Stock (John Osman, mgr.)—Anderson, S. C., 22-27.
Orpheum Stock (Edward Doyle, mgr.)—Greencastle, Ind., 22-27, New Castle 29-Feb. 3.
"Old Homestead," Denman Thompson's—St. Louis, Mo., 21-27, Quincy, Ill., 29.
"Our New Minister" (Miller & Conyers, mgrs.)—Zanesville, O., 24, Cambridge 25, Coshocton 26, Steubenville 27, New Philadelphia 29, Wooster 30, Mansfield 31, Shelby Feb. 1, Lancaster 2, Nelsonville 3.
"Over Niagara Falls," A, Rowland & Clifford's (John P. Barrett, mgr.)—Palmer, Mass., 24, Turners Falls 25, Bellows Falls, Vt., 26, Brattleboro 27, Rutland 29, Poultney 30, Granville, N. Y., 31, Saratoga Springs Feb. 1, Johnstown 2, Amsterdam 3.
"Over Niagara Falls," B, Rowland & Clifford's (L. H. Newcomb, mgr.)—Emporia, Kan., 24, Chanute 25, Yates Center 26, Paola 27, Lexington, Mo., 29, Richmond 30, Carrollton 31, Salisbury Feb. 1, Brunswick 2, Chillicothe 3.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Wilkes-Barre, Pa., 22-24, Scranton 25-27, Elmira, N. Y., 29, Williamsport, Pa., 30, Lock Haven 31, Philipsburg Feb. 1, Tyrone 2, Altoona 3.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Des Moines, Ia., 21-24, St. Joseph, Mo., 25-27, Kansas City 28-Feb. 3.
"Old Arkansaw," Fred Raymond's (Victor E. Lambert, mgr.)—Quenemo, Kan., 24, Lyndon 25, Osage City 26, Scranton 27, Burlingame 29, Alma 30, Alta Vista 31.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Atlantic City, N. J., 24, Chester, Pa., 25, Coatesville 26, Burlington, N. J., 27, Mount Holly 29, New Brunswick 30, Hoboken Feb. 1-3.

P

Patton, W. B. (J. M. Stout, mgr.)—Thibodaux, La., 24, Donaldsonville 26, Plaquemine 27, Baton Rouge 28, McComb, Miss., 30, Brookhaven 31.
Paige, Mabel (Henry F. Willard, mgr.)—Springfield, Mo., 28, Aurora 30, Joplin 31, Nevada Feb. 2, Sedalia 3.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Wheeling, W. Va., 22-27.
Payton Sisters (C. Stafford Payton, mgr.)—Wilmington, N. C., 22-27, New Bern 29-Feb. 3.
Phelan Stock (E. V. Phelan, mgr.)—Brockton, Mass., 22-27.
Pringle, Della (T. O. Tuttle, mgr.)—Blackfoot, Ida., 22-24.
Pickerts, The Four (Willis Pickert, mgr.)—Tampa, Fla., 22-27.
"Prince Chap" (W. N. Lawrence, mgr.)—Altoona, Pa., 27, Buffalo, N. Y., 29-Feb. 3.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Paris, Ill., 24, Oakland 25, Gillespie 26, Alton 27, Quincy 28, Hannibal, Mo., 29, Farmer City, Ill., 30, Pekin 31, Toluca Feb. 1, La Salle 2, Streator 3.
"Poor Relation" (R. F. Meyers, mgr.)—Marshall, Mo., 25, Sedalia 26, Webb City 28, Galena, Kan., 29, Mexico, Mo., 30, Fort Scott, Kan., 31.
"Peck's Bad Boy" (Heath & Farren, mgrs.)—Waterloo, Ind., 24, Garrett 25, Fort Wayne 26, Bluffton 27, Decatur 29.
"Punkin Husker" (Dertrick Bros., mgrs.)—Durant, Miss., 24, Lexington 25, Winona 26.
"Peck's Bad Boy" (W. E. Spragg, mgr.)—Coburg, Ont., 26, Port Hope 27, Lindsay 29.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—Wilmington, Del., 22-24, Trenton, N. J., 25-27, Brooklyn, N. Y., 29-Feb. 3.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Toronto, Can., 22-27, Cleveland, O., 29-Feb. 3.
"Queen of the Convicts" (P. H. Sullivan Amuse. Co., mgrs.)—Cleveland, O., 22-27, Cincinnati 28-Feb. 3.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Battle Creek, Mich., 24, Kalamazoo 25, Bay City 26, Cleveland, O., 29-Feb. 3.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Cincinnati, O., 22-27, N. Y. City 29, indefinite.
Roberts, Florence (E. V. Giroux, mgr.)—Hutchinson, Kan., 24, La Junta, Colo., 25, Colorado Springs 26, Cheyenne, Wyo., 27, Denver, Colo., 28-Feb. 3.
Russell Bros. (D. Frank Dodge Co., mgrs.)—Chicago, Ill., 21-27.
Ryan Stock (Daniel Ryan, mgr.)—Paterson, N. J., 22-27.
Roe Stock (C. J. W. Roe, mgr.)—Lawrence, Mass., 22-27, Woonsocket, R. I., 29-Feb. 3.
Ruble Theatre (Ed. F. Summers, mgr.)—Cheyenne, Wyo., 22-27.
Russell's Comedians (Harrison J. Russell, mgr.)—St. Paul, Minn., 21-31, Hastings Feb. 1-14.
Renfrow Stock (J. N. Renfrow, mgr.)—Hamilton, O., 21-27.
"Redemption of David Corson" (Harry Doel Parker, mgr.)—N. Y. City 20, indefinite.
"Running for Office" (Charles Ringsdorf, mgr.)—N. Y. City 22-27, Waterbury, Conn., 29, Bridgeport 30, 31, New Haven Feb. 1-3.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Elkader, Ia., 24, West Union 25, Independence 26, Monticello 27, Anamosa 29, Lisbon 30, Traer 31.
"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Ephrata, Pa., 24, Phoenixville 25, West Chester 26, Chester 27, Elizabeth, N. J., 29-31.
"Royal Slave," West, Gordon & Bennett's (E. T. Stetson, mgr.)—Fredonia, Kan., 24, Winfield 25, Wellington 26, Wichita 27, Harper 29, Medicine Lodge 30, Caldwell 31.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Philadelphia, Pa., 22-27, Baltimore, Md., 29-Feb. 3.
"Romeo and Juliet" (Will Neff, mgr.)—Olean, N. Y., 24, Little Valley 25, Dunkirk 26, Jamestown 27.
"Romance of Coon Hollow," Western (Geo. F. Haines & Co., mgrs.)—Grand Rapids, Wis., 24,

Antigo 25, Wausau 26, Marshfield 27, Oshkosh 28, Chippewa Falls 29, Menomonie 30, Durand 31, Black River Falls Feb. 1, Reedsburg 2, Prairie du Chien 3.
"Romance of Coon Hollow," Eastern (A. C. Allen, mgr.)—New Castle, Pa., 24, Rochester 25, Beaver Falls 27, Wellsville, O., 29.
"Railroad Jack" (C. Guy Carlton, mgr.)—Akron, O., 22-24.
"Runaway Boy" (M. H. Meyers, gr.)—St. Paul, Minn., 28-Feb. 3.
"Rip Van Winkle," Eller's, Eastern (C. P. Eller, mgr.)—Sheffield, Ala., 24, New Decatur 25, Iuka, Miss., 26, Middleton 27, Forrest City, Ark., 29, Brinkley 30, Stuttgart 31.
"Rip Van Winkle," Horne's—Akron, O., 25-27, Medina 29.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Jacksonville, Fla., 22-27.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Philadelphia, Pa., 22-Feb. 3.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Indianapolis, Ind., 22-27, St. Louis, Mo., 28-Feb. 3.
Sully, Daniel (William D. Emerson, mgr.)—Lewiston, Me., 24, Togus 25, Augusta 26, Bangor 27, Waterville 29, Rockland 30, Biddeford 31, Portsmouth, N. H., Feb. 1, Dover 2.
Stewart, Nellie (Geo. Musgrove, mgr.)—San Francisco, Cal., 22, indefinite.
Sidney, George (Stair & Nicolai, mgrs.)—Grand Rapids, Mich., 28-Feb. 3.
Smart Set (W. B. Moore, mgr.)—Rochester, N. Y., 22-24, Syracuse 25-27.
Stewart, May (J. E. Cline, mgr.)—Elk City, Okla., 24, Geary 25.
Stoddard Stock—St. John, N. B., 22-Feb. 3.
Sites Stock, Northern (Sites & Gilbert, mgrs.)—New Rockford, N. Dak., 22-27, Minnewaukon 28-Feb. 3.
Swain Theatre (Mark Swain, mgr.)—New Westminster, B. C., 22-27.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Ennis, Tex., 24, Cleburne 25, Temple 26, Brenham 27, Galveston 28, 29, Houston 30, 31, Beaumont Feb. 1, 2, Lake Charles, La., 3.
"Serio-Comic Girl"—Louisville, Ky., 25-27.
"Son of Rest" (Will F. Molitor, mgr.)—Chicago, Ill., 21-27, Joliet 28, Bloomington 29, Terre Haute, Ind., 31, Indianapolis Feb. 1-3.
"Sherlock Holmes" (Bollner & Campbell, mgrs.)—St. Paul, Minn., 21-27, Minneapolis 28-Feb. 3.
"Sign of the Cross" (Berger & Craerin, mgrs.)—Jacksonville, Fla., 24, Savannah, Ga., 25, Charleston, S. C., 26, Augusta, Ga., 27, Columbia, S. C., 29, Charlotte, N. C., 30, Lynchburg, Va., 31, Norfolk Feb. 1, Newport News 2, Richmond 3.
"Sign of the Four" Campbell Stratton, mgr.)—London, O., 24, Newark 25.
"Sign of the Four"—Oklahoma City, Okla., 24.
"Si Stebbins" (England Amuse. Co., mgrs.)—Norwood, N. Y., 24.
"Sunny South" (J. C. Rockwell, mgr.)—Greensburg, Pa., 24, Scottdale 25, Dawson 26, Mount Pleasant 29, Vandergrift 30, Lilly 31, Ebensburg Feb. 1, Barnesboro 2, Hastings 3.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Vicksburg, Miss., 24, Jackson 25, Brookhaven 26, McComb 27, Biloxi 29, Mobile, Ala., 30, Pensacola, Fla., 31, Montgomery, Ala., Feb. 1, Selma 2, Meridian, Miss., 3.
Taylor, Eva, and Lawrence Grattan—St. Paul, Minn., 21-24, Minneapolis 25-27.
Trescott, Virginia Drew (Joseph Shipman, mgr.)—Poughkeepsie, N. Y., 29, Troy 30, Albany 31, Amsterdam Feb. 1, Binghamton 2, Elmyra 3.
Turner, Clara (Ira W. Jackson, mgr.)—New London, Conn., 22-27, Middletown 29-Feb. 3.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Jerome, Ariz., 22-27, Prescott 29-Feb. 3.
"Too Proud to Beg," Lincoln J. Carter's—Trenton, N. J., 22-24, Harrisburg, Pa., 25-27, Reading 29-31, Paterson, N. J., Feb. 1-3.
"Two Little Waifs," Lincoln J. Carter's—Cohoes, N. Y., 25, Johnstown 26, Gloversville 27, Fort Plain 29, St. Johnsville 30, Ilion 31, Herkimer Feb. 1, Utica 2, Baldwinsville 3.
"Two Sisters" (Garrett P. Campbell, mgr.)—Catskill, N. Y., 24, Rondout 25, Walden 26, Port Jervis 27.
"Toilers," Gordon & Bennett's (Harry Gordon, mgr.)—Kankakee, Ill., 24, Aurora 25, Elgin 26, Rockford 27, Chicago Heights 28, Michigan City, Ind., 29, South Bend 30, Hammond 31.
"Tracked Around the World" (A. H. Woods, mgr.)—Kansas City, Mo., 21-27, St. Joseph 28, Omaha, Nebr., 30, 31, Des Moines, Ia., Feb. 1-3.
"To Die at Dawn" (L. A. Hunt, mgr.)—Chicago, Ill., 21-27, Kankakee 28, Dwight 29, Pontiac 30, Fairbury 31, Chatsworth Feb. 1, Sheldon 2, Oxford, Ind., 3.
"Tie That Binds"—Springfield, Mass., 25-27.
"That's John's Way" (E. C. Andrews, bus. mgr.)—Elizabeth, N. J., 22-24.
"Ten Nights in a Bar Room" (John F. Slowe, mgr.)—Morgan, U., 24, Coalville 26, Logan 28, Preston, Ida., 29, Franklin 30.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Richmond, Mo., 23, Carrollton 24, Marceline 25, Brookfield 26, Hannibal 27, East St. Louis, Ill., 28.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Carbondale, Pa., 24, Plymouth 25, Susquehanna 26, Binghamton, N. Y., 27, Freeland, Pa., Feb. 1, South Bethlehem 2, Reading 3.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Madison, Ind., 24, Franklin 25, Tipton 26, Anderson 27, Indianapolis 29-31, Dayton, O., Feb. 1-3.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Van Wert, O., 24, Delphos 25, Fostoria 26, Lima 27, Bowling Green 29, Findlay 30, Kenton 31, Marion Feb. 1, Galion 2, Mansfield 3.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Lindsay, Can., 24, Orillia 25, Peterboro 26, Kingston 27, Toronto 29-Feb. 3.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Warsaw, N. Y., 24, Lyons 25, Fulton 26, Oswego 27, Watertown 29, Ogdensburg 30, Potsdam 31.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Mansfield, O., 24, Ashland 25, Wooster 26, Akron 27, Sebring 29, Massillon 30, Bucyrus 31, Delphos Feb. 1, Fostoria 2, Findlay 3.
"Uncle Josh Perkins," Eastern, H. H. Frazee's—La Junta, Colo., 21.
"Uncle Josh Perkins," Western, H. H. Frazee's—Crawfordsville, Ind., 24, Rockville 25, Terre Haute 26, Bloomington 27, West Baden 28, Bloomfield 30, Linton 31, Franklin Feb. 2, Anderson 3.

V

Van Dyke & Eaton (F. Mack, mgr.)—Parkersburg, W. Va., 22-27.
Via Stock (E. G. Via, mgr.)—Cumberland, Md., 22-27, Clarksburg, W. Va., 29-Feb. 3.
"Virginian" (The Kirke La Shelle Co., mgrs.)—St. Louis, Mo., 21-27, Springfield, Ill., 29, Jacksonville 30, Bloomington 31, Peoria Feb. 1, Decatur 2, Danville 3.
"Volunteer Organist" (W. W. Newcomb, mgr.)—Hamilton, Can., 26, 27, Rochester, N. Y., 29-31, Syracuse Feb. 1-3.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Providence, R. I., 22-24, Newport 25, Fall River, Mass., 26, Newark, N. J., 29-Feb. 3.
Warfield, David (David Belasco, mgr.)—N. Y. City 20, indefinite.
Wheelock, Joseph Jr. (Charles Frohman, mgr.)—Chicago, Ill., 22-Feb. 3.
Willard, E. S. (Chas. E. Moore, mgr.)—Worcester, Mass., 22-24, Springfield 25-27, Hartford, Conn., 29-Feb. 3.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Philadelphia, Pa., 22-27, N. Y. City 29-Feb. 3.
Williams, Lottie (H. H. Winchell, mgr.)—Nashville, Tenn., 22-27, Memphis 29-Feb. 3.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Montreal, Can., 22-27.
Walker Whiteside (A. N. Cross, mgr.)—Fond du Lac, Wis., 27.
Ward, Frederick—San Diego, Cal., 25-27.
Ward, Hap (Stair & Nicolai, mgrs.)—Wheeling, W. Va., 2, Steubenville, O., 23, East Liverpool 24, Sharon, Pa., 25, Beaver Falls 26, New Castle 27, N. Y. City 29-Feb. 3.
Waldmann, Eduard—Decatur, Ind., 24, Plymouth 25.
Waite Comedy (James R. Waite, mgr.)—Halifax, N. S., 22-Feb. 3.
Warner Comedy (Benj. R. Warner, mgr.)—Fergus Falls, Minn., 22-27.
Winninger Bros.' Own (Frank Winninger, mgr.)—Muscatine, Ia., 22-27, Warsaw, Ill., 29-Feb. 3.
Ward Sisters (Otto H. Krause, mgr.)—Palestine, Tex., 22-24, Huntsville 25-27.
Weed Stock—Casey, Ill., 22-24, Pana 25-27, Beardstown 29-Feb. 3.
Winner Stock (Salisbury & Smith, mgrs.)—Red Hook, N. Y., 22-27, Collinsville, Conn., 29-Feb. 3.
Winter Stock (J. J. Winter, mgr.)—Cape Charles, Va., 22-24, Crisfield, Md., 29-Feb. 3.
"'Way Down East," Eastern (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 22-27, Philadelphia, Pa., 29-Feb. 3.
"'Way Down East," Western (Wm. A. Brady, mgr.)—Los Angeles, Cal., 22-27.
"When Women Love" (Frank W. Nason, mgr.)—Higginsville, Mo., 24, Sedalia 25, Clinton 26, Lawrence, Kan., 27, Topeka 28, Osage City 29, Burlington 30, 31, Chanute Feb. 1, Cherryvale 2, Oswego 3, Joplin, Mo., 4.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Providence, R. I., 22-27, N. Y. City 29-Feb. 3.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Buffalo, N. Y., 22-27, Toronto, Can., 29-Feb. 3.
"When the World Sleeps" (Mittenthal Bros. Amuse. Co., mgrs.)—Springfield, Mass., 22-24, Albany, N. Y., 25, 26.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—St. Joseph, Mo., 24.
"Why Women Sin" (Jack F. White, mgr.)—Missouri Valley, Ia., 24, Des Moines 25-27, Kansas City, Mo., 28-Feb. 3.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Jackson, Mich., 26, Lansing 27.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Grand Rapids, Mich., 25-27, Chicago, Ill., 28-Feb. 3.
"When London Sleeps" (James Wall, mgr.)—Newark, N. J., 22-27, Philadelphia, Pa., 29-Feb. 3.

Y

Young, Frank (Milton Wasson, mgr.)—Hudson, N. Y., 24, Saugerties 25, Haverstraw 26, Ossining 27, Bay Shore 30, Patchogue 31, Southampton Feb. 1, East Hampton 2, Sag Harbor 3.
"Young Buffalo" (J. B. Isaacs, mgr.)—Washington, D. C., 22-27, Wilkes-Barre, Pa., 29-31.

MUSICAL.

Blauvelt, Lillian (F. C. Whitney, mgr.)—Wheeling, W. Va., 25, Youngstown, O., 27.
Bernard, Sam (Charles Frohman, mgr.)—Birmingham, Ala., 24, Atlanta, Ga., 25, Chattanooga, Tenn., 26, Knoxville 27, Lexington, Ky., 29, Louisville 30, 31.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Jacksonville, Ill., 24, Springfield 25, Peoria 26, Streator 27, Chicago 29-Feb. 3.
"Babes and the Baron" (John C. Fisher, mgr.)—N. Y. City 22-27, Boston, Mass., 29-Feb. 3.
"Babes in Toyland" (Myron B. Rice, mgr.)—Cleveland, O., 22-27, Chicago, Ill., 28-Feb. 10.
"Beggar Prince" Opera (Harry Lea Velle, mgr.)—Montgomery, Ala., 24, Ozark 25, Clayton 26, Fort Gaines, Ga., 27, Dawson 29, Albany 30, Fitzgerald 31, Moultrie Feb. 1, Pelham 2, Bainbridge 3.
Carle, Richard (Chas. Marks, gen. mgr.)—Philadelphia, Pa., 22-Feb. 3.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Detroit, Mich., 22-24, Cleveland, O., 29-Feb. 3.
Cahill, Marie (Daniel V. Arthur, mgr.)—Boston, Mass., 22-Feb. 3.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Rush City, Minn., 24, Grantsburg, Wis., 25, North Branch, Minn., 26, Lindstrom 27, 28, St. Paul, Minn., 29-Feb. 2, Elk River 3, 4.
"Coming Thro' the Rye" (George W. Lederer, mgr.)—N. Y. City 22, indefinite.
"Cinderella" (V. C. Allen, mgr.)—Anniston, Ala., 23, Talladega 24, Montgomery 25-28, Tallahassee, Fla., 29, Tuskegee, Ala., 30, Opelika 31, Feb. 1, Columbus, Ga., 2, 3.
Daniels, Frank (C. B. Dillingham, mgr.)—Baltimore, Md., 22-27, Washington, D. C., 29-Feb. 3.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Newark, N. J., 22-27, Philadelphia, Pa., 29-Feb. 17.
English Grand Opera (Henry W. Savage, mgr.)—Denver, Colo., 22-27, Pueblo 29, Colorado Springs 30.
Edwardes, Paula (Shubert Bros., mgrs.)—Buffalo, N. Y., 22-27, Geneva 29, Auburn 30, Binghamton 31, Waverly Feb. 1, Ithaca 2, Williamsport, Pa., 3.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 22, indefinite.
Fay, Elfie (A. H. Woods, mgr.)—Philadelphia, Pa., 22-27, Erie Feb. 3.
Ford, Johnny, and Mayme Gehrue (Millenthal Bros. Amuse. Co., mgrs.)—Syracuse, N. Y., 22-24, Rochester 25-27, Boston, Mass., 29-Feb. 3.
Fisk, Dole, Orchestra—Willmar, Minn., 24, Granite Falls 25, Montevideo 26, Watson 27.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—San Antonio, Tex., 24, Austin 25, Waco 26, Corsicana 27, Waxahachie 29, Fort Worth 30, Dallas 31, Feb. 1, Gainesville 2, Oklahoma City, Okla., 3.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 22, indefinite.
Glaser, Lulu (C. B. Dillingham, mgr.)—Pittsburg, Pa., 22-27.
"Girl from Kay's" (Charles Frohman, mgr.)—St. Paul, Minn., 21-24, Minneapolis 25-27.
"Gingerbread Man" (Converse & Peters, mgrs.)—Hamilton, Can., 25, London 26, 27, Columbus, O., 30.
"Gay New York" (M. L. Heckert, mgr.)—Easton, Pa., 24, Orange, N. J., 25, Elizabeth 26, Yonkers, N. Y., 27, Scranton, Pa., 29-31, Wilkes-Barre Feb. 1-3.
Hopper, De Wolf (Shubert Bros., mgrs.)—Cleveland, O., 22-27, Pittsburg, Pa., 29-Feb. 3.
Hogan, Ernest (Geo. H. Harris, mgr.)—Brooklyn, N. Y., 22-27, N. Y. City 29-Feb. 3.
"His Honor, the Mayor," Kohl & Castle's—Chicago, Ill., 21, indefinite.
"His Highness, the Bey" (Walter C. De Witt, mgr.)—St. Catharines, Can., 22, Hamilton 23, Peterboro 24, Kingston 25, Ottawa 26, 27, Brockville 29, Belleville 30, Guelph 31, Galt Feb. 1, Brantford 2, London 3.
Irma Comic Opera (Wm. Heywood, mgr.)—Maryville, Mo., 29, Maitland 30, Tarkio 31, Shenandoah, Ia., Feb. 1-3.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Kansas City, Mo., 21-24, Omaha, Nebr., 25-27, Des Moines, Ia., 28, Grinnell 30, Cedar Rapids 31, Selma Feb. 1; Montgomery 2, Mobile 3.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Lynchburg, Va., 24, Roanoke 25, Bristol, Tenn., 26, Chattanooga 27, Atlanta, Ga., 29, 30, Birmingham, Ala., 31, Selma Feb. 1, Montgomery 2, Mobile 3.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Pittsburg, Pa., 22-27, Ironton, O., 29, Maysville, Ky., 30, Seymour, Ind., 31, Madison Feb. 1, Columbus 2, Bedford 3.
Janis, Elsie (Leider & Co., mgrs.)—N. Y. City 22, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Texarkana, Tex., 24, Shreveport, La., 25, 26, Marshall, Tex., 27, Longview, mat., and Tyler 29, Palestine 30, Waco 31, Brenham, Feb. 1, Victoria 2, Galveston 3.
"Liberty Belles" (Fred Berger Jr., mgr.)—Minneapolis, Minn., 21-24, St. Paul 25-27.
May, Edna (Charles Frohman, mgr.)—Chicago, Ill., 22-Feb. 3.
"Mexicana" (Shubert Bros., mgrs.)—Washington, D. C., 22-27, N. Y. City 29, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Decatur, Ill., 24.
Nielsen, Alice (Shubert Bros., mgrs.)—San Diego, Cal., 22-24.
"Parsifal" (Henry W. Savage, mgr.)—St. Paul, Minn., 21-24, Minneapolis 25-27, Buffalo, N. Y., 29-Feb. 3.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Syracuse, N. Y., 22-24, Rochester 25-27.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Chicago, Ill., 22-27, Battle Creek, Mich., 30.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Freeport, Ill., 24, Clinton, Ia., 25, Dubuque 26, Stillwater, Minn., 27, Minneapolis 28-31, St. Paul Feb. 1-3.
"Paul Jones" Opera (John H. Garrison, mgr.)—Des Moines, Ia., 24, Fort Dodge 25, Mason City 26, Prairie Du Chien, Wis., 27, La Crosse 28, Madison 29, Oshkosh 30, Fond du Lac 31, Sheboygan Feb. 1, Racine 2, Rockford, Ill., 3.
"Peggy from Paris" (Madison Corey, mgr.)—Toronto, Can., 22-27, Buffalo, N. Y., 29-Feb. 3.
Roscians' Opera—Seattle, Wash., 20-30.
"Rajah of Bong" (Eugene Spofford, gen. mgr.)—Goldsboro, N. C., 24, Raleigh 25, Durham 26, Greensboro 27, Winston-Salem 29, Salisbury 30, Concord 31, Charlotte Feb. 1, Asheville 2, Knoxville, Tenn., 3.
"Runaways"—Boston, Mass., 22-27.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 22, indefinite.
Sousa and his Band (John Philip Sousa, conductor)—Durham, N. C., mat., and Raleigh 24, Winston-Salem, mat., and Greensboro 25, Salisbury, mat., and Charlotte 26, Spartanburg, mat., and Asheville 27, Morristown, Tenn., mat., and Knoxville 29, Cleveland, mat., and Chattanooga 30, Dalton, Ga., mat., and Rome 31, Anniston, Ala., mat., and Birmingham Feb. 1, Atlanta, Ga., 2, Augusta, mat., and Columbia, S. C., 3.
"Sho-Gun" (Henry W. Savage, mgr.)—Chicago, Ill., 29-Feb. 10.
"Sultan of Sulu" (Madison Corey, mgr.)—Cleveland, O., 22-27, Pittsburg 29-Feb. 3.
"Show Girl" (B. C. Whitney, mgr.)—Richmond, Va., 22-27, Norfolk 29-Feb. 3.
"San Toy" (John C. Fisher, mgr.)—Arkansas City, Kan., 24, Winfield 25, Wichita 26, Hutchinson 27, Newton 29, Emporia 30, Topeka 31, Lawrence Feb. 1, Ottawa 2, Chanute 3.
"School Girl" (Charles Frohman, mgr.)—Augusta, Ga., 24, Columbia, S. C., 27.
Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 22, indefinite.
Tanguay, Eva (Jas. M. Galles, mgr.)—Minneapolis, Minn., 21-27.
"Telephone Girl" (W. H. Matchette, mgr.)—Belle Plain, Ia., 22, Traer 23, Vinton 24, Anamosa 25, Cedar Rapids 26, Clinton 27, Moline, Ill., 29, Muscatine, Ia., 30, Iowa City 31.
"Tenderfoot" (Wm. P. Cullen, mgr.)—Charleston, S. C., 24, Augusta, Ga., 25.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Brooklyn, N. Y., 22-27, Montreal, Can., 29-Feb. 3.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 21, indefinite.
"Veronique" (Klaw & Erlanger, mgrs.)—Boston, Mass., 22-Feb. 3.
Wills Musical (John B. Wills, mgr.)—Marlin, Tex., 22-24, Waxahachie 25-27, Fort Worth 31.
"Woodland" (Henry W. Savage, mgr.)—Ogden, U., 25, Salt Lake City 26, 27, San Francisco, Cal., 29-Feb. 10.
"Wizard of Oz" (Fred Meek, mgr.)—Cedar Rapids, Ia., 24, Dubuque 25, Winona, Minn., 26, Eau Claire, Wis., 27, St. Paul, Minn., 28-31, Minneapolis Feb. 1-3.
"Wonderland" (J. L. Buford, mgr.)—Boston, Mass., 22-Feb. 3.
"When Johnny Comes Marching Home" (W. T. Carleton, mgr.)—Wallace, Ida., 24, Missoula, Mont., 25, Anaconda 26, Great Falls 27, Helena 29, Butte 30, 31, Bozeman Feb. 1, Livingston 2, Billings 3.
"Yankee Consul" (John P. Slocum, mgr.)—San Francisco, Cal., 21-27, Salt Lake City, U., 29-31, Colorado Springs, Colo., Feb. 2, Pueblo 3.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Seattle, Wash., 21-27, Portland, Ore., 28-Feb. 3.
Avenue Girls (Geo. Hale, mgr.)—Milwaukee, Wis., 21-27, St. Paul, Minn., 28-Feb. 3.
Alcazar Beauties (Chas. Taylor, mgr.)—San Francisco, Cal., 22-27.
Bryant's, Harry C., Extravaganza (John S. Raynor, mgr.)—Reading, Pa., 22-27, Scranton 29-Feb. 3.
Blue Ribbon Girls (Jack Singer, mgr.)—Manchester, N. H., 25-27, Boston, Mass., 29-Feb. 3.
Bowery Burlesquers (Joe Hurtig, mgr.)—Kansas City, Mo., 28-Feb. 3.
Bohemians (Barney Girard, mgr.)—Seattle, Wash., 28-Feb. 3.
Bon Tons (Rush & Weber, mgrs.)—Scranton, Pa., 22-27, Newark, N. J., 29-Feb. 3.
Brigadiers (Chas. Cromwell, mgr.)—Paterson, N. J., 22-27, Jersey City 29-Feb. 3.
Baltimore Beauties (Sol Myers, mgr.)—Duluth, Minn., 22-27.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Kansas City, Mo., 28-Feb. 3.
City Sports (Phil Sheridan, mgr.)—Toledo, O., 21-27, Cleveland 29-Feb. 3.
Cracker Jacks (Harry Leoni, mgr.)—Philadelphia, Pa., 22-27.
Casino Girls (M. M. Theise, mgr.)—N. Y. City 22-27, Philadelphia, Pa., 29-Feb. 3.
Cherry Blossoms (M. Jacobs, mgr.)—Buffalo, N. Y., 22-27, Detroit, Mich., 28-Feb. 3.
Colonial Belles (Chas. Falke, mgr.)—Brooklyn, N. Y., 22-27, Boston, Mass., 29-Feb. 3.
California Girls (H. H. Turner, mgr.)—N. Y. City 22-27.
Devere's, Sam, Own (F. E. Freeman, mgr.)—N. Y. City 22-Feb. 3.
Dainty Duchess (Rush & Weber, mgrs.)—Rochester, N. Y., 22-27, Albany 29-Feb. 3.
Dreamland Beauties (Frank Calder, mgr.)—Salt Lake City, U., 22-27, Denver, Colo., 28-Feb. 3.
Dainty Paree (Campbell & Barnes, mgrs.)—Philadelphia, Pa., 22-27, N. Y. City 29-Feb. 3.
Empire Burlesquers (J. Fennessy, mgr.)—Detroit, Mich., 21-27, Grand Rapids 28-Feb. 3.
Fay Foster (Joseph Oppenheimer, mgr.)—Jersey City, N. J., 22-27, Philadelphia, Pa., 29-Feb. 3.
Gay Morning Glories (Sam A. Scribner, mgr.)—Kansas City, Mo., 21-27, St. Louis 28-Feb. 3.
Gay Masqueraders (S. A. Scribner, mgr.)—Boston, Mass., 22-27, N. Y. City 29-Feb. 3.
Golden Crook (Jacobs & Jermon, mgrs.)—Albany, N. Y., 22-27, Troy 29-Feb. 3.
Graham, John—Manchester, N. H., 24, 25, Nashua 26, 27, Boston, Mass., 28, Northampton 29, 30.
High Rollers (A. H. Woodhull, mgr.)—Chicago, Ill., 21-27, Toledo, O., 28-Feb. 3.
Howard, May, Extravaganza (George F. Learned, mgr.)—Philadelphia, Pa., 22-27, N. Y. City 29-Feb. 10.
High School Girls (Alfred Mayo, mgr.)—Minneapolis, Minn., 21-27, Duluth 29-Feb. 3.
High Flyers (Harry Kesler, mgr.)—Conneaut, O., 24, Wellsville 25, New Castle, Pa., 26, Uniontown 27, Altoona 29, 30, Greensburg 31.
Irwin's Big Show (Fred Irwin, mgr.)—St. Louis, Mo., 21-27, Chicago, Ill., 28-Feb. 3.
Imperials (Jesse Burns, mgr.)—St. Paul, Minn., 21-27, Minneapolis 28-Feb. 3.
Innocent Maids (E. W. Chipman, mgr.)—Salt Lake City, U., 29-Feb. 3.
Ideals (Sim Williams, mgr.)—N. Y. City 21-27, Brooklyn, N. Y., 29-Feb. 3.
Jolly Girls (T. E. McCready, mgr.)—Denver, Colo., 21-27.
Jersey Lilies (Geo. F. Hopper, mgr.)—Brooklyn, N. Y., 22-Feb. 3.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Washington, D. C., 22-27, Baltimore, Md., 29-Feb. 3.
Knickerbockers (Louis Robie, mgr.)—Pittsburg, Pa., 29-Feb. 3.
Kentucky Belles (Robert Gordon, mgr.)—Paterson, N. J., 29-Feb. 3.
Lafayette, the Great (T. G. Lafayette, mgr.)—Nanticoke, Pa., 26, Rochester, N. Y., 29-Feb. 3.
Merry Maidens (J. Lowry, mgr.)—Toronto, Can., 22-27, Buffalo, N. Y., 29-Feb. 3.
Miss New York Jr. (Harrie Pierce, mgr.)—Grand Rapids, Mich., 21-27, Chicago, Ill., 28-Feb. 3.
Majesties (Fred Irwin, mgr.)—Springfield, Mass., 22-24, Holyoke 25-27.
Moonlight Maids (David Kraus, mgr.)—New Orleans, La., 22-27.
Merry Makers (H. E. Fallon, mgr.)—Brooklyn, N. Y., 22-Feb. 3.
Mascots (J. J. Monahan, mgr.)—Boston, Mass., 22-27, Montreal, Can., 29-Feb. 3.
Merry Burlesquers (Wm. Ballauf, mgr.)—St. Louis, Mo., 21-27, Indianapolis, Ind., 29-Feb. 3.
New York Stars (M. M. Theise, mgr.)—Troy, N. Y., 22-27, Springfield, Mass., 29-31, Holyoke Feb. 1-3.
New Century Girls (Chas. W. Daniels, mgr.)—Montreal, Can., 22-27, Toronto 29-Feb. 3.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Indianapolis, Ind., 22-27, Louisville, Ky., 28-Feb. 3.
Orientals (W. B. Watson, mgr.)—Portland, Ore., 21-27, San Francisco, Cal., 28-Feb. 3.
Orpheum Show, Martin Beck's—Oakland, Cal., 21, 25, Sacramento 26, Denver, Colo., 29-Feb. 3.
Parisian Widows (Rush & Weber, mgrs.)—N. Y. City 22-27, Brooklyn, N. Y., 29-Feb. 10.
Parisian Belles (John Grieves, mgr.)—Louisville, Ky., 21-27, Cincinnati, O., 28-Feb. 3.
Reeves', Al.—Nashville, Tenn., 22-27, New Orleans, La., 29-Feb. 3.
Rose Hill English Folly (Rice & Barton, grs.)—Philadelphia, Pa., 22-27, Reading 29-Feb. 3.
Rentz-Santley (Abe Leavitt, mgr.)—Boston, Mass., 22-27, N. Y. City 29-Feb. 3.
Rice & Barton's Big Gaiety—Providence, R. I., 22-27, Boston, Mass., 29-Feb. 3.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Newark, N. J., 22-27, N. Y. City 29-Feb. 3.
Reilly & Wood's (Pat Reilly, mgr.)—Chicago, Ill., 21-27, Milwaukee, Wis., 28-Feb. 3.
Runaway Girls (Peter S. Clark, mgr.)—Buffalo, N. Y., 22-27, Rochester 29-Feb. 3.
Star Show Girls (W. Fennessy, mgr.)—Baltimore, Md., 22-27, Philadelphia, Pa., 29-Feb. 3.
Trans-Atlantic Burlesquers (H. M. Rosenthal, mgr.)—N. Y. City 22-27, Philadelphia, Pa., 29-Feb. 3.
Tiger Lilies (Issy Grodz, mgr.)—Cleveland, O., 22-27, Pittsburg, Pa., 29-Feb. 3.
Trocaderos (Chas. H. Waldron, mgr.)—Brooklyn, N. Y., 22-27, Providence, R. I., 29-Feb. 3.
Thoroughbreds (L. J. Oberwarth, mgr.)—Kansas City, Mo., 21-27, St. Louis 28-Feb. 3.
Utopians (W. V. Jennings, mgr.)—Cincinnati, O., 21-27, Cleveland 29-Feb. 3.
Vanity Fair (Robert Manchester, mgr.)—Cleveland, O., 22-27, Buffalo, N. Y., 29-Feb. 3.
World Beaters (J. Herbert Mack, mgr.)—Cincinnati, O., 21-27, Nashville, Tenn., 28-Feb. 3.
Wine, Women and Song (M. M. Theise, mgr.)—Pittsburg, Pa., 22-27, Cincinnati, O., 28-Feb. 3.
Washington Society Girls (Kernan & Watson, mgrs.)—Pittsburg, Pa., 22-27, Washington, D. C., 29-Feb. 3.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Orangeburg, S. C., 24, Camden 25, Manning 26, Bishopville 27, Sumter 29, Marion 30, Florence 31.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre............Boston, Mass.	Colonial Theatre..........Lawrence, Mass.
Keith's Bijou Theatre........Boston, Mass.	Chase's Theatre.........Washington, D. C.
Keith's Theatre..........Providence, R. I.	Kernan's Maryland Theatre...Baltimore, Md.
Keith's Theatre..........Pawtucket, R. I.	Shea's Garden Theatre.......Buffalo, N. Y.
Keith's Theatre..........New York City.	Shea's Theatre..............Toronto, Can.
Keith's New Theatre......Philadelphia, Pa.	Moore's Theatre..........Rochester, N. Y.
Keith's Prospect Theatre......Cleveland, O.	Temple Theatre..............Detroit, Mich.
Keith's Royal Princess Theatre..London, Eng.	Moore's Theatre.............Portland, Me.
Harry Davis' Grand Opera House, Pittsburg, Pa.	Park Theatre...............Worcester, Mass.
	Grand Opera House.......Syracuse, N. Y.
Lowell Opera House..........Lowell, Mass.	Savoy Theatre.............Fall River, Mass.

NOW BOOKING FOR THE SEASON OF 1906-7.

B. F. KEITH'S BOOKING OFFICES, St. James Building,
S. K. HODGDON, Booking Manager,
Rooms 823 to 828 St. James Building, NEW YORK CITY.

X. BAZIN'S DEPILATORY POWDER

The treatment of superfluous hair is something that requires the greatest nicety and care. X. BAZIN'S DEPILATORY POWDER is the result of much study of the cause of and problem of destroying these growths without injury to the surrounding skin or leaving a scar or the slightest deformation. X. BAZIN'S DEPILATORY POWDER is absolutely safe and destroys the hair without pain, a simple, dainty way of effecting a cure. Send to Department "C" for our little pamphlet on the subject, "FOR BEAUTY'S SAKE."

HALL & RUCKEL, Proprietors and Manufacturers of SOZODONT, 215 Washington Street, New York.

For sale at all first class drug stores or sent by mail in sealed packages for 50c.

BIG MONEY in EDISON Coin-Slot Phonographs

WHO WOULDN'T SPEND A CENT?

But before they leave they use up larger coins than cents. That's why you get pennies by the quart in penny arcades and amusement parlors. Cost of maintenance small. Practically run themselves. The greatest money making opportunity of the day. Write us for particulars.

NATIONAL PHONOGRAPH CO.

64 Lakeside Avenue Orange, N. J.

CREME ORMONDE

is a most perfect complexion and massage cream. It is not sticky or greasy, does not promote the growth of hair, is deliciously perfumed and adds the finishing touch to Milady's Toilet.

Creme Ormonde possesses remarkable virtues as a skin food, and is very highly recommended by those who have used it. A little rubbed on the face feeds the skin and ensures a most beautiful complexion and delicate softness. It is more economical than any other cream, and is more satisfactory. Invaluable for chapped hands, and skin roughened by exposure.

That you may try it, we will gladly send you a free sample on request.

Price per Bottle 50 Cents

For sale at all druggists, or sent postage paid on receipt of price.

OSBORN-COLWELL CO.

52 Cliff Street,

NEW YORK.

When in BOSTON and You Wish to Replenish Your Stock of

MAKE-UP

—CALL AT—

KLEIN'S PHARMACY,

Cor. TREMONT and BOYLSTON STS.,

(Opposite Hotel Touraine).

PROPRIETORS OF THE CELEBRATED

YLANG YLANG COLD CREAM.

Guaranteed Not to Become Rancid and Contains Neither Lard or Vaseline.

1-2lb. Jar 35 Cents. 1lb, for 60 Cents

SAMPLES FREE.

Mention CLIPPER When Writing.

PRESCRIPTIONS A SPECIALTY.

Calcium Gas and Moving Picture Outfit

The Latest Victory of Science.

You Can Make Big Money Entertaining the Public.

We start you, furnishing complete outfits with simple and explicit instructions. The Field is Large, comprising the regular theatre and lecture circuit, also local fields in Churches, Public Schools, Lodges and General Public Gatherings. Nothing affords better opportunities for men with small capital. Our Outfit Comprises the C. P. CO.'S model, PURE CALCIUM GAS OUTFIT, the greatest candle power, the safest and most economical gas-making outfit ever invented. Weight 80 lbs. Stereopticon, Moving Picture Machines, Films, Slides and every accessory needed for complete entertainments. Absolutely the latest films and views on the market, including all subjects for the public's enjoyment.

FREE entertainment supply catalogue and SPECIAL OFFER fully explains everything.

CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 207, Chicago.

SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds.

GREAT WESTERN PRINTING CO.,
613 ELM STREET, ST. LOUIS, MO.

$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which equal all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.

FRANK HOLTON & CO., Ottawa Bldg., CHICAGO.

J. C. GOSS CO.

BUILDERS OF SHOW CANVAS DETROIT, MICH

CATALOGUE & 2ND HAND LIST FREE

Dockstader's, Lew (Charles D. Wilson, mgr.)—N. Y. City 22-27, Brooklyn, N. Y., 29-Feb. 3.
Donnelly & Hatfield's (Edward Conard, mgr.)—Bartow, Fla., 21, Kissimmee 25, Orlando 26, Daytona 27, Palatka 29, St. Augustine 30, Waycross, Ga., 31.
De Rue Bros.' (Billy De Rue, mgr.)—Monticello, N. Y., 24, Liberty 25, Washingtonville 26, Norwich 27, Sussex, N. J., 29, Newton 30, Hackettstown 31, Belvidere Feb. 1, Washington 2, High Bridge 3.
Field's, Al. G. (Geo. Quigley, mgr.)—Allentown, Pa., 24, Shamokin 25, Wilkes-Barre 26, Scranton 27, Pittston 29, Middletown, N. Y., 30, Newburgh 31, Kingston Feb. 1, Poughkeepsie 2, Troy 3.
Gorton's (C. C. Pearl, mgr.)—Mayville, N. Y., 24, Fredonia 25, Gowanda 26, Cattaraugus 27, Hazlehurst, Pa., 29.
Great Barlow (J. A. Coburn, mgr.)—Minden, La., 22, Ruston 23, Monroe 24, Alexandria 25, Opelousas 26, Washington 27, Morgan City 28, Jeanerette 29, New Iberia 30, Lafayette 31, Jennings Feb. 1, Lake Charles 2, Beaumont 3.
Guy Bros. (G. R. Guy, mgr.)—Easton, Md., 24, Cambridge 25, Salisbury 26, Milford, Del., 27, Dover 29.
Goldy & Mack's Lady—Greenville, Mich., 24, Belding 25, Ionia 26, St. Johns 27, Owosso 29, Durand 30, Fenton 31.
Haverly's (Chas. R. Bugbee, mgr.)—Milwaukee, Wis., 21-27, Waukegan 28, Rockford, Ill., 29, Elgin 30, Aurora 31, Kewanee Feb. 1, Sterling 2, Clinton 3.
Hi Henry's—Uhrichsville, O., 22, Canal Dover 23, Barberton 24, Wadsworth 25, Wellington 26, Elyria 27, Norwalk 28.
Harkness & Fox (Roy E. Fox, mgr.)—Augusta, Ark., 22-24, Beebe 25-27, Batesville 29-31, Newport Feb. 1-3.
Kersands', Billy (Geo. A. Treyser, mgr.)—Suffolk, Va., 24, Petersburg 25, Lynchburg 26, Roanoke 27, Charlottesville 29, Bedford City 30, Covington 31.
New York (G. L. Silver, mgr.)—Flint, Mich., 25, Holly 26, Fenton 27.
Primrose's, George (James H. Decker, mgr.)—Cincinnati, O., 21-27, Columbus Feb. 3.
Proctor's (Geo. B. Proctor, mgr.)—New Iberia, La., 22-27, Rayne 29-Feb. 3.
Richards & Pringle's (Rusco & Holland, mgrs.)—Wellington, Kan., 24, Caldwell 25, Arkansas City 26, Winfield 27, Wichita 29, Hutchinson 30, Sterling 31, Great Bend, Ind., Feb. 1, Larned 2, Kinsley 3.
Sun's, Gus (Fred B. Fowler, mgr.)—Grand Island, Nebr., 1, Columbus 2, Schuyler 3, Council Bluffs, Ia., 4.
Vogel's (John W. Vogel, mgr.)—Weedsport, N. Y., 24, Palmyra 25, Medina 26, Albion 27.

MISCELLANEOUS.

Braden Entertainers—Southampton, Pa., 24, Bethayres 25, Alden 26, Morton 27.
Cruikshank—Shaftsbury, Vt., 25, Midland 27.
Franklyn Comedy (Wm. Franklyn, mgr.)—Newman Grove, Nebr., 22-27, Humphreys 29-Feb. 3.

WANTED,

Man or Woman

FOR VAUDEVILLE SKETCH.

(Written by Chas. Horwitz). You must be capable of holding up strong comedy part. Good opportunity for right party. Join at once. Address M. & M., 190 18th Street, Detroit, Mich.

Flints, The (H. L. Flint, mgr.)—Madison, Wis., 22-27.
Georgia Camp Meeting (C. H. Gorton, mgr.)—Sidney, N. Y., 24, Walton 25, New Berlin 27, Richfield Springs 29, Cooperstown 30, Worcester 31, Cobleskill Feb. 1, Stamford 2, Fishkill 3.
Heywood, the Great—Eatonton, Ga., 24, 25, Monticello 26, 27.
Prescelle (F. Willard Magoon, mgr.)—New Bedford, Mass., 22-27, Taunton 29-Feb. 3.
Puggsley Bros. (H. C. Puggsley, mgr.)—Nashville, Tenn., 21-30.
Potters, F. J. (F. M. Tray, mgr.)—Numa, Ill., 22-24, Melbourne 25-27.
Hupps, The (Augustus Hupp, mgr.)—New Carlisle, O., 22-27.
Shepard's Moving Pictures, Southern (Archie L. Shepard, mgr.)—Fort Worth, Tex., 24, Corsicana 25, Marlin 26, Waco 27, Taylor 29, San Antonio 30, San Marcos Feb. 1, Austin 2.
Svengala (Walter C. Mack, mgr.)—N. Y. City 22-Feb. 3.
Silver Family Swiss Bell Ringers (Bert Silver, mgr.)—Florence, Mo., 24, Shelbyville 25, West Point, Ill., 26, Mendon 27.
Smith's Specialty Co. (Fred E. Smith, mgr.)—Ansonia, Ill., 24, Rockford 25, Edgerton, Wis., 26, Janesville 27, Belvidere, Ill., 28, Galesburg 29, Monmouth 30, Burlington, Ia., 31.
Wallace's Crystal Glass Workers (J. D. Cook, mgr.)—Ovid, N. Y., 22-20, Farmer 30-Feb. 6.

"THE GIRL YOU LEAVE BEHIND,"

The New Marching Song, and a TERRIFIC First Night Hit.

LYRIC by **JAMES O'DEA**, who wrote the words to "Hiawatha," "Sammy" and other famous songs; **MELODY** by **W. C. POWELL**, the composer of "The Gondolier." **GREAT** for any act using songs; **IMMENSE** for quartets. Professional copies free to recognized performers. Kindly enclose program and 10c. for orchestrations. **NO CARDS RECOGNIZED**, either postal or address.

GEO. W. SETCHELL, 633 Washington St., Boston, Mass.

RETURN TO VAUDEVILLE FEB. 12. RETURN TO VAUDEVILLE FEB. 12.

THE GREAT

HENRI FRENCH

THE TALK OF EVERY TOWN.

WITH FENBERG STOCK CO., Presenting Impersonations of Noted Composers and Wonderful Illusions and Quick Changes.

RETURN TO VAUDEVILLE FEBRUARY 12.

Finishes a Successful Engagement of 26 Weeks with FENBERG STOCK CO. FEBRUARY 10.

Jan. 23 and 29, FENBERG STOCK, Schenectady, N. Y. Please Communicate with MYERS & KELLER, 31 W. 31st. St., N. Y.

BELL AND RICHARDS

COMEDY MUSICAL ARTISTS. Come look us over. Jan. 29, PASTOR'S. Hussar finish. Burlesque Managers, "have a look!" All Agents or 110 E. 11th St., N. Y.

WM. MORRIS,

BOOKING EXCLUSIVELY THE FOLLOWING LEADING VAUDEVILLE THEATRES:

P. G. Williams' Colonial,	Hammerstein's Victoria,	F. F. Proctor's 23d St.,
P. G. Williams' Orpheum,	Hammerstein's Roof Garden,	F. F. Proctor's 5th Ave.,
P. G. Williams' Alhambra,	S. Z. Poli's, New Haven,	F. F. Proctor's 58th St.,
P. G. Williams' Novelty, Bkln,	S. Z. Poli's, Hartford,	F. F. Proctor's 125th St.
P. G. Williams' Gotham, Bkln;	S. Z. Poli's, Worcester,	F. F. Proctor's Newark,
P. G. Williams' Manhattan Beach,	S. Z. Poli's, Springfield,	F. F. Proctor's Albany,
P. G. Williams' Bergen Beach,	S. Z. Poli's, Bridgeport,	F. F. Proctor's Troy,
Keeney's, Brooklyn,	S. Z. Poli's, Waterbury,	Wilmer & Vincent, Utica,
The Doric, Yonkers,	S. Z. Poli's, Jersey City,	Wilmer & Vincent, Reading,
Morrison's, Rockaway,	Trent Theatre, Trenton,	Weber & Rush, Schenectady,
Henderson's, Coney Island,	Sheedy's, Fall River,	H. H. Lamkin's, Toledo,
Deimling's, Rockaway,	Sheedy's, Newport,	H. H. Lamkin's, Dayton,
Young's Pier, Atlantic City,	Hathaway's New Bedford,	Auditorium, Lynn.
	Hathaway's, Lowell,	

12 WEEKS IN NEW YORK CITY WITHOUT A REPEAT, 12

(Telephones 1465-1466-1467 Madison) **6 W. 28th St., NEW YORK.** (Cable Address Willmorris)

WANTED,

FOR THE

CARL HAGENBECK GREATER SHOWS,

Winter Quarter, Cincinnati, Ohio,

WORKING MEN

IN ALL DEPARTMENTS.

APPLY TO SUPERINTENDENTS AS FOLLOWS:

Superintendent of Canvas, THOS. McAVOY, 268 West 30th St., New York City.
Superintendent of Stock, W. W. SCOTT, Carthage, Fair Grounds, Cincinnati, O.
Superintendent of Animals, LORENZ HAGENBECK, Fair Grounds, Cincinnati, O.
Superintendent of Transportation, ERNIE HOUSTON, Horse Market, U. S. Yards, Chicago, Ill.
Superintendent of Properties, J. L. BUCK, 141 East 27th St., New York City.
Superintendent of Dining Tents, W. W. GILLETTE, 232 9th Ave., New York City.
Superintendent of Sleeping Cars, R. N. THOMPSON, Marseilles, Ill.

COMPANY OPERATES ITS OWN COOK TENTS.

C. N. THOMPSON, Gen'l Manager,
Room 1204, No. 110 West 34th St., New York City.

Thos. McAvoy wants to hear from Frank Hall (Frenchy) late of Pawnee Bill Show.

TWO NEW SONGS, for Lady Singers, Ready Jan. 25, '06

(Artistic piano copies free to the profess, with stamp and program. Others, 10c.)

BY THE TALENTED AND EXPERIENCED WRITERS, JAMES O'DEA AND PAUL LESLIE.

"All I Want Is a Sweetheart"

A Jolly Waltz Song from start to finish.

"Do Dreams Come True?"

Descriptive Sentimental Ballad. Both songs easy to sing. High note D.

Orchestrations, 10c. each. We teach our music free. Keep your eyes on us. We have other good ones coming...Call when in Detroit. H. A. SAGE, 117 WEST FORT ST., DETROIT, MICH.

YORK THEATRE & VICTORIA RINK COMPANY, LIMITED,

ESTABLISHED 1864. INCORPORATED 1905.

ST. JOHN, N. B., CANADA.

Companies Routed and Booked Through Eastern Canada. Proprietors and Managers of
YORK THEATRE, Largest and Best Equipped House in the Maritime Provinces.
VICTORIA RINK, VICTORIA HALL, SEASIDE PARK, ST. JOHN, N. B.
OPERA HOUSE, MONCTON, N. B.

ROBERT J. ARMSTRONG, Manager.

"I CAN PART WITH ALL BUT YOU."

THE LATEST SONG HIT, AND ONE OF THE SWEETEST EVER PUBLISHED.

Sample Copies and Music for Full Orchestra Free to the Profession.

AURORA PIANO CO., Publishers,
53 SO. BROADWAY, AURORA, ILL.

STOWE'S PAVILION UNCLE TOM'S CABIN

WANTS PEOPLE IN ALL LINES

For coming tenting season. Actors and Musicians (no colored people), a Clever Topsy and Marks with specialties is very essential, five Hustling Bill Posters. Must all be thoroughly sober and reliable. Season opens in April. A solid year's work to the right ones. Two weeks' silence a negative.

Address JNO. F. STOWE, 166 Marion St., Denver, Colo.

PROCTOR'S

ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Troy Theatre.

PROCTOR'S STOCK CO.

Best Plays and Best Vaudeville.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plot of acts; complete "prop" list; correct light plot; if you open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS, 9 TO 11 A. M. MONDAYS. THESE RULES WILL BE STRICTLY ENFORCED.

Playwrights, Authors, Play Agents, Address

F. F. PROCTOR, Proprietor and Manager.
FIFTH AVE. THEATRE, N. Y. CITY.

DR. H. D. RUCKER

WANTS

A1 REPERTOIRE PEOPLE.

In all lines. Cornet to double Second Violin. Fred Murry, write again; lost your address. Will Bruno, write. People engaged, answer this call.

H. D. RUCKER, Sherman House, Chicago, Ill.

AT LIBERTY,

(OWING TO DISAPPOINTMENT),

John C. Bloom

HEAVIES and JUVENILES.

ALBION, PENNA.

PERFORMERS

WANTED.

First class, for Medicine Show, all lines. State all you do in first letter. Change for two weeks. Workers and sober. Good dressers. How much do you want, and transportation? Open Feb. 26.

Address DR. E. V. WILLIAMS, Gen. Del., Chicago, Ill.

WANTED,

Slot Machines Indian Fortune Teller, Stereoptican Views, Mutoscope Reels, Song slides, Ferris Wheel,

And all kinds of amusement stuff for Summer Park. Must be cheap for cash.

P. O. BOX 426, CEDAR RAPIDS, IOWA.

CONTRACTS

Sharing, Performers', Baggage, Hotel, Combination Contracts, Statements, Etc. Tickets, Complimentaries, Etc. Good clean work. Cheap. Samples free.

L. H. McNeill Printing Co., Carey, Ohio.

FILMS Wanted in all quantities. Highest price paid for good Films, Machines, etc.
Harry Lewis, 133 So. Clark St., Chicago, Ill.

Wanted, Man With Motion Picture Machine,

One that plays or fakes piano preferred. Address F. S. BERGER, Benton, Wis., Jan. 27; per. add., BOX 163, Appleton, Wis.

HARRY L. DUNKINSON

Please communicate with your mother, 142 E. 19th St., New York.

WANTED,

Performers Up in the Med. Biz.

DR. G. JOHNSON, Box 182, Roscoe, Pa.

WISCONSIN MED. LICENSE FOR SALE

$15. L. C. KLOCK, 714 Buckley St., Waukesha, Wis.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC

CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma. 10c. W. D. LEROY, 103 Court St., Boston, Mass.

XYLOPHONE PLAYER

For straight part in act similar to the "20 Century Burglars." EMPIRE, 2363 8th Ave., New York.

WENONA AND FRANK

World's Greatest Rifle Shot, Gun and Pistol Shot.

Now resting for the first time in 8 years at their home at Malden, Mo. **WILL ACCEPT TIME** for **WILD WEST** Show or **LARGE PARK CONCESSIONS** for season 1906. **CAN FURNISH** to any reliable organization, for stage or arena, genuine Sioux Indians, Famous Chiefs, Bucks, Squaws and Papooses. Also Cow Boys, Cow Girls and Horses. Booking Vaudeville Act for Dec. 1 and later, 1906. Address

FRANK C. SMITH,
BOX 332, MALDEN, MO.

AT LIBERTY JAN. 29,

THE MUSICAL GENIUS,

I. B. BATES

A REAL ARTIST. BEAUTIFUL ELECTRICAL EFFECTS.

This Week, CIRCLE THEATRE, New York.

FIRST VIOLIN WANTED,

DOUBLE IN BAND.
(Owing to Sickness, Must Join Immediately).

ALSO

SOBER ELECTRICIAN TO WORK LIGHTS.

ALSO

GOOD CLARIONET AND PROPS TO DOUBLE BAND.

ALSO

GOOD SONG AND DANCE SPECIALTIES FOR BIG ACT.

Address

HI HENRY'S MINSTRELS.

Wadsworth, O., 25; Wellington, 26; Elyria, 27; Norwalk, 29.

The Second of the SEAL AND RIBBON Series.

"A SOUTHERN SERENADE,"

Companion to "A SOUTHERN LULLABY," by the Same Composers.

Professional copies free for recent programs. Send 6c. in stamps for orchestrations for both songs.

HULL & HENSHAW, Publishers, New Iberia, La.

Pacific Coast Amusement Co.,

SULLIVAN and CONSIDINE,

Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West.

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: AL. ONKEN, Family Theatre, 125th St., near Park Ave., New York City; CHAS. WRAY, 219 Denny Bldg., Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

IMPORTANT TO PLAY OWNERS.

If you own or control a play or plays—available for stock—not earning satisfactory royalties, LET US HANDLE THEM FOR YOU DIRECT. Our stock dep't is doing an immense business throughout the entire country, FURNISHING MANY OF THE LEADING STOCK COMPANIES EXCLUSIVELY, where no play can be placed except through us. TRY IT. Others have done so to their profit and satisfaction.

SANGER & JORDAN,
SUCCESSORS TO
FRANK W. SANGER, PLAY BROKERS and AGENTS, 1428-30 Broadway, New York.

ROSCOE and SIMS

COMEDY MUSICAL ACT.

AT LIBERTY FOR ROAD SHOW. 4719 LANGLEY AVENUE, CHICAGO, ILL.

OMNIA VINCIT AMOR.

ELLIS **BLAMPHIN & HEHR** MONA

HIGH CLASS SOLOISTS AND DUETTISTS.

Immense Success Comedy, "Lodgers." Re-engaged Crystal Circuit, Colorado.

C. CHAPIN NORTH, (SPORT), Sole Proprietor.

-: THE — REAL — SHOW :-

NORTH BROS.' COMEDIANS

R. J. HACK, Bus. Manager, 75 Plymouth Place, CHICAGO, ILL.

THIS IS REAL BUSINESS:

Des Moines, Iowa	$2,280.50
Sioux City, Iowa	2,253.80
Sedalia, Mo	2,136.20
Decatur, Ill.	1,852.10
Kenosha, Wis.	1,768.30
Springfield, Ill.	1,753.60
Streator, Ill.	1,590.40

The Largest and Best Repertoire Company in America—The Verdict of all Western Mgrs.

BESSIE BURNELL'S

A REAL REPERTOIRE CO.

25 - PEOPLE - 25

An Elegant Line of Paper
A List of New Plays
An Abundance of Special Scenery
10 - Big Vaudeville Acts - 10
A Big Musical Luxury
Complete Productions

LADIES ORCHESTRA

The Best Ladies Orchestra of Its Size in America—DES MOINES (Iowa) RECORDER and LEADER.

THE FINEST IN THE BUSINESS.

THE MURRAY CO.,

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc. BLACK TENTS, SIDE SHOW PAINTINGS, FRONTS AND BANNERS FOR STREET FAIRS. Agents for KIDD'S PATENT CIRCUS LIGHTS. 56-61 W. Washington St., CHICAGO, ILL.

United States Tent and Awning Co., Randolph and Desplaines Sts., CHICAGO, Ill.

CIRCUS CANVASES.

BLACK TENTS Our Specialty. SIDE SHOW PAINTINGS.

SHOW TENTS

For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 18 page price list of second hand Tents. BAKER & LOCKWOOD MFG CO., 7th and Wyandotte, Kansas City, Mo.

CIRCUS TENTS

OUR SPECIALTY.

20 Years' Experience.

SCHNEIDER TENT CO.

56 and 58 Woodward Ave., Detroit, Mich.

M. R. KUNKELY

MANUFACTURER OF SHOW CANVASSES

TENTS

Large Stock 50ft. and Under Now and Second Hand. Write THE CHARLES P. SIEDER TENT AND AWNING CO., Successors to the T. W. Noble Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.

MINIATURE RAILROAD CO.

74 BROADWAY, NEW YORK CITY, N. Y.

GOLD MEDAL SPECIAL.

For Parks, Summer Resorts, etc. Hauling Capacity, 25 tons. Earning $1,500 in six days. With proper care will last 25 yrs.

CAGNEY LOCOMOTIVE WORKS.

GRAND PRIZE AND GOLD MEDAL RECEIVED AT WORLD'S FAIR, ST. LOUIS.

GEM OPERA HOUSE,

LIBERTY, INDIANA,

Opened under new management Dec. 1. All previous dates canceled. Bill nine surrounding towns.

ED. F. ADAMS & CO., TAKE NOTICE. BEGIN My.'06-7 Booking now. (Signed) OLD TIMER.

THE GAME THAT GETS THE MONEY, ROLLER SKATING

ALL THE RAGE EVERYWHERE.

SECURE A SUITABLE BUILDING FOR ROLLER SKATING QUICK.

Richardson Ball Bearing Skates are used in all of the largest and most prominent rinks in America, including Chicago Coliseum, Mechanics' Pavilion, San Francisco; Convention Hall, Kansas City; Music Hall, Cincinnati; Washington Rink, Detroit; Delmar Skating Academy and Crescent Roller Rink, St. Louis.

Write for catalogue; tells how to open and operate a roller rink.

RICHARDSON BALL BEARING SKATE CO., No. 501 WELLS STREET, CHICAGO.

UNITED STATES AND FOREIGN COPYRIGHTS — PATENTS AND TRADE-MARKS

A COPYRIGHT

WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our service at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, *it will pay you.* HANDBOOK on *patents sent* FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER, Managers, Colombia Copyright & Patent Co. Inc., WASHINGTON, D. C.

CRACKER JACK

A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the ENLIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.

RUECKHEIM BROS. & SCHESTEIN, CHICAGO.

UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS CARNIVAL COS., USHERS And All Others Send for CATALOG. Status Used Wanted Special Attention Given the Profession

Western Uniform Co.

214 S. CLARK ST. CHICAGO

CALL McMAHON'S Famous Theatrical RESTAURANT 678 SIXTH AVE., Bet. 36th and 37th Sts., NEW YORK CITY. Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies

BETTER THAN A LITHOGRAPH ABOUT HALF THE PRICE NEW LITHO-TINT PAPER SEND FOR CATALOGUE Morrison Show Print Detroit, Mich.

ROYALTY PAID ON SONG-POEMS and Musical Compositions. We arrange and popularize. Address PIONEER MUSIC PUB. CO., (Inc.) 162 Manhattan Bldg., Chicago, Ill.

LEGAL ADVICE FREE In all matters. The Custody Law and Collection Association, Suite 163, World Building.

FILM 4½ Cts. PER FOOT.

Aladdin, 670. Sapho, 524. Joan of Arc, 667. Great Temple Procession, 306. Sailor Dance, 247. Automobile Race, 204.

Visit to a Spiritualist, 77. Mysterious Knight, 151. Mephisto, 97, Etc.

Bargains in Motion Picture Machines, &c.

EDISON EXHIBITION KINETOSCOPES AND JET, AS NEW $75

SELIG POLYSCOPE, ELECTRIC AND JET, AS NEW $75

MOTION PICTURE MACHINE STEREOPTICON, with ELECTRIC LAMP and Rheostat, $43

MOTION PICTURE MACHINE STEREOPTICON, OXY HYD JET and TUBING $37.50

FILMS—Brite Nelson Fight (facsimile), Wonders of the Deep, Hiawatha, Fire Bug, Daylight Burglary, Cinderella, Faust and Margarite (Melies), Jeffrey-Rublen Fight, Holy City, Edison Bull Fight, etc.

NEW AND LATEST

SONG SLIDES, $5 Per Set.

POSE AND SERPENTINE SLIDES MOST UNIQUE, RICHLY COLORED, 50c. Each.

OXY LITHE and OXONE

SEND FOR CIRCULARS OF OUR

NEW LIGHT.

ARNOLD GAS OUTFIT (old style) $9

ARNOLD GAS OUTFIT (new style) $21

ACETYLENE JET & GENERATOR, AS NEW $9

ELECTRIC LAMP & RHEOSTAT, AS NEW... $7.50

AMET OXI CARBI OUTFIT, AS NEW $45

FILM 6 CTS. PER FOOT.

ORIGINALS—SPROCKETS CORRECT—NOT SCRATCHED—SELECTED.

Leap Frog, 892.; Lake Scene, Italy, 66; Street Scene, India, 56; Troubles of House Cleaning, 204; Baby Show, 172; Miniature Railway, 76; Coasting in Norway, 120; Stop that Mass, 167; Diving Lucy, 96; Train with Five Engines, 82; Baltimore Fire, 335; Uncle Josh at Picture Show, 117, etc., etc.

CIRCUS FILMS AND SLIDES.

LISTS ON APPLICATION; ALSO CATALOGUES OF NEW AND S. H. FILM, INCLUDING ALL LATEST FEATURE FILMS.

Rex ★ Star Stereopticon $21.50

WITH ELECTRIC LAMP, RHEOSTAT AND SWITCH.

CONDENSERS Best 4¼in. $1. By Mail $1.15 each

WE BUY FILMS AND MOTION PICTURE MACHINES

BEST PRICES PAID FOR FINE GOODS.

HARBACH & CO. 809 Filbert St., PHILA., PA.

PHILADELPHIA Reached best by the

New Jersey Central

READING SYSTEM

TRAIN EVERY HOUR AND ON THE HOUR

Fast Time Rock Ballast Superb Dining Service

STATIONS IN NEW YORK: Foot West 23d St. Foot Liberty St., N.R.

I. MILLER, MANUFACTURER

of Theatrical Boots & Shoes. All work made on short notice. No disappointment; we make from 1 pair to 1,000 pairs. Clog and Ballet Shoes a specialty.

202 W. 23d St., New York. Tel. 100 Chelsea.

BROWN'S BRONCHIAL TROCHES — FOR COUGHS AND COLDS

Cure hoarseness and sore throat caused by cold or use of the voice. Absolutely harmless.

TAYLOR

TRUNKS.

C. A. TAYLOR TRUNK WORKS, 29 E. Randolph St., CHICAGO; 131 W. 38th St., NEW YORK. Write for New Catalogue.

SEND US YOUR MANUSCRIPT OF SONG POEMS, ORIGINAL MELODIES, Or COMPLETE WORKS,

And if they have any merit we have the facilities to make them go. All letters answered promptly.

PIONEER MUSIC PUBLISHING CO.,

Room 202, Manhattan Bldg., CHICAGO, ILL.

SONG BOOKS.

THE CHAS. K. HARRIS SONGSTER,

Absolutely the Best. Always Contains the Latest Hits

SMALL SIZE, 9x12¼, $1.00 PER HUNDRED.
LARGE SIZE, 10¾x13¾, $1.50 PER HUNDRED.

WRITE FOR SPECIAL PRICES FOR SPECIAL DESIGNS.

CHAS. K. HARRIS,

31 West 31st St., New York.

MEYER COHEN, Manager.

(The Largest Ballad House in the World.)

MANAGERS AND THE PROFESSION!

BEFORE PLACING YOUR ORDERS FOR

PHOTOGRAPHS

A personal visit to Feinberg's New Studio will convince you that 25 to 50 per cent. can be saved. HERE IS ONE ITEM—Twenty-five Parlo Panels and two extra large Photographs, five positions, finished, for $4.

FEINBERG, PHOTOGRAPHER 1343 Broadway, New York.

TELEPHONE CONNECTION. Between 36th and 37th Sts. Formerly of 16 W. 14th St.

TRUNKS.

"PATTERSON." KNOWN EVERYWHERE.		PROFESSIONAL.	"ATLAS." IRONCLAD.	
27 x 20 x 17	$5.75	CASH	32 x 20 x 22	$9.00
30 x 21 x 18	6.00		34 x 21 x 23	9.50
33 x 22 x 19	6.25	WITH	36 x 22 x 24	10.00
36 x 23 x 20	6.50		38 x 23 x 25	10.50
40 x 24 x 21	7.50	ORDER.	40 x 23 x 25	11.00

For Particulars and Illustration, Request Catalogue.

THE BELZER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, PA.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50; 40in., $12.50. Cirius Trunks, 24x18x18, $7.50. Bill Trunks, 30x22x10, inside, $12.00. Litho Trunks, 42½x28½x12, inside, $16.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1884, S. W. cor. 7th and Arch Sts., Phila.

THE GREAT ENGLISH VAUDEVILLE PAPER.

THE MUSIC HALL AND THEATRE REVIEW,

401 Strand, London, W.C.

FOREIGN SUBSCRIPTIONS, - - - - - 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - 2s. 6d., Single Column Inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! SAMUEL FRENCH, 17 W. 224 St., New York.

"BAL" PROFESSIONAL TRUNKS

THE BAL PROFESSIONAL TRUNK is made of FIBRE, and is GUARANTEED by its maker. It is light in weight. This is the trunk that is keeping the other manufacturers guessing. Send for catalogue "C." 110 W. 40th ST., N. Y.

THIS ONE TO LIFT YOUR ACT

The Sweetest, Most Fascinating and Harmonious Little Ballad Written in a Quarter of a Century.

TRY THIS SONG OVER AND SEE HOW TRUE WE SPEAK.

"Let Me Write What I Never Dared To Tell."

(A COUNTRY LAD'S LOVE LETTER.)

CHAS. E. CASEY — WRITTEN AND COMPOSED BY — MONROE H. ROSENFELD.

Andante moderato.

Don't be an-gry, Ma-ry, when you read this let - ter, Do not say that you for-got me long a - go,..... For there nev-er was an-oth-er loved you bet - ter, Tho' I
Oft I won-der, Ma-ry, if you still re-mem - ber How the moon shone down upon us o'er the hill,..... When you left the village home one bleak De-cem - ber, And I

was an awkward country lad, I know;..... Like the stars on high you seemed so far a - bove me, I could not dare to dream my bride you'd be,..... So I
prayed for you while toiling in the mill;..... Now the years have passed, you still are in the cit - y While here in vain I'm try-ing to for - get,..... Won't you

write these lines to ask if you could love me, Won't you tell me if there's an-y hope for me?..... CHORUS. Let me write what I nev-er dared to tell,..... Must my
list-en to my plea with gen-tle pit - y, Won't you an-swer, for I fond-ly love you yet?.....

heart for-ev-er-more in sad-ness dwell?..... For years I have been true, I have loved no one but you, Let me write what I nev-er dared to tell.....

Copyright, MCMV, by Jos. W. STERN & Co. English Copyright Secured.

EXCELLENTLY HARMONIZED ORCHESTRATIONS AND QUARTETTES, IN ANY KEY, 10c.

Professional Copies to Those Sending Programmes FREE. Regular Copies to Non-Professionals, 20c.

JOS. W. STERN & CO.,

34 EAST 21st STREET, N. Y.

MILLER,
THEATRICAL COSTUMER,
136 N. 7TH ST., PHILA.

ARTIFICIAL FLOWERS, PLANTS, BUSHES, VINES AND NATURAL PREPARED PALMS, SAGOS, ETC., FOR STAGE USE.
Anything and everything in this line for stage purposes, for special scenories and occasions, fire proof or otherwise. Write for my large Catalog O, which will be of great value to you.
CARL NETSCHERT, 140 Wabash Ave., Chicago.

SLIGHTLY WORN **Stage AND Street Gowns**
MRS. O. E. DUFF,
Tel. 1171—Oxford. 224 TREMONT STREET, BOSTON, Opposite Majestic Theatre.

HUNT'S TRUNKS SEE THEM AT Sixth Ave., Cor 26 St., N. Y.

SONG-POEMS AND MUSIC PUBLISHED ON ROYALTY.
We write Music to your words, introduce and popularize. Send in MSS.
POPULAR MUSIC PUB. CO., 215 Enterprise Bldg., CHICAGO.

SHOES FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail orders Filled. Fit guaranteed.
WILLIAM BERNSTEIN,
Tel. 668 Madison Square. 106 Sixth Ave., near 21st Street, N. Y.
OUR HOSIERY DEPARTMENT AN INSTANT SUCCESS.

BAND INSTRUMENTS, NEW AND SECOND HAND.
WRITE FOR CATALOGUE. LOUIS VITAK, "Dept. F.," 195 Wabash Ave., Chicago.

MANUSCRIPT PLAYS WITH RIGHTS
ALEX. BYERS 144 LA SALLE ST. CHICAGO, ILLINOIS

BLOOD POISON
FOR MORE THAN TWENTY YEARS
we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.
COOK REMEDY CO.
1511 MASONIC TEMPLE, Chicago, Ill., U. S. A.

For KIDNEY TROUBLES and CATARRH of the BLADDER. Cures all Discharges in 48 Hours.
SANTAL CAPSULES MIDY
Each capsule bears the name MIDY
Beware of counterfeits.

WINSLOW'S SKATES
BEST 50 YEARS AGO, BEST TO-DAY.
Are Used Exclusively by the Best Rinks. We have the Largest and Best Equipped Works in the World for Making
ICE AND ROLLER SKATES
THE Samuel Winslow Skate Mfg. Co., Worcester, Mass. Makers of Ice and Roller Skates.

YOU CAN MAKE MONEY BY RUNNING A ROLLER SKATING RINK.
The increasing popularity of Roller Skating has opened a larger field than ever before for this popular amusement.
SEND FOR CATALOGUE.
This Cut illustrates WINSLOW'S LATEST MODEL WOMEN'S RINK SKATE, WITH "WEB" STEEL ROLLS.

Attention! **DOCTORS, MEDICINE PEOPLE AND SHOWMEN**
Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from $1 per doz. up. Large variety to select from. Electric Belts, 75c. doz.; Electric Insoles, 87½c. doz. pairs. Soap, $2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. Good third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U.S.A. Established 1873. Lecture and price list free.
THE ELECTRIC APPLIANCE CO., Burlington, Kan.

THE PLAY FACTORY ESTABLISHED IN 1895-97 PLAYS, VAUDEVILLE ACTS WRITTEN, BOUGHT, SOLD. W. GAULT AND ALICE W. BROWN Address MRS. A. W. BROWNE 1181 MICHIGAN AVE. CHICAGO

"BAL" PROFESSIONAL TRUNKS
DO YOU KNOW
That the BAL PROFESSIONAL TRUNK is FIBRE inside and outside? That the BAL Professional Trunk is the lightest and strongest trunk on earth? Send for Catalogue "O."
110 W. 40th St., N. Y.

SONG HITS THAT ARE SWEEPING THE COUNTRY.

"HAVE YOU SEEN MY HENRY BROWN?"

Words by DAVE J. CLARK. Music by ALBERT VON TILZER.

The Song Everybody is Talking About. Equally as Good for Ballad Singers as for Coon Shouters. If You Want a Hit, This is It.

"A PICNIC FOR TWO"

Words by ARTHUR J. LAMB, Music by ALBERT VON TILZER.

If You Have This Song in Your Act, Keep It There, As It is Better Than Ever. If You Have Never Sung It, Get it At Once. The Audience Will Do the Rest.

"GOOD BYE, SWEETHEART, GOOD BYE"

Poem by ARTHUR J. LAMB. Melody by ALBERT VON TILZER.

This Song Occupies a Unique Position in Contemporary High Class Songs. It is Unequalled for Concert and Lyceum Singers, Quartettes, Trios, Duettists and Singers of Limited or Great Vocal Abilities. Like All Great Songs, It Has the Elements of Simplicity, and Its Pure Melody Flows Along Until a Thrilling Climax is Reached. Arranged in Three Keys, High, Medium and Low Voice.

If We Do Not Know You, Send Late Programme for Professional Copies and Orchestrations.

THE YORK MUSIC CO.,

ALBERT VON TILZER, Manager,

WRITE DIRECT. WE HAVE NO BRANCHES.

40 WEST 28th ST., N. Y.

Watch for Our New March Ballad, "JUST FOR AULD LANG SYNE."

DONT BUY BEFORE CONSULTING OUR PRICES. SLIDES & SUPPLIES OF ALL KINDS. CATALOGUE FREE. STEREOPTICONS AND MOVING PICTURE MACHINES. MONEY MADE WITH OUR OUTFITS. OXONE NEW CHEMICAL FOR MAKING OXYGEN. SEND FOR DESCRIPTIVE CIRCULAR. W.B. MOORE, MGR. 106 FRANKLIN ST. STEREOPTICON & FILM EXCHANGE. CHICAGO.

VIVI PHOTOS, 500, - - $4.00 1,000 - - $6.50 — THE NEWEST FAD, - - 5½x7 INCHES. — HENNEGAN & CO., CINCINNATI, O. SHOW PRINT. Send Stamp For Album of Theatrical Celebrities.

Leatheroid Trunks. THEY'LL LIVE LONGER THAN YOU. LEATHEROID MFG. CO., Send for Catalogue. 532 B'WAY, N. Y., near Spring St.

WIGS WILLIAM HEPNER WIG CO. LEADING WIG MAKERS. Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for catalogue "G" to either place. 154 WEST 26th St., N. Y.; Chicago Opera House Block, Chicago.

WIGS. TOUPEES, GREASE PAINTS, ETC. And the Latest and Most Popular Styles in Ladies Hair Dressing. A. M. BUCH & CO., 119 N. Ninth Street, - - - - - Philadelphia.

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER. McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue

WANTED, ARTISTS GOING TO EUROPE To apply for lowest rates at Paul Tausig's Exchange Office, 104 East 14th St., N. Y., German Savings Bank Building. Tel. 2099 Gramercy. Cable address Sisnesig. All printed matter and inf. free.

SLIGHTLY WORN DRESSES FOR STAGE AND STREET. SEAL SKINS, FURS and OPERA COATS. BARNETT, 323 State St., Chicago, Ill.

JUGGLERS SUPPLIES--- Clubs, Batons, Guns, Rolling Globes, Hoops Wrewekers' Apparatus, Roman Axes. Stamp for Catalog and inf. Edw. Van Wyck, Cincinnati, O

"BAL" PROFESSIONAL TRUNKS. THE PERFECT TRUNK. THE BAL PROFESSIONAL TRUNK is the coming trunk; you will use it sooner or later. Your money back if not pleased. Send for catalogue "C." 110 W. 40th ST., N. Y.

MAGICAL. Apparatus. Best Quality. VOST & COMPANY, 901 Filbert St. (Established 1870.) Philadelphia. Large Catalogue for Stamp.

IT WILL PAY FOR ITSELF IN ONE DAY. It spins sugar into cotton candy, any color or flavor. Agents in all European countries. THE COTTON CANDY CO., 55 West 8th St., New York.

SONG BOOKS BIG SELLERS CONTAIN SONGS-JOKES-PARODIES ETC. 75¢ PER 100 = $6.00 PER 1000 SAMPLES 10¢ NO C.O.D.-CASH WITH ORDER WEHMAN BROS. 126 Fulton Row, New York

Silkoline Tights, $3.00; Worsted, Tights, $3.50; Cotton Tights, $1.00; Silk Tights, from $2.00 up; Shirts to match all same price as tights; Pumps, 35 cents; Gaiters, $1.00; Elastic Supporters, 25; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPIGEL BROS., 56 Woodhull St., Brooklyn, N. Y. Old stand but new address.

THEATRICAL PRINTING AND ENGRAVING LETTER HEADS CROSS PRINTING CO., CHICAGO. ENVELOPES, CARDS, CONTRACTS, TICKETS, ETC. Pkg. STAGE MONEY, 15c. BOOK OF CUTS, 20c. TRICK CARDS, 5c. Write Today.

VENTRILOQUISM Learned by anyone at home. Small cost. Send 2 cent stamp for particulars and proof. O. A. SMITH, Box O, 2040 Knoxville Ave., Peoria, Ill.

Fine Magical Apparatus, MUSHROOMS, TRICKS, Etc. Grand End of Century, Fully Illustrated. BOOK CATALOGUE, 25c. free by mail. Catalogue of Parlor tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

PLAYS, MELODIES, PARODIES WRITTEN TO ORDER. FRANK S. TUCKER. MANUSCRIPT IN 48 HRS. AND PART, 10 PP. 25¢ CATALOGUE FREE.

M. STRASSMAN, ATTORNEY, 853 Broadway, New York City.

CARRY YOUR OWN PIANO AND FEEL SURE OF YOUR ACT.

Why depend on the theatres to furnish a piano for your act? You rarely, if ever, get the same kind of an instrument two weeks in succession, which doubtless makes it hard sometimes to do yourself justice, because the piano furnished does not suit your voice, or because it has not been properly tuned. You will get much better results by carrying with you and always using your own COLUMBUS BABY UPRIGHT. It's just the thing.

READ WHAT OTHERS SAY

GENTLEMEN— I have four of your Baby Uprights with my show (The Great Alemo Shows), and they are without doubt the best Pianos I have ever seen for a portable show. Two men can handle one, and they keep in tune remarkably well. Yours truly, W. H. HICE.

GENTLEMEN— I wish to express my entire satisfaction with the Baby Upright purchased some time ago. It has proven beyond my expectation in every way. In volume and tone it equals most large pianos made, and I would not be without it at twice the cost of it. Yours, PROF. H. A. SHERRY.

DEAR SIRS— We have given the Baby Upright sent us some time ago a good trial, and found it perfect in every way; in fact, it is a great deal better than we expected it to be, and we are very much pleased with it. We shall be glad to recommend it to anyone. Yours, W. H. LONG, Traveling Orchestra.

DEAR SIRS— The Baby Piano received two weeks ago surely is a wonder in tone, and I consider the action as good as any of the standard makes. My work requires extra heavy playing, giving the instrument a good test for durability. The Baby Upright speaks for itself. Respectfully, MISS LILETTE HOSKINS, Novelty Trick Pianist.

THE COLUMBUS BABY UPRIGHT

Pianos are especially built for TRAVELING SHOWS, VAUDEVILLE and CONCERT HALL ARTISTS, etc., and are tuned to concert pitch, making them especially suited for accompaniment to the human voice. The weight is only 250 pounds, and two men can handle one easily. They keep in tune remarkably well, and although only 3ft. 9in. high, and 3ft. 6in. wide, have a wonderful piano volume, and clear, sweet tone. Over 50 shows are carrying our pianos, and are enthusiastic in their praise. Write for.

OUR SPECIAL OFFER.

The regular price is $100 each, but we make a special offer for a short time, including stool and quick packing traveling case. Write for Booklet No. 34.

COLUMBUS PIANO COMPANY, Columbus, Ohio.

THEATRICAL WIGS At Popular Prices SATISFACTION GUARANTEED. Catalogue Free. NEGRESCOU HAIR CO., 158 State St., 5th Fl., CHICAGO.

MME. CRANE, COSTUMES. SLIGHTLY WORN. Burlesque, Evening, Street Gowns FOR SALE CHEAP, OR MADE TO ORDER. ESTIMATES GIVEN. 1548 Broadway, New York.

S. LUBIN

LARGEST MANUFACTURER OF LIFE MOTION PICTURE MACHINES & FILMS

PHILADELPHIA
21 South Eighth Street.

THE GREATEST MONEY MAKER OF THE 20th CENTURY.

REPRODUCTION OF THE

FITZSIMMONS-O'BRIEN FIGHT

ONE OF THE MOST DESPERATE RING FIGHTS EVER KNOWN.
COMPLETE IN THIRTEEN ROUNDS.
LENGTH, 1,800 FEET. PRICE, $275
WILL ALSO SELL SIX BEST ROUNDS, 900 FEET. PRICE, $175.

THE PASSION-PLAY

(Copyrighted by S. LUBIN).

Scenes and Incidents in the Life of Our Lord, Jesus Christ, from His Birth to the Ascension.

WE WOULD CALL YOUR PARTICULAR ATTENTION TO THE FACT THAT WE HAVE THE ONLY COMPLETE SET OF PASSION PLAY FILMS. There is no other Passion Play in existence to-day showing the BIRTH, LIFE, SUFFERINGS AND DEATH OF JESUS, in Life-Motion Pictures, so complete in detail.

BY EXHIBITING THESE FILMS YOU WILL BE IN THE POSITION TO MAKE A SMALL FORTUNE.

Complete in 31 Life-Motion Pictures

WRITE FOR OUR SPECIAL CATALOGUE.
FREE FOR THE ASKING.

LIFE OF MOSES	525ft.	Price	$52.50
JOSEPH SOLD BY HIS BROTHERS	620ft.	Price	62.00
THE SIGN OF THE CROSS	500ft.	Price	50.00
THE PRODIGAL SON	475ft.	Price	47.50
THE HOLY CITY	350ft.	Price	38.50

NEW - JUST OUT - NEW

'The Wreckers OF THE Limited Express'

MOST SENSATIONAL AND EXCITING FILM

Length, 700 Feet.

PRICE - - - $77.00

LUBIN'S FEATURE FILMS DRAW THE CROWD

GREAT TRAIN ROBBERY	600ft.	Price	$66.00
BOLD BANK ROBBERY	600ft.	Price	66.00
LIFE OF AN AMERICAN SOLDIER	600ft.	Price	66.00
MEET ME AT THE FOUNTAIN	475ft.	Price	52.25
A DOG LOST	480ft.	Price	52.80
THE KIDNAPPED CHILD	300ft.	Price	33.00
ON A VACATION TRIP	365ft.	Price	40.15
DOWN IN THE COAL MINES	650ft.	Price	71.50
THROUGH the MATRIMONIAL AGENCY	700ft.	Price	77.00
FUN ON THE FARM	525ft.	Price	57.75
HIGHWAY ROBBERY	750ft.	Price	82.50
THE COUNTERFEITERS	700ft.	Price	77.00
LIFE OF A NEW YORK POLICEMAN	610ft.	Price	67.10
BURNED AT THE STAKE	585ft.	Price	54.35
AROUND NEW YORK IN 15 MINUTES	950ft.	Price	104.50
THE BIGAMIST	500ft.	Price	55.00

1906 "MARVEL" CINEOGRAPH COMBINED WITH STEREOPTICON, ... INCLUDING ... ELECTRIC LAMP, CALCIUM LAMP AND ADJUSTABLE RHEOSTAT, $85.

All Our Films Class A. Price, 11 Cents Per Foot. Our Beautifully Illustrated Catalogues Free of Charge.

VITAGRAPH FILMS

12 Cents Per Foot.

PRICE AND QUALITY UNIFORM.

A NEW COMEDY HIT,

POST NO BILLS

Or, ADVERTISING UP-TO-DATE.

New, Novel, and Original, Surprising Effects, Comical Situations, and a Unique Novelty Announcement. A Film that

"MAKES GOOD"

LENGTH, 485 FEET. FULL OF GINGER.

ANOTHER SCREAMER,

THE GREEN GOODS MEN

An American Comedy Film, illustrating the adventures of Josiah and Samanthy in New York, and their experiences with a couple of slick confidence men.

LENGTH, 730 FEET.

REMEMBER! This is the Original "Green Goods" Film. Watch out for Copies and Imitations. Don't let the "Green Goods" game be worked on YOU. Don't buy unless the film is stamped "VITAGRAPH."

HAVE YOU ALL OUR OTHER BIG HEADLINERS?
IF NOT, WHY NOT?

CIRCULARS MAILED ON REQUEST.

THE VITAGRAPH COMPANY OF AMERICA,

116 NASSAU ST. NEW YORK.

TELEPHONE, 4704 JOHN. CABLE ADDRESS, "VITAGRAPH."

SELLING AGENTS:
KLEINE OPTICAL CO., 52 State St., Chicago, Ill.
MILES BROS., 116 Turk St., San Francisco, Cal.

LONDON OFFICE: 48 Rupert St., London, W.

FILMS FILMS

Biograph films are now 12c., likewise Pathe films. There is no excuse for exhibiting copies or dupes now when you can buy ORIGINAL headliners for 12c. Get wise.

We are Biograph and Pathe agents, likewise for Powers' Cameragraph, and the ORIGINAL Fireproof Magazines made by Powers.

MACHINE BARGAINS.

Lubin's Exposition Model, 2d hand..	$45.00
Lubin's Exposition Model, brand new	60.00
Edison's Universal Model, 2d hand..	50.00
Edison's Universal Model, like new..	60.00
Edison's Universal Model, brand new	70.00
Optigraph, with Takeup, like new...	45.00
Optigraph, with Dissolving Stereopticon, like new	60.00

Each machine complete, with Calcium Lamp, Electric Lamp and Rheostat.

Swash's New Electric Lamp..... $5.00

The "NEW IDEA" French Lenses are a boon to the exhibitor. For sale only by this house.

FILM BARGAINS. ALL ORIGINAL

Suburbanite, 650ft.	$55.00
The Lost Trunk, 540ft.	55.00
The Deserter, 376ft.	27.50
The Counterfeiters, 600ft.	40.00
Mystery of the Jewel Casket, 681ft.	50.00
Dream of the Racetrack Fiend, 627ft.	58.00
Country Courtship, 505ft.	45.00
Seven Ages, 415ft.	25.00
Wanted, A Dog, 525ft.	40.00
William Tell, 450ft.	27.50
Escaped Lunatic, 617ft.	55.00
The Lost Child, 585ft.	50.00
Christmas to North Cape, 425ft.	37.50
The Moon's Lovers, 425ft.	30.00
The Great Train Robbery, 740ft.	57.00

And hundreds of others at 6c. per ft.

MACHINES AND FILMS WANTED, PROVIDED THEY ARE GOOD.

LEWIS M. SWAAB & CO.,

338 Spruce Street, Philadelphia, Pa.
Bellphone Connection.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati

CARS FOR LEASE, SALE OR STORAGE . . .
Repairs and Alterations Made.
NEW JERSEY CAR WORKS, Passaic, N. J.

PLAYS NEW Catalogue of Plays and Make Up, for Professionals and amateurs, sent on application.
DICK & FITZGERALD, 20 Ann St., New York.

FILMS FOR RENT

Chicago Headquarters
For Picture Machines

EUGENE CLINE & CO.,

59 Dearborn St., CHICAGO.

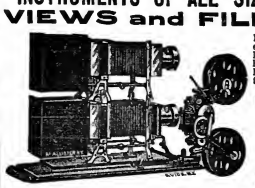
SOMETHING NEW.

McAllister's Best Dissolving View Stereopticon With Moving Picture Attachment.

For showing both Moving Pictures as well as Lantern Slides, and producing beautiful Dissolving Effects. Necessary where the best results are desired.

INSTRUMENTS OF ALL SIZES AND PRICES.

VIEWS and FILMS LARGEST STOCK at LOWEST PRICES



Illustrating every subject of Art, Travel and Literature and all timely topics. Latest war scenes, Etc. Popular and Religious ILLUSTRATED SONGS, Etc. In fact, any subject adapted for the giving of Public Entertainments.

A PROFITABLE BUSINESS FOR MEN WITH SMALL CAPITAL.

SEND FOR ILLUSTRATED CATALOGUE—Free—which tells the cost of an outfit, explains and instructs you how to conduct paying entertainments.

McALLISTER, Mfg. Optician,

49 NASSAU STREET, NEW YORK.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.
PIONEER MUSIC PUBLISHING COMPANY, 200 Manhattan Bldg., CHICAGO.

EGAN'S BAND, OF DELAWARE

Park Managers desirous of engaging a Superior Concert Band for all or part of the Summer are invited to correspond with JOHN S. EGAN, Wilmington, Dela. All communications regarding Sept. 10 or later should be addressed to J. K. BURKE, Care of Keith's Booking Offices, St. James Bldg., N. Y. City.

Scanned from microfilm from the collection of
Q. David Bowers

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Funded by Q. David Bowers and
Kathryn Fuller-Seeley